



World's Fair Absentee Auction

Bidding Ends Tuesday, March 24th, 2009

10 P.M. Eastern Time



To view the online catalog and bid online go to
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To bid by phone call us at (904) 825-1723

To bid by mail use enclosed bid sheet



Terms and Conditions of Sale

By submitting bids in this auction, whether it be by telephone, fax, Internet, email, mail or any other method, you agree to the Terms and Conditions of Sale as follows:

1. **This is an Absentee Auction.** There is an online catalog with color pictures. There is a printed version available, however it has black and white pictures.

2. *Bid Closing Time:* The auction bidding officially ends Tuesday March 24th, 2009 at 10 PM Eastern Time.

10 minutes before the end of the auction, when you refresh your bid page, a timer will appear next to each lot. This timer will indicate how much time is left to bid on each individual lot. When a bid is placed on a lot, the timer is reset to 10 minutes. When the 10 minutes has passed and no bid has been placed, that lot will sell to the highest bidder.

If using the Internet, you MUST REFRESH your bid page to see bid amounts and the timers change.

(Or call us at 904-825-1723 if you are not using the Internet).

3. *Bidding Process:* Bidders are solely responsible for their own bids. Bidding mistakes may be resolved prior to auction closing. If you have any questions regarding the online bidding process, please contact us.

4. It is the bidder's responsibility to submit bids before auction closing. If you are submitting bids by phone, fax, mail or email, it is your responsibility to do so in a timely manner. We have the right to refuse last minute bids, based on time constraints. Last minute bid requests may result in non-entry.

5. *Bid Increments:* Bids must be submitted in the appropriate increments as outlined below. Online bidding may be no lower than the minimum bid. Any bids lower than the minimum bid will be rejected automatically. If you have any questions about an appropriate bid amount please contact us. The bidding increments are as follows:

Current Bid	Increment	Current Bid	Increment
Under \$10	\$1	\$10 - \$39	\$2
\$40 - \$99	\$5	\$100 - \$249	\$10
\$250 - \$499	\$25	\$500 - \$999	\$50
\$1,000 - \$4,999	\$100	\$5,000 - \$9,999	\$250
\$10,000 and up	\$500		

6. *Actual Bid vs. Up To Bid Processing:* For every lot you will be presented with 2 bid boxes. Bids entered in the box marked 'Actual \$ Bid' will be posted immediately at the *actual amount bid*. Bids entered in the box marked 'Up To Bid' will be *competitively bid* against all Actual and Up To bids using the increments in the table above. As a bidder, this is your choice on each lot. In the event of a tie, the first Up To bid or Actual bid amount will be honored.

7. *Buyer Premium:* There will be a 10% buyer premium added to each lot.

8. **Return Policy:** Your satisfaction is guaranteed. You may return any piece within one week of receipt of item(s); the full purchase price including buyer premium will be refunded. We have made our best effort to describe condition accurately. When we receive your bids we will assume you have read the description in the catalog and have contacted us regarding any questions you may have on any lot. **The return policy is only effective if your payment is received within 30 days of invoicing.** Please call us if you require a more specific condition report.

9. **Invoicing** for this auction will be sent to online bidders via email and USPS for all other bidders. We do not ship any purchases until we receive payment in full. Upon payment of the invoice, your package will be sent to you. Please let us know if you have any special requirements for shipping packages as soon as possible. **Shipping and handling fees reflect standard USPS Priority rates, or other applicable shipping service rates, plus \$1 to offset the cost of packing materials.** We usually ship your lot(s) to you via USPS.

10. *Payment:* Payment is due in full within 30 days of receipt of invoice. If arranged prior to the closing of the sale, payment may be made in 3 separate payments at 30-day intervals. Payment can be made to 4th Dimension Collectibles, P.O. Box 3411, Ponte Vedra Beach, FL 32004-3411. We accept cash, personal checks, money orders etc. All returned checks are subject to a \$25 fee.

11. *Sales Tax:* All lots shipped to addresses in Florida are subject to the local Florida State Sales Tax Rate unless we have a valid resale certificate on file prior to invoicing.

12. **The auctioneer has the final decision on all matters regarding this sale.** The terms of this agreement are a binding contract between you the bidder and 4th Dimension Collectibles.

Auctioneer: Andrew Kaufman FL License: AB2769 & AU3870 Buyer Premium: 10%

World's Fair Auction




Catalog for Auction # 11 Closing Tuesday March 24th, 2009 at 10:00 PM EDT

Fourth Dimension Collectibles
P. O. Box 3411
Ponte Vedra Beach, FL 32004-3411
(904) 825-1723

Auctioneer: Andrew Kaufman FL License: AB2769 & AU3870 Buyer Premium: 10%




Category: 1851 Exhibition of All Nations (1 to 3)

The London Crystal Palace - the First World's Fair


Picture	Description	Minimum Bid
	Lot # 1 - White Medal with high relief of the Crystal Palace Building. The Obverse also pictures (under the building) portraits of Queen Victoria and Prince Albert in an oval with a crown above situated between 2 cherubs. In the sky above is written "The building at London for the International Exhibition 1851". Under the bottom edge of the building is written in small letters "J Paxton Esq: Architect" and "Allen & Moore". Reverse: Around the edge is written "There are 2,244 Iron Girders, 2,200 Columns, 202 Miles of Sash Bars, and 900,000 Sup: Ft. of Glass". In the center is written "The Materials are Iron and Glass; It is in Shape a Parallelogram, 1848 Ft. Long by 408 Ft. Broad, and 66 Ft. High; It is Crossed Midway by a Transept 108 Ft. High; On the North Side is an Addition, of 956 Ft. in Length by 48 Ft. in Breadth, Total Area of Space, 855,560 Cubic Ft., or Nearly 21 Acres. Estimated Value, £ 150,000". Size: 1 3/4" diameter. Condition: The images and writing is Extremely Fine, however there are several edge nicks and a small dent in the center of the reverse. Estimate: \$ 200 - \$ 300	\$ 100
	Lot # 2 - Book, "An Account of the Proceedings at the dinner given by Mr. George Peabody to the Americans connected with the Great Exhibition at the London Coffe House, Ludgate Hill on the 27th October 1851". This is a 114 page book that was "Printed for Private Distribution". The first 70 pages recounts the dinner event. The last 44 pages are an appendix and includes newspaper stories and the "Speech of Mr. Paxton at Derby, Aug. 6, 1851 at a Dinner given to himself." (He was the architect of the Crystal Palace). A very interesting read a rare book. Size: 8 13/16" high by 5 7/8" wide by 5/8" thick. Condition: The book is solid with only some wear on the edge of the binding, however many of the pages contain brown spots. Estimate: \$ 50 - \$ 100	\$ 25
	Lot # 3 - 2 Pieces framed together. One is an embroidered cloth "A Memento of the Great Exhibition. 1851." With "The earth is the Lords and the fulness (sic) thereof" written in the ribbon shape at top. Also pictures a rose, dove with olive branch and leaves with an "A" in the middle and Latin below. The other is a card with an embossed border (containing roses and in each corner a butterfly) "Explanation of the Memento of the Great Exhibition, 1851." It goes on to explain that the 'A' is for Prince Albert, what the Latin and all the symbols mean. These 2 pieces were framed together in 1983. Size: The frame is 15 3/4" wide by 11 3/4" high. Condition: The 2 pieces appear to be Near Mint. The frame is little worn but still would look great on the wall. Estimate: \$ 100 - \$ 200	\$ 50

Category: 1853 New York Crystal Palace (4 to 6)


The First World's Fair held in the United States. The New York Crystal Palace was located on 5th Avenue and 42nd Street, also known as Bryant Park.

Picture	Description	Minimum Bid
	Lot # 4 - Framed Handkerchief with black printing on white cloth. The center has the picture of "New York Crystal Palace for the Exhibition of Industry of all Nations" with people in front of the building. Below is written "Extreme length and breadth of building each 365 feet. Height of Dome to top of Lantern, 148 feet. Entire space on Ground Floor, 111,000 square feet. Galleries, 62,000 feet. Whole area, 173,000 square feet, or 4 acres." Around the edge is a border picturing cherubs and roses with theatre masks in the corners. This is a very rare item. Size: Frame: 17 3/4" square. Image field: 13 1/2" wide by 13 5/8" high. Condition: Very Fine with some age spotting. Estimate: \$ 500 - \$ 700	\$ 250
	Lot # 5 - Silver toned medal with 3 full figures. On the left is a standing woman reaching toward a man with wings (an angel ?) who is holding an sphere with wings. Kneeling next to him and holding his hand is another woman. Marked underneath in very small letters "J. A. Oertel Del." and "C. C. Wright SC." Obverse has a wreath around the edge with a shield at the bottom and in the middle is "Exhibition of the Industry of All Nations New York 1853". Size: 2 1/4" diameter and the rim is 3/16" thick. Condition: Extremely Fine with age toning and slight edge damage (a few small scratches on the edge). A beauty. Estimate: \$ 400 - \$ 600	\$ 200
	Lot # 6 - Silver Toned Medal with high relief image of the Crystal Palace on the obverse with "Building for the Exhibition of the Industry of All Nations". Underneath the picture is "New York", "MDCCCLIII". In tiny letters at the bottom is "Dowler Birm.". Reverse: Inside the wreath that is around the edge is "The First Pillar was erected October 30th 1852. Opened June 1853." In tiny print is "Messrs Carstensen & Gildemiester Architects". Size: 2" diameter. Condition: Very Fine with tiny spots overall. Estimate: \$ 200 - \$ 300	\$ 100


Category: 1862 London International Exposition (7 to 7)

Picture	Description	Minimum Bid
	Lot # 7 - White Medal in the original case. Obverse: Center has the image of the building with "International Exhibition" above and "Opened May 1st MDCCCLXII" below. Reverse: Two women each with one bare breast sitting holding flags with sailing ships in the background. One flag is the Union Jack and the other has "Europe Asia Africa America Australasia(sic)" in tiny letters printed on it. Size: Medal is 1 5/8" diameter. Box is 2 1/2" by 2 3/8". Condition: Medal is Near Mint, box is Extremely Fine with weakness in the cloth hinge. Estimate: \$ 150 - \$ 250	\$ 75


Category: 1867 Paris Universelle Exposition (8 to 8)

Picture	Description	Minimum Bid
	Lot # 8 - Stereoview of "Paris Exhibition 1867" interior view of (marked on back) "French Porcelain Ware", "49", "Porcelaine (France)". Size: 6 7/8" wide by 3 3/8" high. Condition: Very Fine, with a light spot Estimate: \$ 10 - \$ 15	\$ 5

Category: 1873 Vienna International Exposition (9 to 9)


Picture	Description	Minimum Bid
	<p>Lot # 9 - Bronze colored Medal with raised bust of a man in the center and around the edge "Franz Joseph I. Kaiser von Oesterreich, Koenig von Boehmen etc., Apost. Koenig von Ungarn." on the obverse. The reverse picture 3 figures. One of the figures is holding a gear another is holding a sledge hammer and leaning on an anvil. The third figure is putting a wreath on the head of the man with the sledge hammer. At the top is "Weltausstellung 1873 Wien". At the bottom is "Dem Mitarbeiter." Size: 2 3/4" diameter by 3/16"+ thick.</p> <p>Condition: Extremely Fine with areas are dark toning.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 20






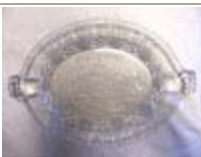
Category: 1875 Chile International Exposition (10 to 10)








Picture	Description	Minimum Bid
	<p>Lot # 10 - Award Medal from (marked on reverse) "Esposicion Internatcional De Chile en 1875". It is also marked "Primer", "Premio" all inside a wreath. The obverse pictured a bust wearing a helmet inside a wreath. In small writing at the bottom is "Alphee Dubois". Size: 2 3/4" diameter by 3/16" thick. Condition: Extremely Fine because it has corrosion in 2 spots on the obverse.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 20












Category: 1876 Centennial Exposition (11 to 45)

World's Fair commemorating the 100th Anniversary of the birth of the United States was held in Philadelphia Pennsylvania.

Picture	Description	Minimum Bid
	<p>Lot # 11 - Set of 6 Wooden Medals in the Original 6-sided green Box. The medals have high relief images on the obverse. These were "Manufactured by the Philadelphia Ornamental Wood Co. 1129 Cherry Street, Philadelphia." There are 2 larger medals and 4 smaller medals. The inside lid of the box has an engraving of a "Bird's Eye View of the International Exhibition Buildings 1876". The medals are:</p> <ol style="list-style-type: none"> 1. Pictures "Memorial Hall", "1776", "1876" with "International Exhibition" below. Reverse: Contains writing and a couple of stars. "The 100th Anniversary of American Independence" around the edge. In the center "4th of July 1876", "Exhibition open from May 10 to Nov. 10 1876", "Fairmount Park Philadelphia U.S. America". Size: 3" diameter by 1/4" thick rim. 2. Pictures "Main Building", "1776", "1876" with "International Exhibition" below. Reverse: The same as above. Size as above too. 3. Pictures "George Washington", "Feb. 22. 1732.* Died Dec. 14. 1799*". Reverse: Contains writing and a couple of stars. "The 100th Anniversary of American Independence" around the edge. In the center "Great International Exhibition Fairmount Park Philadelphia", "4th of July 1876". Size: 2 1/2" diameter by just under 1/4" thick. 4. Pictures "Gen'l Joseph R. Hawley" with "President U.S. International Exhibition" below. Under the bust is "Patd. June 1 1875". Reverse and size same as Washington medal above. 5. Pictures "Alfred T. Goshorn" with "General Director U.S. International Exhibition" and patent date below the bust. Reverse and size are the same as the Washington Medal above. 6. Pictures "Independence Hall Birthplace of Liberty." With "1176" and "1876" on either side. Below the image of the building is "Commenced 1729", "Finished 1734". Reverse and size same as Washington medal above. <p>Condition: Each Medal is Near Mint with beautiful detail in the images. The box is complete but the top is separated and held on with scotch tape. The inside picture has areas of light brown staining and tape on the bottom.</p> <p>Estimate: \$ 400 - \$ 600</p>	\$ 150



	<p>Lot # 12 - Employee Season's Admission Ticket in the original leather folder. The ticket folds in the middle with dates around the edge that have been punched out every day this employee went to work. The ticket cover has "United States International Exhibition. Philadelphia", "May 10th", "Nov 30th". It is ticket number "12807" (this is stamped in red). The ticket was issued to (hand written) "Mr. Eleazer Ely as Turn Stile Keeper", "Country U.S.". It is signed by "David G. Yates", "Gen'l Manager Dept. Admissions". Open it up and inside is an oval picture of Mr. Ely attached to the card. The outer edge of the photo has raised letters (stamped into it before it was mounted onto the ticket) "International Exhibition Philad'a May 10th to November 30th 1876". Around the photo, on the ticket is "Not Transferable", "Forfeited if Presented by any but the Proper Owner." The opposite page has "This Ticket only good for one Daily Admission. The Holder will obtain a pass check on leaving the grounds to return." The back page has "No Duplicate issued if Lost.". The inside is engraved in Green. The cover and back are printed in black.</p> <p>Also included in the lot are 5 calling cards. 3 are from "Miss. Sarah Lulu Ely". One is from "Miss. Hull. 1522 Centennial Avenue". One card is from "Miss. Ray G. Austin". Quite an exceptional piece.</p> <p>Size: Ticket: Open: 5 7/16" wide by 3 7/8"; closed: 2 7/8" wide by 3 7/8" high. Holder: Open 6 3/8" wide by 4 5/8" high; closed: 3 1/4" wide by 4 5/8" high. Calling cards are 3 1/2" wide by (varying) 2 7/16" high to 3 5/8" high. Condition: Overall it is Extremely Fine, with spot and one edge of the ticket has been trimmed off (probably because the punched out days made it too ragged). The other edges of the ticket have several punches out, indicating the days he went to work. The Holder shows a little wear and the calling cards are browned on the edges from wear.</p> <p>Estimate: \$ 200 - \$ 300</p>	<p>\$ 50</p>
	<p>Lot # 13 - Clear glass "Gillinder & Sons" shoe. Souvenir is in the shape of a narrow-toe shoe, similar to those worn in 1776. Also embossed inside the shoe "Centennial Exhibition". Size: 3 5/8" high by 5 1/2" long by 2" at the widest. Condition: Very Fine because there is a small chip in the toe.</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 14 - White Medal picturing the "Art Gallery" on the obverse with "Centennial International Exhibition" around the top edge and "Fairmount Park Philadelphia 1876" at the bottom. The reverse pictures "Main Building", "International Exhibition Fairmount Park Philadelphia 1876". At the top is a picture of an eagle and a shield. Size: 2" diameter. Condition: Good with corrosion on all the images and in the sky above the buildings. There are also rim nicks.</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 7</p>
	<p>Lot # 15 - Milk Glass Medal with "Women's Pavilion" pictured on one side with "Her Works Praise Her" written above. Reverse: Pictures an eagle in the center with "American 1776 Celebration 1876" written around it. Size: 2 1/4" diameter. Condition: Obverse is Excellent, Reverse is Fine with some scratches and streaks of some kind of residue.</p> <p>Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>
	<p>Lot # 16 - Die Cut Embossed Brass Shell Pin of the "Art Gallery". Size: 1 3/4" wide by 7/8" high. Condition: Excellent with light aging.</p> <p>Estimate: \$ 35 - \$ 50</p>	<p>\$ 18</p>
	<p>Lot # 17 - Round white ceramic plate w/color image of the Art Gallery in center and gold trim Condition: Very Good, Two small chips in back (not visible on front); wear to gold trim</p> <p>Estimate: \$ 25 - \$ 40</p>	<p>\$ 12</p>
	<p>Lot # 18 - Clear glass candy with lid; base "1776 Declaration of Independence 1876" embossed around image of Liberty Bell; scalloped edges; same design embossed on lid with "100 Years Ago"; plain finial. Condition: Very Good - .5" chip in base of rim</p> <p>Estimate: \$ 25 - \$ 40</p>	<p>\$ 12</p>
	<p>Lot # 19 - Oval clear pressed glass platter w/bldg in center "Continental/1776 1876"; around rim "Give Us This Day/Our Daily Bread"; barbell handles</p> <p>Condition: Very Good, Three chips in rim</p> <p>Estimate: \$ 25 - \$ 40</p>	<p>\$ 12</p>

	<p>Lot # 20 - Clear glass mug with molded linear design with "1876" "1776" embossed in stars in center. Condition: Very Good, minor chips and scratches (use wear) Estimate: \$ 25 - \$ 40</p>	<p>\$ 12</p>
	<p>Lot # 21 - Small red with gold accents hard covered booklet "Centennial Exhibition Philadelphia MDCCCLXXVI" with one fold-out with twelve connected pages of sepia tone drawings of the Centennial exhibition buildings as well as important U.S. Revolutionary-era landmarks. Logo is embossed on front cover "In Commemoration of the Hundredth Anniversary of American Independence 1876." Printed by Philip Frey & Co. Condition: Very Good, Some light fading and wear to the covers. Estimate: \$ 15 - \$ 25</p>	<p>\$ 7</p>
	<p>Lot # 22 - Small hardcover booklet "Memorial of the International Exhibition at Philadelphia 1876" with green cover. Contains 48 black and white drawings of exhibition buildings, each labeled in English, German, Spanish and French. Published by Thos. Hunter. Condition: Very Good, Binding is mounted slightly crooked in the book. Slight yellowing of the pages. Estimate: \$ 15 - \$ 25</p>	<p>\$ 7</p>
	<p>Lot # 23 - Paperback Booklet "International Exhibition 1876 Official Catalogue, Part II: Art Gallery, Annexes and Door Works of Art"; 8th and revised ed.; 170 p. Condition: Fair, Fair - front cover separated, back cover missing, wear, yellowing Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 24 - Glass Goblet with "Centennial 1876" written in embossed letters inside an embossed design that looks like a curtain with tassels hanging below the letters. Size: 6 3/8" tall by 3 1/8" diameter at top. Condition: Excellent. Estimate: \$ 25 - \$ 40</p>	<p>\$ 12</p>
	<p>Lot # 25 - Set of 10 multicolor cards in the original envelope printed by "Longacre & Co, Mfrs.". The set includes 10 cards, each of the cards pictures the building, and 9 have "International Exhibition" and the dimensions and acreage of the building below: The buildings are:</p> <ul style="list-style-type: none"> • Main Exhibition Building. • Independence Hall "1st U.S. Congress" • Machinery Hall. • Horticultural Hall. • Women's Pavilion. • Judge's Hall. • Bird's-Eye View. • U.S. Exhibition Building. • Art Gallery. • Agricultural Building. <p>Size: Cards are each 5 7/16" wide by 3 3/8" high. Envelope is 5 7/8" by 3 3/4". Condition: Cards: Overall Excellent with an edge spot on 3 cards. Envelope is Very Good with some tears, soiling and a piece of tape on the back. Estimate: \$ 40 - \$ 60</p>	<p>\$ 20</p>
	<p>Lot # 26 - Engraved Admission Ticket "Good for one Admission at Money Gates.", "Void after November 10th 1876." and pictures an Indian princess with a sword in one hand and a wheat stalk in the other and an eagle behind her printed on a pink background. "Philadelphia Bank Note Company" is written in very small letters under the picture. The other side has "1776 United State 1876 International Exhibition.", "Package Ticket." Fifty Cents Admit the bearer." Size: 3 13/16" wide by 2 5/16" high. Condition: Extremely Fine, very light soiling. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>

	<p>Lot # 27 - Oversize hardcover book "Frank Leslie's Illustrates Historisches Register der Centennial Exposition 1876," published in German; includes numerous b&w illustrations and substantial text about the fair; published by Frank Leslie's Publishing House, New York; 192 p. Size: 16.25" x 11.75" x 1.5" Condition: Very good - minor wear to covers; front cover is bowed outward; pages are yellowed with minor staining around edges at front and back Estimate: \$ 50 - \$ 75</p>	\$ 25
	<p>Lot # 28 - Red, square, muslin pillow top with sepia design of Memorial Hall Art Gallery center and four bldgs in corners; finished edges Condition: Very Good, small hole along right edge Estimate: \$ 35 - \$ 50</p>	\$ 15
	<p>Lot # 29 - Black and white Stevensgraph pillow top; repeating eagle design, 1876; "Pacific Mills, Lawrence Mass." with image of mill building; not explicitly link with the Expo or Centennial celebrations Condition: Excellent Estimate: \$ 100 - \$ 200</p>	\$ 50
	<p>Lot # 30 - White cotton quilt square with brown image of Memorial Hall Art Gallery in center and red border with white stars; finished edges Condition: Good - very faded Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 31 - Sepia tone stereoview featuring The Russian Hut in Memorial Hall. "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side of stereoview features the information for the photographic co. in gold ink. Condition: Very Fine with a little fading and light wear around the edges. Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 32 - Sepia tone stereoview featuring a model of a boat, title not legible. "U.S.S. Ant..." "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side of stereoview features the information for the photographic co. in gold ink. Condition: Fine with some fading and a couple of light spots near image top with light wear around the edges. Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 33 - Sepia tone stereoview featuring the sculpture, "The Soap Ball." "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side of stereoview features the information for the photographic co. in gold ink. Condition: Fine with staining to pictures and wear around the edges. Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 34 - Sepia tone stereoview Featuring the interior of Memorial Hall and a sculpture of George Washington. "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side of stereoview features the information for the photographic co. in gold ink. Condition: Excellent, Light wear around the edges. Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 35 - Sepia tone stereoview featuring the Memorial Hall Annex and the American Department. "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side of stereoview features the information for the photographic co. in gold ink. Condition: Extremely Fine with a couple of light spots and light wear around the edges. Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 36 - Sepia tone stereoview featuring the Italian Department and Memorial Hall Annex with sculptures. "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side features the information for the photographic co. in gold ink. Condition: Extremely Fine image, but card has a water stain on the right side and some stains on the back. Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 37 - Sepia tone stereoview featuring a Lemon Tree by or in Floral Hall. "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side of stereoview features the information for the photographic co. in gold ink. Condition: Fine with some brown spots in the field and overall fading of picture. There is light wear around the edges. Estimate: \$ 6 - \$ 10</p>	\$ 3

	Lot # 38 - Sepia tone stereoview featuring the sculpture "The Water Babies." Painting visible in background. "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse info for the photographic co. in gold ink. Condition: Very Fine with a 1" crack in the right picture from bottom, a spot on the back and light wear around the edges. Estimate: \$ 8 - \$ 12	\$ 4
	Lot # 39 - Sepia tone stereoview featuring Bryant Vase, Tiffany & Co. "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side info for the photographic co. in gold ink. Condition: Very Fine with some small black spots in the field and light wear around the edges. Estimate: \$ 10 - \$ 15	\$ 4
	Lot # 40 - Sepia tone stereoview featuring the Viti Brother's Alabaster Roman Vases. "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side features the information for the photographic co. in gold ink. Condition: Very Fine with light spotting on pictures and water stain at the top edge of the card. Estimate: \$ 6 - \$ 10	\$ 3
	Lot # 41 - Sepia tone stereoview "The Navy Group Monument." "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side info for the photographic co. in gold ink. Condition: Extremely Fine, slight fading to image, light wear around the edges. Estimate: \$ 10 - \$ 15	\$ 5
	Lot # 42 - Sepia tone stereoview featuring the Art Building Annex's Italian sculptures. "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side - info on photographic co. in gold ink. Condition: Extremely Fine image with stains around the edges. Estimate: \$ 8 - \$ 12	\$ 4
	Lot # 43 - Sepia tone stereoview Featuring the American Department and sculptures. "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side info on the photographic co. in gold ink. Condition: Very Fine with stains around the edges. Estimate: \$ 6 - \$ 10	\$ 3
	Lot # 44 - Sepia tone stereoview Featuring the West Corridor of Memorial Hall. "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side info on the Photographic co. in gold ink. Condition: Extremely Fine, wear around the edges and corners. Estimate: \$ 10 - \$ 15	\$ 5
	Lot # 45 - Sepia tone stereoview Art Annex's Italian Section and sculptures, "The Forced Prayer," and "The Birth Of Cupid" among other sculptures and paintings. "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side information for the photographic co. in gold ink. Condition: Excellent, Light wear and staining around the edges. Estimate: \$ 10 - \$ 15	\$ 5
Category: 1878 Paris International Exposition (46 to 46)		
Picture	Description	Minimum Bid
	Lot # 46 - Multicolor Trade Card picturing a building with a French Flag and "Exposition Universelle de Paris 1878", "Eaux & Forets" written above. On the back is "Presented by Shepard & Wilson. Dry Goods 225, 226 & 229 Westminster St., Providence R.I.". This is a Very Rare Early card. Size: 5 1/2" wide by 3 1/16" high. Condition: Very Fine with slight edge damage and slight damage to back. Estimate: \$ 12 - \$ 18	\$ 6

Category: 1884-85 New Orleans Cotton Centennial (47 to 48)

Picture	Description	Minimum Bid
	Lot # 47 - Large Bronze Award Medal. Obverse: 2 women in front of factory, wheat, tools and artist's pallet and more with a shield in front of them and "New Orleans" written in a crescent and "1884-5" below. Reverse: has corn, tobacco, plants and crests around the edge. In the center is "Awarded by the World's Industrial and Cotton Centennial Exposition". Size: 2 15/16" diameter by 5/16" thick. Condition: Very Fine with some wear, toning and edge nicks. Estimate: \$ 75 - \$ 150	\$ 35
	Lot # 48 - Wooden box for (on inside label)"Clark's O.N.T. Spool Cotton on White Spools is Superior to all others for Hand & Machine Sewing", "George A. Clark, sole agent.". The top of the box has a picture attached picturing a building "Exposition Buildings, New Orleans, 1884-5". Size: 5" wide by 2 1/2" high by 3 7/16" deep. Condition: The box is good with lots of scratches. The fair image is Fair to Poor with lots of staining and a corner missing. The inside label is Fine. Estimate: \$ 10 - \$ 20	\$ 2

Category: 1893 World's Columbian Exposition (49 to 164)





Celebrating the 400th Anniversary of the Discovery of America. Held in Chicago, Illinois

References:

SD refers to "So-Called Dollar" Revised 2nd edition










HK refers to Hibler & Kappen

McGlothlin refers to Chris McGlothlin's "World's Fair Spoons" Book SD refers to "So Called Dollar"

Picture	Description	Minimum Bid
	Lot # 49 - Cast Iron Bell Ringing Pull Toy of Columbus in the Santa Maria with wheels on the bottom. Columbus is removable (and is often missing). Pull the toy and the bell rings. The orange rope tied to the front is not original. A wonderful addition to any collection. Size: 7 1/4" long by 3 3/8" wide (wheel base) by 5 1/2" high. Condition: Very Fine, there is overall wear and age toning to the gold color and some light corrosion on the bell. The bell is loose and sometimes falls off the rivet that holds it on (it easily slips back on - the rivet gets worn on the sides when the bell vibrates and this caused the bell to no longer be tightly held). Estimate: \$ 600 - \$ 800	\$ 300
	Lot # 50 - Columbian Coin Glass Sauce Dish with 6 clear glass medallions of "1492 Christopher Columbus 1892" and "Americus Vespuccius" and the coat of arms of the United States and Spain. Size: 4 1/2" diameter by 1 11/16" high. Condition: Excellent. Estimate: \$ 45 - \$ 65	\$ 22
	Lot # 51 - China cup with black transfer image of "The Fisheries Building World's Fair". This cup also has a design on the inside. Size: 3" tall by 3 7/8" wide (from rim to handle) Estimate: \$ 20 - \$ 30	\$ 10
	Lot # 52 - Pansy pattern glass cup and saucer. Cup is marked on bottom: "Libbey Glass Toledo Ohio, World's Fair." The bottom of the saucer is marked "World's Columbian Exposition 1893". This is one of the scarcer Libbey glass pieces. Size: Cup 1 3/4" high by 3 1/2" from edge to handle edge. Saucer: 4" diameter. Condition: Very Fine with one tiny flake under the edge. Cup: Very Fine with a few small scratches on the rim. Estimate: \$ 30 - \$ 40	\$ 15

	<p>Lot # 53 - Saucer with black transfer on white china of "The Art Palace", "World's Exposition, Chicago 1893" picture in an oval shape on the piece. The piece is marked "England" on the bottom over a logo of a crown and a joined "C W" (Wileman & Co.). Size: 5 1/2" diameter. Condition: Very Fine with several small imperfections in the glaze that appears to be light black spots. The gold rim is very strong.</p> <p>Estimate: \$ 7 - \$ 10</p>	\$ 3
	<p>Lot # 54 - Small Plate with black transfer on white china of " The Art Palace ", "World's Exposition, Chicago 1893" pictured in an oval shape at the top. The piece is marked "England" on the bottom over a logo of a crown and a joined "C W" (Wileman & Co.). Size: 5 7/8" diameter. Condition: Fine with a hair line crack (from the edge almost into the center) and several small imperfections in the glaze that appears to be light black spots. The gold rim is very strong.</p> <p>Estimate: \$ 8 - \$ 10</p>	\$ 3
	<p>Lot # 55 - Plate with "Chase & Sanborn's 'Seal Brand' Coffee Served Exclusively to the over twenty-one million Admitted to the Columbian Exposition Chicago 1893. Souvenir in use at World's Fair. Universally accepted as the Leading Fine Coffee-of the World" written on it. This is an advertising plate that was used at the fair and then taken home by the visitor. Bottom of the plate marked "U.R.W." with a picture of an eagle's head with something in its month. Size: 5 5/8" diameter. Condition: Very Fine, some wear to the writing and a few light brown stains.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 56 - Small Ceramic Vase with brown picture of "Government Building Chicago" on a yellow, green and purple background. Outside the picture the vase is gold wash all around (although most of the gold wash is missing as you can see from the photos). Marked on bottom "Made in Germany". "Mary World's Fair 1893" is written into the back (hard to read cause the gold is mostly missing). Size: 3 1/4" high by 2 1/2" at the widest. Condition: Very Fine with no cracks or chips, but the gold wash is mostly rubbed off on the back and the handles and around the picture on the front.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 15
	<p>Lot # 57 - Silk Ribbon marked "Souvenir of the World's Columbian Exposition Chicago 1893" picturing 2 eagles, the globe, the "U.S. Government Building.", American Flags "and the Star Spangled Banner O long may it wave Oer the Land of the Free and the Home of the Brave". Along the bottom "Welcome to all Nations". Size: 8 5/8" ling by 2 1/2". Condition: Extremely Fine with soiling at top right and no tassel.</p> <p>Estimate: \$ 50 - \$ 75</p>	\$ 25
	<p>Lot # 58 - Straight Razor with etched picture of buildings and "World's Columbian Exposition Chicago 1893" on the blade. The blade is housed in a black plastic (celluloid ?). The razor was made by "Vulcan Cutlery Co. Germany". Size: Blade: 5 5/8" from end to end by 3/4" at the widest. Handle: 5 5/8" long by 3/4" at the widest. Condition: Very Fine with some corrosion spots on the blade and some discoloration of the handle.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 59 - Round Dome Shaped Glass Paperweight with sepia image of the "Cold Storage House" burning down with "World's Fair 1893" below. The glass dome paperweight provides a view of the image from the front side that makes the structure appear to rise up to the sky. Size: 3" diameter, dome top is 1 1/4" high Condition: Very Fine, there is some paper missing from the back in the center and a small scratch all the way thru (must be back lit to see).</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 60 - Glass Lantern Slide with black and white image of (hand written description) "California Orange Monument in Horticultural" that shows plants and the orange tower and 2 signs 'California' and 'Illinois'. Size: 4 1/16" wide by 3 1/4" high. Condition: Excellent.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 61 - Metal High Heel Shoe with "World's Fair 1893" etched into the front (toe) of the shoe. The inside of the shoe is open (there might have been a pin cushion in it at one time). Size: 4 1/8" long by 1 1/4" at the widest. Condition: Good, there is cut at the front of the opening where there may have been something and there is wear and light overall discoloring.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 1

	<p>Lot # 62 - Footed cup with multicolor picture of "Manufactures and Decorative Arts Building", "The World's Fair Chicago 1893". The bottom is marked "Victoria Austria". Size: 2" high by 3 5/8" wide from lip to edge of handle. Condition: Excellent.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 18
	<p>Lot # 63 - "Drawing Teacher - World's Fair". This box set includes 9 Stencils of buildings from the fair. The cover of the box has a multicolor lithographed picture of "World's Fair Agricultural Building". The 9 building stencils are: "Electricity Building", "Machinery Hall", "Agricultural Building", "Fish and Fisheries Building", "Administration Building", "Manufacturers and Liberal Arts Building", "Mining Building", "Horticultural Building" and "U. S. Government Building". I believe that the original set had 12 stencils. Size: Each Stencil is 8 5/8" wide by 4 3/4" high. The box is 9 1/8" wide by 5 1/8" by 7/8" thick. Condition: 8 stencils are Extremely Fine (there are a couple of small thumbtack holes in some of them), 1 is Fine with a bend in it. The box is Fine with some light spotting on the label, wear and splits to the edges and a couple of tears.</p> <p>Estimate: \$ 50 - \$ 75</p>	\$ 25
	<p>Lot # 64 - Wooden Candy Container in the shape of an egg with picture of Columbus on one side and "Souvenir World's Columbian Exposition Chicago 1893" on the other side. It is weighted on the bottom so that it stands on one end. This is a rare souvenir. Size: 2 5/8" high by 1 3/4" wide. Condition: Fair to Good, there is a lot of loss to the finish especially at the top.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 65 - Reverse Glass Stand Up with multicolor image of "The Ferris Wheel World's Fair 1893", "264 Feet in Diameter". The image pictures a large Ferris Wheel with several other fair buildings surrounding it. The image is contained in an aluminum frame that has a design hammered into it and a stand attached to the back. On the back is a sticker that says "Sterling Silver Finish". On the back, above the stand is a hanger so the piece could be hung on the wall too. Size: Image is 3 1/2" diameter. Stand up is 6 3/4" high by 4 11/16" wide. Condition: Excellent with a little age toning to the stand up.</p> <p>Estimate: \$ 125 - \$ 150</p>	\$ 60
	<p>Lot # 66 - Columbian Guard Sword and Leather Sheath. This sword was worn by a guard at the Columbian Exposition. It is marked "WCE" at the bottom of the black wood grip. The blade is double edged. The top of the grip has a brass oval shaped ball. The sheath has a brass top and bottom. The blade has a serial number "2225" on one side and initials "W.C. G." on the other. Size: Sword: 25 3/4" long by 5 3/8" across the widest part at the bottom of the grip. Sheath is 20 3/4" long by 1 1/2" wide. Condition: Very Fine with a few small nicks in the blade edge, corrosion at bottom of blade, age toning on all the brass parts and wood chipped off the top of the grip (Although it has been colored black to match).</p> <p>Estimate: \$ 200 - \$ 300</p>	\$ 100
	<p>Lot # 67 - Multicolor Plate with a lattice border and a color picture of "Horticultural Building", "The World's Fair Chicago 1893. Columbian Exposition". There is gold trim decoration on the lattice border. Size: 8 1/2" diameter. Condition: Extremely fine because there is light wear on the gold trim.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 20
	<p>Lot # 68 - Wedgewood Plate with image of "Administration Building, World's Columbian Exposition" in black in the center. There is a design all around the edge. It is marked with the maker name on the back. Size: 8 5/16" diameter. Condition: Fine with crazing and light foxing overall.</p> <p>Estimate: \$ 8 - \$ 15</p>	\$ 4
	<p>Lot # 69 - Wedgewood Plate with image of "Machinery Building, World's Columbian Exposition" in blue-gray in the center. There is a design all around the edge. It is marked with the maker name on the back. Size: 8 5/16" diameter. Condition: Fine with crazing and foxing overall.</p> <p>Estimate: \$ 8 - \$ 15</p>	\$ 4

	<p>Lot # 70 - 24 multicolored lithographed cards mounted on a cardboard backing. When put together they make an aerial picture of the fair grounds. These cards are originally from a card game that contained more cards. Size: 21" wide by 10 7/8" high. Condition: The images on the cards are mostly Fine, but remember they are mounted on board so the backs would be damaged if they were to be return and it is incomplete. Still makes a nice display.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 2
	<p>Lot # 71 - Cabinet Photo of the Ferris Wheel with the fair grounds surrounding it. The photo was taken by "J. P. Williams". The back has printed information about the "Columbian World's Fair.", "Ferris Wheel". Size: photo is 5 1/2" wide by 3 7/8" high. The card is 6 1/2" wide by 4 1/4" high. Condition: Fine, the photo is faded and there is spotting on the card and slight damage to one corner.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 72 - Stereoview of the Ferris Wheel marked "Midway Plaisance, Triumph, World's Fair Chicago". Also marked "Copyright 1894 B. W. Kilburn." This card has actual photos glued to the card. Size: 7" wide by 3 1/2" high. Condition: Very Fine, strong photos with a stain on lower right of one photo and some staining on the card.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 10
	<p>Lot # 73 - Sterling Silver Bracelet with "Recuerdo De La Reina Ysabel", "1492", "1893", "La Exposicion De Chicago" written around the edge. Marked on back made by "Gorham M'F'G' Co." It is split in the back so that it can slip on the wrist. Size: The opening is 2 7/16" by 2 1/8" front to back. The silver is 3/8" high at the widest spot in the center. Condition: Very Good, it has a repair on the between "Ysabel" and "1492" and has tarnish overall.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 12
	<p>Lot # 74 - Deck of 52 Playing Cards with blue back of 3 Ships at Sea Scene. The cards have multicolor drawings of different buildings and the name of the building on each card. The cards are in a metal card holder that has a dragon image on it (the holder is not marked as from the fair, but it definitely is from the same era). Size: 2 1/2" by 3 1/2" Condition: Very Good, the cards are well worn and a corner is missing from one.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 75 - Hand Held Fan with cut outs in the fan. The handle is marked in gold paint "World's Fair 1893". Size: 14 1/8" high by 8 3/8" wide. Condition: Fine, there is a tear that can be easily glued and several places where there is a little paper loss.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 76 - Metal Woman's Shoe, that was a pin cushion (the cushion is now missing). On the bottom in a ribbon is marked "Souvenir World's Exposition Chicago 1893". Size: 6" long by 1 7/8" wide by 2 7/8" tall. Condition: Fine, it is missing it's pin cushion.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 77 - Shell napkin ring with decal stating "World's Columbian Exposition Chicago 1893". Size: 2 3/4 inches by 2 1/4 inches (at the widest point). Condition: Fine the writing is rubbed off on a few letters.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 78 - Silk Handkerchief with printed image in brown of the "Landing of Columbus" scene with "Souvenir World's Fair. Chicago", "1492", "1893". Size: 14 1/8" by 14 1/2". Condition: Very Fine with a few small light brown spots and some wrinkling.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 1

	<p>Lot # 79 - Linen handkerchief with building printed in black and beige marked "World's Fair" on the left of the "Fisheries and Aquarium." picture and "Chicago 1893." on the right. In the top left corner pictures the "Horticultural Hall.". In the upper right corner pictures "Gallery of Fine Arts.". At the bottom are the "Mines Building." on the left and "Agricultural Building." on the right. Size: 18 1/2" wide by 16 1/2" high. Condition: Very Good with stains on the left and right center and under Fine Arts. picture and overall fading.</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 1
	<p>Lot # 80 - Silk Handkerchief with "Souvenir of the World's Columbian Exposition", "Agricultural Building", "1893" with an image of the building in the center. There is a name embroidered in the lower right corner. Size: 21 1/2" wide by 21: high. Condition: Very Fine because there is a little edge damage on the right side.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 5
	<p>Lot # 81 - Towel with white center picturing the Administration Building and "Columbian Exposition" above and "Chicago 1892" below. On both ends are red images of "Christopher Columbus", "1492" and 2 ships. Size: 39" long (including the fringe) by 19" wide. Condition: Extremely Fine with one small spot near the edge.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 5
	<p>Lot # 82 - Stan Hope with a pen end (no pen point). The Stan Hope has 5 pictures: "Bird's Eye View of the World's Columbian Exposition at Chicago", "Art Palace", "U. S. Government Building", "Agricultural Building", "Horticultural Building" and has "Chicago 1893" at the top of the pictures. The end of the piece has a hole that appears to have had more attached to it but is no longer present. Size: 3 3/4" long by 1/4" diameter. Condition: The Stan Hope is Excellent. The holder is Very Fine, it has some browning.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 83 - Brick with images of the Official Columbian Exposition Award, with "World's Fair" pressed in above and below the date "1893". Raised initials "RPCC" on both sides of the medal's image. Size: image side is 9" by 5" and it is 3 3/4" thick. Condition: Good with, original used condition with chips, cracks, hairlines and residue.</p> <p>Estimate: \$ 30 - \$ 50</p>	\$ 15
	<p>Lot # 84 - Official Employee badge. Pin back badge with "World's Columbian Exposition 1893" around the edge and number "18678" in the middle. There is a bow on the bottom. Eglit # 473. Note: Eglit incorrectly lists this as an attendance badge, but it is an employee badge. Size: 1 1/16 wide by 1 1/4 inches high. Condition: Excellent with age toning.</p> <p>Estimate: \$ 65 - \$ 85</p>	\$ 32
	<p>Lot # 85 - Enameled clothing button with Phoenix Rising in the center and "Columbian Exposition", "1492" above and "1893" below. Cobalt Blue, pastel blue, white and Red inside a gold border. Reverse of the button is stamped "Varun" with "Trade" above and "mar"(worn off 'k') below. Size: 3/4" diameter. Condition: Very Fine, with some discoloring on the edge.</p> <p>Estimate: \$ 45 - \$ 65</p>	\$ 24
	<p>Lot # 86 - Aluminum Medal, Eglit # 62. Obverse pictures the "The Santa Maria" sailing left with 2 ships in background and legend "Columbus in sight of the New World." Reverse pictures 3 fair buildings in 3 horizontal segments. Size: 1 1/2" diameter. Condition: Excellent with mirror finish that is slightly discolored and a few hairline surface scratches.</p> <p>Estimate: \$ 60 - \$ 80</p>	\$ 30

	<p>Lot # 87 - Brass Medal similar Eglit #118. Obverse: Cloak bust of Columbus in center with "The World's Columbian Exposition", "Chicago 1893" around the edge. Reverse: Picture of "Thl (sic) Administration Building" looped as made.</p> <p>Size: 1 3/8" diameter.</p> <p>Condition: Very Fine with some wear.</p> <p>Estimate: \$ 30 - \$ 45</p>	\$ 16
	<p>Lot # 88 - Shield Shaped Medal. Obverse: Eagle at top with "Worlds Columbian Celebration" in ribbon below "1492" on one side and "1892-3" on the other. In the center are 3 pictures, "Santa Maria at San Salvador", bust of Columbus and the Administration Building. Below bust in a ribbon is "Christopher Columbus", "Born 1436 Died 1506". Reverse: In the center has a Bust of "Isabella of Castile" (written below in ribbon) with a flag on each side and an eagle above her head. At top in ribbons is "Fourth Anniversary of the Discovery of America", "1492", "1892-3". Around the sides and bottom in a ribbon is written "I am ready to pawn my jewels to defray the expenses".</p> <p>Size: 1 7/8" high by 1 5/8" wide.</p> <p>Condition: Extremely Fine with overall age toning.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 17
	<p>Lot # 89 - Aluminum Medal, Eglit # 557. Obverse: "Ohio Building" in center, "World's Columbian Exposition", "Chicago, Ills.U.S.A.1893" around rim. Reverse: pictures monument with female figure at top of pedestal and below at base of monument is a group of 3 male figures, "Grant/Stanton/Chase/Sherman/Garfield/Sheridan" and "Ohio's heroic sons". Around monument is written "Mother Ohio & her jewels".</p> <p>Size: 1 3/8 inch diameter.</p> <p>Condition: Very Fine with surface scratches and Hole is not original.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 24
	<p>Lot # 90 - Nickel Plated Button with Bust of "Columbus" in Center. Around bust "World's Fair Chicago 1893". Stamped on back of button "Germany".</p> <p>Size: 11/16" diameter by apx. 1/4.</p> <p>Condition: Very Fine but tarnished.</p> <p>Estimate: \$ 20 - \$ 35</p>	\$ 10
	<p>Lot # 91 - White Medal, Eglit # 583. Obverse: High Relief raised Bust of "Christopher Columbus". Around outer edge "1492 Land in Sight 1892 IV Centenary". Reverse: Raised full view of the Administration Building. Around outer edge "World's Fair Chicago 1893 Administration Building". A rarer medal.</p> <p>Size: 1 7/8" diameter (weight almost 2 oz.). Condition: Fine with tin pest.</p> <p>Estimate: \$ 35 - \$ 70</p>	\$ 20
	<p>Lot # 92 - Medal, Eglit #9, Aluminum souvenir medal/token showing scene of Columbus landing with soldiers and globe in background, with inscription below: "Landing of Columbus in America, Oct. 12, 1492. Pat'd Dec. 1 1891." Reverse: Scene of bird's eye view of "World's Columbian Exposition" (as proposed) and "Chicago 1892-3" in very small writing below ; legend above "World's Fair" and "Souvenir" below.</p> <p>Size: 44 mm.</p> <p>Condition: Excellent with a couple of light rim nicks.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 15
	<p>Lot # 93 - Aluminum Medal, Eglit # 591. Obverse: Lord's Prayer in center and "Souvenir Columbian Exposition Chicago 1893. Columbus Discovered America 1492." Reverse: In center the Ten Commandments. Around outer band "The Ten Commandments upon these principles nations prosper". This medal has more words on it than any other 1893 medal I have ever seen.</p> <p>Size: 1 3/4" diameter. Condition: Good with corrosion and rim nicks.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12

	<p>Lot # 94 - Copper plated Medal, Eglit #36A, Obverse: pictures "Columbus" and "Washington" at bottom, around the rim at top "Signing of the Declaration of Independence July 4th 1776" with image of the signing. Eagle on shield between Columbus and Washington, center in ribbon "World's Columbian Exposition" "1892" "1893", "Chicago" at bottom. On edge "Boldenweck & Co. Pat'd Oct. 7 1890 - by R. Lovett". Reverse: "Discovery of America" around rim at top. In the center is a banner with "October 1492", Below is scene of landing and pictures "Landing of the Pilgrims" "Dec. 1620". This is the Rarer version of this medal. Size: 2 1/4" diameter. Condition: Fine because the obverse has some wear on the faces and some letters in the middle.</p> <p>Estimate: \$ 50 - \$ 75</p>	\$ 30
	<p>Lot # 95 - White metal medal Eglit # 36A. Obverse: pictures "Columbus" and "Washington" at bottom, around the rim at top "Signing of the Declaration of Independence July 4th 1776" with image of the signing. Eagle on shield between Columbus and Washington, center in ribbon "World's Columbian Exposition" "1892" "1893", "Chicago" at bottom. On edge "Boldenweck & Co. Pat'd Oct. 7 1890 - by R. Lovett". Reverse: "Discovery of America" around rim at top. In the center is a banner with "October 1492", Below is scene of landing and pictures "Landing of the Pilgrims" "Dec. 1620". Size: 2 1/4" diameter. Condition: Extremely Fine with a couple of rim dents and very light age toning.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 25
	<p>Lot # 96 - White metal Medal Eglit 321. Obverse: In center Administration Building. Around the outer edge "Souvenir Bird's Eye View of the World's Fair Chicago 1893" but it is NOT a bird's eye view!. Reverse: Pictures the Columbus stepping out of boat with flag landing scene. Around edge "Souvenir of the opening of the World's Fair Chicago 1893". "Blumenfield" (the maker) under the landing scene. Size: 1" diameter. Condition: Extremely Fine with light scratches.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 12
	<p>Lot # 97 - Miniature replica of Official Medal presented to "C.Emmerich & Co." The reverse has all the words that are on the official award medal. Eglit #19 (which is listed as Bronze, however this one is a silver colored metal). Obverse has a full figure Columbus claiming New World pictured. Size: 1 1/2 inches diameter by 3/32 thick. Condition: Good, it is heavily worn.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 98 - Gilt Brass medal, Eglit # 61. Metal pin back badge, in center opening the globe is inserted and hung on a pin anchored to inner rim and swivels a little. On outer band "World's Columbian Exposition 1893". Reverse is blank and incused and to is attached a pin, which is broken off, for wearing. Size: 1 3/8 inch diameter. Condition: Very Fine with some discoloration and tarnish.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 12
	<p>Lot # 99 - Gilded White medal, Eglit #E1. Obverse: Bust of "Grover Cleveland". Reverse: "Struck in commemoration of the visit of the President to the United States Mint Exhibit May 1st 1893". Size: 1" diameter. Condition: Fine with wear and scratches.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 100 - Copper Medal with bust of Columbus on the obverse. The reverse pictures Machinery Hall and has "1492" above and "1893" below. Size: 13/16" diameter. Condition: Very Good with wear.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 101 - Elongated 1892 nickel with "Columbian 1893 Exposition" stamped on it. Size: 1 1/4" by 7/8". Condition: Extremely Fine with some age toning.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8



	<p>Lot # 102 - Elongate 1892 Liberty Dime with "Columbian Exposition", "1893" and 4 stars. Size: Condition: Very Fine with age toning. Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 103 - Elongated 1883 Liberty head Nickel with ""Columbian 1893 Exposition" stamped on it. Size: 1 1/8" by 7/8". Condition: Excellent, nice clear reverse. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 104 - Aluminum Advertising Medal, Eglit #5. Obverse: "World's Columbian Exposition" above a ball of twine that has written on it "twine from wood fiber patented". Under ball of twine "1893". Reverse: Pictures a farmer driving a team of horses pulling a binder. At bottom: "Wm Deering & Co", "Chicago" and (around rim at bottom) "Souvenir". Holed at top as made. Size: 1 1/8" diameter. Condition: Fine with tin pest with hole that may not be original. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 105 - Aluminum Medal Eglit #14. Obverse: In center bearded bust of Columbus. Around the reeded edge "World's Fair Souvenir 1492 1892". Reverse: In center is a Buggy, above it "Compliments of Columbus Buggy Company". Below "Columbus, Ohio. U.S.A." Holed at top, not original. Size: 1 3/8" diameter. Condition: Good with residue and it has been cleaned. Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 106 - Bronze Gilded metal, Eglit #526. Obverse: Replica of the Official Award Medal with Columbus stepping onto the New World. Reverse: "Replica of one of four medals awarded to I. W. Harper, The Gold Medal Whiskey - bottled in Bond." And more around the edge. Size: 1 1/2" diameter. Condition: Fine with tarnished and has a tarnish spot. Holed, not sure if original. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 107 - Aluminum Medal, Eglit 242A with attached loop for hanging at top (as made) of Columbus Landing Scene on obverse "1492" underneath and stars all around outside boarder. Reverse pictures spread winged Eagle with a ribbon above "E Pluribus Unum", and "World's Columbian Exposition" and "Chicago 1893" below. Size: 1 1/16" diameter. Condition: Extremely Fine with some tin pest. There is also an aluminum ring in the loop used for attaching it to a chain or bracelet. Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 108 - Brass Medal, Eglit # 550. Obverse: Cloaked bust of Columbus with "Cristobal Colon" above around. Reverse: Image of "Manufacturing and Liberal Arts Building" written below and above "World's Columbian Exposition". Looped as Made. Size: 1" diameter. Condition: Very Fine with overall light toning. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 109 - White metal Medal, Eglit #43. Obverse: Full figured Columbus holding globe with "Worlds Columbian Exposition", "Chicago 1892-3" around edge. Reverse: At top is landing scene with "1492" and bottom half is the Government Building with "1892". Size: 1 1/2" diameter. Condition: Extremely Fine with light scratches in the background. Estimate: \$ 50 - \$ 60</p>	\$ 25










	<p>Lot # 110 - Gilded bronze medal/token with the "U.S. Gov't Building" above in large letters and a view of the building in center and measurements of building in exergue. Reverse: "Treasury Department, U.S. Mint Exhibit" around edge; in center "World's Columbian Exposition Chicago 1893." Size: 37 mm. Eglit #23 Condition: Very Good, Light wear. Minimal greenening (corrosion) visible around the lettering.</p> <p>Estimate: \$ 5 - \$ 10</p>	\$ 2
	<p>Lot # 111 - Large medal made of Printer's Type metal. Obverse: pictures a raised image of the "Administration Building" with "World's Columbian Exposition" around the top. Reverse: "The Edward Ely Company Tailors", "165 Wabash Ave. Chicago" with their crest in the center. Size: 2 5/8" diameter by 3/8" thick. Condition: Extremely Fine compared to other medals made with this material, there is some corrosion but we guarantee you will like it or we will refund all the cost of purchasing it.</p> <p>Estimate: \$ 65 - \$ 85</p>	\$ 30
	<p>Lot # 112 - Metal cased round accordion paper with multicolor lithographed pictures of World's Fair Buildings on one side (Eglit 137 & 230). There are 12 pictures. The case is embossed aluminum with a bust of Columbus on the top and "Columbian Souvenir Medal", "Chicago World's Fair 1893" written around it. On the bottom is a Picture of a war ship with "In God we Trust" above and "U.S. Man of War" below. Size: the case is 2 3/16" diameter by 5/16" thick. Condition: The top of the case is corroded on Columbus' face. The bottom has a little wear. Inside the pictures are clean and bright, they are attached to the top but they need to be glued back to the bottom.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 20
	<p>Lot # 113 - Bronze Medal, Eglit E55, with bust of "Christopher Columbus", "Born 1456 Died 1506" written around rim. Reverse: pictures two female figures in center scene with buildings in background. "Souvenir World's Columbian Exposition 1892-1893" around rim. Size: 2 inch diameter. Condition: Extremely Fine.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 20
	<p>Lot # 114 - Bronze Medal Eglit # 23 (H&K # 154). Obverse: Pictures "U.S. Govt Building" around rim at top. At bottom "length 421 F", "width 351 f.", "area 3.3 acres". Reverse: around edge "Treasury Department", "United States Mint Exhibit" in center "World's Columbian Exposition 1893". This medal was minted in the Mint's exhibit at the WCE. Size: 1 1/2" diameter. Condition: Very Fine because it has one tin pest spot on the reverse.</p> <p>Estimate: \$ 7 - \$ 10</p>	\$ 4
	<p>Lot # 115 - Hanging Badge, brass overlay on metal. "Chicago" on bar at top with clasped hands. Round medal is a globe background for the Spread Winged Eagle above shield overlay with bird's eye view of the fair on the overlay in center. Above and below that "World's Columbian Exposition 1893". On the back of the bar is "Pat. 1892". Size: height 2 1/2", metal is 1 1/2" diameter. Condition: Except for one loop that held the chain being broken off, the piece is Fine with age toning and wear on overlay.</p> <p>Estimate: \$ 18 - \$ 25</p>	\$ 9
	<p>Lot # 116 - Aluminum Medal, Eglit #51. Obverse: Landing of Columbus in center with "1492" below. Around the rim is "Dedicated to the Amer. People in Honor of the 400th anniversary of Discovery of America" & "United We Stand Divided We Fall". Reverse: The bust of Miss "Liberty" with stars all around & "1892" below. This is from Nathan Eglit's collection sold by Kirtley in auction #157 lot 1208. Size: 1 1/16" diameter. Condition: Excellent with slight edge discoloration.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 18
	<p>Lot # 117 - Copper Medal, Eglit #22. Obverse: Around edge "Manufactured by the Eureka Tempered Copper Co.". In center are pictured various pieces of machinery and above that "World's Fair, 1893". Reverse: Around the edge "The John Scott Medal, To The Most Deserving" given to them by "The Franklin Institute 1891". Size: 1 1/2" diameter. Condition: Fine with Rim nicks and dents.</p> <p>Estimate: \$ 20 - \$ 35</p>	\$ 10


	<p>Lot # 118 - Stick Pin with medal at top of bust of Columbus with "World's Columbian Exposition" around the edge. Size: Medal: 3/4" diameter. Overall height to pin bottom is 2 3/8". Condition: Fine with a little wear and a spot of corrosion. Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 119 - Brass Medal Eglit # 3A. Obverse: Bust of "Columbus". Reverse: Pictures "Machinery Hall" (with the 'R' in Machinery backwards). Holed as made. Size: 1" diameter. Condition: Very Fine, with overall light wear. Estimate: \$ 12 - \$ 18</p>	\$ 6
	<p>Lot # 120 - "Wisconsin" Brass hanging badge, Eglit # 471. Badge with die-cut edge has a decorative scroll design. "Wisconsin" on the bar at top. On the badge "Souvenir" at top, "World's" above the globe, "Columbian" in ribbon in center of globe, "Exposition" at bottom of globe. On back it is marked "MNFD by Schwaab S. & S. Co. Milwaukee. For Beck and Pager, 247 Dearborn St. Chicago." Size: 1 5/8" at the widest, by 2 1/4 inch top to bottom. Condition: Fine with wear on the edges, and a few discolored spots. The pin is not attached, but included. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 121 - "Nebraska" Brass hanging badge, Eglit # 471. Badge with die-cut edge has a decorative scroll design. "Nebraska" on the bar at top. On the badge "Souvenir" at top, "World's" above the globe, "Columbian" in ribbon in center of globe, "Exposition" at bottom of globe. On back it is marked "MNFD by Schwaab S. & S. Co. Milwaukee. For Beck and Pager, 247 Dearborn St. Chicago." Size: 1 5/8" at the widest, by 2 1/4 inch top to bottom. Condition: Fine with wear to the inside of the bar around 'Nebraska' and on the left side. The pin is missing. Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 122 - "Pennsylvania" Brass hanging badge, Eglit # 471. Badge with die-cut edge has a decorative scroll design. "Pennsylvania" on the bar at top. On the badge "Souvenir" at top, "World's" above the globe, "Columbian" in ribbon in center of globe, "Exposition" at bottom of globe. On back it is marked "MNFD by Schwaab S. & S. Co. Milwaukee. For Beck and Pager, 247 Dearborn St. Chicago." Size: 1 5/8" at the widest, by 2 1/4 inch top to bottom. Condition: Fine with wear to all the raised edges and at the bottom of the field. Overall age toning. The pin is missing. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 123 - "Chicago" Brass hanging badge, Eglit # 471. Badge with die-cut edge has a decorative scroll design. "Chicago" on the bar at top. On the badge "Souvenir" at top, "World's" above the globe, "Columbian" in ribbon in center of globe, "Exposition" at bottom of globe. On back it is marked "MNFD by Schwaab S. & S. Co. Milwaukee. For Beck and Pager, 247 Dearborn St. Chicago." Size: 1 5/8" at the widest, by 2 1/4 inch top to bottom. Condition: Fine with edge wear, wear in the center and overall age toning. The pin is missing from the top bar and has been put through both loops that connect the top bar to the bottom. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 124 - "Illinois" Brass hanging badge, Eglit # 471. Badge with die-cut edge has a decorative scroll design. "Illinois" on the bar at top. On the badge "Souvenir" at top, "World's" above the globe, "Columbian" in ribbon in center of globe, "Exposition" at bottom of globe. On back it is marked "MNFD by Schwaab S. & S. Co. Milwaukee. For Beck and Pager, 247 Dearborn St. Chicago." Size: 1 5/8" at the widest, by 2 1/4 inch top to bottom. Condition: Very Fine with wear to the left side and light age toning. There are a couple of spots in the field. The Pin has been replaced. Estimate: \$ 25 - \$ 35</p>	\$ 12

	<p>Lot # 125 - "Washington" Brass hanging badge, Eglit # 471. Badge with die-cut edge has a decorative scroll design. "Washington" on the bar at top. On the badge "Souvenir" at top, "World's" above the globe, "Columbian" in ribbon in center of globe, "Exposition" at bottom of globe. On back it is marked "MNFD by Schwaab S. & S. Co. Milwaukee. For Beck and Pager, 247 Dearborn St. Chicago." Size: 1 5/8" at the widest, by 2 1/4 inch top to bottom. Condition: Fine with wear on the edges and overall heavy age toning. Pin is original.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 126 - "New Hampshire" gilt bronze hanging badge, same as (with a different state) Eglit # 256. Badge with die-cut edge has a decorative scroll design. "New Hampshire" on the bar at top. On the badge "Souvenir" at top, "World's Columbian Exposition" above a bust of Columbus looking right. "1893" at bottom of bust. The back is blank. Size: 1 5/8" at the widest, by 2 3/8 inch top to bottom. Condition: Extremely Fine with some scratches in the background. Pin is bent but original.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 12
	<p>Lot # 127 - "Kansas" gilt bronze hanging badge, same as (with a different state) Eglit # 256. Badge with die-cut edge has a decorative scroll design. "Kansas" on the bar at top. On the badge "Souvenir" at top, "World's Columbian Exposition" above a bust of Columbus looking right. "1893" at bottom of bust. The back is blank. Size: 1 5/8" at the widest, by 2 3/8 inch top to bottom. Condition: Fine with overall (uneven) age toning and some wear. The Pin is broken off.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 128 - Sterling Spoon with an embossed "Administration Building Chicago 1893" and Thomas Palmer (president of the National Commission that oversaw the Fair's Planning) pictured on the end of the handle. On the back is "Sterling Spaulding and Co." (made by Gorham with hallmark), "Pat. 1892" and "730". McGlothlin # 55-T. This is a rare spoon. Size: 5 3/4" by 1 1/4" wide.</p> <p>Estimate: \$ 75 - \$ 125</p>	\$ 45
	<p>Lot # 129 - Sterling Demitasse Spoon with "World's Fair." inside 2 hemispheres and "Chicago Ill." on the end of the handle. On back of handle is "1492" & "1892". McGlothlin # 215. Size: 4 1/4" long by 7/8" wide bowl. Condition: Extremely Fine with light wear.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 130 - Sterling Silver Spoon with cut out bust of "Christo Columbus" on the top of the handle with a picture of "Santa Maria" below and "1492" an American Shield "1892" and "Columbian Exposition" all on the handle. In the bowl is a picture of the "Administration Building" and around "Columbian Exposition 1892 Chicago 1893". Hallmarked on the back. Size: 6 1/8" long by 1 1/4" wide. Condition: Excellent.</p> <p>Estimate: \$ 35 - \$ 55</p>	\$ 17
	<p>Lot # 131 - Sterling Silver Demitasse Spoon with Indian above globe and "Columbian Exposition" on the handle. In the bowl is pictured the "Women's Building". On the back of the handle is pictured the "Santa Maria" and a circle with "Board of Lady Managers created by act of Congress U.S.A." around a boat on the ocean and Queen Isabella below. Size: 4 1/4" long by 15/16" wide. Condition: Very Fine, a couple of pitting spots in the bowl.</p> <p>Estimate: \$ 18 - \$ 28</p>	\$ 10
	<p>Lot # 132 - Columbia Pattern flatware Turtle Shell Serving Spoon.; part of a set of flatware made for the Fair. On page 494 of "The Official Directory of the World's Columbian Exposition": W. B. Conkey Company publishers to the World's Columbian Exposition 1893: Rogers & Brothers of Waterbury, Conn & New York produced the "Columbia" pattern Made and named in honor of the World's Columbian Exposition. "We invite especial (sic) attention to our ...Exhibit... Building for Manufacturers and Liberal Arts. Section N. Block 1, No. 12." Size: 8 3/4" long by 2 1/2" wide. Condition: Extremely Fine with some age toning.</p> <p>Estimate: \$ 30 - \$ 50</p>	\$ 5

	<p>Lot # 133 - Columbia Pattern flatware Turtle Shell Spoon made for the World's Columbian Exposition by Rogers Bros. Size: 5 3/4" long by 1 3/8" wide. Condition: Fine with overall tarnish. Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>
	<p>Lot # 134 - 17 pieces of Columbia Pattern flatware. This flatware was made by Rogers for the Fair. This set includes: Turtle Shell Spoon (5 3/4" long by 1 3/8" wide), Oyster Ladle (9 1/2" long, the bowl opening is 3 1/4" wide by 2 7/8) Large Spoon (7 3/16" long by 1 9/16" wide) Gravy Ladle (6 3/4" long, bowl opening is 1 13/16" wide by 1 5/8) Large Serving Spoon (10 1/8" long by 2 1/2" at the widest) Spoon (5 13/16" long by 1 3/16" wide) Turtle Shell Serving Spoon (8 7/8" long by 2 1/2" wide) Narrow End Spoon (5 5/8" long by 1 1/16" wide) Spoon (5 3/8" long by 1 1/16" wide) Serving Spoon (1 1/4" long by 1 3/4" wide) Gravy Spoon (7" long by 2 5/8" wide) Butter Knife (7 3/8" long by 15/16" wide blade) Dinner Knife (9 1/2" long by 7/8" wide handle) Serving Fork (7 1/2" long by 1 7/16" wide) Thick Handle Dinner Fork (7 3/4" long by 15/16" wide) Thin Handle Dinner Fork (7 7/16" long by 15/16" wide) Salad Fork (6" long by 1" wide). On page 494 of "The Official Directory of the World's Columbian Exposition." W. B. Conkey Company publishers to the World's Columbian Exposition 1893 the following advertisement appears: Rogers & Brothers of Waterbury, Conn & New York produced the "Columbia" pattern Made and named in honor of the World's Columbian Exposition. "We invite especial (sic) attention to our ...Exhibit... Building for Manufacturers and Liberal Arts. Section N. Block 1, No. 12." Size: The pieces range in length from 5 3/8" long to 10 1/8" long. Condition. The pieces are in Poor to Fair condition with all of the plating missing and a rough and pitted feeling to the surface (a couple are a little better, but not much). Estimate: \$ 15 - \$ 25</p>	<p>\$ 1</p>
	<p>Lot # 135 - Set of 12 plated spoons made by "Leonard Mfg. Co." (marked on back) with each building pictured in the bowl and a design on the handle. The exposition buildings pictured on the spoons are: "Administration Building", "Architectural Building", "Horticultural Building", "U.S. Government Building", "Manufacturers & Liberal Arts", "Art Palace", "Women's Building", "Mines & Mining Building", "Transportation Building", "Electrical Building", "Fisheries Building", "Machinery Hall". Size: each spoon is 5 7/8" long by 1" wide (bowl). Condition: All are Extremely Fine with light tarnish and wear. Estimate: \$ 25 - \$ 35</p>	<p>\$ 10</p>
	<p>Lot # 136 - Cigar Box end Label for "Our '93 Fair" with embossed picture of "Columbus" inside a circle. Size: 4 3/8" wide by 4 5/16" high. Condition: Fine with a thumbtack hole on the right side and a couple of tiny flakes in Columbus' gold hair. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>


	<p>Lot # 137 - "Rand McNally & Co.'s Art Folio of the World's Columbian Exposition Chicago U.S.A. 1893". Brown folder with gold writing contains 14 prints of World's Fair Buildings and an aerial view of fairgrounds. Size: each print is 12 1/4" wide by 10" high. Folio: 12 1/2" by 10 1/4" by 5/8" thick. Condition: Overall Very Good. The cover has scratches overall, the edges are worn and the cloth tie is gone. The pictures all have a stain on the lower left hand corner with some having paper loss in that corner and there is soiling on the borders of several of the pictures. The image area is clean on 12 of the pictures and the other 2 are only slightly soiled.</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 138 - Hard Bound Booklet with accordion fold out of 14 pages of blue and black pictures of the fair and its buildings. The cover is brown with gold printing and the Machinery Hall on the bottom. On the back is an ad for the "World's Fair Route", "Louisville, New Albany & Chicago Ry.", "Double daily Pullman Vestibule Trains with Dining Cars between Cincinnati and Chicago" printed in blue on the brown back cover. Size: Closed is 9" high by 5 1/2" wide. Condition: Extremely Fine with some edge scuffs and a tear on the back from a sticker.</p> <p>Estimate: \$ 15 - \$ 20</p>	<p>\$ 8</p>
	<p>Lot # 139 - "World's Columbian Exposition 25 cent Token Ticket" good at stand 24, "S-24" in small print in upper left corner, Doolin # 149. Size: 2 inches long by 1 inch wide. Condition: Fine, with some paper loss where ticket is separated from the roll of tickets.</p> <p>Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 140 - Folder from "Erie Preserving Co. Finest Canned Goods Buffalo, N.Y. U.S.A." containing 14 sepia pictures of the fair buildings and their factory which fold out like an accordion. The green cover is printed in gold and has "World's Fair. Souvenir." on the cover. The inside of the cover has information about the company. Size: Closed: 3 9/16" wide by 6 1/4" high. The photos stretch out to 39" long. Condition: Would be Excellent except for one 1/4" diameter mark on the cover.</p> <p>Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 141 - Sheet Music for "Kosmos March" with a multicolor lithograph cover and back cover. The cover pictures a piano being played by an angel with 2 cherubs and "Leading Piano of the World" and "Kranich & Bach. Pianos Before the public for Thirty Years. 233 to 245 East 23rd St. New York." The back cover pictures a multicolor lithograph of an aerial view of the fair and "World's Fair, Chicago. U.S. A. 1893." along with other advertising copy. Inside, printed in black is the sheet music and a picture of their building in New York. Size: Closed: 7" wide by 5 5/16" high. Open 13 7/8" wide by 5 5/16" high. Condition: Fine because a small piece of paper is missing from the bottom left corner and a little edge damage. The colors are bright. It is a beautiful and uncommon piece.</p> <p>Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 142 - Trade Card for "Messrs. Walter Baker & Co." This card pictures their building and "Invite you to call at their PAVILION On the Exposition Grounds, between the Manufacturers' Building and Music Hall, and get samples of Cocoa and Chocolate and a copy of Miss Parloa's 'Choice Receipts'" The printing is black. This is a rare card. Size: 4 9/16" wide by 2 11/16" high. Condition: Excellent with light age toning.</p> <p>Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 143 - Multicolor Lithographed Trade Card for "Stollwerck's" that pictures the "Statue of Germania Made of 30,000 lbs. Chocolate Standing 38 Feet high.", "World's Fair Chicago 1893". The back of the card has information about the exhibit and the company. Size: 2 3/8" wide by 4 1/8" high. Condition: Would be Excellent except it has some brown spots on the back.</p> <p>Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 144 - Booklet from "T. Kingsford & Son, Oswego, N.Y.". The multicolor lithographed cover pictures a semi-nude Native American Woman sitting on rocks with 2 eagles and a bow and arrow next to her. The cover is also marked "Columbian Souvenir". On the back cover is a multicolor lithograph of their pavilion. The inside covers have multicolor pictures of the "Agricultural Building" and their factory. Inside are 12 pages of information including 4 pages with color pictures of their products. This piece is a beauty. Size: 4 1/16" wide by 6" high. Condition: Extremely Fine with a few brown small brown spots on the back and a little damage to corners.</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>



	<p>Lot # 145 - Trade Card for "John R. Neal", "Fresh and Frozen Fish", "T Wharf, Boston, Mass." Printed in blue with a red star on the back. On the front, printed in blue, is a picture of the Fisheries Building "World's Columbian Exposition", "Chicago, 1893". Size: 5 5/16" wide by 3 1/2" high. Condition: Extremely Fine because one corner has damage.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 146 - Multicolor Lithographed Trade Card for "A. & C. Kaufmann", "Kunstruck", "Berlin", "Columbian Exposition 1893.". On the back is information printed in black in 4 languages including English describing their printing services. Size: 5 3/4" high by 3 13/16" wide. Condition: Very Fine, has slight corner damage and light brown spots.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 147 - Trade Card for "The Imperial Plow", "Manufactured by "The Bucher & Gibbs Plow Co., Canton O., U.S.A.". One side pictures in black and white the plow and 2 men discussing the plow. On the other side is a multicolored lithographed picture of the "Horticultural Building. World's Columbian Exposition. Chicago, Ills." Size: 5 9/16" wide by 3 1/2" high. Condition: Very Good, because there is a tear at the top and the paper is damaged in that spot.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 148 - Trade Card for "Swift and Company Packers." This folder pictures in multicolor lithograph their exhibit at the fair on one side and on the other side a woman sitting on a fence poking her parasol at a bunch of sheep, cattle and a pig. When you open the folder, you see in black and white a picture of their factory and a list of all the places that they have exhibits at the fair (5 exhibits in 3 different buildings). Size: Open it is 7" by 5 3/4" Condition: Fair, soiled with paper loss on fold, top edge and 4 spots on the back where it was removed from an album.</p> <p>Estimate: \$ 2 - \$ 3</p>	\$ 1
	<p>Lot # 149 - Trade Card for "Clark's O.N.T. Spool Cotton" with multicolor aerial view of "Birdseye View of Grounds and Buildings" and "Columbian Exposition 1893" written on the bottom. The back has advertising copy for the product. Size: 7" wide by 4 13/16" high. Condition: Very Fine with a crease in the bottom right corner. The back has a couple of small brown spots.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 2
	<p>Lot # 150 - Trade Card for "Clark's O.N.T. Spool Cotton" with multicolor view of "The Electrical Building" and "Columbian Exposition 1893" written on the bottom. The back has advertising copy for the product. Size: 7" wide by 4 7/8" high. Condition: Good with a cut in lower right corner (and glue residue), writing on the bottom, 2 small thumbtack holes at the top and tears on the back where the card was removed from an album.</p> <p>Estimate: \$ 3 - \$ 4</p>	\$ 1
	<p>Lot # 151 - Trade Card for "C. M. Adams, dealer in Furniture, Mattresses, Etc." written on front above a picture of the "Electrical Building". On the back is more advertising. This store is in "Gallipolis, Ohio.". Size: 6 1/16" wide by 4 1/8" high. Condition: Very Fine with slight corner damage and a couple of small light brown spots.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 2
	<p>Lot # 152 - Trade Card picturing "Fisheries Building" and "Art Palace" on black on a cream background. At the top it has "World's Fair, Chicago 1893". The card was printed by "Chisholm Bros. Lith. Portland ME." On the back is an 1893 Calendar with "Compliments of Groder's Botanic Dyspepsia Syrup." Size: 4 11/16" wide by 2 15/16" high. Condition: Extremely Fine with light soiling on the back.</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 2
	<p>Lot # 153 - Trade Card from "D. M. Osborne & Co. Auburn, N.Y. U.S.A." The cover pictures a young girl holding a paper scroll with "World's Fair Souvenir" written on it. A corn field and the "Agricultural Building." are also pictured on the cover. Open the folder and inside are 3 pictures of their factories and information. On the back cover is a picture of "Masonic Temple. Chicago Ill. U.S.A." Size: closed: 3 1/2" wide by 6" high. Open it is 7" wide. Condition: Fine with edge damage and a little paper loss at the top and bottom of the fold in the center.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1

	<p>Lot # 154 - Full Set of 50 Round Trade Cards from "Chase & Sanborn's", "Served Exclusively at the World's Fair". The cards are printed in black on white background. Each card pictures a different exhibit at the fair including "Ferris Wheel", "Daily Delivery of Seal Brand Coffee the World's Fair", the major buildings, the state buildings, midway exhibits, International Buildings. The back of each card reads "Photographs of all the Government and State Buildings at the World's Fair, Chicago. Consisting of 50 Different Views, will be sent by mail to any applicant on receipt of twenty cents in stamps." Instructions on making coffee and cleaning your coffee pot is written underneath on each card. A wonderful set of cards issued for the fair. Size: 4 1/8" diameter. Condition: Very Fine to Excellent with 12 of the cards having a little edge paper loss or having brown spots (only 2 cards are offensive). Estimate: \$ 40 - \$ 60</p>	<p>\$ 15</p>
	<p>Lot # 155 - Set of 12 Multicolor Lithographed Cards from the American Cereal Company in the original envelope. The envelope has "World's Fair Souvenir", "The Great Pictures by H. Bolton Jones and Francis C. Jones", "In the Panorama", "The Procession of the Seasons", "Shown at the Exhibit of the American Cereal Co.", "(The Quaker Booth) Gallery of Agricultural Building". It then lists the titles of the 12 cards including one that pictures their exhibit. Size: Each card is: 5 1/16" by 7 9/16". Envelope: 8" by 5 3/16" Condition: Every Card is Excellent. The envelope is Very good because the back side is completely separated from the front side and has a tear on the front side. Estimate: \$ 30 - \$ 40</p>	<p>\$ 10</p>
	<p>Lot # 156 - Ticket "Good Only on Day of Sale.", "World's Columbian Exposition.", "Chicago" also marked 1/F and signed with a facsimile of the President's signature. The back has a design. Size: 3 1/4" wide by 1 3/4" high. Condition: Extremely Fine with light age toning and the printing is on a slant. Estimate: \$ 15 - \$ 20</p>	<p>\$ 7</p>
	<p>Lot # 157 - Admission ticket #148057 with portrait of Abraham Lincoln on the left. On the right is printed "World's Columbian/Exposition/ Chicago/Admit the Bearer/1st May to 30th Oct. 1893" with a green scalloped design in the background and green "A" to the left.. On the reverse side is printed "Good for/One/Admission/at/Pay Gates" on a green design background. Ticket printed by American Bank Note Co., New York. Condition: Excellent, Estimate: \$ 15 - \$ 25</p>	<p>\$ 7</p>
	<p>Lot # 158 - Admission ticket #184186 with portrait of an Indian in full headdress on the left. On the right is printed "World's Columbian/Exposition/ Chicago/Admit the Bearer/1st May to 30th Oct. 1893" with an orange scalloped design in the background and a letter "A" in orange on the left. On the reverse side is printed "Good for/One/Admission/at/Pay Gates" on an orange design background. Ticket printed by American Bank Note Co., New York. Condition: Very Good, Paper is slightly yellowed. Slightly uneven cut. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 159 - Admission ticket #793869 with portrait of George Washington on the left. On the right is printed "World's Columbian/Exposition/ Chicago/Admit the Bearer/1st May to 30th Oct. 1893" with a blue scalloped design in the background.. On the reverse side is printed "Good for/One/Admission/at/Pay Gates" on a blue design background. Ticket printed by American Bank Note Co., New York. Condition: Excellent, Paper is slightly yellowed. Estimate: \$ 15 - \$ 25</p>	<p>\$ 7</p>
	<p>Lot # 160 - Admission ticket #81948 with portrait of Handel on the left. On the right is printed "World's Columbian/Exposition/ Chicago/Admit the Bearer/Music/1st May to 30th Oct. 1893" with an olive green scalloped design in the background. On the reverse side is printed "Good for/One/Admission/at/Pay Gates" on an olive green design background. Ticket printed by American Bank Note Co., New York. Condition: Very Good, Paper is slightly yellowed. Slightly uneven cut. Estimate: \$ 40 - \$ 50</p>	<p>\$ 20</p>

	<p>Lot # 161 - Goldsmith Postal Card. "Official Souvenir Postal", "World's Columbian Exposition". This multicolor postcard pictures "The Agricultural Bld." and a Statue inside of a circle on the left. Marked "Series No. 1 Design No. 4." At bottom in small writing "Copyright, 1893 by Charles W. Goldsmith"... "American Lithographic Co. N.Y. Litho" Size: 6 1/8" wide by 3 3/4" high. Condition: Very Good with corner damage, some edge paper loss and slight browning. This card is unused.</p> <p>Estimate: \$ 5 - \$ 10</p>	\$ 1
	<p>Lot # 162 - Goldsmith Postal Card. "Official Souvenir Postal", "World's Columbian Exposition". This multicolor postcard pictures the "Mines Building." and on the right pictures a person with a sledge hammer. Marked "Series No. 1 Design No. 7". At bottom in small writing "Copyright, 1893 by Charles W. Goldsmith"... "American Lithographic Co. N.Y. Litho" This postal card has an additional unused 1 cent Columbian Stamp added so that it could be used for International Mailing. Size: 6" by 3 7/16". Condition: Very Fine with slight damage to the corners and a crease near lower left corner. This card is unused</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 1
	<p>Lot # 163 - Rare "Puck" Postal Card. The front of this card features the "Puck" logo in the middle with "World's Columbian Exposition" on the left and "Chicago October 1893" on the right. The colors are red, blue, and black. Size: 6 1/8" wide by 3 3/4" high. Condition: Very Good, the corners are damaged, the left side has paper curling up and the card is soiled at the top where the printing is. The card is unused.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 1
	<p>Lot # 164 - Full Set of 10 Goldsmith Postal Cards in the Original Wrapper. "Official Souvenir Postal", "World's Columbian Exposition". At bottom of each card in small writing "Copyright, 1893 by Charles W. Goldsmith"... "American Lithographic Co. N.Y. Litho" The wrapper is printed in green with a picture of Washington, Columbus and an Eagle. These multicolor postcards are:</p> <ul style="list-style-type: none"> · "Government Building", "Grover Cleveland, President, U.S.A.", an eagle and an American flag. Marked "Series No 1 Design No 1" · "Administration Building". Marked "Series No. 1 Design No. 2" · "Manufacturers and Liberal Arts" building. with a couple of workers on the left. Marked "Series No. 1 Design 3" · "The Agricultural Bld." and a Statue inside of a circle on the left. Marked "Series No. 1 Design No. 4." (2 brown spots in upper right corner) · "The Electrical Building" with a woman holding a light and 2 cherubs holding a wire. Marked "Series No. 1 Design No. 5". · "Horticultural Bldg" and a statue. Marked "Series No. 1 Design No. 6". · "Machinery Building." and on the left pictures a statue "Group from middle of the Pediment". Marked "Series No. 1 Design No. 7". (small brown spot on right) · "Fisheries Building" with "Christopher Columbus" in circle on the left. Marked "Series No. 1 Design No. 8" (slight damage to one corner). · "The Woman's Building". It also pictures "Mrs. Potter Palmer." Marked "Series No. 1 Design No. 9." · "U.S. Naval Exhibit, Battle Ship 'Illinois'". A sailor and American Flag are pictured on the left. Marked "Series No. 1 Design No. 10". (slight corner damage). <p>Size: 3 3/4" high by 6 1/8" wide. Condition: Extremely Fine to Excellent except as noted next to each card.</p> <p>Estimate: \$ 75 - \$ 125</p>	\$ 10


Category: 1894 California Midwinter Exposition (165 to 167)

Picture	Description	Minimum Bid
	<p>Lot # 165 - Jewel Box with reverse painted image of "Agriculture Building San Francisco 1894". The box has brass edges and legs and beveled glass sides. The top opens. The brass edges have a raised design in them. Size: 3 1/2" wide by 2 1/2" deep by 2 3/4" high. Condition: Overall it is Very Fine with a lot of paint flaking from the sky but the building and foreground are strong and mostly complete. There is rust on the bottom on the inside.</p> <p>Estimate: \$ 50 - \$ 100</p>	\$ 25

	<p>Lot # 166 - Milk Glass plate with gold painting on the raised image of the bear and wreath in the center and the writing "California Mid Winter Fair" around the image. Size: 9 3/8" diameter. Condition: Extremely Fine with some wear to the gold on the lettering, wreath and bear's legs. Estimate: \$ 40 - \$ 60</p>	\$ 20
	<p>Lot # 167 - Brass Medal. Obverse: In the middle is "Souvenir California MidWinter Exposition San Francisco". Around the edge is "The Land of sunshine fruit and flowers 1894". Reverse: The state seal with "Eureka" above the image. (SD 245a) Size: 1 5/16" diameter. Condition: Very Fine with overall toning and several darker spots especially on the obverse. Estimate: \$ 25 - \$ 35</p>	\$ 12



Category: 1895 Cotton States and International Exposition (168 to 168)



Held in Atlanta, Georgia

Picture	Description	Minimum Bid
	<p>Lot # 168 - Booklet "Souvenir Album of the Cotton States and International Exposition, Atlanta, Ga. 1895" . 1895 Atlanta Exposition, Cotton States. Album with several grayscale drawings of buildings from the Exposition and landmarks of the Atlanta. Pages are attached and form on one pull-out page. The cover is red with gold lettering. Size: 1 booklet; 1 pull-out page. Condition: Fair (Binding is missing a small piece. Covers are worn around the edges. On the back cover is a large water mark stain.) Estimate: \$ 15 - \$ 25</p>	\$ 7




Category: 1898 Trans-Mississippi Exposition (169 to 172)

Held in Omaha, Nebraska

Picture	Description	Minimum Bid
	<p>Lot # 169 - Multicolored Celluloid Button hanging from red, yellow and green ribbons. The button is 2 sided. One side pictures 2 buffalos in a field with "Trans-Mississippi International Exposition. June to Nov. 1898." Written below. The other side pictures a topless woman holding up an ear of corn. In the background are a couple of fair buildings. Above is written "Omaha". Size: Button is 1 11/16" diameter. Overall it is 5" long. Condition: The Button is Excellent. The ribbon is Extremely Fine with some light aging. Estimate: \$ 75 - \$ 125</p>	\$ 35
	<p>Lot # 170 - Hanging Brass Badge in 2 parts. The top bar has "Souvenir" written on it. The bottom piece has 2 red, white and blue enameled American flags at the top and in the center is a woman holding a staff in front of a train, building, wires and other things. Above her is "Omaha" and below is "U.S.A." Around the image is "Trans-Mississippi International Exposition 1898" There is also a wreath around the center image and writing. Size: 2 1/8" long by 1 7/16" wide. Condition: Extremely fine with some spotting and the pin is broken. Estimate: \$ 40 - \$ 60</p>	\$ 20


	<p>Lot # 171 - Hanging Badge with brass bar at the top, red, white and blue ribbon in the middle and a silver colored medal at the bottom. The bar at top pictures a shield and branch with leaves. The medal at the bottom pictures an aerial view of the fair grounds and has "Trans-Mississippi and International Exposition Omaha June to Nov. 1898". Reverse: Pictures a woman with outstretched arms with globe, artist's pallet anvil, equipment, etc. below. Around the edge is "Exposition of Art, Science & Industry". Size: 3 1/16" high by 1 1/2" wide. Condition: Excellent, the medal at bottom has a beautiful frost finish. Estimate: \$ 60 - \$ 90</p>	<p>\$ 30</p>
	<p>Lot # 172 - Postcard "Official Postal Card Trans-Mississippi and International Exposition Manufacturers Building" Chicago Colortype Co.. 1898 Omaha, Nebraska's Trans-Mississippi. Souvenir postcard with a color drawing of the Manufacturers Building in the upper right corner and in the upper left is a woman sitting at a spinning wheel. Engraved and printed by Chicago ... Size: 1 postcard. Condition: Good Estimate: \$ 30 - \$ 40</p>	<p>\$ 1</p>









Category: 1900 - Paris Exposition Universelle (173 to 175)

Picture	Description	Minimum Bid
	<p>Lot # 173 - Bronze Medal Obverse: A Winged Woman is flying carrying a young man who is holding a torch. Below is the Grand Palace. Under the figures is written "Weidinger". Around the edge is written "Exposition Universelle Internationale". In small letters is "J C Chaplain". Reverse: head of a woman next to an oak tree with a bridge and buildings in the back and "Republique Francaise" around the edge. Size: 2 1/2" diameter. Condition: Very Fine with light overall toning. Estimate: \$ 60 - \$ 90</p>	<p>\$ 30</p>
	<p>Lot # 174 - Aluminum Score Keeper with 2 Celluloid Dials. Each dial contain the numbers 0-9 and one turns the dial to record the score. Embossed in the front is "Game Points", "Souvenir De L'Exposition De Paris 1900". Around the edge is an embossed decoration. The back has a embossed crest on it: Size: 2 3/4" wide by 1 3/8" high. Condition: Would be Excellent except for some slight bends. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 175 - Stereoview (photograph attached to the card) of "14210. In the Flowery Kingdom, Paris Exposition, France." Also marked "Copyright 1901, by B. W. Kilburn." and "James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney." Pictures a flower exhibit and the glass walls of the building in the background. Size: 7" wide by 3 1/2" wide. Condition: Extremely Fine. Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>









Category: 1901 Pan American Exposition (176 to 203)



Held in Buffalo New York.

Picture	Description	Minimum Bid
	<p>Lot # 176 - Die Cut embossed brass wrench marked "Atlas Pipe Wrench" on the handle and has the 2 continents logo with "Exposition Buffalo Pan-American" around the continents, clamped in the jaws of the wrench. There is a hole at the end of handle as made (there might have been a pin or it might be representative of a hole in the actual product). Very interesting piece. Size: 2 1/2" long by 5/8" at the widest. Condition: Extremely Fine with age toning and light wear. Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>

	<p>Lot # 177 - Mechanical Brass Hanging Badge with "Pan-American Greatest Hit" written on the top bar. Below that is a brass pan with a buffalo attached with a spring and a cover on the pan the has "Meet Me At" written on it. When the cover is opened, the buffalo springs out. Size: 2 1/8" high by 1 7/16" wide. Condition: Very Fine with wear to finish, overall toning and a couple of spots. Also, the cover will not stay closed (or I can't figure out how to close it). Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 178 - Celluloid Button with Buffalo above North and South American Continents. Around the edge is written "Pan-American Exposition. 1901. Buffalo. N.Y. U.S.A." (the periods are really little stars). Colors are brown, red dark blue and light blue. Size: 2 1/16" diameter. Condition: Fine, there is foxing on the left side (because that edge was made a little funny) and some surface scratches. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 179 - Frying Pan Shaped Brass Pin with Celluloid sepia colored picture of Niagara Falls. On the handle is "Souvenir" and around the picture in the pan is "Pan-American Exposition Buffalo". Size: 2 3/4" long by 1 9/16" at the widest. Condition: Very Fine with overall age toning and some spots on the pan. Estimate: \$ 12 - \$ 18</p>	\$ 6
	<p>Lot # 180 - Rectangular aluminum tray with cut pattern edges. In the center are 3 black pictures from left to right: "Electric Tower", "Temple of Music", "Niagara Falls" with "Pan American" above and "Exposition 1901" below Size: 9 1/8" x 3 1/8" Condition: Very Good, the pictures are faded and there are a few spots. Estimate: \$ 5 - \$ 10</p>	\$ 1
	<p>Lot # 181 - Rectangular Aluminum Tray with a picture of the "Electric Tower" in the center. There is a raised design in each corner. Size: 5" high by 3 1/4" wide. Condition: Fine with some spots and little fading of the picture. Estimate: \$ 8 - \$ 12</p>	\$ 2
	<p>Lot # 182 - Sterling Silver Spoon with embossed "Temple of Music" pictured in the bowl with "Pan-American Exposition" above the building and "Buffalo, N.Y. 1901" below. At the top of the decorated handle is etched "Arthur". The back of the handle has some decoration on the edge and "Sterling 52" in the middle. Size: 5" long and 1 1/16" wide. Condition: Excellent. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 183 - Decorative glass oil lamp with one light blue glass sphere at the base and a clear glass chimney. On the blue sphere is a color version of the Raphael Beck logo of two women in the shape of North and South America shaking hands through Central America. 1901 Buffalo's Pan-American Exposition Condition: Fair Lamp originally had a second globe on the top that is missing. Chimney is a newer replacement and it is broken at the top. Minor wear to the paint of the design and heavy wear to the writing around the logo. The piece is also dirty. Estimate: \$ 40 - \$ 60</p>	\$ 1
	<p>Lot # 184 - Round Domed Glass Paperweight. Inside is a color lithographed paper insert of the the Raphael Beck logo with two women in the shape of North and South America holding hands through Central America. Around the outside of the logo is printed "Pan-American Exposition, 1901. Buffalo. N.Y. U.S.A./Courier Co. Litho./Copyright 1899 by the Pan-American Exposition Co." Size: 3 3/16" diameter. Condition: Excellent, with light wear on the bottom. Estimate: \$ 30 - \$ 45</p>	\$ 15





	<p>Lot # 185 - Buffalo Figurine. Solid metal souvenir cast in the shape of a buffalo and brass colored. The year "1901" is embossed onto one side of its back. The base is embossed with "Pan-American" on one side and "Exposition" on the other. Underneath on the base is printed "Pat'd Feb. 5. 1901." Size: Oval Base is 2 1/2" wide by 1 1/2" deep. Condition: Fine. There is wear on the raised parts, one dent on its neck and it has a large number of white spots.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 186 - Figural Buffalo standing in a frying pan. This metal buffalo and pan are black in color. The pan appears to be painted aluminum. In front of the buffalo, stamped into the pan is "American 1901 Exposition" (the 'Pan' is implied by the pan itself). Size: 5 3/8" long by 1 1/4" high by 2 1/2" deep. Condition: Extremely Fine, the handle is a little bent and the writing is weak because it was not deeply stamped.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 187 - Clear glass with a gold rim and a detailed representation of the "Temple of Music" etched in white on the front with the Electric Tower visible in the background. Above image is printed "Pan-American Exposition, Buffalo, 1901." Size: 3 1/2" tall by 2 3/8" diameter.</p> <p>Condition: Extremely Fine with some wear to the gold rim.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 188 - Clear Glass Tumbler with gilded band around the glass. In the band is etched "Buffalo 1901". At the bottom is a decorative raised diamond shaped design all the way around. Size: 3 5/8" tall by 2 7/8" diameter. Condition: Fine, no chips or cracks, but the gold band is worn and the gold around the rim is mostly worn away.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 1
	<p>Lot # 189 - Small round gold colored metal souvenir tray w/engraved in center the image of a buffalo and "1901 Pan-American Exposition Buffalo", edges are decorative and scalloped</p> <p>Condition: Very Good - minor wear</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 190 - Circular gold metal pendant/coin with hanger; front is Beck logo of North and South America holding hands; reverse: "To unite the Americas in bonds of prosperity and peace"</p> <p>Condition: Poor - significant wear to plating</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 191 - Circular gold metal charm/coin commemorating gold metal award by the U.S. Cream Separator at the Pan Am and at the Exposition Universelle Internationale; front has a man and a buffalo with wording around it; back has a complex design of two angels flying</p> <p>Condition: Good - some wear to finish</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 192 - Round pocket mirror with celluloid back; on back is black and white picture of a castle; this piece is to advertise "Castle Copal, Pan-American Exposition 1901, Exhibited by Berry Brothers, Ltd., Varnish M'fr's"; mirror made by Whitehead & Hoag, Co. Condition: Fair - flaws and staining in the mirror; areas of light brown staining (foxing) around the edges of the celluloid; yellowed</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5





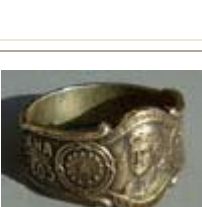
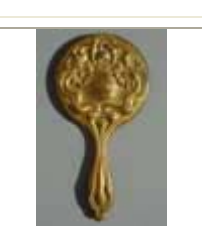



	<p>Lot # 193 - Gold colored metal stickpin attached to a charm in the shape of a frying pan; embossed in the center of the pan is a buffalo head, looking to the right, and the words "Pan American 1901" Condition: Very Good - stick pin is missing; minor wear Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 194 - Brass Frying Pan with a 1901 Indian Head Penny in the center. On the handle is "Souvenir" and around the penny in the pan is "Pan-American Exposition Buffalo". Size: 2 3/4" long by 1 1/2" wide. Condition: Very Good with age toning and spotting on the front and heavy oxidation on the back. There is no pin for wearing this pin. Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 195 - Brass Frying Pan with a multicolor celluloid of the logo in the center. On the handle is "Souvenir" and around the celluloid in the pan is "Pan-American Exposition Buffalo". The celluloid center pictures the 2 continents logo with "Pan-American Exposition 1901 Buffalo, N.Y. U.S.A.". There is a pin at the top for wearing. Size: 2 3/4" long by 1 1/2" wide. Condition: Very Good with age toning and spotting on the front and heavy oxidation on the back. The celluloid has many cracks in the surface and a brown foxing spot. Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 196 - Silk Handkerchief with embroidered picture in yellow and pink thread of "Temple of Music", "Buffalo" and the name "Roy" in red, yellow, white and turquoise. Size: 10 1/2" by 11". Condition: Very Fine with small spot above 'Roy'. Estimate: \$ 15 - \$ 25</p>	\$ 1
	<p>Lot # 197 - Framed Silk Handkerchief with an woven center that pictures "Electrical Tower", "Pan American Exposition Buffalo, 1901". Size: Frame: 23 1/4" wide by 28" high. Scarf: 17 1/8" wide by 20 1/4" high. Condition: Overall Good, the scarf has several tears, the frame has lots of gesso missing, but still makes a nice old looking wall hanging. Estimate: \$ 15 - \$ 25</p>	\$ 5
	<p>Lot # 198 - "Official Catalogue and Guide Book to the Pan-American Exposition"; 224 p.; fold-out map of Expo grounds inside front cover and Buffalo inside back cover Condition: Fair - Covers are completely separated; Expo map is loose Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 199 - Booklet "The Grandeurs of the Exposition" consisting of b&w photos of the Fair, Buffalo landmarks and Niagara Falls, each with a short description; published by Robert Allan Reid; 50 p. Condition: Good - jagged tear to lower left part of each page, getting larger towards the end of the booklet; tear in at top of spine; front cover and spine are starting to separate from booklet Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 200 - "Official Views of Pan-American Exposition" C.D. Arnold; 53 photos Condition: Good - Some wear; water stain on front cover and tear in upper right corner. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 201 - Hardcover book "Report of the Board of General Managers of the Exhibit of the State of New York at the Pan-American Exposition"; detailed lists of everything associated with the NY State Exhibit; includes b&w photos; 375 p.; J. B. Lyon Company, 1902 Size: 11.5" x 8.5" Condition: Fair - Cover is completely separated from the book, but is in one piece; pages firmly attached to the binding Estimate: \$ 20 - \$ 30</p>	\$ 8









	Lot # 202 - "Snap Shots on the Midway of the Pan-Am Expo" w/text and b&w photos of the attractions Condition: Fair - no cover; tear in front page; otherwise good condition Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 203 - Plated Demitasse Spoon with image of "U.S. Government Building" in the bowl, On the handle from top to bottom is an Indian's head, image of "Niagara" falls, and "Pan-Am 1901". On the back of the handle is the image of "Electric Tower 391 Feet High" & "Buffalo". Size: 4 1/2" long by 7/8" wide. Condition: Fine, but overall the plating is worn off, but the images are nice and strong. Estimate: \$ 4 - \$ 6	\$ 2









Category: 1904 St. Louis World's Fair (204 to 245)










Also known as the Louisiana Purchase Exposition, it was held to commemorate the 100th Anniversary of the Purchase from France.
[R L H refers to Robert L. Hendershott's book "1904 St. Louis World's Fair"](#)



Picture	Description	Minimum Bid
	Lot # 204 - Ribbon with brass bar at top. In the Brass bar is a piece of celluloid with "Guest" written in it. The ribbon is purple with silver colored tassels hanging from the bottom and a heart shaped metal disk at the top. In the disk are the image of hands shaking and "Missouri Fraternal Congress" around it. On the ribbon printed in silver "Attending the Associated Fraternities", "Temple of Fraternity World's Fair Louisiana Purchase Exposition St. Louis, Mo. Sept. 19 to 24, 1904.". (RLH 49-380) Size: 8 5/8" (to end of tassels) by 2 3/4" wide (the brass badge at top). Condition: Very Fine with some wear to the lettering especially at the bottom. Estimate: \$ 100 - \$ 200	\$ 50
	Lot # 205 - Blue transfer plate picturing "Thomas Jefferson" with "World's Fair", "1803 Souvenir Plate" with American and French Flag on either side of Jefferson. Marked on back "Victoria Art Co." (RLH 42-620). Size: 7" diameter. Condition: Very Fine with light overall crazing, 2 small black spots and a small light brown spot on the back edge. Estimate: \$ 35 - \$ 50	\$ 15
	Lot # 206 - Original Ink Drawing of "Festival Hall and Cascades" with "St. Louis Exposition", "1803", "1904" in ribbon at the top with fleur-de-lis above and gondolas and fountains in the basin. The picture is executed in black, gray and hints of brown. The artist created a graph in pencil in the background before starting the picture. On the side was recently written "orig artist drawing for woven label". Whether this was for a silk or a sampler that the buyer would sew, it is well done and most certainly a one of a kind. Size: 14 1/8" wide by 10 5/8" high. Condition: Very Fine, even though it was folded in quarters and has a small hole in the center and one near the bottom in the center (off image field). Estimate: \$ 50 - \$ 100	\$ 20
	Lot # 207 - Tankard with an embossed Elf figure on one side, "World's Fair" on one side and "St Louis" on the other side. There is a metal top that swings open and is attached to the handle. It is colored brown and beige with green borders around the words. The bottom is marked "Germany" (RLH 57-270). Size: 5 3/4" tall by 3 1/2" from elf's head to edge of handle. Condition: Extremely Fine, the lid has some bending. Estimate: \$ 75 - \$ 125	\$ 35

	<p>Lot # 208 - Majolica Style Saucer with image of "Palace of Machinery" in black and brown. The plate has a raised design in green, brown, white, cobalt blue and turquoise. This saucer is very uncommon. Size: 4 7/8" diameter. Condition: Fine, there is damage to several of the little turquoise dots around the picture, there is a tiny chip in the green decoration edge at 10 o'clock and the picture is discolored with black over much of it.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 209 - Metal Statue of a Donkey on a base with "Show Me I'm From Missouri" and "World's Fair St. Louis 1904" written in raised letters around the edge of the base. Size: 3 1/8" wide by 2 1/4" high. Condition: Very Good because it is missing an ear and there is no felt on the bottom.</p> <p>Estimate: \$ 5 - \$ 10</p>	\$ 1
	<p>Lot # 210 - Tooled Leather Case with (on both sides) flowers & Leaves and "St. Louis 1904". Very nicely made. Size: 4 7/8" long by 1 5/16" (long and skinny). Condition: Excellent.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 12
	<p>Lot # 211 - Pocket Knife with one blade and Aluminum sides. The sides picture pavilions. One side is the "Administration Building World's Fair St. Louis 1904". The other side pictures "Machinery Building." The blade is marked "United Cutlery Co." Size: 2 13/16" long by 7/16" wide. Condition: Very Fine with age toning.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 20
	<p>Lot # 212 - Sterling Silver Ring with Embossed Jefferson on the front with "St. Louis" above his head and "Exposition" below. "Louisiana 1803" on the left and "Purchase 1904" on the right. Inside is marked "Official Souvenir", "Gorham", "Sterling", "Patent", "1903". The size is "8 1/2" RLH 24-500 Size: 13/16" diameter by 1/2" (where the Jefferson picture is). Condition: Very Fine with age toning and some scratches.</p> <p>Estimate: \$ 100 - \$ 125</p>	\$ 50
	<p>Lot # 213 - Small brass-plate hand mirror with floral design. Inscribed: "1904 Worlds Fair St. Louis." The mirror is beveled. Size: 4 1/16" x 2". Condition: Very Fine with some wear to the plating overall. The mirror has spotting on the mirror surface.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 214 - "Souvenir Puzzle" from the "Louisiana Purchase Exposition", "Saint Louis U.S.A. 1904". This is a metal card with slots and movable letters. The game is to put the letters to spell "Exposition". Size: 3 7/16" wide by 1 5/8" high. Condition: Fine with rust at the top and small rust spots overall.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 215 - Embossed oval shaped Brass Pin picturing Cupid holding a woman with a building in the background. Above is "Palace of Arts". Below is "St. Louis Exposition". Size: 2 3/16" high by 1 1/2" wide. Condition: Extremely Fine with a little corrosion on the back.</p> <p>Estimate: \$ 50 - \$ 75</p>	\$ 25
	<p>Lot # 216 - Heart Shaped Locket on a brass bracelet with heart shaped leaves the open to form a four leaf clover. Each leaf has an enamel style decal with the following clockwise from top: "St. Louis 1904" and 2 clovers; picture of "Pal. O. Mines and Metallurgy"; picture of "Pal. O. Machinery"; picture of "Union Station". The is a dot of blue enamel in the center. (RLH 24-280 - book is the locket only) Size: Locket is 1 5/8" by 1 5/8" when open. The bracelet is 5 3/4" circumference. Condition: Very Fine because there are a chips on the top piece and light scratch on the Mines leaf.</p> <p>Estimate: \$ 60 - \$ 80</p>	\$ 30

	<p>Lot # 217 - Multicolor Celluloid mirror with picture of "Palace of Liberal Arts", "World's Fair St. Louis 1904". Size: 2 1/4 inches diameter. Condition: Very Fine with light surface scratches. Estimate: \$ 50 - \$ 75</p>	\$ 25
	<p>Lot # 218 - Ceramic Plate with a green border and in the center in green is "LPE" with "St. Louis" and "1904" inside the letters. Plate was made by "The Ohio China Co." (marked on the back). Size: 8 3/4" diameter. Condition: Fine with overall crazing and a few light spots and a small chip in the green area. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 219 - Enameled Fleur-de-lis in red, white, blue and yellow on brass. "St. Louis", "04" is written on it. (RLH 39-2450) Size: 25/26" high by 3/4" wide. Condition: Extremely Fine with 3 cracks in the white and 3 light cracks in the yellow. The pin may have been re-attached. Estimate: \$ 30 - \$ 40</p>	\$ 15
	<p>Lot # 220 - Tin Type Photo Badge. Brass shell hanging badge with top bar "Souvenir" and the round bottom part has a tin type of a little girl and "World's Fair", "St. Louis" and "1904" around the edge. The top and the bottom have blue enamel in the background. (similar to RLH 2-830) Size: 2 1/8" high by 1 3/4" wide. Condition: Very Fine with some damage to the enamel and damage to the top and bottom of the photo. Estimate: \$ 50 - \$ 100</p>	\$ 25
	<p>Lot # 221 - Brass Pin with Script writing "St. Louis Exposition". (RLH 39-2260) Size: 2 1/8" wide by 13/16" high. Condition: Very Fine with overall age toning. Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 222 - Aluminum Cigar case with "Souvenir World's Fair St. Louis 1904." In raised letters on the top over the middle cigar. The case will hold 3 cigars. There is also some decoration over the other 2 cigar positions. Size: 5 1/4" long by 2 3/4" wide by approx. 1/2" thick. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 223 - Celluloid Button for "McLaughlin Brothers", "Grand Champion St. Louis 1904" with image of horse "Fronton" (underneath) and "Columbus Ohio", Kansas City, Mo" and "St. Paul, Minn" around the horse. (RLH 39-170). Size: 1 1/4" diameter. Condition: Fine with foxing on the edges. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 224 - Multicolor Celluloid Button with 5 point Star of Progress. The points of the star are gold and each contains a picture "Jefferson", "Napoleon", "USA" flag, "Spain" flag & "France" flag. The center has a map of North America with the Louisiana Purchase area highlighted. Around the center is written "1803. St. Louis World's Fair 1904. The Star of Progress is in the West." (RLH 39-1130). Size: 1 1/4" diameter. Condition: Very Fine with light blue spots in the background area. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 225 - Celluloid pin back button, "1904" and "St. Louis and the World's Fair are AllRight". Red, Blue and Yellow printing on a white background. (RLH 39-1420) Size: 1 1/4" wide. Condition: Very Good with light foxing overall. Estimate: \$ 30 - \$ 45</p>	\$ 15




	<p>Lot # 226 - Elongated 1897 Cent with image of "Festival Hall and Central Cascades" and "World's Fair St. Louis 1904". Very Clear Reverse image of cent. (RLH 13-70) Size: 1 3/8" high by 3/4" wide. Condition: Extremely Fine with age toning. Estimate: \$ 12 - \$ 18</p>	\$ 6
	<p>Lot # 227 - Aluminum Medal. Obverse: pictures the Ferris Wheel in the center and "Meet me at" above and "St. Louis World's Fair" below. Reverse: pictures a Screw at the bottom and the words "Good For One" above. Size: 1 3/8" diameter. Condition: Extremely Fine with a couple of age spots. Estimate: \$ 30 - \$ 40</p>	\$ 15
	<p>Lot # 228 - Brass Medal pictured stove in the middle with "Majestic Ranges Malleable and Old Style Charcoal Iron" above and "World's Fair St. Louis Missouri" Below and "Grand Prize" & "Highest Award" on the side of the picture. Reverse has 12 horse shoes around the edge with the zodiac signs inside the shoes. In the center is a four leaf clover with "Good Luck". Size: 1 1/4" diameter. Condition: Fine with a bit of wear and overall age darkening. Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 229 - Small Aluminum Medal. Obverse: Center has picture of "Hall of Festival and Central Cascade" (marked around the edge). Reverse: Center has "In Commemoration of the Universal Exposition St. Louis 1904" with a wreath around the edge. Size: 5/8" diameter. Condition: Very Fine with some wear. Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 230 - Aluminum Writing Note Pad with "World's Fair St. Louis 1904" edged into the cover with 2 leafy decorations. It has a scalloped boarder. Covers are painted black (as made). There are some names and addresses written on several of the pages. (RLH 35-100) Size: 3 1/16" wide by 1 7/8". Condition: Extremely fine with half the pages used. Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 231 - Aluminum Encased Indian Head Penny with an horseshoe on one side "Keep and Never Go Broke" and "World's Fair", "St. Louis", "1904" on the other side. Size: 1 3/8" diameter. Condition: Very Good, the aluminum is well worn. Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 232 - Plate, Commemorative. 1904 St. Louis Louisiana Purchase Exposition. Clear glass with cut-out lattice border. Image of Festival Hall and Cascade Gardens is cut out from the back of the plate and painted with white and gilding. Inscribed: World's Fair St. Louis. 1904. Festival Hall and Cascade Gardens. ... Size: 7 1/2" Diameter Condition: Good (The paint is fragile and has chipped off quite a bit on the bottom and top of the image. Only small traces of white paint.) Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 233 - Enameled metal souvenir cup labeled along rim: The World's Fair-St. Louis-1904-Louisiana Purchase Exposition Cup. Has multi-color labeled images of a map showing the Louisiana Purchase 1803, Jefferson, Eads Bridge St. Louis, MO. U.S.A., Napoleon, and United States 1903. Rim and handle are trimmed in gold. Bottom of cup is stamped: Norvell-Shapleigh Hardware Co. Elite Austria Reg'd. St. Louis Mo. Copyright 1903 by Rothschild, Meyers & Co. Condition: Poor, Enamel is chipping off especially along base and rim. Inside is rusted. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 234 - Brass Match Safe with embossed picture of "Cascades. World's Fair St. Louis." on one side and embossed writing "World's Fair St. Louis" with embossed border on the other. (RLH 29-140) Size: 2 3/4" by 1 9/16" by 1/2". Condition: Very Good, the images are strong, but both sides are dented and it has a little darkening. Estimate: \$ 25 - \$ 35</p>	\$ 12

	<p>Lot # 235 - Small painted metal stand with a celluloid picture of the Palace of Varied Industries and marked along the bottom "St. Louis 1904". The stand has purple flowers with yellow centers. Size: 2 1/4" high by 1 1/4" wide (at the flowers). Condition: Very Good, because the celluloid is missing at the top of the picture. The stand is Very Fine.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 236 - World's Fair in a Nutshell in the original box. Open up the shell and there is an accordion of 44 pictures and information about the pavilions at the fair. A red, white and blue ribbon is used to tie the nutshell closed. The box is marked "St. Louis Exposition 1904 ... all in a ... Nut Shell" with copyright. Manufactured by "Nut Shell Novelty Co.". The box also advertises "The most unique, valuable and interesting souvenir of the fair."</p> <p>Size: Box is 1 3/8" by 1 3/8" by 1 7/8". Nutshell is 1 5/8" long by 1 1/4" wide.</p> <p>Condition: Nutshell is Extremely Fine. Box is Very Fine because a flap is missing.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 17
	<p>Lot # 237 - Shell with printing on it: "Souvenir St. Louis World's Fair 1904". One side of the shell is cut in a decorative pattern exposing the inside construction of the shell with a gilt edge on the cut. RLH 53-570</p> <p>Size: 7 1/2" long by 4" at the widest.</p> <p>Condition: Fine, the printing is worn and the gold on the edge is worn and discolored.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 238 - Clear green glass (Colorado glass ?) 3 legged cup with gold trim on the legs and rim. "Joseph World's Fair 1904" is etched into the side. Size: 2 3/4" tall by 3 1/2" wide to the edge of the handle. Condition: Very Good, there is a round crack (like a chip but the glass has not fallen out) and the gold is partially rubbed off.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 1
	<p>Lot # 239 - Pot metal dish with embossed "Fine Arts Building", "World's Fair - St. Louis", "1904". (RLH 64-800) Size: 4 3/4" diameter. Condition: Good, with wear to the bronze plating.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 240 - Aluminum saltshaker with "World's Fair 1904 St Louis." stamped into the front. (RLH 50-90) Size: 2" tall by 1 1/8" diameter at the base.</p> <p>Condition: Very Good, there is a little staining on the front (which may clean up) and the inside screw threads where the top and bottom attach are damaged on the top thread (not visible).</p> <p>Estimate: \$ 5 - \$ 10</p>	\$ 1
	<p>Lot # 241 - Cigar Box Label for "Temple" Cigars, pictures "Temple of Fraternity-St. Louis Exposition", "Temple Cigar Co. Temple, Pa." with multi-color image of the Temple of Fraternity. Size: 8 5/8" wide by 6" high. Condition: Fine with a light stain in the upper right corner (outside the field) and a 1/8" tear at the top.</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 6
	<p>Lot # 242 - "Hold Card to Light" postcard, "Official Souvenir World's Fair St. Louis 1904". Multicolored picture of "Administration Building.". Along the left edge in tiny writing "Samuel Cupples Envelope Co., St. Louis , Mo., Sole World's Fair Stationers." Hold the card up with a light source behind it and the windows in the building, the moon in the sky, the water in the fountain, and lights on the walkway illuminate. Size: 5 1/2" wide by 3 11/16" high.</p> <p>Condition: Fine, there is slight corner damage and some paper loss from the left edge. The card is unused.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 1
	<p>Lot # 243 - "Hold Card to Light Postal Card" multicolor postcard, "The Inside Inn", "The only Hotel within the Grounds of the World's Fair.". Along the left edge in tiny writing "Samuel Cupples Envelope Co., St. Louis , Mo., Sole World's Fair Stationers." Hold the card up with a light source behind it and the windows in the building illuminate. The postmark has "Exposition" in it. Size: 5 1/2" wide by 3 9/16" high.</p> <p>Condition: Very Fine, it is used with a small black mark in the sky.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 1

	<p>Lot # 244 - "Official Souvenir World's Fair St. Louis 1904". Multicolored picture of "Night Illumination on the Lagoon". Along the bottom edge in tiny writing "Samuel Cupples Envelope Co., St. Louis - New York. Sole Stationery Licensee.", "Copyright 1903, Lou. Pur. Exp. Co."</p> <p>Size: 3 1/4" wide by 5 1/2" high.</p> <p>Condition: Very Fine, corner damage and light soiling.</p> <p>Estimate: \$ 5 - \$ 10</p>	\$ 1
	<p>Lot # 245 - "Official Souvenir World's Fair St. Louis 1904". Multicolored picture of "Liberal Arts Building". Along the bottom edge in tiny writing "Samuel Cupples Envelope Co., St. Louis - New York. Sole Stationery Licensee.", "Copyright 1903, Lou. Pur. Exp. Co."</p> <p>Size: 5 1/2" wide by 3 1/4" high.</p> <p>Condition: Excellent and unused.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 1


Category: 1905 Lewis and Clark Exposition (246 to 248)










Held in Portland, Oregon this fair celebrated the 100th anniversary of the journey of Lewis and Clark to explore the newly purchased land from France. The journey started and ended in St. Louis and went all the way to the Pacific Ocean.

Picture	Description	Minimum Bid
	<p>Lot # 246 - Hanging Badge in four pieces and is silver colored. Top piece is a fish with "Columbia River Salmon" written on it. Next is a log with "Oregon" on it. Third section is a letter with an embossed stamp, postmark of "Sep. 8 10am 1905 Portland, ORE.", the image of "Mt. Hood" and addressed to "First Biennial Convention Nat'l Ass'n of Letter Carriers Sept. 4 to 11, 1905". The bottom piece is a disk with the logo of the 3 figures walking toward the sunset. Marked on back made by "The G. Meitkemper Co. Portand OR."</p> <p>Size: 3 3/4" high by 1 13/16".</p> <p>Condition: Extremely Fine with light wear to salmon and overall age toning.</p> <p>Estimate: \$ 50 - \$ 100</p>	\$ 25
	<p>Lot # 247 - Brass Medal with logo of 3 people and sunset on the obverse with "Lewis & Clark Centennial Exposition" around the top and "Portland, Oregon. U.S.A. 1905" around the bottom. In the ribbon below the 3 figures is "westward the course of empire takes its way". Reverse has a wreath around the edge and the center is blank (almost like they would write something in it). The maker is "Butterfield Bros." Size: 2 1/2" diameter by 3/16+ thick.</p> <p>Condition: Very Fine with overall toning and a couple of spots (a large one on the back).</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 17
	<p>Lot # 248 - Aluminum Tray with a color transfer of the logo of 2 guys and Miss Liberty walking toward the sunset with "The Lewis & Clark Centennial Portland Oregon 1905" written across the bottom. The corners have a raised design. Size: 4 1/2" wide by 6 1/8" high. Condition: Very Good with some dents and spotting.</p> <p>Estimate: \$ 10 - \$ 25</p>	\$ 4

Category: 1907 Jamestown Exposition (249 to 258)






Held in Jamestown, Virginia, this World's Fair celebrated the 300th anniversary of the first settlement on North American shores.

Picture	Description	Minimum Bid
	<p>Lot # 249 - Multicolor Plate with a picture of "States Exhibit Building Jamestown Exposition 1907" in the center surrounded by an orange band. In the orange band are some small enamel bumps on top of the plate. The plate was made by "A. C. Bosselman & Co. New York". Size: 6 3/4" diameter. Condition: Very Fine with some light scratches in the orange band and a few missing enamel bumps.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12

	<p>Lot # 250 - Aluminum Tray with a black picture of "History and Historic Arts.", "Auditorium." And "Education and Social Economy Building." and marked "Souvenir of Jamestown Exposition 1907" in the center. There is a raised design in the corners. Size: 6 3/8" wide by 4 3/8". Condition: Very Fine with some scattered spotting.</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 6
	<p>Lot # 251 - Aluminum Tray with image of the "State Exhibit Building" in the center in black and around it in blue is a decorated area with buildings, "Good Luck", and "Jamestown Tercentennial Exposition 1907" and an eagle. There is a raised design in the corners. Size: 4 9/16" wide by 3". Condition: Very Fine with a little wear in the center picture.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 252 - Pot Metal Tray with raised images of 4 fair buildings plus an aerial view of the fair grounds. Marked "Souvenir of the Jamestown Exposition 1907" (Actually in the date 1907 the 9 is both a 9 and a 6 with the loop of each number the same and an extension up and down for the 2 numbers). Each building has the name of the building underneath. There is a design around the border. Size: 7" diameter. Condition: Very Good with wear and a little corrosion.</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 2
	<p>Lot # 253 - 1907 Jamestown Tercentennial Exposition. Two red paper hearts bound together by string. Adhered on the inside is a fold-out row of black and white photographs of buildings from the Jamestown Exposition as well as other area building and sights. On the front is a cupid looking through a telescope and ... Size: 3 1/2" Wide by 3 1/2" long. Condition: Good (Slightly worn with frayed thread.)</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 5
	<p>Lot # 254 - New York at the Jamestown Exposition. Book written by: Reynolds, Cuyler. Published by: J. B Lyon Company in Albany, NY, 1909. 1907 Jamestown Tercentennial Exposition. New York at the Jamestown Exposition by Culyer Reynolds.. Hardcover; 569 pp.; illus. Condition: Good (Spine is discolored.).</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 8
	<p>Lot # 255 - Trade Card, "1607-1907 Jamestown Exposition" Hires Turner Glass Co.. 1907 Jamestown Tercentennial Exposition. Trade card from the Hires Turner Glass Co., Philadelphia booth at the Jamestown Exposition (located in Section 14 in the Manufactures Building). On the front in the upper left corner is a color drawing of an eagle ... Size: 1 card. Condition: Good (Slight wear.)</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 3
	<p>Lot # 256 - Typewritten letter from William H. Hamlin, Secretary of the New York State Commission to the Jamestown Ter-Centennial Exposition (on commission letterhead), to Annesley & Co., Albany, N.Y., dated August 24, 1907. The letter asks the company to make necessary adjustments to vouchers that were sent by Annesley & Co. for work done in association with the Exposition so that payment could be sent. Written on the reverse side in pencil in an itemized list of expenses. Condition: Good, Tri-folded with creases and has some wear around the edge.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 4
	<p>Lot # 257 - Souvenir postcard with a color drawing of the view from the pier down a long courtyard with building on each side and at the end. In the foreground are six gondolas. Addressed to Mrs. F. Roth/431 Madison Str./Buffalo N.Y. Message: Dear Mother, Arrived O.K. Having a fine time. Your son, A.J. Roth. Has green one cent stamp with the image of Benjamin Franklin. Postmarked in Norfolk, VA on Aug 7 1907. Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 258 - Postcard "Jamestown Church Tower and Communion Service." American Colortype Co. N.Y.. Official souvenir postcard with a color drawing of the remains of the Jamestown Church tower at the top. "This shows the front view of all that is left of the old church ... the church was burned down during Bacon's Rebellion in 1676.....Has a green one cent Jamestown stamp and has postmark "1907 Jamestown Celebration", "Norfolk VA Oct. 16, 1907" Size: 3 1/2" wide by 5 1/2" high. Condition: Fine, slight aging and slight corner damage.</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 1


Category: 1909 Alaska Yukon Pacific Exposition (259 to 263)

Held in Seattle, Washington.

Picture	Description	Minimum Bid
	Lot # 259 - Flow Blue plate. Four scenes around the edge show: The "Alaska Building", Mount Rainier, "Princess Angeline" and "Snoqualmie Falls". The center shows the logo of the fair (3 ladies of various cultures) and the text "Alaska-Yukon-Pacific Exposition Seattle 1909". The plate was made by Rowland-Marcellus Co. Staffordshire, England. It was "Designed & Imported by Spelger & Hulbert Seattle, Wash." Size: 10 1/8" in diameter. Condition: Near Mint Estimate: \$ 40 - \$ 60	\$ 20
	Lot # 260 - Plate, Commemorative. 1909 Seattle's Alaska Yukon Pacific Exposition. Small white ceramic plate with a gold rim and a color drawing of the Oregon State Building in the middle. Around the edges is written in gold "Alaska Yukon Pacific Exposition/Seattle Washington 1909" with a raised decorative design beneath the lettering. On either side of the plate are three pink flowers. On the reverse side is stamped "Manufactured Exclusively for the Oregon Commission." Size: Diameter: 8 inches. Condition: Excellent (Most of the gold rim is gone.) Estimate: \$ 35 - \$ 50	\$ 15
	Lot # 261 - Silk Ribbon, Commemorative. 1909 Seattle's Alaska Yukon Pacific Exposition. Flat purple silk ribbon with gold lettering celebrating "Seward Day" [top]. In the middle is a decorative design. At the bottom is printed "A.Y.P.E./September 10/1909." Size: Height: 6.5 inches, Width: 2 inches. Condition: Fair (Ribbon is worn along the edges with threads showing. The back of the ribbon is taped together using clear tape.) Estimate: \$ 20 - \$ 30	\$ 8
	Lot # 262 - Mug. 1909 Seattle's Alaska Yukon Pacific Exposition. "Ruby flash" glass mug with red coloring over 3/4 of the mug with the bottom and handle made of clear glass. Etched in one side is "A.Y.P./1909." and on the other side is etched "From/James/to Sarah" with two small birds at the top. ... Size: Diameter: 2.5 inches, Height: 3.25 inches. Condition: Good (Some scratches of the red surface.) Estimate: \$ 20 - \$ 30	\$ 5
	Lot # 263 - Unused Official Souvenir Postcard "New York Building" Robert A. Reid, Publisher with a black and white photograph of the New York Building. Description on back: An inscription upon this building states: "This house is a replica of the home William H. Seward. Condition: Good Estimate: \$ 3 - \$ 5	\$ 1


Category: 1909 Hudson Fulton Celebration (264 to 280)

Commemorating the 300th anniversary of the discovery of the Hudson River by Henry Hudson and the 100th anniversary of the first successful application of steam navigation upon that river by Robert Fulton, the Hudson-Fulton Celebration occurred during 1909 all along the Hudson River.



Picture	Description	Minimum Bid
	Lot # 264 - Fob. 1909 Hudson Fulton Celebration. Cast metal watch fob with embossed image of Hendrick Hudson (left) and Robert Fulton (right) in the middle. At the top is "Hudson Fulton/Celebration" and at the bottom "September/1909." Reverse side is flat with small stamp of N.C. Walters & Sons, N.Y. Size: Height: 1.75 inches, Width: 1.5 inches. Condition: Fair (Some of the finish has worn off giving the fob an unattractive appearance.) Estimate: \$ 20 - \$ 30	\$ 10

	<p>Lot # 265 - Stein. 1909 Hudson Fulton Celebration. Miniature ceramic stein with sponged blue background and black rim. In the middle of the stein is a blue line drawing of the Half Moon. Labeled as from the "Hudson Fulton Celebration/1909." Made by Lenox, with production mark on the bottom. Size: Diameter: 1.75 inches (including handle 2.5 inches), Height: 2.25 inches. Condition: Excellent Estimate: \$ 25 - \$ 35</p>	<p>\$ 10</p>
	<p>Lot # 266 - Metal Stick Pin with Embossed Brass Shell of sailboat at top and a two sided disk below. On side pictures 2 busts with "Hudson Fulton" above, "1609" to the left "1807" to the right and "Celebration" below. The other side has "New York Sep. 25 - Oct. 2 1909". Size: 2 3/4" long by 7/8" wide. Condition: Very Fine with overall age toning and some spots of tin pest on the disk. Estimate: \$ 18 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 267 - Badge with Brass Bar on Top, read white and blue ribbon and a medal hanging at the bottom. The bar has "New York" written in it. The ribbon has "Hudson Fulton Celebration New York Sep. 25 th Oct. 9 th 1909". The medal at the bottom is a white medal with busts of "Hudson" & "Fulton" on the Obverse. On the reverse is pictured 2 circles on with one sail boat and "1609" below, and the second with a sail boat and a steam boat and "1807" below. At the top is "Hudson Fulton Celebration" and at the bottom is "1909 New York Sep. 25. Oct. 9.:". Size: Overall length is 3 7/8". The medal is 1 7/16" diameter. Condition: Very Fine because there is some fraying in the ribbon just above the 'DSO' and the medal has some age toning. Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>
	<p>Lot # 268 - Chocolate Badge with "Souvenir" and die cut boat on top bar, Yellow, white and blue ribbon in the center and chocolate cross with gold colored center. The bottom piece crosses have written on them "New York", Sept. 25", "Oct. 2", "1909". Around the golden center is "Hudson * Fulton * Celebration". In the center is the bust of Hudson. On the back of the center is the bust of Fulton. The maker name "Schwaabs & S. Co. Milwaukee" is also on the back. A very nice piece. Size: 3 13/16" high by 1 9/16". Condition: Extremely Fine with a black spot and light soiling on the ribbon. Estimate: \$ 25 - \$ 45</p>	<p>\$ 12</p>
	<p>Lot # 269 - Plate marked "Souvenir of Hudson-Fulton Tercentenary" with 6 vignettes: "State Capitol, Albany N.Y.", Poughkeepsie Bridge 212 Ft. High Poughkeepsie, N.Y.", "Washington's Headquarters Newburg N.Y.", Grant's Tomb N.Y. City", "Fulton's First Steamboat the 'Claremont'", "Old Senate House Kingston N.Y." On the back it is marked "Manfd By Fenton England for the Geo. H. Bowman Co Cleveland & New York". Size: 7 3/4" diameter. Condition: Fine with crazing and light foxing overall. Estimate: \$ 5 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 270 - Cast Aluminum Plaque with images of "Hudson" and "Fulton" in the center and "First Successful Steamboat MDCCCXVII" above and "Centennial MCMIX" Size: 6 1/2" wide by 3 1/4". Condition: Fine, because it is cast the detail is not very strong. Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 271 - Booklet "State of New York Education Department/Hudson-Fulton Celebration" State of New York Education Department. Booklet compiled by the State of New York Education Department that contains activities for school children relating to the Celebration and a history of New York. Includes several photographs, drawings and reproductions of historical documents. Booklet compiled and edited by Harlan Hoyt Horner. 64 pages. Condition: Good (Some wear around the edges, especially along the binding. The lower right corner is torn off. Cover is almost completely separated from the booklet. Large tear in the back cover, from the top down.) Estimate: \$ 10 - \$ 15</p>	<p>\$ 3</p>



	<p>Lot # 272 - Booklet "The Hudson-Fulton Celebration Along the Hudson River" New York Central Lines. 1909 Hudson Fulton Celebration. Fold-out booklet produced by New York Central Lines. Contains information about the Celebration including a "order of events" with a short description of each and historical information about Henry Hudson and Robert Fulton. Also includes a historical map of the Hudson River showing the paths of Hudson and Fulton's journeys. 16 pages. Condition: Good (Some wear around the edges.) Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 273 - Program "Dedication Ceremonies in Connection with the Erection of the Hudson-Fulton Monument" . 1909 Hudson Fulton Celebration. Program from the dedication ceremonies of the Hudson-Fulton Monument, with the cornerstone laid on September 27, 1909. Gives a short history of the meaning of the monument, constructed in conjunction with the Hudson-Fulton ... Size: 9" x 6"; 10 pages. Condition: Fair (Yellowed. Paper is creased, particularly in the lower right corner. Left edge is partially split along the binding.) Estimate: \$ 20 - \$ 30</p>	\$ 5
	<p>Lot # 274 - Envelope "Singer Souvenirs Hudson-Fulton Celebration" Singer Manufacturing Company. Souvenir produced by Singer Manufacturing Company comprised of an envelope and 10 inserts with black and white photographs of scenes around New York City. On the back of each insert is an advertisement for a Singer product. Also included is a print of a photograph of the Cave of the Winds [Niagara Falls] in the winter. Condition: Poor (Envelope is torn almost entirely through the middle. Several creased edges to the tear. Flap appears to have never been sealed, but is creased. Significant wear around the edges. Overall surface dirt.) Estimate: \$ 5 - \$ 10</p>	\$ 2
	<p>Lot # 275 - Booklet "Hudson-Fulton Celebration 1609-1909" L. H. Nelson Company, Portland, Maine. 1909 Hudson Fulton Celebration. Booklet with black and white photographs of important historic sites along the Hudson River and short descriptions of the significance of each location. On the inside of the front cover is an outline of the program of events scheduled for the Hudson Fulton Celebration. The cover is striped horizontally with orange, cream, and light blue with red lettering and a logo with the ships "Halve Maene" and "Clermont" with "Hudson" "1909" "Fulton" between the ships. 32 pages. Published L. H. Nelson Company, Portland, Maine. Copyrighted 1906 and 1909. Condition: Good (Some wear and fraying along the stapled binding. Oval photo cut out of the last page. Name "Mrs. John M. Nelson" handwritten in pen in the upper right corner of the front cover.) Estimate: \$ 10 - \$ 15</p>	\$ 3
	<p>Lot # 276 - Advertising Booklet "1609 Hudson-Fulton Celebration Booklet 1909" . 1909 Hudson Fulton Celebration. Small souvenir booklet with color drawings of different ships and the evolution of passenger vessels on the Hudson River. Copyrighted 1909 and produced compliments of the Prudential Insurance Company of America and has small slogans for the company ... Size: 1 booklet; 6.75" by 4.5"; 8 pages. Condition: Good (Tear along the spine from the bottom to the first staple. Wear along the rest of the spine and each of the corners.) Estimate: \$ 10 - \$ 15</p>	\$ 3
	<p>Lot # 277 - Postcard "Hudson Fulton Celebration 1909/The "H Valentine & Sons Pub. Co., New York. Half Moon" Ascending the Hudson, September, 1609." Souvenir postcard with a color painting by Bernhardt Wall of the "Half Moon" traveling up the Hudson in September 1609. In the lower left corner is a grouping of Dutch ... Size: 3.5" by 5.5". Condition: Good (On the reverse side, in three areas, the top layer of paper has been removed. Black ink from a postmark visible on the front.) Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 278 - Postcard "The Half Moon" The Churchman Company, New York, NY. 1909 Hudson Fulton Celebration. Unused souvenir postcard with a colorized photograph of the replica of the Half Moon that was created for the Hudson Fulton Celebration. Part of the "Manhattan Series" of sixteen Hudson-Fulton postcards published by The Churchman Company, ... Size: 3.5" by 5.5". Condition: Excellent Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 279 - Postcard "The Hudson River from the Battle Monument at West Point" The Churchman Company, New York, NY. Unused souvenir postcard with a colorized photograph of the Battle Monument at West Point with the Hudson River in the background. Part of the "Manhattan Series" of sixteen Hudson-Fulton ... Size: 3.5" by 5.5". Condition: Excellent Estimate: \$ 3 - \$ 5</p>	\$ 1









	<p>Lot # 280 - Postcard "Hudson-Fulton Celebration/Hudson Wright Peary/Fulton Curtis Cook" . Souvenir postcard with vertical stripes of light blue at the left, white in the middle, and orange at the right. At the top is a black line drawing of a man planting an American flag on top of the globe with a ... Size: 3.5" by 5.5". Condition: Fair (Significant crease in the upper right corner. Ink has run in places, making the writing illegible. Stamp appears to have been removed. Some dirt on the front and significant dirt on the back.) Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
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Category: 1910 Brussels International Exposition (281 to 282)










Picture	Description	Minimum Bid
	<p>Lot # 281 - Bronze Medal. Obverse: Picture of a man riding on a horse with a horn in his mouth. Around the edge is written "Royaume de Belgique Exposition Universelle de Bruxelles 1910". Reverse: Pictures a woman placing a wreath on a man's head inside a church with "1910" at the bottom. Size: 2 3/4" diameter. Condition: Extremely Fine with a couple of spots of corrosion on the obverse. Estimate: \$ 40 - \$ 60</p>	<p>\$ 20</p>
	<p>Lot # 282 - Square Brass Medal with "Bruxelles 1910 Exposition Universelle et Internationale" written inside holly and under an image of a courtyard with a statue that has "Section Francaise" in small print. At the bottom is a crest and "Comite Francais des Exposition a l'Etranger". The artist of the medal, marked in small letters on both sides is "Ovide Yencesse". Reverse: Pictures 3 figures inside a church, a seated woman, a standing woman and a cherub. Size: 2 3/4" wide by 2 13/16". Condition: Very Good, it is well worn. Estimate: \$ 30 - \$ 50</p>	<p>\$ 15</p>

Category: 1915 San Francisco's Panama-Pacific International Exposition (283 to 310)




Picture	Description	Minimum Bid
	<p>Lot # 283 - Enamel Hanging Brass Badge. The top bar has "Committee" on it. Below that is a bar with "Newark, N.J." surrounded by light blue enamel. Under that is a disk with 3 light blue enameled triangles in the center each with one gold colored letter "K", "G" & "A" in them. The triangles are surrounded by white enamel. The whole outside has a circle of dark blue enamel with "Panama Pacific Inter. Exposition 1915" in gold colored letters. Size: 2 15/16" high by 1 3/4" wide. Condition: Excellent. Estimate: \$ 75 - \$ 125</p>	<p>\$ 35</p>
	<p>Lot # 284 - Closing day Badge. The top bar is brass outside with a celluloid insert that reads in blue "Good-Bye" and pictures 2 horses with riders carrying spears on either side. The Ribbon in the center is white and has "Closing Day Saturday Dec. 4, 1915" written in blue. The celluloid button at the bottom pictures an Indian maiden holding a handkerchief in front of an aerial view of the fair grounds with "Admit One" written inside a key (below buildings) with the presidents signature and "Panama Pacific International Exposition" written around the edge. The button is brown, blue, black on a white background. Size: 4 1/4" long by 2 5/16" wide. Condition: Excellent. Estimate: \$ 30 - \$ 40</p>	<p>\$ 15</p>

	<p>Lot # 285 - Pot Medal Plate with 6 embossed buildings with the building name next to it, raised flowers around the edge and the logo with "Panama Pacific International Exposition 1915 San Francisco" around it. The back has a silvery finish. Size: 7 1/8" diameter. Condition: Fine with wear on the raised parts. Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 286 - Leather Change Purse with metal top and clasp with the logo in the center and "Panama Pacific International Exposition 1915 San Francisco" around it. On the sides are pictured a ship on one side and a native American on the other side. Size: Top is 3" wide by 1 7/8". The purse is 3" deep. Condition: Very Fine. Some discoloration of the leather and some wear and age toning on the top. Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 287 - Brass Stand for a Novagem. This is the STAND ONLY. On the base is the fair's logo with "Panama Pacific International Exposition", "San Francisco 1915" around the image. If you have a gem, then you need a holder. Size: 2 3/4" high by 1 5/8" diameter. Condition: Fine, there is some corrosion on the base and wear on the holder. Estimate: \$ 30 - \$ 50</p>	\$ 15
	<p>Lot # 288 - Large Medal "Lucky Penny" on obverse with Indian head and "1915". The reverse pictures the Liberty Bell hanging under a shield with an eagle with a ribbon in its mouth on the bottom. Under the eagle in tiny letters "Official Souvenir". Around the edge is "Souvenir San Francisco 1915", "Panama-Pacific International Exposition". The medal is brass colored, but seems too light to be brass, it probably is brass plated pot metal. Size: 2 7/8" diameter by 3/16" rim. Condition: Very Fine with some edge nicks, overall toning and a slight warp. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 289 - Small Pan with "Official Souvenir" written on the handle. Center shows "Horticultural Palace" surrounded by "Panama Pacific International Exposition San Francisco 1915". Below the building a round circle shows Panama Canal in the continent. There is a bear head at the end of the handle. Size: 4 3/16" long by 2 1/4" wide. Condition: Very Fine with heavy toning overall. Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 290 - Small Wooden Hat shaped souvenir with painting of a flower on the brim. On the bottom is a sticker that has "1915 Panama Pacific International Exposition San Francisco". Also marked "Orange Wood" on the bottom. Size: 2 7/8" diameter base and 1 7/8" tall. Condition: Good, the top has been chewed up (probably by a mouse). Estimate: \$ 5 - \$ 10</p>	\$ 1
	<p>Lot # 291 - White cotton towel with pink crocheted edges on the left and right sides. White area has a pink border running about 1/2" inch from the edge. On the border at the top and bottom is embroidered in white "S.F. Panama-Pacific Exposition 1915." Size: Height: 23 1/4 inches, Length: 43 1/2 inches. Condition: Excellent Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 292 - Booklet "Special Events" . 1915 San Francisco's Panama-Pacific International. Seven page, beige, booklet describing various events from the exposition, including their dates and significance. Also included is a forward on the back page of the cover, giving an overview of the exposition events described in the booklet. In black, block ... Size: 3.75" x 8.25" (l x h). Condition: Good Estimate: \$ 8 - \$ 12</p>	\$ 3
	<p>Lot # 293 - Booklet "Condensed Facts" . Ten page booklet, written in black ink, describing the buildings, events, and interesting facts displayed at the exposition. Cover page reads, also in black ink: Condensed Facts Concerning the Panama-Pacific International Exposition San Francisco 1915 Celebration of the Opening of the Panama Canal. A sketching on ... Size: 3.75" x 8.25" (l x h). Condition: Good (Pages quite discolored, top edges of pages ripped, back cover at top left is torn off.) Estimate: \$ 5 - \$ 10</p>	\$ 1

	<p>Lot # 294 - Handbill "Gantner & Mattern Co. Knitting Exhibit" . 1915 San Francisco's Panama-Pacific International. Folded card with advertisements for the Gantner & Mattern Co. Knitting Exhibit in the Palace of Varied Industries and store on Grant Avenue in San Francisco. The inside has a map of the Exposition grounds with an arrow to the location of the Knitting exhibit, which was awarded three grand prizes and gold medal. Condition: Good (General dirt. On the back, there are small watermark stains along the top edge and in the bottom right corner.) Estimate: \$ 8 - \$ 12</p>	\$ 3
	<p>Lot # 295 - Booklet "Beautiful Views of the Jewel City" . 1915 San Francisco's Panama-Pacific International. -Hand-colored, thirty-two paged, miniature, souvenir booklet- containing multiple views of buildings (Palaces) and various vistas of sights seen at the Panama-Pacific International Exposition. The cover shows The Tower of Jewels with a lamppost and tree, there are four ... Size: 6.25" x 4.25". Condition: Good Estimate: \$ 10 - \$ 20</p>	\$ 4
	<p>Lot # 296 - Booklet "Richmond Light Infantry Blues Battalion" . 1915 San Francisco's Panama-Pacific International. Twenty-three page, glossed booklet, describing the history of the Richmond Light Infantry Blues Battalion (pgs. three - ten), as well as the itinerary for the Virginian Governor and his staff traveling from Richmond, Virginia to the exposition in ... Size: 4.5" x 7.75" (l x h). Condition: Good (Discoloration on the front and back cover, dark brown stain on the front left of front cover along with small tears in the cover on the right hand side.) Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 297 - Music, Sheet "Exposition March/San Francisco 1915" Leo Friedman. 1915 San Francisco's Panama-Pacific International. Sheet music for the "Exposition March" by Leo Friedman. 3 pages. Published by Frank K. Root & Co. Has other short pieces of music inside the front cover and on the back cover. The front cover has ... Size: 1 set of sheet music; 3 pages; 10.25" by 13.5". Condition: Good (Strong color on the Front cover, but it is completely separated. Some wear around the edge.) Estimate: \$ 20 - \$ 30</p>	\$ 5
	<p>Lot # 298 - Postcard "Sonoma County is the Home of the Gravenstein, the Earliest Apple" The Union Lithograph Co., San Francisco, Cal.. Unused souvenir postcard with a color drawing of the rows of apple trees with the caption "Sonoma County is the Home of the Gravenstein, the Earliest Apple." From the Sonoma County Exhibit at the Exposition. Published by The Union Lithograph Co., San Francisco. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 299 - Postcard "Towers of California Counties Building" Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir postcard number 1975 with a color drawing of the Towers of California Counties Building. Published by Cardinell-Vincent Co., San Francisco, Ca. Condition: Good Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 300 - Postcard "Washington State Building, San Francisco, 1915" . Unused souvenir postcard with a gray tone photograph of the front of the Washington State Building. On the left side of the reverse side a list of the Motion Picture Programs about Washington state, offered from 1 to 4:30 p.m. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 301 - Postcard "Main Buildings Panama Pacific World's Fair." Charles Weidner, San Francisco, Cal.. Panoramic souvenir postcard (split into two pieces labeled a & b) with a sepia tone photograph of the main buildings of the Exposition and the waters of the Bay in the background. Copyrighted in 1914 by Charles Weidner, ... Size: 2 piece postcard. Condition: Fair (Split into two pieces. Third piece probably missing.) Estimate: \$ 4 - \$ 6</p>	\$ 1



	<p>Lot # 302 - Postcard "Statue "T Cardinell-Vincent Co., San Francisco, Cal.. he Setting Sun", Court of the Universe" Unused official souvenir post card with a photograph of the statue "The Setting Sun" against a black background. During the Panama-Pacific International Exposition, the statue was located in the Court of the Universe. Published by Cardinell-Vincent Co., San Francisco, Ca. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 303 - Postcard "Fine Arts Building, The Panama-Pacific International Exposition 1915, San Francisco, Cal." Published by F. W. Woolworth Co., San Francisco, Cal.. Has a green one cent U.S. postage stamp with a profile of George Washington with a special cancellation "World's Panama-Pacific Exposition in San Francisco 1915." Postmarked on Nov 4 1914 [sic] in San Francisco, Cal. Condition: Good (Minimal wear around the edges and slight crease in the upper right corner.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 304 - Postcard "Palace of Fine Arts" Cardinell-Vincent, San Francisco, Ca.. Unused official souvenir postcard number 5008 with a color drawing of the Palace of Fine Arts with a body of water in the foreground. Published by Cardinell-Vincent Co., San Francisco, Ca. Copyrighted in 1915 by the Panama Pacific International Exposition Co. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 305 - Postcard "Arch of Rising Sun/The Pan.-Pac. Expo. 1915 San Francisco" Cardinell-Vincent Co., San Francisco, Ca.. 1915 San Francisco's Panama-Pacific International. Unused official souvenir postcard with a sepia tone photograph of the Arch of the Rising Sun. Published by Cardinell-Vincent Co., San Francisco, Ca. Size: 1 postcard. Condition: Excellent Estimate: \$ 5 - \$ 7</p>	\$ 1
	<p>Lot # 306 - Postcard "Niche in Court of Four Seasons" Cardinell-Vincent Co., San Francisco, Cal... Published by Cardinell-Vincent Co., San Francisco, Ca. Has part of a special cancellation from the fair. Message handwritten on the back: Dear Angie/I wish you had taken this trip, it certainly is giving us a great deal of pleasure. Would like to stay all winter. Hope you are all well./D.H.T./Nov. 20 Condition: Good (Lower left corner is creased.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 307 - Postcard "Get your Congressmen to vote for the Panama-Pacific International Exposition" Cardinell-Vincent Co., San Francisco. bare chested man holding a pail and shovel on the right side and a woman wearing a gown and a hat and a branch in her hand. Design by Sierra Art & Eng. Co. Has a green one cent U.S. postage stamp with a profile of Benjamin Franklin. Postmarked in Santa Calra, Ca. Condition: Good (Yellowing on the reverse side.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 308 - Postcard "Russian River, in Sonoma County, is the Switzerland of California" The Union Lithograph Co., San Francisco, Cal.. Unused souvenir postcard with a color drawing of the Russian River with numerous boats in the water, flags hung over the water and people waiting on the pier. From the Sonoma County Exhibit at the Exposition. Published by The Union Lithograph Co., San Francisco. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 309 - Postcard "Calder's Column of Progress, Pan.-Pac. Int. Expo. San Francisco" Pacific Novelty Co., San Francisco. 1915 San Francisco's Panama-Pacific International. Unused souvenir postcard with a color drawing of Calder's Column of Progress. Published by the Pacific Novelty Co., San Francisco. escription on back: Column of Progress and Colonnade Court of ... Size: 1 postcard. Condition: Excellent Estimate: \$ 5 - \$ 7</p>	\$ 1
	<p>Lot # 310 - Postcard "New Jersey State Building/Pan.-Pac. Int. Exposition/San Francisco, 1915" Cardinell-Vincent Co., San Francisco, Ca.. 1915 San Francisco's Panama-Pacific International. Unused official souvenir postcard with a black and white photograph of the New Jersey State Building. Published by Cardinell-Vincent Co., San Francisco, Ca. Size: 1 postcard. Condition: Good (Some creases and wear around the edges.) Estimate: \$ 4 - \$ 6</p>	\$ 1

Category: 1915 San Diego's Panama-California Exposition (311 to 313)

Picture	Description	Minimum Bid
	Lot # 311 - Multicolor Plate with image of Central America with Miss Liberty standing in the middle and Neptune in the Caribbean and a mermaid in the Pacific. This plate is not marked as being from the fair, however I believe that it was made for the San Diego fair (but it could have been from the San Francisco fair instead). The plate is signed "T Sindelar" and the 'T' is written on top of the 'S'. The back is marked "Victoria", "Austria" with a crown between them. The border is dark blue with gold decorations. Size: 8 5/16" diameter. Condition: Excellent. Estimate: \$ 30 - \$ 45	\$ 15
	Lot # 312 - Blue Plate with 4 pictures on the edge and a circle in the center with "Panama-California-Exposition-San Diego" with a ship in the canal and "The Completion of the Panama Canal" below. The plate is marked "Views of San Diego Cali." and pictures on the edge "U.S. Grant Hotel", "Public Library", "San Diego Mission" and "State Normal School". Size: 8 7/8" diameter. Condition: Extremely Fine with overall crazing. Estimate: \$ 25 - \$ 35	\$ 12
	Lot # 313 - Booklet "1915 All the Year/Panama-California Exposition/The San Diego Exposition" . 1915 San Diego's Panama-California Exposition. Promotional brochure (one piece of paper, folded in half and then in thirds) for the Panama-California Exposition with information about the types of exhibits to be included. On the inside is a large map of ... Size: 1 brochure; fold in half and then in thirds; 19"x12" total size. Condition: Good (Small pencil markings along the margins. Light wear around the edges.) Estimate: \$ 10 - \$ 15	\$ 4





Category: 1926 Sesquicentennial (314 to 332)

Held in Philadelphia to commemorate the 150th anniversary of the Declaration on Independence.


Picture	Description	Minimum Bid
	Lot # 314 - Flag. 1926 Philadelphia Sesquicentennial International. Yellow and blue cloth flag designed to hang vertically. The top portion for hanging is reinforced with a thick, white, cloth border. Two metal holes for hanging. The flag consists of three, wide, horizontal strips of blue at the top, yellow in the middle, and blue at the bottom. These are stitched together with a double row of white thread. In the middle section of yellow is found in the center and colored brown: The Liberty Bell with detailed writing at the top of the Bell rendering the real Bell. On the left side of the Bell is the year 1726, on the right is the year 1926. Above the Bell is the word "The Sesquicentennial Philadelphia" and below the Bell reads "150 Years of American Independence" Size: Height: 57 inches, Length: 31.75 inches. Condition: Good Estimate: \$ 200 - \$ 250	\$ 35
	Lot # 315 - Electrical lamp- glass in the shape of the Liberty Bell, inside of the Bell is painted red-orange, with metal (brass, copper?) upper/side support beams, and rectangular base. The Bell and upper beam swing back and forth. Crack of the Liberty Bell and on the left of the crack is the year 1776, on the right is the year 1926. The upper beam is detailed with ridges imitating the grain of wood on the Liberty Bell, and the side beams are decorated on the top and bottom with a leaf-like pattern. The base is inscribed in metal and reads in block, capital letters: the Sesquicentennial Philadelphia 150 years of American Independence. The base also has ridges, and is hollow. White ceramic outlet is found inside the Bell to fit a light bulb- presently this lamp contains a small, triangular bulb; the cord for plug-in originates in the upper support beam, is covered with purple and beige thread material, held together in a bundle by a yellow twist tie, the actual plug is black, round, and has two rectangular metal conductors. Size: Height: 7 inches, Length: 6.75 inches, Width: 4.25 inches (length of cord: 6'9"). Condition: Fine, there is a little chipping of the red pain inside the glass globe. Estimate: \$ 50 - \$ 75	\$ 20

	<p>Lot # 316 - Round Silver colored Tray. The edging is beaded; the face of the plate is titled: "THE SESQUI-CENTENNIAL PHILADELPHIA." The center of the plate encircled with the etching of Independence Hall, and is labeled beneath "INDEPENDENCE HALL." On the left side of this enclosed etching is the year 1776.</p> <p>Size: 12" diameter.</p> <p>Condition: Good with several spots and tin pest in some of the lettering.</p> <p>Estimate: \$ 12 - \$ 18</p>	<p>\$ 6</p>
	<p>Lot # 317 - Glass Dish with lid, Bonbon. 1926 Philadelphia Sesquicentennial International. Light blue, gold and silver painted glass bonbon dish with lid. Painting is on the inside of the glass. Cover shows image of Liberty Bell and is labeled: The Sesquicentennial Philadelphia 1776 1926 150 Years of American Independence.</p> <p>Size: Diameter: 4 inches, Height: 2.5 inches.</p> <p>Condition: Good (Some of the paint is scratched off on the inside.)</p> <p>Estimate: \$ 25 - \$ 35</p>	<p>\$ 10</p>
	<p>Lot # 318 - Rare "Executive Board" of the "Women's Committee Sesquicentennial" Badge. The badge is brass and the ribbon is red, white and blue. The top bar has "1776", "Philadelphia", "1926" written on it. Below is the "Executive Committee" followed by the ribbon with an eagle below and the "Women's Committee Sesquicentennial" at the bottom. Size: 3 3/4" long by 1 3/4" wide. Condition: Very Fine with some fraying to the ribbon near the top of the left (blue) side and at the bottom of the right (red) side.</p> <p>Estimate: \$ 40 - \$ 60</p>	<p>\$ 20</p>
	<p>Lot # 319 - Medal on ribbon attached to the original card with original mailing envelope. The keystone shaped medal is brass and has "Washington Manor House" across the top. In the center is a cottage. At the bottom is "Sulgrave England" between a crest and some other decoration. The back of the medal has "Reproduced by National Society of the Colonial Dames of America to commemorate America's 150 years as a nation Philadelphia 1776-1926 ". The medal is attached to the card with an orange and light blue ribbon. The card pictures a sunburst with "Philadelphia 1776 1926" underneath. The envelope is not addressed, but has a return address typed in red from "The Penn. Society of the Colonial Dames of America". Size: Medal is 1 3/16" long by 1 1/8" wide. The card is 3 15/16" wide by 3 1/8" high.</p> <p>Condition: Very Fine with overall age toning and some tin pest. The Card is Extremely Fine. The envelope has edge wear.</p> <p>Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>
	<p>Lot # 320 - Badge with red, white and blue ribbon. "Centennial Alumni" is written across the top bar and the bottom white metal portion is in the shape of the Liberty Bell. On the back of the bell is written "Souvenir of the Sesquicentennial International Exposition Philadelphia 1776 - 1926". Size: 2 3/4" long by 1 5/16" wide. Condition: Very Fine with some tin pest on the bell and age toning on the top bar.</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 321 - Enamel Pin in the shape of a pennant on the original card. The pin has light blue enamel background with gold image of the Liberty Bell and "1776", "1926" and "Sesquicentennial". The card has "Brooch Pin" and "High Grade Finish" written on it. Size: Pin: 1 9/16" wide by 3/4" high (at the highest end). Card: 2 3/16" wide by 1 1/8" high.</p> <p>Condition: Pin is Very Fine with some discoloration of the gold writing and the pin edges. The enamel is not chipped. Card is Very Good, it is faded and has a torn off end.</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>


	<p>Lot # 322 - Brown metal picture frame- square frame with curved top edge, white outside border followed by a thin, metal border, framing an inner thick, blue border, containing small star shapes at each of the four corners. Accenting the blue border is the following: at the top curve edge of the frame is a gold Liberty Bell, with the year 1776 on the left of the bell, the year 1926 on the right. In the same gold on the left side of the frame written in block capital letters, vertically, is "the Sesqui-"; on the right side of the frame, written in the same manner is "centennial"; Below the open space for a picture is found the word "Philadelphia", also written in gold, capital letters. A protective gloss is present on the face of the frame. The back of the frame is plain brown metal, with the stand being two thin metal strips providing support. A piece of thick glass is provided for viewing a photo, with the thickness visible only by viewing the frame from the back. A black and white photograph is inside the frame of a middle-aged woman wearing a white shirt, black tie, and dark jacket. Her hair is pulled back with a part on the side of the hairline. A tree is in the background. Stamped on the back center: Made in "CECH" -the remainder cannot be deciphered. Size: Height: 2 inches, Length: 1.5 inches. Condition: Excellent Estimate: \$ 50 - \$ 75</p>	<p>\$ 25</p>
	<p>Lot # 323 - Can. 1926 Philadelphia Sesquicentennial International. -Souvenir metal tin, round. The body of tin is dark brown, the inside is plain tin; bottom and underside of the lid is copper colored. A ridge is present on the upper body of tin container forming a lip for the cover. In gold block ... Size: Depth: 2.75 inches, Diameter: 6 inches, Height: 3 inches. Condition: Good Estimate: \$ 20 - \$ 30</p>	<p>\$ 8</p>
	<p>Lot # 324 - Lead souvenir Liberty Bell atop a platform. The top support beam is detailed with the facets for attachment of Bell, and the grains of wood; the side support beams are decorated with leaf patterns on the top and bottom. These side beams (four total) are in the shape of an ... Size: Height: 3.063 inches, Length: 2 inches, length of base: 2.75 inches. Condition: Good Estimate: \$ 8 - \$ 12</p>	<p>\$ 3</p>
	<p>Lot # 325 - Tray. 1926 Philadelphia Sesquicentennial International. Round, tin tray. Surface is painted baby blue while bottom side is plain. The rim is beveled, and the front is painted white, in a lace-like design, with the center a solid white. In this solid white center is a picture painted in gold of ... Size: Diameter: 7.875 inches, Height: 0.75 inch. Condition: Fair Estimate: \$ 10 - \$ 15</p>	<p>\$ 4</p>
	<p>Lot # 326 - Tray. 1926 Philadelphia Sesquicentennial International. Aluminum/tin-like, commemorative tray, presented horizontally. On the far left and right sides is a small vase with flower design, cut out of the material. The tray shows depth with the center etched in three designs. Found on the left side within a circle is the ... Size: Depth: 1 inch, Height: 6.5 inches, Length: 13 inches. Condition: Fair Estimate: \$ 8 - \$ 12</p>	<p>\$ 2</p>
	<p>Lot # 327 - Pin. Small, metal pin in the shape of a horseshoe, but with a closed top edge. In the center is the Liberty Bell with the year "1776" in its center. On the bottom of the pin, filling the u-shape of the horseshoe is the words "Sesquicentennial." The pin is worn ... Size: Height: 0.625 inch, Length: 0.625 inch. Condition: Good Estimate: \$ 8 - \$ 12</p>	<p>\$ 3</p>
	<p>Lot # 328 - Pin. Small, round, metal, button-like pin. The face of the pin is decorated with a dark blue border, the inside border is thin and red. The main part of the face is white with a gold and green Liberty Bell placed in the center. Above the Bell at the top ... Size: Diameter: 1.25 inches. Condition: Good Estimate: \$ 15 - \$ 20</p>	<p>\$ 5</p>

	<p>Lot # 329 - Spoon. 1926 Philadelphia Sesquicentennial International. Metal souvenir spoon with multiple stampings of the metal. On the handle (which has multiple upward curves at the edge) from top to bottom: an eagle with spread wings atop a shield. Size: Length: 5.438 inches, Width: 1.378 inches (width reflects widest point at the mouth of spoon). Condition: Good</p> <p>Estimate: \$ 8 - \$ 10</p>	\$ 3
	<p>Lot # 330 - "Bardell Miniatures" . 1926 Philadelphia Sesquicentennial International. Black and white collection of fifteen individually labeled prints of varying views, from the Sesqui-centennial. These are kept in a small package, which are labeled Bardell Miniatures, in orange block letters, at the top; an oval cut-out in the middle (for view of ... Size: Measurement: 3" x 3.75" x .25" l x h x w. Condition: Good</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 4
	<p>Lot # 331 - Booklet "Official Sesquicentennial Daily Program" . 1926 Philadelphia Sesquicentennial International. Thirty-two paged, black and white printed program for the Sesquicentennial celebration. The cover is a sketching of the Tower of Light, at nighttime, with the building lit, rays of light extending upward and outward from the Tower, crowds entering the ... Size: 6" x 9" (l x h). Condition: Good (Pages 15-18 are unattached from the stapled binding; the front and back cover is showing little wrinkling and tearing of the paper at the left edges. The pages themselves feel smooth to the touch.)</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 5
	<p>Lot # 332 - Sixty-four page booklet of various prints with captions of featured buildings, exhibits, and viewpoints seen at the Sesqui-Centennial. All of the prints included are shaded with brown. The cover of the booklet is brown with gold and blue accents. The front cover: on the left hand side is a gold circle with the year 1926 inside, and flowers outside of the circle. Below in gold is the Liberty Bell with its side support beams in gold, the upper and lower supports are in blue. The right side of the cover shows in gold and blue the Independence Hall, along with blue trees. Below in blue reads Philadelphia; in gold reads the birthplace of liberty; in blue reads: official souvenir view book Sesqui-centennial international exposition. This front cover depiction is surrounded by a thin, blue, border. Condition: Good</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5

Category: 1930 Exposition Internationale De Liege (333 to 333)








Picture	Description	Minimum Bid
	<p>Lot # 333 - Brass Medal. Obverse: image of a worker sitting on an anvil with a sledge hammer in his hand. Around the edge is "Exposition Internationale De Liege 1930" On the bottom in small letters "J. Witterwulghes Sculptit" & "H. Dupond Fegit" Reverse: pictures building behind a bridge and at the bottom "Grande Industrie Sciences & Applications Art Wallon Ancien" and in tiny letters "J. Witterwulghes". Size: 2 3/4" diameter. Condition: Fine with wear on the buildings on the reverse and the lettering on the edge of the obverse. Light corrosion or residue next to the head and at 3 o'clock on the obverse and 9 o'clock on the reverse.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 10

Category: 1931 Exposition Coloniale Paris (334 to 334)

Picture	Description	Minimum Bid
	<p>Lot # 334 - Oversize paperback magazine/journal "L'Illustration" from the 1931 Paris L'Exposition Coloniale; Juillet (July) 1931 issue; unnumbered pages; includes text, color and b&w images of fair buildings and attractions; deuxième (second) edition; written in French Size: 15" x 11.25" x .5" Condition: Good - small area of loss at the top and bottom of the spine; overall light wear</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5

Category: 1933-34 Chicago World's Fair (335 to 465)

Also known as a Century of Progress to celebrate the 100th anniversary of the founding of the city of Chicago.

Picture	Description	Minimum Bid
	Lot # 335 - 7" cast metal two-piece toy bus from Greyhound Lines. Cab is painted blue, pulling a white trailer. On top of the trailer in blue "A Century of Progress/Chicago 1933/GMC Greyhound Lines." Real rubber tires. Model of the Greyhound Intra-Fair Bus used to transport visitors around the fairgrounds. Condition: Fair, Paint has numerous scrapes and places where it has flaked off. Some rust stains at the front. Front tires are great (replacements?), back tires are dirty and have numerous cracks. Interior (seats) are missing. Estimate: \$ 50 - \$ 75	\$ 20
	Lot # 336 - Wood jewelry box painted light green with gold highlights. On the top, covered with glass, is a colorized photograph of the Avenue of Flags with a large crowd of people along the avenue. The inside of the box is painted gold and divided into three compartments with a mirror on the inside of the lid. Size: Height: 3.25 inches, Length: 9 inches, Width: 7.25 inches. Condition: Fair (Some wear and gouges in the wood. Some flaking of the paint on the cover. Wrinkling and small tears in the top image is visible beneath the glass. Hinges slightly loose. Estimate: \$ 50 - \$ 100	\$ 20
	Lot # 337 - Vase. 1933 Chicago's Century of Progress. Ceramic vase painted cream with images embossed on both sides and painted a light tan/orange. Images show the skyline of the fair with the Hall of Science prominent [top] and a train [middle]. At the bottom is engraved "A Century of Progress/International Exposition/Chicago 1933." On the reverse side is the image of a plane [top], the Travel and Transport Building [middle] and a covered wagon pulled by two oxen. Engraved at the very bottom "Germany." Size: Diameter: 3 inches, Height: 5.5 inches. Condition: Good (Slight discoloration) Estimate: \$ 50 - \$ 75	\$ 25
	Lot # 338 - Still Bank in the shape of the Travel and Transportation Bldg. made of cast metal; slit in bottom Size: 3.25" x 5" diameter." Condition: Good with one broken off spire and minor wear. Estimate: \$ 30 - \$ 50	\$ 10
	Lot # 339 - "Century of Progress Puzzle". This puzzle contains words on wooden blocks that must be slid around in the box to make the phrase that is shown on the inside lid. The has pictures of fair buildings and "The best Souvenir at Chicago", "Take one home and try to solve it". Size: 4 7/8" wide by 4 3/16" by 5/8" thick. Condition: Overall Very Fine, however the box has a broken flap and tape repairs on one corner. Estimate: \$ 25 - \$ 40	\$ 12
	Lot # 340 - Folding Fan from "Eastern Star" Restaurant and pictures the "Temple of Jehol", "Century of Progress". Size: Open its 17 1/2" wide by 10 3/4" high. Condition: Fine, although it does have a hole and tear 1 3/4" long. Estimate: \$ 15 - \$ 25	\$ 7
	Lot # 341 - Bronze Statue of (written on the base) "Lincoln the Rail Splitter", "A Century of Progress", "Chicago 1933". The statue is a full figure of a young looking Lincoln with an axe in his hand. Also marked "Greenduck Co. Ch." on the side of the base. Size: 5" tall with 1 3/4" square base. Condition: Extremely Fine with a little denting on the edge of the base and Lincoln's nose. Estimate: \$ 60 - \$ 80	\$ 25

	<p>Lot # 342 - Spherical Copper Ashtray with attached silver colored plaque with blue enamel around the logo with "1934" and "A Century of Progress Chicago". The base is colored black and is made of wood. The ashtray swivels up to dump the ashes inside the sphere. This a very deco or modern looking piece, very indicative of the era. Size: 3 3/4" tall by 4 1/4" diameter. Condition: Very Fine with a little wear. Estimate: \$ 25 - \$ 40</p>	\$ 12
	<p>Lot # 343 - Letter opener with a green bakelite handle. The blade has "Chicago World's Fair 1934" written on it and a tall building etched in it. The back is engraved "Estella Baldick". Size: 8 inches long by 1 inch wide (widest part of blade). Condition: Extremely Fine. Estimate: \$ 35 - \$ 45</p>	\$ 17
	<p>Lot # 344 - Copper Ashtray in the shape of a circle above a square. The center of the circle has a raised image of the "Sky Ride". Around the edge is "A Century of Progress Exposition Chicago Illinois 1934". The bottom has green felt that is worn and discolored. Size: 5 3/8" long by 3 5/8" at the widest. Condition: Fine, there is a small dent on the top edge, it is age toned overall and where the cigarettes rest there are dark spots that maybe slight damage, the felt on the bottom is worn and discolored. It might improve with a good cleaning. Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 345 - Multicolor Lithographed Metal Globe held in a silver colored metal stand with a rectangular opening in the bottom that has 10 pictures of the fair that will change when the bottom is turned (the paper that the pictures are on is ripped and 2 pictures are missing and just the metal shows). In the center there is a medallion with an eagle in the center and "Chicago World's Fair 1893-1933" Size: 4 3/4" tall by 3" diameter base. Condition: Overall Very Good, the base has pitting and 2 pictures are missing. The Globe is Extremely Fine. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 346 - Oval Pocket Mirror of "Shanghai Village". The black printing pictures an aerial view of the village. The Streets of Shanghai was a private venture of Chinese Chicagoans at the 1933-34 Fair. An uncommon pocket mirror. Size: 2 3/4" wide by 1 3/4" high. Condition: Fine with foxing at top left and bottom left and overall darkening of the image. The mirror has many spots of darkening. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 347 - Honeycomb tissue paper cut outs attached to 2 guitar shaped paper ends that are attached to sticks. The tissue paper is gray, pink, green and yellow. When the two ends are pulled apart it makes a lovely decoration. The back of one side is marked "Chinese Exhibit World's Fair 1933". Size: Unopened it is 2 1/2" wide by 5 5/16" long including the stick. Opened it can stretch to over 14" long. Condition: Extremely Fine because it has slight darkening from age. Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 348 - Pair of wooden Shoes with ""World's Fair" burned into the side of one shoe (The W & F are colored in red) and ""Chicago 1934." Burned into the side of the other shoe. The 2 shoes are attached by a brass wire. Size: next to each other they are 3" long by 2 1/4" wide by 1 1/8" high. Condition: Fine with wear to the lettering and a water stain on the front of one of the shoes. Estimate: \$ 5 - \$ 10</p>	\$ 2
	<p>Lot # 349 - Aluminum bullet-shaped cocktail shaker with lid; black band at top "Happy Days at the Century of Progress Chicago 1934" and images of Federal Bldg and Hall of Science; engraved on sides of shaker are recipes for numerous types of mixed drinks; on bottom "Made by A.P. Co./La Grange Ill.". With it is an Aluminum cocktail and highball jigger Size: 11" x 3.25" diam. Condition: Good - wear to the finish and minor scratches throughout; raised imperfections and loss to finish around base of shaker Estimate: \$ 25 - \$ 50</p>	\$ 12









	<p>Lot # 350 - Box of 12 samples of materials including iron ore, rubber, and cotton, from the Ford Exposition; box is unused mailer that could have been placed in the mail Size: 5.25" x 3.75" x .75" Condition: Excellent - minor wear Estimate: \$ 25 - \$ 40</p>	\$ 12
	<p>Lot # 351 - Deck of 53 Playing Cards in the original box plus an index card that lists the buildings that are pictured on each card (total of 54 cards). The box and the back of the cards picture a drawing of walking path with a row of flags in blue, red, yellow and white with "A Century of Progress International Exposition Chicago 1934." written on it. Each card pictures a different fair exhibit. Size: 3 3/4" x 2 5/8" x 3/4" Condition: Cards are Extremely Fine, box is Fine minus with edge wear and one end flap missing from both the box bottom and top. Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 352 - Deck of 52 playing cards from the Walgreen Building; each card has image of the building in green on the front; in original, stand-up box Size: 2.75" x 7.5" x 1" Condition: Poor - originally contained two decks of cards; tears to both ends of the box (one repaired with clear tape); wear/loss in areas of the box Estimate: \$ 25 - \$ 35</p>	\$ 10
	<p>Lot # 353 - Silver plate spoon in the original mailing envelope with the Star of Arcturus logo, "A Century of Progress" and "1933" at the end of a coffin shaped handle. Printed along the bridge of the spoon "Clara Lu'n' Em." Embossed in the bowl of the spoon in the image of the "Science Court". Printed on reverse side of the handle "Winthrop Silver Plate." The envelope has a mailing label attached and is much rarer than the spoons. Size: 5 7/8" long 1 1/4" wide. Condition: Fine with overall light tarnish and a few small scratches. The envelope is Fine except the edge flap is almost completely detached. Estimate: \$ 5 - \$ 10</p>	\$ 1
	<p>Lot # 354 - "Chrysler Motors" Copper ashtray in the original box. Both the ashtray and the box picture the "Chrysler Motors" building and have "A Century of Progress Chicago 1933" above the building and "Plymouth Dodge DeSoto Chrysler" below the building. The four sides of the box also list the 4 car brands. Size: Box is 3 3/16" square. The ashtray is 3 1/16" square. Condition: Fine with overall toning and a few spots on the ashtray. The box is complete but does have a tear 1 1/4" long and is a little discolored from age. Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 355 - Pin Cushion in the shape of a Viking ship with an animal's head as a figurehead. On the side is an attached shield with an image of the "Sky Ride Observation Towers", "A Century of Progress", "Chicago 1933". The ship is made out of metal, the pin cushion is cloth over straw. Size: 4 1/2" long by 1 1/4" high by 1 5/16" deep. Condition: Fine, the ship has a little age toning. The pin cushion is worn, frayed, and browned. Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 356 - Tea Infuser (or Tea Ball) in the shape of a Tea Pot with a plate. The top of the pot has a chain attached with a disk at the end. On the disk is the Star of Arcturus logo, "A Century of Progress" and "1933". Bottom is marked "Knobby Kraft" Size: Tea Pot is 1 1/4" high by 1 3/4" wide (handle to spout) by 1 3/16" deep. The plate is 2 1/8" diameter. The disk at the end of the chain is 7/8" diameter. Condition: Tea Ball is Very Fine. Disk is Very Good with overall corrosion. The plate is Fine with small spots of corrosion. Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 357 - Bronze colored plastic plaque on wood backing. Embossed in the center is the image of the "Federal Building/A Century of Progress 1933" as identified at the bottom center. 1933 Chicago's Century of Progress World Size: height: 9" width: 7 1/2" Condition: Good Slight wear around the edges. Estimate: \$ 25 - \$ 40</p>	\$ 10
	<p>Lot # 358 - Small rectangular wood box painted black with copper lid. Lid has a faux wood background and the Star of Arcturus logo and "1933/A Century of Progress/Chicago" in the center in copper. The outside of the lid has a decorative copper design. 1933 Chicago's Century of Progress World Size: height: 1.750 length: 3.250 width: 2.500 Condition: Very Good Some wear and nicks in the wood. Estimate: \$ 10 - \$ 20</p>	\$ 5

	<p>Lot # 359 - Ashtray. 1933 Chicago's Century of Progress. Round enamel covered metal ashtray with sea green rim and writing on a black background. In the center of the ashtray is printed: To Clay/Chicago Fair/May Our Ashes/Mingle Together./Cousin Walt/June 20-34. Size: Diameter: 5.5 inches. Condition: Good (Minor scratches on the front. Small imperfections in the enamel along the rim. Three areas of missing enamel on the reverse side with visible green spray paint areas along the edge.)</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 360 - Palm sized sea shell with raised lettering of white paint in the center: "Chicago Fair 1934." 1933 Chicago's Century of Progress World Size: height: 1 3/4" length: 2" width: 3 1/4"</p> <p>Condition: Good Some adhesive residue on the shell.</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 1
	<p>Lot # 361 - Figural "Fort Dearborn Chicago" made of painted metal with "1833" and "1933" on the front edge. The piece is brown with a green felt bottom. Size: 3 3/4" wide by 2 1/16" deep by 2 1/8" tall. Condition: Very Fine with some paint missing from the corners and edges.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 362 - Glass Rolling Pin with a screw cap on one end which is marked "A Century of Progress 1934", the other end is convex. When the cap is screwed off the inside is a bottle that probably contained something (but I don't know what). Size: 14 1/4" long by 3" diameter (in the center part). Condition: The glass is undamaged, and the cap is Fine with a dent and some small scratches.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 363 - "Official Photographers", Employees Large Crystalline (like celluloid) Pin Back Button for "Kaufmann & Farby Co.", "A Century of Progress Chicago 1933", "56" (the employee's number). These buttons were worn by official photographers who would take your picture and sell it to you as a souvenir of your wonderful day at the fair. The button was made by "The Parisian Novelty Co. Chicago" Size: 3 1/8" diameter. Condition: Extremely Fine with slight aging.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 15
	<p>Lot # 364 - Brass Ashtray with pictures of the "Sky Ride" and "Fort Dearborn" in the center with "A Century of Progress Chicago" above and "1833" and "1933" on each side. Around the edges is a raised design. Size: 5" by 5". Condition: Very Good, there are some stains in the center.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 365 - Triangular shaped, brass bookmark with cut out at top to slip over page to mark the place in the book. All the designs are done in a shiny surface on a matte background. At the top is the Star of Arcturus logo with "1933" and "Chicago's World Fair". In the center is the image of the Fort Dearborn "1833" and "A Century of Progress" printed beneath it with a design at the pointed base. Size: 4 1/2" long by 1 1/16" wide. Condition: Very Fine with light wear and slight bend at the top.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 366 - Large "Wooden Nickel" with native American pictured on one side. The other side pictures a buffalo with "A Century of Progress 1934" above and "Chicago" below. It is printed in blue. In small letters at the bottom it is marked "copyright 1934, J.H. Shafer Ind-pls". Size: 3" diameter by 3/16" thick. Condition: Would be Excellent except there is an indentation in the middle of the buffalo side (and I don't know if it is original or not).</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 367 - Tie Clip with White Enamel Scroll "World's Fair Chicago", "1934". Size: 2 3/4" wide by 7 1/16" high. Condition: Extremely Fine with a little wear to the enamel.</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 6

	<p>Lot # 368 - Oversize metal skeleton key with Hall of Science at top on front, Travel & Transport bldg on reverse; "key to Chicago's World Fair" on thread, 1933. Size: 8.25" x 2.25"</p> <p>Condition: Good - wear and darkening of the metal; uneven edge on threads</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 3
	<p>Lot # 369 - Dustpan. a. Small metal crumb pan with embossed images from left to right, top to bottom: Soldier's Field and Michigan Avenue (visible in the background)/Federal Building/Travel and Transport Building/Illinois Host House/Hall of Science/Electrical Group. Embossed at top: "1933 - World's Fair Chicago - 1934."</p> <p>b. Smaller pan with handle (to ... Size: a. 5.5" h x 5.75" w</p> <p>b. 2.25" h x 6.75" w) Condition: Fair (Some significant tarnishing/wear of the silver plating.)</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 3
	<p>Lot # 370 - Pink rayon pillowcase with Travel and Transport Bldg in center surrounded by seven bldgs and the Sky Ride at bottom; solid green cotton back Condition: Good - wrinkled; adhesive residue in top left corner</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 371 - Blue-green (faded to gray) medium-size felt pennant with image of Fort Dearborn at the left. Across the rest of the pennant is printed in white "Souvenir of/Chicago/World's Fair/1933." Trimmed in gold. Condition: Fair, Very faded on the front (reverse side shows true color). Some light yellowing and minor wear to the white.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 372 - Tapestry pillow top with multicolored Travel and Transport Bldg in center</p> <p>Condition: Excellent</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 10
	<p>Lot # 373 - Large purple felt pennant with designs of the Travel and Transport Bldg., Hall of Science, Electrical Bldg., Fort Dearborn and the Skyride. Printed in white near the tip of the pennant "Chicago/World's Fair 1933." Condition: Very Good, Some yellowing and surface dirt to the fabric, especially visible on the white.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 374 - Pink cotton pillowcase with Hall of Science center surrounded by eight other bldg images in pink, blue and orange; green tassel border on all 4 sides; floral fabric back</p> <p>Condition: Good - some staining throughout</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 10
	<p>Lot # 375 - White "Japanese silk" handkerchief with light blue border with dark blue decorative swirl design. In one corner is the Star of Arcturus logo and printed "1933/Japanese Silk." In original cellophane wrapper with red sticker attached "The Central Raw Silk Association of Japan." Condition: Very Good, Cellophane is yellowed and very fragile, with pieces missing. Condition of handkerchief looks excellent, but it's impossible to know without damaging the cellophane by removing it.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 4
	<p>Lot # 376 - Large red-orange silk scarf with red-orange with white center, and yellow Star of Arcturus type design on each side and multicolor image of fair building [Hall of Science?] in each corner; outside border is blue with "A Century of Progress 1933-34" along one side Size: 32.5" x 32.5"</p> <p>Condition: Good - yellowed; creased from being folded</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5




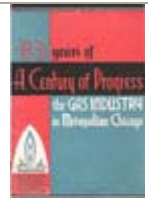
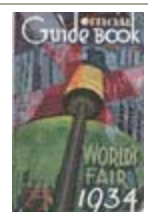

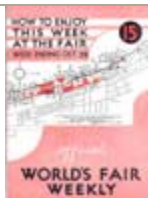
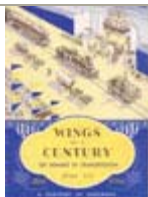

	<p>Lot # 377 - Tan wool blanket with brown design of Hall of Science in the center, Travel and Transport Bldg. and Fort Dearborn beneath; at top center "A Century of Progress/1933/Chicago" and I Will logo; Star of Arcturus logos throughout Size: 70.5" x 60.25" Condition: Excellent Estimate: \$ 125 - \$ 175</p>	\$ 40
	<p>Lot # 378 - Black celluloid tape measure with Star of Arcturus logo dated 1933 in gold on one side; on other side is a b&w photo of the entrance to the Oriental Village Size: 1.25" diam. Condition: Very good - tape doesn't recoil if pulled out, currently rolled in celluloid container Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 379 - Empty box for "Nunbetter" condoms with "A Century of Progress" and modified Star of Arcturus logo in black on gray background; does not explicitly mention the word condom, but indicates "Made in U.S.A. from Liquid Latex" and disclaimer "Sold for Medical Purposes Only" Size: 2.5" x 2.5" x.75" Condition: Good - empty; some wear and one small tear, mainly on sides Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 380 - Black Enameled Money Clip with picture of the Travel building with "1934" above and "Chicago" Below. Size: 2 1/8" wide by 1 1/16". Condition: Very Fine with a couple of spots in the enamel. Estimate: \$ 12 - \$ 18</p>	\$ 6
	<p>Lot # 381 - Viewer with roll of Black and white pictures and box. Small black oval shaped "Foto-Reel" with 30 black and white images of Exposition buildings. Comes with original color box that was original designed to be a mailer. Made by Allied Products Co. Size: Box: 5 3/8" long by 3" wide by 2 1/4" deep. Viewer: 4 3/4" long by 2 1/4" wide by 2 1/2" deep. Condition: Viewer and film are both Extremely Fine. Box is Good because it has a split across the top through the mailing label and it is a little faded. Estimate: \$ 20 - \$ 40</p>	\$ 12
	<p>Lot # 382 - Square ceramic plate with scalloped edges and green design of "Travel Building / A Century of Progress / Chicago 1833 - 1933". Embossed decorative urns and designs around the rim. The word "Pickard" stamped on reverse side in gold. Size: 7 1/2" square. Condition: Extremely Fine, only slight wear to green. Estimate: \$ 12 - \$ 18</p>	\$ 5
	<p>Lot # 383 - Square dessert size cream colored ceramic plate with scalloped edges and green design of "Carillon Tower/ A Century of Progress/ Chicago 1833-1933." Embossed decorative design around the rim. The word "Pickard" stamped on reverse side in gold. Size: Diameter: 7.5 inches. Condition: Excellent (Some crazing visible on both sides. Some adhesive residue on back.) Estimate: \$ 15 - \$ 25</p>	\$ 4
	<p>Lot # 384 - Plate, Commemorative. 1933 Chicago's Century of Progress. Square dessert size cream colored ceramic plate with scalloped edges and black design of "Travel Building/ A Century of Progress/ Chicago 1934." Embossed decorative design around the rim. The word "Pickard" stamped on reverse side in gold. Size: Diameter: 7.5 inches. Condition: Excellent (Some crazing visible on both sides.) Estimate: \$ 8 - \$ 12</p>	\$ 4









	<p>Lot # 385 - Plate, Commemorative. Round dessert size ceramic plate with scalloped edges and green design of "Federal Building-Court of States/ A Century of Progress/ Chicago 1833-1933." Embossed decorative design around the rim. The word "Pickard" stamped on reverse side in gold. Size: Diameter: 8 1/2" diameter. Condition: Fine with crazing and some light foxing overall.</p> <p>Estimate: \$ 8 - \$ 10</p>	\$ 3
	<p>Lot # 386 - Solid copper mug with the Star of Arcturus logo and the date 1933 engraved on one side and the "Travel Building" on the other side. Size: 4" high by 4 1/2" from lip to edge of handle. Condition: Very Fine with some light scratches.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 387 - Foil Hot Plate with Central image of many World's Fair Buildings placed next to each other including Travel Building, Hall of Science, Fort Dearborn, Temple of Jehol and many, many more. Above the buildings in the sky is "1833", "1933". Around the edge is a border that pictures various modes of transportation including a plane, covered wagon, blimp, steamship, automobile, motor boat and train engine. "A Century of Progress" is written in the border at the bottom. Size: 10" wide by 7". Condition: Very Fine with overall age toning and some soil and there is a bowing (curving up, like concave) in the middle horizontally.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 388 - Tin Lithographed Bank with color drawings of fair buildings including the Travel and Transport building, Hall of Science, Federal Building and the Sky Ride, set against a gray background. On the top is a slot to put in money and printing "Made by the American/Can Company/at A Century of/Progress/Chicago, 1934." Size: 2 1/8" diameter by 3 1/2" tall. Condition: Very Fine with Minor wear and scratches, mostly around the rims.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 389 - Aluminum holder for wooden matchbox souvenir from the Burlington Zephyr with logo on one side and information about train on the reverse; on end "World's Record Non-Stop Run/1015 Miles in 785 Minutes 77.6 M.P.H./Denver to Chicago May 26, 1934/to A Century of Progress Exposition."; contain a number of matches Size: 1.75" x 1.25" x .5" Condition: Very good - minor wear to logo; mint stike pad</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 390 - Metal holder for wooden matchbox with white (?) Star of Arcturus 1933 logo on front set on blue enamel background; on reverse is design of Federal & States Group on blue enamel background; no matchbox included Size: 1.75" x 1.25" x .5" Condition: Fair - Few remnants of previous white enamel on design remain; significant loss to finish</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 2
	<p>Lot # 391 - Silver colored metal bookmark in the shape of a sword with blue enamel Star of Arcturus 1934 logo in the center; attached to the top is a rose tassel made of cotton thread Size: 4.5" x 1.5" Condition: Good - wear/tarnish to the finish</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 4
	<p>Lot # 392 - Green felt bookmark with brass colored rectangular metal piece attached at the top; on brass in brown image of "Ft. Dearborn" "Century of Progress/1933" Size: 9" x 1" Condition: Good - small area of black material adhered to front of green felt; wear to finish on reverse of brass piece</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 5

	<p>Lot # 393 - Silver plate metal "Giant Grip" belt buckle with embossed Star of Arcturus 1933 logo on the front Size: 1.5" x 1.25" Condition: Good - some wear/loss to finish, mainly on the clasp and back of buckle Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 394 - "4 in 1" board puzzle with color images of four Fair scenes: (clockwise from top left): Hall of Science, Travel & Transportation Building, Sky Ride at night, Enchanted Island Size: 7" x 11" Condition: Excellent - on cardboard backing and covered in plastic for storage Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 395 - Set of silver metal creamer and sugar bowl set with embossed design of the Hall of Science on the front of each and the Federal Building on the reverse side; "1933 World's Fair Chicago 1934" at top of both sides; on bottom "34A59/N.Shure Co./Importers/Chicago/Made in Japan" Size: 2.25" x 4.5" x 2.25" Condition: Good - areas of wear/tarnish to finish Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 396 - Silver colored, metal framed hanging with thermometer at left and color postcard of the Sky Ride at the right; matted silver background; "Souvenir of/A Century of Progress - 1933" Size: 5.25" x 7" Condition: Very good - minor wear throughout Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 397 - Framed wall-hanging with thermometer at left and color image of Havoline thermometer at right; "Souvenir of/Century of Progress/ World's Fair - Chicago/1934"; black frame and background Size: 5.5" x 7.5" Condition: Good - some scratches and marks throughout Estimate: \$ 15 - \$ 25</p>	\$ 5
	<p>Lot # 398 - Metal letter opener, painted a lime green, with oval handle; front embossed with image of "Hall of Science" "A Century of Progress" "Chicago/1933"; on reverse is "Travel & Transport Bldg." "Chicago/1933"; small hole at top of handle Size: 7.25" x 1" Condition: Fair - loss to paint, mainly along blade Estimate: \$ 10 - \$ 15</p>	\$ 4
	<p>Lot # 399 - Brass colored metal letter opener with Star of Arcturus 1933 logo with black background adhered to the handle; decorative design embossed around edges of handle Size: 7.75" x 1" Condition: Very good - minor wear to the finish Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 400 - Round hammered silver colored metal napkin ring; shield with image of "Travel & Transport Building" and "A Century of Progress Chicago 1933" attached to lip of the ring Size: 1.25" x 1.5" diam. Condition: Fair - significant wear to the finish of the metal throughout Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 401 - White ceramic condiment set with two salt and pepper shakers and small covered bowl with spoon; lids to shakers and bowl painted in orange with blue and black decorative features; black cat on lid of bowl; decal "Hall of Science/A Century of Progress 1933" on top tower; handpainted and ... Size: 4" x 4.25" x 4.5" Condition: Good - significant crazing throughout and the decal is worn. Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 402 - Pair of silver metal salt & peper shakers and unlabeled, original [?] box; shakers are four sided with embossed images on each side of "Travel and Transport Bldg.", "Federal Building," "Hall of Science," "Illinois Host House", "Chicago World's Fair 1933 1934"; on bottom " N. Shure Co./Chicago/Made in Japan" Size: 3" x 1.25" x 1.25" Condition: Fair - loss/flaking to the finish (more on one than the other); loss to box covering, clear tape repairs to the corners Estimate: \$ 12 - \$ 18</p>	\$ 5











	<p>Lot # 403 - Pair of silver metal, pitcher shaped salt & pepper shakers; on front is embossed image of "Federal Building" and at bottom "World's Fair Chicago/1933 1934"; on reverse is embossed image of "Hall of Science" and with same inscription; on bottom "34A49/N. Shure Co./Importers/Chicago/Made in Italy." Size: 2.75" x 2.25" diam Condition: Fair - wear to the finish (brass color showing through in areas); dent in top of one of the shakers Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 404 - Brass bookmark with 6-sided top and small clip at top to mark place; at top is image of Sky Ride, 1933; pointed base Condition: Very Good, Slight discoloration to design Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 405 - Stainless steel identification bracelet with oval center and rectangle blue enamel Star of Arcturus 1933 logo in center Condition: Excellent. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 406 - Elongated penny with Sky Ride "19/33" embossed on it Condition: Excellent, Shiny w/very minor areas of wear Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 407 - Elongated penny with Travel and Transport Building embossed on it (dated 1933) Condition: Very Good, Slightly darkened Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 408 - Gold colored metal tie tack with circular Star of Arcturus 1934 logo in center Condition: Excellent, Minimal wear Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 409 - Small round celluloid pinback with a globe with a trail (similar to the Star of Arcturus logo) and phrase " I Was There." At the top is "1933" in white on blue background and orange strip "World's Fair" immediately beneath it. Reverse side is covered with a reflective surface with advertisement of "Geraghty & Company/Chicago, U.S.A." Condition: Excellent. Estimate: \$ 5 - \$ 8</p>	\$ 2
	<p>Lot # 410 - White oval compact with blue Star of Arcturus 1933 in the center; inside is mirror, areas for lipstick and powder with applicator; made by Elgin Condition: Very Good, Lipstick and powder empty; outside is yellowed Estimate: \$ 30 - \$ 50</p>	\$ 15
	<p>Lot # 411 - Metal keychain "Souvenir of Visit to Home of Swift's Brookfield Sausage" w/COP 1933 on reverse side; chain attached on one edge Condition: Good, Incomplete item Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 412 - Gold colored metal key "Keep Me For Good Luck" w/Fair bldgs on threads, from Master Lock Co. (reverse) Condition: Good, Some wear to finish Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 413 - Desk size thermomoter in red leather case with Star of Arcturus 1933 logo on gold face Condition: Excellent, Minimal wear Estimate: \$ 25 - \$ 35</p>	\$ 12





	<p>Lot # 414 - Brown pottery stein with relief images of city of Chicago; 1933 Condition: Very Good - small chip in the glaze in the bottom near handle Estimate: \$ 5 - \$ 10</p>	\$ 1
	<p>Lot # 415 - "Century of Progress" small metal basket with handle. Embossed "Fort Dearborn" is pictured on one side. Size: 3 3/8" wide by 2 7/8" deep by 1 7/8" high. Condition: Extremely Fine with a little discoloration. Estimate: \$ 8 - \$ 12</p>	\$ 2
	<p>Lot # 416 - Silver Colored Bracelet with embossed "1933" Star of Arcturus logo and "A Century of Progress Chicago" printed below. Size: 2 3/8" wide opening by 1" thick. Condition: Very Fine with some wear and a spot under the logo. Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 417 - Brass colored Bracelet with Star of Arcturus logo, "1933", "A Century of Progress" and 6 other buildings around the sides: "Electrical B'l'd'g.", "Illinois Host B'l'd'g.", "Science B'l'd'g.", "Federal B'l'd'g.", "Federal B'l'd'g.", "200 Foot Thermometer" & "Sky Ride". Size: 1" thick by 2 1/4" at the widest. Condition: Fine, there is some discoloration. Estimate: \$ 10 - \$ 15</p>	\$ 1
	<p>Lot # 418 - Scallop sea shell with a gold colored metal sail boat and two other sea shells in front and "Chicago Century of Progress 1933". Has original string for hanging. Size: 4 7/8" wide by 4 1/8" high. Condition: Very Fine, has one small chip near top. Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 419 - Sterling Silver Coffee size Spoon. The handle pictures the "Federal Bldg", "Travel & Transportation Building", "Hall of Science" and has "Century of Progress Chicago 1934" written on it. The back of the spoon pictures "Illinois Host Bldg", "Havoline Thermom" (sic) and logo with 1934. The name "Florence" is etched in the bowl. Size: 5 3/8" long by 1" wide. Condition: Extremely Fine. Estimate: \$ 25 - \$ 40</p>	\$ 12
	<p>Lot # 420 - Single unused general admission ticket (from book?) w/green "I Will" woman in center Condition: Very Good - very small holes w/rust ring around it along left side (from staples) Estimate: \$ 5 - \$ 8</p>	\$ 2
	<p>Lot # 421 - Single ticket stub for admission to Fort Dearborn, 1933; long list (of expenses?) on reverse side in pencil Condition: Very Good - small piece of lower right corner missing; slightly yellowed Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 422 - Twenty-five 1 3/4" x 2 11/16" black and white photographs of the Chicago World's Fair and Chicago. Included are photographs of The Midget Village, Fort Dearborn, Shedd Aquarium, Old Heidelberg Inn, Civic Opera House, Government Building (at night), Administration Building, Admiral Byrd's South Pole Ship, The Electrical Group, General Motors Building, Golden Pavilion of Jehol, Art Institute, The Wigwam, The Belgian Village, Buckingham Fountain, Merchandise Mart - The World's Largest Building, Adler Planetarium, Michigan Ave. Showing Wrigley Bldg., The Illinois Bldg., Travel and Transport Bldg., The Hall of Science, Navy Pier, Field Museum, Museum of Science & Industry, Night View - Chicago. Made by Davis Photo Service, Chicago. 25 cards. Condition: Very Good, 5 have heavy staining and the rest have slight edge stain. Estimate: \$ 4 - \$ 7</p>	\$ 1

	<p>Lot # 423 - Six page fold-out, 15.75" x 11" advertisement entitled "Pontiac Chieftain." Front cover gives information about the General Motors exhibit and the "Chief Pontiac" mechanical Indian that answers visitors' questions. The other five pages are advertisements for Pontiac cars. Condition: Good, Creased from being folded once horizontally and twice vertically. Some wear around the edges and folds.</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 3
	<p>Lot # 424 - Small 2 pg pamphlet advertisement "Last chance to see the Fair" "Will not be repeated in 1935" - listing of reasons to see the fair. Condition: Very Good - crease fold in center</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 425 - "Midget News" 4 pg newspaper, dated June 1934 Condition: Very Good - yellowed</p> <p>Estimate: \$ 5 - \$ 10</p>	\$ 2
	<p>Lot # 426 - Booklet "83 Years of A Century of Progress: The Gas Industry in Metropolitan Chicago"; 14 p. history of Chicago, highlighting the milestones and impact of the gas industry; includes historical b&w photos Condition: Very Good - minor wear, mainly along the edges; slightly yellowed</p> <p>Estimate: \$ 8 - \$ 10</p>	\$ 3
	<p>Lot # 427 - "Official Guide Book" for the Chicago World's Fair. Dated 1934. Contains detailed information about the fair as well numerous black and white photographs by the official photographers, Kaufman & Fabry Co. Includes fold-out map of the Exposition grounds inside the front cover and telegram that could be filled out and sent from the fair for 25 cents (located between pages 176 and 177). Published by A Century of Progress International Exposition. Condition: Good, Several creases around the edges of both covers particularly in the corners.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 428 - Official World's Fair Weekly for the week ending September 9, 1933; guide to Fair grounds and events; 34 p. Condition: Excellent</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 429 - Official World's Fair Weekly for the week ending October 28, 1933; guide to Fair grounds and events; 34 p. Condition: Very Good - light wear; blue water type stain in lower right corner of back cover</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 430 - Program for the play "Wings of a Century: The Romance of Transportation"; short description of each "act" with cast list; dated 1934; Condition: Good - light wear; crease in lower right corner of front cover</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 4
	<p>Lot # 431 - Book of 86 Transfers for "Chicago Surface Lines". Each has "Century of Progress" (in red) along with a map showing the routes stamped "Jul 11". At one end is a circle with hours so the conductor can indicate when the transfer was issued. On the are rules that apply to using the transfer. Size: 6 1/16" wide by 2 1/4". The stack of tickets is 7/16" thick. Condition: Overall Very Fine with age toning and some damage to the top tickets.</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 6

	<p>Lot # 432 - Humorous letter with a few drawings written on tissue paper and sold to people who are too busy to write their own letters from the fair. The envelope is printed in orange and blue with an outline of the fair's skyline across the top and "Century of Progress" on the front. There are two 1 cent stamps affixed and the cancellation is "Century of Progress. Size: Letter is 7 1/2" long by 4 5/8" wide. Envelope: 5" square. Condition: Letter is Extremely Fine, the Envelope is Very Fine with a couple of tears and creases.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 433 - "United Air Lines" brochure in green and black with picture of their 2 engine propeller plane flying over the fair grounds. On the bottom of the cover is says "Climaxing a Century of Progress in Transportation". Inside is information about the plane and routes. Imagine the plane travels at 3 miles a minute (same as the Daytona 500). An early commercial aviation piece. Size: Closed: 3 7/16" wide by 6 1/8" high. Open: 10 1/4" wide by 6 1/8" high. Condition: Extremely Fine with just the slightest wear.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 434 - Postcard of "The Royal Scot" & "The Burlington" Trains. This black & white postcard pictures 3 locomotives and has plenty of information about the trains on the bottom of the card. The back of the card is marked "Burlington Route" & "This card furnished for mailing in the Postal Car on the Burlington's World's Fair Exhibition Train." Size: 5 7/16" wide by 3 1/2" high. Condition: Very Fine with a bend in the upper left corner.</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 1
	<p>Lot # 435 - Postcard of "50 Years of Progress in Burlington Locomotives". This black and white postcard pictures 2 locomotives (one old time and one modern). There is copy under the pictures above the 2 trains and comparing the statistics of the 2 locomotives. The back of the card is marked "Burlington Route" & "This card furnished for mailing in the Postal Car on the Burlington's World's Fair Exhibition Train." The postcard is used and postmarked from the "Postal Car Exhibit Century of Progress Exposition" Size: 5 1/2" wide by 3 1/2" high. Condition: Fine because of creases in two of the corners.</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 1
	<p>Lot # 436 - Postcard of "Chrysler Motors Exhibit at 'A Century of Progress'", "Largest Private Exhibit on the Exhibition Grounds - covering seven acres". This black and white postcard shows the building, their rotunda and their test track. Size: 5 9/16" wide by 3 1/2" wide. Condition: Very Fine with some slight damage to the corners.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 437 - Unused colored postcard #805 "The Golden Temple of Jehol" w/description of bldg on reverse side; by Arena Photo Post Card Co. Condition: Excellent - slightly yellowed</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 438 - Unused Color Postcard featuring the white General Motors Building at night. Published by the Reuben H. Donnelley Corporation, Chicago. All dates crossed out in Blue Ink. Condition: Excellent, Minimal wear at edges.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 439 - Unused vertical color postcard "Multi-Colored Pylons at the Entrance to the Firestone Factory and Exhibition Building"; description on reverse; copyright 1933; by R.R. Donnelly & Sons, Deeptone Size: 5.5" x 3.5" Condition: Excellent - slightly yellowed.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 440 - Unused colored postcard #36A50 "Midget City, Chicago World's Fair"; Kaufmann-Fabry Photo; description on reverse side; "C.T. Art Colortone" Size: 3.5" x 5.5" Condition: Excellent.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 441 - Unused black and white postcard with the outside view of the Hall of Religion. Also shows a weather balloon in the sky and people walking in front of building. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ ... size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1


	<p>Lot # 442 - Unused black and white postcard with a photograph of the Japanese Garden and Pavilion. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 224. Japanese Garden and Pavilion." 1933 Chicago's Century of Progress World size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 443 - Unused black and white postcard with a photograph of the Lagoon and Island from Boardwalk. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 227. Lagoon and Island from Boardwalk." 1933 Chicago's Century of Progress World size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 444 - Unused black and white postcard with a photograph of the Electrical Building illuminated at night. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 233. Electrical Building-Full Illumination." 1933 Chicago's Century of Progress World size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 445 - Unused black and white postcard with a photograph of the Hall of Science illuminated at night. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 234. Hall of Science at Night." 1933 Chicago's Century of Progress World size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 3 - \$ 4</p>	\$ 1
	<p>Lot # 446 - Unused colored postcard #WF.44 "Night View Showing Hall of Science and Northerly Island, Chicago World's Fair" w/description on reverse side; by C.T. Art Colortone Size: 3.5" x 5.5" Condition: Excellent - slightly yellowed.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 447 - Used colored vertical photo postcard #X-175 "Texaco's Giant Thermometer"; dated 1934; description on reverse side; unrelated message and green 1 cent Ft. Dearborn postage stamp; made by American Colortype for Max Rigot Selling Agency Size: 5.5" x 3.5" Condition: Very good - some yellowing.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 448 - Unused vertical colored postcard #WF.31 "Admiral Byrd's Polar Ship, "The City of New York"" Size: 5.5" x 3.5" Condition: Excellent - slightly yellowed.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 449 - Unused colored postcard #WF.2 "Fort Dearborn, Chicago World's Fair" w/description of bldg on reverse side; by C.T. Art Colortone Size: 3.5" x 5.5" Condition: Excellent - slightly yellowed.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 450 - Unused colored postcard #WF.21 "Hall of States and Federal Buildings, Chicago World's Fair," shows overhead view; description of scene on reverse; by C.T. Art Colortone Size: 3.5" x 5.5" Condition: Excellent - slightly yellowed.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 451 - Unused vertical colored postcard #WF.43 "Fireworks Display Over Lagoon, Chicago World's Fair" w/description on reverse side; by C.T. Art Colortone Size: 5.5" x 3.5" Condition: Excellent.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1

	<p>Lot # 452 - Unused black and white postcard #27 "Sky Ride and South Lagoon/A Century of Progress"; by Western Photogravure Co. Size: 3.5" x 5.5" Condition: Excellent - slight wear on reverse side. Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 453 - Used colored postcard #36A47 "Black Forest, Chicago World's Fair"; Kaufmann-Fabry Photo; description on reverse side; message about Fair; green 1 cent Ft. Dearborn postage stamp; "C.T. Art Colortone" Size: 3.5" x 5.5" Condition: Excellent. Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 454 - Used colored postcard #36A7 "Federal Building, Chicago World's Fair"; description on reverse side; message about Fair; "C.T. Art Colortone" Size: 3.5" x 5.5" Condition: Very good - uneven cut on bottom and right edge; black ink on front. Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 455 - Used colored postcard #60 "Hall of Science at Night, 'Century of Progress 1933' Chicago, Ill."; description on reverse side; message about Fair in foreign language, WF cancellation; by The J.O. Stoll Co. Size: 3.5" x 5" Condition: Very good - cut unevenly at the ends; some wear and surface dirt. Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 456 - Unused black and white postcard with a photograph Two Seminole Men, father and son. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 222. Seminoles- Father and Son." 1933 Chicago's Century of Progress World size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 457 - Unused black and white postcard with the outside view of of the Hall of Religion as seen from afar, photograph taken from the Lagoon. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 241. Hall of Religion from ... size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 458 - Used color postcard no. 111 with an image of the Hall of Science on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Left side of postcard features handwritten text: "Having a wonderful time. Don." Postmarked Chicago, June ... size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 2 - \$ 4</p>	\$ 1
	<p>Lot # 459 - Used Color Postcard featuring the Hall of Religion. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 123 Hall of Religion." Handwritten in blue ink: "July 10/ We have had a lovely day in Wheaton. 310 miles Thursday ... size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 3 - \$ 4</p>	\$ 1
	<p>Lot # 460 - Used color postcard no. 115 with an image of the Agricultural Building on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Handwritten note to left of reverse side: "Dear Mother, Am OK. Went to fair today sure ... size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 2 - \$ 4</p>	\$ 1
	<p>Lot # 461 - Used color postcard no. 119 with a panorama of a Century of Progress. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Left side of postcard has a handwritten note " Dear Sterl, Here I am with mother and ... size: 3.5" x 5.5" Condition: Good. Minimal wear at edges, bent corner and bend near upper left. Estimate: \$ 2 - \$ 4</p>	\$ 1

	Lot # 462 - Used color postcard no. 122 with an aerial view of the Illinois Building. Made by American Colortype Co., Chicago and New York. size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 2 - \$ 4	\$ 1
	Lot # 463 - Used color postcard no. 128 with an image of the Belgian Village. Made by American Colortype Co., Chicago and New York. Also on reverse side a handwritten note: "Dear Folks, Drove here with my cousin and her husband for ... size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 464 - Used color postcard no. 114 with an image of the Carillon Tower- Hall of Science. Made by American Colortype Co., Chicago and New York. size: 3.5" x 5.5" Condition: Good Minimal wear at edges. Estimate: \$ 2 - \$ 4	\$ 1
	Lot # 465 - Unused black and white postcard with a photograph of the Administration Building. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 3 - \$ 5	\$ 1


Category: 1935 California Pacific Internation Exposition (466 to 466)

Held in San Diego


Picture	Description	Minimum Bid
	Lot # 466 - Set of 20 small Black and White photos in the original box. The box is marked "California Pacific International Exposition San Diego, Calif.", "No. 3 This Complete Set 25¢", "Genuine Photographs", "Published by John Strigo Official Photographer". Size: Box is 2 3/4" wide 1 15/16" high by 5/16" thick. Condition: Photos are Excellent. Box is Fine with a little paper loss and a tear. Estimate: \$ 12 - \$ 18	\$ 6

Category: 1936 - 1937 - Cleveland, Ohio - Great Lakes Exposition (467 to 467)

Held in Cleveland Ohio


Picture	Description	Minimum Bid
	Lot # 467 - Glass Dome Globe with image of a woman in black. Behind her, the bottom inside is a brown cardboard. On the back it is marked "Souvenir of the Welch Cottage", "Great Lakes Exposition 1936". Quite an unusual piece. Size: 3 1/16" diameter by 3/8" high. Condition: Very Fine a little wear on the edge and the bottom cardboard has a small stain and age toning. Estimate: \$ 12 - \$ 18	\$ 6

Category: 1937 Pan American Exposition - Dallas, Texas (468 to 468)

Picture	Description	Minimum Bid
	Lot # 468 - Small creamer with blue decoration, gold trim and gold writing "The Pan American Exposition Dallas 1937". Size: 2 5/8" tall by 2 1/2" from spout to end of handle. Condition: Excellent. Estimate: \$ 20 - \$ 30	\$ 10



Category: 1937 Exposition Internationale Paris (469 to 469)

The last major European Exposition prior to World War 2

Picture	Description	Minimum Bid
	Lot # 469 - Railroad Discount Folder, "Carte De Legitimation", "No. 1209144" for travel to "Exposition Internationale Paris 1937". Inside is information about how this discount works (in 4 languages) and a fold out map of France, its rail lines and little drawings of the sites around the country. The back cover gives you a discount for 10 admissions to the exposition. It has been used, there are 2 stamps on the inside and the personal information has been filled in by 48 year old man from Philadelphia. Size: 3 11/16" wide by 4 15/16" high. Condition: Very Fine with some warping of the folder. Estimate: \$ 15 - \$ 25	\$ 7

Category: 1939-1940 New York World's Fair (470 to 570)

With the theme of 'World of Tomorrow', this fair was the first World's Fair to look into the future instead of just displaying man's achievements up to the current time.



Picture	Description	Minimum Bid
	Lot # 470 - Rare Glass Block Book End specifically made for Thomas H. McInnerney who was a member of the Board of Directors, Executive Committee and the Finance Committee of the 1939 NYWF. Only 2 of these bookends were made for each of the Members of the Board of Directors with their initials on it. This one has the initials "Tmcl" etched in large letters with "This Block was a Part of the New York World's Fair", "1939", "1940" written below in raised letters (the glass is etched out around the lettering). The sides and back are bumpy and all the edges are rounded. This would definitely be one of the most important pieces in any collection. Please note that a piece of paper containing information is taped to the back. It can easily be removed and you will never know it was there, just like I did to take the photos. Size: 5" by 5" and 2 5/8" thick. Condition: Excellent. Estimate: \$ 1,000 - \$ 1,500	\$ 400
	Lot # 471 - 6 1/4" Tall Lenox Vase in light green with white china embossing of the Tylon and Perisphere. The bottom is marked "Officially Approved N.Y.W.F. Inc. Lic.", "1789", "1939", "Lenox made in U.S.A. Designed in Honor of New York World's Fair Ovington's New York" Size: 3 5/8" diameter at the top and 6 1/4" tall. Condition: Near Mint. Estimate: \$ 300 - \$ 500	\$ 125
	Lot # 472 - Small Lenox Vase in white china with embossed Tylon and Perisphere on one side and eagle on the other side. The bottom is marked "Officially Approved N.Y.W.F. Inc. Lic.", "1789", "1939", "Lenox made in U.S.A. Designed in Honor of New York World's Fair Ovington's New York" Size: 2 9/16" diameter by 2 5/8" tall. Condition: Excellent. Estimate: \$ 150 - \$ 250	\$ 60


	<p>Lot # 473 - Blue Plate made by Tiffany with Trylon and Perisphere in the center surrounded by drawings of other fair buildings. Above is marked "New York World's Fair - 1939". Around the edge of the plate is a deco design of buildings and scenes. On the back it is marked "Made Especially for Tiffany & Co. New York World's Fair 1939" & "Adams Est. 1657 England". It is also marked "License 1661" Size: 10 5/8" diameter. Condition: Excellent.</p> <p>Estimate: \$ 75 - \$ 125</p>	\$ 35
	<p>Lot # 474 - Rare Light Bulb with Trylon and Perisphere Filament. This bulb is in its original lamp. The lamp has a switch on the side to turn it on and off. This is a very rare piece and would look great in any collection, unfortunately the bulb does not work. Size: 5" tall (bulb and lamp) by 3 1/16" diameter base. Condition: The bulb is not working, but as a display piece it is Very Fine with overall age toning on the base and the original wire (to plug in the wall) is frayed.</p> <p>Estimate: \$ 100 - \$ 150</p>	\$ 40
	<p>Lot # 475 - Box Set of 12 Glass Coasters. Each coaster has an image of the Trylon and Perisphere with "New York" above and "1939" underneath. The image is made by the design being on the bottom of the coaster. There is also a sticker on the bottom "Made in Holland". Inside the box is a separate slot for each coaster. Size: Each coaster is 3" in diameter with 9/16" raised lip. The box is 7 3/4" by 3 1/4" by 3 1/2". Condition: Mint in the original box.</p> <p>Estimate: \$ 100 - \$ 125</p>	\$ 50
	<p>Lot # 476 - Alligator case, probably held a small pack of cigarettes. The top comes completely off. The side is stamped in gold "World's Fair 1939" (the second '9' is slightly misprinted and hard to read), "Cuban Pavilion", "Real Alligator". Size: When closed with nothing in it: 2 3/4" high by 2 5/8" wide by 1" thick Condition: Excellent with a couple of light spots that are hardly noticeable.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 477 - The American Potter dish in green. New York World's Fair 1940. Made by Homer Loughlin as a (marked on back) "Joint Exhibit of Capital and Labor", "The American Potter" Exhibit. This is the "Spring" season with a man fishing (they made a set of 4 - one for each season). Size: 4 3/8" diameter. Condition: Very Fine, there is slight damage on the inner rim at 4 o'clock.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 478 - Small China Plate with (in gold) a picture of a stick figure with a basket for a head and in his speaking balloon "This is your invitation to visit our display at the Home Furnishing Building New York World's Fair 1939" Below is written (and also on the back) "Edwin M. Knowles China Co. East Liverpool, Ohio". Size: 4" diameter. Condition: Extremely Fine with only a little wear to the gold.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 15
	<p>Lot # 479 - Brown plate: "Joint Exhibit of Capitol and Labor, The American Potter - New York World's Fair 1939" on the back. Pictures a man making a pot on the face of the plate. Size: 7 1/8" diameter. Condition: Very Fine with tiny ship on the bottom rim (where it rests on table) and one small spot where the color is missing in the making (at 12 o'clock).</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 6
	<p>Lot # 480 - Uncommon Salt and Pepper Shakers with glass base and figural metal tops. The tops are in the shape of the Trylon and Perisphere with "N. Y. World's Fair" written on the Trylon and a copyright sign. You don't see this S&P often. Size: 3 3/4" tall by 1 5/8" diameter at the base. Condition: One top has corrosion and is Very Good the other top is Extremely Fine. The glass is not damaged.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 12











	<p>Lot # 481 - Perfume bottle on a Red Bakelite Base. The glass perfume bottle is in the shape of the Perisphere with a metal Trylon next to it. On the base is printed in white "New York World's Fair". The paper label around the bottom of the perfume bottle has written "Rubicon Parfum (sic) Gala Night", "New York USA", "Fifth Ave", "2 Drams". The Perfume is still in the bottle. Size: 3" tall by 2 1/2" wide by 1" deep. Condition: Fine because the finish is peeling off the Trylon, other wise it would be Extremely Fine. Still has the perfume in it. Estimate: \$ 35 - \$ 50</p>	\$ 15
	<p>Lot # 482 - Blue plate: "Joint Exhibit of Capitol and Labor, The American Potter - New York World's Fair 1939" on the back. Pictures a man making a pot on the face of the plate. Size: 7 1/8" diameter. Condition: Excellent. Estimate: \$ 12 - \$ 18</p>	\$ 5
	<p>Lot # 483 - Black Plastic Ashtray with a raised Trylon and Perisphere in the center and "New York World's Fair" written around the edge and in the Center. The make is marked Accurate Molding Corp." with their address in "Brooklyn". Size: 5 13/16" diameter. Condition: Fine because there is a crack with a tiny chip in the cigarette rest above the Trylon. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 484 - Baby Dish with 3 sections. Each section has a color picture in the bottom: A teddy bear with "1939" written on it along with stacked and spilled blocks that spell out "New York Worlds Fair"; The Trylon and Perisphere with a mouse crawling up it and a cat watching; A few Fair buildings. There are handles on the side for holding and a covered spout to pour hot water into to keep the baby's food warm. Size: 7 7/8" from handle edge to handle edge by 1 3/4" high thick. Condition: Fine, there is lots of crazing that is foxed and a couple of small chips in the top of the dividers. Estimate: \$ 30 - \$ 50</p>	\$ 15
	<p>Lot # 485 - Brass Pen in the shape of a feather with a ship's wheel in the center and a round logo on the bottom of the feather with the Trylon and Perisphere and "World's Fair N.Y.", "1939" around it. Size: 8 1/4" long by 1 1/16" wide. Condition: Very Fine with overall age toning. Estimate: \$ 12 - \$ 18</p>	\$ 6
	<p>Lot # 486 - "Build-Your-Own World's Fair" booklet in the original Envelope. "Cut Colored and Gummed Parts easy to assemble" with the Trylon and Perisphere and "For Youth", "For Adult" on the cover. Inside are several pages with buildings that will pop out and one would assemble them to create the buildings from the fair. Size: 7 1/8" high by 3 5/8" wide. The envelope is slightly larger. Condition: Excellent. Estimate: \$ 40 - \$ 60</p>	\$ 20
	<p>Lot # 487 - Round Tin with picture of the Communications building and fountain in front of it. "New York World's Fair 1939" is written below in small letters. The colors of the top are dark blue, light blue, green and white. The bottom is orange around the edge. Size: 10 3/8" diameter by 1 1/2" thick. Condition: Very Fine with some scratches in the field (on the left side in the trees and in the sky and in the dark blue edge). Estimate: \$ 30 - \$ 40</p>	\$ 15
	<p>Lot # 488 - Pair of Automobile License Plates from 1938. The plates are marked in yellow on a black background: "N.Y. 38", "5X10-78" & along the bottom "New York World's Fair 1939". Size: 13 1/2" wide by 6 3/8" high. Condition: Both plates are Very Good with wear and some rust (remember, these plates were on a car for a whole year). Estimate: \$ 20 - \$ 30</p>	\$ 10









	<p>Lot # 489 - Pin in the original box. The pin has a gold colored Trylon and Perisphere in the center with blue enamel around it and gold colored rays sticking out all the sides. The pin is on a card that has the T&P and "Souvenir Jewelry New York World's Fair" , the license number and "Nemo Product" on it. The outside of the box pictures in blue on orange the "Administration Building" and the Empire State Building. Size: Pin is 2 1/2" diameter. The box is 3" by 3 1/2" by 3/4". Condition: Very Fine with age toning and wear on the Perisphere and the blue enamel. The box is soiled.</p> <p>Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>
	<p>Lot # 490 - Mr. Peanut pin on the original card. The cut out shaped pin has Mr. Peanut sitting on the Perisphere with his arm on the Trylon. "1939 World's Fair" is written on the side of the Trylon. The card has "Wear the Lucky Mr. Peanut" and "Made in St. Louis U.S.A. Aircraft Novelty Company" Size: Pin is 1 7/8" high by 7/8" wide. The card is 3 1/2" high by 1 1/2" wide. Condition: Pin is Mint and the card is Very Fine with some creases and slight discoloration.</p> <p>Estimate: \$ 35 - \$ 50</p>	<p>\$ 17</p>
	<p>Lot # 491 - Sheet music for "Yours For A Song" featured in Billy Rose's "Aquacade" at the WF. Size: 12 1/8" x 9 1/8" Condition: Very Fine with a light stain on back corner.</p> <p>Estimate: \$ 15 - \$ 20</p>	<p>\$ 7</p>
	<p>Lot # 492 - Large Set of Libby Glasses and Stirrers.</p> <p>Each glass has "New York World's Fair 1939" around the bottom.</p> <ul style="list-style-type: none"> · 8 juice glasses: "Medicine & Public Health Building" (Very Fine, some paint missing from building), "Music Building" (Very Fine, a couple of small spots of missing color), "Business Administration Building", "Theme Building", "Transportation Building" (Extremely Fine, a little darkening of the building), "Administration Building", "Food Building", "Textile Building". Each is 3 5/8" tall by 2 1/4" diameter. · 8 tumblers: "Medicine & Public Health Building" (Extremely Fine, slight discoloration of building), "Music Building", "Business Administration Building", "Theme Building", "Transportation Building" (red paint smudge on back - as made), "Administration Building", "Food Building", "Textile Building" (Extremely Fine, a couple of spots of missing paint). Each is 3 7/8" tall by 2 13/16" diameter. · 8 regular glasses: "Medicine & Public Health Building" (Fine, Building is heavily discolored), "Music Building", "Business Administration Building", "Theme Building" (Extremely Fine, slight discoloration of Perisphere), "Transportation Building", "Administration Building", "Food Building", "Textile Building". Each is 4 3/4" tall by 2 11/16" diameter. · 6 tall glasses: "Music Building", "Business Administration Building", "Transportation Building", "Administration Building", "Food Building" (Extremely Fine, slight discoloration of building), "Textile Building" (Good, there is a 1/4" chip in the rim). Each is 5 3/8" tall by 2 7/8" diameter. · Large Ice Bowl with eight Swizzle Sticks. The Ice Bowl pictures the "Trylon and Perisphere" with white lines and stars running from the image around the side of the bowl. Around the bottom is "New York World's Fair 1939". The Swizzle Sticks are clear glass with an applied red tip. Size: Bowl: 4 5/16" tall by 5 11/16" diameter. Swizzle Sticks are each 5 15/16" long. One sizzle stick is missing its red tip (there is no damage to the glass - it may not be original to the set). <p>NOTE: When the auction ends, if lots 493 to 497 have sold for a cumulative total higher than this lot, lot 492, then those lots will be sold separately and this lot will not be sold and will marked withdrawn. If this lot has achieved a price higher than or equal to the total of lots 493 to 497, then this lot will be sold to the highest bidder and lots 493 to 497 will not be sold and will be marked withdrawn.</p> <p>Condition: Each piece is Excellent, except as noted.</p> <p>Estimate: \$ 150 - \$ 250</p>	<p>\$ 75</p>



	<p>Lot # 493 - 8 Libbey juice glasses: "Medicine & Public Health Building" (Very Fine, some paint missing from building), "Music Building" (Very Fine, a couple of small spots of missing color), "Business Administration Building", "Theme Building", "Transportation Building" (Extremely Fine, a little darkening of the building), "Administration Building", "Food Building", "Textile Building". Each is 3 5/8" tall by 2 1/4" diameter. Condition: Excellent, except as noted above.</p> <p>NOTE: When the auction ends, if lots 493 to 497 (which includes this lot) have sold for a cumulative total higher than lot 492, then these lots will be sold separately and lot 492 will not be sold and will be marked withdrawn. If lot 492 has achieved a price higher than or equal to the total of lots 493 to 497, then lot 492 will be sold to the highest bidder and lots 493 to 497 will not be sold and will be marked withdrawn.</p> <p>Estimate: \$ 50 - \$ 75</p>	<p>\$ 25</p>
	<p>Lot # 494 - 8 Libbey tumblers: "Medicine & Public Health Building" (Extremely Fine, slight discoloration of building), "Music Building", "Business Administration Building", "Theme Building", "Transportation Building" (red paint smudge on back - as made), "Administration Building", "Food Building", "Textile Building" (Extremely Fine, a couple of spots of missing paint). Each is 3 7/8" tall by 2 13/16" diameter. Condition: Excellent, except as noted above.</p> <p>NOTE: When the auction ends, if lots 493 to 497 (which includes this lot) have sold for a cumulative total higher than lot 492, then these lots will be sold separately and lot 492 will not be sold and will be marked withdrawn. If lot 492 has achieved a price higher than or equal to the total of lots 493 to 497, then lot 492 will be sold to the highest bidder and lots 493 to 497 will not be sold and will be marked withdrawn. .</p> <p>Estimate: \$ 50 - \$ 75</p>	<p>\$ 25</p>
	<p>Lot # 495 - 8 Libbey regular glasses: "Medicine & Public Health Building" (Fine, Building is heavily discolored), "Music Building", "Business Administration Building", "Theme Building" (Extremely Fine, slight discoloration of Perisphere), "Transportation Building", "Administration Building", "Food Building", "Textile Building". Each is 4 3/4" tall by 2 11/16" diameter. Condition: Excellent, except as noted.</p> <p>NOTE: When the auction ends, if lots 493 to 497 (which includes this lot) have sold for a cumulative total higher than lot 492, then these lots will be sold separately and lot 492 will not be sold and will be marked withdrawn. If lot 492 has achieved a price higher than or equal to the total of lots 493 to 497, then lot 492 will be sold to the highest bidder and lots 493 to 497 will not be sold and will be marked withdrawn. .</p> <p>Estimate: \$ 50 - \$ 75</p>	<p>\$ 25</p>
	<p>Lot # 496 - 6 Libbey tall glasses: "Music Building", "Business Administration Building", "Transportation Building", "Administration Building", "Food Building" (Extremely Fine, slight discoloration of building), "Textile Building" (Good, there is a 1/4" chip in the rim). Each is 5 3/8" tall by 2 7/8" diameter. Condition: Excellent, except as noted.</p> <p>NOTE: When the auction ends, if lots 493 to 497 (which includes this lot) have sold for a cumulative total higher than lot 492, then these lots will be sold separately and lot 492 will not be sold and will be marked withdrawn. If lot 492 has achieved a price higher than or equal to the total of lots 493 to 497, then lot 492 will be sold to the highest bidder and lots 493 to 497 will not be sold and will be marked withdrawn. .</p> <p>Estimate: \$ 50 - \$ 75</p>	<p>\$ 25</p>




	<p>Lot # 497 - Large Libbey Ice Bowl with eight Swizzle Sticks. The Ice Bowl pictures the "Trylon and Perisphere" with white lines and stars running from the image around the side of the bowl. Around the bottom is "New York World's Fair 1939". The Swizzle Sticks are clear glass with an applied red tip. Size: Bowl: 4 5/16" tall by 5 11/16" diameter. Swizzle Sticks are each 5 15/16" long. Condition: Excellent, but one sizzle stick is missing its red tip (there is no damage to the glass - it may not be original to the set).</p> <p>NOTE: When the auction ends, if lots 493 to 497 (which includes this lot) have sold for a cumulative total higher than lot 492, then these lots will be sold separately and lot 492 will not be sold and will be marked withdrawn. If lot 492 has achieved a price higher than or equal to the total of lots 493 to 497, then lot 492 will be sold to the highest bidder and lots 493 to 497 will not be sold and will be marked withdrawn.</p> <p>Estimate: \$ 50 - \$ 75</p>	<p>\$ 25</p>
	<p>Lot # 498 - 6 Sided Glass Ashtray with Blue picture of the Trylon and Perisphere and "New York World's Fair" on the bottom. Size: 4 1/2" point to point by 1 1/8" high. Condition: Very Fine with one slight roughness on an edge.</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 499 - Ceramic Creamer with gold decoration on the side picturing the Trylon and Perisphere with "New York World's Fair 1939" written underneath. On the back is written in script is "Mary Galleger". On the bottom is written warranted 22 Carat Gold" and "A-1247". Size: 2 1/2" tall by 2 7/8" from spout to end of handle. Condition: Very Fine, the ceramic is undamaged but the gold is a bit rubbed.</p> <p>Estimate: \$ 12 - \$ 18</p>	<p>\$ 6</p>
	<p>Lot # 500 - Figural Trylon and Perisphere on a round base with "World's Fair" on one side and "1939 New York" on the other side. It has a silver color but is made of pot metal. Size: 3 1/2" tall by 1 3/4" diameter base. Condition: Very Fine with overall age toning and a few light scratches on the Trylon.</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 7</p>
	<p>Lot # 501 - Ladies Compact in the shape of a suitcase. The case is green and the straps are brass bands. There are decals on both sides. One side's decal is the Administration Building and has "1939 New York World's Fair" written below and a flag above it. The other side has a decal of the Trylon and Perisphere and 5 flags around it. Tilt the handle at the top to open the case. Inside is a mirror, rouge and a place for a powder puff (no puff). Size: 3 1/4" wide by 2 1/2" high. Condition: Very Fine but all the flag decals are damaged (some slightly and some partially - there may also be flag decals that are completely missing). Still a very nice and desirable compact.</p> <p>Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>
	<p>Lot # 502 - Figural Elephant made of metal with a brass coloring. On one side is attached a metal plate with raised image of the "Trylon and Perisphere" and "New York World's Fair". Size: 3 1/2" long by 2 3/8" high by 1 1/4" deep. Condition: Very Fine with white tin pest in some places as completely behind the metal plate and underneath.</p> <p>Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 503 - Pink and white ceramic china dinner plate with Trylon and Perisphere "New York World's Fair 1789 1939" in center; around edge are 6 views of the fair buildings and George Washington's Bust. On reverse side is stamped "J&G Meakin, England" Size: 10 15/8" diameter Condition: Very Fine with overall crazing.</p> <p>Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>
	<p>Lot # 504 - Deck of playing cards. Trylon and Perisphere in color on the back of the cards and pictures of pavilions and New York City sites on the face of the cards. Full Deck with a joker and a bridge scoring information card. Condition: Excellent.</p> <p>Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>

	<p>Lot # 505 - Watch Fob with Blue and Orange Enamel Logo at the end. There are 4 metal links that have a checker board pattern between the hook end and the enamel disk end. The enamel disk pictures the Trylon and Perisphere in the center with "1939" above and around it in the orange portion is "New York World's Fair". There is a brass shell around the logo with a design in it. An uncommon piece. Size: 5 1/2" long by 1" diameter. Condition: Excellent with light age toning to the links. Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>
	<p>Lot # 506 - Blue Enamel Pin on original Card. The pin has "Massachusetts", "New York World's Fair" with "1939" in a flag and the Trylon and Perisphere. The card has blue printing "State of -->" (pointing to the button) and pictures the Trylon and Perisphere. Card also has License info and "New York World's Fair 1939", Size: Pin 1 1/8" diameter. Card: 2 3/4" wide by 2 1/2" high. Condition: Button is Mint. Card is Excellent with 2 holes from a staple (no staple) near the top. Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>
	<p>Lot # 507 - Tin Lithographed Clip On Button of 2 rabbits "Peter and Penelope" with a cube of Ice. On the back it is marked "Ice Industry", "Food Building", "World's Fair New York City 1940". Size: 2 1/8" diameter. Condition: Fine, there are a couple of small scratches and it is a little age discolored. The back has some corrosion. Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>
	<p>Lot # 508 - Pin on Original Card. The pin is 2 parts connected by a chain with the main part having the Trylon and Perisphere with "1940" above it and "World's Fair New York" around it and wings on it. At the end of the chain is a piece with "39" on it (go figure 2 years on one pin). The card has "14K. Gold Finish" written on it. Size: Card is 3" wide by 2 1/4" high. Main pin is 1 3/16" wide by 7/16" high. Condition: Fine there is corrosion on the main pin and a little on the 39. There is overall age toning. The card is browned and has edge damage. Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 509 - Pin on Original Card. The pin is 2 parts connected by a chain with the main part having the Trylon and Perisphere with "1939" above it and "World's Fair New York" around it. The left side of this part is orange enamel and the right side is blue. The chain connects to a cut out "39". The card has blue printing of "Official Souvenir", "New York", "World's Fair" with the T&P in the corner. It is in the original plastic cover. Size: Card: 2 1/4" wide by 15/16" high. Condition: Pin is Near Mint, Card is Extremely Fine with a couple of spots. Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>
	<p>Lot # 510 - Brass Pin with Trylon and Perisphere inside 6 sided frame. Under the T&P is "© New York World's Fair 1939". Size: 1 11/16" wide by 1 9/16" high. Condition: Extremely Fine with a little age toning. Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 511 - "Florida Days" Celluloid Button. Blue, orange and white pin pictures the Florida pavilion and an outline map of Florida with "Sept. 7-8 1940" and "New York World's Fair". Size: 2 1/8" diameter. Condition: Excellent. Estimate: \$ 12 - \$ 18</p>	<p>\$ 6</p>
	<p>Lot # 512 - Trylon and Perisphere shaped silver colored pin with "N.Y. World's Fair" written underneath. Size: 1 1/8" wide by 1 3/4" high. Condition: Very Fine with some spotting and age toning. Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>










	<p>Lot # 513 - Brass Pin with Trylon and Perisphere inside 6 sided frame. The Perisphere opens to reveal a place for a small photo. The 6 sided frame is covered with blue enamel. Under the T&P is "© New York World's Fair NYWF". Size: 1 11/16" wide by 1 9/16" high. Condition: Extremely Fine with a little wear on the Perisphere.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 514 - Pot Metal figural Trylon and Perisphere ashtray with "New York World's Fair 1939" inside the ashtray bottom. Size: 4 7/16" high by 3 13/16" wide by 2 3/8" deep.</p> <p>Condition: Fine with wear to the silver finish in many places.</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 6
	<p>Lot # 515 - Brass Tie Clip with Trylon and Perisphere inside square. Above is "New York", "1939" and below is "World's Fair". The clip is made by "Swank" (marked on back). Size: 2 1/2" wide by 5/8" high. Condition: Extremely Fine, light marks on the bar.</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 6
	<p>Lot # 516 - Tie Bar with round center with Trylon and Perisphere with sun rise behind it and "New York World's Fair 1939" around it. The tie clip is a silver color. Size: 2 1/2" wide by 1/2" high. Condition: Fine, there is a little wear on the center disk and the brass color underneath is showing thru.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 517 - Adjustable Ring in the shape of the Trylon and Perisphere and the band is the Helicline (circular ramp leading into the Perisphere). On the band in small letters is "New Your World's Fair © N.Y.W.F.". The color is a steel or silver. Size: 11/16" high by 3/4" diameter (for your finger). Condition: Excellent.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 518 - Adjustable Ring with a disk with Trylon and Perisphere, "1940" above and "World's Fair" above and "New York" below. On the band are wings with a propeller in the center. Size: 1/2" high by 3/4" diameter. Condition: Fine with a little wear and age toning.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 519 - Large Silver Colored Medal. Obverse: Raised image of the Trylon and Perisphere with "New York World's Fair" around the edge and "1939" to the left of the Trylon and a small "#&169; NYWF". Reverse: Raised image in the center of the "Seal of the City of New York, N.Y." (written around the edge). Size: 2 15/16" diameter by 3/16"+ thick. Condition: Extremely Fine with age toning and a few light scratches.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 520 - Large Brass Colored Medal. Obverse: Raised image of the Trylon and Perisphere with "New York World's Fair" around the edge and "1939" to the left of the Trylon and a small "#&169; NYWF". Reverse: Raised image of the "Statue of Liberty" (written around the edge). Size: 2 15/16" diameter by 3/16"+ thick. Condition: Very Fine with a banged edge portion and overall age toning.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 521 - Brass Letter Opener with raised image of the "Christian Science Building". In the middle of the handle is written "New York World's Fair 1939". There is white enameling in the indentations, much of which is worn or missing in the places. Size: 8 7/16" long by 1 1/8" wide. Condition: Fine, with age toning and spots of dark corrosion and white enamel is missing.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 522 - Woven Wicker holder with original top and carrying string. There is a round sticker affixed "World's Fair", "New York". Size: 5 1/2" high by 2 3/4" diameter. Condition: The item is Excellent with original top which is almost always missing. The sticker is worn and it is only fine.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5






	<p>Lot # 523 - Foil hot plate with Trylon & Perisphere and "New York World's Fair" written in circle around T&P. Pictures 7 other buildings and has "1939" in large letters at top. Size: 10" wide by 7". Condition: Fine with a little foil missing from 3 corners and the foil is peeling off the back.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 524 - Cream ceramic dinner plate with black drawing of trylon and perisphere in center; dated 1939; orange and blue rings around the edge and gold trim; stamp on back from Atlas China Co. Condition: Good - some wear to design and gold trim; minor stains</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 525 - Lithographed Serving Tray. The tray pictures the Trylon & Perisphere and has "New York", "World's Fair" and "1939" printed on it. Colors are orange white and blue. Size: 17 11/16" wide by 11 1/2". Condition: Fine, the colors are strong but there are a few scratches and crazing and marks in the surface.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 526 - Trylon and Perisphere shaped Tin Lithographed Kazoo. The Trylon is Blue and the Perisphere is orange. There is a decal on the Trylon which pictures the T&P and has "New York", "World's Fair" and "Kazoo Co Eden, N.Y." printed on it. Size: 4 3/4" tall by 2 1/2" by 1 1/2" deep. Condition: Fine with some scratches in the orange and blue paint and the decal.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 17
	<p>Lot # 527 - Brass Pin on original Card. The Card pictures the Trylon and Perisphere in orange at top and blue at the bottom. Written across the top is "New York World's Fair" and "Officially Approved". The pin pictures the Trylon and Perisphere with in front of a building with the sun rising behind them. Across the top is "New York World's Fair. Size: Pin is 1 1/4" high by 1" wide. The Card is 3 9/16" wide by 2 1/2" high. Condition: The pin is Extremely Fine with 2 dark spots on it and the card has two bends and a few creases.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 528 - This is a round brass dish with green marbles held around the edge. The bottom of the dish says "New York World Fair 1939" with the Trylon and Perisphere. Condition: Fine, the inside is age toned with spots of corrosion. The under side of the dish has rust on 25% of the surface.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 529 - Unused oversize blue matchbook w/images of 2 buildings on front (Railroad & Elect. Products Bldgs.) and back (Hall of Pharmacy & Glass Center Building); inside cover is G. Washington statue; on matches is the Trylon & Perisphere and "Souvenir N.Y. World's Fair 1939"; message written in pencil inside cover Size: 4 1/4" x 3 1/4" Condition: Extremely Fine.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 530 - Wooden Thermometer in the shape of a key with a picture of the Trylon & Perisphere at the top with "New York World's Fair 1939" written in the middle. At the teeth end are 2 red roses etched in to the wood. Size: 8 15/16" long by 2 5/8" wide. Condition: Fine, the thermometer works but there is staining around the edge of the thermometer.</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 6
	<p>Lot # 531 - Metal Bookmark with Enamel Shield attached to it. The shield has is red and blue enamel with the Trylon and Perisphere pictured and "1939" above and "New York World's Fair" around the edge. The bookmark is brass colored. There is also a blue and orange tassel string around the top. Size: 4 5/16" long (without the tassel) by 1 1/16" wide. Condition: Extremely Fine with no damage to the enamel.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8

	<p>Lot # 532 - Long Blue Plastic Soda Fountain Spoon with a raised image of the Trylon and Perisphere at the top end of the handle. Size: 8 7/16" long by 1 1/8" wide. Condition: Very Fine because there are white spots in the plastic throughout (and I believe it is from aging and was not made that way).</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 8
	<p>Lot # 533 - Metal Bookmark on the Original Card. On the top of the bookmark is a metal logo that pictures the Trylon and Perisphere with "New York World's Fair" above. The card has blue and orange printing "Official Souvenir", "1940", "New York World's Fair Book Mark" and pictures the T&P. At the bottom of the card is "From" and a place to put your name when you give this as a gift. Size: Card is 3 1/2" wide by 2 1/2" high. Bookmark: 3 11/16" long by 7/8" wide. Condition: Extremely Fine, slight damage to one corner of card.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 534 - Uncommon Silver Plate Spoon with the handle in the shape of the Trylon and Perisphere. At the end of the handle is written "New York World's Fair". Back of the handle is marked "world's Fair Silver Plate" Size: 6 1/16" long by 1 3/16" wide. Condition: Very Fine because there are a couple of light wear marks.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 2
	<p>Lot # 535 - Plated Spoon with the Trylon and Perisphere and other buildings behind it at the end of the handle with "1939" above and "Theme Building" below the image. Running down the center of the handle is "New York World's Fair". On the back, the top of handle pictures "Maritime Building" and is also marked "Exposition Silver Plate". Size: 6 1/16" long by 1 1/4" wide. Condition: Very Fine, it has a few small edge dings on the handle.</p> <p>Estimate: \$ 5 - \$ 10</p>	\$ 2
	<p>Lot # 536 - "Lucky Penny" with image of Indian in headdress on the Obverse. Reverse pictures the "Trylon and Perisphere New York world's Fair New York". Under the Indian is written "Made U.S.A." Size: 2 7/8" diameter by 3/16" thick. Condition: Fine, the Perisphere has a dent in the center and the copper wash is mostly gone from the obverse with a couple of white spots and the reverse has several corrosion spots.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 537 - 1.25" diameter bronze medal. Front has the Trylon and Perisphere in center and rays of light coming from behind it and with "In 1939/New York/World's Fair" at the top. On the reverse side is printed "Souvenir of the 150th Anniversary/George Washington's Inauguration" with a picture of the inauguration. At the top center is a hole drilled in the coin to hang as a keychain or pendant. Condition: Good, Dull and dark finish. Some dark material staining around design on front and back.</p> <p>Estimate: \$ 2 - \$ 4</p>	\$ 1
	<p>Lot # 538 - 1.25" diameter gold colored medal. On the front is the Trylon and Perisphere with rays of light in the background and "New York/World's Fair" to the right. Around the top edge is printed "Metropolitan Life Insurance Exhibit." On the reverse side is a tower with rays of light from it. At top "The Light That Never Fails" and at the bottom "Metropolitan/Life Insurance/Company." Condition: Very Good, Bright and shiny. Minimal wear. Adhesive mark on trylon.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 539 - 1" diameter gold colored medal. On the front is the Trylon and Perisphere with rays of light from behind and in the upper right printed "In 1939/New York/World's Fair." On the reverse side is a can of Kendall's Motor Oil in the center with "Guaranteed 100 Bradford Grade/Pennsylvania Oil/Good Luck" around the outside. Condition: Excellent, Light wear, mainly around the edges.</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 3
	<p>Lot # 540 - Blue glass swizzle stick with white image on the Trylon and Perisphere and words "New York World's Fair 1939" Condition: Excellent</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5

	<p>Lot # 541 - Dark purple glass swizzle stick from Bill Bertolotti, 85 West 3rd Street, New York, with copyrighted trylon and perisphere logo on it Condition: Very Good - minor wear Estimate: \$ 12 - \$ 18</p>	\$ 6
	<p>Lot # 542 - Round silver plated, brass ashtray with raised image of the trylon and perisphere in the center; "New York World's Fair 1939" around rim Condition: Good - wear to the finish with brass coloring showing through in bowl on both sides and around rim on reverse side; unable to tell for certain which is the intended finish and which is showing through; small areas of white (paint?) on reverse side Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 543 - Clear juice size "Official Souvenir" glass with white embossed design of trylon and perisphere on side and woman in robes on the other; blue writing around top rim; part of set from Canada Dry Condition: Excellent Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 544 - Clear juice size "Official Souvenir" glass with blue embossed design of Midway amusement rides; red writing around top rim; part of set from Canada Dry Condition: Excellent Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 545 - "Gilbert Toys" catalog, "Toys that buzz with Action", "The fun of Exploring Scientific Secrets with Gilbert Toys" This original toy catalog from 1939 pictures the Trylon and Perisphere and has "World's Fair Edition" on the cover. Inside are 18 pages of red, blue, yellow and black printed pictures and description of their toys and prices including "Erector" Sets, "Chemistry" Sets, "Casting" Sets, "Microscope" Sets, "Magnetic" and "Electric" Sets, Tool "Cabinet"(s) full of tools, "Erector-Brik" (these look like legos) & "Mysto Magic" Sets. The cover also pictures 6 boys playing with the toys. This piece is quite rare and very desirable for many different collecting fields. Size: 10 1/4" wide by 6 1/2" high. Condition: Very Good, the piece is worn with some red stain on one of the boys on the cover and a couple of rips. Inside there is a little paper loss from small spots of a couple of pages sticking together. Estimate: \$ 30 - \$ 50</p>	\$ 10
	<p>Lot # 546 - "New York Central" Train Schedule with the Trylon & Perisphere on the cover (pictured behind Grand Central Station). Under the picture is "Gateway to the New York World's Fair". When you unfold it there is also a picture of the T&P. Inside are 62 panels (pages) of time tables, advertisements including "Railroads at the New York World's Fair" with a picture of the building. The back pictures other sites you can reach by train including the "San Francisco Exposition" Size: Folded closed: 4" wide by 9" high. Condition: Extremely Fine. Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 547 - Paper Towel in original wrapper. The wrapper pictures the Trylon & Perisphere and has "Contents - two paper towels - one cent", "The World's Fair of 1940 in New York", "Soft-Tuff Scottissue towels individual, soft, absorbent, sanitary" Size: 4" high by 10 3/4" wide. Condition: Good, the wrapper is torn on the edges and the writing is faded. Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 548 - Souvenir book entitled "New York World's Fair Views". Content includes many black and white photographs of the fair accompanied by a short description. Front cover has an image of the Trylon and Perisphere with a blue and orange border. 48 pages. Condition: Good, Wear along the spine. Approximately 2" tear from top of the spine. Large crease in upper right corner of front cover. Pages are loose from covers at bottom staple (top is secure). Some yellowing to the pages. Estimate: \$ 8 - \$ 15</p>	\$ 4




	<p>Lot # 549 - Sheet Music for "Knickerbocker On Parade". The picture is of a Patriot wearing a 3 pointed hat, carrying a drum that has "To New York World's Fair 1939" written on the face. Behind him is the New York skyline, Statue of Liberty, Brooklyn Bridge and people waving American Flags. The words and music was written by "Herman Katims" Size: 9 3/16" wide by 12 3/16" high. Condition: Fine because it has a stain on the right side. Estimate: \$ 15 - \$ 25</p>	<p>\$ 7</p>
	<p>Lot # 550 - Life Magazine: Picturing on the cover "World's Fair: 'American Beauties'" the statue located in the Court of Sports at the NYWF. Inside is the 17 page article "The New York World's Fair: LIFE Presents a Preview of the \$ 170,000,000 Show" that features pictures of the fair under construction and features that will be exhibited at the fair as well as the aerial pictures of the fair grounds. Size: 10 1/2" wide by 14" high. Condition: Very Good, there is a stain on the edge of all the pages and the spine of the cover is frayed. Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>
	<p>Lot # 551 - Menu to "Childs" Restaurant with the Trylon & Perisphere pictured in blue and white on the cover. Inside is their menu and prices and at the top it says "Visit the New York World's Fair 1939". On the back cover is information about the T&P. Size: Closed: 7" wide by 10 1/8" high. Open: 14" wide by 10 1/8" high. Condition: Good, there are stains on the bottom and back, folded across the middle and darkened edges. Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>
	<p>Lot # 552 - Poster Stamp for "Denmark" "at the New York World's Fair 1939". The stamp is red with a white Trylon & Perisphere and white Viking style boat. Perforated on 2 side. Size: 1 1/2 inch wide by 2 inches high. Condition: Excellent. Estimate: \$ 2 - \$ 4</p>	<p>\$ 1</p>
	<p>Lot # 553 - World's Fair edition w/trylon & perisphere in cover; history of tobacco industry book from Lucky Strike exhibit at Fair. Condition: Excellent. Estimate: \$ 4 - \$ 6</p>	<p>\$ 2</p>
	<p>Lot # 554 - "Official Guide Book" 1940; paperback with 160 p. of info on the fair; note from purchaser inside back cover Condition: Very Good - slight wear and dirt/discoloration of cover Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>
	<p>Lot # 555 - Color tri-fold, fold-out "Map of the New York" produced by F.W. Woolworth Co.; front has trylon and perisphere with Woolworth's store in perisphere; contains overhead view of Fair; in center a detailed map of rapid transit system and major attractions. Condition: Very Good - minor wear, mainly along folds; slightly yellowed Estimate: \$ 4 - \$ 6</p>	<p>\$ 2</p>
	<p>Lot # 556 - "The New York 1939 Official World's Fair Pictorial Map" created by the artist Tony Sarg. Full color booklet with several cartoon-like maps of the fair. First 2 pages fold out into a larger map. Front cover has a full color illustration of the Trylon and Perisphere on a black background. 8 pages. Condition: Good, Tear along spine from top down about 3/4 of the length. Vertical crease through the middle of all pages. Slight overall wear. Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>





	<p>Lot # 557 - Color tri-fold, fold-out "4 Minute Crossing" map of bridges and tunnels into Manhattan; center is road map of metropolitan New York; trylon and perisphere on front cover; published by the Port of New York Authority, 1940 (slightly different from 1939 ver Condition: Very Good - minimal wear along folds; slightly yellowed Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 558 - Program for 1939 version of "Billy Rose's Aquacade" at the Fair. Content includes information about the performers and production crews as well as the production itself. Includes several black and white photos and several advertisements. Front cover has a full-color graphic image of the Aquacade on a green background with a female performer in a swimsuit in the foreground. 32 pages Condition: Very Good, Some minor wear on the cover, with creases along the spine. Pages are slightly yellowed. Estimate: \$ 15 - \$ 25</p>	\$ 5
	<p>Lot # 559 - Program for the production of "Railroads on Parade," a play/pageant as part of the exhibits in the Railroad Building. Includes illustrations and historical information about the railroad with a separate section with information about the play inside. Front cover has a full color illustration of the transportation (horse-carriage, older train, high speed train) over the years. 16 pages. Condition: Very Good, Spine has some wear. Overall surface dirt to the covers. Pages are yellowed. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 560 - Program for "American Jubilee," a theatrical production at the Fair by Albert Johnson with music and lyrics by Hammerstein and Schwartz, containing production information includes descriptions and photos of the performers and production crew. Front cover has a color image of a female performer in a patriotic costume on a dark blue background. Dated 1940. 24 pages Paperclipped inside the front cover is a general admission ticket to a performance. Condition: Very Good, Some wear to the edges of the binding. Slight yellowing to the pages. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 561 - Unused Postcard with color image of the "Cosmetic Building" and on the bottom "New York World's Fair" and "A-18". This card is unused. The back is marked "Officially Licensed by New York World's Fair", "Colortint", "Made by Grinnell Litho Co., N. Y. C." Size: 5 1/2" wide by 3 1/2" high. Condition: Very Fine with some soiling on the back. Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 562 - Unused Postcard with color image of the "World's Fair Music Hall" and on the bottom "New York World's Fair" and "A-25". This card is unused. The back is marked "Officially Licensed by New York World's Fair", "Colortint", "Made by Grinnell Litho Co., N. Y. C." Size: 5 1/2" wide by 3 1/2" high. Condition: Very Fine with slight corner damage and browning lower left corner. Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 563 - Unused Postcard with color image of the "Hall of Fashion" and on the bottom "New York World's Fair" and "A-14". This card is unused. The back is marked "Officially Licensed by New York World's Fair", "Colortint", "Made by Grinnell Litho Co., N. Y. C." Size: 5 1/2" wide by 3 1/2" high. Condition: Very Fine with slight damage right side. Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 564 - Unused Postcard with color image of the "Jewish Palestine Pavilion" and on the bottom "New York World's Fair" and "A-62". This card is unused. The back is marked "Officially Licensed by New York World's Fair", "Colortint", "Made by Grinnell Litho Co., N. Y. C." Size: 5 1/2" wide by 3 1/2" high. Condition: Fine with spot in the sky and slight corner damage. Estimate: \$ 2 - \$ 4</p>	\$ 1
	<p>Lot # 565 - Unused Postcard with color image of the Statue "Speed" and on the bottom "New York World's Fair" and "A-36". This card is unused. The back is marked "Officially Licensed by New York World's Fair", "Colortint", "Made by Grinnell Litho Co., N. Y. C." Size: 5 1/2" wide by 3 1/2" high. Condition: Extremely Fine. Estimate: \$ 3 - \$ 5</p>	\$ 1

	Lot # 566 - Unused Postcard with color image of the "Federal Area Exhibit Building" and on the bottom "New York World's Fair" and "A-5". This card is unused. The back is marked "Officially Licensed by New York World's Fair", "Colortint", "Made by Grinnell Litho Co., N. Y. C." Size: 5 1/2" wide by 3 1/2" high. Condition: Extremely Fine. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 567 - Unused Postcard with color image of the "Bridge of Wings" and on the bottom "New York World's Fair" and "A-12". This card is unused. The back is marked "Officially Licensed by New York World's Fair", "Colortint", "Made by Grinnell Litho Co., N. Y. C." Size: 5 1/2" wide by 3 1/2" high. Condition: Very Fine with light soiling and corner damage. Estimate: \$ 2 - \$ 4	\$ 1
	Lot # 568 - Unused Postcard with color image of the "Communication Building" and on the bottom "New York World's Fair" and "A-6". This card is unused. The back is marked "Officially Licensed by New York World's Fair", "Colortint", "Made by Grinnell Litho Co., N. Y. C." Size: 5 1/2" wide by 3 1/2" high. Condition: Very Fine with corner damage. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 569 - Unused Postcard with color image of the "Administration Building" and on the bottom "New York World's Fair" and "A-6". This card is unused. The back is marked "Officially Licensed by New York World's Fair", "Colortint", "Made by Grinnell Litho Co., N. Y. C." Size: 5 1/2" wide by 3 1/2" high. Condition: Very with corner damage and light crease. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 570 - Used Postcard with color image of the "Westinghouse Electric Pavilion" and on the bottom "New York World's Fair" and "A-24". This card is unused. The back is marked "Officially Licensed by New York World's Fair", "Colortint", "Made by Grinnell Litho Co., N. Y. C." Size: 5 1/2" wide by 3 1/2" high. Condition: Fine with light soiling, corner and a little edge damage. Estimate: \$ 2 - \$ 4	\$ 1

Category: 1939-1940 Golden Gate Exposition (571 to 577)



Held in San Francisco, California. Also known as Treasure Island.

Picture	Description	Minimum Bid
	Lot # 571 - Yellow Ceramic Ashtray with a nice deco design and "Golden Gate 1939", "International Expo" in raised letters. Size: 4 3/4" diameter. Condition: Fine with a little roughness on the edge, a couple of age spots and a small hole in the surface that looks like it was made with this imperfection. Estimate: \$ 10 - \$ 15	\$ 5
	Lot # 572 - Brass ashtray with designs on the edges and the logo in the center with the tower, bridge and sun rise, "Golden Gate International Exposition" around the image and "1939" and "San Francisco Bay" above the image. Size: 3 1/2" wide by 3 13/16". Condition: Fine with overall age discoloration, would probably shine up nice. Estimate: \$ 8 - \$ 12	\$ 4
	Lot # 573 - Reverse Painted Glass Bead painted in yellow, green, white, blue, red and gold. The bead pictures a woman with her arms up in front of a yellow sky. At the bottom are several flags. Around the edge in gold is "Golden Gate International Exposition", "1939". Size: 7/8" diameter. Condition: Very Fine with some paint loss and a surface scratch. Estimate: \$ 15 - \$ 20	\$ 8

	<p>Lot # 574 - Round Ladies Compact with a multicolor celluloid aerial view of "Treasure Island", "Golden Gate Int'l Exposition", "San Francisco, Cal." On the lid. Around the lid is white enamel. Size: 2 3/4" diameter. Condition: Very Fine with some scratches and discoloration to the white enamel and a dent in the back. The silver metal parts have a little corrosion. There are some light scratches in the celluloid and a couple of light spots in the sky. Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 575 - Hot plate with aerial image of "Treasure Island", "Golden Gate International Exposition" in the center. Around it are the Tower of the Sun, 2 planes "China Clipper", the "Golden Gate Bridge" and the SF Skyline. This hot plate has a foil top and a cardboard bottom. Size: 9 3/4" wide by 6 5/8" high. Condition: Fine with several wear spots. Estimate: \$ 5 - \$ 8</p>	\$ 1
	<p>Lot # 576 - Brass Plated adjustable ring with Tower on the ring with "1939". Around the edge is "Golden Gate International Exposition". Size: Top is 11/16" diameter, the ring is 1 1/16" from top to back. Condition: Fine with wear and age toning. Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 577 - "Bardell Panorama of Bridges & Exposition San Francisco - Oakland California 1939". This is a multicolor panorama print of the Bay and Treasure Island with a brown wrapper behind it. The brown wrapper rolls up and becomes the mailer. On the inside of the wrapper is drawing of the outlines of the color print, numbers and a legend of what is where. This item was mailed and has a 1939 SF World's Fair stamp. Size: The print is 20 1/2" wide by 6 1/4" high, the mailer is a little larger. Condition: The print is Extremely Fine with just curling from being rolled for 60 years. The outside mailer is Fine with creases all along the edge. Estimate: \$ 20 - \$ 30</p>	\$ 10





Category: 1958 Bruxelles Exposition (578 to 579)

The first major World's Fair to be held after World War II. This fair celebrated the return of Europe to its pre-war stature.

Picture	Description	Minimum Bid
	<p>Lot # 578 - Tall Glass with the "Expo Star" logo and "58" in red and "Expo 58" "Bruxelles" in black printed on the outside of the glass. This is a heavy thick walled glass with an interesting shape (exterior of the opening has 3 points) and a very wide lip. There is an original sticker on it with the fair logo. Although it is unmarked, it is the kind of thick glass and design that could have been made by Orrefors. The "Expo Star" logo was designed by creation of Lucien De Roeck. Size: 6 1/2 inches tall. Base is 2 inches in diameter and top is 3 1/2 inches. Condition excellent. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 579 - Set of 3 "View-Master" disks containing "21 three dimension pictures" in the original envelope. The 3 disks are "General Scenes", "Pavilions of the Nations" & "Atomium and Rides". Each disk is contained in its own holder. Size: The envelope is 4 1/2" square. Condition: Disks are excellent, envelope is Very Fine. Estimate: \$ 10 - \$ 15</p>	\$ 5



Category: 1962 Seattle World's Fair (580 to 583)

Also known as Century 21


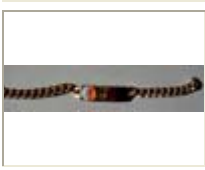






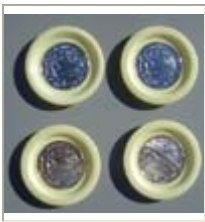
Picture	Description	Minimum Bid
	Lot # 580 - Tin lithographed tray from "1962" "Space Age World's Fair", "Seattle Washington". 10 7/8 inches in diameter. Pictures "Space Needle", "Monorail", "Coliseum", "U.S. Science Pavilion" & "Century 21 Exposition" fair logo. Condition: Very Fine with a light surface discoloration. Estimate: \$ 8 - \$ 10	\$ 4
	Lot # 581 - Drinking Glass with gold and white decorations. "Seattle World's Fair, 1962" is printed around the bottom. Several buildings are pictured including the Space Needle and Monorail. Size: 5 5/8" tall by 3" diameter at top. Condition: Excellent. Estimate: \$ 5 - \$ 8	\$ 2
	Lot # 582 - Sterling Silver Spoon with cut out Space Needle with the logo below and "Seattle World's Fair 62" running down the handle. On the back of the handle is "Sterling © 1961 Century 21 Exposition, Inc." 5 5/8" long by 1 3/16" wide. Condition: Excellent with some tarnish (could use a good cleaning). Estimate: \$ 15 - \$ 25	\$ 8
	Lot # 583 - Postcard with color photo-image of (marked on back) "U. S. Science Pavilion at Night.", pictures twilight picture of building, arches and fountain. On the front it is marked "Seattle World's Fair". On back it is marked "Seattle World's Fair" with logo & "natural color by Mike Roberts". Size: 5 7/16" wide by 3 7/16". Condition: Extremely Fine with slight damage to one corner. Estimate: \$ 3 - \$ 5	\$ 1

Category: 1964-65 New York World's Fair (584 to 615)




With the theme "Peace Through Understanding" the fair was intended to promote Peace.

Picture	Description	Minimum Bid
	Lot # 584 - "Panorama Game" in the original mailer envelope. Inside the envelope are 2 cardboard parts. One unfolds to make a 3 layer platform. The other has pieces that you punch out and insert into the other piece to complete the panorama. It is in multicolor and marked "The Official New York World's Fair Panorama Game". There is a spinner and 4 playing pieces that you punch out. Size: Flat in envelope: 7 1/4" by 14". When opened: it is 6 3/4" high. Condition: Overall the game is Very Fine, none of the pieces have been punched out but there is a separation on one punch out area (where you would separate it to punch out the pieces to set up the game) and the spinner has been punched out (spinner is included). The envelope is Good with a piece missing in the back (2" all across one end), both ends are open and frayed and some staining. Estimate: \$ 35 - \$ 50	\$ 18
	Lot # 585 - Ceramic Bank with "New York World's Fair 1964-1965" in raised letters above a raised image of the Unisphere and a couple of buildings on one side. On the other side are the 2 children Wendy and Peter. The bank is a beige color with black highlights and some white areas around the children (as made). There is a slot at the top for the coins to go in. There is no cover to the hole where the coins are removed on the bottom. Size: 5" tall by 5" wide by 2 1/2" deep. Condition: Very Fine with overall crazing. Coin removal hole has no cover. Estimate: \$ 30 - \$ 50	\$ 15

	<p>Lot # 586 - Ceramic plaque with raised image of the Unisphere with "New York World's Fair 1964 - 1965" above and "Peace Through Understanding" below. The plaque is brown (made to look like wood) with a gold painted raised border. There is a wire through the holes at top for hanging. A sticker on the back identifies the piece as an official souvenir. Size: 4 3/4" wide by 6 7/8" high. Condition: Excellent, the gold paint is a little dull from aging. Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 587 - Child's Wrist Watch with Silver Unisphere on an orange and blue background on the dial and a leather wrist band. Size: Watch is 1 1/16" wide and band is 7 3/4" long. Condition: Extremely Fine with a few age spots on the casing. The watch runs. Estimate: \$ 50 - \$ 75</p>	\$ 25
	<p>Lot # 588 - Pure Silver Medal. On the front it says "The 300th Anniversary of the Founding of the city of New York 1664-1964". Crest shows an eagle, Indian and Pioneer and says "SIGILLUM-CIVITATIS-NOVI-EBORACI". Back says "Man's Achievements in an Expanding Universe, New York World's Fair 1964-65" and shows the Unisphere with North and South America. On the edge is written "© 1961 New York World's Fair 1964-1965 Corporation", "2136", "Unisphere presented by United States Steel" and in tiny letters "Medallic Art Co. N.Y. .999+ Pure Silver". This medal weights 64 grams (that's over 2 troy ounces). Size: 1 3/4" diameter, 1/8" thick at edge. Condition: Extremely Fine with light tarnish. Estimate: \$ 50 - \$ 75</p>	\$ 25
	<p>Lot # 589 - "Coins of Korea". 2 coins in a plastic case with "New York World's Fair 1964-1965 Hall of Education" written on an orange and blue card that has cut out with the coins placed in them. One coin is 10 and the other is 50. The date on both coins is "4294" Size: The box is 3 1/8" wide by 2 1/4". Condition: Overall the piece is Very Fine with scratches on the plastic box and darkening all around the edge of the 50 coin. Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 590 - "Zefyr Battery Powered Fan" in the original box. The fan is in a light gray plastic pouch. The fan is metal, has the Fair Logo on it with blue blades. Size: Box: 5 1/2" long by 1 5/8" by 1 3/8". Condition: Fan is Excellent and working (with batteries). The box is Very Fine only because there is a little paper loss on the front and the bottom. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 591 - "Daily Dime Register Bank" on original merchandising card. The bank registers the day of the week and amount inserted, holds 50 dimes. The bank pictures the Unisphere on front. Size: Card: 5 1/8" x 3 1/16. Bank: 2 5/8" by 2 5/8" x 5/8" thick. Condition: Bank is Very Fine with a couple of scratches on the edge. The card is Good with tear across the middle that has been taped back together, browning of the card and creases. Estimate: \$ 35 - \$ 45</p>	\$ 18
	<p>Lot # 592 - Plastic money folder given out by "First National City Bank", "the only bank at the Fair". The other side pictures the Unisphere and "© New York World's Fair 1964-1965". Inside there is the original paper insert that explains how you put your paper money into the wallet so that you can pull the bills out the slot without opening the wallet all the way. Size: Closed: 3 7/8" wide by 3" high. Condition: Excellent. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 593 - Unisphere Pin on the Original Card. Pin is gold colored with red and blue enamel continents. The card is printed in blue and orange and pictures the Unisphere and has "New York World's Fair 1964-1965" and "Official Souvenir". Size: Pin is 1 1/4" wide by 1 3/16" high. Card is 3" wide by 2 3/4" high. Condition: Pin is Extremely Fine with one small edge spot. Card is Very Good with many creases, corner damage and overall fading. Estimate: \$ 15 - \$ 25</p>	\$ 8


	<p>Lot # 594 - Sterling Silver Charm with a figural Pieta on a silver background from (as marked on the back) the "Vatican Pavilion", "(New York World's Fair) Inc" and "Catamore", "Sterling". Size: 3/4" wide by 13/16" high. Condition: Very Fine because the loop at the top is separated at one point of contact with the medallion. Estimate: \$ 12 - \$ 18</p>	\$ 6
	<p>Lot # 595 - ID Bracelet with blue and orange enameled Unisphere Logo with (written around the image) "1964 New York World's Fair 1965", "Peace Through Understanding". Size: 7 3/4" long by 7/16" wide (the area for the name to be etched). Condition: Extremely Fine with a tiny scratch and light wear. Estimate: \$ 30 - \$ 45</p>	\$ 15
	<p>Lot # 596 - Coca-Cola Matchbook. This unused book of matches has a color picture of the Coke Pavilion on the back cover with "World's Fair New York" and "Visit the Coca-Cola Tower". On the cover is written "Things Go Better with Coke". Size: Closed 1 1/2" wide by 2" high. Condition: Excellent. Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 597 - Figural Salt and Pepper shaker of Wendy and Peter (some call them Sandy and Andy). Each shaker has "New York World's Fair" written across the bottom. They are in a cardboard box that is unmarked and may be the original box (just not sure). Size: Each is 3 1/8" tall. Condition: Excellent and unused. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 598 - Set of 24 different Milk Bottle Caps each with a picture of a Pavilion from the Fair. Size: Each cap is 1 5/16" diameter. Condition: Fine to Very Fine, some have spotting and all have bent edges because that's how they fit into the milk bottles. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 599 - Plastic Dinosaur. This Brontosaurus was extruded in a machine at the Sinclair Exhibit at the fair. For 25 cents (I think), you could select which dinosaur you wanted and it would be made for you. One side of the base is marked "New York World's Fair 1964-65" and the other side is marked ""Sinclair Dinoland". Size: 8 1/2" long by 5 1/4" high. Condition: Fine with a few cracks in its back a little damage to the head and tail (looks like its from the making) and it is dirty. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 600 - Set of 4 Milk Glass plates with multicolor pictures of pavilions in center and a gold rim around the edge. Center has "New York World's Fair 1964 1965" at top with "Unisphere in center and "Rocket Thrower", "Santa Maria", "Monorail", "New York State", "Sudan" and Swiss Sky Ride" pictured around it. At the bottom of the pictures is written "Peace Through Understanding". There is a copyright in the picture too. Each of the plates has the original Unisphere sticker on the back. Size: 9 15/16" diameter. Condition: Excellent. Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 601 - Glass with gold and black lettering "New York World's Fair 1964-65". Size: 5 1/8" tall by 3 1/2" diameter. Condition: Very Fine with a little wear to the gold stripe at top. Estimate: \$ 7 - \$ 10</p>	\$ 4
	<p>Lot # 602 - Set of 4 plastic coasters in the original box. The coasters are white plastic with a silver colored plastic center that pictures the Unisphere and has "New York World's Fair" above and "1964" & "1965" below along with a copyright. The box is blue on the outside and orange on the inside. There is a clear plastic top. Size: Coasters are 4" diameter. The box is 4 1/8" by 4 1/8" by 1 7/16" high. Condition: The coasters are Very Fine with slight yellowing and 1 center has the silver missing in spots. The box is fine with a little fading and small stain. Estimate: \$ 8 - \$ 12</p>	\$ 4

	<p>Lot # 603 - Square Glass Dish with picture of the "U.S. Pavilion", "New York World's Fair 1964-1965". It also has a small Unisphere in gold in the lower left corner. Size: 3 7/8" wide by 4 11/16" high. Condition: Very Good with a small chip in the upper left corner glass (since it is smooth, one might think it was in the making) and slight wear to gold edge.</p> <p>Estimate: \$ 2 - \$ 4</p>	\$ 1
	<p>Lot # 604 - Ticket - Daily Pass # B 697530 for (stamped in the center) July 17, 1965. The ticket gives free admission to the fair. The ticket has the Unisphere in the upper left corner and is blue and orange on a white background. The back pictures orange Unispheres. Size: 3 7/8" wide by 2 7/8".</p> <p>Condition: Excellent.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 605 - Paper Doll Book from "Singer", "World's Fair Dress-up Book", Picturing the "Singer Bowl" and Peter and Wendy at a sewing machine. This book contains "Paper Doll cutouts with costumes from many different Lands". Contains 5 pages of uncut costumes and one page with Peter and Wendy (they are cut out and reattached with a piece of tape in the back). The official Fair logo is pictured on the cover. Size: 10" wide by 13 15/16" high. Condition: Fine, because the 2 dolls are cut out and reattached, otherwise Very Fine+.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 606 - "Art in New York State, New York World's Fair 1964" book. Inside are 50 prints of paintings (8 are in color) and descriptions. Inside is also the list of the council of art and the write up: "The River: Places and People". Size: 7 15/16" high by 7 1/8" wide. Condition: Excellent.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 607 - Brochure for "Walter's International Wax Museum", " New York World's Fair 1964-65", "Lake Amusement Area". This full color brochure was purchased at the exhibit and shows several of the displays including the Beatles on the Ed Sullivan Show, 3 Popes, Sleeping Beauty and 25 others on its 16 pages. Size: 11" wide by 8 1/2" high. Condition: Very Fine with a couple of light stains on the covers and some light creases</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 608 - Color advertising/souvenir booklet entitled "The Exciting World of Dinosaurs" from Sinclair Dinoland; includes description and drawings of a few types of dinosaurs; 12 pgs. Condition: Very Good - minor wear; crease to lower left corner on back cover; slightly yellowed</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 609 - Color advertising pamphlet for the "General Motors Futurama" attraction; for 1965 with the slogan "If you've only seen it once, you haven't seen it all; back has space for address and postage stamp; unused Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 610 - "Kodak at the Fair" Brochure. 8 page booklet lists the 15 points of interest in the pavilion, 6 images from "The Searching Eye" film, drawings of the "Magic Moondeck", pictures of their cameras and more. Size: 3 1/2" wide by 8" high. Condition: Excellent.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 611 - Folder from the Pavilion of 2000 Tribes. "Tariri: My Story from Jungle Killer to Christian Missionary As told to Ethel Emily Wallis". The back page is an order form for the books.</p> <p>Size: 5 3/8" wide by 3 3/8" wide. Condition: Mint.</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 3
	<p>Lot # 612 - Postcard of the (marked on back) "The Belgium Village", "New York World's Fair 1964-1965". Official postcard number "98706-B", by "Dexter". Size: 5 1/2" wide by 3 9/16" high.</p> <p>Condition: Extremely Fine.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1


	Lot # 613 - Postcard "Hello from New York the World's Fair City" with 4 pictures of the fair grounds. The back of the postcard is marked "An unofficial Reproduction from original photographs for sale outside if fair Grounds." Also marked "Plastichrome" Size: 5 7/16" wide by 3 7/16" high. Condition: Excellent. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 614 - Large Sized color photo postcard picturing (marked on back) "Heliport and Exhibit Building", "New York World's Fair 1964-1965". Marked on the back is "Official World's Fair Post Cards by Dexter, West Nyack, N.Y." Size: 9" wide by 6" high. Condition: Fine, slight discoloration. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 615 - Large Sized color photo postcard picturing (marked on back) "Unisphere Night Scene", "New York World's Fair 1964-1965". Marked on the back is "Official World's Fair Post Cards by Dexter, West Nyack, N.Y." Size: 9" wide by 6" high. Condition: Very Fine with some corner damage. Estimate: \$ 3 - \$ 5	\$ 1

Category: Expo 67 (616 to 616)

Held in Montreal, Canada

Picture	Description	Minimum Bid
	Lot # 616 - Postcard with color photo image of the (marked on back) "The Gyrotron" with fireworks behind the metal structure taken at night. Marked "Expo 67" with logo on front. Size: 5 7/16" wide by 3 1/2" high. Condition: Extremely Fine with slight damage to one corner (hardly worth mentioning). Estimate: \$ 2 - \$ 4	\$ 1

Category: 1968 Hemisfair (617 to 617)

Picture	Description	Minimum Bid
	Lot # 617 - Frosted Glass with a blue picture of the "Tower of the Americas 750". Below the tower is "Hemisfair '68 San Antonio". Size: 6 7/8" tall by 2 1/2" diameter. Condition: Excellent. Estimate: \$ 3 - \$ 5	\$ 1

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