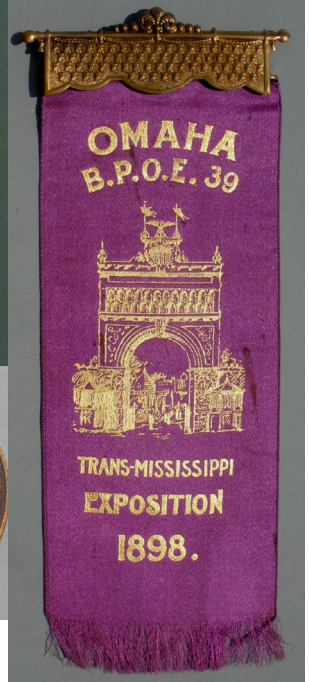


World's Fair Absentee Auction #14

Bidding Ends Tuesday, October 19th, 2010

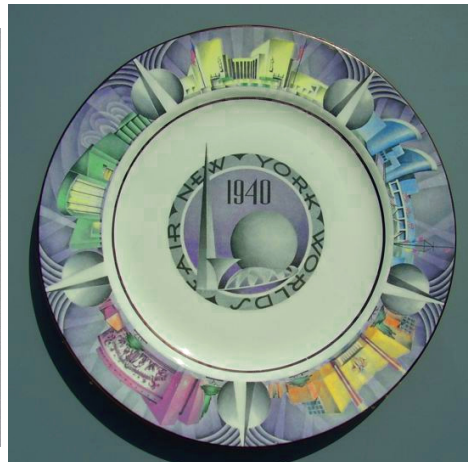
10 P.M. Eastern Time



To view the online catalog and bid online:
www.worldsfairauction.com

To bid by phone call us at (904) 825-1723

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Terms and Conditions of Sale

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2. ***Bid Closing Time***: The auction bidding officially ends Tuesday October 19th, 2010 at 10 PM Eastern Time.

10 minutes before the end of the auction, when you refresh your bid page, a timer will appear next to each lot. This timer will indicate how much time is left to bid on each individual lot. When a bid is placed on a lot, the timer is reset to 10 minutes. When the 10 minutes has passed and no bid has been placed, that lot will sell to the highest bidder.

If using the Internet, you MUST REFRESH your bid page to see bid amounts and the timers change.

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3. ***Bidding Process***: Bidders are solely responsible for their own bids. Bidding mistakes may be resolved prior to auction closing. If you have any questions regarding the online bidding process, please contact us.

4. It is the ***bidder's responsibility*** to submit bids before auction closing. If you are submitting bids by phone, fax, mail or email, it is your responsibility to do so in a timely manner. We have the right to refuse last minute bids, based on time constraints. Last minute bid requests may result in non-entry.

5. ***Bid Increments***: Bids must be submitted in the appropriate increments as outlined below. Online bidding may be no lower than the minimum bid. Any bids lower than the minimum bid will be rejected automatically. If you have any questions about an appropriate bid amount please contact us. The bidding increments are as follows:

Current Bid	Increment	Current Bid	Increment
Under \$10	\$1	\$10 - \$39	\$2
\$40 - \$99	\$5	\$100 - \$249	\$10
\$250 - \$499	\$25	\$500 - \$999	\$50
\$1,000 - \$4,999	\$100	\$5,000 - \$9,999	\$250
\$10,000 and up	\$500		

6. ***Actual Bid vs. Up To Bid Processing***: For every lot you will be presented with 2 bid boxes. Bids entered in the box marked 'Actual \$ Bid' will be posted immediately at the *actual amount bid*. Bids entered in the box marked 'Up To Bid' will be *competitively bid* against all Actual and Up To bids using the increments in the table above. As a bidder, this is your choice on each lot. In the event of a tie, the first Up To bid or Actual bid amount will be honored.

7. ***Buyer Premium***: There will be a 10% buyer premium added to each lot.

8. ***Grading and Condition***: We have made our best effort to describe condition accurately. We do not use number grading so please review the details in the description of condition and the photos. **Please call us if you require a more specific condition report.**

9. ***Return Policy***: Your satisfaction is guaranteed. You may return any piece within one week of receipt of item(s); the full purchase price including buyer premium will be refunded. When we receive your bids we will assume you have read the description in the catalog and have contacted us regarding any questions you may have on any lot. Please call us if you require a more specific condition report. **The return policy is only effective if your payment is received within 30 days of invoicing.**

10. ***Invoices*** for this auction will be sent to online bidders via email and USPS for all other bidders. We do not ship until we receive payment in full. Upon payment of the invoice, your package will be sent to you. Please let us know if you have any special requirements for shipping packages as soon as possible. **Shipping and handling fees reflect standard USPS Priority rates, or other applicable shipping service rates, plus \$1 to offset the cost of packing materials.** We usually ship your lot(s) to you via USPS.

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13. **The auctioneer has the final decision on all matters regarding this sale.** The terms of this agreement are a binding contract between you the bidder and 4th Dimension Collectibles.

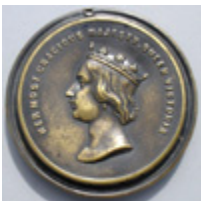
Category: 1851 Exhibition of All Nations (1 to 7)

The London Crystal Palace - the First World's Fair

Picture	Description	Minimum Bid
	<p>Lot # 1 - Round Metal Inkwell with drawer for pens and supplies. This is a large ornate piece that one would keep on their writing desk. The top has 3 concentric rings of decorations. The outer ring has raised ribbons with raised letters of names of 21 famous people including: "Newton.", "Gutenberg", "Crompton.", "Cellini.", "Peel.", "Raphael.", "Stanhope", "Watt." and more. The next ring has 9 images of people working in different professions and trades including a potter, a shepherd, a weaver, a teacher and more. The inner most ring has three words in three languages: "Commerce.", and mostly Manufacturing and Merchants (it seems they all mean Commerce). Rising out of the center is a spherical globe with "Exhibition of Industry of all Nations in London 1851" in a ribbon that wraps the globe. The globe has a map underneath the ribbon with the words "West Indies", "Pacific Ocean", "South America", and "Atlantic" This sphere opens to reveal a place for the ink well (there is no ink well). The sides have a raised decoration and the whole thing stands on 6 feet. This is truly a wonderful souvenir of the first fair. Size: 9" diameter by 5" tall. Condition: Extremely Fine because there is wear to the writing on the globe probably from use of opening and closing the ink well. There is no glass inkwell in the sphere.</p> <p>Estimate: \$ 1,500 - \$ 2,500</p>	<p>\$ 250</p>
	<p>Lot # 2 - Sugar Bowl. Red Staffordshire type china from the 1851 Crystal Palace. Each side has a red transfer picture of the building, one side has a front view and the other side has an angled view of the front. The rim is decorated with leaves. There are 2 handles on the side of the bowl. The piece is not marked with a manufacturer. The top is missing. Size: 5 1/8" tall by 5 1/2" wide at the base. Condition: Very Fine, it has a couple of hairline cracks in the bottom and some light browning around the bottom edge, however the transfers are bright and clean and there are not chips on the piece.</p> <p>Estimate: \$ 150 - \$ 250</p>	<p>\$ 50</p>
	<p>Lot # 3 - White Metal Medal with the bust of "His Royal Highness Prince Albert." on the obverse. The reverse pictures the Crystal Palace and has written above "The Building for the Great Exhibition in London, 1851". Below the building is "Proposed by H.R.H. Prince Albert, Designed by Joseph Paxton Esq. F.L.S., Erected by Fox Henderson & Co., - Dimensions - Length 1848 Feet, Width 456 Feet, Height of Principal Roof 66 feet, Height of Transept 108 feet, Glazed Surface 900,000 Feet, Occupies 18 Acres of Ground. Size: 2 15/16" diameter. Condition: Very Fine with a couple of rim dents and dings and most of the white silvery finish is gone.</p> <p>Estimate: \$ 150 - \$ 250</p>	<p>\$ 50</p>
	<p>Lot # 4 - Chocolate medal in the original box. Obverse: Bust of Prince Albert facing left with "H:R:H: Prince Albert President of the Royal Commission." around the top. Below the bust in tiny letters "WWYON. RA." Reverse: In the center is a globe with a dove above and a wreath around it with the word "Exhibitor" in a ribbon across the center of the globe. "Exhibition of the Works of the Industry of All Nations." is written around the edge with "MDCCCLI." at the bottom. On the edge of the medal is "United Kingdom. Class 19. No 379." Size: Medal: 1 3/4" diameter by 3/16" thick. Box: 3" square by 1/2" thick. Condition: Medal is Excellent with a couple of minor rim dings, the box is Very Fine, but the back paper hinge is separating (could easily be glued and the silk on the inside top is fraying.</p> <p>Estimate: \$ 200 - \$ 300</p>	<p>\$ 75</p>
	<p>Lot # 5 - Book of "The World's Fair or Children's Prize Gift Book of the Great Exhibition of 1851" published by Thomas Dean & Son, Threadneedle Street and Ackermann Brothers, 95, Strand. The first 2 pages are hand colored pictures of the exhibition building, inside and outside. The book contains a 105 page story with many illustrations. After the story is 20 pages listing their other books. Size: 5 1/16" wide by 7 3/16" high. Condition: Fine, the binding is separating from the book and there is wear and damage to the spine. For its age it is a very nice book.</p> <p>Estimate: \$ 50 - \$ 75</p>	<p>\$ 25</p>



	<p>Lot # 6 - Crystal Palace 1851 photo woodcuts from Daguerreotypes "Published by John Tallis & Co. London & New York". This hardbound volume contains 36 pages of engravings taken from Daguerreotypes by such famous photographers as Mayall, Beard, Mary Thonycroft and from original drawings by Thomlinson. Some of the pages are full page images of the inside of the Crystal Palace and some have 2 images on the page of statues and other featured items. Each page has a piece of tissue paper in front of the engraving to protect it. Size: 8 1/2" wide by 11" high. Condition: Fine, although there are brown spots on every page and in every image.</p> <p>Estimate: \$ 200 - \$ 300</p>	\$ 50
	<p>Lot # 7 - The Crystal Palace and it's Contents.", "As Illustrated in Cyclopedia of the Great Exhibition of the Industry of all Nations.", "1851", "Embellished with upwards of five hundred Engravings. With Copious Analytical Index." Published by W. M. Clark, 16 & 17 Warwick Lane, 1852." This Hardbound book contains 424 pages of reprints of all the issues of the Illustrated Cyclopedia of the Great Exhibition of 1851 in one volume. The images and text make you feel as if you are living through the era, reading about the wonderful things you will see when you attend the fair. Size: 8 3/4" wide by 11" high. Condition: Extremely Fine overall, although the first few pages have many brown spots, they are almost completely missing from the main portion of the book.</p> <p>Estimate: \$ 200 - \$ 300</p>	\$ 50









Category: 1862 London (8 to 8)

Picture	Description	Minimum Bid
	<p>Lot # 8 - Pin holder that is made of 2 embossed brass shell halves. Around the edge are little holes for the pins to be stuck into. One side has the crowned bust of "Her Most Gracious Majesty, Queen Victoria". The other side has a raise image of the exposition building with "International Exposition 1862" above and "Length 1200 ft. Wide 85 Ft., Height of Domes 260 Ft., Cost £ 300,00", "Opened May 1st". Size: 2 1/16" diameter by 5/16" thick. Condition: Extremely Fine with age toning and some black ink over the building (might come off if cleaned).</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 20










Category: 1876 Centennial Exposition (9 to 41)





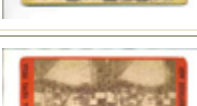
This World's Fair commemorating the 100th Anniversary of the birth of the United States was held in Philadelphia Pennsylvania.

Picture	Description	Minimum Bid
	<p>Lot # 9 - Color lithograph Print "The International Exposition 1876 at Philadelphia, PA. U.S.A.: View from George's Hill"; fairgrounds overview with ethnographic peoples in the foreground; made by Chas. Shober & Co., Prop's Chicago. Size: 33 3/4" wide by 25" high. Condition: Good - The top and right edge are trimmed with aproximately 2" missing mostly the border. The poster has been mounted on mat board with the black border redrawn on the 2 trimmed sides.</p> <p>Estimate: \$ 25 - \$ 50</p>	\$ 8
	<p>Lot # 10 - Sepia toned lithograph Print "Centennial International Exhibition 1876"; views of three building (from top) Art Gallery, Main Building, Horticultural Hall; presented by New England Glass Company. Size: 23 1/2" wide by 29 1/2" high. Condition: Very Good - two areas of paper loss on edges</p> <p>Estimate: \$ 25 - \$ 50</p>	\$ 10



	<p>Lot # 11 - Fold-out Map "Centennial Anniverary", "1776.", "1876.", "American Independence". "New and Improved Map of the City of Philadelphia" from inside book; shows Fairmont Park with "Centennial Ground" written on the park but no Fair buildings. Size: Open Map is 28" wide by 39" high. Condition: Good - map is slight creased and yellowed; map still attached to front cover of book, back cover is separated Estimate: \$ 75 - \$ 100</p>	<p>\$ 20</p>
	<p>Lot # 12 - Framed needlepoint piece with eagle in center and "Union Forever"; W.H.B. in bottom left corner. Size: Overall: 23 1/2" by 10 7/8" Condition: Good, Yellowed; brown staining around edges Estimate: \$ 75 - \$ 125</p>	<p>\$ 25</p>
	<p>Lot # 13 - Cup & Saucer a. White ceramic tea cup with handle and color lithograph design of an oval portrait of George Washington surrounded by a laurel wreath with an American flag on either side. At the top is perched an eagle. On reverse side is printed in brown "A Memorial/The Centennial/1876." Printed on the bottom "Manufactured By/W.T. Copeland & Sons/Solely for/J.M. Shaw & Co./New York/Trademark Registered 1876." 2" H x 4.5" diam. b. White ceramic saucer with red and blue paint around the rim and a color American flag in the center. Beneath the flag is printed "1776 1876." Printed on reverse side "Glasgow Pottery Co./Trenton, N.J." 5.5" diam. Condition: Good, a. Some general wear and dirt. Fainted remnants of painted rim (possibly gold?) barely visible. No chips or cracks. b. Significant crazing. Two small chips/manufacturing defects on reverse side. Estimate: \$ 35 - \$ 50</p>	<p>\$ 10</p>
	<p>Lot # 14 - Plate, . 1876 Philadelphia Centennial Exhibition. Cream colored souvenir ceramic plate with blue rim and blue/green lithograph drawing of the Memorial Hall in the center. Printed in raised letters around the outside rim of the plate "Our Union For Ever/Centennial." Stamp on the reverse side is trademark logo for "E.M. ... Size: Depth: 8.25 inches Condition: Fair (Significant crazing and dark brown staining on the reverse side. Some flaking of finish visible around the raised edges on the front.) Estimate: \$ 50 - \$ 75</p>	<p>\$ 10</p>
	<p>Lot # 15 - Frost glass figure of young girl kneeling down, picking up something (wheat?); on bottom "Gillinder & Sons/Centennial Exhibition" Size: 4 1/4" tall by 2 1/2" diameter at the bottom. Condition: Good, Radiating break inside hollow center; small marks of paint on arms Estimate: \$ 20 - \$ 30</p>	<p>\$ 8</p>
	<p>Lot # 16 - Oval Glass with image of the Memorial Hall with "Philadelphia" above and "1776 * 1876" below. The building and the writing are all cut (raised image) into the bottom of the glass. The glass has beveled edge. Size: 1 9/16" wide by 1 1/4" high. Condition: Very Good with chips and scratches on the top and bottom. Also, if there was ever any paint on the images underneath, it is all but gone. Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 17 - Oval clear pressed glass salt dish with Liberty Bell in center, "1776" above and "1876" below. Size: 1" high by 2 1/4" long by 1 9/16" wide. Condition: Good, has a crack in the edge and wear to design Estimate: \$ 5 - \$ 10</p>	<p>\$ 3</p>
	<p>Lot # 18 - Brass Shell Marque with a replica award medal in the center. The brass shell has raised leaf decoration and in the center is a silver colored medal attached that has "Awarded by United States Centennial Commission" in the center with a wreath around it and "International Exhibition", "Philadelphia, MDCCCLXXVI" around the edge. There are tabs at the bottom of the brass shell that would be used to attach it to whatever it was originally part of. Size: 6 1/2" wide by 2 9/16" high. Condition: Very Fine with some wear to the medal in the center. Estimate: \$ 25 - \$ 35</p>	<p>\$ 10</p>

	<p>Lot # 19 - Clothing button with raised picture of the "Art Gallery Centennial Exhibition", "Philadelphia 1876". This button is made of a embossed brass shell affixed to a steel backing. Size: 7/8" diameter. Condition: Extremely Fine with light wear.</p> <p>Estimate: \$ 25 - \$ 30</p>	\$ 12
	<p>Lot # 20 - Badge with a metal shell for a top and bottom piece and a red, white and blue ribbon between them with "Peace Harmony And Union for Ever 1876". On the top bar are 2 doves with the Liberty bell located between them . On the bell is 1776. Below is heart shaped with an embossed cherub holding a ribbon "Love of Liberty" and "1876" behind him. At the bottom are two hands shaking. Size: 3 1/4" long by 1 1/4" wide. Condition: Extremely Fine with overall age toning.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 15
	<p>Lot # 21 - Silver colored metal charm in the shape of a weight. Each side has a different thing written on it: "The Immortal 56 Signers", "In Declaration 1776", "The Illustrious 56 Signers", "The Centennial 1876". There is writing on each edge of the top, two edges have "Feb'y", one has "10" and the fourth has "PRT'P". Size: 3/4" high by 9/16" square at the base. Condition: Excellent.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 10
	<p>Lot # 22 - Large 3" Chocolate Bronze award medal "Awarded by United States Centennial Commission International Exhibition, Philadelphia, MDCCCLXXVI."; robed female figure with shield with eagle and flag embossed on front; stars around the edge; in original velvet lined presentation case. Size: Case: 4 1/4" x 1" x 4 1/4" Condition: Medal is Excellent. The case is Extremely Fine because it has an area of 1 square inch where the felt is completely rubbed off.</p> <p>Estimate: \$ 150 - \$ 250</p>	\$ 50
	<p>Lot # 23 - Milk Glass Medal with "Old Independence Hall" pictured on one side with "Our Nation's Birthplace" written above. At bottom is "July 4, 1776". Reverse: Pictures an eagle in the center with "American 1776 Celebration 1876" written around it. The original bottom of the box is included. Size: 2 1/4" diameter. Condition: Very Fine, the relief is excellent, but there are some light brown lines on both sides.</p> <p>Estimate: \$ 60 - \$ 80</p>	\$ 25
	<p>Lot # 24 - Brass Medal; Obverse: "In commemoration of the hundredth anniversary of American independence" surrounds image of four female figures in robes. Reverse: "These United Colonies" surround image of robed female with sword. Size: 1.5" diam. Condition: Very good - tarnished</p> <p>Estimate: \$ 50 - \$ 75</p>	\$ 20
	<p>Lot # 25 - White metal medal "Centennial Philadelphia"; image of Horticultural Hall on front and reverse "Illustrating the growth and prosperity..." Size: 1.75" diam. Condition: Good - tarnished and light scratches throughout</p> <p>Estimate: \$ 50 - \$ 75</p>	\$ 20
	<p>Lot # 26 - White cotton Quilt square with brown image of Memorial Hall Art Gallery in center and red border with white stars; finished edges. Size: 25 1/2" wide by 19 1/8" high. Condition: Good - staining throughout, tear in the bottom right border</p> <p>Estimate: \$ 25 - \$ 50</p>	\$ 10

	<p>Lot # 27 - Cream silk ribbon with the image of George Washington in the center, surrounded by American flags, a drum and cannon, and with an eagle at the top. Printed at top "1776/Union" and at the top "Liberty/1876" in red and blue. Size: height: 5 1/2" width: 2 1/2" Condition: Very Good Silk is yellowed. Some fraying at both the top and bottom edges. Some very light brown spots of staining.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 10
	<p>Lot # 28 - Red, green and brown wool designed coverlet on a natural background with the Memorial Hall in the center and an eagle at the top left and top right. Fringed on the left and right sides. Printed at the top "Centennial" and dates "1776-1876." Size: 76" by 81 1/2". Condition: Good, Yellowed with fading of the colors in some areas. Small holes in the design.</p> <p>Estimate: \$ 350 - \$ 500</p>	\$ 100
	<p>Lot # 29 - Small blue with gold accents hardcoverd booklet "Centennial Exhibition/Philadelphia MDCCCLXXVI" with one fold-out with twelve connected pages of sepia tone drawings of the Centennial exhibition buildings as well as important U.S. Revolutionary-era landmarks. Logo is embossed on front cover "In Commemoration of the Hundredth Anniversary of American Independence 1876." Printed ... Size: 5" wide by 3 1/4". Condition: Very Good, Page attached to the front cover is starting to separate from the other pages along the fold. Light wear.</p> <p>Estimate: \$ 20 - \$ 25</p>	\$ 10
	<p>Lot # 30 - Paperback booklet "International Exhibition 1876 Official Catalogue, Part II: Art Gallery, Annexes and Door Works of Art"; 14th and revised ed.; 170 p. Size: 4 7/8" wide by 8" high. Condition: Fair - front cover separated, back cover missing, wear, yellowing; pages curled in lower right corner</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 31 - Sepia tone stereoview featuring the exterior New Jersey State Building (?). Black detail "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side of stereoview features the information for the photographic co. in gold ink. Condition: Very Fine, a little fading of the image and light soiling on the edge of the card and edge damage. Also, slight paper loss in the back.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 3
	<p>Lot # 32 - Sepia tone stereoview featuring Machinery Hall, South Avenue. Black detail "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side of stereoview features the information for the photographic co. in gold ink. Condition: Extremely Fine, with light staining around the edges of the card.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 3
	<p>Lot # 33 - Sepia tone stereoview featuring the interior of Machinery Hall (?). Steriovieview is mounted white background with detail text of: "International Exhibition 1876/ 1776 Centennial Series 1876. Condition: Fine, one small spot missing in field at bottom and soiling around the edges.</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 2
	<p>Lot # 34 - Sepia tone stereoview featuring the exterior view of Machinery Hall. Yellow mount, no detail. Title of steriovieview is written in black ink on the back of the mount. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Good, overall stainging, a fold down the middle and corner damage. There is writing on the back identifying the picture.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 35 - Sepia tone stereoview featuring a birds-eye view of the International Exhibition of 1876. Yellow mount, no detail. Title of steriovieview is written in black ink on the back of the mount. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Very Good, overall soiling and image is faded. There is writing on the back identifying the picture.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 36 - Sepia tone stereoview featuring the exterior view of the Main Building. Yellow mount, no detail. Title of steriovieview is written in black ink on the back of the mount. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Very Good, some fading and overall soiling. There is writing on the back identifying the picture.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1

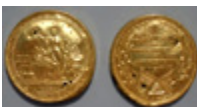
	Lot # 37 - Sepia tone stereoview featuring The Main Building Looking East. Steriovview is mounted on a faded pink background from the "Graphic View Co.- Centennial Views. Condition: Very Good, the image is strong, but ther eis a corner missing from the upper right. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 38 - Black and white stereoview of the view of Mrs Maxwell's Rocky Mountain Museum. Mounted on faded yellow background. No publisher information. Condition: Very Fine, a little faded at the bottom and some corner damage. Estimate: \$ 8 - \$ 12	\$ 3
	Lot # 39 - Sepia tone stereoview featuring Main Ave. as viewed from the East end. Mounted on yellow background. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Extremely Fine with a little corner damage. Estimate: \$ 8 - \$ 12	\$ 1
	Lot # 40 - Sepia tone stereoview of the interior Art Annex's italian Department and sculptures. Centennial Series, 1876. Condition: Fine because there is light red on 15% of the image, and there is corner damage. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 41 - Sepia tone stereoview of the Memorial Hall Annex. View of the American Department. From the New Excelsior Series, Centennial Views, 1876. Condition: Very Good with overall spotting and some edge damage. Estimate: \$ 2 - \$ 4	\$ 1

Category: 1878 Paris Exposition Universelle (42 to 43)





Picture	Description	Minimum Bid
	Lot # 42 - Reverse Painted Oval glass of the (written in very small writing) "Exposition 1878", "Trocadero Paris". Beautiful multicolor reverse painting with 2 small pieces of mother of pearl. It was probably the top to something originally as there appears to be residue from being attached to something. Size: 3 1/16" wide by 2" high. Condition: Extremely Fine with a couple of small scratches in the painting. Estimate: \$ 25 - \$ 35	\$ 10
	Lot # 43 - Brass Medal. Obverse: Bust of Woman with "Concorde" written across her brow. "Republique Francaise" is written around the edge. In small letters under the bust is "Oudine". Reverse: Pictures the "Palais du Trocadero" "Republique Francaise" on edge above and "Admin. Des Monnaies et Medailles". In tiny print at the bottom is "Alphee Dubois" Size: 2" diameter. Condition: Excellent. Estimate: \$ 40 - \$ 60	\$ 20

Category: 1884-85 World's Industrial and Cotton Centennial Exposition (44 to 44)

Held in New Orleans



Picture	Description	Minimum Bid
	Lot # 44 - Two Round Brass Shell that are a reproduction of the Award medal. At the bottom of each piece is "Harper Whiskey". One piece has two women in front of factory, wheat, tools and artist's pallet and more with a shield in front of them and "New Orleans" written in a crescent and "1884-5" below. The other piece has corn, tobacco, plants and crests around the edge. In the center is "Awarded by the World's Industrial and Cotton Centennial Exposition". Both pieces have 3 holes in them, one of which looks original. Of the other 2 holes (one each piece) 1 looks added and 1 looks enlarged. It seems that these were originally attached to something, but whatever it was has long disappeared. Size: each is 2 1/8" diameter. Condition: Each piece is Very Fine because the edges are a little bent and there are those holes. Estimate: \$ 30 - \$ 40	\$ 10

Category: 1889 Paris Universal Exposition (45 to 48)



Picture	Description	Minimum Bid
	Lot # 45 - Bronze Award Medal. Obverse: Pictures a woman placing a wreath on a man's head with "1889" between them and the fairground's buildings below. The man is sitting on an anvil. Around the top edge is "Exposition Universelle". At the bottom is "Louis Bottee" in small letters. Reverse: Pictures a semi-nude winged woman blowing a trumpet (Victory) with the bust of France to the right. "Republique Francaise" is written to the left side and in the rectangle below (the place for the winner's name) is "Department de L'Instruction Publique Etat de Massachusetts". This side is also marked with the designer's name "Louis Bottee". Size: 2 7/16" diameter by 5/32" thick. Condition: Extremely Fine with a couple of spots and overall age toning. Estimate: \$ 50 - \$ 75	\$ 25
	Lot # 46 - FOB with the Obverse: Pictures a woman placing a wreath on a man's head with "1889" between them and the fairground's buildings below. The man is sitting on an anvil. Around the top edge is "Exposition Universelle". This is the same as the award medal's obverse. Reverse: Pictures a cobbler making shoes in the center with "School Shoes" around the picture. Around the outer edge is "Kirkendall Jones & Co." , "Every Pair Warranted". Size: 1 1/4" diameter. Condition: Very Fine with some wear to the finish and a dark spot at 11 o'clock on the reverse. Estimate: \$ 25 - \$ 35	\$ 12
	Lot # 47 - Small bronze piece with an embossed Cherub and "1889", "Exposition" in a ribbon held by the Cherub. This is probably a piece off of something. Size: 1 11/16" wide by 15/16" high. Condition: Extremely Fine with overall age toning and light corrosion under the 1889. Estimate: \$ 15 - \$ 25	\$ 7
	Lot # 48 - "Exhibition Universelle de 1889" held in Paris. This Hardbound book contains 12 pages each with a black and white photograph attached to a hard cardboard page. At the bottom of each page is the name of the building. Two photos are of the Eiffel Tower and the other 10 are of different Pavilions. Size: 10 5/8" wide by 7 1/4". Photos are 7 1/2" by 4 1/2". Condition: Fine although every page has brown spots on the page, but not on the photos. Some of the photos are faded. Estimate: \$ 30 - \$ 50	\$ 12

Category: 1893 World's Columbian Exposition (49 to 148)







Celebrating the 400th Anniversary of the Discovery of America. Held in Chicago, Illinois
For Medal references:
HK refers to Hibler & Kappen
McGlothlin refers to Chris McGlothlin's "World's Fair Spoons" Book

Picture	Description	Minimum Bid
	Lot # 49 - Cane with hidden Map of Fairgrounds that retracts into the side of the cane. The map is spring loaded and self winds back into the cane. The map shows the fairground's on one side with a bird's eye view in color in the corner and the city of Chicago on the other. This is a very Rare item, especially with the map working. Size: Cane is 34 1/2" high and the handle is 4 1/4" long. The map is 17" wide by 10" High. Condition: Overall Fine. The map is taped at the outer edge about 2" and it is browned under the tape, but it retracts well (there is a spring internally) and it is mostly complete (see photos). The cane itself has wear and scratches and the handle is a little loose. You will be hard pressed to find a better one. Estimate: \$ 300 - \$ 400	\$ 100
	Lot # 50 - Jewel Box with multicolor reverse glass image of birds eye view of the Columbian Expo grounds. The picture is marked "Chicago 1893". The four sides are clear glass. All the sides and the top are beveled glass. The sides are held together with a brass shell. The inside has a silk bottom and a reflective surface (dulled) under the lid. Size: 4 1/2 wide by 3" deep by 3 1/8" tall. Condition: Excellent with a little wear to the silk inside (nicer ones are hard to find). Estimate: \$ 100 - \$ 200	\$ 40

	<p>Lot # 51 - Wooden Tea Bin with paper label. The paper label is printed gold lettering on a red background and reads "F. P. Garrettson & Co.", "Exposition Tea", "This Tea was Chosen by the Board of Lady Managers of the New York State Building at the World's Fair". This box was a store bin used to sell bulk tea in the old country stores. Size: 10" wide by 10 1/8" high by 10" deep. Condition: Fine, there is a little paper loss to the front label and the gold is darkened with age. The paper on the sides is mostly there, but on the back it is peeling and has 35% loss and on the top is 75% missing (remember these boxes were opened and closed every time someone took tea out, so there will be wear to the top).</p> <p>Estimate: \$ 50 - \$ 75</p>	\$ 20
	<p>Lot # 52 - "White City Puzzle Safe". This is an iron bank with raised images of the Administration Building on 2 sides and the Ferris Wheel on the back. The bank was made by "Nicol & Co." of Chicago. The puzzle is you have to figure out how to open it (I'll tell the winning bidder). Size: 4 1/8" tall by 2 3/4" wide by 2 1/2" deep. Condition: Very Fine with a little wear and a light rust in a few areas.</p> <p>Estimate: \$ 100 - \$ 150</p>	\$ 35
	<p>Lot # 53 - Reverse Glass round picture of "The Ferris Wheel", "Height 264 Ft" in a self standing frame made to look like leaves. The image has many of the surrounding buildings visible. The back has the original stand or can be hung on the small loop that is also attached to the back. Size: Image is 3" in diameter. Overall 5 1/8" high by 4" wide. Condition: Very Fine with a little separation of the image in the 7 o'clock area.</p> <p>Estimate: \$ 50 - \$ 75</p>	\$ 20
	<p>Lot # 54 - Reverse Glass rectangular picture of "The Ferris Wheel - World's Fair 1893." in a self standing lattice frame that has a little blue and pink painting in spots. Size: 6 3/4" wide by 8 1/4" high. Condition: Fair, the glass has a crack from the middle of the top to a quarter of the way up the right side and the paint is flaking (about 10%). The lattice frame is missing pieces in both top corners.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 10
	<p>Lot # 55 - Mauchline Ware Toy. This toy has a cup with a stick below and would have a ball on a string that you throw up in the air and try to catch in the cup. This is the base ONLY, there is no ball or string. The mauchline image is of a panorama of building: "Liberal Arts", "Agriculture", "Coloniade." (sic), Machinery" & "Electrical". Size: 7 1/4" tall by 2 5/8" diameter at the top. Condition: Fine because it has a large crack and several small cracks and it is incomplete. This is a rare toy.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 15
	<p>Lot # 56 - Deck of 53 playing cards including the joker in original blue box. These cards have a blue back with a picture of the landing of Columbus. Each card pictures a drawing of a building and is printed in multicolor lithography. Size: Box is 2 5/8" by 3 1/2" by 5/8". Condition: Overall Very Fine with a little wear and aging on the cards. The box has wear and is missing the top flaps.</p> <p>Estimate: \$ 50 - \$ 75</p>	\$ 20
	<p>Lot # 57 - Round Pocket Mirror with black and white image of "Womans Building", "Worlds Columbian Exposition 1893" written above the picture. There is a clear plastic cover over the picture. Size: 2 11/16" diameter. Condition: Extremely Fine with one tiny light spot and slight damage to the rim. The mirror has minor loss of on the reflective surface.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 15

	<p>Lot # 58 - Round Advertising Pocket Mirror with color lithographed image of "Machinery Hall" with "Use Cotton's Select Flavors", "Perfectly Pure Delicious Flavors." around the edge and "Westfield, Mass and New York." written under the building. Size: 1 3/4" diameter. Condition: Very Fine because there is corrosion on the rim. Estimate: \$ 35 - \$ 45</p>	\$ 15
	<p>Lot # 59 - Wooden Beer Foam Scraper with a coat of arms and "And a new pilot will discover a new world" on the thick part and "Chicago 1893" in the narrow part (the part used to remove the foam from the glass.) Size: 9 3/4" long by 1 1/2" at the widest. Condition: Very Fine, there are a few spots where the picture is flaked and it has overall darkening (which is typical for wood). Estimate: \$ 30 - \$ 40</p>	\$ 15
	<p>Lot # 60 - Thimble with "Worlds Columbian Exposition" written in raised letters around the bottom. This thimble is marked size "8". Size: 13/16" high by 5/8" diameter at the opening. Condition: Fine, the lettering is worn. Estimate: \$ 25 - \$ 35</p>	\$ 10
	<p>Lot # 61 - Woman's hair or hat piece made out of steel with "1893" at the top. Size: 4 1/16" long by 1 1/4" wide. Condition: Very Fine with some slight damage in a few places. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 62 - Metal Clip with sliding piece. The sliding piece has "The Slide" and "World's Fair Souvenir" written on it. The Clip has "Pat. Mar. 7 '93" written on it. An unusual souvenir, its purpose is a mystery to me. Size: 2 3/8" link by 7/8" wide. Condition: Very Fine with some scratches and age toning. Estimate: \$ 25 - \$ 35</p>	\$ 10
	<p>Lot # 63 - Stanhope in a vegetable ivory letter opener that also unscrews to reveal a pen. The Stanhope is located at the top and pictures 6 buildings from the "World's Columbian Exposition" including "Administration", "Machinery", "Horticultural", "Agricultural" and more. Size: 9 3/16" long by 5/8" diameter. Condition: Overall the piece is Very Good. The Stanhope is Very Good with damage to the images, but you can see the buildings with lines running through them. The Vegetable Ivory has a crack in the top part where it has thread to screw it apart so it does not screw tight. The top also has red on it that I believe is not original. The letter opener end has blue that is mostly rubbed off. The hidden pen has a little rust and overall age toning. Estimate: \$ 30 - \$ 40</p>	\$ 12
	<p>Lot # 64 - Handle from a toothbrush with "Exposition 1893 Chicago" etched in the handle. The handle is also marked "A. Dupont, Maker". There are no bristles in the brush, just holes where they used to be. Size: 6 3/16" long. Condition: Good, the bristles are missing and the writing is faint, but legible. This piece is for someone who wants every souvenir. Estimate: \$ 10 - \$ 15</p>	\$ 4
	<p>Lot # 65 - Photo of Agricultural Building in with the pool in the foreground. It is mounted on a gray board. Size: Photo is 8 1/2" wide by 7" high. Overall it is 14" wide by 11" high. Condition: The photo is fine with some fading, but the backing is Very Good with two missing corners, a small tear and bend on a corner. Estimate: \$ 15 - \$ 25</p>	\$ 5
	<p>Lot # 66 - Round Glass Paperweight with raised image of bust of Columbus in the bottom. Around the edge of the top in raised letters is "World's Columbian Exposition", "1492", "1892". (Rossen p 116 #1) Size: 3 1/4" diameter. Condition: Very Fine because there is a 1/4 chip (although it is smooth to the touch) in the edge below the 'T' in Exposition. Estimate: \$ 20 - \$ 30</p>	\$ 10

	<p>Lot # 67 - Clear Glass Large Toothpick holder in the shape of a sheaf of wheat made by Libby Glass (most of these are the frosted glass variety). Marked on the bottom "World's Fair Souvenir 1893". Size: 3 7/8" tall by 2 1/2" diameter on the bottom. Condition: Very Fine with a couple of hard to find chips on the rim.</p> <p>Estimate: \$ 75 - \$ 100</p>	\$ 25
	<p>Lot # 68 - Match safe with embossed "Administration Building" on the body and "Art Palace" on the lid. "1492 1893" is embossed below the Administration Building. The back has a raised pattern of plants and swirls. It appears to be nickel plated brass. Size: 3" by 1 5/8". Condition: Very Fine with some wear to the plating at the top and on the back.</p> <p>Estimate: \$ 50 - \$ 70</p>	\$ 25
	<p>Lot # 69 - Oval shaped Glass Bead with picture of Machinery Hall and has "Exposition Chicago 1893" at the bottom. Size: 13/16" wide by 9/16". Condition: Very Good because about 1/8" of the picture is missing on the left side.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 3
	<p>Lot # 70 - Glass bead with reverse image of the Machinery Hall. If is marked "Exposition Chicago" (the "Expos" was cut off when the piece was made). Size: 7/8" high by 7/8" wide (because it is diamond shaped). Condition: Very Fine with a little paper loss on the bottom and left side.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 6
	<p>Lot # 71 - Reverse Glass Painted Disk picturing the "Agricultural Building", "World's Fair 1893". The colors are blue, gold, red, green, white, and tan. Size: 3 7/16" diameter. Condition: Fine with some flaking of the image.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 72 - Pitcher, Dresden Iron Stoneware with picture of "The Fisheries Building" on one side and "The Transportation Building" on the other side. Size: 5 3/4" high by 6 7/8" from edge of handle to edge of lip. Condition: Good with a crack on one side, cracks under the handle and above the base, handle may have been re-attached and a chip on the rim. One side displays well.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 73 - Small white ceramic pin tray with a design in the shape of a cross with decorative corners trimmed in gold with gold accents. The design is a colored drawing of the "Manufactures and Liberal/Arts Building, World's Fair, Chicago" with water and boats in the foreground. 1893 Chicago's Columbian Exposition Size: 4 7/8" wide by 4 1/2". Condition: Very Good Some of the gold paint is worn away. Colors of the design are clear and vibrant.</p> <p>Estimate: \$ 20 - \$ 40</p>	\$ 10
	<p>Lot # 74 - Multicolor Plate with color picture of "Electrical Building" with a red boarder. Made by L.S. & S. Germany. Size: 8 3/4" diameter. Condition: Very Fine with a couple of small edge chips, a little browning on the edge and overall crazing.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 75 - Multicolor Plate with handles that has color picture of an aerial view in the center and "World's Fair Chicago 1893", "Columbian Exposition" below. Size: 10 1/8" wide and 9 1/2" high. Condition: Very Fine with a little wear to the image on a few high spots and some of the gold is worn off the handles and is almost completely worn off the edge. There is also a spot on right side near the handle that appears to be under the glaze.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 15

	<p>Lot # 76 - Wedgewood Plate with image of "Administration Building. World's Columbian Exposition" in black in the center. There is a design all around the edge. It is marked with the maker name on the back. Size: 8 5/16" diameter. Condition: Extremely Fine because it has clear image, however it has overall crazing, a couple of scratches and a couple of small light dark spots. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 77 - Wedgewood Plate, Brown with the image of the "Electrical Building, World's Columbian Exposition" in the center. The design around the edge feature flowers and geometric designs. The plate was made by "Wedgewood in Etruria, England" (marked on back. Size: 8 3/8" diameter. Condition: Fine with some pitting on the edge and overall crazing Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 78 - Change purse with a metal top and a leather pouch. The top has an embossed picture of "Machinery Hall", "Chicago World's Fair". The metal top is in a brass frame. Size: Top is 2 3/4" by 1 7/8". The leather bag extends 2 1/2" down. Condition: Fine, the top is worn and there is wear on the bag. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 79 - Embroidered Cloth Banner, "Columbian World's Fair 1893" in red thread on white cloth. The cloth is suspended from a wooden dowel at the top and has one at the bottom. Size: Cloth is 24" wide by 27" high. Condition: Very Fine with some light staining mostly near the bottom. Estimate: \$ 35 - \$ 50</p>	\$ 15
	<p>Lot # 80 - Cork Screw with a sheath marked "Chicago 1893" on one side and "1492 Hail Columbia 1892" "Clough & Maconnell New York". Size: 2 3/4" long. Condition: Very Fine with overall age toning. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 81 - Small medal dish with embossed picture of "Machinery Hall", "Worlds Columbian Exposition 1892-3". There is a nice decorative boarder around the tray. Size: 2 7/8" square. Condition: Fine with corrosion. Estimate: \$ 8 - \$ 12</p>	\$ 3
	<p>Lot # 82 - Hand Engraved Brass Clothing button. Around top is "Worlds". Around bottom is "Fair". Across the middle is "A. O. F. of A" with "18" above and "93" below. There is white coloring in the background. Uncommon. Size: 5/8" diameter. Condition: Very Good to Fine, there is wear to the background paint and some surface scratches. Estimate: \$ 15 - \$ 20</p>	\$ 8
	<p>Lot # 83 - Steel watch case opener, Eglit # 25. Obverse: "Compliments of Keystone Watch Company" around edge. In center picture of globe. Reverse: inside keystone "Souvenir World's Columbian Exposition 1893" Uncommon variety with small "Phila." on map. Size: 1" wide by 1 1/2" high. Condition: Extra Fine. Estimate: \$ 10 - \$ 15</p>	\$ 5

	<p>Lot # 84 - Metal rimmed pin with multicolor insert of "Manufacturers and Liberal Arts Building". Impressed around the metal edge are the words "World's Columbian Fair 1893", "Chicago". Size: 1 3/8" diameter. Condition: Very Fine with a little fading of the paper and a couple of light spots in the sky.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 85 - Brass Shell Die Cut Pin Back Badge with Spread Eagle holding a ribbon in its beak with "World's 1893 Fair" written on it. An uncommon badge. Size: 1 1/4" wide by 5/16" high. Condition: Extra Fine.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 17
	<p>Lot # 86 - Brass Shell Pin with raised image of Columbus in front of one of the ships of the Caravel. The ship is on water. On the side of the ship in raised letters is "1492 World's Fair 1892", "Official Souvenir". Size: 2 1/8" wide by 2 9/16" high. Condition: Extremely Fine because it has some age toning.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 14
	<p>Lot # 87 - Enameled Stick Pin with Christopher Columbus Coat of Arms. Colors are red, blue, white and grey enamel inside a gold toned shield. Size: Shield is 1/2" wide by 1" high. Overall length from top to bottom of pin is 2 9/16". Condition: Excellent.</p> <p>Estimate: \$ 45 - \$ 65</p>	\$ 22
	<p>Lot # 88 - Brass Stick Pin with globe in center. At top "Worlds", at bottom "Fair". Size: Shield is 3/8" diameter. Overall height 1 3/4". Condition: Extra Fine.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 17
	<p>Lot # 89 - Copper Hanging Badge. Medal suspended from bar. Top Bar has "Souvenir" in raised letters across it with American Flag behind it. Medal is uniface with crossed hammers in center and "IS Copper and Iron" around them. Around the edge "World's Columbian Exposition Chicago 1893". Size: 1 3/4" high by 1 5/16" wide. The medal is 1" diameter. Condition: Would be Extra Fine, but it has corrosion which makes it Fine.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 90 - Brass Medal suspended from a red ribbon, Eglit # 452. Obverse: Beardless bust of Columbus with "World's Fair 1893" around the edge. Reverse: Has the Lord's Prayer in tiny little writing. These medals were made by George Soley at the fair on United States first steam coining press. Hole at top is not original. Size: Medal is 1/2" diameter. Overall ribbon and medal are 1 5/8" high and 1" wide. Condition: Medal is Extra Fine, ribbon is tattered and frayed.</p> <p>Estimate: \$ 15 - \$ 20</p>	\$ 7
	<p>Lot # 91 - Badge with brass top bar, red white and blue ribbon, white medal eagle and Aluminum medal suspended at bottom. The top bar has "Chicago" written on it. The Eagle has spread wings. The Aluminum Medal had the "Administration Building" with detailed relief of building on the obverse. The reverse has a Wreath in center with "1492", "Souvenir", "1892-93". Around the edge "World's Columbian Exposition" "Chicago, Ill. U.S.A.". Size: Medal is 1 1/2" diameter, the ribbon is 4 1/2" long by 2" wide at the eagles wings. Condition: Overall Extremely Fine. The ribbon has some frays, but the mirror finish of the medal compensates for it.</p> <p>Estimate: \$ 75 - \$ 100</p>	\$ 35

	<p>Lot # 92 - Suspended Brass Shield Badge from Brass bar. Top bar has "Souvenir" written across it. The shield portion has picture of Columbus in a chariot drawn by 4 horses and 2 people with "World's Fair", "The Triumph of Columbus" written above and "Chicago 1893" written below. There was a statue at the fair of this image of Columbus. The back is marked "Quin Phila". Size: 2 1/8" high by 1 1/2" wide. Condition: Extra Fine with light age toning. Estimate: \$ 45 - \$ 65</p>	<p>\$ 22</p>
	<p>Lot # 93 - "Dedication of the World's Fair Chicago. 1892" with image of Columbus all printed in gold on a red, white and blue ribbon. At the top is a brass bar with an embossed spread wing eagle. There is a small brass bar at the bottom of the ribbon. Suspended from the bottom bar is a white medal with "Columbus Discovering America", "1492" around the edge picturing Columbus holding a flag while kneeling with his men kneeling and the caravel in the background. The reverse of the medal is Miss Liberty (or maybe Miss Chicago) holding a shield and a ribbon that has "Columbian Exposition Chicago" written on it. In the background is a building, probably Horticultural on one side of her and a pedestal on the other with a globe on top that has the words "Our Field" written on it. At the bottom is "1893". Size: Overall: 4 1/16" high by 1 7/16" wide. The medal is 1 7/16" diameter. Condition: Extremely Fine with the exception that the writing on the ribbon is a bit faded and the medal has some minor rim dings. Estimate: \$ 40 - \$ 60</p>	<p>\$ 20</p>
	<p>Lot # 94 - "New York" Brass hanging badge, Eglit # 471. Badge with die-cut edge has a decorative scroll design. "New York" on the bar at top. On the badge "Souvenir" at top, "World's" above the globe, "Columbian" in ribbon in center of globe, "Exposition" at bottom of globe. On back it is marked "MNFD by Schwaab S. & S. Co. Milwaukee. For Beck and Pager, 247 Dearborn St. Chicago." Size: 1 5/8" at the widest, by 2 1/4 inch top to bottom. Condition: Fine with wear to the gold finish, mostly on the left side. Estimate: \$ 25 - \$ 35</p>	<p>\$ 10</p>
	<p>Lot # 95 - "Missouri" Brass hanging badge, Eglit # 471. Badge with die-cut edge has a decorative scroll design. "Missouri" on the bar at top. On the badge "Souvenir" at top, "World's" above the globe, "Columbian" in ribbon in center of globe, "Exposition" at bottom of globe. On back it is marked "MNFD by Schwaab S. & S. Co. Milwaukee. For Beck and Pager, 247 Dearborn St. Chicago." Size: 1 5/8" at the widest, by 2 1/4 inch top to bottom. Condition: Good, one ring that holds the 2 parts together is missing, the pin is missing and there is wear to the gold finish and a little corrosion. Estimate: \$ 8 - \$ 12</p>	<p>\$ 3</p>
	<p>Lot # 96 - "Rhode Island" gilt bronze hanging badge, same as (with a different state) Eglit # 256. Badge with die-cut edge has a decorative scroll design. "Rhode Island" on the bar at top. On the badge "Souvenir" at top, "World's Columbian Exposition" above a bust of Columbus looking right. "1893" at bottom of bust. The back is blank. Size: 1 5/8" at the widest, by 2 3/8 inch top to bottom. Condition: Very Fine with a little wear and a couple of scratches. Estimate: \$ 30 - \$ 40</p>	<p>\$ 15</p>
	<p>Lot # 97 - Aluminum Medal, Eglit #62, H&K 167. Obverse: Pictures birds eye view of complete fairgrounds. Above "The World's Columbian Exposition". Below "Chicago, U.S.A. 1893". Reverse: Pictures 3 ships of the Caravel. Above around edge "Columbus insight of the New World". Below "The Santa Maria". This is a muleing of 2 reverses. Size: 1 7/16" diameter. Condition: Excellent with a few light scratches, a bright beauty. Estimate: \$ 35 - \$ 45</p>	<p>\$ 18</p>

	Lot # 98 - Bronze Medal, Eglit #105, this is the medal that is on the cover of Eglit's Book. Obverse: In high relief bust of "Christopher Columbus". Around the rim is "Memento of the World's Fair Chicago 1893". Reverse: In the center is a figure of "Civilization" surrounded by "Genii". Below is an Indian Warrior. To the left, coast line of America with the Capitol at Washington in the distance. Around the edge, coat of arms of all the states. Roman numerals around the edge. Size: 2 1/4" diameter by 3/16" thick. Condition: Excellent except for one 1/8" spot of tin pest on obverse. Estimate: \$ 75 - \$ 100	\$ 35
	Lot # 99 - White Medal, Eglit #93. Obverse: Bust of Columbus in high relief with anchors below bust and a ribbon with "Colon". Below is the engraver's name "P. Snieder. N.Y." Around the bust in Spanish "IV Centenario del Descubrimiento de America." Reverse: In center is a horse with sheath of wheat to the left. To the right are swords. Above "Venezuela en la Exposicion Universal Colombina de Chicago 1893". Below in ribbon "Libertad" with stars around the top. Size: 2 5/16" diameter by 1/8" thick. Condition: Very Fine, with rim dings and scratches. Estimate: \$ 35 - \$ 45	\$ 18
	Lot # 100 - Heavy Type Metal Medal, similar to Eglit # 28, has the same Obverse. Obverse: High Relief of the "Administration Building". Around the building "World's Columbian Exposition", "Chicago 1893". Reverse: In the center in large letters in high relief "The Record". Around the edge is "Largest Morning Circulation in Chicago", "the home paper-clean, concise, complete". Size: 2 3/4" diameter by 3/8" thick. Condition: Very Fine with wear to background, a corrosion spot on one side and rim dings. Estimate: \$ 40 - \$ 60	\$ 20
	Lot # 101 - Heavy Type Metal Medal. Obverse: Same as Eglit # 78, high relief image of "Machinery Hall" with "Chicago 1893" below building and "World's Columbian Exposition" around the top edge. Reverse: In center "Web Perfecting, Lithographing, Two Revolution and Drum Cylinder, Presses". Around the edge "C. Potter, Jr. & Co., 12 & 14 Spruce Street N. Y." Size: 2 11/16" diameter by 5/16" thick. Condition: Fine with a lot of corrosion and rim dings. Estimate: \$ 40 - \$ 60	\$ 20
	Lot # 102 - Bronze Dental Medal, Eglit # 454. Obverse: A spread eagle in center, and American flags above each wing with the date "1839" over its head. Superimposed over its lower part is a shield on which is inscribed "Columbus 1492". To the right and left of the shield are 6 arrows and twigs all within an open wreath. Between the top of the wreath is "1893 Chicago". Around the edge is a crenellated border. Reverse: Inscription within a wreath "World's Columbian Exposition." Inscription between wreath and edge "Chicago August 1893 The World's Columbian Dental Congress". Maker name "S. D. Childs & Company" is written on the right side. Size: 2 1/2" diameter by 1/4" thick. Condition: Extra Fine with green corrosion in the deep areas around the eagle. Estimate: \$ 75 - \$ 100	\$ 35
	Lot # 103 - Bronze Medal, Eglit # 55. Obverse: Half Length bust of Columbus holding unrolled chart enclosed in a circle of oak leaf that is enclosed in a beaded circle. Around the outer band "Christopher Columbus born 1456 died 1506". Reverse: 2 Female Figures in center scene. One is seated holding shield of the United States. The other is standing and pointing to a scene of the exposition in the background. Above is an eagle holding ribbon on which is inscribed "E Pluribus Unum". Around the edge is "1492-1893, Souvenir World's Columbian Exposition, Chicago, U.S.A.". Size: 1 15/16" diameter. Condition: Excellent with light rim dings. Estimate: \$ 40 - \$ 60	\$ 20
	Lot # 104 - Brass Medal. Obverse: Pictures a ship of the Caravel in the center with "1492" and "1893" around it with "Robert T. Almy and Co." around the top edge and "Boston" on the bottom edge. Reverse: Pictures a man sitting on a pedestal in the center with an aerial view of the fairgrounds in the back (the fairgrounds are not very accurate) with "1492" above his head and "1893" at the bottom. Around the top is "World's Fair Chicago". Hole is probably not original, but it is hard to tell. An uncommon medal. Size: 1 1/4" diameter. Condition: Very Fine with some wear, especially to the sails and overall age toning. Estimate: \$ 35 - \$ 50	\$ 15
	Lot # 105 - Bronze Medal, Eglit # 35A. White metal, Eglit #E35. Obverse pictures bust of Columbus with "The discovery of America 1492" around the top and "World's Columbian Exposition 1893" around the bottom. Reverse pictures the portraits of all the Presidents from Washington to Cleveland with their names under the bust and "The Presidents of the United States" around the edge. The bottom is marked "Ryden", who was the designer. Size: 2 1/8" diameter by 1/8" thick. Condition: Fine with corrosion. Estimate: \$ 20 - \$ 40	\$ 10



	<p>Lot # 106 - White Medal, unlisted in Eglit. Obverse: Viking Ship in center on ocean with waves. Around ship is "Leif Erikson Ankomm Til Amerika. 1000" (this is Norwegian). Reverse: The center pictures the "The Norwegian Building". Around bottom is "Columbian Exposition 1893". Looped at top as made. (Note of interest: This building was moved to "Little Norway", a tourist attraction in Wisconsin and still exists today.) Size: 1 1/16" diameter. Condition: Fine with a lot of tarnish.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 107 - Large Advertising Medal made out of 'Printer's Type Metal' (i.e. steel) with a gold wash. One side has an embossed "Administration Building" with high relief. Around the picture is "World's Columbian Exposition". Below building it says "Chicago 1893" Reverse: Picture of a Bicycle. Around the top "Rambler Bicycles", "Compliments of". Below picture "Gormully & Jeffery Mfg. Co. Chicago". At very bottom "Boston, Washington, New York, Coventry Eng." This is a very rare medal. It weights 7 ounces. Size: 2 11/16" diameter by 5/16" thick. Condition: Very Fine, with some wear to the gold wash, a little pitting in the center of the bicycle and several dings and damage to the rim. It seems that the gold wash helped to preserve this very fragile medal.</p> <p>Estimate: \$ 50 - \$ 75</p>	\$ 20
	<p>Lot # 108 - Brass medal with etched decorations: "1492" at top, "1892" at bottom, "Souvenir" on the left and "World's Fair" on the right. The medal is rectangular with rounded in sides. The back is blank. Rather unusual. Size: 1 1/2" high by 1 1/4" wide. Condition: Fine with corrosion in the upper right corner and some spots over the rest of the piece.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 109 - Wooden medal with "Machinery Hall" in a raised picture in the center with "1396 ft. long. 492 ft. wide" around the bottom. On the reverse is writing "1893 Columbian Exposition May 1 to Oct 30. Jackson Park Chicago." And around the edge "the 400th anniversary of the discovery of America". Size: 3 1/2" diameter. Condition: Very Fine with a couple of short cracks from the edge at about 1 o'clock.</p> <p>Estimate: \$ 30 - \$ 50</p>	\$ 15
	<p>Lot # 110 - Half Dollar, 1892 issued by the United States Government. The first commemorative coin ever issued by the United States Government. Size: 1 1/8" diameter. Condition: Fine with some tarnish.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 111 - Aluminum Medal, Eglit # 40B, picturing "Columbus" bust "1492", "1892" and on the outer rim "World's Columbian Exposition - Chicago". Obverse: has miniature copy of admission ticket picturing Columbus with a little piece of celluloid (a clear plastic material) over the ticket. "Columbian Souvenir" around outer edge and "1893" at the top. Size: 1 15/16" diameter, 3/64" thick. Condition: Extra Fine, the little ticket and plastic cover are Excellent.</p> <p>Estimate: \$ 80 - \$ 100</p>	\$ 35
	<p>Lot # 112 - Aluminum Medal. Obverse: Busts of Three Women in center with "The World's Fair Royal Safety Deposit Vaults" around the edge. Reverse: In center "This will be received as 1 dollar in first payment of rent of box in our safety deposit vaults". Around the outside edge "Royal Trust Company 167 Jackson Street". Size: 1 15/16" diameter. Condition: Fine with minor wear.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 17
	<p>Lot # 113 - Aluminum Medal, Eglit # 9. Obverse: Scene of Columbus landing with soldiers and globe in background, with inscription below: "Landing of Columbus in America, Oct. 12, 1492. Pat'd Dec. 1 1891." Reverse: Birds Eye View of the World's Columbian Exposition in front of the globe. At bottom "World's Columbian Exposition Chicago 1892" and around the edge "World's Fair Souvenir." Size: 1 1/2" diameter. Condition: Excellent.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 17

	<p>Lot # 114 - Aluminum Medal, Eglit #E535. Obverse: "Columbus in Sight of the New World" with large "Santa Maria" in the center and 2 other caravels in the background. Reverse: Aerial View of Fair Grounds with "The Worlds Columbian Exposition." at the top and "Chicago, U.S.A. 1893" at the bottom. Size: 1 15/16" diameter. Condition: Excellent (but for one edge nick) because it has a Near Mirror Finish.</p> <p>Estimate: \$ 150 - \$ 250</p>	\$ 75
	<p>Lot # 115 - White metal medal Eglit # 36A. Obverse: pictures "Columbus" and "Washington" at bottom, around the rim at top "Signing of the Declaration of Independence July 4th 1776" with image of the signing. Eagle on shield between Columbus and Washington, center in ribbon "World's Columbian Exposition" "1892" "1893", "Chicago" at bottom. On edge "Boldenweck & Co. Pat'd Oct. 7 1890 - by R. Lovett". Reverse: "Discovery of America" around rim at top. In the center is a banner with "October 1492", Below is scene of landing and pictures "Landing of the Pilgrims" "Dec. 1620". Size: 2 1/4" diameter. Condition: Fine with wear in high regions.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 116 - White Medal. Obverse: Bust of Columbus in center around edge "Christopher Columbus 1492". Reverse: In center is full figure of Miss Chicago or the I Will Lady around the edge "World's Columbian Exposition Chicago 1893". This medal is uncommon because I could not find it listed in my reference books. Size: 1 1/2" diameter. Condition: Fine with age toning and wear.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 15
	<p>Lot # 117 - Brass Medal, Eglit # 237. This uniface medal picture Columbus in the center. Around the edge "Christopher Columbus 1492 - Chicago, U.S.A. - 1892". Size: 1 5/16" diameter. Condition: Obverse is Fine. Reverse looks like it was attached to something, like a stack of coins paperweight (?)</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 118 - Aluminum Medal. This Obverse is the reverse of Eglit # 115, picturing 5 building from the fair, "Administration Building", "Electrical Building", "Mining Bldg.", "Machinery Hall" & one other. The other side is the reverse of Eglit # 592, with "Busy Bee Shoe House, 201 North Spring St., Los Angeles Cal." in center. Around the edge is "William O'Reilly & Co." and "Established 1892". Hole is not original. Size: 1 7/16" diameter. Condition: Very Good, with tarnish.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 119 - Aluminum Medal Eglit #555. Obverse: Busy landing scene in center. Around rim "World's Columbian Exposition", "Chicago, ILLS. 1893". Reverse: In center logo. Outside rim "Bohsemeem the best & purest Spices." "Weikel & Smith Spice Co." At bottom "1868 Philad'a. PA." Hole is not original. Size: 1 3/8" diameter. Condition: Good with wear.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 120 - Aluminum Medal Eglit #14. Obverse: In center bearded bust of Columbus. Around the reeded edge "World's Fair Souvenir 1492 1892". Reverse: In center is a Buggy, above it "Compliments of Columbus Buggy Company". Below "Columbus, Ohio. U.S.A." Holed at top, nice and clean but probably not original. Size: 1 3/8" diameter. Condition: Extremely Fine with some light scratches.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 18
	<p>Lot # 121 - Brass Medal, Eglit # 216. Obverse: Small bust of Columbus "World's Columbian Exposition" around rim. Reverse: "Struck in the Canadian Court to Commemorate the World's Fair Chicago 1893". According to Eglit, these were struck over other coins, although I do not see any other image below the printing. Size: 15/16" diameter. Condition: Extra Fine with slight corrosion on edge.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 17

	<p>Lot # 122 - Bronze Medal. Obverse: Full Bust of "1492. Christopher. Columbus. 1892". Reverse: In center a caravel under full sail with "World's Columbian Exposition Chicago" written underneath. Around the edge is "1892 Discovery of America 1492 Fourth Centennial". Size: 1 3/16" diameter. Condition: Very Fine+ with lovely age toning. Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 123 - White Medal, Eglit # 55A. Obverse: Bust of "Christopher Columbus", "Born 1456 Died 1506" written around rim. Reverse: pictures two female figures in center scene with buildings in background and eagle in the sky. Under the buildings is "1492-1892 IV. Centennial". Around the edge is "Souvenir World's Columbian Exposition 1892-1893". Size: 2" diameter. Condition: Excellent with a jewel finish but it has slight corrosion on reverse, and minor rim dings. Estimate: \$ 55 - \$ 75</p>	\$ 25
	<p>Lot # 124 - Aluminum Medal Store Card, Eglit # 510. Obverse: Landing of Columbus with "1492" above. Around the edge is "Clothing. Jewelry. Bicycle. On Credit". Reverse: In center a king's crown with "King of Credit Men 1893" above and below is "Geo. F. Washburn Gen'l Manager". Around the edge is "465 Washington St. Washburn Credit House". Size: 1 1/2" diameter. Condition: Fine with a lot of wear. Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 125 - Brass Medal, Eglit # 384. Obverse: In center is bust of "Christobal Colon" written around edge. Reverse: Inside a wreath, "World's Columbian Exhibition 1893". Looped as made. Size: 1 1/16" diameter. Condition: Extra Fine with overall age toning. Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 126 - Aluminum Medal. Obverse: Is Eglit # 503, bust of Columbus in center partly facing right. Around the edge "Christopher Columbus 1492-1893". Reverse: Is Eglit # 257, Aerial View of Fairgrounds (turned 90 degrees from how we normally view the grounds) in center with "World's Columbian Exposition 1892" written around the edge. Size: 1 7/16" diameter. Condition: Very Fine with some small black pit spots and a few scratches. Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 127 - Silver Washed Brass Medal Eglit #118 (H&K 176). Obverse: Cloak bust of Columbus in center with "The World's Columbian Exposition", "Chicago 1893" around the edge. Reverse: Picture of "The Administration Building". Size: 1 3/8" diameter. Condition: Extra Fine with slight tin pest. Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 128 - Aluminum Medal, Eglit #246. Obverse: In center is bearded bust of "Peter Schuttler" with above and around bust "Born 1812 Died 1865 Established 1843." With inscription around rim "Founder of the old reliable Schuttler Wagon". Reverse: In center of circle a manufacturing building above and a wagon below, between "Columbian Exposition 1893 Our Semi Centennial". Around outer edge "The pioneer wagon works Schuttler and Hotz. Chicago" Size: 1 7/16" diameter. Condition: Extra Fine. Estimate: \$ 35 - \$ 45</p>	\$ 17
	<p>Lot # 129 - Aluminum Medal, similar to Eglit #115 (different reverse). Obverse: Pictures "Ferris Wheel, One of the Wonders of the World" around the edge. Reverse: Pictures "Horticultural Building" in center and "World's Columbian Exposition" around the rim. Hole is off center top. Size: 1 1/2" diameter. Condition: Fine, shows some wear. Estimate: \$ 30 - \$ 40</p>	\$ 16




	<p>Lot # 130 - Aluminum medal, Eglit # 220 (H&K 215). Obverse: "Michigan Forestry Exhibit" around rim at top. "Logging Camp" around rim at bottom. Center "World's Fair" with log cabin with a small sign on top "Michigan Logging Co". Under building "Childs" "Chicago" and large "1893". Reverse: Scene of team of horses harnessed to sled on which a large load of cut logs. Driver is seated on top of the logs. Around rim at top "Champion Load of Logs". At bottom: "76055 feet Weight 144 tons. Drawn by est. of Thomas Nester". Size: 1 1/2 inch diameter. Condition: Extra Fine. Estimate: \$ 40 - \$ 60</p>	\$ 20
	<p>Lot # 131 - White Medal Eglit #54A. Obverse: Landing of Columbus with beaded circle all around. Below is "Landing of Columbus 1492". Reverse: "Administration Building" in center. Around building "Columbian Exposition Chicago 1893". Size: 1 15/16" diameter. Condition: Extra Fine with a couple of points of tin pest on landing scene. Estimate: \$ 40 - \$ 60</p>	\$ 20
	<p>Lot # 132 - Bronze Medal Eglit #24. Obverse: Bust of "Christopher Columbus". Reverse: In center is view of the Manufacturers and Liberal Arts building from Lake Michigan. At top "World's Exposition". At bottom "Chicago 1893". Looped as made. Size: 1 1/16" diameter. Condition: Fine+ with slight corrosion spots. Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 133 - Brass Charm in the shape of a half globe, Eglit 158. Obverse: Globe with map of North and South America with longitude and latitude lines. Reverse: Flat with "Chicago 1893" in center and "World's Columbian Exposition" is written around the edge. Looped as made. Size: 3/4" diameter by 3/8" thick. Condition: Fine, with some corrosion. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 134 - Elongate, Eglit #375. Rare 1876 Canadian Cent with "Columbian Exposition 1893" and 4 stars. The date is visible through the writing. On the reverse is an image of Queen Victoria with writing around the rim, visible with a loop. Size: 1 1/4" wide by 1+". Condition: Extra Fine with tarnishing and a couple of tiny corrosion spots. Estimate: \$ 45 - \$ 75</p>	\$ 20
	<p>Lot # 135 - Elongated Liberty Nickel 1887 with "Columbian Exposition 1893" with no stars. Size: 1 3/16" by 7/8". Condition: Extra Fine with a nice clear image of the obverse of the nickel. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 136 - Elongated Indian Head 1873 Cent, with "Columbian Exposition 1893" with 2 stars. The date is hard to read but we believe that it is a copper nickel cent which would make the date 1863. Size: 1 3/16" by 3/4". Condition: Extra Fine with a good image of the Indian on the reverse. Estimate: \$ 35 - \$ 45</p>	\$ 12
	<p>Lot # 137 - Elongated Copper 1893 Cent with "Columbian Exposition 1893" and no stars. The image of the Indian is not clearly visible (date is), but it must be a cent because it is copper. Size: 1 1/8" by 13/16". Condition: Very Fine with a few small corrosion spots. Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 138 - Filigreed Columbian half dollar cut out around the ship on the reverse with applied loop. Has a slight gold tone so it probably had a gold wash that is mostly worn off. Size: 1 1/8" diameter. Condition: Very Good because it is worn. Estimate: \$ 15 - \$ 25</p>	\$ 7

	<p>Lot # 139 - Set of 17 Multicolor Lithographs of Images of the Fair by Graham. The pictures are: South from Wooded Island., The Silver Statue, Montana Exhibit, Interior of Manufacturers and Liberal Arts Building, Interior of Electrical Building., Foreign Buildings along the Shore., Moonlight on the Lagoon., Scenes in the Irish Village ,Cairo Street. ,Among the State Buildings. ,The Yerkes Telescope. ,The Caravels and La Rabida., Looking East in the Grand Court. The Gilded Entrance to Transportation Building., The Viking., Midway Character Types., At Night in the Grand Court., Art Palace at Night., Size: Each picture is 11 7/8 wide by 8 7/8, high. Condition: Overall the pictures are Fine. Most have either small tears in the edge, corner damage or creases with a bit of soiling, but all the pictures are bright and complete. Estimate: \$ 50 - \$ 75</p>	<p>\$ 20</p>
	<p>Lot # 140 - Large Hardbound Book "The Book of the Fair" published by "The Bancroft Company Publishers, 1893". This volume contains 1000 pages including the index in the back. The book is a comprehensive description of the Columbian Exposition including hundreds of pictures of the fair. The first Chapter is about fairs of the past. The last Chapter, Chapter 28 is about the California Midwinter Fair. Weight 25 pounds. Size: 12 3/4" wide by 16 1/2" high by 3 1/2" thick. Condition: Contents are Fine. The binding is scuffed, broken and loose. There are a couple of loose pages. Estimate: \$ 100 - \$ 200</p>	<p>\$ 25</p>
	<p>Lot # 141 - Large Hardbound Book "The Art of the World", "History", published by "D. Appleton and Company, 1895". The cover pictures a gold impression of Columbus. Inside are wonderful photo engravings of buildings at the fair. The book contains 81 pages and has 1 beautiful color print of the Administration Building with a frame around it. Size: 12 7/8" wide by 17" high by 5/8" thick. Condition: Binding has scuffs, inside is Fine with some damage, like the frame around the color picture is broken. Estimate: \$ 40 - \$ 60</p>	<p>\$ 20</p>
	<p>Lot # 142 - Hardbound book: "Official Views World's Columbian Exposition", "Issued by the Department of Photography" Inside are 115 plates each with a tissue paper cover. Each image is 7 7/16" wide 5 1/4" high and has excellent detail and is labeled underneath. Size: 10 1/4" wide by 7 1/4" high. Condition: Extra Fine contents, the cover has fading and stains and the binding has been repaired with tape. An Excellent reference book. Estimate: \$ 25 - \$ 40</p>	<p>\$ 12</p>
	<p>Lot # 143 - "Shepp's World's Fair Photographed", "copyrighted Photographs of the World's Columbian Exposition", Published by Globe Bible Publishing Co." of Chicago and Philadelphia in 1893. This 528 page book contains a picture on one page and the description of the picture on the facing page. The photos include buildings, exhibits, statues, the Midway and more. Size: 11 1/4" wide by 9" high. Condition: Very Good, the covers have been torn off and taped back on, but the pages inside are clean and clear. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 144 - Hardbound book "Elsie at the World's Fair", "The Elsie Books", "By Martha Finley", Published by "Dodd Mead and Company New York", "1894". This is a 259 page story of Elsie's adventures at the Columbian Exposition. This is one of many books in the Elsie series. There are no illustrations in the book. Size: 4 15/16" wide by 7 3/16" high. Condition: Extremely Fine with just a bit of wear to the top and bottom of the spine and general yellowing of the pages. Estimate: \$ 25 - \$ 35</p>	<p>\$ 10</p>
	<p>Lot # 145 - Small, thin piece of Spanish cedar wood with ad for the E.D. Albro Co. printed on the front. Size: 5 1/2" wide by 3 1/16". Condition: Very Good - minor variation in the print and 2 small white spots Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>
	<p>Lot # 146 - Admission ticket #98939 with portrait of Benjamin Franklin printed "World's Columbian/Exposition/ Chicago/Admit the Bearer/1st May to 30th Oct. 1893". On reverse "Good for/One/Admission/at/Pay Gates" Size: 3 15/16" wide by 2 5/16" Condition: Good, Paper yellowed. Estimate: \$ 15 - \$ 25</p>	<p>\$ 5</p>

	Lot # 147 - Admission ticket #902103 with profile of Christopher Columbus printed "World's Columbian/Exposition/ Chicago/Admit the Bearer/1st May to 30th Oct. 1893" with a dark red scalloped design in the background. On the reverse ed "Good for/One/Admission/at/Pay Gates Size: 3 7/8" wide by 2 1/4". Condition: Very Good, Paper is yellowed. Estimate: \$ 15 - \$ 25	\$ 5
	Lot # 148 - "Official Souvenir Postal", "World's Columbian Exposition". "Horticultural Bldg". Series No. 1 Twelve Designs. Copyright, 1893 Charles W. Goldsmith American Lithographic Co. N.Y. Size: 6 1/8" wide by 3 3/4" high Condition: Very Good, some paper residue on the statue. Estimate: \$ 3 - \$ 5	\$ 1


Category: 1894 California Mid-Winter Exposition (149 to 151)

Held in Golden Gate Park in San Francisco

Picture	Description	Minimum Bid
	Lot # 149 - Hanging Badge with "California Midwinter International Exposition" on the top brass bar, an orange ribbon below and an eagle with a shield on top of a wreath made of fruits and vegetables with a bear walking in front of a sunset with "San Francisco" under the bear. At the bottom is a star with "Eureka 1894" written in it. On the wreath are ribbons with "Science", "Art", "Literature", "Commerce", "Mining", "Agriculture" and "Horticulture". The bottom piece is thick and heavy for a badge. Size: 4 1/2" high by 2 3/8" wide. Condition: Extremely Fine with some age toning, and small light spots of corrosion. Estimate: \$ 50 - \$ 75	\$ 25
	Lot # 150 - Aluminum Medal, H&K 249. Obverse: View of Exposition buildings with the Bonet Tower in the center. At top around the edge is "California Midwinter International Exposition" and "San Francisco 1894" at the bottom. Reverse: Modified State Seal with bear in foreground and sunset in background. In small letters under the bear "Hanson Chi". Size: 1 1/2" diameter. Condition: Extremely Fine with a few light scratches and wear. Estimate: \$ 25 - \$ 50	\$ 10
	Lot # 151 - Aluminum Medal, H&K 259. Obverse: Aerial View of Fair grounds with bear standing on a cliff looking down. "Midwinter Fair" "1894". Reverse: "Aluminum" "Malleable", "Ductile", "Tasteless", "Sonorous", "Untarnishable", "Strong" "Cubic Foot of Gold 1204 lbs., Aluminum 179", "This is the lightest metal the world has produced". In tiny letters at the bottom "Noble Chicago". Size: 1 3/4" diameter. Condition: Very Good, it is worn and has age toning. Estimate: \$ 25 - \$ 40	\$ 10





Category: 1895 Cotton States and International Exposition (152 to 152)

Held in Atlanta, Georgia



Picture	Description	Minimum Bid
	Lot # 152 - Stanhope in a vegetable ivory pen and letter opener. The Stanhope shows "International Exposition, Atlanta Ga. 1895" at top with the pictures of 3 building below: "The Machinery Building", "Agricultural Building" and "Minerals and Forestry Building". Size: 8 7/8" long by 3/4" at the widest point. Condition: The Stanhope is Excellent. The Vegetable Ivory would be Excellent except it looks like the letter opener end has broken off and was very neatly glued back on. Estimate: \$ 40 - \$ 60	\$ 15

Category: 1898 Trans-Mississippi Exposition (153 to 159)

Held in Omaha, Nebraska





Picture	Description	Minimum Bid
	Lot # 153 - Purple Ribbon suspended from a brass bar. The ribbon has printing in gold of "Omaha", "B.P.O.E. 39" at the top, and Arch with buildings through it below and "Trans-Mississippi Exposition", "1898" at the bottom. Size: 7 11/16" high by 3" wide at brass bar and 2 3/4" wide ribbon. Condition: Extremely Fine because there is a black mark to the right of the arch, otherwise the condition would be higher. The brass bar has age toning. Estimate: \$ 40 - \$ 60	\$ 20
	Lot # 154 - Two-piece Brass Badge. The top bar has "June 1898 Nov." across the top with an ear of corn that has "Nebraska" written on it below. The Bottom portion has a woman in the middle surrounded by industrial stuff like factories, train, gears, agricultural items and more with "U.S.A." below, "Omaha" above and "Trans-Mississippi and Industrial Exposition" around the edge. Size: 2 1/2" high by 1 7/16" wide. Condition: Very Fine with toning and some spotting to the finish. Estimate: \$ 40 - \$ 60	\$ 20
	Lot # 155 - "Shrine Day" Hanging badge. Top is a brass shell with a celluloid insert with "Shrine Day" in blue. The gold (or dark mustard yellow) ribbon has the Shrine's logo in black. The bottom consists of a 2 sided round celluloid. The front shows the pool with the buildings around it and has "Trans-Mississippi" at top and "Omaha, Sept. 14, 1898." And "Tangier & Sesostris" at the bottom. On the back is a brown dromedary in front of pyramids. Size: 4 1/2" high by 2" wide. Condition: Extremely Fine, the celluloid on the picture side has a little wave to it. Estimate: \$ 100 - \$ 125	\$ 40
	Lot # 156 - Multicolor Celluloid Pin Back with the Official Logo in the center with "Omaha" above and "U.S.A." Below. Around the edge is "Trans-Mississippi and International Exposition", "1898". Size: 7/8" diameter. Condition: Excellent with a tiny spot on the rim and a little paper loss on the insert in the back. Estimate: \$ 40 - \$ 60	\$ 20
	Lot # 157 - Celluloid Pinback with color drawing of the "Iowa State Building" in the middle. Written at the top "Iowa Day, Sept. 21-98. T-M & I Exposition. Omaha." On the back is printed "Made by The Whitehead & Hoag Co., Newark, N.J., U.S.A." Size: Diameter: 1 1/4" diameter. Condition: Excellent, a couple of light dots on rim edge. Estimate: \$ 40 - \$ 50	\$ 20
	Lot # 158 - Celluloid Pinback with "Omaha Lumberman's Day", "Sept. 9". Around the edge is "We Read The", "Northwestern Lumberman". Printed in orange on white. A rare pin. Size: 1 5/16" diameter. Condition: Very Fine, faded and a few light spots on the rim. Estimate: \$ 25 - \$ 35	\$ 12
	Lot # 159 - Booklet of 14 actual photos of the "Trans-Mississippi Exposition Omaha, 1898". This booklet has a blue paper cover and inside is an accordion style folded strip with a picture and a caption in blue on every fold. Size: Booklet is 4 1/2" wide by 5 3/4" high. Each picture image is 3 1/2" by 4 1/2". Condition. Overall the piece is Very Fine with nice clean photos. The cover is clean but has plenty of edge damage and tears and has a tear almost half way down the spine. The cover is very thin and fragile. Estimate: \$ 50 - \$ 75	\$ 20

Category: 1900 Paris Exposition Universelle (160 to 161)






Picture	Description	Minimum Bid
	Lot # 160 - Stock Certificate for "Paris Gigantic Wheel and Varieties Company Lim ^{td} ", "La Grande Roue de Paris." This certificate is for 10 shares of stock. There is a beautiful engraving of the Ferris Wheel and of "Fortunae Cetera Mando" (a naked woman standing on a winged wheel) on the certificate. The certificate is written in both French and English. The certificate is numbered "C0880" and is dated May 23rd, 1898. The bottom half of the certificate contains the dividend coupons. The certificate is complete. Size: 14 3/4" wide by 20" long. Condition: Excellent. Estimate: \$ 200 - \$ 400	\$ 75
	Lot # 161 - Large Magazine, issue #55, "L'Exposition de Paris 1900", "Encyclopedie du Siecle" published by "Montgredien & Cie., Librairie Illustree, 8, Rue St Joseph, 8". The cover picture mythical figures in front of an expansive view of the fair grounds with the Porte Monumental (the entrance) prominently pictured. Inside are 8 pages of pictures and information about the fair (of course it is all in French). There is a 2 page wide insert in the center of the buildings in front of the Eiffel Tower being built. Size: 11" wide by 15 3/8" high. Condition: Fair with damage to the covers and they are separated from the rest of the magazine. Pages are spotted; insert has 2 tape repairs. Estimate: \$ 4 - \$ 6	\$ 2

Category: 1901 Pan American Exposition (162 to 178)

Held in Buffalo New York.

Picture	Description	Minimum Bid
	Lot # 162 - "Indian Congress" China Hot Plate with multicolor image of Native American and "Pan-Am. Exposition, 1901" written across the bottom. On the back it is marked "Victoria, Austria". Size: 7" diameter. Condition: Extremely Fine with a little wear to the writing and very small and light foxing on the edge at 2 o'clock. A rare item. Estimate: \$ 250 - \$ 350	\$ 100
	Lot # 163 - Vegetable Ivory Pen with Stanhope. The Stanhope has 4 images each labeled, they are: "Electricity Building", "U.S. Government Building", "Machinery Building" and "Niagara Falls". Below is "Pan-American Exposition". Size: 7 1/8" long by 1/2" diameter. Condition: The Stanhope is Excellent. The vegetable ivory is Fine with some cracks (one is 3/4" long) and chips. Estimate: \$ 35 - \$ 45	\$ 15
	Lot # 164 - Black and white print "A Youthful Congress on the Pan-American, 1901." Print attached to a gray backing board. 35 children sitting on chamber pots with a sign in front "The Sitting". A clock on the wall with numerals as letters spelling "Pan-American". "Copyright 1901 Chas. Ashton Size: Overall: 8 1/8" wide by 6 7/16" high. Image: 6 7/16" wide by 4 3/4" high. Condition: Fine with some damage to the backing board, broken and stained corners and 3 holes Estimate: \$ 5 - \$ 10	\$ 1
	Lot # 165 - Rectangular metal change tray with a black and white picture of Roltair's "House Up Side Down" in the center." Around the outside is printed "Souvenir of Roltair's/Buffalo 1901/House Up Side Down/Pan-American Exposition." 1901 Buffalo's Pan-American Exposition . Size: 6 7/8 inches wide by 5 inches high. Condition: Fair Some scratches and rust spots, particularly around the edges of the front and on the back. Some crazing of design. Estimate: \$ 25 - \$ 35	\$ 5



	<p>Lot # 166 - Round pocket mirror with celluloid back; on back is black and white picture of a castle; this piece is to advertise "Castle Copal, Pan-American Exposition 1901, Exhibited by Berry Brothers, Ltd., Varnish M'fr's"; mirror made by Whitehead & Hoag, Co. Size: 2 1/16" diameter. Condition: Very Good - minor wear to mirror; small area of light brown staining at the top of the celluloid</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 167 - Hanging Brass Badge with "Souvenir" written across the top bar and a medal hanging below. The Medal has a buffalo pictured in the center with "Pan American Exposition" above and "1901", "Buffalo" below. The reverse pictures an aerial view of the fair grounds and is marked "Pan American Exposition" above and "1901", "Buffalo" below. Size: 2 5/16" high by 1 5/8" at the widest. Condition: Very Fine with some scratches, wear and spotting to the medal.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 12
	<p>Lot # 168 - Tin lithographed pin in the shape of a frying pan. Around the edge of the pan is written "C. Klinck's Daisy Leaf Lard.". The center of the pan pictures a tin of the product with "Pan-American Exposition 1901". The handle has a blue background and the pan has a red background. Size: 2 1/4" long by 1 1/8" wide. Condition: Very Fine, with a small bend in the handle and a light wear overall. On the back the wear is considerable.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 12
	<p>Lot # 169 - Multicolor Celluloid Pin Back "July 11th Commercial Travelers Day" in the center with the 2 continents logo of the woman's dresses. Around the edge is "Pan-American Exposition. 1901. Buffalo, N.Y.U.S.A." Size: 1 1/4" diameter. Condition: Extremely Fine because of one light scratch in the surface.</p> <p>Estimate: \$ 40 - \$ 50</p>	\$ 20
	<p>Lot # 170 - Celluloid pin back to commemorate the "New York State Grange Day", "Patrons of Husbandry", "Pan-American Exposition, Buffalo, 1901." In the center is a multicolored design of stalks of hay and various farm tools including a plow on a cream colored background. At the bottom are two hands shaking. Size: Diameter: 1 1/4" diameter. Condition: Extremely Fine with light darkening on the edge and the surface has a couple of bumps.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 15
	<p>Lot # 171 - Candy Dish. 1901 Buffalo's Pan-American Exposition. Ornate dark blue ceramic dish in the shape of a star. Possible uses other than decoration include a candy or nut dish. In the center is a multicolor picture of the Electric Tower. The edges of the dish was a weaved design with gold ... Size: Depth: 5 inches, Diameter: 1.5 inches. Condition: Good (Slight wear of the gold around the rim.)</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 3
	<p>Lot # 172 - Souvenir glass plate with lattice design border decorated with gold gilt and, at one time, light blue paint. In the center of the plate is a multicolor picture of the Temple of Music with the Electric Tower and the Machinery and Transportation Building in the background. The reverse side of ... Size: 7 3/8" diameter. Condition: Fair There are minimal remnants of light blue paint on the border. The gold on the border is worn off in places. The red color from the backing has begun to bleed through in a few places. Backing is faded, in pieces and missing in one small spot.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 1
	<p>Lot # 173 - Round silver metal souvenir tray. The center was a relief design of a buffalo with the words "Pan-American/Exposition 1901" around the outside. The edge is raised slightly. Size: 5 1/2" diameter. Condition: Good (Tarnished.)</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 3

	Lot # 174 - Clear juice glass with a detailed representation of the Temple of Music etched in white on the front. Above is printed "Pan-American Exposition, Buffalo, 1901." On the reverse side etched in white is a portrait of William McKinley with written around it "Shot Sept. 6, 1901 at 4:07 p.m. Size: 3 5/8" high by 2 5/8" diameter at the top. Condition: Good Some of the white etching worn off. Estimate: \$ 10 - \$ 20	\$ 3
	Lot # 175 - Elongated Cent. 1901 Buffalo's Pan-American Exposition. Elongated cent with a picture of the Temple of Music embossed on the front. The back states "Building in which President McKinley was shot. Sept. 6, 1901." Size: Diameter: 1.5 inches, Length: 0.75 inches. Condition: Good (Coin is dark.) Estimate: \$ 10 - \$ 15	\$ 4
	Lot # 176 - Circular gold metal pendant/coin with hanger; front is Beck logo of North and South America holding hands; reverse: "To unite the Americas in bonds of prosperity and peace". Size: 1 1/4" diameter. Condition: Very good - minor wear to finish on front Estimate: \$ 10 - \$ 15	\$ 5
	Lot # 177 - Souvenir paper bookmark with cut-out of a violet pansy at top and Raphael Beck logo in the center; from Libby, McNeil and Libby, Chicago; reverse side has list of Libby food products Size: 5.25" x 1.5" Condition: Very good - minor wear around edges. Estimate: \$ 8 - \$ 12	\$ 4
	Lot # 178 - Booklet: "Souvenir of the Pan-American Exposition"; b&w photos of Expo buildings; published by Robert Reid; blue gray cover. Size: 7 inches wide by 5 1/4 high. Condition: Good, Some wear; cover is faded Estimate: \$ 10 - \$ 15	\$ 5









Category: 1904 St. Louis World's Fair (179 to 211)

Also known as the Louisiana Purchase Exposition, it was held to commemorate the 100th Anniversary of the Purchase from France.

[R L H refers to Robert L. Hendershott's book "1904 St. Louis World's Fair"](#)

Picture	Description	Minimum Bid
	Lot # 179 - Bronze Imperial German Plaque. Obverse: In high relief are 2 half nude female figures holding hands with one holding out a plant. At top in the rectangle is "Philipp Bier4bauer" and at bottom is "Arta Artis Vicnula". The designer of the medal "Peter Breuer" is marked in the bottom right corner. Reverse: At top is pictured in relief Festival Hall with its colonnade and another building. In the center is written "Zur Erinnerung An Deutschlands Beteiligung An Der Welaussel Lung in St. Louis MCMIV." According to Hendershott all known examples of this medal are individually inscribed. The medal was made by a lost wax process, which means that each medal was made from its own wax pattern, by the Berlin Firm of H. Gladenbeck and Son. This medal does NOT have the box. (RLH 30-430) Size: 3" wide by 4 1/2" high and 1/8" thick at the edge (although the bottom is 1/4" thick where the base is raised on both the obverse and reverse). Condition: Very Fine with a little wear and overall age toning. Estimate: \$ 2,000 - \$ 3,000	\$ 400
	Lot # 180 - Bronze Award Medal in the original box. Obverse: Pictures a spread wing eagle and "Bronze Medal Louisiana Purchase Exposition" with two dolphins under the writing. Reverse: Pictures two women, one is semi-nude. Around the edge is "Universal Exposition Saint Louis United States of America" with "MCMIV" at the bottom. The box is dark red with "Universal Exposition 1904 Saint Louis." writing on the box cover. (RLH 30-40) Size: Medal: 2 1/2" diameter. Box: 3 3/8" square by 11/16" thick. Condition: Overall Very Fine with some wear and overall age toning to the medal. The box is Fine with apron separations on the front of the top, edge damage, especially near the corners and overall darkening. Estimate: \$ 60 - \$ 80	\$ 25

	<p>Lot # 181 - Ferris Wheel Celluloid Stand Up. Sepia tone picture on a light green background of the "Observation Wheel St. Louis 1904", "Hight (sic) 264 Ft. Weight 4300 Tons." This is oval shaped with a wire stand in the back. (RLH 41-180) Size: 5" high by 3 11/16" wide. Condition: Fine, there is foxing around three quarters of the rim with light foxing in the edge of the field, but not touching the wheel. This a nice, uncommon piece.</p> <p>Estimate: \$ 150 - \$ 200</p>	\$ 40
	<p>Lot # 182 - Round Glass Paperweight with color lithographed picture of the Ferris Wheel. At the bottom of the picture is "Height 264 Ft. Weight 4300 Tons.", "Observation Wheel St. Louis 1904". The colors are blue, yellow, red & black. Size: 3 1/8" diameter. Condition: Very Fine with a little staining of the picture around the edge a little of the backing (but none of the picture) is worn off.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 15
	<p>Lot # 183 - Tin Lithographed Egg with a color picture of the "Ferris Wheel" (in small writing at the bottom), with "Souvenir World's Fair St Louis 1904" around the bottom. Colors are red, blue, green, black and white. This was probably a candy container. Size: 2 1/8" long by 1 1/4" wide. Condition: Fair, the lithography is scratched and discolored over most of the piece.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 2
	<p>Lot # 184 - Aluminum stamp box with embossed "Worlds Fair St. Louis 1904" on the top. The back of the box has "Stamps" in embossed letters. Inside slides open on hinge to reveal storage for stamps. (RLH 11-840) Size: 1 5/16" wide by 1 1/8" by 3/16" thick. Condition: Very Fine with some surface wear and a couple of scratches.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 5
	<p>Lot # 185 - Plate, . 1904 St. Louis Louisiana Purchase Exposition. Dinner sized, blue and white plate with image of Thomas Jefferson in the center labeled: Third President of the United States Father of the Lousiana Purchase. Images on outer border clockwise from top are: Palace of Varied Industries, Palace of Art, Palace ... Size: Diameter: 10 inches. Condition: Good (Glaze is crackled all over and there are two tiny chips on the bottom edge.) Overall this plate is beauty.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 5
	<p>Lot # 186 - Knife, Pocket. 1904 St. Louis Louisiana Purchase Exposition. Lightweight pocket knife with two blades. Case is decorated on both sides. Front: Medallion with profiles of Napoleon and Jefferson in center, labeled: World's Fair ST. Louis. Labeled images of the Palace of Electricity adn Cascade Garden on either side. Reverse: Fleur-de-lis in ... Size: Length: 2 3/4" inches, Width: 1/2 inch. Condition: Good (Knife is difficult to open. Some tarnish and minimal rust on the blades.)</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 6
	<p>Lot # 187 - Large Celluloid Stand Up picturing "Palace of Machinery", "St. Louis Exposition 1904". The colors are red, green, light blue and brown on a white background. Size: 3 1/2" diameter. Condition: Fine, there are few spots of foxing in the sky and the stand in the back is missing.</p> <p>Estimate: \$ 100 - \$ 150</p>	\$ 45
	<p>Lot # 188 - Multicolor Enamel pin with picture of "Machinery Building". Between the word Machinery and Building is the misspelled word "buldi" which is just left there and Building was written below. That and the 2 white spots at the bottom center right indicate that this piece was clearly a second, whether it was sold that way or not. Size: 1 1/8" wide by 3/4" high. Condition: Very Good, there are a few crazing lines (only visible under magnification) in the surface and the 2 white spots at the bottom appear to be under the glaze (like it was chipped before it was fired).</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10


	<p>Lot # 189 - Die Cut Pin in the shape of an Apple. The pin pictures the "Arkansas" building and pictures a train and agricultural products. It also has "La. Purchase Exposition" written on it. The metal back has little pins that hold the celluloid top in place. (RLH 39-1660). Size: 1 1/4" wide by 1 3/16" wide. Condition: Excellent.</p> <p>Estimate: \$ 100 - \$ 200</p>	\$ 30
	<p>Lot # 190 - Reverse Painted Glass Brooch with picture of Mines and Mining Building marked "St. Louis 1904" in blue, brown and beige with a little mother of pearl behind the image. There is a brass shell around the picture. Size: 1 1/16" diameter. Condition: Would be Excellent except the clasp for the pin in the back is missing.</p> <p>Estimate: \$ 50 - \$ 70</p>	\$ 25
	<p>Lot # 191 - Celluloid Pin Back with black printing on a Gold background. "World's Fair 1903 St. Louis" printed in front of a globe showing the Americas. This is an uncommon pin. Size: 1 1/4" diameter. Condition: Excellent, with a little rust on the back and no paper insert on the back.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 20
	<p>Lot # 192 - Celluloid Pinback for "Queen", the largest mule in the world. "I'm From Missouri" is proudly displayed on this button that pictures this animal and its size information "Height 18-3 Weight 2300" (that's 18 3/4 hands). This was one of many mules displayed at the fair and entered into the mule competition that took place August 24th through August 31st. The button is black on white. Size: 1 5/16" diameter. Condition: Excellent with very light surface wear.</p> <p>Estimate: \$ 50 - \$ 75</p>	\$ 25
	<p>Lot # 193 - Sepia colored Liberty bell in center. Labeled: Liberty Phila. 1776 St. Louis 1904. Size: 7/8" diameter. Condition: Fair, Normal wear. Small brown stains around the outer rim. Paper insert is completely torn from the reverse side.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 194 - Multicolor Celluloid Button for "Missouri Day", "Oct. 11th" picturing the "Missouri State Building" in the center with "1904" at the bottom. (RLH 39-430) Size: 1 1/4" diameter. Condition: Near Mint.</p> <p>Estimate: \$ 40 - \$ 50</p>	\$ 18
	<p>Lot # 195 - Celluloid Pinback with "Maine" around top, "World's Fair" around the bottom and the state's pavilion pictured in the center. The button is printed in black on white. (RLH 39-1790) Size: 1 3/4" diameter. Condition: Fine with foxing at the top around 'MA' in Maine and rust on the rim in that area, still quite presentable.</p> <p>Estimate: \$ 20 - \$ 25</p>	\$ 10
	<p>Lot # 196 - Celluloid Pinback "Souvenir World's Fair", with the '1904' flag in the center and "St. Louis." On the bottom. The colors are red, yellow and blue on a white background. Size: 1 5/16" diameter. Condition: Excellent with a rust spot on the metal back.</p> <p>Estimate: \$ 40 - \$ 50</p>	\$ 20

	<p>Lot # 197 - Red Ribbon with gold writing and a celluloid button at the top. "World's Fair Great Council of the United States Improved Order of Red Men. Atlantic City. Sept., 1903". The bottom of the ribbon pictures two halves of the globe with "World's Fair" above and "1904 St. Louis" below. The button at the top is the star of progress button with a 5 pointed star and the map of the US in the center with "1803 St. Louis World's Fair 1903" & "The star of Progress is in the West". The points of the star contain a picture of "Jefferson", "Napoleon", "USA" Flag, "flag of "Spain" and the flag of "France". On the back is a paper with information about Whitehead & Hoag, the company that made the ribbon. (RLH 49-510) Size: 8 3/8" long by 2 5/16" wide. Condition: Fine Overall, there are some edge tears in the ribbon and there is a piece of tape on the back keeping 3 tears from getting worse (they are in the upper left side of the globe image). The celluloid is soiled and has some light fox spots and has some scratches in the surface (button is Fine). Estimate: \$ 75 - \$ 125</p>	<p>\$ 30</p>
	<p>Lot # 198 - Brass Badge with "St. Louis" on the top bar. The bottom piece has 2 red white and blue enamel flags with a spread wing eagle above and below within a wreath a man on a horse in the center with "Louisiana Purchase Exposition 1904" around it. On the back it is marked "C.M. Robbins Co. -Makers-, Attleboro, Mass, U.S.A." (RLH 2-1020) Size: 2 3/16" high by 1 7/16" wide. Condition: Very Fine with a little loss to the enamel and age toning. Estimate: \$ 50 - \$ 75</p>	<p>\$ 20</p>
	<p>Lot # 199 - Brass Badge with "Souvenir" on the top bar with red, white and blue enamel behind. The bottom piece pictures the "Liberal Arts Building" and has "Dedication Louisiana Purchase" above the building and "Exposition St. Louis 1903" below. There is a wreath around the edge of the bottom piece. The back is marked "Schwaabs & S. Co. Milwaukee" (RLH 2-780) Size: 1 1/4" wide by 1 3/4" high. Condition: Very Fine with a little enamel missing and light surface wear. Estimate: \$ 25 - \$ 40</p>	<p>\$ 12</p>
	<p>Lot # 200 - Sterling Silver Watch Fob with a Fleur-de-lis as the top piece. In the center is the (marked on back) "Louisiana Purchase Monument", "1803", "St. Louis U.S.A. 1904". The bottom piece has pictured on it (marked on the back) "Eads Bridge 1904" and "World's Fair St. Louis U.S.A.". Both disks are marked "Sterling" and one has "M.J.Co." on it. There is probably a lower disk missing as there seems to be something removed from the bottom of the bottom disk. Size: 3 7/8" long by 11/16" wide. Condition: Very Fine with some wear, scratches and tarnish, as well as it appears to be incomplete. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 201 - Round Aluminum Box containing 4 aluminum medals. The cover of the box pictures "Jefferson the father of the Louisiana Purchase" with a map of the purchased area. Inside are 4 double sided aluminum medals, each with a raised image of a building and "Saint Louis World's Fair 1904" at the bottom of each side. The medals are of the buildings: "Palace of Textiles", Palace of Mines and Metallurgy", "U.S. Government Building", "Eads Bridge" (the bridge does not have the WF message written underneath), "Machinery Building", "Palace of Agriculture", Electricity Building" and "Varied Industries Building". Size: Box is 1 1/2" diameter by 9/16" thick. Each medal is 1 7/16" diameter. Condition: The box is Very Good because Jefferson's face is very worn. The medals are Fine to Very Fine, the image of the buildings are nice, but the writing at the top of some of the medals has been worn off, but you can still read it. Estimate: \$ 30 - \$ 40</p>	<p>\$ 10</p>
	<p>Lot # 202 - Aluminum medal, Obverse: Around outer rim "Farren Zerbe Numismatist", "1904 St. Louis L.P.E". In the center "Rare U.S. Coins". Between the center and the edge are different denominations and under them are years and values (for example a 1794 half dollar is worth \$3.). Reverse: Lists other coins and values and in the center is "Value F.Z. copyrighted 1904 Fine". (RLH 61-340) Size: 2" diameter. Condition: Fine, there is discoloration to half of one side and a couple of spots on the other. Hole is probably not original. Estimate: \$ 50 - \$ 75</p>	<p>\$ 20</p>


	<p>Lot # 203 - Reverse painted round glass insert with color picture of a building (probably Varied Industries). Above the building is "St. Louis 1904" (similar (RLH 24-210 Size: 1 3/16" diameter. Condition: Fair, most of the background painting is missing (the building is all there) and there is are 2 small chips.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 1
	<p>Lot # 204 - Stereoview: "16177 The Great Ferris Wheel at the La. Purchase Exposition St. Louis, Mo." Published by "James M. Davis" and "Copyright 1904, by B. W. Kilburn.". The card pictures a side view of the Ferris Wheel with a family of 5 dressed in the summer dresses in the foreground. Size: 7 1/8" wide by 3 1/2" high. Condition: Very Good because there is a tear on the left side that goes into the image a 1/2" along with some light staining.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 205 - Stereoview: "Miniature Railroad under the giant Ferris Wheel - Contrasted sights at the World's Fair St. Louis, U.S.A.". This card pictures the small locomotive with several people standing next to it with the wheel in the upper right hand corner. The card is marked "Underwood & Underwood Publishers". Size: 7" wide by 3 1/2" high. Condition: Very Good+ because there are some stains on the right side of the right image and the upper right corner is damaged.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 3
	<p>Lot # 206 - Stereoview, "Entrance to 'Creation' on the Pike". Multicolor picture of the entrance on front and a description of the boat ride inside the exhibit on the back. Size: 7" wide by 3 1/2" high. Condition: Very Fine, Pictures are bright but there is a little corner damage to the card and little damage on the back.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 207 - "The Official History of the Fair", "St. Louis 1904", "Copyright 1904 by John Wesley Hanson", described on the first page as "The sights and scenes of the Louisiana Purchase Exposition.", "A complete description of the Magnificent Palaces, Marvelous Treasures and Scenic Beauties of the Crowning Wonder of the Age." It is "Profusely Illustrated with Photographs of the Main, Foreign and State Buildings and Principle Exhibits, including a Panoramic View of 'The Pike' Portraying the Costumes, Characteristics and Daily Habits of the Curious Peoples of the Earth."</p> <p>There is not much more to add except that the book is 496 pages broken up into 34 Chapters. Size: 7 1/2" wide by 9 3/4" high. Condition: Very Good, because the cover is rough, but the inside is clean.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 208 - Booklet "Compliments of The De Laval Separator Co.", "Souvenir of the Louisiana Purchase Exposition" with the Agriculture Building pictured on the cover in multicolor lithography. Inside are 16 pages including pictures of 7 other fair buildings and pictures of their separators. There is a description of each of the buildings and a price list for the separators on the last page. Size: 6" wide by 3 3/8" high. Condition: Extremely Fine, there is a small piece missing on the cover under the 'A' in Laval and a few light brown spots inside.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 209 - "The Ferris Wheel at the Louisiana Purchase Exposition, St. Louis, 1904." Folder with the Wheel pictured on the front. When opened the inside is a map of the fair grounds in green, black and red. The other side has information about the Ferris Wheel. Size: Open: 12 3/8" wide by 9 3/8" high. Closed: 3 3/16" wide by 6 3/16" high. Condition: Fair, it has tears on the page with the picture of the wheel and most of the folds have tape on them.</p> <p>Estimate: \$ 5 - \$ 10</p>	\$ 1
	<p>Lot # 210 - Hanging Round Cardboard Tag "St. Louis Day", "World's Fair", with "I Have Done My Duty", "Sept. 15, 1904" in the center. The original pink string is still attached. Size: disk is 2 1/2" diameter. Condition: Extremely Fine with a little edge damage.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 4
	<p>Lot # 211 - Ticket to "Westinghouse Auditorium", "Machinery Hall", "Louisiana Purchase Exposition", "Admit One to the Moving Picture Display at 10:30, 2:30, or 4:30 o'clock". "Biograph panoramic and interior views of the shops, forges and foundries of the Westinghouse Companies". This is printed in black and red on a light blue stock. Size: 4 1/2" wide by 2 1/2" high. Condition: Excellent with ever so slight corner damage.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 4

Category: 1905 Lewis and Clark Exposition (212 to 212)

Held in Portland, Oregon this fair celebrated the 100th anniversary of the journey of Lewis and Clark to explore the newly purchased land from France. The journey started and ended in St. Louis and went all the way to the Pacific Ocean.



Picture	Description	Minimum Bid
	Lot # 212 - Teacup. 1905 Portland, Oregon's Lewis and Clark Centennial. a. - White ceramic souvenir teacup with green edges from the Lewis and Clark Exposition. In the middle of the cup is a color drawing of the Liberal Arts Building. There is a gold rim and decorative gold designs on the opposite side ... Size: Diameter: 2.25 inches, Height: 2.75 inches. Estimate: \$ 40 - \$ 60	\$ 10







Category: 1905 Liege International Exposition (213 to 213)

Picture	Description	Minimum Bid
	Lot # 213 - Brass Medal. Obverse: A man and a woman both working on the wooden stock of a rifle. There are some tools around the room on the wall and out the window are images of the fair buildings. Above at the top edge is "Exposition Universelle". And "Liege 1905" on the left edge. At the bottom in small letters is "G. Devreese." Reverse: In center is a bust of a man and around the edge is "Gustave Francotte." In small letters is "G. Devreese" on the edge. Size: 2 9/16" diameter. Condition: Extremely Fine with a spot in his hair and nice overall toning. Estimate: \$ 40 - \$ 60	\$ 20

Category: 1907 Jamestown Exposition (214 to 221)



Held in Jamestown, Virginia, this World's Fair celebrated the 300th anniversary of the first settlement on North American shores.




Picture	Description	Minimum Bid
	Lot # 214 - Large color poster bird's eye view of the Exposition grounds, harbor and neighboring areas. "Jamestown Ter-Centennial Exposition Historical - Educational - Naval - Military - Industrial Commemorating the 300th Anniversary of the First Permanent English Settlement in America. Located Hampton Roads, close to Norfolk, Portsmouth, Newport News, Hampton, and Fortress Monroe Opens April 26. 1907. Closes Nov. 30. 1907." "General Offices: Norfolk, Virginia. A. Hoen & Co., Richmond, VA." Size: 41" x 30.75". Condition: Good, with handwriting on the back visible through the front. Paper creased and split along the creases in at least four places. Estimate: \$ 300 - \$ 500	\$ 75
	Lot # 215 - Badge with a canoe as the top bar and an anchor as the bottom piece. The canoe has "Jamestown Exposition" on the side in raised letters. The anchor has "Merrimac" on the top, "1862" down the shaft and "Virginia" on the bottom. This pin originally came on a card that indicated that it was made from metal recovered from the wreck of the Merrimac, thus it is a 'relic' (taken from Ira Reed's book "The Jamestown Exposition", page 32. It also states the piece is scarce.) Size: 1 5/8" high by 1 1/8" wide. Condition: Very Fine with wear and a spot of rust on the word "Virginia". Estimate: \$ 40 - \$ 60	\$ 20

	<p>Lot # 216 - Mirror, Hand. 1907 Jamestown Tercentennial Exposition. Brass colored pocket mirror with handle and raised face of a girl on the back, surrounded by flowers and engraved "Exposition Jamestown 1907." Size: Length: 4 inches, Width: 2 inches. Condition: Good (Brass is worn around the raised designs. Adhesive residue on the mirror.)</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 5
	<p>Lot # 217 - Oval Family Portrait Photo of father, mother and daughter with "Jamestown Exposition", "Norfolk 1607-1907 Virginia" printed as part of the photo around the edge. The photo was hand trimmed (probably at the vendor's booth) and mounted on a gray board. Size: Board is 4" wide by 5" high. Photo is 2 13/16" wide by 4 5/16" high. Condition: Fine, there is a crease running through the center of the photo and some fading, a couple of small pencil marks and very light browning. There are some spots on the backing board at the top.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 4
	<p>Lot # 218 - Official souvenir postcard Mines and Metallurgy Building American Colortype Co. N.Y. Condition: Good</p> <p>Estimate: \$ 2 - \$ 4</p>	\$ 1
	<p>Lot # 219 - Official souvenir postcard "Montpelier" a white building surrounded by trees. Description on back: Montpelier, near Orange Court House, Virginia. Home of James Madison, styled "The Father of the Constitution. American Colortype Co. N.Y. Condition: Good</p> <p>Estimate: \$ 2 - \$ 4</p>	\$ 1
	<p>Lot # 220 - Official souvenir postcard "Negro Building. Jamestown Exposition, 1907." American Colortype Co. N.Y Description on back: The United States Government appropriated the sum of \$100,000 for the Negro building and exhibit and to facilitate and promote negro participation</p> <p>Condition: Good</p> <p>Estimate: \$ 2 - \$ 4</p>	\$ 1
	<p>Lot # 221 - Postcard "Monument of Winnie Davis." American Colortype Co. N.Y.. 1907 Jamestown Tercentennial Exposition. Unused official souvenir postcard with a color drawing of a white marble angel grave marker. Description on back: This beautiful example in marble of the sculptor's art, by Zolmey, marks her grave in Hollywood Cemetery, Richmond, Virginia. Condition: Good</p> <p>Estimate: \$ 2 - \$ 4</p>	\$ 1

Category: 1909 Alaska Yukon Pacific Exposition (222 to 226)






Held in Seattle, Washington.

Picture	Description	Minimum Bid
	<p>Lot # 222 - FOB with the Official Logo in the Center, "Alaska-Yukon-Pacific Exposition" around it in raised letters with a yellow background. On the left and the right are the American flag in red, white and blue. The back is marked "The Greenduck Co Chicago" Size: 2" high by 1 13/16" wide. Condition: Very Fine with a little wear and a small green spot on the yellow circle at 9 o'clock.</p> <p>Estimate: \$ 60 - \$ 80</p>	\$ 25
	<p>Lot # 223 - Brass Badge with "Grand Council", "Oregon Washington British Columbia", "June", "11th09" with a crescent over a suitcase that has "UTC" on the top bar. The bottom has a cescent in the center with a hanging suitcase with "UTC" in the center and 3 triangles around it with one letter "P", "T", "A" in each triangle. Around the center is "Commercial Travellers Day", "June 12th 1909". In each of the outer corners is a letter, the letters are "AYPE". Made by "Mayer, Seattle, Wa" Size: 2 13/16" high by 1 3/4" wide. Condition: Very Fine with the brass finish rubbed off in a few small spots.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 15

	<p>Lot # 224 - Two Piece Elks Lodge Badge. Top Bar has "Seattle Lodge", "Elks Day" with Mt. Rainier in the middle. The bottom piece has an embossed elk in the center with "B.P.O.E.", "Cervus", "Alces" around the elk. On the back is "Alaska Yukon Pacific Exposition July 28th 1909". Made by "Jos. Mayer & Bros. Seattle Wash" Size: 2 3/4" high by 1 3/4" wide. Condition: Extremely Fine with nice age toning.</p> <p>Estimate: \$ 50 - \$ 75</p>	\$ 25
	<p>Lot # 225 - Pair of celluloid buttons "You'll Like Tacoma" & "1909" around the edge with the overlaid "AYP" logo in the center. One is printed white on blue background, the other is black on a white background. Size: Both are 7/8" diameter. Condition: Black and white one is Excellent, Blue one is Extremely Fine. They both have some rust on the back but none of it is in the celluloid.</p> <p>Estimate: \$ 40 - \$ 50</p>	\$ 18
	<p>Lot # 226 - Celluloid Button, "Seattle Day", "A Y P", "I'll Be There", "Sept. 6", "200,00 Strong". Size: 1 1/4" diameter. Condition: Very Fine with a few small spots on the rim edge.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 12


Category: 1909 Hudson Fulton Celebration (227 to 236)

Commemorating the 300th anniversary of the discovery of the Hudson River by Henry Hudson and the 100th anniversary of the first successful application of steam navigation upon that river by Robert Fulton, the Hudson-Fulton Celebration occurred during 1909 all along the Hudson River.

Picture	Description	Minimum Bid
	<p>Lot # 227 - Round Celluloid Pocket Mirror with "Hudson-Fulton" at the top and "Oct. 3rd to 89th, 1909" at the bottom. In the center are a black and white picture of both "Hudson" & "Fulton" with an eagle above (in yellow, red and blue) and below are the 2 ships in red, blue, yellow and green. Made by "Whitehead & Hoag". Size: 2 1/16" diameter. Condition: Very Fine with some spotting on the curl.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 15
	<p>Lot # 228 - Sterling Embossed brass bar, probably a bookmark, with "Hudson Fulton Celebration" written along the bottom and picturing (left to right) Hudson, "Half Moon" ship, "Clermont" ship and Fulton. On the back is pictured the Statue of Liberty and "Grant's Tomb". The space in the middle has etched letters "A.B.I." (or the last letter maybe 'C.') Size: 3 9/16" long by 3/4" wide. Condition: Extremely Fine, there is a little wear.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 12
	<p>Lot # 229 - Print "Hudson-Fulton Celebration" Joseph Koehler, New York. 1909 Hudson Fulton Celebration. Colorized print of the Clermont and the Half Moon sailing along the Hudson River. In the foreground are two portraits. In the upper left is a portrait of Henry Hudson and in the lower right is a portrait of ... Size: 16.75" high by 12.5" wide. Condition: Good (Some yellowing of the paper is the visible at the top. Some creases in the paper visible. Wood frame is worn around the edges.)</p> <p>Estimate: \$ 30 - \$ 50</p>	\$ 5
	<p>Lot # 230 - Stickpin with celluloid Black and white image of the head of "Robert Fulton". Size: Image is 9/16" diameter. Overall length 2 1/16". Condition: Very Fine because the celluloid is lifting on one side and has a small tear on the curl where it is lifting.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 231 - Stickpin with celluloid Black and white image of the head of "Henry Hudson". Size: Image is 9/16" diameter. Overall length 2 1/16". Condition: Fine, there is a crack in the celluloid on the face and on the curl some of the celluloid is missing from the paper below.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5


	<p>Lot # 232 - Badge with bar at top, ribbon and hanging medal (H&K 380) hanging at bottom. The brass bar at top has "AIDE" written on it in raised letters. The ribbon has 3 stripes blue, white and orange (which was probably red and is faded). At bottom is a medal with Full female figure with outstretched arms and a faint New York Skyline behind her. In her hands are tiny images of the 2 boats. Around the edge is "Hudson-Fulton", "Celebration NY". Reverse of the medal has conjoined busts of Hudson and Fulton with "Henry Hudson 1609" around the left edge and "Robert Fulton 1807" around the right. On the bottom is "1909". Size: 4" high and 1 3/4" wide at the bar. Condition: Very Good overall, the ribbon is faded and frayed and partially separated (more than half) from the top bar. The medal is very fine but there is some corrosion around the edges.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 10
	<p>Lot # 233 - Celluloid Button with boat hanging from a red ribbon. At top is a round celluloid pin with color lithograph. At the top left is the image of "the Half Moon" and at the top right is a portrait of "Hendrick Hudson". At the bottom left is a portrait of "Robert Fulton" and the bottom right is the image of the "Clermont". Labeled at the top "Hudson Fulton Celebration" and at the bottom "1609-1909." Below the pin, suspended by a red ribbon is a metal figural boat, the "Clermont". The reverse side of the pin is covered with paper that indicates that the pin was made by "Alex. Marburger" of New York. Size: 1 1/2" wide by 2 9/16" high. Condition: Extremely Fine because there are light scratches and a couple of surface spots on the celluloid. The figural boat is nice and clean.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 12
	<p>Lot # 234 - Celluloid Button with boat hanging from a yellow ribbon. At top is a round celluloid pin with color lithograph. At the top left is a portrait of Henry Hudson and at the top right is a portrait of Robert Fulton. At the bottom are color drawings of the Half Moon and the Clermont. Labeled at the top "Hudson Fulton Celebration" and at the bottom "Sept. 25 to Oct. 9." Attached by a yellow ribbon is a three dimensional metal model of the Clermont. Size: 1 1/2" wide by 2 3/8" high. Condition: Excellent except the boat has some age toning.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 10
	<p>Lot # 235 - Pin. 1909 Hudson Fulton Celebration. Souvenir pin with flat bar at the top made of brass with colored enamel with red, white and blue vertical stripes and embossed with "Souvenir." Hanging is a brass heart-shaped pendant. In the middle of the pendant are images of Henry Hudson on the left ... Size: Height: 1.75 inches, Width: 1 inch. Material: Metal. Condition: Good (Small areas of the enamel, particularly the blue, have peeled off. Brass color is dull.)</p> <p>Estimate: \$ 12 - \$ 25</p>	\$ 4
	<p>Lot # 236 - Large Bronze Medal with embossed image on one side. The image in the center shows seven men on a ship, looking over the side. At the bottom is a small image of the "Halve Marne". Around the outside is printed "Discovery of Hudson River by Henry Hudson A.D. MDCIX", and "Hudson-Fulton Celebration Comm." In small print is "E Fuchs". The back has a threaded hole in the center indicating that this either came off something or was made to be attached to something. Size: Diameter: 4" in diameter by 5/32" thick. Condition: Very Fine with some wear and overall age toning.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 12




Category: 1915 San Francisco's Panama-Pacific International Exposition (237 to 243)

Picture	Description	Minimum Bid
	<p>Lot # 237 - Silhouette cut out on white background signed "By Baron Scotford P.P.I.E. 1915". Baron Scotford was a prolific silhouette artist who would cut out a figure in black and attach it in a depressed oval area of the white board background. The back has information about the artist including a compliment from the late Arch-Duke Ferdinand (who's assassination started World War I) and other notables of the era. It also states that Scotford was located in the "Japan Beautiful in the Zone". Scotford produced these for over 30 years from around 1910 to 1940. Size: 13 1/2" high by 5" wide. Condition: Overall the piece is Fine because there is a 1/2" tear on the right side and many brown spots throughout and damage to the lower left corner. The silhouette itself has lovely detail.</p> <p>Estimate: \$ 30 - \$ 50</p>	\$ 12

	<p>Lot # 238 - Celluloid button with 2 ribbons below. The button is black and white with the "Illinois State Building" pictured in the center with "San Francisco 1915" above. Around the edge is "Illinois Commission to the", "Panama-Pacific International Exposition". One of the ribbons below is white with "July 24th" in gold printed on it. The other ribbon is purple with "Illinois Day" printed in gold on it. Size: 4 1/2" long and the button is 1" diameter. Condition: The button and the purple ribbon are Excellent. The white ribbon has many brown spots on it and is therefore Fine+.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 239 - Bronze Medal, H&K 406. Obverse: Pictures "Louisiana Building" in center with "Panama-Pacific International Exposition" above and "San Francisco 1915" below. Reverse: Center is a variation of the State seal with a castle style building in the center and a bird feeding its 3 chicks at the bottom. Around the edge is "For Louisiana Exposition Fund" at top and "Union - Justice - Confidence" below. Size: 1 1/2" diameter. Condition: Extremely Fine with a couple of tiny spots of corrosion and overall age toning.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 15
	<p>Lot # 240 - Blue Envelope containing "View of the Panama Pacific International Exposition San Francisco - 1915", "Presented with the compliments of the Illuminating Laboratory, General Electric Company, Schenectady, N.Y." Inside are 25 color plates of the fair grounds lit up with colored lights. The most interesting picture shows how the light is reflected through the Novagems that cover the exterior of the tower of Jewels. Size: Envelope is 10 1/4" wide by 6 9/16" high. Each plate is 6 1/4" by 9 1/2". Condition: Overall Extremely Fine with the envelope showing some wear and a little minor damage on a few of the prints. Quite an interesting piece.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 12
	<p>Lot # 241 - "The Story of the Exposition", a 5 volume set by Frank Morton Todd. "The Story of the Exposition being the official history of the International Celebration held in San Francisco in 1915 to commemorate the discovery of the Pacific Ocean and the construction of the Panama Canal." It includes 600 illustrations including 61 plates in color. It was "Published for The Panama-Pacific International Exposition Company by G. P. Putnam's Sons, The Knickerbocker Press 1921". This set includes Vol. 1, 2, 3, 4 and 5 and consists of a total of almost 2000 pages. This is an essential item for anyone who is, or wants to be an expert on the PPIE. Size: 8 1/2" wide by 10 3/4" high. Condition: Extremely Fine with only slight damage to the covers (a bend here and there),</p> <p>Estimate: \$ 400 - \$ 500</p>	\$ 150
	<p>Lot # 242 - "Official program Pan Pacific Exposition San Francisco 1915". This is the daily program from "October 13, 1915" with the cover has a red over stamp announcing events "Horse Show" and "Dog Show". Size: 5 15/16" wide by 9" high. Condition: Extremely Fine with normal light wear.</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 6
	<p>Lot # 243 - Thirty page Booklet "Panama-Pacific International Exposition", "1915-San Francisco-1915", "Compliments of the Remington Typewriter Company" with information about the Panama Canal, from its inception to reality, maps, colored prints, and information concerning Balboa. The prints are captioned and information provided. The front cover shows a portrait of "Balboa" in his military gear. The back cover is decorated with the exposition emblem. Size: 7.25" x 11". Condition: Good, both the binding and the fold between pages is taped on the cover and the inside page is also taped. The covers have edge damage and paper loss, still an excellent reference booklet.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 3


Category: 1915 San Diego's Panama-California Exposition (244 to 247)

Picture	Description	Minimum Bid
	<p>Lot # 244 - Original Ink Drawing of "Foreign Arts and Pan-Pacific Buildings" with "Panama-California International Exposition San Diego California 1915" under the picture. The center pictures the buildings in black, gray and white. There is a graph in pencil in the background. Hand written - "orig artist drawing for woven label". This was probably used to make a handkerchief, it is well done and most certainly a one of a kind. Size: 12 7/8" wide by 11" high. Condition: Extremely Fine, there is a fold and tear in the middle.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10

	<p>Lot # 245 - "Southern California", 7 counties, "Issued by Southern California Panama Expositions Commission". This 263 soft cover book contains loads of information and pictures about the 7 counties in Southern California. It details Mineral, homes, fire apparatus, streets sewers, education and much much more. Everything you would ever want to know about that area in 1914. Size: 7 13/16" wide by 10 7/16" high. Condition: Extremely Fine with some bends in the covers.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 246 - "The Official Guide Book of the Panama California Exposition San Diego 1915". Inside are 80 pages of information and black and white pictures about the fair including floor plans of the major pavilions with a list of the exhibitors. There is also a section at the end "The Exposition Flora" that lists all the trees and shrubs. Size: 6" wide by 8 15/16" high. Condition: Extremely Fine with some damage to the edges and corners of the covers.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 247 – "The Exposition Beautiful - Over one hundred Views- The Panama California Exposition, and of San Diego The Exposition City. Each page inside is a black and white picture of the fair or the city with a caption at the bottom. Size: 6 15/16" wide by 5" high. Condition: Very Good, covers are taped on and the last few pages are taped in, but pictures are nice and clean.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5




Category: 1925 Exposition Des Arts Decoratifs (248 to 248)




The Art Deco movement was introduced at this fair in Paris

Picture	Description	Minimum Bid
	<p>Lot # 248 - Large Magazine "L'Illustration Exposition des Arts Decoratifs". This issue is from August 8th 1925. The cover pictures the façade of a couple of buildings in black and white and was drawn by "Tony George Roux". Along with other stories are 16 pages about the Fair, 4 of them about the Gardens are in color and 3 additional pages on the amusement park, the midway. The pictures include a bakery, pharmacy and store, sites usually not included in a depiction of a fair. Completely written in French. Size: 15 15/16" high by 12" wide. Condition: Overall Fine, although there is a 1" area torn from the cover on the left side.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5

Category: 1926 Sesquicentennial (249 to 256)


Held in Philadelphia to commemorate the 150th anniversary of the Declaration on Independence.




Picture	Description	Minimum Bid
	<p>Lot # 249 - Round silver plated aluminum tray,. The edge is beaded; the face of plate is titled "THE SESQUI-CENTENNIAL PHILADELPHIA." The center of the plate is encircled with an etching of "Independence Hall." Size: Diameter: 11.75" Condition: Fair</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 4
	<p>Lot # 250 - Pin. 1926 Philadelphia Sesquicentennial International. Button-like pin attached to a metal bell via a faded red, white, and blue ribbon, placed into the under rim of pin. The pin contains a thick, blue outer border, then a thin red border is found within. The body of the pin is white ...</p> <p>Size: Diameter: 1.5 inches (measurements reflect pin only. measurement of bell: 1.5" x 1.25" x 1.375" l x h x w) Condition: Good, many scratches and blemishes</p> <p>Estimate: \$ 5 - \$ 10</p>	\$ 1
	<p>Lot # 251 – Clip-on pin with "1766", "The Sesqui-Centennial", 1926" around a centrally located Liberty Bell, in dark and light blue enamel. The Clip on is side mounted and this may have been a tie clip or a lapel clip. Size: 1 1/8" wide by 3/8" high. Condition: Very Fine with a little discoloring of the lettering and a small spot at the top on the left side.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5









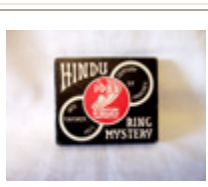
	<p>Lot # 252 - Aluminum Salt Shaker with attached shield "Sesqui-Centennial", "1776-1926" around the edge and the Liberty Bell in the center. There is blue paint around the bell on the shield. Size: 1 3/16" tall by 3/4" diameter. Condition: Fine with most of the blue paint on the shield worn off.</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 2
	<p>Lot # 253 - Book "The Sesqui-centennial International Exposition", "150 Years of American Independence". This book contains 461 pages of information about the fair as well as 50+ more pages of names of members of various committees. This is the Second Printing copyright 1929 by "Current Publications, Inc." There are 35 chapters and many black and white photos. It provides all the information a historian needs to know about this celebration of American Independence. Size: 9 3/8" high by 6 3/8" wide. Condition: Fair, the covers are completely ripped off and the binding is missing. The rest of the book is solid and complete.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 3
	<p>Lot # 254 - "The Sesqui-Centennial International Exposition Philadelphia", "Celebrating 150 years of American Independence". This is a Booklet. The cover is done in turquoise and gold with black lettering and pictures the Liberty bell. It has 60 pages. The book shows buildings of the fair and exhibits at the fair in sepia tones. Size: 9 7/8" wide by 8" high. Condition: Very Fine, some small tears on the edge of the covers.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 255 - Booklet "Official Sesqui Centennial Daily Program" . 1926 Philadelphia Sesquicentennial International. Thirty-two page, black and white program of the sesquicentennial celebration. The front cover shows the Tower of Light at nighttime, with crowds of people entering the building in the back ground, and people approaching in the foreground. The building ... Size: 6" x 9" (l x h). Condition: Fair (Pages 15-18 are missing, the paper is a bit rough to the touch. Some staining is noticeable on the back, bottom, page. Wrinkling is apparent at the edges.)</p> <p>Estimate: \$ 2 - \$ 3</p>	\$ 1
	<p>Lot # 256 - Booklet "Official Sesqui-Centennial Daily Program and Guide" . 1926 Philadelphia Sesquicentennial International. Thirty-two numbered pages, black and white program guide to the sesqui-centennial celebration. Information shared within includes different types of tour options regarding the buildings for visiting, foreign exhibits, pavillions, memorials, and musical concerts. Advertisements are found at the ... Size: 6" x 9" (l x h). Condition: Good (The front and back cover are showing wear in regards to the edges: paper is folded at the corners, and small tears are present.)</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 2

Category: 1933-34 Chicago World's Fair (257 to 358)

Also known as a Century of Progress to celebrate the 100th anniversary of the founding of the city of Chicago.





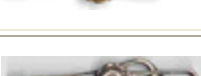




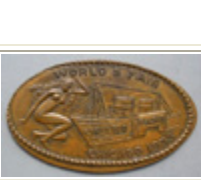

Picture	Description	Minimum Bid
	<p>Lot # 257 - Child's red Radio Line scooter in original box. Box advertises "World's Fair Bldg., 1933-34". When put together, the parts make a 2 wheeled scotter. The scooter is Red. Condition: Good, Box is taped along one edge with some dirt and watermarks on it. Top and bottom flaps have been opened. It appears that all the pieces are included, but it hasn't been assembled so there is no way of knowing for sure. Instructions are missing. There are scratches on the main body.</p> <p>Estimate: \$ 75 - \$ 125</p>	\$ 25

	<p>Lot # 258 - 10" cast metal two piece toy bus from Greyhound Lines. Cab is painted blue, pulling a white trailer. On top of the trailer in blue "A Century of Progress/Chicago 1933/GMC Greyhound Lines." Real rubber tires. Model of the Greyhound Intra-Fair Bus used to transport visitors around the fairgrounds. Condition: Good, Paint is in fair condition is numerous scrapes and marks. Tires are dirty. Structure of the bus is sound with no missing pieces.</p> <p>Estimate: \$ 75 - \$ 125</p>	\$ 25
	<p>Lot # 259 - Doll's upper body, torso and head with a ribbon "Century of Progress Chicago 1933" running from inside the opening at the bottom of the torso up her body and around her shoulder. Her hair is blond, her eyes are blue and she has bright red lipstick and rosy cheeks. This piece is in the original plastic. Size: 4 1/2" high by 3" wide. Condition: Would be Excellent except that there is a chip at the elbow of her left arm. The original plastic has tears and some missing at the bottom.</p> <p>Estimate: \$ 75 - \$ 100</p>	\$ 35
	<p>Lot # 260 - Uniform hat made of black felt with gold and red bands. Faux black leather bill with a black strap around the top. The strap is attached to the hat with two gold buttons embossed with the logo of 1933 "A Century of Progress." Attached in the top center is a silver badge from Guide #5472 with the logo from 1934 and "A Century of Progress International Exposition. At the top of the badge are a set of wings. Size: Depth: 5 inches, Diameter: 10.75 inches. Condition: Good (Some wear. Faux leather is cracked. Inside of the hat is dirty.)</p> <p>Estimate: \$ 50 - \$ 75</p>	\$ 20
	<p>Lot # 261 - Brass lantern style electric lamp with Art Deco style color design of the buildings of the fair around the frosted glass shade; around base of glass "A Century of Progress Chicago 1934". Size: 6" x 3.25" Condition: Very good - minor wear to the color design and some light scratches to brass areas; unsure of working condition</p> <p>Estimate: \$ 30 - \$ 50</p>	\$ 12
	<p>Lot # 262 - Set of two metal figural bookends, each painted a cream colored and in the shape of a young man pushing a woman in a "wheel chair"/touring chair set on a rectangular base with raised lettering "Chicago World's Fair 1934" on the long sides and "Nina K. Griffin/Sculptress" at back; red felt covered bottom. Size: 5" x 4" x 2" Condition: Good - areas of flaking to the paint throughout</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 15
	<p>Lot # 263 - Gold colored metal plaque/license plate ornament (?) in the shape of a star with eagle at top; center is round with "I Will 1933" in center and "Chicago World's Fair" around the outer edge; engraved on reverse side "Copyright/by/Art Forge/Inc."; has large metal plate with three holes at bottom attached to the reverse side. Size: 4.75" x 4.5" Condition: Good - wear to the finish/some loss of color throughout; rust visible on plate attached to the reverse side</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 264 - Vase. Oval green painted glass vase/pot with "World's Fair 1934" etched in paint Size: 4.75" x 6" Condition: Very good - small areas of loss to paint</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 3
	<p>Lot # 265 - Round dessert size cream colored ceramic plate with scalloped edges and green design of the Hall of Science on front. Embossed decorative design around the rim. The word "Pickard" and "Graf and Johnson, Inc./ 314 W. Ferry Street/ Buffalo N.Y." stamped on reverse side in gold. "The Hall of Science/ ... Size: Diameter: 8.5 inches. Condition: Fine (Crazing and discoloration visible on reverse side. Crazing and adhesive residue visible on front.)</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 266 - Wooden towel rack 13 3/4" long 2 3/8" wide. Burned into the wood is an Indian done in green and red. It also says 'World's Fair Chicago 1934' in two different places. Condition: Very Fine, the printing is bold and clear, but there is wear on the edge of the rack and some yellow paint residue on the back.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10








	<p>Lot # 267 - Deck of Playing Cards picturing the "Skyride a Century of Progress 1934 Chicago" on the back. This is a deck of 54 cards with "Gilt Edges" including a joker with the Star of Arcturus logo on the face, a card with information about the Skyride and 52 regular faced playing cards. The Ace of Spades has the Star of Arcturus logo in the spade and is marked "Arrco Playing Card Co. formerly The Arrow Playing Card Co. Chicago." There is also an inspection slip in the box. Size: Box is: 2 9/16" wide by 3 7/8" high. Condition: Cards are Excellent, box is Very Fine with some soiling and wear on the top and paper loss on the edges on the bottom.</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 268 - Deck of Playing Cards picturing "Federal Building Century of Progress Chicago 1933". This is a deck of 54 cards with "Gilt Edges" including a joker with the Star of Arcturus logo on the face, a card with information about the Federal Building and 52 regular faced playing cards. The Ace of Spades has the Star of Arcturus logo in the spade and is marked "Arrco Playing Card Co. formerly The Arrow Playing Card Co. Chicago." There is also an inspection slip in the box. Size: Box is: 2 9/16" wide by 3 7/8" high. Condition: Cards are Excellent, box is Very Fine with paper loss to the bottom where a price label was probably ripped off.</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 269 - A Hardbound Novel, "Beverly Gray at the World's Fair" by Clair Blank. Published by "Blue Ribbon Books, Inc.", "Copyright 1935". This is a story with mystery, excitement and information about the fair. The book is 250 pages and has its original dust cover. Size: 8" high by 5 1/2" wide. Condition: Book is excellent, the dust cover is Very Fine with several tears and some bends.</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 270 - Brown genuine leather wallet with gold design of "Hall of Science/Century of Progress/1933 - Chicago - 1934" on front; has billfold and flaps to hold cards on inside, including original paper identification card; in original two piece box . Size: 3.5" x 4.75" x .5" Condition: Excellent - minor wear to edges of box</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 271 - Mostly unused autograph album (one page signed by Charlie Yanuzzi, 10/19/34) with leather cover labeled "Autographs" and personalized with "Margaret Robinson" on front cover; in top left corner is color image of Travel Bldg. and "Century of Progress/1934 Chicago". Size: 4.75" x 6.25" Condition: Very good - very minor wear</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 272 - Small notepad with brown leather cover with image of Hall of Science in center and "Century of Progress" at top and "Chicago/1934" at bottom; has pen holder on right (there is no pen). Size: 4.75" x 3" Condition: Very good - pad is partially used; minor wear to leather</p> <p>Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 273 - Empty cardboard box to hold twelve 1/10 pints of Canadian Club Whiskey; one side has Hiram Walker bldg at Fair and other side has factory; dated 1934. Size: 6 3/4" wide by 4 1/4" deep by 4 1/4" tall. Condition: Good, Some wear to edges; top lid reattached to side by tape on inside</p> <p>Estimate: \$ 25 - \$ 35</p>	<p>\$ 10</p>
	<p>Lot # 274 - Multi-color 2 pc. cardboard merchandise box for "'Uneeda Bakers' A Century of Progress Assortment" 1 lb. Packing, made by National Biscuit Company; box top has red ink images of 9 fair buildings/attractions; "by permission of a Century of Progress". Size: 9.75" x 6.25" x 2" Condition: Fair - wear and tearing to edges; top is bow inward at the center; surface dirt on top; pencil markings on bottom</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 8</p>
	<p>Lot # 275 - "Hindu Ring Mystery" magic trick from the 1933 Century of Progress; in original box with Star of Arcturus logo on top and directions on bottom of box; contains three original pieces to the trick; from the A & E Company, Chicago. Size: 3" x 3.5" Condition: Very good - some wear to paper box converging, most visible on edges and bottom of box; adhesive residue on inside of box top</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 6</p>

	<p>Lot # 276 - Set of five (should be six) small plastic nesting cups; outer cup is red with color sticker with Travel & Transport Building and "1933 Chicago/World's Fair 1934" on it; "Jester/OM 317" on bottom. Size: 2" x 1.25" diam. Condition: Good - missing smallest cup (6th piece in set) and lid; smallest cup has crack in it Estimate: \$ 5 - \$ 10</p>	\$ 2
	<p>Lot # 277 - Silver colored metal cigarette dispenser with raised images of Travel and Transport Building, Shedd Aquarium, Soliders Field and Field Museum, Fort Dearborn on the four sides and Hall of Science on top; along back edge "N Shure Co. Importers Chicago". Size: 3.75" x 4" x 3.75" Condition: Good - some wear to finish and pitting loss throughout Estimate: \$ 5 - \$ 10</p>	\$ 2
	<p>Lot # 278 - Miniature metal stein painted with cream color and green flecks; blue Star of Arcturus 1933 logo sticker at bottom center. Size: 2.25" x 1" diam. Condition: Good - some wear Estimate: \$ 8 - \$ 12</p>	\$ 3
	<p>Lot # 279 - Steel tea ball/infuser shaped like a kettle and small saucer in original box; attached to chain from top is round metal disc, engraved with "Federal Building" on one side and "Hall of Science" on reverse; stamped "Made in Japan" on bottom; box from the Jeffrey Jewelry Co., Chicago Size: 1.25" x 1.75" diam. Condition: Good - minor wear; box is faded in areas and corners of one edge of lid are separated Estimate: \$ 15 - \$ 25</p>	\$ 6
	<p>Lot # 280 - Small black oval shaped "Foto-Reel" viewer with 25 black and white images of Exposition buildings. Made by Aliied Products Co. Size: 4 3/4" by 2 1/2" by 2 1/8". Condition: Fair, Minor wear to the paint. Turn knob is loose and it takes many turns for the pictures to move. No box. Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 281 - Small round lithographed pinback with Star of Arcturus logo and phrase "I Was There." At the top is "1933" in white on blue background and orange strip "World's Fair" immediately beneath it. Reverse side is covered with a reflective surface with advertisement of "Geraghty & Company/Chicago, U.S.A." Size: 1 1/16" diameter. Condition: Excellent. Estimate: \$ 8 - \$ 12</p>	\$ 3
	<p>Lot # 282 - Round Clear glass souvenir ashtray from Firestone exhibit at Century of Progress 1934; light blue rubber tire surrounds glass. Size: 3 5/8" diameter by 1 1/8" high (to the top of the glass insert). Condition: Poor - rubber tire burned and hardened and brittle; .25" chip on left side of ashtray Estimate: \$ 5 - \$ 10</p>	\$ 1
	<p>Lot # 283 - Silver colored metal key "Keep Me For Good Luck" w/Fair bldgs on threads, from Master Lock Co. (reverse) Size: 1 15/16" long by 7/8" wide. Condition: Good, Some wear to finish Estimate: \$ 5 - \$ 8</p>	\$ 2
	<p>Lot # 284 - Oversize gold painted metal skeleton key with image of Hall of Science at top, "A Century of Progress" on shaft and figural shape of castle "Belguim" for the threads; on reverse, image of Travel & Transport bldg., "Chicago 1934" on shaft and figural shape of castle "Enchanted Island" with animals ... Size: 8" x 2.75" Condition: Good - minor bend to shaft and one corner of the castle thread; minor wear to paint Estimate: \$ 8 - \$ 12</p>	\$ 3
	<p>Lot # 285 - Thermometer on an oversize bronze metal skeleton key with Hall of Science cut out at top and Star of Arcturus 1933 logo; has thermometer at bottom; threads of key are in shape of Chicago buildings. Size: 9 7/8" long by 3 1/4" wide. Condition: Very Good, Minor wear to finish; bulb of thermometer is broken Estimate: \$ 4 - \$ 8</p>	\$ 1




	<p>Lot # 286 - Large green felt pennant with Federal Building in pink and blue at left. Size: 28 3/4" long (not including the tassels at the end) by 11 1/8" high. Condition: Excellent.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 5
	<p>Lot # 287 - Large green felt pennant with five Fair buildings Size: 12" x 28" Condition: Fair - very faded</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 288 - Pink cotton pillowcase with Hall of Science center surrounded by eight other bldg images - all in black; brown and green fringe border on all 4 sides; floral fabric back Size: 16" wide by 15 1/4". Condition: Fair - fading; border is coming off in lower right corner</p> <p>Estimate: \$ 5 - \$ 10</p>	\$ 1
	<p>Lot # 289 - White "Japanese silk" handkerchief with orange border with dark orange decorative swirl design. In one corner is the Star of Arcturus logo and printed "1933/Japanese Silk." Size: 11" by 11 1/4". Condition: Excellent, Creased from being folded.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 290 - White "Japanese silk" handkerchief with large light blue border. In the center and in three of the corners are light and dark blue linear designs. In the fourth corner is the Star of Arcturus logo and printed "1933/Japanese Silk." Size: 11 " by 11 1/4". Condition: Very Good, Small area of bleeding around lettering. Creased from being folded.</p> <p>Estimate: \$ 5 - \$ 10</p>	\$ 2
	<p>Lot # 291 - Silk Handkerchief in 2 shades of blue squares around the edge and orange dots. It is marked in one corner "1933" with Star of Arcturus logo and "Japanese Silk." Size: 11 3/8" by 11 1/8. Condition: Very Fine with some small light spots near the logo and in the lower part of the field.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 3
	<p>Lot # 292 - Silk Handkerchief with blue border and blue diagonal lines throughout. It is marked in one corner "1933" with Star of Arcturus logo and "Japanese Silk." Size: 11 3/8" by 11". Condition: Very Good with some dark spots in the field.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 293 - Pink silk pillowcase with colorized scenes of nine fair buildings or attractions with the words "World's Fair/Chicago 1933" in the center. At the bottom is printed "1833 Century of Progress 1933." Size: 11 1/2" wide by 11 1/4". Condition: Excellent, Front of the pillowcase appears in mint condition.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 8
	<p>Lot # 294 - White "Japanese silk" handkerchief with border of four dark blue and one light blue lines. On the center are numerous blue circle and star designs. In one corner is the Star of Arcturus logo and printed "1933/Japanese Silk." In original cellophane wrapper with red sticker attached "The Central Raw Silk ... Size: 5 1/2" by 5 1/2"(In the package). Condition: Good, Cellophane is yellowed and very fragile, with pieces missing. Condition of handkerchief looks excellent, but it's impossible to know without damaging the cellophane by removing it.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 295 - Wood cane with hooked handle at the top. Near top of the stem is attached a brass colored metal plate with the Travel & Transport Building embossed in the center. Beneath is embossed "A Century of Progress/Chicago 1933." Size: 36 1/2" high. Condition: Excellent, Minimal scrapes and wear to the wood.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 5












	<p>Lot # 296 - Wood cane with hooked handle at the top. Near top of the stem is attached a brass colored metal plate with the Star of Arcturus logo embossed in the center. Above are the dates "1833" and "1933" and beneath "A Century/of Progress/Chicago. Size: 36" tall. Condition: Good, Wood has some scrapes and gouges. Rubber tip is missing from the base.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 3
	<p>Lot # 297 - Pocket Knife with brown marble design. One side has "Century of Progress", "1934" written on the handle. The knife has 2 blades and at the bottom of the large one is marked "Seneca Cutlery Co. Utica NY". Size: 3 1/8" long by 7/7" wide. Condition: Very Fine with a few scratches on the handle and sticker residue on one side.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 298 - Gold colored metal tie tack with black enamel Star of Arcturus 1934 logo on copper background. Size: 2 5/8" wide. Condition: Good, Wear to the gold coloring</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 299 - Gold colored metal tie tack with raised Star of Arcturus center w/black enamel outer ring. Size: 2 7/16" long. Condition: Very Good, Minor wear</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 300 - Silver colored metal tie tack with raised Star of Arcturus center w/black enamel outer ring. Size: 2 11/16" long. Condition: Very Good, Minor wear</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 301 - Necklace with 3 circle designs hanging on a brass chain. The middle circle has a logo disk with black background and the Star of Arcturus logo in the center with "1934" above and "A Century of Progress" above. Size: Overall length is 15 1/2". The center circle is 1" diameter. Condition: Very Fine with overall age toning, darker in some places.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 302 - Bracelet. 1933 Chicago's Century of Progress. Silver colored metal bracelet with raised design in the center with image of the U.S. Government Building and printed "1934/Chicago." Bracelet is split at the back so it can be stretched around a wrist. Size: Depth: 2.2 inches, Diameter: 1 inches. Condition: Good (Light wear of the silver finish along the top edge inside the bracelet. Bottom inside edge shows light rust.)</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 303 - Bracelet. Silver colored metal and white enamel bracelet with imitation buckle at the center. Near the buckle is a raised "Star of Arcturus" logo with printed "1934/A Century of Progress." Bracelet is complete circle. Size: Diameter: 2.25 inches, Height: 0.75 inches. Condition: Good (Chip of the enamel is missing near the buckle. Light tarnish on the inside of the bracelet.)</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 3
	<p>Lot # 304 - Bracelet. 1933 Chicago's Century of Progress. Gold colored metal bracelet with embossed images of the Travel and Transport Building, Fort Dearborn, the Chicago skyline among others. At the center is the "Star of Arcturus" logo with printed "Century of Progress/1933 Chicago." Bracelet is split at the back so it can ... Size: Diameter: 2 inches, Height: 0.5 inches. Condition: Excellent</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 305 - Elongated Penny with a picture of the "Streets of Paris" building and a full figure nude woman. The reverse is a 1910 cent. Size: 1 5/16" wide by 3/4". Condition: Extremely Fine with overall age toning and one small dot of discoloration on the edge. An uncommon rolled cent.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 306 - Elongate Cent with an image of the Chicago Skyline and "Chicago World's Fair 1933" and "Skyline" written across it. The back has a very clear image of the reverse of the penny. There are 2 holes, one on each side for putting this on a bracelet or necklace. Size: 1 1/2" long by 3/4" high. Condition: Would be Excellent because the image is strong and it is shiny, but it has some light green corrosion mostly on the bottom of the skyline and a little on the back.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5

	<p>Lot # 307 - Elongated Penny picturing the "Republic of China 1933" building and marked at bottom "Century of Progress". The back is a 1927 Cent. Size: 1 3/8" wide by 3/4". Condition: Excellent with only light toning. Estimate: \$ 15 - \$ 20</p>	\$ 6
	<p>Lot # 308 - Elongated penny with Sky Ride "19/33" embossed on it. Size: 1 9/16" by 3/4". Condition: Very Good, Slightly darkened Estimate: \$ 10 - \$ 15</p>	\$ 4
	<p>Lot # 309 - Brass medal. Obverse: embossed Star of Arcturus logo, date 1933 above and "A Century of Progress Chicago" below. Reverse: embossed good luck symbols including horseshoe, elephant, swastika and four leaf clover in center and "Good Luck" at top, "1833" to the left, "1933" to the right and "World's Fair" at bottom. Size: 1.25" diameter. Condition: Very Fine with some age toning and a couple of small black spots. Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 310 - Official Commemorative World's Fair Medal. Obverse: Man and "Industry", "Research", "1833" & "1933" on it. Reverse: Aerial view of fairgrounds and around the edge "1933 A Century of Progress International Exposition Chicago". It comes with a small folder that describes the medal. Size: Medal: 1 1/2" diameter, an unusual small size. Condition: Very Fine with light rim dings and light toning. Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 311 - "Lucky Penny" Medal with an Indian head on one side and on the reverse a picture of "Fort Dearborn" in the center, with "A Century of Progress", "1833- Chicago - 1933" around the edge. Size: 2 1/4" diameter. Condition: Fair, there is considerable rust/damage to both sides. Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 312 - Brass bookmark with 6-sided top and small clip at top to mark place; at top is image of Sky Ride, 1933; pointed base. Size: 3 5/8" long by 1 1/8" wide. Condition: Good, Some wear/rust Estimate: \$ 8 - \$ 10</p>	\$ 2
	<p>Lot # 313 - Foil Hot Plate with images of World's Fair Buildings including Travel Building, Hall of Science, Fort Dearborn, Temple of Jehol and many more. Above the buildings in the sky is "1833", "1933". The borders show various modes of transportation including a plane, covered wagon, blimp, steamship, automobile, motor boat and train. "A Century of Progress" at the bottom. Size: 10" wide by 7". Condition: Extremely Fine with light wear. Estimate: \$ 12 - \$ 18</p>	\$ 4
	<p>Lot # 314 - Square brass colored metal ashtray with blue enamel background, creating image of "Armour Building" in center; "A Century of Progress 1934" along the bottom edge; ring also have blue enamel decoration. Size: 4" x 4.25" Condition: Very good - minor scratching and wear throughout Estimate: \$ 10 - \$ 14</p>	\$ 5
	<p>Lot # 315 - Round Copper ashtray with "A Century of Progress Chicago 1934" around the edge in raised writing. On the lower cigarette rest is a picture of the "Chrysler Motors" building with "Plymouth Dodge DeSoto Chrysler" below the building. Size: 3 1/4" diameter. Condition: Fine with overall age toning and wear to the "Chrysler Motors" words. Estimate: \$ 5 - \$ 8</p>	\$ 2
	<p>Lot # 316 - Square brass colored metal ashtray with raised view of the "Sky Ride" at top and "Fort Dearborn" at bottom embossed in the center; at top center "A Century of Progress Chicago" and through center "1833 1933"; rims have embossed decorative design. Size: 3.5" x 3.5" Condition: Good - wear to finish throughout with copper metal coloring visible in some of the cigarette holders and in the rims' decorative design Estimate: \$ 5 - \$ 8</p>	\$ 2


	<p>Lot # 317 - Round silver colored metal tray with collage image of Fair buildings at top center and penny attached at bottom; around outside of design "Century of Progress/New Deal/Lucky Penny". Size: 4" diam. Condition: Fair - wear to center showing bronze colored base metal under the finish; other significant wear to finish throughout</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 2
	<p>Lot # 318 - Rectangle silver colored metal tray with raised image of "The Belgian Village, Chicago's World Fair"; outer edge is scalloped with a decorative wheat design; on reverse side is embossed "Made in Japan/No. 22025.". Size: 3.75" x 5" Condition: Good - wear to finish throughout; numerous scratches on reverse side</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 2
	<p>Lot # 319 - Rectangle silver colored metal tray with raised image of "Hall of Science/Century of Progress/Chicago 1933"; raised outer edge has a decorative design; embossed on reverse side "Made in Japan/N. Shure Co. Importers/Chicago". Size: 3.75" x 5" Condition: Fair - significant tarnishing and discoloration to front; wear and scratching on reverse side</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 320 - Pentangle brass ashtray with embossed image labeled "A Century of Progress/Travel and Transport/Building" in center; engraved at top rim "Souvenir of 'A Century of Progress'" with engraved decorative design on the other rims. Size: 5" x 4.75" Condition: Very good - minor discoloration to finish.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 4
	<p>Lot # 321 - Metal Crumb Tray</p> <p>a. Small silver colored metal crumb pan with embossed floral design in the center; in lower left corner is color decal "Chicago/1833/19 Century of Progress 33" with Sky Ride and Fort Dearborn in the background; on reverse side "Made in Japan";</p> <p>b. Smaller pan with handle (to brush the ... Size: 4.25" x 5.25" Condition: Fair - small areas of loss to finish; minor flaking to reverse of crumb pan; wear throughout</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 322 - Gold colored metal ("Dirigold") spoon. Engraved at the top of the handle is "A Century of Progress/Chicago," the Federal building, the Star of Arcturus logo, and "Official/1933." Made by Green Duck Co., Chicago. Size: 6" long by 1 3/16". Condition: Very Good, Minor wear of the gold, mainly around the edges.</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 1
	<p>Lot # 323 - Gold colored metal ("Dirigold") spoon. Engraved at the top of the handle is "A Century of Progress," the Hall of Science, "Chicago/1934/Official." Made by Green Duck Co., Chicago. Size: 6" long by 1 3/16". Condition: Very Good, Minor wear of the gold, mainly around the edges.</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 1
	<p>Lot # 324 - Cardboard matchbook with color image of the Fair's replica Golden Pavilion of Jehol in center on a gold background; info about building inside cover; #10 of set Size: 2" x 1.5" Condition: Fair - no matches, strike pad removed; wear to edges and folds; dark discoloration to bottom edge; rust colored staining near fold</p> <p>Estimate: \$ 2 - \$ 3</p>	\$ 1
	<p>Lot # 325 - Cardboard matchbook with color image of the Hall of Science's North Facade in center on a gold background; info about building inside cover; #8 of set Size: 2" x 1.5" Condition: Good - no matches, strike pad removed; minor wear to edges and folds; dark discoloration to top edge</p> <p>Estimate: \$ 2 - \$ 3</p>	\$ 1
	<p>Lot # 326 - "Official Pictures of the 1934 World's Fair 25 cents". This booklet contains 60 pages of black and white photos of the Century of Progress. Size: 7 1/16" wide by 10" high> Condition: Very Good, there is a small piece torn out of the corner of the last few pages and someone wrote on it, using it as a backing and the writing appears on some of the inside pages caused by the inside picture acting like carbon paper and causing the writing to appear on the opposite pages.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4

	<p>Lot # 327 - Booklet "A Century of Progress in Electricity, Transportation and Communication" . 1933 Chicago's Century of Progress World. Pamphlet entitled "A Century of Progress in Electricity, Transportation and Communication" by Alfred H. Kirkland, a short 12 page history. Part of the World's Fair Series, Bulletin No. 4. Published by A Century ... Size: 11.25" x 8.5"; 12 pages. Condition: Good (Slightly yellowed. Some wear around the edges.) Estimate: \$ 8 - \$ 12</p>	<p>\$ 1</p>
	<p>Lot # 328 - Official Program for the 15th Annual National Convention of the American Legion, held in Chicago October 2-5, 1933; 48 p. including schedule of events; also includes separate listing of "Reunions Information", a 2 p. insert. Size: 4 7/8" wide by 6 13/16" high. Condition: Good, - yellow staining on back cover Estimate: \$ 8 - \$ 12</p>	<p>\$ 3</p>
	<p>Lot # 329 - Playbill for the play "Dinner at Eight". This play was in Chicago during the time of the fair and inside has a full page advertisement for "The Gateway to Chicago", "Old Fort Dearborn", "Two etchings of this famous site, one of 1803 and one of today, have been reproduced and are offered as a really worth while souvenir of A Century of Progress". The play has both Jane Wyatt and Cesar Romero in the cast. Size: 5 1/4" wide by 7 5/8" high. Condition: Fine, one staple of the binding has ripped thru the cover. Estimate: \$ 2 - \$ 3</p>	<p>\$ 1</p>
	<p>Lot # 330 - "Official Guide Book of the Fair" dated 1933. Contains detailed information about the fair as well as numerous black and white photographs. Includes fold-out map of the Exposition grounds inside the front cover. Inside the booklet is an order form for copies of the guide (between pages 190 and 191). Published by A Century of Progress, Administration Building, Chicago. [Similar in content to the 1934 Guide in a different size and cover] Condition: Fair, Some wear around the edges and creased in the corners of the cover.. Some spotted staining and fading on the covers. Written in pencil across of the top of the back cover "\$260 Electric Stove General Electric." Some yellowing of the pages. Estimate: \$ 5 - \$ 8</p>	<p>\$ 1</p>
	<p>Lot # 331 - Used Postcard picturing the "Agricultural Building, Chicago World's Fair" and has the number "Wf-34" on the top. On the back is written "Century of Progress" and "C.T. Art Colortone." Postmark is NOT World's Fair. Size: 5 9/16" wide by 3 1/2" high. Condition: Good with wear to the right side of the image, cancel marks in the sky and corner damage. Estimate: \$ 1</p>	<p>\$ 1</p>
	<p>Lot # 332 - Used colored postcard #36A41 "Merrie England, Chicago World's Fair"; Kaufmann-Fabry Photo; description on reverse side; message about Fair; WF cancellation and green 1 cent Ft. Dearborn postage stamp; "C.T. Art Colortone" Condition: Very good - black postal lines on front; slight yellowing Estimate: \$ 2 - \$ 4</p>	<p>\$ 1</p>
	<p>Lot # 333 - Unused vertical color postcard "Havoline Thermometer Chicago 1933," showing scene at night; description on reverse side; by Indian Refining Company Condition: Excellent Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 334 - Unused vertical colored postcard #WF.47 "Streets of Paris, Chicago World's Fair"; description on reverse side; by C.T. Art Colortone Size: 5.5" x 3.5" Condition: Excellent. Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 335 - Used colored postcard #WF.50 "Avenue of Flags, Chicago World's Fair" showing scene lined w/visitors; description on reverse side; message about Fair on reverse side; by C.T. Art Colortone Size: 3.5" x 5.5" Condition: Excellent. Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>

	Lot # 336 - Unused black and white postcard #35 "The Adler Planetarium/Near Chicago 1933 World's Fair"; by Western Photogravure Co. Size: 3.5" x 5.5" Condition: Excellent. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 337 - Unused black and white postcard #65 "23rd Street Concourse/A Century of Progress" showing "Paris" building and Baby Incubators in the background with visitors in the foreground; by Western Photogravure Co. Size: 3.5" x 5.5" Condition: Excellent. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 338 - Unused black and white vertical postcard #28 "West Entrance/Hall of Science/A Century of Progress"; by Western Photogravure Co. Size: 5.5" x 3.5" Condition: Very good - yellowed. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 339 - Used colored postcard #809 "The Horticultural Building" showing bldg w/water in foreground; description on reverse side; unrelated message on back; by Arena Photo Post Card Co. Size: 3.5" x 5.5" Condition: Very good - black postal lines on front. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 340 - Unused vertical colored postcard #606 "The Italian Pavilion" w/description on reverse side; by Arena Photo Post Card Co. Size: 5.5" x 3.5" Condition: Very good - small patch of adhesive residue on reverse side. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 341 - Used colored postcard # 502 "The Japanese Pavilion" showing view from above w/bus in foreground; description on reverse side; message about Fair and green 1 cent Ft. Dearborn stamp; by Arena Photo Post Card Co. Size: 3.5" x 5.5" Condition: Very good - black postal lines on front. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 342 - Unused colored postcard #503 "The Midget Village" w/description on reverse side; by Arena Photo Post Card Co. Size: 3.5" x 5.5" Condition: Excellent. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 343 - Unused colored postcard #509 "The Sears Roebuck Building" w/description on reverse side; by Arena Photo Post Card Co. Size: 3.5" x 5.5" Condition: Excellent. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 344 - Unused colored postcard #504 "The Travel and Transport Building" w/description on reverse side; by Arena Photo Post Card Co. Size: 3.5" x 5.5" Condition: Excellent. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 345 - Unused colored postcard #804 "The Czechoslovakian Pavilion" w/description on reverse side; by Arena Photo Post Card Co. Size: 3.5" x 5.5" Condition: Excellent. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 346 - Unused colored photo postcard #324 "Federal Building and States Group, Chicago World's Fair" showing view across the Lagoon at night; description on reverse side; by Gerson Bros. Size: 3.5" x 5.5" Condition: Excellent. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 347 - Unused colored photo postcard #301 "Travel and Transportation Buildings, Chicago World's Fair"; description on reverse side; by Gerson Bros. Size: 3.5" x 5.5" Condition: Excellent. Estimate: \$ 3 - \$ 5	\$ 1


	Lot # 348 - Unused colored photo postcard #367 "The Midget Village, Chicago World's Fair"; by Gerson Bros. Size: 3.5" x 5.5" Condition: Excellent. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 349 - Unused colored photo postcard #363 "The Belgian Village, Chicago World's Fair"; description on reverse side; by Gerson Bros. Size: 3.5" x 5.5" Condition: Excellent. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 350 - Unused colored photo postcard #584 "Swedish Pavilion, Chicago World's Fair"; by Gerson Bros. Size: 3.5" x 5.5" Condition: Excellent. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 351 - Unused colored photo postcard #303 "Lagoon and Science Building, Chicago World's Fair"; description on reverse side; by Gerson Bros. Size: 3.5" x 5.5" Condition: Excellent. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 352 - Unused colored photo postcard #371 "Havoline Thermometer, Chicago World's Fair", showing scene of tower at night ; description on reverse side; by Gerson Bros. Size: 3.5" x 5.5" Condition: Excellent. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 353 - Unused colored vertical photo postcard #312 "Hall of Science, Chicago World's Fair", showing scene of tower at night ; description on reverse side; by Gerson Bros. Size: 5.5" x 3.5" Condition: Excellent. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 354 - Unused colored photo postcard #343 "Hall of Religion, Chicago World's Fair"; description on reverse side; by Gerson Bros. Size: 3.5" x 5.5" Condition: Excellent. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 355 - Used colored photo postcard #364 "Federal Building and States Group by Illumination, Chicago World's Fair"; description on reverse side; message about Fair and green 1 cent Yosemite postage stamp; by Gerson Bros. Size: 3.5" x 5.5" Condition: Excellent. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 356 - Unused colored photo postcard #374 "Crowds at the Streets of Paris," Chicago, World's Fair"; description on reverse side; by Gerson Bros. Size: 3.5" x 5.5" Condition: Excellent. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 357 - Unused colored photo postcard #577 "Across the Bridge, Showing Sky Ride, Chicago World's Fair" showing a night scene; by Gerson Bros. Size: 3.5" x 5.5" Condition: Excellent. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 358 - Unused colored postcard #36A20 "Illinois Host House, Chicago World's Fair"; description on reverse side; "C.T. Art Colortone" Size: 3.5" x 5.5" Condition: Excellent. Estimate: \$ 3 - \$ 5	\$ 1

Category: 1935 California Pacific International Exposition (359 to 359)

Picture	Description	Minimum Bid
	Lot # 359 - Booklet: "A Descriptive Guide San Diego Exposition". This is an illustrated 64 page booklet that tells about the fair, with plenty of pictures and the city of San Diego. Size: 6 1/8" wide by 9 3/8" high. Condition: Very Fine with spotting over all the cover and corner damage and the map inside is stained brown. Estimate: \$ 10 - \$ 15	\$ 5


Category: 1936 Great Lakes International Exposition (360 to 360)

Held in Cleveland Ohio


Picture	Description	Minimum Bid
	Lot # 360 - Molded Red Car, a very 30's style sedan. Stamped on the bottom (of the running boards) is "Made at the Firestone exhibit" "Great Lakes Exposition Cleveland 1936". Size: 5" long by 1 3/4" wide by 1 1/2" high. Condition: Very Fine, there are some cracks in the finish (which is normal for this material) and a chip out of the rear bumper. Two of the wheels do not turn. Estimate: \$ 75 - \$ 125	\$ 35

Category: 1937 Nagoya Pan-Pacific Peace Exposition (361 to 361)

Held in Nagoya Japan. It's purpose was to foster peace in the Pacific

Picture	Description	Minimum Bid
	Lot # 361 - Poster of "The Bird's Eye View of Nagoya Pan-Pacific Peace Exposition Ground". The front is a colorful aerial view of the fairgrounds. The back is covered with writing, in English, "The Most Elaborate International Exhibition that Japan has Ever Known to be Held in Nagoya, Japan from March 15th to May 31st, 1937." The also back contains information about the fair: "Aims and Purposes of the Nagoya Pan-Pacific Peace Exhibition" and "Directions to Exhibitors". 2 months after the fair ended, the second Sino-Japanese War broke out. Size: 24 7/8" wide by 18 1/4" high. Condition: Very Good because there are many edge tears (none into the field) and crinkling throughout. The colors on the picture are strong. Estimate: \$ 25 - \$ 40	\$ 10

Category: 1938 Glassow Exhibition (362 to 362)

Picture	Description	Minimum Bid
	Lot # 362 - Ceramic Perfume Bottle with a colorful image of the "Tower of Empire, Glassow Exhibition 1938". On the back is written "Moorland Heather" Size: 3" tall by 2" diameter at the widest part. Condition: Extremely Fine with overall age crazing and there probably was a screw on top that is missing. Estimate: \$ 30 - \$ 40	\$ 15

Category: 1939-1940 New York World's Fair (363 to 473)

With the theme of 'World of Tomorrow', this fair was the first World's Fair to look into the future instead of just displaying man's achievements up to the current time.

Picture	Description	Minimum Bid
	<p>Lot # 363 - Rare Matching PAIR of Glass Block Book Ends specifically made for George A. Brownell who was a member of the Board of Directors and Treasurer of the 1939 NYWF. Only 2 of these bookends were made for each of the Members of the Board of Directors with their initials on it. This lot includes both that were made for and given to George Brownell. These have the initials "GB" etched in large letters with "This Block was a Part of the New York World's Fair", "1939", "1940" written below in raised letters (the glass is etched out around the lettering). The sides and back are bumpy and all the edges are rounded. This would definitely be one of the most important pieces in any collection. You may never see a pair of these offered together again. Size: 5" by 5" and 2 1/2" thick. Condition: The appearance of both is Excellent, although one has a tiny chip on the bottom and the other has a 1/2" crack/damage at the top (see bottom photo). Estimate: \$ 2,000 - \$ 3,000</p>	<p style="text-align: center;">\$ 500</p>
	<p>Lot # 364 - White Lenox Vase with embossed Trylon and Perisphere. The vase has vertical lines running up the side in 4 places and 5 stars at the top of the back. The bottom is marked "Lenox made in U.S.A." with their 'L' mark. Size: 7 1/4" tall by 4" diameter at the top. Condition: Excellent, it's a little dirty. Estimate: \$ 300 - \$ 400</p>	<p style="text-align: center;">\$ 100</p>
	<p>Lot # 365 - Remington Razor in the original case in the original box. The Razor has "New York World's Fair 1939" along with the "Electrical Product Building" pictured and "Remington Rand Hall" on the face of the razor. The cord is wrapped and held together with a gold colored band that has the same writing and picture as the razor. There is a small brush used to clean the razor in the case. The case has The Trylon and Perisphere on the cover with "New York World's Fair" and inside is "Remington Close Shaver Made in U.S.A." written in the fabric under the lid. The box has a silver foil all over it. There are also a mailing postcard, with a 1 cent stamp on it register the razor and a booklet with covers of the same material as the box with several pages of how to use and maintain the razor. Size: Box is 5" by 5 1/2" by 1 7/8" thick. The razor is 4 1/4" long. Condition: The razor and case are near mint. The box has wear to the foil. I have seen several of these over the years, but I have never seen one nicer or more complete. Estimate: \$ 100 - \$ 150</p>	<p style="text-align: center;">\$ 35</p>
	<p>Lot # 366 - Set of 100 Stereo Cards "Assortment 3" with viewer in the original wooden box. These stereo cards were published by "Rogers & Rogers". Each card has real photographs attached to a cardboard background. Under the picture is the description of the image. Rogers had "300 Stereoscopic Pictures of the 1939 New York World's Fair" which they sold in 3 sets of 100 cards each. Included is a list all 100 cards that are in this set. The bottom of each slide is stamped in blue "Free Public Library, Elizabeth, N.J." Size: Cards: 5 1/8" wide by 2 3/4" high. Image: 4 11/16" wide by 2" high. Box: 6 3/8" wide by 7 3/4" deep by 4" high. Condition: The cards are Excellent with strong sharp images. The box is Extremely Fine with a few scratches. The list of slides is Very Fine with browning all around the edges. The viewer is Excellent. Estimate: \$ 250 - \$ 350</p>	<p style="text-align: center;">\$ 100</p>
	<p>Lot # 367 - Set of 31 standard size stereo cards. These cards are unmarked and might be home made. There are some images that you don't normally see as well as a lovely night time shot of the Trylon and Perisphere. Size: 7" wide by 3 1/2" high. Condition: Excellent, the images are clear and bright with no fading. The only problem is one card has red tape holding the images in place. A beautiful set of pictures. Estimate: \$ 75 - \$ 125</p>	<p style="text-align: center;">\$ 30</p>






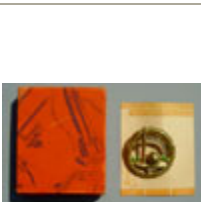
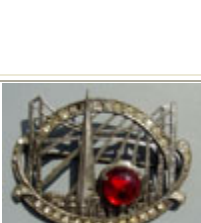


	<p>Lot # 368 - Large Negative of a Black and White Photograph of the base of the Perisphere and Trylon showing the walkway between them filled with people queued up to go into the Perisphere. There is a Tram in the foreground with people walking all around. This negative came in a brown cover with "No. F189" and "Name World's Fair Stock" on the front. The date "May 22 1939" is stamped on the cover and the "Reorder" number "CB41350-126" is hand written on the cover. Size: Negative is 7 15/16" wide by 9 15/16" high. Condition: Excellent, the negative is clear and can be used to make nice prints. The cover has ever so slight age toning.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 8
	<p>Lot # 369 - Telescoping 3 dimensional view of the Fountains leading up to the Trylon and Perisphere. This diorama viewer, also known as a Peep Show, pictures George Washington on Cover. The way this telescoping piece works is that the front cover and rear panel are joined by paper sides that open accordion style to show fountains, walkways, trees, image of Trylon & Perisphere in a 3D effect. This is viewed thru 7/8" diameter viewing hole in front panel. Written around hole is "The World of Tomorrow, N.Y. World's Fair". The plastic display case is NOT included in the lot. Size: Open: 6 1/2" by 5" by 25" long. Closed it is 5/16" thick. Condition: Excellent.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 17
	<p>Lot # 370 - 4 aluminum dishes in the shape of the 4 suits on playing cards. Each has an embossed Trylon and Perisphere in the center with "1939" in the sky and "New York World's Fair" below. The shapes are Diamonds, Spades, Clubs and Hearts. These were probably nut dishes for people when they were playing bridge and not ashtrays because there is no where to lean a cigarette. These are very unusual. Size: They are all about 3 1/2" high by 3" to 3 1/2" wide. Condition: Extremely Fine to Excellent with only slight surface scratches.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 20
	<p>Lot # 371 - White ceramic dinner plate with Art Deco style purple Trylon and Perisphere in center; purple border around the outside edge with buildings; gold stamp on back "Decoration by Charles Murphy/150th Anniversary Inauguration of George Washington"; made by Homer Laughlin. This is the 1940 version of this plate. Size: 10 3/16" diameter. Condition: Extremely Fine with a couple of small light spots on the front and a few small light brown spots on the back (these might wash off).</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 18
	<p>Lot # 372 - Dinner Plate with Blue pictures of George Washington looking over the fair grounds in the center with "1789 New York World's Fair 1939 commemorating George Washington inauguration as first President of the U.S.A." written around the center. On the edge are 8 vignettes of the fair buildings. The plate is marked on the back "Official Souvenir" with the Trylon and Perisphere and was made by "Lamberton Scammell U.S.A." Size: 11" diameter. Condition: Excellent.</p> <p>Estimate: \$ 50 - \$ 75</p>	\$ 20
	<p>Lot # 373 - Light blue-green Fiesta Ware plate depicting a potter working on a vase at the potter's wheel; stamped on bottom "Joint Exhibit of Capital and Labor/The American Potter/New York World's Fair 1939; manufactured at exhibit at the Fair. Size: 7 1/8" diameter. Condition: Very good - general variation in color</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 4
	<p>Lot # 374 - Green glass swizzle stick with white image on the Trylon and Perisphere and words "New York World's Fair 1939" Size: 6" long. Condition: Excellent</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 375 - Pair of Automobile License Plates. The plates are marked in black on yellow "New York World's Fair 1939", "1V94-89". Size: 13 1/2" wide by 6 5/16" high. Condition: Very Fine, one is nice and clean for a used plate and the other has dirt overall and damage to lower right corner.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12











	<p>Lot # 376 - Wooden Yo-Yo in yellow with a decal on one side that pictures the Trylon and Perisphere and has "1939" above and "New York World's Fair" below. Size: 2 1/4" diameter by 1 1/4" thick. Condition: Very Fine, with some scrapes to the wood and a few small chips in the decal. Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>
	<p>Lot # 377 - Fountain Pen made of ivory colored plastic with blue and orange printed Trylon and Perisphere on the side with "New York World's Fair" printed above. Size: 4 3/4" long. Condition: Extremely Fine with a little corrosion on the exposed metal. T&P is nice and crisp. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 378 - Fountain Pen with dark green and black plastic case. On the outside is a decal with the Trylon and Perisphere and "1939", "New York World's Fair" written on it. The tip has "Treasure" etched in it. Size: 3 1/2" long. Condition: Very Fine with wear and age toning to the brass parts and slight damage to the decal. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 379 - Pair of decks of playing cards with the Trylon and Perisphere on the back of cards. The backs of the cards are Blue and pink and purple and blue. The cards are in their original plastic wrapping. Size: Box: 4 7/8" wide by 3 7/8" high by 13/16" thick. Condition: Cards are Near Mint (the plastic around one is opened. The box is Fine with fading to the cards on the cover, separation to 2 apron corners and paper loss on the bottom. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 380 - Set of 4 Coasters in original box. The box and each coaster is marked: "Firestone", "Souvenir" Coasters "New York World's Fair" and pictures the Firestone building at the fair with the Trylon and Perisphere in the background. The coasters are colored Red, Green, Yellow and blue. Size: Box is 3 3/8" by 3 3/8" by 1 5/8" thick. Coasters: are 3 1/8" diameter by 1/2" high edge. Condition: The coasters are all slightly warped. They are unused and clean. The Box is fine with some edge damage and one end flap is missing. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 381 - Round clear glass coaster in original box. The coaster is marked "Replica 200 inch Pyrex Telescope Disc" from the "Corning Glass Works", "1939 New York World's Fair". The box is marked "Souvenir Glass Center New York World's Fair 1939" with image of the "Exhibit of Corning Glass Works" building. The box is orange and blue printing. Size: Coaster is 3 1/4" diameter. The box is 3 3/8" square by 5/8" thick. Condition: Coaster would be Excellent, except that there is brown sticker residue on it. The box is Fine with a bit of the top near the flap ripped off (part of the top of the word Souvenir is missing), Edge damage and brown staining overall. Estimate: \$ 18 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 382 - Metal Penguin with a decal on the bottom that has "European Center World's Fair 1940" on the bottom. The 'Eu' and 'an' are not scratched off. The piece is also marked "Japan" where it was made. I am not exactly sure what the European Center was. Size: 2 1/4" tall by 1 3/4" wing span. Condition: Extremely Fine overall with noted damage to the decal. Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 383 - Bronze colored metal horseshoe with the Trylon and Perisphere in the center. At top "New York World's Fair 1939". Copyright on the back. Size: 3" by 2 1/4" Condition: Very Fine with some white discoloring on the edge. Estimate: \$ 6 - \$ 10</p>	<p>\$ 3</p>

	<p>Lot # 384 - Rabbit's Foot Key Chain with the Trylon and Perisphere and "World's Fair", "New York", "1939" engraved in the copper top of the Rabbit's Foot. Size: Foot and copper top (without the chain) 2" long by 1" wide. Condition: Fine, there is some wear to the fur and a spot or 2 of corrosion on the copper part and the enamel is worn on the copper part.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 385 - Sugar Cube in its original wrapper with a picture of the Standard Brands Building. The bottom of the cube read "Chase & Sanborn coffee", "Tender Leaf Tea". On one side is "Standard Brands Inc." and the other "Domino Pressed Tablets American Sugar Refining Company". The Standard Brands building housed the exhibitors Chase & Sanborn Coffee, Fleischmann's Yeast, the Baking Industry and Royal Desserts. Size: 1 1/8" by 3/4" by 7/16". Condition: Extremely Fine with one light stain and light overall aging.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 386 - Box of sewing thread with needles and a blue plastic thimble. On the top of the box is a gold and orange sticker that pictures the Trylon & Perisphere and has "New York World's Fair" on it. Inside the lid is printed in blue, orange and white: "New York World's Fair 1939", "J. & P. Coats Sewing & Mending Companion". The T&P are also pictured on the inside lid. There are 24 threads, 2 needles and 1 thimble. The contents have never been used. Size: 5 3/4" wide by 3 1/2" deep by 7/8" thick. Condition: Very Fine, there are 2 corner separations in the apron on the top, some discoloration of the box and some of the thread has been used.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 387 - Wooden Towel Bar with burned in image of Trylon and Perisphere in blue and orange with "New York World's Fair 1939". The back and towel bar holder are made of cross sections of wood with the bark still on the pieces. There are 2 holes for hanging it on the wall. Size: 13 1/8" wide by 2 1/4" high. Condition: Very Fine with a little wear to the Perisphere and some soiling.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 388 - "75 approved movie View and Pathegrams CineVue", "New York World's Fair 1939" and Trylon & Perisphere pictured on cover. Inside is a viewer with 3 films, one film is in the box, #4, 1 film is without a box and one that is only 50% complete is in the viewer. The box is just the box cover, the bottom is not the correct bottom. Size of box cover: 7 1/2" wide by 5" high by 1 5/8" deep. Condition: Fair. The viewer has no lens to focus the film, one film is broken, the box top is a little damaged and dirty and the films only have one box not the requisite 3 it should have. (the estimate is for 1 complete film, the rest is being included because it was purchased together.)</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 389 - One small box of Movie views Number 10. There is NO film in the box, just instructions. The box pictures the Trylon and Perisphere in blue and orange. Size: 2 1/8" tall by 1 1/8" by 1". Condition: Fine, it has some creases in the box and it is INCOMPLETE because there is no film strip.</p> <p>Estimate: \$ 2 - \$ 3</p>	\$ 1
	<p>Lot # 390 - Aluminum Thimble with blue enamel on the bottom with raised writing "New York World's Fair", "1939 Taylor", "Pork Roll". Size: 7/8" high by 5/8" opening at bottom. Condition: Very Fine, only a few small spots of missing enamel.</p> <p>Estimate: \$ 15 - \$ 20</p>	\$ 5
	<p>Lot # 391 - Drinking Glass in green around top with parachutes pictured above "Amusement Area and the Parachute Jump" and in reverse orange "New York World's Fair 1939" around the bottom. The Parachute Jump, Roller Coaster, other ride & buildings are pictured in blue, red and yellow along with the Trylon & Perisphere. Written on the side is "The Supreme Thrill of the Mile-Long Area of Amusements - A Section of Wonder - Colossal Stupendous and Sensational". Size: 4 5/8" tall by 2 5/8" diameter. Condition: Excellent.</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 6








	<p>Lot # 392 - Small flashlight with leather key chain. On side of light pictures Trylon and Perisphere with "New York World's Fair" around it. On the leather case in gold writing is "Compliments of the Grand Union Company Founded 1872". Size: 2 7/8" by 1 3/4". Condition: Very Good because the logo is worn and the flashlight is not working, it does not even have a bulb.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 393 - Single piece of molded plastic in the shape of the trylon and perisphere in blue set on a orange base. Both the trylon and perisphere have holes in them, one for dispensing salt and one for pepper. Printed in gold on the base "New York World's Fair." On the bottom ... Size: 3 5/8" tall by 2 15/16" wide by 1 7/8" deep. Condition: Very Good Slight wear to some of the lettering. Trylon is slightly bent and has a warped look to it.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 4
	<p>Lot # 394 - Pair of Brass colored metal large key shaped thermometer. The top of the key has a celluloid picture of the Trylon & Perisphere with smaller buildings around it and marked "New York World's Fair". The metal key is a shell over a cardboard backing with a brass colored paper cover. Size: 8 5/8" long by 2 7/8" at the widest. Condition: Fair and Poor. One is missing the cardboard insert in the back. The other has a broken thermometer. The Celluloid is badly faded on both. The brass is heavily worn on both.</p> <p>Estimate: \$ 2 - \$ 3</p>	\$ 1
	<p>Lot # 395 - Pocket knife, marked in blue "Air View New York Skyline", "New York World's Fair" with the Trylon and Perisphere in orange on a plastic made to look like mother of pearl. Two blade open from the knife. The bottom of the large blade has "Syracuse Knife Company" written on it. Size: Closed: 3 1/4" long. Condition: Overall it is Fine, the printing is mostly bright and clear with only a little fading in the words at the top. There is rust on both ends and on the back of both blades.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 396 - Pocket knife with orange and blue handles that are printed the same on both sides with the Trylon and Perisphere and flag in front of an orange sky with "New York World's Fair 1939" written in the blue ground. There are 2 blades that open from the same end. At the bottom of one blade is written "Hammer Brand" with a hand holding a hammer and at the bottom of the other is patent information. Size: Closed is 3 3/16" long. Condition: Fine with one handle clean and the other has a bit of foxing. The blades both have rust on them.</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 6
	<p>Lot # 397 - Pen knife with orange Trylon and Perisphere and "New York World's Fair" printed on one side of the plastic handle that was made to look like mother of pearl. One small blade opens from the side. There is a loop at the end to hang this knife from your key chain. Size: Closed it is 1 5/8" long. Condition: Fine there is some rust on the ends and around the edges and a hairline crack in the back handle next to a rivit.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 398 - Pen knife with the words "New York World's Fair" written on one side of the plastic handles that were made to look like mother of pearl. There is a single blade with "Imperial Prov RI" printed at the bottom of the blade. There is an attached loop at the end to hang this from your key chain. Size: Close 2" long without the loop. Condition: Very Good, there is rust all over and on the blade.</p> <p>Estimate: \$ 5 - \$ 10</p>	\$ 2
	<p>Lot # 399 - Clear glass "Vitex-Glas" knife in original box; sold at the Fair. Size: Knife is 9 1/8" long by 1 1/2" wide. Box is 9 1/2" long by 1 3/4" wide by 13/16" thick. Condition: Good - knife has small chips along the cutting edge near the top of the blade and adhesive residue on the blade; box is in poor condition and is very worn and yellowed with a number of edges repaired with clear tape and one end missing</p> <p>Estimate: \$ 5 - \$ 10</p>	\$ 1

	<p>Lot # 400 - Uncut Apron Cloth with fair grounds and all the buildings on it. It is designed so that when it is made into an apron the fairgrounds are the front and the ribbon used to tie it around the back is covered with Trylons and Perispheres. The area where you cut out the hole for the neck has "Creators of the Aprinette, Trade Mark" with 3 pattent numbers and "Sew and Save", "Cut to Neck Line" next to a circle made of a broken line and a large Trylon and Perisphere that will be cut out and thrown away. I have seen the apron several times, but I have never seen the uncut piece of cloth that was used to make the apron. Size: 34 3/4" by 33 1/2". Condition: Very Fine, it has a few light brown stains and overall aging.</p> <p>Estimate: \$ 50 - \$ 75</p>	\$ 20
	<p>Lot # 401 - Handkerchief with pictures of foreign couples and the words "New York World's Fair 1939" all over. The colors are red, green, purple, black, blue on a white background. Has a sew on tag "Made in Hungary". Size: 10 3/8" wide by 9 7/8" high. Condition: Extremely Fine with some creases from being folded for so long.</p> <p>Estimate: \$ 15 - \$ 20</p>	\$ 7
	<p>Lot # 402 - Small gold felt commemorative pennant for the closing day of the New York World's Fair. Image of the Trylon and Perisphere at the right with the words, "I was there closing day Oct. 27, 1940 New York World's Fair" in blue lettering. Size: 8 5/8" wide by 3 11/16" high. Condition: Very Fine, there are 3 thumbtack holes near the points and it has light soiling.</p> <p>Estimate: \$ 7 - \$ 10</p>	\$ 3
	<p>Lot # 403 - Mini royal blue felt pennant with a gold felt band. Mulit-color image of the world's fair and the Trylon and Perisphere with the words, "World of Tomorrow" on the top half of the pennant with the words "New York World's Fair" in white lettering across the bottom. On the back ... Size: 8 5/8" wide by 3 5/8" high. Condition: Excellent, Thread that attached the gold band to the blue pennant is coming loose.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 5
	<p>Lot # 404 - Brass colored Pin with 2 flags, U.S. flag and the "1939" World's Fair flag. Above the flags, across the top is "New York World's Fair" and at the bottom is "1939". The colors on the flags are red and blue (the white is made from the raised brass pin line between the red stripes) and orange and blue on the fair flag. Size: 1 13/16" wide by 1 3/8" high. Condition: Fine, there is overall wear with the worst being the line of missing orange on the fair flag.</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 5
	<p>Lot # 405 - Large pinback button for "Odd Fellows Day", "August 22 1939". Printed in blue on a white background, the Trylon and Perisphere is pictured in the middle and the Odd Fellows logo is at the bottom. Size: 3 7/16" diameter. Condition: Extremely fine although the face is bumpy and there is a 1" rust spot on the back.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 12
	<p>Lot # 406 - Pinback, Red with white writing "New York Invites to 1940 World's Fair". Size: 1 11/16" diameter. Condition: Excellent with a little corrosion on the back (no foxing).</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 407 - Round Celluloid button "Asbury Park Day", "Thursday May 18th" written at the bottom in blue on an orange background. The top half picture the Trylon and Perisphere with some buildings next to it with "New York World's Fair 1939" above written in white on a blue background. In the Center there is a clear opening where a piece of paper can be slipped in with someone's name written on it. This has "Allan Reed, Fla. Bldg. (sic) World's Fair" written on the paper. Size: 2 3/16" diameter. Condition: Extremely Fine because there are some light surface scratches and a small bump on the surface.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 20

	<p>Lot # 408 - Round chrome plated pin with orange and blue enamel background. In the center is the Trylon and Perisphere with 1939 above. Around the outer edge is "New York World's Fair". Size: 1 9/16" diameter. Condition: Very Fine with some light scratching overall, visible on left side in orange.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 409 - Metal badge with place to insert name. At top is the Trylon and Perisphere. On the back is marked "Metal Arts Co. Rochester, NY". Size: 2 5/16" wide by 1 5/8" high. Condition: Fine with wear and tarnish over much of the badge.</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 6
	<p>Lot # 410 - Lithographed pin from "Gas Wonderland New York World's Fair". It pictures a red and white flame on a blue background. Size: 3/4" diameter. Condition: Extremely Fine, shows a little age.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 411 - Celluloid Button with blue ribbon below. The button has the Trylon and Perisphere in the center with "New York World's Fair", "1939" written around the edge. The blue ribbon has written on it in orange "New York World's Fair 1939 Inc. Committee". Size: 1 1/2" wide by 5 5/8" long. Condition: Would be Excellent except there are a few folds in the ribbon.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 12
	<p>Lot # 412 - Oval Brass Pin on original card. with raised Trylon and Perisphere in front of a building and the sun rise. Above is "New York World's Fair", and below is "(c)NYWF". Around the edge is a filigreed decoration. Size: Pin: 1 1/8" high by 1" wide. Condition: Pin is extremely Fine with age toning and the card is Fine with many creases a little fading.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 3
	<p>Lot # 413 - Pin in the original box. The pin is gold colored with a Trylon and Perisphere in the center and green enamel trees on the side. Around the T&P is written in blue "New York World's Fair" with "1939" underneath. The pin is on a card that has the T&P and "Souvenir Jewelry New York World's Fair", the license number and "Officially Licensed" on it. The outside of the box pictures in blue on orange the "Communications Building" and the Empire State Building with "New York the Wonder City" written on it. The box is a mailer on the other side. Size: Pin is 1 3/4" diameter. The box is 2 7/8" by 3 3/8" by 3/4". Condition: Pin is Excellent. Box is Very Fine with 2 separated corners, a little wear and a little paper loss where a tag was removed.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 15
	<p>Lot # 414 - Filigree pin with the Trylon and Perisphere (A round red stone is the Perisphere) in the center, the George Washington Bridge towers on either side, and rhinestones all the way around. Size: 2 1/8" wide by 2" high. Condition: Very Fine, with three missing rhinestones and a little bit bent back on the left side and tarnished.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 415 - Broach with hanging clear plastic heart with a reverse glass center of the Trylon and Perisphere in blue and white. The heart is hanging from a filigreed horizontal bar. Size: Bar is 1 3/4" wide by 2" high overall. Condition: Very Fine with a little of the paint worn off the back of the glass.</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 6
	<p>Lot # 416 - Brass Pin with 6 square picture decal of buildings including the Trylon and Perisphere, Administration Building and more, each is 7/16" square. An unusual pin. Size: 1 11/16" by 1 11/16". Condition: Very Fine, the brass is only slightly dull and the decal only have a little damage.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12









	<p>Lot # 417 - Bow and Arrow Pin with disk in the center with Trylon and Perisphere with "1939" above and "World's Fair N.Y." around the edge. The bow and arrow is a stamped shell. Size: 2 3/8" wide by 7/8" high. Condition: Extremely Fine, with overall tarnishing.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 8
	<p>Lot # 418 - Rectangular Pin with cut out deco design and a blue enamel disk in the center. The disk has the Trylon and Perisphere in the center with "1940" above and "New York", "World's Fair" around the edge. Size: 1 11/16" wide by 3/4" high. Condition: Very Fine with a few spots and some tarnish.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 8
	<p>Lot # 419 - Pin with 6 hanging charms. The top of the pin pictures a car with "to world's" on the side, a man with a sign "World's Fa" (sic) and a locomotive engine with "to world's" on the side. Hanging below are charms: the Statue of Liberty and a man holding a sign "World's Fair 1939", a bus, an airplane, a bridge, and a train engine. Size: bar is 2 5/16" wide and 2 3/8" high overall. Condition: Very Fine because it has tarnish overall.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 8
	<p>Lot # 420 - Brass Pin in the shape of a Bow Tie with an enamel disk in the center. The enamel disk has a Trylon & Perisphere inside the blue enamel and "New York World's Fair" in red enamel around the edge with "1939" in the sky above the T&P. Size: 2 3/8" wide by 1 3/16" high. Condition: Fine. The brass is dull and the disk has scratches.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 421 - Brass Bracelet with five pictures pressed in it: "Marine Transportation", "Communications", "Theme Center" "New York World's Fair", "Administration", "Railroad Exhibit". Size: 2 1/4" by 2". The band is 1" wide. Condition: Extremely Fine.</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 5
	<p>Lot # 422 - Brass Tie Clip with oval front that pictures the Trylon and Perisphere with "New York World's Fair" around the top and "1939" at the bottom. Size: Front is 7/8" high by 5/8" wide. Bar is 2 5/8" long. Condition: Very Fine with wear to bar.</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 5
	<p>Lot # 423 - Brass Tie Clip with round front with the Trylon and Perisphere cut out and "N Y World's Fair" around the edge. Size: Center is 5/8" diameter. Overall length of bar is 2 5/16" long. Condition: Very Fine with some wear and age toning.</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 5
	<p>Lot # 424 - Enamel adjustable ring with Trylon and Perisphere in the center with "1939" above and "NYWF" below. They are surrounded by baked blue enamel. The edge of the top has red enamel. Each side pictures a man on horseback with blue enamel around those pictures too. Size: Face is 1 1/16" wide by 5/8" wide. The ring is 7/8" by 13/16" oval. Condition: Very Fine, there is pitting to the exposed metal and to the enamel itself, although the enamel is not chipped.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 10
	<p>Lot # 425 - Ring with image of "Mithrana", the statue on the front of the Administration Building. This relief was created by Albert Stewart. The artist's intent was to depict the spirit of the Fair unveiling the future. The ring is in gold wash and on the side band it has "Spirit of the Fair" and on the other side "New York 1939". This is a very unusual item. Size: Face is 1 1/16" high by 5/8" wide. Condition: Extremely Fine with slight wear to the high spots.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 15
	<p>Lot # 426 - Child's Bracelet in the style of a belt, with an enamel disk containing the Trylon and Perisphere with "1940" above and "New York", "World's Fair" around the edge. The bracelet is brass with a plastic band that looks like mother of pearl in the center, running all the way around the bracelet. A buckle next to the logo disk completes the belt appearance. Marked inside "made in U.S.A." Size: 2" by 1 7/8" and the it is 3/8" wide. Condition: Very Fine, there is some wear to the brass and a little green corrosion, the T&P disk has age toning.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 7


	<p>Lot # 427 - Brown Plastic Clothing Button with a raised image of the Trylon and Perisphere. Size: 1 1/8" diameter by 3/16" thick. Condition: Excellent.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 3
	<p>Lot # 428 - Souvenir wooden "Kan-O-Seat" walking cane seat from the New York World's Fair. Cane has a natural finish. The Kan-O-Seat can be used as a walking stick and then flipped down to create a tri-legged seat. The Round seat has a color decal with an image of the Trylon and Perisphere ... Size: 35" tall, seat is 9" in diameter. Condition: Good, Cane has some surface scratches and wear. Metal seat mechanism is still in working order. Some of the metal parts are rusted. Cracks in the seat</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 5
	<p>Lot # 429 - Souvenir walking cane from the New York World's Fair. Cane is rounded and has a natural finish. At the top of the cane is a color decal with the words, "New York World's Fair 1939". The bottom of the cane is capped with a rubber stopper/tip Size: 36" tall. Condition: Very Good, Decal has some wear and scratch marks. Some scuff marks and surface scratches</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 5
	<p>Lot # 430 - Souvenir walking cane from the New York World's Fair. Cane is rounded and has a natural finish. At the top of the cane is a color decal with an image of the Trylon and Perisphere and the words, "New York World's Fair 1939". The bottom of the cane is tapered ... Size: 36 1/4" tall. Condition: Fair, Decal has wear and scratch marks. Cane is worn and has several scuff marks and surface scratches</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 3
	<p>Lot # 431 - Rectangular shaped pocket mirror, printed green on a white background "Souvenir White Ace Permanent White Shoe Cleaner", "Does Not Rub Off". Pictures the Trylon and Perisphere with "Visit New York World's Fair" above and around and "1939" & "©N.Y.W.F.". Size: 3 1/16" wide by 2 1/16" high. Condition: Fine, there are many small light brown stains and the green printing may be a faded. Still quite uncommon.</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 6
	<p>Lot # 432 - Rectangular hand mirror with blue trylon and perisphere in lower left corner, 1939; souvenir from the Pittsburgh Plate Glass Exhibit; in original box/mailler with place for address and stamp on reverse side; partially addressed in pencil. Size: Box is 3 5/8" wide by 2 3/4" by 7/16" thick. Condition: Good - small pieces on backing on mirror missing along the edges, box is worn and yellowed with small tears to the ends and crease through the middle on the front</p> <p>Estimate: \$ 8 - \$ 10</p>	\$ 3
	<p>Lot # 433 - Pocket Mirror with reverse painted Trylon and Perisphere and heart shape opening for a photo. Size: 2 1/8" wide by 3 3/8" high. Condition: Fair, there is lots of paint missing from the painted side. The mirror is missing backing as well.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 434 - 1" diameter bronze colored coin/medal. On the front is the Trylon and Perisphere and printed "New York/World's Fair/1939." On the reverse side is a can of Kendall's Motor Oil in the center with "Guaranteed 100 Bradford Grade/Pennsylvania Oil/Good Luck" around the outside. Has a hole drilled in the top center for a keychain or pendant. Condition: Very Good, Some wear, mainly around the edges.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1

	<p>Lot # 435 - 1 1/4" diameter bronze coin. Front has the Trylon and Perisphere in center and rays of light coming from behind it and with "In 1939/New York/World's Fair" at the top. On the reverse side is printed "Souvenir of the 150th Anniversary/George Washington's Inauguration" with a picture of the inauguration. Condition: Excellent, Bright and shiny with minimal wear.</p> <p>Estimate: \$ 5 - \$ 8</p>	<p>\$ 2</p>
	<p>Lot # 436 - Sterling Silver Demitasse Spoon with embossed "Administration Building" and "Theme Building" (the T&P) along with "New York World's Fair 1939" on the front of the handle. The bowl is blank. The back of the handle has an embossed "Federal Bldg." and "Pylon". It is also marked "Watson Sterling N.Y.W.F.©". The spoon comes in the original silver colored cardboard box which is marked "Watson Sterling", "Souvenir". Size: Spoon is 4 13/16" long by 1" wide bowl. The box is 5 5/16" by 1 3/16" by 13/16". Condition: Box is Very Fine with some staining. The spoon is extremely fine with some light scratches in the bowl, a little wear to the '9' in 1939 and heavily tarnished.</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 437 - Silver plated, spoon from the 1939 New York World's Fair. At the top of the handle is an image of the Trylon and Perisphere and the words, "1939 New York World's Fair" are written on the handle and the spine of the spoon. In the spoon bowl is an ... Size: 5 15/16" long by 1 1/4" wide. Condition: Very Good, minor wear and surface scratches. Some tarnish on the backside of the handle.</p> <p>Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>
	<p>Lot # 438 - Silver plated, spoon from the 1939 New York World's Fair. At the top of the handle is an image of the "1939 - Theme Center". Along the spine of the spoon are the words "New York World's Fair". On the backside of the handle is an image of the ... Size: 6 1/16" long by 1 1/4" wide. Condition: Excellent, minor wear. Sticker residue on the backside of the handle. Some tarnish on the backside of the handle.</p> <p>Estimate: \$ 5 - \$ 8</p>	<p>\$ 1</p>
	<p>Lot # 439 - Stereo Viewing glasses issued at the "Chrysler Motors Theatre" to view the movie, "In Tune with Tomorrow". It guarantees the you will "see the greatest thrill in motor cars." Size: 5" wide by 2 3/4" high. Condition: Excellent.</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 440 - Autographed Book: "Etchings New York World's Fair", "Etchings and Text, Gordon W. Gilkey, M.F.A." This book was published by "Charles Scribner's Sons", "MCMXXXIX". The foreword was written by "Grover A. Whalen President, New York World's Fair" and the introduction was written by "George McAneny Chairman of the Board of Directors New York World's Fair." This hardbound book has 54 black and white plates with a description of the building on the facing page. A hand written inscription on the inside page reads "for Herbert Rolfes and your World of Tomorrow" Gordon W. Gilkey. The book has the original dust jacket. A rare and desirable book, especially when autographed by the author to one of the leading collectors of World's Fair memorabilia of our time. Gordon W. Gilkey died in 2000 at the age of 88. Size: 11 3/16" by 8 1/4". Condition: Overall Excellent with a little wear on the top and bottom of the spine and a 3 1/2" tape repair on the back of the dust cover (which is also a little soiled).</p> <p>Estimate: \$ 100 - \$ 200</p>	<p>\$ 50</p>
	<p>Lot # 441 - Hard Cover Book, "Official Souvenir Book New York World's Fair 1939". This book contains 120 pages. There are sections for each major area of the Fair: Communication, Food, Amusement, Transportation and more. There are 23 postcards that have been taped on their four corners into the book on pages that appear to have relevance to the cards. Also a Ford booklet and the GM Futurama booklet are taped into the pages about the transportation area. The original owner treated this more like a scrapbook than a book. Size: 14" wide by 10 3/8" high. Condition: Good, besides being damaged by attached cards and booklets, the cover is falling off and there are pages in the back that have been eaten by bugs a long time ago.</p> <p>Estimate: \$ 10 - \$ 15</p>	<p>\$ 3</p>

	<p>Lot # 442 - "New York World's Fair" Section 8 from the March 5, 1939 issue of the New York Times Newspaper. Includes many articles about the Fair and other special interest articles. Many advertisements and photographs. Front cover has a color image of the George Washington statue at the Fair with the trylon ... Size: 11 3/8" wide by 15 1/2" high. Condition: Fair, Cover is separated and torn down the spine. Tear in the upper right corner of the reverse side. Pages are yellowed. Estimate: \$ 5 - \$ 8</p>	<p>\$ 1</p>
	<p>Lot # 443 - Program for 1939 version of "Billy Rose's Aquacade" at the Fair. Content includes information about the performers and production crews as well as the production itself. Includes several black and white photos and several advertisements. Front cover has a full-color graphic image of the Aquacade on a green background with a female performer in a swimsuit in the foreground. 32 pages Condition: Very Good, Some minor wear and creases throughout. Pages are slightly yellowed. Estimate: \$ 10 - \$ 15</p>	<p>\$ 4</p>
	<p>Lot # 444 - Polish Booklet - "New Yorko Pasaulio ParODA 1939-1940" with the Trylon and Perisphere on the cover. Inside are almost 30 pages of information about the fair as well as several pages about tourist sites in New York City. There are many black and white pictures in this 56 page booklet. Size: 9 1/4" wide by 12 1/4" high. Condition: Because of the wear to the covers and the staining on the back voer that has bled through to several pages, I must give it a Very Good. Estimate: \$ 8 - \$ 12</p>	<p>\$ 3</p>
	<p>Lot # 445 - "National Highway Transportation Digest", "World's Fair Edition 10 cents", "Maritime, Transport and Communications Buildings" with the Trylon and Perisphere on the cover with "1940" on the Trylon and the Perisphere has a map of the US in the center with 2 trucks and around it "Service Safety and Goodwill", "From Coast to Coast". There are 2 arches extending from the Trylon both with trucks on them, each with a letter on the side spelling out "HIGHWAY", "EXHIBIT". Inside are 86 pages with everything you want to know about trucking (Ford V-8 Tractor Truck), the trucking industry (Large fleets owned by private shippers). Again there is just loads of useful information in this booklet. Size: 7 3/4" high by 5 7/8" wide. Condition: Extremely Fine with a couple of creases in the cover. Estimate: \$ 25 - \$ 35</p>	<p>\$ 10</p>
	<p>Lot # 446 - "Whalen: host at the 'World of Tomorrow'" pictured on the cover of "Newsweek" from "May 1, 1939". Inside are 2 pages of color pictures of the fair, 2 short stories about the fair and a short discussion of the King and Queen of Norway coming to the fair opening and then going to the San Francisco fair. Most of the issue is about the war that is brewing in Europe. Size: 8 1/2" wide by 11 1/2" high. Condition: Very Fine with a couple of edge tears on the back cover. Estimate: \$ 8 - \$ 12</p>	<p>\$ 3</p>
	<p>Lot # 447 - Booklet: "New York World's Fair Illustrated by Camera". Inside are 64 pages of black and white photos of mostly Fair building exteriors and some exhibits. Some of the pictures are artist's renderings. All the pictures have captions. Size: 10" high by 7" wide. Condition: Fine because there is a split in about half of the spine and creases and some paper loss to the covers next to the spine. There is also a little pencil writing on the cover. Estimate: \$ 12 - \$ 18</p>	<p>\$ 5</p>
	<p>Lot # 448 - Booklet: "Lighting the New York World's Fair", "Preprinted from Electrical Engineering, May 1940" with a black and white photo of night time illumination at part of the fair. Inside are 16 pages of pictures of the lighting and detail drawings of how it was constructed including, the Perisphere, exterior lighting of the Lagoon of Nations, interior lighting and lamp posts. An intriguing study of the inner workings of one of the most spectacular parts of this futuristic fair. Size: 11 5/8" high by 8 3/4" wide. Condition: Very Fine because the covers are soiled and there is some writing in ink on the cover. Estimate: \$ 30 - \$ 40</p>	<p>\$ 10</p>







	<p>Lot # 449 - "South of the Border and North" booklet issued by Canada. The cover pictures the Canadian Pavilion in color and inside are 32 pages of information about Canada and many black and white photos. Size: 7 1/16" wide by 10 5/16" high. Condition: Very Fine with light wear and creases on the binding edge. Estimate: \$ 12 - \$ 18</p>	\$ 5
	<p>Lot # 450 - "The Highway Traveler" magazine. This is the June - July 1940 issue. It contains 2 World's Fair Articles, one about the New York Fair and one about the San Francisco Fair, each is 6 pages long and contains black and white photographs. Size: 8 3/8" wide by 11 5/16" high. Condition: Very Fine With some edge creases. Estimate: \$ 12 - \$ 18</p>	\$ 5
	<p>Lot # 451 - "Parade of Modern Roses" from "Jackson and Perkins Company". This is a seed catalog with the original envelope. Inside the cover is 2 pages of "Roses in the World of Tomorrow", which tells about the garden at the fair and the roses at the fair are pictured on the back cover. Inside are 46 pages of beautiful color pictures of flowers and pricing. Size: 8 1/2" wide by 11" high. Condition: Booklet is Excellent. Envelope has a piece cut out (where the stamp was) and a tear down one side so it is Very Good. Estimate: \$ 10 - \$ 15</p>	\$ 3
	<p>Lot # 452 - "Far Eastern Trade" magazine. "Pictures large Trylon and Perisphere behind the Japanese pavilion with "World's Fair Souvenir Number" written up the side. The are stars with trailers in the sky. The colors of the cover are Light and dark blue, orange, purple, yellow and red. Inside are over 60 pages of stories: "Friendship", "Where Japan Meets America", "They shall have Music", "Meet the Geisha" and many more; Photos of Japan and Japanese Life. There are several pages at the end of advertisements. No mention of the Japanese Military is made in this publication. Size: 8 1/2" wide by 11 1/2" high. Condition: Very Fine with some wear ib tge spine and a couple of spots of paper loss on the cover. Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 453 - "Movie Makers", "Filming the New York World's Fair" a 96 page "Magazine of the Amateur Cinema League, Inc.". The cover pictures the Trylon and Perisphere with fireworks in the nighttime drawing. There are 16 pages (plus the stories are continued in the back) about the fair: "Fair Enough", "Three Plans for Fair Films", "Architecture, statuary and murals at the Fair", "A Camera Chart for the Fair" which is a plan of the fair with numbers in the good locations to film, "A Dream of Fair Colors", "The Fair's Great Shows", "Fair 'Stills' for Everybody" and "Government on Parade". Some of the other pages have advertisements with images of the T&P. Size: 9 1/8" wide by 12" high. Condition: Very Good because a couple of the pages in the back are ripped (someone cut out ads for something they were interested in) and at least one of those pages has the continuation of the WF story. Estimate: \$ 15 - \$ 20</p>	\$ 4
	<p>Lot # 454 - Booklet "Questions and Answers on Health as Presented by Hygeia The Health Magazine in the Baby Incubator Building New York World's Fair". The cover is in red and black with a picture of the "Baby Incubators" at the bottom and the Trylon and Perisphere with "1939" next to it. Inside this 96 page booklet are "questions and answers featured in the HYGEIA exhibit at the Fair" and an "authentic article on 'Famous Premature Babies' from a recent issue of the magazine." If you ever wondered about medical knowledge in 1939, here is the perfect reference material for you. Size: 5 1/2" wide by 8 3/8" high. Condition: Very Fine with some fading on the edge. Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 455 - Fold-out brochure from the General Motors Exhibit Building "Highways and Horizons"; promotional material including short descriptions of each area of the exhibit and pictures several of their cars from 1939 Size: Closed: 9" x 4.5" Open 17 1/2" wide by 17 3/4" high. Condition: Excellent. Estimate: \$ 6 - \$ 10</p>	\$ 3

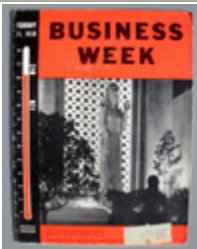



	<p>Lot # 456 - Fold out brochure "See the Pittsburgh Exhibits", "at the New York World's Fair" with the Trylon and Perisphere model pictured on one side and "at the Golden Gate International Exposition" with their logo in the center on the other. When opened it shows the "Ground Plan of the New York World's Fair" with 3 pictures of pavilions: "Glass Center", "Glass House" and "Street of Tomorrow" with arrows pointing to where they are located on the map. The other side shows a smaller map of the San Francisco Fair and a picture of the building where their exhibit is located. Size: Closed: 3 1/8" wide by 7 11/16" high. Open: 12 3/8" wide by 7 11/16" high. Condition: Excellent.</p> <p>Estimate: \$ 6 - \$ 8</p>	<p>\$ 3</p>
	<p>Lot # 457 - "Road Map" for "Pennsylvania" and "New Jersey" from the "Atlantic White Flash", "See the New York World's Fair 1939" with the Trylon and Perisphere also on the cover. One side is Pennsylvania and the other has city maps and New Jersey (you won't find any Interstate Highways on these maps). Size: Closed: 3 9/16" by 7 1/2" high. Open: 27 3/4" by 22" Condition: Very Fine, because there is a little paper loss to the edge of the cover and few light stains on the cover. The maps are excellent.</p> <p>Estimate: \$ 8 - \$ 10</p>	<p>\$ 4</p>
	<p>Lot # 458 - Stationery from "Gardens on Parade", "New York World's Fair 1940, Inc." printed in raised green letters on a light blue paper, it also lists the committee members. Size: 8" wide by 10 1/2" high, Condition: Near Mint.</p> <p>Estimate: \$ 5 - \$ 8</p>	<p>\$ 1</p>
	<p>Lot # 459 - Flyer for "American Jubilee". "A \$ 4.00 show for 40 cents Tax Free". Printed in red and blue on a white background. Size: 5 1/2 wide by 6 5/8 inches high. Condition: Extremely fine, it has a fold horizontally.</p> <p>Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 460 - Ticket stub to "Gardens on Parade". This colorful stub was taken out of a ticket booklet. Size: 4 5/16" wide by 2 3/8" high. Condition: Very Fine, there is some pencil writing on the back and of course it is just a page out of a booklet and the actual admission ticket to the Garden has been removed.</p> <p>Estimate: \$ 2</p>	<p>\$ 1</p>
	<p>Lot # 461 - "Ballantine Inn" Coaster. There is picture of the building with "New York World's Fair 1939" underneath. On the back is "Limpin' Limerick" where you write your own last line and then mail it to a friend (there is a place for name and address and a stamp). Size: 4 1/4" diameter.</p> <p>Condition: Excellent with just slight yellowing from age.</p> <p>Estimate: \$ 6 - \$ 10</p>	<p>\$ 3</p>
	<p>Lot # 462 - Used Postcard with color image of the "Electrical Products Building" and on the bottom "New York World's Fair" and "A-30". This card is used and postmarked "New York World's Fair Sep 24 1939". The back is marked "Officially Licensed by New York World's Fair", "Colortint", "Made by Grinnell Litho Co., N. Y. C." Size: 5 1/2" wide by 3 1/2" high. Condition: Very Fine, there is some cancellation marks in the sky and the top of the building.</p> <p>Estimate: \$ 2 - \$ 3</p>	<p>\$ 1</p>
	<p>Lot # 463 - Unused Postcard with color image of the "Hall of Medals" and on the bottom "New York World's Fair" and "A-26". The back is marked "Officially Licensed by New York World's Fair", "Colortint", "Made by Grinnell Litho Co., N. Y. C." Size: 5 1/2" wide by 3 1/2" high.</p> <p>Condition: Fine, there are some spots on the bottom of the front and in the center on the back with a little edge damage.</p> <p>Estimate: \$ 2 - \$ 3</p>	<p>\$ 1</p>

	Lot # 464 - Unused Postcard with color image of the "Business Systems and Insurance Building - Rose Court" and on the bottom "New York World's Fair" and "A-20". The back is marked "Officially Licensed by New York World's Fair", "Colortint", "Made by Grinnell Litho Co., N. Y. C." Size: 5 1/2" wide by 3 1/2" high. Condition: Excellent with only the slightest corner damage. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 465 - Unused Postcard with color image of the "Federal Area Exhibit Buildings" and on the bottom "New York World's Fair" and "A-5". The back is marked "Officially Licensed by New York World's Fair", "Colortint", "Made by Grinnell Litho Co., N. Y. C." Size: 5 1/2" wide by 3 1/2" high. Condition: Excellent with '44' written on the back in red. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 466 - Used Postcard with color image of the "Parachute Jump" and on the bottom "New York World's Fair" and "A-28". The back is marked "Officially Licensed by New York World's Fair", "Colortint", "Made by Grinnell Litho Co., N. Y. C." The card was written on in pencil, but never mailed. The writer put a fake cancellation in pencil even though he did not put a stamp on it. Size: 5 1/2" wide by 3 1/2" high. Condition: Extremely Fine, there is a message written in pencil, an address and a fake cancellation. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 467 - Unused Postcard with color image of the "New York State Exhibit Building and Fountain Lake Amphitheatre" and on the bottom "New York World's Fair" and "A-21". The back is marked "Officially Licensed by New York World's Fair", "Colortint", "Made by Grinnell Litho Co., N. Y. C." Size: 5 1/2" wide by 3 1/2" high. Condition: Good, there is a small tear 3/16" up from the bottom edge and a little soiling on the back. Estimate: \$ 2	\$ 1
	Lot # 468 - Unused Postcard with color image of the "Hall of Fashion" and on the bottom "New York World's Fair" and "A-14". The back is marked "Officially Licensed by New York World's Fair", "Colortint", "Made by Grinnell Litho Co., N. Y. C." Size: 5 1/2" wide by 3 1/2" high. Condition: Fine with some corner and edge damage and a little soiling on the back. Estimate: \$ 2 - \$ 3	\$ 1
	Lot # 469 - Unused Postcard with color image of the "Glass Center Building" and on the bottom "New York World's Fair" and "A-33". The back is marked "Officially Licensed by New York World's Fair", "Colortint", "Made by Grinnell Litho Co., N. Y. C." Size: 5 1/2" wide by 3 1/2" high. Condition: Excellent. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 470 - Unused Postcard with color image of the "Trylon and Perisphere - Theme Center" and on the bottom "New York World's Fair" and "A-35". The back is marked "Officially Licensed by New York World's Fair", "Colortint", "Made by Grinnell Litho Co., N. Y. C." Size: 3 1/2" wide by 5 1/2" high. Condition: Excellent. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 471 - Used Postcard with color image of the "Union of Soviet Socialist Republics" and on the bottom "New York World's Fair" and "A-46". The back is marked "Officially Licensed by New York World's Fair", "Colortint", "Made by Grinnell Litho Co., N. Y. C." The cancellation is "World's Fair Sep 13, 1939". Size: 3 1/2" wide by 5 1/2" high. Condition: Very Good, because there is corner damage that shows creases in 2 corners and cancellation marks on the picture side. Estimate: \$ 2	\$ 1
	Lot # 472 - Unused Postcard of the "Westinghouse Electric & Mfg. Exhibit Bldg." with a black and white photo image of the building. The card is numbered "61F." On the back is "Officially Licensed New York World's Fair". The card was published by the "Manhattan Post Card Publishing Co., Inc. N. Y. C.". Size: 5 1/2" wide by 3 1/2" high. Condition: Very Good because it has a stain around 2 sides that goes in about 1" from the edge. Estimate: \$ 2 - \$ 3	\$ 1
	Lot # 473 - Used Postcard with color image of "103 - Hall of Fashion." Around the edge is a blue border featuring the Trylon and Perisphere with "New York World's Fair" at the top. The back is marked "Officially Licensed" and the card was made by "Miller Art Co. Inc, Brooklyn N.Y.". Postmark is NOT World's Fair. Size: 5 1/2" wide by 3 1/2" high. Condition: Fine with damage to 2 corners and a couple of light spots. Estimate: \$ 2 - \$ 3	\$ 1

Category: 1939-1940 Golden Gate International Exposition (474 to 484)


Held in San Francisco, California. Also known as Treasure Island.

Picture	Description	Minimum Bid
	Lot # 474 - Multicolor Print of "Treasure Island - 1939" in the original mailing tube (unmailed). In small print at the bottom of the picture is "This is a reproduction of a natural color photograph produced for Klein Pictorials, Finance Building, San Francisco. Phone Garfield 7700. Printed in U.S.A.". The mailer label is printed in blue and orange with a woman dressed as a pirate with a small image of Treasure Island and the 2 bridges at the bottom and "Souvenir of Golden Gate Exposition" at the top. Size: Mailing tube is 12" long by 1 5/8" diameter. Picture is 16" wide by 12" high. Condition: Overall Very Fine. The picture is bright and probably always been in the tube, but the edges are a bit frayed and bent. The tube is darkened with age and the label is soiled and has some rubs and scratches. Estimate: \$ 15 - \$ 25	\$ 7
	Lot # 475 - "Approved 100 Movie Views for Pathograms Cine'-Vue". "Authorized by the Golden Gate International Exposition". Written on the side is "No. 102 San Francisco Bay Views Nos. 8-9-10". There are 3 boxes with films on the inside. The top of the box pictures the Tower of the Sun and the fair logo. Orange box with blue and white Rooster in circle on 2 sides. Size: 3 1/4" wide by 2 3/8" deep by 1 1/8" high. Condition: Overall Very Fine with a tear on the edge of outer box and some edge wear. Except for age toning, the inside boxes and films are Extremely Fine. Estimate: \$ 20 - \$ 30	\$ 10
	Lot # 476 - Adjustable Ring with a raised image of the Tower of the Sun with 2 pyramids next to it with a sunrise behind. The words "Golden Gate International Exposition" go around the edge and "San Francisco" at the bottom. The ring has been opened flat and sewn onto a card. Size: Center is 7/8" high by 5/8" wide. Overall length of the band is 2 1/2". Condition: Very Fine with overall age toning. Estimate: \$ 15 - \$ 25	\$ 6
	Lot # 477 - Oval Wood Plaque (California Redwood?) picturing "Tower of the Sun Golden Gate Exposition 1939". The decal is a multicolor night scene of the tower with stars in the background. The wood has been varnished (as made). Hook on back for hanging. Size: 3 3/8 inches wide by 6 1/2 inches high. Condition: Very Fine with one crack 1 1/4 inches long at 11 o'clock. Does not significantly detract from the piece. Estimate: \$ 10 - \$ 15	\$ 5
	Lot # 478 - "California Horticulture", "California Nursery Co., Niles, U.S.A.", "Price Fifty Cents". This is an 80 magazine with a 16 page insert in the center (making it 96 pages) titled "Gardens of the Exposition" with mostly pictures and some descriptions. It also has lots of information about plants and flowers and price lists. Size: 7 3/4" wide by 10 9/16" high. Condition: Very Fine, because the center page (and the Expo article is in the center) is not attached to the magazine and there are a few cover creases. Estimate: \$ 12 - \$ 18	\$ 5
	Lot # 479 - "The Pacific Telephone Magazine" from "February - March 1939", subtitled "Golden Gate International Exposition on Treasure Island" with a drawing of the fairgrounds on the cover. There are several pages about the fair, but the majority of the magazine is phone company and personnel related. Size: 12" high by 9 1/8" wide. Condition: Very Good because the front and back covers are separated and not connected to the magazine. Estimate: \$ 8 - \$ 12	\$ 2
	Lot # 480 - "Magic in the Night" booklet. It contains 12 pages of color pictures with captions below, 11 are night shots. Size: 12" wide by 9" high. Condition: Very Fine with some creasing and cracks (minor) to the cover.. Estimate: \$ 15 - \$ 20	\$ 7

	<p>Lot # 481 - "Business Week" Magazine from "February 11, 1939". Cover pictures the 80 foot Theme Statue of the Golden Gate International Exposition, which was about to open on February 18th. This 52 page magazine contains a 2 page article on the GGIE and on another page has a picture of the "Silver Meteor" train being christened "The Train of Tomorrow at the New York World's Fair". Size: 8 3/4" wide by 11 3/8" high. Condition: Very Fine with wear to the covers and some edge creases. Estimate: \$ 7 - \$ 10</p>	\$ 3
	<p>Lot # 482 - Souvenir Program from the 150th Anniversary of the French Revolution celebration at Golden Gate International Exposition. Titled "Cent Cinquantieme Anniversaire de la Prise de la Bastille", "1789-1939", "14 Juillet Treasure Island San Francisco", this program shows pictures of the many groups performing at the pageant as well as the schedule and loads of ads. The French Pavilion and the French Indochina Pavilion are pictured on the back cover. The whole 24 page booklet is written in French. Size: 8 1/2" wide by 10 7/8" high. Condition: Very Fine although there is some paper loss on the front cover next to the spine. Estimate: \$ 15 - \$ 25</p>	\$ 5
	<p>Lot # 483 - "Art Digest" magazine, "Golden Gate Special Number", "15th March 1939, 25 cents". There are 30 pages of stories and pictures of the art that is on display at the fair. Some of the paintings are quite famous today. There is one double sided page in the fair story completely missing. Size: 12 3/16" high by 8 5/8" wide. Condition: Very Good, because there is a missing page (if it was complete it would be Very Fine). Estimate: \$ 8 - \$ 12</p>	\$ 2
	<p>Lot # 484 - "Official Guide Book", "Revised Edition", "Golden Gate International Exposition on San Francisco Bay". This official guide contains 116 pages and lists and pictures the buildings with floor plans and advertisements. Inside the cover is the fold out map in color of the fair grounds. Size: 5 9/16" wide by 8 3/16" high. Condition: Very Fine with some wear to the covers. It's a real plus that it has the map. Estimate: \$ 15 - \$ 25</p>	\$ 7






Category: 1939 Liege Exposition (485 to 485)

Held in Liege Belgium

Picture	Description	Minimum Bid
	<p>Lot # 485 - Booklet "Visit Belgium and the Grand-Duchy of Luxembourg", "International Exhibition Liege - 1939, Belgium, May, Nov." This booklet pictures the fairgrounds on the cover and is written in English. Inside are 20 pages of tourist information. Size: 8 1/2" wide by 9 1/8" high. Condition: Fine with tears and fraying of the back cover. Estimate: \$ 8 - \$ 12</p>	\$ 3


Category: 1958 Brussels International Exposition (486 to 490)

The first major World's Fair to be held after World War II. This fair celebrated the return of Europe to its pre-war stature.








Picture	Description	Minimum Bid
	Lot # 486 - Bronze Medal in the original box. Obverse: In the center is a woman's head holding a stalk of wheat in one hand and above the other hand is the 5 pointed fair logo. Around her head is "Bruxelles" & "Brussel". Around the outer edge is "Exposition Universelle & Internationale", "Algemene Wereldtentoonstelling". Reverse: Two full figure naked men standing in front of stars and the moon with "1958" written on the right edge. At bottom it is signed "Rau". The box has the fair logo on the top. Size: Medal is 2 3/8" diameter. Box is 2 5/8" diameter by 7/16" thick. Condition: Very Fine because there is some green corrosion in the lettering, a couple of small spots in the field and around the men's heads. Estimate: \$ 25 - \$ 35	\$ 10
	Lot # 487 - Package of 6 pencils. 6 pre-sharpened pencils in the original wrapper. Each pencil has the fair logo and the words "Exposition Universelle Bruxelles 1958" on then along with the picture of person in front of the globe (same as on wrapper). Wrapper also says "Exposition 1958 Universelle 1958 Bruxelles". Each pencil is 7 1/2 inches long and the package is 7/8 inches by 5/8 inches and has an eraser on the end. Condition: Pencils are Near Mint. The package is Extremely Fine because there is a small tear in the wrapper. Estimate: \$ 20 - \$ 30	\$ 10
	Lot # 488 - Folder "Brussels Universal Exhibition 1958". Opens to 6 panels including a listing of the "7 Wonders of the 1958 Exhibition", "The theme of Brussels 1958", "Four Way of reaching the 1958 Exhibition", "Festivities and Special Events", a map and small pictures of pavilions. All written in English. Size: Closed: 3 13/16 by 8 1/4. Open: 11 3/8" by 16 3/4". Condition: Extremely Fine with slight bending to one corner. Estimate: \$ 5 - \$ 8	\$ 2
	Lot # 489 - "Austria" booklet "Brussels Universal and International Exhibition 1958". This is the English version, containing 70 pages of information and photos about Austria, "A Nation's Stride Toward a Better World". Size: 8 1/8" high by 4 1/2" wide. Condition: Extremely Fine with only a slight dent in the edge of the cover. Estimate: \$ 10 - \$ 15	\$ 3
	Lot # 490 - Hard Bound Book, "Les Participations étrangères et belges". This 368 page book, completely written in French, describes with black and white pictures the 39 foreign pavilions as well as Belgium Colonies, Industrials, Concessions and more. This book documents the only fair that showed the height of Mid-Century Modern architecture and design. Size: 8 1/2" wide by 10 1/2" high. Condition: Very Fine because there is damage to the top of the spine. The inside is nice and clean. Estimate: \$ 25 - \$ 35	\$ 10

Category: 1962 Seattle World's Fair (491 to 493)

Also known as Century 21



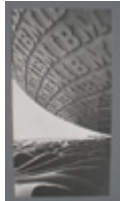

Picture	Description	Minimum Bid
	Lot # 491 - Copper ashtray with the monorail on a small stand in the center. The monorail can spin around the center. Seattle World's Fair 1962 The monorail, Space Needle, and US Science Pavilion around the rim. The Fair logo and Seattle Worlds Fair are in the bowl of the ashtray. This is an uncommon souvenir. Condition: Very Fine (could use some polish). Estimate: \$ 15 - \$ 25	\$ 7











	<p>Lot # 492 - Shot Glass with Red picture of the "U.S. Science Pavilion", "Seattle World's Fair 1962". Size: 2 3/8" tall by 1 7/8" diameter. Condition: Extremely Fine, however the 'A' in Pavilion is missing, probably as made and some light marks in the side as made.</p> <p>Estimate: \$ 8 - \$ 10</p>	\$ 4
	<p>Lot # 493 - Record Postcard. The front of this oversized postcard has a pre-punched hole in the center (which has not been removed) for playing it on a turntable ("at 33 1/3 RPM"). The grooves are clear and underneath is pictured the (marked on back) "U.S. Science Pavilion." On the back is "Greeting from the Seattle World's Fair" and logo along with a place to put the address and a stamp. This is a very unusual postcard. Size: 7 7/8" wide by 5 7/8" high. Condition: Near Mint.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 1
<p align="center">Category: 1964-65 New York World's Fair (494 to 541)</p>		
<p align="center">With the theme "Peace Through Understanding" the fair was intended to promote Peace.</p>		
Picture	Description	Minimum Bid
	<p>Lot # 494 - Poster from Dr. Pepper. "Have a Picnic at the New York World's Fair on Us!", "Dr. Pepper", "Plus Comet Caliente Convertible". The poster pictures 2 bottles of Dr. Pepper in a picnic basket and also has a plug for "Muscle Beach Party" movie with Annette Funicello and pictures the World's Fair Logo in the lower left corner. Size: 25" wide by 15" high. Condition: Near Mint.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 495 - Child's Hat. Pictures several buildings around the riser including the Unisphere, Ford, GM, GE, Kodak, Westinghouse, Bell Telephone & New York State. Has "New York World's Fair" "1964" 1965" across the front. "Lorna" is sewn into the rim. Size: front to back 11 inches, height about 4 inches. Condition: Excellent</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 12
	<p>Lot # 496 - Glass Tray with picture of fairgrounds with the Unisphere in the center and "New York World's Fair" across the top. The glass is a smoky color and the picture is in white, blue, gold and purple. Bottom is marked "Hovel Art". Size: 3 7/8" wide by 4 3/4" high. Condition: Extremely Fine with a little roughage on the edge appears to be as made.</p> <p>Estimate: \$ 8 - \$ 10</p>	\$ 3
	<p>Lot # 497 - Single glazed brown ceramic bookend with figural Unisphere, marked on the side in raised letters "New York World's Fair 1964-1965". On the back is a World's Fair Copyright sticker. Made in Japan. Size: 5" high by 3 1/2" wide by 4" deep. Condition: Excellent.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 498 - Ticket Stub from Opening Day for "Dick Sutton's Ice-Travaganza", dated "Wed. April 22, 1964". This ticket will let you sit in "Sec. 6" and the show time is "9:00 P.M." Opening Day is hard to find. Size: 2 1/4" wide by 1 3/4" high. Condition: Very Fine, it has a bend on a corner and of course it is only half a ticket.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3

	<p>Lot # 499 - Set of "Souvenir of Hawaii", "Wax Bottom Coaster" in the original package from the "Hawaii the Aloha State", "New York World's Fair 1964-1965". These coasters are printed in blue on a white background with an image of the King and an outline of the Hawaiian Islands. There are 10 or more coasters in the package. These are very uncommon. Size: Coasters are 3 1/4" diameter. Package is 5 3/8" by 4 1/8" wide. Condition: Coasters are Near Mint, the package is Very Fine with some folds to the paper top and wear to the plastic.</p> <p>Estimate: \$ 12 - \$ 18</p>	<p>\$ 5</p>
	<p>Lot # 500 - Sterling Silver Pendant with raised image of the Unisphere with "N.Y. World's Fair" above and "1964", "1965" below. There is a copyright and "Sterling" on the back. Has original loop for hanging on a chain. Size: 9/16" diameter. Condition: Near Mint.</p> <p>Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 501 - Lithographed Tea tin, "Pure Indian Tea From Darjeeling" on one side and "Specially Blended for New York World's Fair" and "Nett (sic) wt. 1 1/2 oz." on the other side. The printing is gold on a black tin. The top slides off. Size: 1 1/2" by 2 5/8" by 3 1/8" tall. Condition: Extremely fine, has strong color with only a few light scratches.</p> <p>Estimate: \$ 15 - \$ 20</p>	<p>\$ 7</p>
	<p>Lot # 502 - Figural "Unisphere", "New York World's Fair", "1964 - 1965" & "N.Y.W.F." (written on the base). The globe is brass colored. The original U.S. Steel sticker is on the bottom. Size: 2 3/4" high. Condition: Very Fine with some of the brass is worn off.</p> <p>Estimate: \$ 10 - \$ 20</p>	<p>\$ 4</p>
	<p>Lot # 503 - Set of 5 flags with original stand, in the original box given out by City Services to honor the 300 Anniversary of New Jersey. It contains 3 World's Fair Flags, 1 U.S. Flag and 1 New Jersey Tercentennial Flag. Size: Poles are 10 1/2" tall. Flags are 5 1/2" wide by 3 3/4" high. The base is 2 1/2" diameter. Condition: Overall Very Fine, but one fair flag is not attached to the pole at the bottom and the flags are wrinkled. The box is banged up and has writing on it.</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 5</p>
	<p>Lot # 504 - Plastic puzzle of the "Unisphere" in blue, orange, white and silver. Move the pieces around to make the Unisphere. Size: 2 5/8" by 2 5/8". Condition: Very Fine with some wear to the edge. There is residue on the back from the card that it was originally attached to.</p> <p>Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 505 - Plastic Dinosaur. This Brontosaurus was extruded in a machine at the Sinclair Exhibit at the fair. For 25 cents (I think), you could select which dinosaur you wanted and it would be made for you. Often the extrusion was poorly done, which made the buyer very unhappy. This is one of those badly made ones, it has a deformed face. One side of the base is marked "New York World's Fair 1964-65" and the other side is marked "Sinclair Dinoland". Size: 8 1/2" long by 4 1/2" high. Condition: Fine, the face is deformed and there are 2 small dents in one side of the body. The piece is a little dirty.</p> <p>Estimate: \$ 8 - \$ 12</p>	<p>\$ 3</p>
	<p>Lot # 506 - Tin tray picturing multicolor picture Unisphere and Rocket Thrower statue. Long Description of picture is on the back. Front has "1964*New York World's Fair*1965" on top and "Peace Through Understanding" on the bottom. Size: 10 7/8 inches wide by 8 inches high. Condition: Fine with some wear to surface and some discoloration to back, still very presentable and nice.</p> <p>Estimate: \$ 6 - \$ 8</p>	<p>\$ 3</p>





	<p>Lot # 507 - Plate, 9" in diameter. The plate is white with green lettering and pictures. The center of the plate features the "Unisphere, presented by United States Steel". Surrounding the Unisphere are the "Monorail", the "Tower of Light", the "Pool of Industry", the "Swiss Sky Ride", the "United State Pavilion" and the "Heliport". Condition: Excellent</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 2
	<p>Lot # 508 - Automobile License Plate marked "NY World's Fair 64" and has the plate number "QQ-1460". There is also the 1965 registration sticker on the right side. Size: 11 15/16" wide by 5 15/16" high. Condition: Extremely Fine could use a cleaning.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 4
	<p>Lot # 509 - Advertising License Plate for an automobile. The plate features a raised "Unisphere" in the center with "New York World's Fair" on the left and "1964", "1965" on the right. "Peace Through Understanding" along with a copyright statement is at the bottom. Size: 11 7/8" wide by 5 15/16" high. Condition: Very Fine with many small white paint spots and one paint smudge (next to 'K' in York) and light soiling.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 4
	<p>Lot # 510 - Plastic Children's ring with flasher in the center. The flasher shows the Unisphere in one direction and "Souvenir of the New York World's Fair 1964 1965" in the other. Size: 3/4" high by 7/8" deep by (the ring is) 3/4" wide . Condition: Very Fine, shows some wear.</p> <p>Estimate: \$ 5 - \$ 10</p>	\$ 2
	<p>Lot # 511 - Set of 8 plastic coasters in the original box. The coasters are white plastic with a silver colored plastic center that pictures the Unisphere and has "New York World's Fair" above and "1964" & "1965" below along with a copyright. The box is cardboard with a color picture of the Unisphere and "World's Fair Gifts", "Coasters" on the front and a mailer on the back. Size: Coasters are 4" diameter. The box is 4 1/8" by 4 1/8" by 2 1/2" deep. Condition: Coasters are Fine to Very Fine, mostly they are dirty. The box is missing 2 flaps on the top and is discolored from age and has a few light stains.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 5
	<p>Lot # 512 - Tall frosted drinking glass with orange and dark red design of the Federal Pavilion; on reverse side is short description of the building. Size; 6 5/8" tall by 2 3/4" diameter at the top. Condition: Very good - minor wear</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 513 - Tall frosted drinking glass with orange and blue design of Unisphere; on reverse side is short description of Unisphere. Size: 6 5/8" tall by 2 3/4" diameter at the top. Condition: Very Good - minor loss to color</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 514 - Invitation to "a Chinese opera performance at the Pavilion of the World's Fair" to celebrate "China Day at the New York World's Fair 1964-65" This is printed in raised writing on a stiff white card. Size: 5 13/16" wide by 4 7/8" high. Condition: Near Mint.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 515 - One sheet of Stationery with Peter and Wendy holding balloons and a flag with the Unisphere pictured inside alone with the Unisphere, N.Y. State building and other buildings across the top. The colors are orange and blue on a white background. The sheet is lined. Size: 6" wide by 8" high. Condition: Extremely Fine.</p> <p>Estimate: \$ 2 - \$ 3</p>	\$ 1

	<p>Lot # 516 - One Page Letter from "The Brooklyn Union Gas Company" listing the 13 steps contractors must follow to get gas at the fair. Typed on their blue letterhead. The title is "Services and Procedures (sic)". Size: 8 1/2" wide by 11" high. Condition: Very Fine with a few creases. Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 517 - Envelope to Order the "Cinema '76 Record Album from the Continental Insurance Pavilion at the New York World's Fair, 1964-1965". For \$2 you could order a copy of the record that included all the songs in the movie shown in the pavilion. The recipient would pay the postage. This is a rare item. Size: 6" wide by 3 1/2" high. Condition: Mint. Estimate: \$ 6 - \$ 8</p>	\$ 3
	<p>Lot # 518 - Business size Envelope from "Mexico", "New York World's Fair 1964-65" with the Unisphere in yellow, blue and purple with a golden Aztec eagle next to it in the upper left hand corner. There are 3 return addresses printed on the top of the envelope. Size: 9 7/16" wide by 4 7/8" high. Condition: Excellent because there is a little discoloration from the glue. Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 519 - New York Times headline from the IBM pavilion printed out on a computer punch card (without any punches). The IBM pavilion had a system that printed out the headline for a date you wrote onto a card that went through an optical scanner in the IBM booth. Then when it recognized the date, it printed the headline on a new card and it was given to you. This printout was for a request for "Dec. 16, 1964" and the headline was "The Rev. Dr. Martin Luther King accepts the Nobel Prize for Peace in Oslo." The card was printed on "10/17/1965" The back of the card shows how the scanner worked. Size: 7 3/8 inches wide by 3 1/4 high. Condition: Excellent. Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 520 - Menu from "Hilton Cafe International" in the "Better Living Center", "New York World's Fair 1964-1965". The hexagonal folder, unfolds to show six double sided panels, with 5 different menus and drawings from 5 different regions of the world: "South America", "Europe", "North America", "Mediterranean" and "Orient". The back cover shows a drawing of the eating area and the 5 food booths and "Hilton's World's Fair Chefs from Hilton Hotels on five continents, flown to the fair on BOAC" (BOAC - is the previous name for British Airways). Size: 5" high by 4 1/2" wide. Opened its 26 3/4" wide. Condition: Very Fine because there is a darker brown area across the top to the front. Estimate: \$ 8 - \$ 10</p>	\$ 3
	<p>Lot # 521 - Folder containing the "Chart of Swedenborg's Life and Work's", "In the Protestant Orthodox Center New York World's Fair 1964-1965". This folder opens to 4 pages showing the chart of Emanuel Swedenborg's work and on the other pages are information about the Swedenborg Foundation. Here's your chance to learn about this very important man. Size: Closed: 4 1/2*" wide by 8 1/2" high. Opens to 16" wide. Condition: Excellent with slight bending on the edge. Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 522 - "Seagram's World's Fair Map and New York City Guide", "Compliments of Seagram-Distillers Company 375 Park Avenue New York 22, N.Y." Open it up and there is a map of the fairgrounds with a legend on the side and 5 color pictures of the fair. On the other side is a map of downtown Manhattan and an index of clubs, stores, one way streets and so much more. There is also a nice advertisement for Seagram's. Size: Closed: 4 1/8" wide by 9" high. Open: 32 1/4" wide by 17 7/8" high. Condition: Near Mint. Estimate: \$ 6 - \$ 8</p>	\$ 3
	<p>Lot # 523 - Folder "This is Toshiba", "New York World's Fair 1964-65" picturing a family at breakfast using Toshiba products on their breakfast table. Folder opens to be 4 pages wide. Size: Closed: 8 3/8" wide by 11" high. Opens to 33 1/2" wide. Condition: Very Good with a 1" tear on the left side (which is also on the inside pages when you unfold it), edge and corner damage and some soiling. Still an uncommon piece from this fair. Estimate: \$ 4 - \$ 6</p>	\$ 1


	<p>Lot # 524 - 20 page Booklet of "North Carolina Day", "June 2, 1964", "New York World's Fair". Inside are black and white pictures of educational facilities and cultural events and personalities from the state. Size: 7 7/16" wide by 10" high. Condition: Very Fine because there is a bit of rust on the staples that hold the booklet together and it bled a little.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 3
	<p>Lot # 525 - 40 page Booklet for "Polish American Day", "New Jersey Pavilion", "September 12, 1964". Inside is a list of the committee, history of "The Poles in New Jersey", "Gen. Joseph Karge", and loads of advertising. Size: 8 3/8" wide by 10 7/8" high. Condition: Fine with some small brown spotting on the cover and some light soiling.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 3
	<p>Lot # 526 - Booklet: "Electric Power and Light Industry's 2nd Year at the New York World's Fair" with the Tower of Light and two pictures from their "Holiday of Light" show pictured on the cover. The cover also is marked "December, 1965, In two sections - Section II". Inside are 40 pages of information about the building, its show and the people who made it happen. The last chapter is "Tower of Light Demolished; No trace of Exhibit Left at Site of World's Fair" which shows a few pictures of it being taken down. Size: 11 5/16" high by 8 1/4" wide. Condition: Extremely Fine with some writing on the top, a stamp from the when it was originally received in the mail and some light soiling and bending.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 527 - Soft Cover Book, "The Fair in 1965", "New York World's Fair 1964-1965" with the Unisphere on the cover. This 48 page book contains information about Exhibitors, Adminstrating and Operating Divisions of the WF Corporation, Jones Beach, Directors and Organization and how they are going to finish Flushing Meadow Park (where the fair was held) after the fair (the part I found most interesting because none of it was done). Size: 8 1/2" wide by 11" high. Condition: Extremely Fine because there is a little damage to the cover.</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 5
	<p>Lot # 528 - "The Fair - A Tour for New Yorkers". This is a 28 page insert into the "Journal American" Newspaper, the "Pictorial Living" Section from "April 12, 1964", just 10 days before the fair opened. Inside are lots of pictures and descriptions of things that will be shown in many of the pavilions. There are also advertisements from exhibitors and the centerfold is a map of the fairgrounds with drawings of the buildings. An interesting preview of the fair. Size: 11" wide by 12 3/4" high. Condition: Very Fine with some fraying of the edge of the pages and a small piece missing from the upper right hand corner. The paper is a bit yellowed as newspapers get after 45 years.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 529 - "Offical Guide" paperback book for New York World's Fair 1964-1965 with description of bldgs and exhibits; 312 p. Size: 5" wide by 8" high. Condition: Very good - minimal wear; pages are slightly yellowed</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 530 - Postcard issued by IBM featuring their pavilion shown from the roof up. This larger than usual black and white postcard was given out at their pavilion and is marked on the back "Above the canopy of a forest of steel trees rises the 90-foot-high ovoid theatre of the IBM Pavilion at the 1964-65 New York World's Fair." Size: 8 5/8" wide by 4 3/8" high. Condition: Extremely Fine with a few light bends. It is unused.</p> <p>Estimate: \$ 2 - \$ 4</p>	\$ 1
	<p>Lot # 531 - Large Advertising Postcard "Ein Prosit Der Gemutlichkeit" (written on back) "Foaming steins of Lowenbrau served by charming Bavarian hostesses awaiting thirsty visitors to the New York World's Fair". It pictures a beautiful woman holding mugs of beer. It has a copyright NYWF on the back. Size: 9" high by 6" wide. Condition: Very Good because there is a 3/4" tear at the bottom that is visible from the front (there is a little paper loss). It is unused.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1

	<p>Lot # 532 - Postcard with Color Photo picturing (marked on back) "The Port of New York Authority Heliport and Exhibit Buildings", "New York World's Fair 1964-1965". Marked on the back is "Official World's Fair Post Cards by Dexter, West Nyack, N.Y." On the back is also the number "DT-88531-B" Size: 5 1/2" wide by 3 1/2" high. Condition: Fine with some corner damage. It is unused.</p> <p>Estimate: \$ 2 - \$ 4</p>	\$ 1
	<p>Lot # 533 - Postcard with Color Photo picturing (marked on back) "Court of the President of the United States of America", "New York World's Fair 1964-1965". Marked on the back is "Official World's Fair Post Cards by Dexter, West Nyack, N.Y." On the back is also the number "DT-87185-B" Size: 5 1/2" wide by 3 1/2" high. Condition: Very Fine with some damage to the corners. It is unused.</p> <p>Estimate: \$ 2 - \$ 4</p>	\$ 1
	<p>Lot # 534 - Postcard with Color Photo picturing (marked on back) "The New York State Exhibit", "New York World's Fair 1964-1965". Marked on the back is "Official World's Fair Post Cards by Dexter, West Nyack, N.Y." On the back is also the number "DT-88526-B" Size: 5 1/2" wide by 3 1/2" high. Condition: Very Fine with some damage to the corners. It is unused.</p> <p>Estimate: \$ 2 - \$ 4</p>	\$ 1
	<p>Lot # 535 - Postcard with Color Photo picturing (marked on back) "The Mexican Pavilion", "New York World's Fair 1965". Shows dancers on an outdoor stage. Marked on the back is "Dexter Color New York, Inc." and a world's Fair copyright. On the back is also the number "1413-C". Size: 5 1/2" wide by 3 1/2" high. Condition: Extremely Fine with slight corner damage. It is unused.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 536 - Postcard with Color Photo picturing (marked on back) "The Mexican Pavilion", "New York World's Fair 1965". Shows the exterior of the building. Marked on the back is "Dexter Color New York, Inc." and a world's Fair copyright. On the back is also the number "1412-C". Size: 5 1/2" wide by 3 1/2" high. Condition: Very Fine with slight corner damage. It is unused.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 537 - Postcard with Color Photo picturing (marked on back) "General Electric Pavilion", "New York World's Fair 1964 - 1965". On the front is an Insert of the Unisphere in upper left hand corner. "Official" Postcard made by "Dexter Press" number in small letters in back is DT-87184-B. The card has a serrated edge. Size: 5 1/2" wide by 3 1/2" high. Condition: Extremely Fine, slight damage to lower right corner. It is unused.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 538 - Postcard with Color Photo picturing (marked on back) "7 Up and Dupont Pavilions at The World's Fair, N.Y.C." Published by "Plastichrome" it is marked "An Unofficial Reproduction" and is numbered "WF405". Size: 5 7/16" wide by 3 7/16" high. Condition: Extremely Fine with slight corner damage. It is unused.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 539 - Postcard with Color Photo picturing (marked on back) "At the World's Fair, N.Y.C.", picturing the African Pavilion from the air. Published by "Plastichrome" it is marked "An Unofficial Reproduction" and is numbered "WF433". Size: 5 1/2" wide by 3 7/16" high. Condition: Very Fine with slight corner damage. It is unused.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 540 - Postcard with Color Photo picturing (marked on back) "Industrial Area at The World's Fair, N.Y.C." This card pictures Clairol, Bell System and the Traveler's pavilion. Published by "Plastichrome" it is marked "An Unofficial Reproduction" and is numbered "WF407". Size: 5 1/2" wide by 3 7/16" high. Condition: Extremely Fine with slight corner damage. It is unused.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 541 - Postcard with Color Photo picturing (marked on back) "Greeting for N.Y.C. at The World's Fair". This card pictures the Johnson's Wax, GE, Better living Center and a fountain. Published by "Plastichrome" it is marked "An Unofficial Reproduction" and is numbered "WF419". Size: 5 1/2" wide by 3 7/16" high. Condition: Fine with slight corner damage a couple of light spots on the back. It is unused.</p> <p>Estimate: \$ 2 - \$ 4</p>	\$ 1


Category: Expo 67 - Montreal (542 to 545)

Picture	Description	Minimum Bid
	Lot # 542 - Magazine "Montreal 67" with the original mailing envelope. This issue is from August 1967 and is totally devoted to art at Expo 67. It is 30 pages full of photos of sculptures and paintings with many of sculptures pictured in front of Pavilions The magazine is written in both English and French. Size: 9 1/8" wide by 11 3/16" high. Condition: Extremely Fine with slight corner damage and edge damage. Envelope is Extremely Fine with a tear on the flap and wear. Estimate: \$ 8 - \$ 12	\$ 3
	Lot # 543 - "The Gazette" Newspaper from Friday April 28, 1967. Complete 6 sections of the newspaper with each section featuring Expo 67. Cover shows opening day ceremony. Section 'A' - "Expo 67's Open - And It's Great !". Section 'B' - "In Montreal, The World is Truly at Your Door". Section 'C' - The Autostade: a rendezvous for world champions". Section 'D' - "Expo Entertainment" "Welcome to La Ronde: Something for Everyone Here". Section 'E' - "It's Part of Expo" "One Word for this: It's Revolutionary". A Fabulous historical document of Expo 67. Chock full of information about the fair, its exhibits, etc. Size: 15 1/2 inches wide by 12 1/2 inches high (folded like a newspaper should be). Condition: Very Fine with standard newspaper aging and a few rips (longest is 2 1/2 inches at the top of page 1). Estimate: \$ 5 - \$ 8	\$ 2
	Lot # 544 - Booklet for "The Official Commemorative Medallion", "Expo 67". Written in both English and French, this 12-page booklet describes the meaning of the symbol (the double Y), the site and Canada at the Fair, includes an order form for the medal with limited quantities in Silver and a note that Platinum and Gold medallions are available upon request with a hole in the front page where the medal can be inserted. Size: 3 3/8" wide by 5 15/16" high. Condition: Excellent. Estimate: \$ 5 - \$ 8	\$ 2
	Lot # 545 - Folder, "Expo 67", "Get your 'passport' to visit Man and his World from your nearest Expo 67 Centre". This brochure contains ticket information and when you open it up there is general information about the fair and nice color photos. Written in both English and French. Size: Closed: 3 15/16" wide by 9" high. Open: 11 3/4" wide by 18" high. Condition: Near Mint. Estimate: \$ 4 - \$ 6	\$ 2

Category: 1982 World's Fair Knoxville (546 to 546)

Picture	Description	Minimum Bid
	Lot # 546 - Admission Ticket Stub with the number "A000779", Size: 3" wide by 2" high. Condition: Good, it is badly crinkled. Estimate: \$ 2 - \$ 4	\$ 1

Category: 1984 Louisiana World Exposition (547 to 547)

Picture	Description	Minimum Bid
	Lot # 547 - Bell with multicolor image of a Pelican sitting on a branch with 2 white flowers. This bell is ceramic and on the inside is printed "Louisiana World Exposition 1984" and a sticker "Lefton Japan". Size: 5" tall by 3" diameter at the opening. Condition: Excellent. Estimate: \$ 8 - \$ 12	\$ 4

Category: Modern Reference Books (548 to 554)

Here we offer the World's Fair Collector an opportunity to add books containing historical information about Expositions in the past. These books contain perspective that can only be appreciated when looking back at these marvelous events.

Picture	Description	Minimum Bid
	<p>Lot # 548 - "The Crystal Palace" by Patrick Beaver. This is a hardbound 1993 reprint of the book originally published in 1970. The book contains 150 pages including the following chapters: "The Idea", "The Planning", "The Opposition", "The Building", "The Opening", "The Exhibits", "The Arty", "The Visitors", "The Transformation", "The Winter Palace" and "the End". The 3rd appendix is "The Crystal Palace Foundation by Barrie McKay, chairman". Size: 8 1/2" wide by 11" high. Condition: Excellent Estimate: \$ 30 - \$ 50</p>	<p style="text-align: center;">\$ 20</p>
	<p>Lot # 549 - "Crystal Palace Joseph Paxton and Charles Fox" by John McKean "Architecture in Detail". This 60 page soft cover book starts by showing a few concepts for the building for the first fair. Then goes on to discuss how the building was built including photos and engravings from the era. It then discusses the fair using many color engravings to show the interior of the building. An entertaining study of the first World's Fair. Published in 1994 by Phaidon Press Ltd. of London. Size: 11 3/4" wide by 11 5/8" high. Condition: Excellent. Estimate: \$ 20 - \$ 30</p>	<p style="text-align: center;">\$ 10</p>
	<p>Lot # 550 - 2 Excepts from "The Century Magazine", one is "The New Orleans Exhibition" and the other is "In and Out of the New Orleans Exposition", put together is a plastic folder. These are modern reprints. They are 25 pages filed with information and engravings. Size: 6 3/4" wide by 9 5/8" high. Condition: Excellent. Estimate: \$ 4 - \$ 8</p>	<p style="text-align: center;">\$ 2</p>
	<p>Lot # 551 - "The Chicago Worlds Fair of 1893:; "A Photographic Record with text by Stanley Appelbaum". Copyright 1980 by Dover Publishing. Soft cover book 116 with 126 wonderful clear pictures of the fair. The chapters are "From Conception to Opening Day", "The Architectural Program", "The Court of Honor and Its Buildings", "The Building of the Lagoon", "North Pond; South Pond; Midway Plaisance", and "From Opening to Closing Day, and Beyond". Size: 8 3/16" wide by 11" high. Condition: Excellent with a little bending in the upper right hand corner. Estimate: \$ 10 - \$ 15</p>	<p style="text-align: center;">\$ 5</p>
	<p>Lot # 552 - 2 Volume Set of "Jamestown Exposition American Imperialism on Parade", Volume 1 & Volume 2, written by Amy Waters Yarsinske. These 2 soft cover books, each containing 128 pages discusses the genesis of the fair from the landing in 1607, construction, what you saw at the fair including buildings and exhibits, souvenirs, battleships and the last chapter is about flying machines. Size: 6 1/2" wide by 9 1/4" high. Condition: Excellent. Estimate: \$ 30 - \$ 50</p>	<p style="text-align: center;">\$ 10</p>
	<p>Lot # 553 - "Here Today & Gone Tomorrow", "The Story of World's Fairs and Expositions", by Suzanne Hilton, published in 1978. This hardbound book contains 180 pages of information about 8 major American Fairs from the 1853 New York Crystal Palace to 1964-65 New York World's Fairs. Other fairs included are: 1876, 1893, 1904, 1915 PPIE, 1933-34 and both 1939 Fairs. There are some pictures in the book. Size: 6 1/4" wide by 9 1/4" high. Condition: Excellent, although the dust jacket which is encased in plastic shows some wear and the inside has an added slot for a library card. The book has been "discarded" by the library, giving you the opportunity to own it. Estimate: \$ 10 - \$ 20</p>	<p style="text-align: center;">\$ 5</p>
	<p>Lot # 554 - "World's Fairs and the End of Progress" by Alfred Heller, published in 1999. This soft cover book of 250 pages examines modern World's Fairs and how their focus is now on using the resources of the planet more wisely instead of the past focus which was glorifying the achievements of mankind or predicting how we can exploit the earth to improve our lives. It ends with a discussion of the 2015 World's Fair in San Francisco (I believe this fair will not happen). The book starts with a discussion of the early fairs. Size: 6 3/8" wide by 8 1/2" high. Condition: Excellent. Estimate: \$ 8 - \$ 12</p>	<p style="text-align: center;">\$ 3</p>