

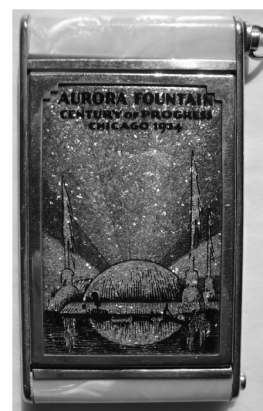
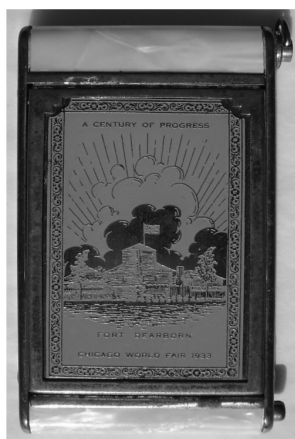
# World's Fair Auction Catalog



**Auction Closing on Tuesday**

**September 27th, 2005**

**10 P.M. Eastern Time**



**4<sup>th</sup> Dimension Collectibles P.O. Box 3411 Ponte Vedra Beach, Florida 32004**  
**(904) 825-1723 email: [info@worldsfairauction.com](mailto:info@worldsfairauction.com)**

**[www.worldsfairauction.com](http://www.worldsfairauction.com)**

Frank Speal, Jr. Auctioneer: FL License AB366 10% Buyer Premium

## Terms and Conditions of Sale

**By submitting bids in this auction, whether it be by telephone, fax, Internet, email, mail or any other method, you agree to the Terms and Conditions of Sale as follows:**

1. This is an Absentee Auction. There is an online catalog with pictures. There is a printed version available, however it has a limited number of black and white pictures.
2. **Bid Closing Time** : The auction bidding officially ends Tuesday September 27<sup>th</sup>, 2005 at 10 PM EDT. 10 minutes before the end of the auction, when you refresh your bid page, a timer will appear next to each lot. This timer will indicate how much time is left to bid on each individual lot. When a bid is placed on a lot, the timer is reset to 10 minutes. When the 10 minutes has passed and no bid has been placed, that lot will sell to the highest bidder. You **MUST REFRESH** your bid page to see the timers change.
3. **Bidding Process** . Bidders are solely responsible for their own bids. Bidding mistakes may be resolved prior to auction closing. If you have any questions regarding the online bidding process, please contact us.
4. It is the bidder's responsibility to submit bids before auction closing. If you are submitting bids by phone, fax, mail or email, it is your responsibility to do so in a timely manner. We have the right to refuse last minute bids, based on time constraints. Last minute bid requests may result in non-entry.
5. **Bid Increments** . Bids must be submitted in the appropriate increments as outlined below. If you choose to submit bids in an increment not listed below, your bid will be rounded down to the nearest increment. Online bidding may be no lower than the minimum bid. Any bids lower than the minimum bid will be rejected automatically. If you have any questions about an appropriate bid amount please contact us. The bidding increments are as follows:

<b>Current Bid</b>	<b>Increment</b>	<b>Current Bid</b>	<b>Increment</b>
Under \$10	\$1	\$10 - \$39	\$2
\$40 - \$99	\$5	\$100 - \$249	\$10
\$250 - \$499	\$25	\$500 - \$999	\$50
\$1,000 - \$4,999	\$100	\$5,000 - \$9,999	\$250
\$10,000 and up	\$500		



6. **Actual Bid vs. Up To Bid Processing**: For every lot you will be presented with 2 bid boxes. Bids entered in the box marked 'Actual \$ Bid' will be posted immediately at the **actual amount bid**. Bids entered in the box marked '**Up To Bid**' will be **competitively bid** against all Actual and Up To bids using the increments in the table above. As a bidder, this is *your* choice on each lot. In the event of a tie, the first Up To bid or Actual bid amount will be honored.
7. **Buyer Premium** . There will be a 10% buyer premium added to each lot.
8. **Return Policy**. Your satisfaction is guaranteed. You may return any piece within one week of receipt of item(s); the full purchase price including buyer premium will be refunded. We have made our best effort to describe condition accurately. When we receive your bids we will assume you have read the description in the catalog and have contacted us regarding any questions you may have on any lot. Please call us if you require a more specific condition report.
9. Invoicing for this auction will be sent to online bidders via email and USPS for all other bidders. We do not ship any purchases until we receive payment in full. Upon payment of the invoice, your package will be sent to you. Please let us know if you have any special requirements for shipping packages as soon as possible. Shipping and handling fees reflect standard USPS Priority rates, or other applicable shipping service rates. We usually ship your lot(s) to you via USPS.
10. **Payment** . Payment is due in full within 30 days of receipt of invoice. If arranged prior to the closing of the sale, payment may be made in 3 separate payments at 30-day intervals. Payment can be made to 4th Dimension Collectibles, P.O. Box 3411, Ponte Vedra Beach, FL 32004-3411. We accept cash, personal checks, money orders etc. All returned checks are subject to a \$25 fee.
11. **Sales Tax** : All lots shipped to addresses in Florida are subject to the local Florida State Sales Tax Rate unless we have a valid resale certificate on file prior to invoicing.
12. The auctioneer has the final decision on all matters regarding this sale. The terms of this agreement are a binding contract between you the bidder and 4th Dimension Collectibles.

# World's Fair Auction



Catalog for Auction #2 Closing Tuesday September 27<sup>th</sup>, 2005 at 10:00 PM EDT  
Fourth Dimension Collectibles P. O. Box 3411 Ponte Vedra Beach, FL 32004-3411 (904) 825-1723  
Auctioneer: Frank Speal, Jr. FL License: AB366 Buyer Premium: 10%

## Category: 1876 Centennial Exposition (1 to 12)

This World's Fair commemorating the 100th Anniversary of the birth of the United States was held in Philadelphia, Pennsylvania.




Lot Number	Description	Minimum Bid
	Lot # 1 - Mantle clock with wood case and color reverse painting on glass of the Main Building on a black background beneath the face of the clock. Door opens on the front to expose the inner mechanisms of the clock and the back of the painting. Behind the mechanisms is a paper instructions for the "Day Spring Clock." Made by the Seth Thomas Clock Co. 1876 Philadelphia Centennial Exhibition Size: depth: 4.500 height: 14.250 width: 10.250 Condition: Very Good Some small pieces missing from the reverse painting (mainly on the background). Back of the reverse painting has some writing in pencil - appears to be weather notes ("first snow of 1918") written by a previous owner. Clock is not in running order, but includes numerous pieces inside the case so it is possible that, with some work, it could be made operational. Little wear or scratches to the case. Estimate: \$ 2,000 - \$ 3,000	\$ 1,000
	Lot # 2 - White ceramic oval platter with handles and a brown tone image of the Main Building in the center. Printed in gold above the image "Isabel L. Reynolds" and beneath "Dec. 25th 1876." Around the outside rim is embossed "Give Us This Day" [top] and "Our Daily Bread" along with embossed decorative design on a light blue painted background. The design and outer rim is edged in gold paint. Stamped on the reverse side is "Ironstone China/?. Davis." 1876 Philadelphia Centennial Exhibition Size: height: 10.000 width: 12.000 Condition: Good Significant crazing. Three small chips of the paint along the rim on the reverse. Some wear of the paint. Estimate: \$ 300 - \$ 500	\$ 225
	Lot # 3 - Brass colored metal match safe with portrait of George Washington on the center and printed above "The/Centennial Match/1776-1876" and beneath "Hill & Cooke/New York." Hinged door opens like a book to put the matches. Strike plate on the reverse side. 1876 Philadelphia Centennial Exhibition Size: depth: 0.500 height: 2.250 width: 1.500 Condition: Good Some scratches and areas of wear. Piece of adhesive residue on the reverse side. Estimate: \$ 40 - \$ 60	\$ 26
	Lot # 4 - Painted wooden box picturing multicolor transfer of Main Building surrounded by 4 American flags with a shield and eagle at the top of the picture. This rare box has a gold design on the top around the pavilion picture. The inside is lined with a blue paper. Size: 7 5/8" wide, 5 5/8" deep and 3 1/4" high. Condition: Very Fine with some minor paint loss. There was a mirror under the lid inside, but it is missing. The inside paper has black stains. Still a beautiful and important piece. Estimate: \$ 250 - \$ 350	\$ 170

	<p>Lot # 5 - Glass bottle with embossed picture of "Memorial Hall 1876" in an oval area on the front. The back of the bottle has the same decorations, with no picture in the oval. Size: 6 1/8" tall, 2 3/4" wide by 7/8" thick. Condition: Fine with a small 3/4" wide chip along the front bottom of the bottle that can't be seen when the bottle is standing. Estimate: \$ 150 - \$ 200</p>	<p>\$ 90</p>
	<p>Lot # 6 - Reverse glass jewel box pictures Memorial Hall from 1876 Centennial Exposition. This round brass box with a beveled reverse painted glass top has a blue cushion inside and a multicolored picture painted under the glass with mother of pearl under the picture to simulate light in the windows. Size: 2 3/8 inches diameter by 1 1/2 inches tall. Condition: Good, there are several paint chips missing from the sky (could be easily repaired) and the material on the inside cushion is badly frayed (they always are). Still a very nice piece. Estimate: \$ 50 - \$ 75</p>	<p>\$ 35</p>
	<p>Lot # 7 - Cream silk Stevensgraph ribbon with the image on the Women's Pavilion in center in blue and fringe at the top and bottom. Printed at the bottom "Women's Pavilion/International Exposition/1876." Produced by Werner Itschner &amp; Co., Phila. Designed by W. Ecklin. 1876 Philadelphia Centennial Exhibition Size: height: 5.750 width: 3.500 Condition: Good Two light brown, watermark type stains, one at the top and one at the bottom. Estimate: \$ 30 - \$ 50</p>	<p>\$ 20</p>
	<p>Lot # 8 - Red/orange and white wool coverlet with the Memorial Hall in the center and an eagle at the top left and top right. Fringed on the left and right sides. Printed at the top "Centennial." 1876 Philadelphia Centennial Exhibition Size: height: 78.500 width: 77.000 Condition: Excellent Some fringe wear. Slight yellowing. Estimate: \$ 500 - \$ 750</p>	<p>\$ 350</p>
	<p>Lot # 9 - Advertising "Centennial Promissory Note" for one dollar when presented at the Brooklyn Carpet Co. Front has image of the Memorial Hall in the center. On the reverse side is an advertisement for the Brooklyn Carpet Co. at 617 and 619 Fulton St., Brooklyn. Dated February 1, 1876 and "Good for Centennial Year. 1876 Philadelphia Centennial Exhibition size: 2.75" x 6.75 Condition: Excellent Paper is yellowed. Small tear along the right side. Light wear. Estimate: \$ 20 - \$ 30</p>	<p>\$ 14</p>
	<p>Lot # 10 - Small hardcoverd booklet "American Centennial" with one fold-out with twelve connected pages of sepia tone drawings of the Centennial buildings as well as other important Philadelphia landmarks. Manufactured by Rand, McNally &amp; Co. 1876 Philadelphia Centennial Exhibition size: 12 pages; 2.75" x 4.5 Condition: Very Good Some wear and yellowing, particularly along the connection between the pages. Between two pages there is a tear halfway up the connection. Estimate: \$ 25 - \$ 30</p>	<p>\$ 14</p>







	<p>Lot # 11 - An invitation and admission ticket to a pre-exposition events</p> <p>a. Invitation from the United States Centennial Commission, addressed to Edw. W. Kinsley, Esq. to the events associated with the transfer of the grounds in Fairmont Park for the 1876 International Exposition to be held on July 4, 1873. Also attending the event were "the President of the United States [Ulysses S. Grant], Members of the Cabinet, Governors of the several States, and other distinguished guests."</p> <p>b. "Admission card for E. W. Kinsley, Esq. to the banquet at Belmont Mansion, Fairmont Park, on July 4, 1873, given to the President of the United States. 1876 Philadelphia Centennial Exhibition size: Invitation 8.75" x 6.5"; Admission card 3.5" x 4.75 Condition: Very Good Two small holes along the left edge of the invitation. Some light wear and yellowing. Fold across the center of the invitation. On the reverse side of the invitation is the faint images of handwriting (transferred from the invitation being placed on top of other papers after being received?).</p> <p>Estimate: \$ 50 - \$ 100</p>	<p>\$ 30</p>
	<p>Lot # 12 - Single admission "Package Ticket" to admit one person to the United States International Exhibition held in Philadelphia from May 10 to November 10, 1876. Ticket number 21846 stamped in red in the lower left corner. Signed at the bottom by David G. Yates, Gen'l. Manager, Dept. of Admissions. Stamped in ... Condition: Very Good Two very small brown stains. Minimal wear.</p> <p>Estimate: \$ 12 - \$ 25</p>	<p>\$ 8</p>

### Category: 1893 World's Columbian Exposition (13 to 21)

Celebrating the 400 Anniversary of the Discovery of America. Held in Chicago, Illinois




Lot Number	Description	Minimum Bid
	<p>Lot # 13 - Jewel Box. Multicolor reverse painted picture of the 'Administration Building Chicago 1893' with Machinery hall visible in the background graces the top of this 3 1/2 inches wide, 2 1/2 inches deep and 2 3/4 inches high glass &amp; brass jewel box. There is a little brass decoration on the top corners of the box. The condition of the painting on the top is near mint. there is no damage to the glass sides or top. The cushion on the inside is worn (the inside cushion are always are worn, and I don't know why).</p> <p>Estimate: \$ 100 - \$ 200</p>	<p>\$ 75</p>
	<p>Lot # 14 - ~Mother of Pearl Purse. This womans change purse pictures the "Manufacturers and Liberal Arts Building" and states "Worlds Columbian Exposition Chicago 1893 under the picture. A multicolor picture of the building with water and a gondola in the water grace the front. Size: 2 1/8 inches wide by 2 1/4 inches high. Condition: There are no tears in the red fabric and it has the original chain. The decal has a few scratches which makes the condition very fine.~</p> <p>Estimate: \$ 75 - \$ 125</p>	<p>\$ 50</p>
	<p>Lot # 15 - Reverse glass jewel picturing Machinery Hall and the Grand Basin, marked "Exposition Chicago 1893". Same image on both sides. The glass bead has a brass rim around it with a loop at the top for wearing on a chain. This piece is very difficult to photograph due to its size and the fact that the image is below the autofocus spot. This is a rare jewel. Size: jewel 3/4" by 3/4" ( 1" from bottom to top of hanging loop). Condition is excellent with a tiny stain in one corner on one side and a couple of small imperfections in the glass (probably as made).</p> <p>Estimate: \$ 40 - \$ 60</p>	<p>\$ 30</p>



	<p>Lot # 16 - Pair of milk glass Salt and pepper shakers both picturing Machinery Hall. Size: 3 1/2" tall by 1 5/8" diameter at the base. Condition: One is Fine with a good strong image, the other is in Fair Condition with much of the picture rubbed off and the lid does not fit tight (top may not be original). Estimate: \$ 75 - \$ 100</p>	<p>\$ 60</p>
	<p>Lot # 17 - "Rand McNally &amp; Co.'s Hand Book of the World's Columbian Exposition". 224 pages of information about exhibits, floor plans, hotel information and more. Everything one needs to know to attend the Columbian Expo including an ad for Buffalo Bill's Wild West Show inside the cover. A fabulous reference book useful for every knowledge level of collector. Size: 5" wide by 7 1/2" high. Condition: Good, Cover is separated, but the rest of it is still in nice clean condition. Estimate: \$ 30 - \$ 45</p>	<p>\$ 24</p>
	<p>Lot # 18 - Clear glass souvenir ax with embossed image of George Washington and printing "The Father of This Country" on one side and "World's Fair/1893" embossed on the other side. 1893 Chicago's Columbian Exposition Condition: Very Good Some bubbles on the inside of the glass (manufacturing flaws). Minimal wear. Estimate: \$ 50 - \$ 75</p>	<p>\$ 34</p>
	<p>Lot # 19 - Clear glass bell with frosted swirl handle. Etched in white in the center of the bell is "World's Fair 1893" surrounded by a decorative design. At the top of the bell on the inside is printed "World's Columbian Exposition 1893" in raised letters. Note that the "N" in Columbian and the "93" in 1893 are backwards. 1893 Chicago's Columbian Exposition Condition: Very Good Some scratches at the top of the bell and around the bottom rim. Estimate: \$ 75 - \$ 125</p>	<p>\$ 50</p>
	<p>Lot # 20 - Small white ceramic pin tray with a design in the shape of a cross with decorative corners trimmed in gold with gold accents. The design is a colored drawing of the "Manufactures and Liberal/Arts Building. World's Fair, Chicago" with water and boats in the foreground. 1893 Chicago's Columbian Exposition Condition: Good Most of the gold paint is worn away. Some surface dirt. Small crack/chip in the lower right corner, mainly visible on the reverse side. Estimate: \$ 20 - \$ 30</p>	<p>\$ 12</p>
	<p>Lot # 21 - Set of 12 souvenir Silver plated commemorative teaspoons from the Leonard Mfg. Co, Chicago, Illinois. The handles are plain with a scrolled design and in the bowl of the spoons are the following raised designs: Machinery Hall, Horticulture Building, Fisheries Building, U.S. Government Building, Women's Building, Electrical Building, Art ... Condition: 1 Excellent, 2 Good, 7 Fair, 2 poor with tarnishing and wear to the design and heel. Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>

### Category: 1895 Cotton States and International Exposition (22 to 24)





Held in Atlanta, Georgia

Lot Number	Description	Minimum Bid
	Lot # 22 - Bell. 1895 Atlanta Exposition, Cotton States. Small souvenir replica of the Liberty Bell. Made of a gold tone metal. Engraved at the top is "Proclaim Liberty Throughout All of The Land/Unto All the Inhabitents Thereof." At the bottom is engraved "1776 Atlanta 1895/Cotton States and Internat'l Exposition." There is also mark signifying the crack in the Liberty Bell. At the top of the bell is a thread tied around the handle. Size: Diameter: 2 inches, Height: 2 1/2 inches Material: Metal. Condition: Good (The engraving at the top is almost completely worn off in places.) Estimate: \$ 25 - \$ 35	\$ 16
	Lot # 23 - Report of the Board of Commissioners Representing the State of New York at the Cotton States and International Exposition, Atlanta, Georgia 1895. Book. Published by: Wynkoop Hallenbeck Crawford Co. in Albany, NY, 1896. 1895 Atlanta Exposition, Cotton States. . Hardcover; 302 pp.; illus. Condition: Excellent. Estimate: \$ 20 - \$ 30	\$ 12
	Lot # 24 - Booklet "Atlanta, Ga. and the International Cotton Exposition" Adolph Wittemann, Publisher. 1895 Atlanta Exposition, Cotton States. Small booklet with grayscale drawings of Atlanta. There are two images (one an overview and one a collage of buildings) from the International Cotton Exposition. The pages are connected to create one pull-out page. Attached to the back cover are pages of information about other albums of cities and scenery and resorts that were also created by Adolph Wittemann. Size: 1 booklet; one pull-out page. Condition: Excellent Estimate: \$ 25 - \$ 35	\$ 14


### Category: 1898 Trans-Mississippi Exposition (25 to 30)

Held in Omaha, Nebraska


Lot Number	Description	Minimum Bid
	Lot # 25 - Ruby flash and pressed glass toothpick holder with scalloped top. Says Omaha Expo 1898 Pearl Callow. Condition Excellent Estimate: \$ 40 - \$ 60	\$ 20
	Lot # 26 - Green glass mug with applied handle. "1898 Omaha Exposition" A gold pattern is around the bottom. Says Julia on it. Cond. Excellent Estimate: \$ 50 - \$ 75	\$ 30

	<p>Lot # 27 - Coin, Commemorative. 1898 Omaha, Nebraska's Trans-Mississippi. Gold colored souvenir coin with the profile image of a woman on the front. Around the outside of the coin is inscribed "Trans-Mississippi Exposition Omaha 1898." On the back is the image of a man on horseback spearing a buffalo and the date 1848. Size: Diameter: 1.25 inches. Material: Metal. Condition: Good (Slightly discolored with tarnish.)</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 14
	<p>Lot # 28 - Mug. 1898 Omaha, Nebraska's Trans-Mississippi. Small ruby flash glass mug from the 1898 Omaha Exposition. The top is the ruby color with a clear glass decorative base and handle. Inscribed along the ruby red glass "Annie Omaha Exposition 1898." Size: Diameter: 1.25 inches, Height: 2 inches. Material: Glass. Condition: Excellent</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 25
	<p>Lot # 29 - Pin. 1898 Omaha, Nebraska's Trans-Mississippi. Cream colored, celluloid souvenir pinback with the image of the Nebraska Building in the middle. Around the outside in blue "Trans-Mississippi Lumbermans' Day/Omaha, Sept. 9, 1898." On the back is printed "Made by The Whitehead Hoag Co., Newark, N.J." Size: Diameter: 1.75 inches. Material: Celluloid. Condition: Excellent</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 20
	<p>Lot # 30 - Spoon. 1898 Omaha, Nebraska's Trans-Mississippi. Large shell souvenir spoon with decorative cast metal handle. On the bowl of the spoon (made of shell) is stamped in black "Souvenir Omaha Exposition." Shell is generally round, but has an irregular shape near where the handle is attached. Size: Length: 9.5 inches, Width: 3 inches Material: Shell/Metal. Condition: Good (Lettering has slightly imperfections.)</p> <p>Estimate: \$ 75 - \$ 100</p>	\$ 40




### Category: 1898 - Bergen, Norway - International Fisheries Exposition (31 to 31)

Lot Number	Description	Minimum Bid
	<p>Lot # 31 - Multicolor plate pictures a building from the "Industriudstillinger Bergen 1898". This 6 3/4 inch plate is from a very rare fair that was held in Bergen Norway in 1898. Condition: Near Mint.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 30





### Category: 1900 Paris Exposition Universelle (32 to 35)







Lot Number	Description	Minimum Bid
	<p>Lot # 32 - Ferris Wheel round glass powder box. Multicolor painting of the Ferris Wheel on frosted glass, with buildings in front, the smoke stack of the powerhouse on the right and the Eiffel Tower in the rear on the left. This extremely rare powder box rests on a brass base with 3 ball shaped legs. The clear glass top is chamfered and held on with a brass rim, hinge and clasp. Size: 3 1/2" high, 3 1/4" diameter. Condition: The image is excellent, the glass top has a chip inside at the hinge (probably from opening and closing at one time), otherwise the glass is undamaged.</p> <p>Estimate: \$ 350 - \$ 500</p>	\$ 250







	<p>Lot # 33 - A pair of Brass shot glasses or jigger measures. One pictures "Pont Alexander III" and the other "Entree Monumentale". They both have "Exposition 1900" at the top of the picture and have the initials "M. F. B." etched into the back. The pictures are embossed copper that has been applied to the brass glass. These shot glasses make a great addition to any bar. Size: 1 3/8" diameter at top, 1 7/8" tall. Condition: Excellent, although they could use a good polishing.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 30
	<p>Lot # 34 - United States pavilion postcard. "Exposition Universelle du Paris 1900." "Pavillon des Etates-Unis". Unused Multicolor postcard. Size: 5 1/2" wide by 3 1/2" high. Condition: Very Fine, with nice bright colors, but there is a little discoloring on the right side (not in image) and the corners are a little damaged.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 5
	<p>Lot # 35 - Post card of large Ferris wheel. Exposition Universelle de 1900 Paris 23- Paris- La Grande- Roue, Hauteur 100m. Fut Construite Pour.</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 3



**Category: 1901 Pan American Exposition (36 to 49)**  
Held in Buffalo New York.




Lot Number	Description	Minimum Bid
	<p>Lot # 36 - This is a wringer (salesman sample size) from the American Wringer Co. New York. "Pan American Exposition 1901" It is No 1 Gem Horseshoe Brand. There is a horseshoe on the base with AW inside. Condition Excellent</p> <p>Estimate: \$ 500 - \$ 750</p>	\$ 250
	<p>Lot # 37 - Pale blue porcelain vase. It says "Indian congress", "Pan American Exposition 1901" and features an Indian on the front with a blue vest, yellow scarf, and black and white striped shirt and braids wrapped in rust color. Condition Near Mint.</p> <p>Estimate: \$ 350 - \$ 500</p>	\$ 250
	<p>Lot # 38 - Bennet Illustrated Souvenir Guide Pan American Exposition. Edited and compiled by Mark Bennett. All black and white pictures except for colored map in back. This is a Pan- American Exposition condensed guide to Buffalo and Niagara Falls.. Condition Excellent.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 12
	<p>Lot # 39 - Little note pad advertising Mothers Crushed Oats. The covers are plastic with 2 sheets inside. Back says A Souvenir of the Pan- American Expo. 1.5x2.5. The front shows a mother and child. Condition Near Mint.</p> <p>Estimate: \$ 75 - \$ 100</p>	\$ 40

	<p>Lot # 40 - Frying pan with sterling handle (floral pattern). Inside the pan is the Electric Tower. Pan Am Expo Buffalo, N.Y. 1901 Condition Fine. There is some wear. Estimate: \$ 25 - \$ 35</p>	<p>\$ 14</p>
	<p>Lot # 41 - Frying pan (brass). A raised ring in the center of the pan has a buffaloe on celluloid. There is a white background and the buffaloe is brown. The pan has a pour spout. Around the center it says Pan Am Expo, Buffalo- on the handle it says Souvenir. Condition Very Fine. Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 42 - Very small fry pan which is a stick pan with a red, white and blue ribbon. The handle says pat'd and in the center of the pan is a buffaloe head and Pan American 1901. Condition Very Good. Estimate: \$ 10 - \$ 20</p>	<p>\$ 8</p>
	<p>Lot # 43 - Small clear glass with the design of a buffaloe etched in the center with "1901" on its back. Above is etched "Pan American Exposition" and beneath "When You Drink/Do of Me Think." 1901 Buffalo's Pan-American Exposition Condition: Excellent Small bubble in the glass. Some scratches. Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 44 - Clear juice glass with a detailed representation of the Temple of Music etched in white on the front. Above is printed "Pan-American Exposition, Buffalo, 1901." On the reverse side etched in white is a portrait of William McKinley with written around it "Shot Sept. 6, 1901 at 4:07 p.m. by Leon Czolgosz in Temple of Music/Died Sept. 14 at 2:15 a.m. at the Milburn Home." 1901 Buffalo's Pan-American Exposition Condition: Good Some of the white etching has worn off. Estimate: \$ 30 - \$ 50</p>	<p>\$ 22</p>
	<p>Lot # 45 - Clear juice glass with a detailed representation of the Temple of Music etched in white on the front with the Electric Tower visible in the background. Above image is printed "Pan-American Exposition, Buffalo, 1901." 1901 Buffalo's Pan-American Exposition Condition: Good Some of the white etching has worn off. A small chip in the rim as well as on the bottom of the glass. Estimate: \$ 10 - \$ 20</p>	<p>\$ 8</p>

	<p>Lot # 46 - Souvenir glass plate with lattice design border decorated with gold gilt and, at one time, light blue paint. In the center of the plate is a multicolor picture of the Temple of Music with the Electric Tower and the Machinery and Transportation Building in the background. The reverse side of the plate is covered with a red faux leather. 1901 Buffalo's Pan-American Exposition Condition: Good There are minimal remnants of light blue paint on the border. The gold on the border is worn off in places. The red color from the backing has begun to bleed through on to the picture.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 16
	<p>Lot # 47 - Frosted glass souvenir plate with the forms of three cats at the top and a gold gilt, lattice design border around the rest of the plate. The cats are painted black with gold eyes. Underneath is a painting of a sea scape with a sail boat in the center. At the top is painted in gold "Pan American Expo Buffalo 1901." 1901 Buffalo's Pan-American Exposition Condition: Very Good Border paint is worn.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 48 - Aluminum souvenir in the shape of a frying pan. In the center is a view of the Electric Tower in blue. Embossed on the handle is "Buffalo 1901" 1901 Buffalo's Pan-American Exposition Condition: Very Good A little worn with some scratches. Adhesive sticker on the reverse side.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 14
	<p>Lot # 49 - Set of aluminum salt and pepper shakers with identical design of an engraved buffalo in the center with "Pan-American Exposition/Buffalo, U.S.A. 1901" around it. The salt has slightly smaller holes in the lid than the pepper. 1901 Buffalo's Pan-American Exposition Condition: Good Some wear and scratch marks on the metal.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 16





**Category: 1901-1902 South Carolina Inter-State and West Indian Exposition (50 to 54)**

Lot Number	Description	Minimum Bid
	<p>Lot # 50 - Album, Photograph "S C, IS &amp; WI Exposition" . 1901-1902 Charleston Inter-State and West Indian E. Album with black and white reproductions of photographs of the buildings on the Exposition grounds adhered to gray paper. Bound by string. Size: 1 booklet; 20 pages. Condition: Good</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 18
	<p>Lot # 51 - Book "Official Guide South Carolina Inter-State and West Indian Exposition" . 1901-1902 Charleston Inter-State and West Indian E. Extremely rare Official guide to the 1901-1902 South Carolina Inter-State and West Indian Exposition. Includes drawing of the Exposition buildings and descriptions of the exhibits. Attached inside the front cover is a fold-out map of the Exposition grounds and inside the back cover is a street map of Charleston. Original price 25 cents. Second edition. Printed by the Lucas-Richardson Company of Charleston, S.C. Size: 1 booklet; 158 pages with two attached maps. Condition: Fair (Front cover was reattached at an undetermined time with clear tape that has now yellowed. Front cover and some of the page edges are dirty and worn.)</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 24

	<p>Lot # 52 - Spoon, Demitasse. 1901-1902 Charleston Inter-State and West Indian E. Small official commemorative silver spoon from the Inter-State and West Indian Exposition in Charleston. Engraved in the bowl of the spoon is the image of the Palace of Commerce. Along the bridge of the spoon is engraved "South Carolina." At the ... Condition: Good (Tarnished.) Estimate: \$ 10 - \$ 20</p>	\$ 7
	<p>Lot # 53 - Pass "South Carolina, Interstate and West Indian Exposition Company Exhibitors, Employees, Concessionaries Monthly Photo Pass Book" Rand McNally Co.. 1901-1902 Charleston Inter-State and West Indian E. Unused pass book number 1343 for an employee of the 1901-1902 South Carolina Inter-State and West Indian Exposition. Contains 7 pages of numbered tear-off tickets. Size: 1 booklet; 7 pages. Condition: Good (Slightly dirty) Estimate: \$ 25 - \$ 35</p>	\$ 16
	<p>Lot # 54 - Stereoview. 1901-1902 Charleston Inter-State and West Indian E. Brown-tone stereoscopic card number 3340 of the Philadelphia Building at the Charleston Exposition. Sold by Griffith &amp; Griffith. Series of 1902 by George W. Griffith. Studio: Griffith &amp; Griffith. Title: The Philadelphia Building, Charleston Exposition. Taken by: George W. Griffith at Charleston, ... Condition: Good (Slightly faded.) Estimate: \$ 8 - \$ 10</p>	\$ 5

### Category: 1904 St. Louis World's Fair (55 to 72)


Also known as the Louisiana Purchase Exposition, it was held to commemorate the 100th Anniversary of the Purchase from France. **R L H refers to Robert L. Hendershott's book "1904 St. Louis World's Fair**

Lot Number	Description	Minimum Bid
	<p>Lot # 55 - White Ironstone pitcher, 3.25" high. Made in Germany. Palace of Electricity featured on front, above the building it says Worlds Fair St. Louis, Ms 1904. Condition Near Mint Estimate: \$ 75 - \$ 100</p>	\$ 50
	<p>Lot # 56 - Knife, Pocket. 1904 St. Louis Louisiana Purchase Exposition. Lightweight pocket knife with two blades. Case is decorated on both sides. Front: Medallion with profiles of Napoleon and Jefferson in center, labeled: World's Fair ST. Louis. Labeled images of the Palace of Electricity and Cascade Garden on either side. ... Condition: Good (Knife is difficult to open. Some tarnish and minimal rust on the blades.) Estimate: \$ 100 - \$ 200</p>	\$ 50
	<p>Lot # 57 - Celluloid Mirror of "Palace of Varied Industries. World's Fair St. Louis 1904.". (R L H 31-330) Size: 2 1/4" diameter. Condition: Excellent, with one small black area next to the rim. You just don't see these mirrors in such nice condition, even the mirror has 99% of its silver. Estimate: \$ 75 - \$ 100</p>	\$ 50
	<p>Lot # 58 - Aluminum pill box. 1904 Louisiana Purchase Exposition St. Louis The back is plain, the front shows the Cascades in muted colors. Inside slides out. Condition Excellent. Estimate: \$ 30 - \$ 40</p>	\$ 20






	<p>Lot # 59 - Watch Fob - 5 sections. On front-1803, St. Louis Unim Station, Eads Bridge, 1904 and Flag, and Historic Souvenir. On back is 1803, Palace of Electricity, Cascade Garden, 1904 and Flag, and Louisiana Purchase Exposition St. Louis. Condition Excellent. Estimate: \$ 50 - \$ 75</p>	<p>\$ 30</p>
	<p>Lot # 60 - This is a ruby flash and pressed glass cup. It is 3" high and says "George", "World's Fair 1904" and "St Louis". Condition fine, there is a hairline crack in the handle. Estimate: \$ 30 - \$ 40</p>	<p>\$ 20</p>
	<p>Lot # 61 - Enameled Spoon. The spoon is gold wash with multicolor picture of the "Pal. of Machinery" pictured in the bowl and "St. Louis" on the top of the handle. Size: 4 1/2" long and bowl is 1" wide. Condition: Fine, the picture in the bowl has crasing, but no missing enamel and the handle has enamel missing in the 'T' of St. and "uis" of Louis. Estimate: \$ 50 - \$ 75</p>	<p>\$ 36</p>
	<p>Lot # 62 - Pinback button, "Louisiana Purchase Exposition, St. Louis 1904, Machinery Bldg." multicolor celluloid pin (R L H 39-860). Size: 1 1/4 inch diameter. Condition: Near Mint. Estimate: \$ 40 - \$ 60</p>	<p>\$ 30</p>
	<p>Lot # 63 - Metal Tray of "Cascades St. Louis World's Fair". Embossed pot metal tra with a brass finish and a decorated border. Size: 4 3/4" diameter, 1/2 high. Condition: Good, the brass finished is rubbed off of much of the surface, but the image is strong. Estimate: \$ 8 - \$ 10</p>	<p>\$ 4</p>
	<p>Lot # 64 - Blue Enameled pin in 2 parts. The 2 parts are connected by little brass rings. Top part has pin on back and reads "Souvenir". Bottom part in the shape of a triangle "World's" "Fair" "St Louis 1904". The center once held a tin type picture which has disintegrated long ago. The blue enamel is complete and undamaged. Size: 1 7/8 inches wide by 2 1/4 inches high. Condition: Enamel is Excellent, photo is poor (and that is generous) and pin on the back is original. Estimate: \$ 30 - \$ 50</p>	<p>\$ 15</p>



	<p>Lot # 65 - A carved wooden pipe with bark on half of the bowl. It is Marked "Souvenir Exposition" "St. Louis 1904." Condition Excellent. Estimate: \$ 60 - \$ 80</p>	<p>\$ 36</p>
	<p>Lot # 66 - This white ironstone plate say Victoria Carlsbad Austria. It shows the Palace of Manufactures St Louis Expo 1904. There is a floral swag over the top and bottom. Condition Excellent (gold trim shows some wear.) Estimate: \$ 25 - \$ 35</p>	<p>\$ 16</p>
	<p>Lot # 67 - A book - Samantha at the St Louis Expo by Josiah Allen's wife (Marietta Holley) I was published by G. W. Dillingham Co. and the illustrations are by Ch. Grunwald. There are 312 pages. Condition Very Fine. Estimate: \$ 10 - \$ 16</p>	<p>\$ 6</p>
	<p>Lot # 68 - Tumbler. 1904 St. Louis Louisiana Purchase Exposition. White "milk" glass tumbler with labeled relief scenes of the 1904 St. Louis Louisiana Purchase Exposition: Cascade Gardens, Palace of Machinery, Louisiana Purchase Monument, and St. Louis Union Station. (RLH 21-660) Material: Glass Size: Depth: 0.000 inches, Diameter: 3.250 inches, Height: 4.875 inches, ... Condition: Good (There are small cracks along the base where the seams meet.) Estimate: \$ 12 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 69 - Poster "La Salle Taking Possession of Louisiana, A.D. 1682." . 1904 St. Louis Louisiana Purchase Exposition. Double sided letter size poster advertising the Singer Pavilion in the Manufactures Building at the 1904 World's Fair in St. Louis. Image on front is of La Salle Taking Possession of Louisiana, A.D. 1682.and is decribed in detail on the reverse. Image is signed, lower right: J.N. Marchand. Size: 1 page. Condition: Good (Yellowed. Diagonal crease in the lower left corner.) Estimate: \$ 30 - \$ 40</p>	<p>\$ 22</p>
	<p>Lot # 70 - St. Louis Match Safe. Brass and Silver 2.25x1 3/8. 1904 Louisiana Purchase Exposition Front shows the Electricity Building and back says Commemorating the Purchase of Louisiana Territory and has picture of Jefferson and Napoleon and 1804-1904. Condition Fair - both sides area worn. Estimate: \$ 25 - \$ 40</p>	<p>\$ 14</p>
	<p>Lot # 71 - Pin. 1904 St. Louis Louisiana Purchase Exposition. Star of Progress. White with multi-color star in center. In each point of the star there is a flag or a person: U. S. A., Napoleon, France, Spain, and Jefferson. In the center of the star there is a ... Condition: Excellent (Normal wear.) Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>

	<p>Lot # 72 - Booklet "St. Louis World's Fair: An Exhibition of Dazzling Splendor - One Hundred Photographic Views." The Crowell Publishing Company. 1904 St. Louis Louisiana Purchase Exposition. Booklet of one hundred black and white photographs of views of the fair, especially concentrating on the visitor's experiences and many of the photographs have ... Condition: Poor (There are significant pieces of the back cover missing as well as some less significant from the front cover. The spine is completely seperated and the booklet is being held together by four pieces of clear tape (date of repair unknown. There is significant discoloration and dirt on all surfaces of the booklet and some discoloration of the interior pages.) Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
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**Category: 1905 Lewis and Clark Exposition (73 to 90)**

Held in Portland, Oregon this fair celebrated the 100th anniversary of the journey of Lewis and Clark to explore the newly purchased land from France. The journey started and ended in St. Louis and went all the way to the Pacific Ocean.

Lot Number	Description	Minimum Bid
	<p>Lot # 73 - Pitcher. 1905 Portland, Oregon's Lewis and Clark Centennial. Tall blue ceramic pitcher. Edges outlined in gold with design in the middle. At the top of the design is a portrait of Merriweather Lewis and Wm. Clark with the Raphael Beck logo of a woman with her arms walking between two men with her arms over their shoulders. Beneath that is a view of Portland with Mt. Hood in the background. At the bottom is a map of the United States with a big hand pointing towards the Northwest and Washington, Oregon, Idaho, and Montana. Along the bottom edge, "1905 Lewis &amp; Clark Exposition 1905 Portland Oregon." Size: Height: 4.5 inches, Width: 2.5 inches. Material: Ceramic. Condition: Excellent Estimate: \$ 200 - \$ 300</p>	<p>\$ 130</p>
	<p>Lot # 74 - Badge. 1905 Portland, Oregon's Lewis and Clark Centennial. Gold colored badge with a hanging medal attached by two chains. The top part is embossed with a decorative design around the edges and "Welcome" in the middle. The attached medal is round with the words "To Oregon Division No. 91" at the top. The Raphael Beck logo of a woman with her arms over two men walking into the sunset is embossed in the middle. At the bottom is "Lewis &amp; Clark Exposition/June 1st to October 15th 1905." Size: Height: 3.5 inches, Width: 2.5 inches. Material: Metal. Condition: Good (Slightly tarnished. Straight pin is broken in half in the back.) Estimate: \$ 25 - \$ 35</p>	<p>\$ 14</p>
	<p>Lot # 75 - Bookmark "Souvenir of the Lewis &amp; Clark Exposition 1905" . 1905 Portland, Oregon's Lewis and Clark Centennial. Celluloid bookmark with a carnation on top. "Compliments of the Pacific Coast Cond. Milk Co. of Seattle, Washington, U.S.A. Manufacturers of the celebrated Carnation Cream" with can pictured at the bottom. Material: Celluloid Size: 1 bookmark. Condition: Good Estimate: \$ 40 - \$ 50</p>	<p>\$ 26</p>

	<p>Lot # 76 - Teacup. 1905 Portland, Oregon's Lewis and Clark Centennial. a. - White ceramic souvenir teacup with green edges from the Lewis and Clark Exposition. In the middle of the cup is a color drawing of the Liberal Arts Building. There is a gold rim and decorative gold designs on the opposite side of the cup.</p> <p>b. - White ceramic saucer with green edges. In the middle are gold decorative designs. Size: Diameter: 2.25 inches, Height: 2.75 inches. Material: Ceramic. Condition: Good (a. - Gold paint on rim is faded and missing in places. b. - Gold paint on rim is faded in places.)</p> <p>Estimate: \$ 150 - \$ 250</p>	<p>\$ 90</p>
	<p>Lot # 77 - Coin, Commemorative. 1905 Portland, Oregon's Lewis and Clark Centennial. Gold colored commemorative coin from the Lewis and Clark Exposition. On one side is embossed the profile images of Lewis and Clark with the words "Lewis and Clark Centennial Exposition 1905" around the outer edge. On the opposite side is embossed the image of the United States Government Building. Beneath the building is "Portland, Oregon." Around the outer edge is "Lewis &amp; Clark Centennial Exposition." Size: Diameter: 1 3/8 inches. Material: Metal. Condition: Good (Slightly tarnished.)</p> <p>Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>
	<p>Lot # 78 - Diploma "Lewis and Clark Centennial Division of Exhibits Diploma for/Awarded to" Bushong &amp; Co, Portland, OR.. 1905 Portland, Oregon's Lewis and Clark Centennial. Unused poster size diploma to be filled out and awarded by the Division of Exhibits at the Exposition.</p> <p>At the top is written "Westward the Course of Empire Takes Its Way." Beneath that is a sepia drawing of Mt. Hood with tall ships on the left and trees on the right.</p> <p>Text reads: "Lewiston and Clark Centennial 1905/American Pacific Exposition and Oriental Fair/Portland, Oregon./Authorized by Act of 56th United States Congress/Superior Jury Awards/[names of five members of the jury]/Division of Exhibits Diploma for/Awarded to/ for." On either side of the text are columns with the names of the 16 states that participated in the Exposition and at the bottom are two scrolls with the names of the different buildings on them. Beneath that are plaques with the names of the 17 countries that participated in the Exposition.</p> <p>At the bottom is a bird's eye view drawing of the Exposition grounds in the middle with the names of the directors of the Exposition on either side. Size: 1 poster; 24" x 19". Condition: Good (One water stain on the back. Paper is curling.)</p> <p>Estimate: \$ 50 - \$ 75</p>	<p>\$ 26</p>
	<p>Lot # 79 - Postcard "Official Mailing Card Lewis &amp; Clark Centennial, 1905 Portland, Oregon. Lake View Terrace." . 1905 Portland, Oregon's Lewis and Clark Centennial. Unused postcard with color drawing of the Lake View Terrace from the Lewis &amp; Clark Exposition. Published by B.B. Rich, Official Stationer. Printed in Germany. Size: 1 card. Condition: Good</p> <p>Estimate: \$ 5 - \$ 7</p>	<p>\$ 3</p>
	<p>Lot # 80 - Postcard "Official Mailing Card Lewis &amp; Clark Centennial, 1905 Portland, Oregon. Oriental Building." . 1905 Portland, Oregon's Lewis and Clark Centennial. Unused postcard with color drawing of the Oriental Building from the Lewis &amp; Clark Exposition. Published by B.B. Rich, Official Stationer. Printed in Germany. Size: 1 card. Condition: Good</p> <p>Estimate: \$ 5 - \$ 7</p>	<p>\$ 3</p>
	<p>Lot # 81 - Postcard "Official Mailing Card Lewis &amp; Clark Centennial, 1905 Portland, Oregon. General View" . 1905 Portland, Oregon's Lewis and Clark Centennial. Unused silver postcard with a color drawing of a bird's eye view of the grounds of the Lewis &amp; Clark Exposition. Published by B. B. Rich, Official Stationer. Printed ... Condition: Excellent</p> <p>Estimate: \$ 6 - \$ 10</p>	<p>\$ 5</p>










	Lot # 82 - Postcard "Official Mailing Card Lewis & Clark Centennial, 1905 Portland, Oregon. Forestry Building" . 1905 Portland, Oregon's Lewis and Clark Centennial. Unused silver postcard with a color drawing of the Forestry Building from the Lewis & Clark Exposition. Published by B. B. Rich, Official Stationer. Printed in Germany Size: 1 ... Condition: Excellent Estimate: \$ 6 - \$ 10	\$ 5
	Lot # 83 - Postcard "Cascade Locks. Willamette Falls" . 1905 Portland, Oregon's Lewis and Clark Centennial. Unused silver postcard with a color drawing of Cascade Locks with two steamboats (Bailey Gatzert of Portland and Regulator) and Willamette Falls. Published by B. B. Rich, Official Stationer. Printed in Germany. Similar to those produced for ... Condition: Excellent Estimate: \$ 6 - \$ 10	\$ 5
	Lot # 84 - Postcard "The Official Souvenir Post Card. A Night Scene on the Trail." . 1905 Portland, Oregon's Lewis and Clark Centennial. Unused postcard with a color drawing of night scene on the trail from the Lewis and Clark Exposition. Published by B. B. Rich. Size: 1 card. Condition: Excellent Estimate: \$ 6 - \$ 8	\$ 4
	Lot # 85 - Postcard "The Official Souvenir Post Card. A Night Scene on the Trail." . 1905 Portland, Oregon's Lewis and Clark Centennial. Unused postcard with a color drawing of night scene on the trail from the Lewis and Clark Exposition. Published by B. B. Rich. Size: 1 card. Condition: Excellent Estimate: \$ 6 - \$ 8	\$ 4
	Lot # 86 - Postcard "The Official Souvenir Post Card. Manufactures, Liberal Arts and Varied Industries Building." . 1905 Portland, Oregon's Lewis and Clark Centennial. Unused postcard with a color drawing of the Manufactures, Liberal Arts and Varied Industries Building from the Lewis and Clark Exposition. Published by B. B. Rich. Size: 1 card. Condition: Excellent Estimate: \$ 5 - \$ 7	\$ 3
	Lot # 87 - Postcard "Agricultural Palace" . 1905 Portland, Oregon's Lewis and Clark Centennial. Unused postcard with a color drawing of the Agricultural Palace from the Lewis and Clark Exposition. Published by B. B. Rich. Size: 1 card. Condition: Excellent Estimate: \$ 5 - \$ 7	\$ 3
	Lot # 88 - Postcard "European Exhibits" . 1905 Portland, Oregon's Lewis and Clark Centennial. Unused postcard with a color drawing of the European Exhibits Building from the Lewis and Clark Exposition. Building is outlined in glitter. Published by B. B. Rich. Size: 1 card. Condition: Excellent Estimate: \$ 5 - \$ 7	\$ 3
	Lot # 89 - Postcard "The Official Souvenir Post Card. Lake View Terrace" . 1905 Portland, Oregon's Lewis and Clark Centennial. Unused postcard with a color drawing of the Lake View Terrace from the Lewis and Clark Exposition. Building is outlined in glitter. Published by B. B. Rich. Size: 1 card. Condition: Excellent Estimate: \$ 8 - \$ 10	\$ 5
	Lot # 90 - Postcard "The Official Souvenir Post Card. United States Government Building." . 1905 Portland, Oregon's Lewis and Clark Centennial. Unused postcard with a color drawing of the United States Government Building from the Lewis and Clark Exposition. Building is outlined in glitter. Published by B. B. Rich. Size: 1 card. Condition: Excellent Estimate: \$ 5 - \$ 7	\$ 3




### Category: 1907 Jamestown Exposition (91 to 115)

Held in Jamestown, Virginia, this World's Fair celebrated the 300th anniversary of the first settlement on North American shores.

Lot Number	Description	Minimum Bid
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	<p>Lot # 91 - Card, Trade "1607-1907 Jamestown Exposition" Hires Turner Glass Co.. 1907 Jamestown Tercentennial Exposition. Trade card from the Hires Turner Glass Co., Philadelphia booth at the Jamestown Exposition (located in Section 14 in the Manufactures Building). On the front in the upper left corner is a color drawing of an eagle ... Condition: Good (Slight wear.) Estimate: \$ 15 - \$ 20</p>	<p>\$ 8</p>
	<p>Lot # 92 - Badge. 1907 Jamestown Tercentennial Exposition. Brass medal hanging from brass pin and connected with a blue silk ribbon. The pin is in the shape of a leaf and an acorn and embossed with "Connecticut." On the medal is embossed with laurel around the edges and the image of Connecticut House in between the laurel. In the middle of the medal is embossed the Connecticut and "Jamestown Tercentennial Exposition 1907." Size: Length: 3 inches, Width: 2 inches. Material: Metal/Silk. Condition: Good (The color of the ribbon is slightly faded on the front.) Estimate: \$ 20 - \$ 30</p>	<p>\$ 14</p>
	<p>Lot # 93 - Booklet "Scenes at the Jamestown Exposition with Historic Site in Old Virginia" Robert A. Reid. 1907 Jamestown Tercentennial Exposition. Official publication that contains black and white photographs of the interior and exterior of the Exposition as well as many photographs of local highlights. Each photograph has a short description beneath ... Condition: Fair (Front cover is completely separated from the spine. There is a large watermark that has stained the upper right corner of the first few pages and the front page has a red mark.) Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 94 - Set of 3 Letters: a. "New York State Commission to the Jamestown Ter-Centennial Exposition/Sept. 30, 1907" S. B. Broadhead, New York State Commission to the Exposition. 1907 Jamestown Tercentennial Exposition. Typewritten letter from S. B. Broadhead, Treasurer of the New York State Commission to the Jamestown Ter-Centennial Exposition (on commission letterhead), to Annesley &amp; Co., Albany, N.Y., dated September 30, 1907. The letter was written to accompany four checks to pay for expenses. Written at the bottom in pencil is the addition of the amounts. Size: 1 page letter;. Condition: Good (Tri-folded with creases and has some wear around the edge.) b."New York State Commission to the Jamestown Ter-Centennial Exposition/Nov. 12th 1907" William H. Hamlin, New York State Commission to the Exposition. 1907 Jamestown Tercentennial Exposition. Typewritten letter from William H. Hamlin, Secretary of the New York State Commission to the Jamestown Ter-Centennial Exposition (on commission letterhead), to Annesley &amp; Co., Albany, N.Y., dated November 12, 1907. The letter asks the company to sign some vouchers. Size: 1 page letter;. Condition: Good (Tri-folded with creases. There is a jagged tear in the upper right corner.) c."New York State Commission to the Jamestown Ter-Centennial Exposition/Dec. 19, 1907" S. B. Broadhead, New York State Commission to the Exposition. 1907 Jamestown Tercentennial Exposition. Typewritten letter from S. B. Broadhead, Treasurer of the New York State Commission to the Jamestown Ter-Centennial Exposition (on commission letterhead), to Annesley &amp; Co., Albany, N.Y., dated December 19, 1907 in Jamestown, NY. The letter was written to accompany a check. Stamped at the bottom in purple is "PAID" from Annesley &amp; Co. dated Dec. 20, 1907. Size: 1 page letter;. Condition: Good (Originally folded in half and then in third with creases.). Estimate: \$ 150 - \$ 200</p>	<p>\$ 75</p>

	<p>Lot # 95 - Fob. 1907 Jamestown Tercentennial Exposition. Four piece hanging metal watch fob. From top to bottom are the images of the Jamestown Church Tower, Powhatan, Pocahontas, and Captain John Smith. Size: Length: 5.5 inches, Width: 1 inches. Material: Metal. Condition: Excellent (Finish worn around the edges of the engravings.) Estimate: \$ 40 - \$ 60</p>	\$ 25
	<p>Lot # 96 - Holder, Match. 1907 Jamestown Tercentennial Exposition. Blue ceramic (transferware) match holder with the image of the Convention Hall at the 1907 Jamestown Exposition. The interior is a white ceramic. Size: Diameter: 1.750 inches, Height: 2 inches. Material: . Condition: Good (There is a hairline crack running the length, visible on the interior. There appears to be a chip repaired along the top edge.) Estimate: \$ 40 - \$ 60</p>	\$ 24
	<p>Lot # 97 - Novelty. 1907 Jamestown Tercentennial Exposition. Two red paper hearts bound together by string. Adhered on the inside is a fold-out row of black and white photographs of buildings from the Jamestown Exposition as well as other area building and sights. On the front is a cupid looking through a telescope ... Condition: Good (Slightly worn with frayed thread.) Estimate: \$ 15 - \$ 25</p>	\$ 10
	<p>Lot # 98 - Handkerchief. 1907 Jamestown Tercentennial Exposition. White silk souvenir handkerchief with black and white print portrait of John Smith in the middle. Above is "Jamestown Ter-Centennial Exposition" and beneath it "Hampton Roads, 1607-1907." To the left, beneath the portrait is the image of sailing ship. Size: Length: 11.25 inches, Width: 11.25 inches. Material: Silk. Condition: Good (Handkerchief was folded and pinned in the back. Pin was removed, but it is still very creased.) Estimate: \$ 30 - \$ 40</p>	\$ 20
	<p>Lot # 99 - Paperweight. 1907 Jamestown Tercentennial Exposition. Rectangle glass paperweight with brown-tone drawing of the States Exhibit Building at the Jamestown Exposition in 1907. On the back is handwritten "Given to Laura Thonshill by Aunt Grace Chapman of Crigtersville/Honeymoon site of Otis and Pearle Early Thornhill" against a silver background. Size: Depth: 3/4 inch, Length: 4 inches, Width: 2.75 inches. Material: Glass. Condition: Good (Has adhesive residue on the top. Back is slightly worn and scratched.) Estimate: \$ 35 - \$ 45</p>	\$ 20
	<p>Lot # 100 - Stereoview. 1907 Jamestown Tercentennial Exposition. Stereoview number 14152 of the Opening Day Ceremonies at the Jamestown Exposition on April 26, 1907. Produced and copyrighted by the Keystone View Company, 1907. On the reverse side is a description of the festivities that took place on Opening Day. Studio: Keystone View Company. ... Condition: Excellent Estimate: \$ 7 - \$ 10</p>	\$ 3
	<p>Lot # 101 - Postcard "Interior of Blandford Church, Petersburg, Virginia." American Colortype Co. N.Y.. 1907 Jamestown Tercentennial Exposition. Official souvenir postcard with a color drawing of the inside of the Blandford Church. Description on back: Old Blandford Church, Petersburg, Virginia, was built in 1735. The following lines by an unknown author were found written ... Condition: Good (Left corner is creased.) Estimate: \$ 4 - \$ 6</p>	\$ 2





	<p>Lot # 102 - Postcard "Jamestown in 1907." American Colortype Co. N.Y.. 1907 Jamestown Tercentennial Exposition. Unused official souvenir postcard with a color drawing of the condition of the original landing site as it appeared in 1907. Description on back: This view shows the present condition of the landing place of our first forefathers, and ... Condition: Poor (Small white dots cover a good portion of the front of the card. There are two areas where portions are peeled away (one detached, one attached).)</p> <p>Estimate: \$ 2 - \$ 3</p>	\$ 1
	<p>Lot # 103 - Postcard "Jamestown Church Tower and Foundation." American Colortype Co. N.Y.. 1907 Jamestown Tercentennial Exposition. Unused official souvenir postcard with a color drawing of the remains of the Jamestown Church tower with the outline of the old foundation in the foreground. Description on back: The most historic ruin in America at Jamestown, ... Condition: Good</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 3
	<p>Lot # 104 - Postcard "Jamestown Church Tower and Communion Service." American Colortype Co. N.Y.. 1907 Jamestown Tercentennial Exposition. Official souvenir postcard with a color drawing of the remains of the Jamestown Church tower at the top. Beneath it is a four piece communion set. Description on back: This shows the front view of all ... Condition: Excellent</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 3
	<p>Lot # 105 - Postcard "John Smith and His Coat-of-Arms." American Colortype Co. N.Y.. 1907 Jamestown Tercentennial Exposition. Unused official souvenir postcard with a color drawing of Captain John Smith with his family's coat-of-arms in the upper left corner. Description on back: This famous chevalier who became the soul of the enterprise, and the founder ... Condition: Excellent</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 4
	<p>Lot # 106 - Postcard "John Smith Making Toys for Pocahontas." American Colortype Co. N.Y.. 1907 Jamestown Tercentennial Exposition. Official souvenir postcard with a color drawing of Captain John Smith with young Pocahontas with four Indians in the backgrounds. Around the outside of the front is written a message in pencil. It is almost ... Condition: Good (Creased along the top edge with a small tear along that edge.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 107 - Postcard "Libby Prison, Richmond, VA." American Colortype Co. N.Y.. 1907 Jamestown Tercentennial Exposition. Unused official souvenir postcard with a color drawing of a red/white brick building. Description on back: Libby Prison, Richmond, VA. Was a large building named for its owner who used it as a ship chandlery before the Civil ... Condition: Good</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 3
	<p>Lot # 108 - Postcard "Main Street, Yorktown, Virginia." American Colortype Co. N.Y.. 1907 Jamestown Tercentennial Exposition. Official souvenir postcard with a color drawing looking down a street with houses on either side. Black lines (from postmark) are printed horizontally across the front of the card. Description on back: This dreamy old town of York ... Condition: Fair (Black lines (from the postmark) across the length of the front of the card. The upper left corner is torn.)</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 2










	<p>Lot # 109 - Postcard "Maryland State Building, Jamestown Exposition, 1907." American Colortype Co. N.Y.. 1907 Jamestown Tercentennial Exposition. Official souvenir postcard with a color drawing of the Maryland State Building. In the upper left corner is the Maryland state seal.</p> <p>Description on back: A replica of the home of Charles Carroll, of Carrollton. One ... Condition: Good (Black lines (from the postmark) across the length of the front of the card.)</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 3
	<p>Lot # 110 - Postcard "Mines and Metallurgy Building, Jamestown Exposition, 1907." American Colortype Co. N.Y.. 1907 Jamestown Tercentennial Exposition. Official souvenir postcard with a color drawing of the Mines and Metallurgy Building in the background and a courtyard with people milling around in the foreground.</p> <p>Description on back: Devoted to exhibits showing the mineral ... Condition: Good</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 3
	<p>Lot # 111 - Postcard "Montpelier." American Colortype Co. N.Y.. 1907 Jamestown Tercentennial Exposition. Official souvenir postcard with a color drawing of Montpelier, a white building surrounded by trees.</p> <p>Description on back: Montpelier, near Orange Court House, Virginia. Home of James Madison, styled "The Father of the Constitution." Secretary of State during the entire administration ... Condition: Good</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 3
	<p>Lot # 112 - Postcard "Monument of Winnie Davis." American Colortype Co. N.Y.. 1907 Jamestown Tercentennial Exposition. Unused official souvenir postcard with a color drawing of a white marble angel grave marker.</p> <p>Description on back: This beautiful example in marble of the sculptor's art, by Zolmey, marks her grave in Hollywood Cemetery, Richmond, Virginia, and ... Condition: Good</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 3
	<p>Lot # 113 - Postcard "Negro Building. Jamestown Exposition, 1907." American Colortype Co. N.Y.. 1907 Jamestown Tercentennial Exposition. Official souvenir postcard with a color drawing of the Negro Building.</p> <p>Description on back: The United States Government appropriated the sum of \$100,000 for the negro building and exhibit and to facilitate and promote negro participation in ... Condition: Good</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 3
	<p>Lot # 114 - Postcard "New York State Building, Jamestown Exposition, 1907." American Colortype Co. N.Y.. 1907 Jamestown Tercentennial Exposition. Official souvenir postcard with a color drawing of the New York State Building. In the upper left corner is the New York state seal.</p> <p>Addressed to: Mrs. Charles Flemming/Charlotte New York.</p> <p>Message: Having a great time ... Condition: Good (Black lines (from postmark) running horizontally along the front of the card.)</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 2
	<p>Lot # 115 - Postcard "North Carolina State Building, Jamestown Exposition, 1907." American Colortype Co. N.Y.. 1907 Jamestown Tercentennial Exposition. Official souvenir postcard with a color drawing of the North Carolina State Building. In the upper left corner is the North Carolina state seal.</p> <p>Addressed to: Misses Bessie &amp; Essie Williams/209 W. Ashley St./Jacksonville, ... Condition: Excellent</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 3

**Category: 1909 Alaska Yukon Pacific Exposition (116 to 141)**

Held in Seattle, Washington.

Lot Number	Description	Minimum Bid
	<p>Lot # 116 - Blue and white plate by Rowland and Marcellus Co., Stappordshire, England. Alaska-Yukon-Pacific Exposition 1909 Seattle Center features 3 ladies of different nationalities holding ships. Around the outside are Indian Totem poles, Pioneer Square, Fine Arts Building, U.S. Court House and Post Office, Seattle Public Library, Washington State Building, Agriculture Building. Condition Near Mint. Estimate: \$ 125 - \$ 150</p>	<p>\$ 65</p>
	<p>Lot # 117 - Pitcher, Cream. 1909 Seattle's Alaska Yukon Pacific Exposition. White ceramic creamer with color circular Exposition logo in the center of both sides. Along the top rim are painted orange and yellow leaves against a black background. Stamped on the bottom: Adams Tunstall/England/Est. 1657/Made for the Bon Marche/Seattle Washington. Size: Diameter(including handle): 4.25 inches, Height: 3.5 inches. Material: Ceramic. Condition: Excellent Estimate: \$ 200 - \$ 300</p>	<p>\$ 150</p>
	<p>Lot # 118 - Plate, Commemorative. 1909 Seattle's Alaska Yukon Pacific Exposition. Small white ceramic plate with a border of orange and yellow painted leaves against a black background. In the center of the plate is the colored circular logo of the Alaska-Yukon -Pacific Exposition of two women facing each other and sitting in front of another woman in a long white dress. Made by Adams Tunstall in England for The Bon Marche, Seattle, Washington. Size: Diameter: 8.5 inches. Material: Ceramic. Condition: Excellent (Some small flaws on the back.) Estimate: \$ 125 - \$ 175</p>	<p>\$ 90</p>
	<p>Lot # 119 - Plate, Commemorative. 1909 Seattle's Alaska Yukon Pacific Exposition. Small white ceramic plate with "Noritake" style design. In the middle of the plate is a color drawing of a building identified as the Palace of Fine Arts/Alaska Yukon Pacific Exposition 1909 situated in the middle of a hand fan. Along the bottom is a scene of three Japanese women looking out over the water. The rim of the saucer is painted green with gold accents. On the back is stamped "M. Furuya Co./Yokohama, Japan." Size: Diameter: 6 inches. Material: Ceramic. Condition: Excellent Estimate: \$ 125 - \$ 200</p>	<p>\$ 90</p>
	<p>Lot # 120 - Spoon. 1909 Seattle's Alaska Yukon Pacific Exposition. Small souvenir sterling silver spoon with the image of the Alaska Bldg. embossed in the bowl of the spoon. At the top of the handle is a profile of "William Seward/Father of Alaska." Beneath that is the image of a man and the words "The Original Seattle." Reverse side: In the bowl of the spoon is embossed "Official Souvenir/Alaska Yukon Pacific Expo" with the signatures of both the President and the Director General of the Exposition. At the top of the handle is some type of official seal. Next is an Oriental style building and then a bridge. In the middle is a scene with the sun setting with water in the foreground. Along the bridge is embossed "Alaska Yukon Pacific Exposition." Spoon patented number 38695 by "M. B." Size: Height: 5.25 inches, Width: 1 inch. Material: Sterling Silver. Condition: Good (Slightly tarnished.) Estimate: \$ 50 - \$ 100</p>	<p>\$ 34</p>

	<p>Lot # 121 - Program "Seward Day/Proceedings at the Temporary Unveiling of the Statue to the Late Secretary Seward" J. B. Lyons, Albany, N.Y.. 1909 Seattle's Alaska Yukon Pacific Exposition. Program and transcript of the temporary unveiling of the statue to Late Secretary Seward on Seward Day at the Exposition, Friday, September 10, 1909. Includes relevant black and white photographs. Published by J. B. Lyon Company, State Printers, in Albany, N.Y. 55 pages. Size: 1 booklet; 55 pages. Condition: Good (Cover is worn with tears at the top and bottom along the binding. Some significant yellowing around the edges of the title page.) Estimate: \$ 25 - \$ 35</p>	<p>\$ 18</p>
	<p>Lot # 122 - Medal, Commemorative. 1909 Seattle's Alaska Yukon Pacific Exposition. Round, silver souvenir medal embossed with the circular Exposition logo (two women sitting in front of another woman exchanging gifts with the sun in the background) on one side. At the bottom of the logo is the profile image of Wm. Seward. On the reverse side is "The Seal of the City of Seattle 1909." At the top is a small metal ring for the medal to hang from. Size: Diameter: 1.25 inches. Material: Metal. Condition: Excellent Estimate: \$ 25 - \$ 35</p>	<p>\$ 16</p>
	<p>Lot # 123 - Mirror, Hand. 1909 Seattle's Alaska Yukon Pacific Exposition. Small aluminum souvenir hand mirror with beveled glass. Aluminum has gold overtones (unsure if there were just gold highlights or whether the entire mirror was at one time colored gold). On the back is embossed a young girl's face surrounded by flowers and leaves. In the middle is engraved "A.Y.P./Exposition/Seattle/1909." Size: Diameter: 2 inches, Length: 4 inches. Material: Metal/Glass. Condition: Good (Possibly most of the gold coloring has worn off. Some scratches on the mirror.) Estimate: \$ 30 - \$ 40</p>	<p>\$ 18</p>
	<p>Lot # 124 - Postcard "Oriental Building" Robert A. Reid, Publisher. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a black and white photograph of the Oriental Building. Description on back: The Oriental and European Buildings on the Court of Honor, are handsome "twin" structures. They contain exhibits of the fine manufactures ... Condition: Good Estimate: \$ 4 - \$ 6</p>	<p>\$ 3</p>
	<p>Lot # 125 - Postcard "Oregon Building" Robert A. Reid, Publisher. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a black and white photograph of the Oregon Building. Description on back: The beautiful Oregon building contains scenery beautifully done in cereals, adundant exhibits of productions, moving pictures of mountain and lake, reception ... Condition: Good Estimate: \$ 4 - \$ 6</p>	<p>\$ 3</p>
	<p>Lot # 126 - Postcard "The Big Stick" Robert A. Reid, Publisher. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a black and white photograph of large piece of lumber, resting on tall supports, in front of a building made of tree trunks. There are a number of men standing around, ... Condition: Good Estimate: \$ 4 - \$ 6</p>	<p>\$ 3</p>
	<p>Lot # 127 - Postcard "The Pay Streak" Robert A. Reid, Publisher. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a black and white photograph of the attractions on the Pay Streak [Midway] crowded with people. Description on back: "Where everything that is amusing, grotesque, hilarious, foolish, novel and absurd is foisted ... Condition: Good Estimate: \$ 4 - \$ 6</p>	<p>\$ 3</p>






	<p>Lot # 128 - Postcard "The U.S. Life Saving Station" Robert A. Reid, Publisher. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a black and white photograph of the U.S. Life Saving Station with a crowd of people in the foreground and a body of water and bleachers to the right. Description ... Condition: Good Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 129 - Postcard "Utah Building" Robert A. Reid, Publisher. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a black and white photograph of the Utah Building. Description on back: The Utah Building is a reproduction of a section of the Hopi Pueblo, an adobe community dwelling built originally by the ... Condition: Good Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 130 - Postcard "A Portion of the European Foreign Exhibit Building" Portland Post Card Co., Seattle, Wash., and Portland, Ore.. 1909 Seattle's Alaska Yukon Pacific Exposition. Souvenir official postcard with a color drawing of the European Foreign Exhibits Buildings. In the upper right corner is the circular logo of the Alaska-Yukon-Pacific Exposition. ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 131 - Postcard "A corner of the Forestry Building" Portland Post Card Co., Seattle, Wash., and Portland, Ore.. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused souvenir official postcard with a color drawing of the Forestry Building. In the upper right corner is the circular logo of the Alaska-Yukon-Pacific Exposition. Printed by the ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 132 - Postcard "California State Building" Portland Post Card Co., Seattle, Wash., and Portland, Ore.. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a color drawing of the California State Building. In the upper left corner is the circular logo of the Alaska-Yukon-Pacific Exposition. Printed by the Portland Post ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 133 - Postcard "Cascades and United States Government Bldgs." Portland Post Card Co., Seattle, Wash., and Portland, Ore.. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a color drawing of the Cascades in the foreground and the United States Government buildings in the background. In the upper left corner ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 134 - Postcard "End Elevation Agricultural Building." Portland Post Card Co., Seattle, Wash., and Portland, Ore.. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a color drawing of the Agricultural Building. In the upper right corner is the circular logo of the Alaska-Yukon-Pacific Exposition. Printed by the Portland Post ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 135 - Postcard "Hawaii and Oriental Foreign Exhibit Buildings from European Building." Portland Post Card Co., Seattle, Wash., and Portland, Ore.. 1909 Seattle's Alaska Yukon Pacific Exposition. Official souvenir postcard with a color drawing of the Hawaii and Oriental Foreign Exhibit Buildings from the European Building (steps of the building are visible ... Condition: Good (Slight wear around the edges) Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 136 - Postcard "Machinery Hall" Portland Post Card Co., Seattle, Wash., and Portland, Ore.. 1909 Seattle's Alaska Yukon Pacific Exposition. Official souvenir postcard with a color drawing of the Machinery Hall. In the upper left corner is the circular logo of the Alaska-Yukon-Pacific Exposition. Printed by the Portland Post Card Co. Copyrighted ... Condition: Good (Slight wear around the edges) Estimate: \$ 4 - \$ 6</p>	\$ 3



	<p>Lot # 137 - Postcard "Machinery Hall" Portland Post Card Co., Seattle, Wash., and Portland, Ore.. 1909 Seattle's Alaska Yukon Pacific Exposition. Official souvenir postcard with a color drawing of the Machinery Hall. In the upper left corner is the circular logo of the Alaska-Yukon-Pacific Exposition. Printed by the Portland Post Card Co.</p> <p>Message: ... Condition: Good (Slight wear around the edges. Small yellow stain on the front.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 138 - Postcard "Military Encampment and South Gate" Portland Post Card Co., Seattle, Wash., and Portland, Ore.. 1909 Seattle's Alaska Yukon Pacific Exposition. Official souvenir postcard with a color drawing of the military encampment at the Exposition. In the lower right are a line of horses. Across the middle of the drawing ... Condition: Good (Slight wear around the edges.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 139 - Postcard "Ranier Vista and Music Pavilion" Portland Post Card Co., Seattle, Wash., and Portland, Ore.. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a color drawing with the Music Pavilion in the background and gardens and people milling in the foreground. In the upper right corner is ... Condition: Good (Slight wear around the edges.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 140 - Postcard "Spokane County Building." Portland Post Card Co., Seattle, Wash., and Portland, Ore.. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a color drawing of the Spokane County Building. In the upper right corner is the circular logo of the Alaska-Yukon-Pacific Exposition. Printed by the Portland Post ... Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 141 - Postcard "Oregon State Building, Alaska, Yukon, Pacific Exposition, Seattle, 1909" Portland Post Card Co., Seattle, Wash., and Portland, Ore.. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused souvenir postcard with a color drawing of the Oregon State Building. Printed by the Portland Post Card Co.</p> <p>Size: 1 postcard. Condition: Good (Right corner is creased and dirty.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 3

### Category: 1909 Hudson Fulton Celebration (142 to 172)

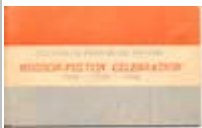
Lot Number	Description	Minimum Bid
	<p>Lot # 142 - Pin. 1909 Hudson Fulton Celebration. Souvenir pin with flat bar at the top made of brass and embossed with "1609 New York 1909" and hanging is a brass pendant. In the middle of the pendant are images of Hudson and Fulton. The outside is encircled by a laurel wreath and it is top by an eagle. On the left side is an American flag in colored enamel and on the right is another flag with horizontal yellow, white, and light blue stripes and a crest in the middle. Size: Height: 2 inches, Width: 1.5 inches. Material: Metal. Condition: Good (Brass is slightly dirty and enamel is faded in areas.)</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 14

	<p>Lot # 143 - Pin. 1909 Hudson Fulton Celebration. Round celluloid pin with color lithograph. At the top left is a portrait of Henry Hudson and at the top right is a portrait of Robert Fulton. At the bottom are color drawings of the Half Moon and the Clermont. Labeled at the top "Hudson Fulton Celebration" and at the bottom "Sept. 25 to Oct. 9." Around the outside of the pin is a decorative brass band. Attached by a light blue ribbon is a three dimensional brass model of the Clermont.</p> <p>The reverse side of the pin is covered with paper that indicates that the pin was made by W. F. Miller of New York and that a patent was applied for. Size: Height: 2.5 inches, Width: 1.5 inches. Material: Celluloid/Paper. Condition: Good (Ribbon is slightly frayed.)</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 12</p>
	<p>Lot # 144 - Print "Hudson-Fulton Celebration" Joseph Koehler, New York. 1909 Hudson Fulton Celebration. Colorized print of the Clermont and the Half Moon sailing along the Hudson River. In the foreground are two portraits. In the upper left is a portrait of Henry Hudson and in the lower right is a portrait of Robert Fulton. Image copyrighted 1909 by Joseph Koehler of New York.</p> <p>Framed in beveled brown wood frame with a wood back. Size: 1 framed print; 16.75" by 12.5". Condition: Good (Some yellowing of the paper is the visible at the top. Some creases in the paper visible. Wood frame is worn around the edges.)</p> <p>Estimate: \$ 150 - \$ 250</p>	<p>\$ 100</p>
	<p>Lot # 145 - Program "Official Program/Hudson-Fulton Celebration" Hudson-Fulton Celebration Commission. 1909 Hudson Fulton Celebration. Official program for the Hudson-Fulton Celebration. Contains information about the events association with the Celebration and a schedule. 32 pages. Printed for the Hudson-Fulton Celebration Commission by Redfield Brothers of New York. Originally priced at 25 cents, a red ... Condition: Poor (Both covers are completely separated from the rest of the program. There is significant wear around the edges of the covers. The program is otherwise intact.)</p> <p>Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 146 - Booklet "Hudson-Fulton Celebration by Dr. George Frederick Kunz" Dr. George Frederick Kunz. 1909 Hudson Fulton Celebration. Booklet with a reprint of an article on the Hudson-Fulton Celebration by Dr. George Frederick Kunz, originally in the Popular Science Monthly in October 1909. 24 pages. Size: 1 booklet;. Condition: Poor (Significant wear around the edges with sections of paper missing from the edges. The covers are held together by clear tape [date of repair unknown]. Paper is very brittle.)</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 147 - Stein. 1909 Hudson Fulton Celebration. Miniature ceramic stein with sponged blue background and black rim. In the middle of the stein is a blue line drawing of the Clermont. Labeled as from the "Hudson Fulton Celebration/1909." Made by Lenox, with production mark on the bottom. Possibly part of a set with 09H.CER.01? Size: Diameter: 1.75 inches (including handle is 2.5 inches), Height: 2.25 inches. Material: Ceramic. Condition: Excellent</p> <p>Estimate: \$ 50 - \$ 70</p>	<p>\$ 30</p>



Lot # 148 - Medal, Commemorative. 1909 Hudson Fulton Celebration. Round aluminum commemorative medal with embossed images on both sides and red, white and blue strings attached at the top. On the front are three women in robes, seated in front of pillars, with the one in the middle holding a model of the ... Condition: Good (String is frayed and it appears that originally it may have been a cloth-type ribbon. On the reverse side there are some stains that appear to be adhesive residue. Design is worn.)  
Estimate: \$ 20 - \$ 30

\$ 10



Lot # 149 - Booklet "Illustrated Program and Souvenir/Hudson-Fulton Celebration/1609-1709-1909" Union Associated Press, New York. 1909 Hudson Fulton Celebration. Small souvenir booklet with one long pull-out page with seven black ink drawings relating to Henry Hudson and Robert Fulton. These images are similar to some postcards produced in association with the Celebration. Published by ... Condition: Good (Booklet and pages are yellowed. Some wear along the edges.)  
Estimate: \$ 20 - \$ 30

\$ 10



Lot # 150 - Booklet "The Hudson-Fulton Celebration/Poughkeepsie, N.Y." . 1909 Hudson Fulton Celebration. Small souvenir booklet containing information on the events relating to the Hudson-Fulton Celebration that were planned for Poughkeepsie, NY on October 2-4, 1909. Includes list of the members of the various planning committees. 12 pages Size: 1 booklet; 3.5" by ... Condition: Good (Upper right corner is torn off. Some wear around the edges.)  
Estimate: \$ 15 - \$ 25

\$ 8









Lot # 151 - Pennant. 1909 Hudson Fulton Celebration. Felt pennant that hangs vertically with a cream colored tassel on the end. The pennant is striped with orange on the left, white/cream in the middle, and pale blue on the right. At the top is a gold glitter is "Hudson-Fulton/Celebration." There is a raised ... Condition: Good (Color is faded.)  
Estimate: \$ 15 - \$ 25

\$ 8









Lot # 152 - Postcard "Hudson Fulton Celebration 1909" Valentine & Sons Pub. Co., New York. 1909 Hudson Fulton Celebration. Souvenir postcard with a color painting by Bernhardt Wall of a Dutch woman arm in arm with Uncle Sam. In the background are various types of ships, most of them flying American flags. Published by Valentine & Sons Pub. Co., New York.  
Addressed on the reverse side to: Miss Roberta Mead/Gage N.Y. Postmarked in unreadable except for 1909 date. Has a green one cent U.S. postage stamp with a profile view of Benjamin Franklin. Size: 1 postcard; 3.5" by 5.5". Condition: Good (Some yellowing visible, especially on the front. On the reverse side along the bottom edge, a layer of paper has been peeled away.)  
Estimate: \$ 30 - \$ 50

\$ 20

	<p>Lot # 153 - Postcard "Hudson-Fulton Celebration Commission Poster" Redfield Brothers, New York. 1909 Hudson Fulton Celebration. Unused official souvenir postcard with color reproduction of the official poster of the Hudson-Fulton Commission Celebration.</p> <p>On the reverse side, the upper left corner is the Hudson-Fulton Celebration logo. The following is printed at the bottom left: ... Condition: Excellent</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 154 - Postcard "Henry Hudson" The Churchman Company, New York, NY. 1909 Hudson Fulton Celebration. Unused souvenir postcard with a colorized portrait of Henry Hudson on the front. Part of the "Manhattan Series" of sixteen Hudson-Fulton postcards published by The Churchman Company, New York, NY. The following is printed on the reverse side, ... Condition: Excellent</p> <p>Estimate: \$ 8 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 155 - Postcard "Robert Fulton - 1765-1815/"The Liberty of the Seas will be the Happiness of the Earth." The Churchman Company, New York, NY. 1909 Hudson Fulton Celebration. Unused souvenir postcard with a colorized portrait of Robert Fulton and the quote "The Liberty of the Seas will be the Happiness of the ... Condition: Excellent</p> <p>Estimate: \$ 8 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 156 - Postcard "Fulton at Clermont Manor" The Churchman Company, New York, NY. 1909 Hudson Fulton Celebration. Unused souvenir postcard with a colorized reproduction of a portrait of Robert Fulton at Clermont, The Home of Chancellor Livingston, August 18, 1807. Part of the "Manhattan Series" of sixteen Hudson-Fulton postcards published by The ... Condition: Good (Some bleeding of the brown/red lettering on the reverse side.)</p> <p>Estimate: \$ 5 - \$ 8</p>	<p>\$ 3</p>
	<p>Lot # 157 - Postcard "Hudson Memorial Monument/Hudson Memorial Bridge" The Churchman Company, New York, NY. 1909 Hudson Fulton Celebration. Unused souvenir postcard with a colorized drawing of the Hudson Memorial Monument on the left and the Hudson Memorial Bridge on the right. Part of the "Manhattan Series" of sixteen Hudson-Fulton postcards published by ...</p> <p>Condition: Excellent</p> <p>Estimate: \$ 5 - \$ 8</p>	<p>\$ 3</p>
	<p>Lot # 158 - Postcard "John Fitch's Steamboat at Philadelphia" The Churchman Company, New York, NY. 1909 Hudson Fulton Celebration. Unused souvenir postcard with a colorized drawing of John Fitch's steamboat with the Philadelphia skyline in the background. Part of the "Manhattan Series" of sixteen Hudson-Fulton postcards published by The Churchman Company, New York, ...</p> <p>Condition: Excellent</p> <p>Estimate: \$ 5 - \$ 8</p>	<p>\$ 3</p>



	<p>Lot # 159 - Postcard "Jonathan Hulls' Steamboat (1737)" The Churchman Company, New York, NY. 1909 Hudson Fulton Celebration. Unused souvenir postcard with a colorized drawing of a small steamboat with a much larger sailing ship behind it. Part of the "Manhattan Series" of sixteen Hudson-Fulton postcards published by The Churchman Company, New York, ... Condition: Excellent</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 3
	<p>Lot # 160 - Postcard "Lake Tear of the Clouds - Source of the Hudson River" The Churchman Company, New York, NY. 1909 Hudson Fulton Celebration. Unused souvenir postcard with a colorized photograph of Lake Tear of the Clouds, the source of the Hudson River, with a man standing on the extreme left of ... Condition: Excellent</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 3
	<p>Lot # 161 - Postcard "Lower Manhattan 1609 as Hudson First Saw It" The Churchman Company, New York, NY. 1909 Hudson Fulton Celebration. Unused souvenir postcard with a colorized drawing of Lower Manhattan as Henry Hudson would have seen it in 1609. Part of the "Manhattan Series" of sixteen Hudson-Fulton postcards published by The ... Condition: Excellent</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 3
	<p>Lot # 162 - Postcard "Lower Manhattan To-Day" The Churchman Company, New York, NY. 1909 Hudson Fulton Celebration. Unused souvenir postcard with a colorized image of Lower Manhattan in 1908. Part of the "Manhattan Series" of sixteen Hudson-Fulton postcards published by The Churchman Company, New York, NY. Image copyrighted by Irving Underhill in 1908. The ... Condition: Excellent</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 3
	<p>Lot # 163 - Postcard "Robert Fulton's First Experiment on the Conestoga" The Churchman Company, New York, NY. 1909 Hudson Fulton Celebration. Unused souvenir postcard with a colorized drawing of Robert Fulton and his first experimental boat sailing on the Conestoga. Part of the "Manhattan Series" of sixteen Hudson-Fulton postcards published by The Churchman ... Condition: Excellent</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 3
	<p>Lot # 164 - Postcard "Robert Fulton's Sketch of the Clermont" The Churchman Company, New York, NY. 1909 Hudson Fulton Celebration. Unused souvenir postcard with a colorized reproduction of a sketch of the Clermont done by Robert Fulton. Part of the "Manhattan Series" of sixteen Hudson-Fulton postcards published by The Churchman Company, New York, ... Condition: Excellent</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 3
	<p>Lot # 165 - Postcard "The Clermont on Her First Trip August 17, 1807" The Churchman Company, New York, NY. 1909 Hudson Fulton Celebration. Unused souvenir postcard with a colorized drawing on the Clermont as she made her first trip on August 17, 1807. Part of the "Manhattan Series" of sixteen Hudson-Fulton postcards published by ... Condition: Excellent</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 3
	<p>Lot # 166 - Postcard "The Death of Hudson" The Churchman Company, New York, NY. 1909 Hudson Fulton Celebration. Unused souvenir postcard with a colorized reproduction of the painting "The Death of Hudson" by Sir John Collier. Part of the "Manhattan Series" of sixteen Hudson-Fulton postcards published by The Churchman Company, New York, NY. ... Condition: Good (Surface dirt on the front. Vertical crease down the length of the card.)</p> <p>Estimate: \$ 10 - \$ 12</p>	\$ 4

	<p>Lot # 167 - Postcard "The Fulton Homestead, Washington County, PA." The Churchman Company, New York, NY. 1909 Hudson Fulton Celebration. Unused souvenir postcard with a colorized drawing of the Fulton Homestead in Washington County, PA. Part of the "Manhattan Series" of sixteen Hudson-Fulton postcards published by The Churchman Company, New York, NY.</p> <p>The ... Condition: Excellent</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 3
	<p>Lot # 168 - Postcard "The Half Moon" The Churchman Company, New York, NY. 1909 Hudson Fulton Celebration. Unused souvenir postcard with a colorized photograph of the replica of the Half Moon that was created for the Hudson Fulton Celebration. Part of the "Manhattan Series" of sixteen Hudson-Fulton postcards published by The Churchman Company, ... Condition: Excellent</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 3
	<p>Lot # 169 - Postcard "The Hudson River from the Battle Monument at West Point" The Churchman Company, New York, NY. 1909 Hudson Fulton Celebration. Unused souvenir postcard with a colorized photograph of the Battle Monument at West Point with the Hudson River in the background. Part of the "Manhattan Series" of sixteen Hudson-Fulton ... Condition: Excellent</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 3
	<p>Lot # 170 - Postcard "Robert Fulton" . 1909 Hudson Fulton Celebration. Souvenir postcard with colorized portrait of Robert Fulton vertically on the card. In the upper left corner is a color drawing of the Clermont.</p> <p>On the reverse side, top left is printed: Robert Fulton, born 1765, died 1815. Received his early education ... Condition: Excellent (Some slight wear around the edges.)</p> <p>Estimate: \$ 8 - \$ 10</p>	\$ 5
	<p>Lot # 171 - Postcard "The "Clermont" 1909 Hudson Fulton Celebration. Unused souvenir postcard with a color drawing of the Clermont.</p> <p>On the reverse side, top left is printed: The "Clermont" Invented by Robert Fulton; built 1807, Length 133 ft., width 18 ft., depth of hull 9 ft., drawing 2 ft. of water, had ... Condition: Excellent (Some slight wear around the edges.)</p> <p>Estimate: \$ 8 - \$ 10</p>	\$ 5
	<p>Lot # 172 - Postcard "The Entrance of the "H. alf Moon" Into New York Harbor" 1909 Hudson Fulton Celebration. Unused souvenir postcard with a color drawing of the "Half Moon" and its entrance into New York Harbor.</p> <p>On the reverse side, top left is printed: The "Half Moon," 48 ft. long and of ... Condition: Excellent</p> <p>Estimate: \$ 8 - \$ 10</p>	\$ 5

**Category: 1915 San Diego's Panama-California Exposition (173 to 192)**

Lot Number	Description	Minimum Bid
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	<p>Lot # 173 - Booklet "1915 All the Year/Panama-California Exposition/The San Diego Exposition" . 1915 San Diego's Panama-California Exposition. Promotional brochure (one piece of paper, folded in half and then in thirds) for the Panama-California Exposition with information about the types of exhibits to be included. On the inside is a large map of the Exposition grounds as planned. Possibly a brochure sent to people to merchants to encourage them to participate in the Exposition. Copyrighted 1912 by the Panama-California Exposition. Size: 1 brochure; fold in half and then in thirds; 19"x12" total size. Condition: Good (Small pencil markings along the margins. Light wear around the edges.) Estimate: \$ 20 - \$ 30</p>	<p>\$ 15</p>
	<p>Lot # 174 - Postcard "California and Science of Man Buildings, Panama-California Exposition, San Diego, 1915." I. L. Eno, San Diego, Cal.. 1915 San Diego's Panama-California Exposition. Unused souvenir postcard number 4433 with the colorized image of the California and Science of Man buildings. Published by I. L. Eno, San Diego, Cal. Size: 1 ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	<p>\$ 3</p>
	<p>Lot # 175 - Postcard "East Entrances to Varied Industries Building, Panama-California Exposition, San Diego, 1915." I. L. Eno, San Diego, Cal.. 1915 San Diego's Panama-California Exposition. Unused souvenir postcard number 4443 with the colorized image of the east entrance to the Varied Industries Building. Copyright 1914 by Panama-California Exposition. Published by I. ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	<p>\$ 3</p>
	<p>Lot # 176 - Postcard "Entrance to "II. L. Eno, San Diego, Cal.. sthmus" Amusement Street, Panama-California Exposition, San Diego, 1915." 1915 San Diego's Panama-California Exposition. Unused souvenir postcard number 4409 with the colorized image of the entrance to the "Isthmus." Published by I. L. Eno, San Diego, Cal. Size: 1 postcard. Condition: Good Estimate: \$ 4 - \$ 6</p>	<p>\$ 3</p>
	<p>Lot # 177 - Postcard "Formal Gardens and North Side of Southern Counties Building, Panama-California Exposition, San Diego, 1915." I. L. Eno, San Diego, Cal.. 1915 San Diego's Panama-California Exposition. Unused souvenir postcard number 4451 with the colorized image of the formal gardens with the north side of the Southern Counties Building in the ... Condition: Fair (Watermark stains and discoloration of the reverse side of the card.) Estimate: \$ 4 - \$ 6</p>	<p>\$ 3</p>
	<p>Lot # 178 - Postcard "General View of Exposition from Rose Gardens, Panama-California Exposition, San Diego, 1915." I. L. Eno, San Diego, Cal.. 1915 San Diego's Panama-California Exposition. Unused souvenir postcard number 4478 with the colorized image of the view of the Exposition from the rose gardens. Copyright 1914 by Panama-California Exposition. Published by ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	<p>\$ 3</p>
	<p>Lot # 179 - Postcard "Glimpse of Formal Gardens, Panama-California Exposition, San Diego, 1915." I. L. Eno, San Diego, Cal.. 1915 San Diego's Panama-California Exposition. Souvenir postcard number 4450 with the colorized image of the formal gardens. Copyright 1914 by Panama-California Exposition. Published by I. L. Eno, San Diego, Cal. Addressed to: P.J. O'Leary/Perry NY. ... Condition: Good (Some wear and dirt discoloration. Top right corner is bent.) Estimate: \$ 4 - \$ 6</p>	<p>\$ 3</p>

	<p>Lot # 180 - Postcard "Kern and Tulare Counties Building, San Juaquin Valley Building at left, Panama-California Exposition, San Diego, 1915." I. L. Eno, San Diego, Cal.. 1915 San Diego's Panama-California Exposition. Unused souvenir postcard number 4484 with the colorized image of the Kern and Tulare Counties Building with the San Juaquin Valley Building ... Condition: Good (Some spotty discoloration along the left edge on the reverse side.) Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 181 - Postcard "Looking across Lagoon toward Sacramento Valley Building, Panama-California Exposition, San Diego, 1915." I. L. Eno, San Diego, Cal.. 1915 San Diego's Panama-California Exposition. Souvenir postcard number 4468 with the colorized image of the Lagoon, looking towards the Sacramento Valley Building, which is visible in the background. Copyright 1914 by ... Condition: Good (Two watermark stains along the lower edge of the front.) Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 182 - Postcard "Looking West on Prado from East Gate, Panama-California Exposition, San Diego, 1915." I. L. Eno, San Diego, Cal.. 1915 San Diego's Panama-California Exposition. Souvenir postcard number 4403 with the colorized image of the Exposition grounds, looking west on Prado from the East Gate. Published and copyright 1915 by I.L. ... Condition: Good (Some wear around the edges.) Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 183 - Postcard "Pipe Organ, Panama-California Exposition, San Diego, 1915." I. L. Eno, San Diego, Cal.. 1915 San Diego's Panama-California Exposition. Unused souvenir postcard number 4429 with the colorized image of the pipe organ in the distance. Published by I.L. Eno, San Diego, Cal. Size: 1 postcard. Condition: Good (Some wear around the edges.) Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 184 - Postcard "Pipe Organ Concert, Panama-California Exposition, San Diego, 1915." I. L. Eno, San Diego, Cal.. 1915 San Diego's Panama-California Exposition. Unused souvenir postcard number 4428 with the colorized close-up image of the pipe organ during a concert. Published by I.L. Eno, San Diego, Cal. Size: 1 postcard. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 185 - "The Isthmus" Amusement Street, T.P. Gertz famous Mission Play at right, Panama-California Exposition, San Diego, 1915. I. L. Eno, San Diego, Cal.. 1915 San Diego's Panama-California Exposition. Unused souvenir postcard number 4418 with the colorized image of the Isthmus with the outside of the "Mission Play" on the ... Condition: Good (Watermark and discoloration visible on the reverse side.) Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 186 - Postcard "Reflections in large Lagoon, Panama-California Exposition, San Diego, 1915." I. L. Eno, San Diego, Cal.. 1915 San Diego's Panama-California Exposition. Souvenir postcard number 4465 with the colorized image of some buildings with their reflections visible in the lagoon in the foreground. Copyright 1914 by Panama-California Exposition. Published by I. ... Condition: Good (Black marks (similar to postmarks) visible on the front.) Estimate: \$ 3 - \$ 5</p>	\$ 2
	<p>Lot # 187 - Postcard "View South on Plaza de Panama, Pipe Organ in distance, Panama-California Exposition, San Diego, 1915." I. L. Eno, San Diego, Cal.. 1915 San Diego's Panama-California Exposition. Unused souvenir postcard number 4402 with the colorized image of the view looking south on the Plaza de Panama with the pipe organ ... Condition: Good (Some wear around the edges) Estimate: \$ 4 - \$ 6</p>	\$ 3






	<p>Lot # 188 - Postcard "Vista Across Plaza de Panama, Panama-California Exposition, San Diego, 1915." I. L. Eno, San Diego, Cal.. 1915 San Diego's Panama-California Exposition. Unused souvenir postcard number 4452 with the colorized image of the view across the Plaza de Panama through an archway. Copyright 1914 by Panama-California Exposition. Published by I. ... Condition: Good (Some wear around the edges) Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 189 - Postcard "Panama-California Exposition, San Diego, 1915./Plaza Side of Science and Education Building" I. L. Eno, San Diego, Cal.. 1915 San Diego's Panama-California Exposition. Unused souvenir postcard with the colorized image of the view of a plaza with the Science and Education Building in the background. Copyright 1914 by Panama-California Exposition. ... Condition: Good (Blue pen mark in the upper left corner.) Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 190 - Postcard "Panama-California Exposition, San Diego, 1915./Plaza de Panama from the South End" I. L. Eno, San Diego, Cal.. 1915 San Diego's Panama-California Exposition. Souvenir postcard with the colorized image of an overhead view of the Plaza de Panama from the south end. Copyright 1914 by Panama-California Exposition. Published by I. ... Condition: Good Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 191 - Postcard "Panama-California Exposition, San Diego, 1915./Puente Cabrillo and California Building from the South" I. L. Eno, San Diego, Cal.. 1915 San Diego's Panama-California Exposition. Souvenir postcard with the colorized image of a view of the Puente Cabrillo and the California Building from the south and at a distance. Copyright 1914 ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 192 - Postcard "United States War Vessels Leaving San Diego Harbor By Night, San Diego, Cal." Eno &amp; Matteson, San Diego, Cal.. 1915 San Diego's Panama-California Exposition. Unused souvenir postcard number 4050 with a colorized photograph of U.S. War Vessels leaving San Diego Harbor at night. Published by Eno &amp; Matteson, San ... Condition: Excellent (Slight wear around the edges.) Estimate: \$ 5 - \$ 7</p>	\$ 3

**Category: 1915 San Francisco's Panama-Pacific International Exposition (193 to 239)**







Lot Number	Description	Minimum Bid
	<p>Lot # 193 - Purse, Change. 1915 San Francisco's Panama-Pacific International. Silver oval shaped change purse with clasp at top and hinge one-third of the way down the back. On the front is embossed a circular logo with a woman in robes with ships sailing on either side of her. Around the outside of the logo is "Panama-Pacific International Exposition San Francisco 1915." On the reverse side is engraved the initials "ELM." Material: Metal. Size: Depth: 1/4 inch, Height: 3 inches, Width: 2 inches. Condition: Good (Some tarnishing and scratches in the surface, particularly in the interior.) Estimate: \$ 125 - \$ 200</p>	\$ 75





	<p>Lot # 194 - Fob. 1915 San Francisco's Panama-Pacific International. One piece brass fob in the shape of an octagon. Embossed on one side is the seal of the United States and "Fifty Dolls" [sic]. Around the edge is written "Imitation of famous California fifty dollar gold slu. Used by the pioneers 1860." In the middle of the reverse side is embossed "Souvenir/Panama-Pacific/International/Exposition/San Francisco/1915." Around the edge is written "The Days of Old, The Days of Gold, The Days of Forty Nine." Made by Irvine and Jachens, San Francisco. Material: Metal. Size: Height: 1.75 inches, Width: 1.5 inches. Condition: Good (Some wear that is starting to affect the writing in some places.) Estimate: \$ 30 - \$ 45</p>	<p>\$ 18</p>
	<p>Lot # 195 - Blue and white plate by Rowhard and Marcellus Co., Stappershire, England. Panama Pacific Int. Exposition 1915 San Francisco In the center- Horticulture Building. Around the outside- Festival Hall, Tower of Jewels, Machinery hall, California State Building, Mission Dolores, San Francisco, Cuff House San Francisco. Condition Near Mint. Estimate: \$ 100 - \$ 125</p>	<p>\$ 50</p>
	<p>Lot # 196 - The Red Book of Views (5" x 63/4") Panama-Pacific International Expo 1915 San Francisco. Official Publication by Robert A. Reid. Pictures are in black and white. Exceptional Condition. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 197 - White hanky that is yellow and brown. Panama-Pacific International Exposition San Francisco 1915 It has the Tower of Jewels in one corner. Condition Very Fine, there is slight staining. Estimate: \$ 20 - \$ 30</p>	<p>\$ 14</p>
	<p>Lot # 198 - Ruby and pressed glass vase, 8" high. There is a scalloped edge on top. It says Panama- Pacific Int. Expo San Francisco 1915 with the letter M scripted and painted peach flowers and green leaves. Condition Excellent. Estimate: \$ 75 - \$ 125</p>	<p>\$ 50</p>
	<p>Lot # 199 - Album of views at the Panama- Pacific International Exposition San Francisco 1915. All pictures are in color and are post cards. Edward H. Mitchell Publisher. First ten postcards are not attached. Condition Fine. Estimate: \$ 10 - \$ 20</p>	<p>\$ 6</p>
	<p>Lot # 200 - Novagem large purple stone, 1.25" in diameter. Mounted in brass. Official souvenir, patents pending. Original box with Tower of Jewels featured on front. Back of stone is a round logo that says PPIE San Francisco 1915 with a man holding a lamb. Condition: Box Very Fine, Jewel Excellent. Estimate: \$ 25 - \$ 35</p>	<p>\$ 16</p>







	<p>Lot # 201 - Pin. 1915 San Francisco's Panama-Pacific International. Round celluloid pin with message "Meet Me at the Fair/1915/San Francisco." At the top is a colored portrait of a young woman. At the bottom are two bears dancing with each other. Yellow, blue and pink background. Back is exposed metal with no paper covering. Size: Diameter: 1.5 inches. Material: Celluloid/Metal. Condition: Good (Round stain at the bottom of the pin. Slight tarnishing of the metal back.) Estimate: \$ 20 - \$ 30</p>	<p>\$ 12</p>
	<p>Lot # 202 - Coin, Commemorative. 1915 San Francisco's Panama-Pacific International. Gold colored commemorative coin with the circular logo of a woman in robes standing on a globe with a ship sailing on either side of her. Around the outside of the logo is "Panama Pacific International Exposition San Francisco 1915." On the reverse side, in the center is the image of a printing press. Around the outside is "Peerless Check Writers Rochester, N.Y. The Gold Medal Protection." Material: . Size: Diameter: 1.25 inches. Condition: Good (Small discoloration from dirt, particularly on the reverse side.) Estimate: \$ 20 - \$ 30</p>	<p>\$ 12</p>
	<p>Lot # 203 - Booklet "Panama-Pacific Exposition Booklet" . 1915 San Francisco's Panama-Pacific International. Thirty page booklet with information about the Panama Canal, from its inception to reality, maps, colored prints, and information concerning Balboa. The prints are captioned and information provided. The pages fold out, so four pages may be viewed instead of only two. A foreward regarding the exposition and publication of the booklet is included. The front and back covers both have on the page, a wood carving appearance; darker woodlike color and grain frames the outside; while a lighter shade fills the middle. The front cover shows a portrait of Balboa in his military gear and the top reads: panama-pacific international exposition the bottom reads: 1915-san francisco-1915 The back cover is decorated with the exposition emblem. Size: 7.25" x 11". Condition: Good (The front and back cover showing paper stress- worn edges, small tears.) Estimate: \$ 20 - \$ 30</p>	<p>\$ 12</p>
	<p>Lot # 204 - Booklet "Special Events" . 1915 San Francisco's Panama-Pacific International. Seven page, beige, booklet describing various events from the exposition, including their dates and significance. Also included is a forward on the back page of the cover, giving an overview of the exposition events described in the booklet. In black, block print the cover reads: Programme of Special Events at the Panama-Pacific International Exposition San Francisco 1915. There is a stamp over the bottom of the cover, light green, and reads: California Exposition Tour Co., 1476 Broadway, cor, 42nd St. New York, N.Y. Size: 3.75" x 8.25" (l x h). Condition: Good Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>
	<p>Lot # 205 - Booklet "Informative Booklet of the San Francisco Exposition" . 1915 San Francisco's Panama-Pacific International. Detailed booklet containing information about the exposition in the form of an introduction, the event, the celebration, exposition palaces and courts along with black and white photographs. These are on glossy paper. Included also is ... Condition: Good (Small tears at the bottom corner of the back pages and top left of the front cover; patches of white showing where the color has come off on Hercules knee (front cover).) Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>

	<p>Lot # 206 - Booklet "Official Guide to the Exposition" . 1915 San Francisco's Panama-Pacific International. One hundred sixty, black and white paged, official guide to the exposition; copyrighted 1915 by Wahlgreen Company. Multiple advertisements are placed in the front and back of booklet sandwiching the descriptive information regarding various aspects of the exposition. Advertisements include: the Pennsylvania Railway, The New Savoy (modern hotel in Denver). Information regarding the exposition includes: a pull-out groundplan of the Bay, arrangement of grounds, classification of departments, palaces and exhibits, foreign buildings and pavillions. The front and back cover are both hand-colored, with a building from the exposition on the front, with water and structures in the foreground; the back shows a building among trees, with a listing of venues to visit in California via Southern Pacific Exposition Line. The front is labeled: Official Guide Panama-Pacific International Exposition San Francisco 1915 Price 25 cents On the first page of the booklet reads in pencil: '10 24-30 Size: 7.5" x 5.25" (l x h). Condition: Good (The front cover is completely unattached from the booklet.) Estimate: \$ 25 - \$ 35</p>	<p>\$ 16</p>
	<p>Lot # 207 - Fan. 1915 San Francisco's Panama-Pacific International. Folding paper hand fan with color drawing of Japanese scene on one side and advertisement on the other. The scene has workers in the field on the left and a woman and young girl walking towards two women having tea on the right. In the background in the sea and a snow covered mountain. On the reverse side is "Shidzuoka/Japan Tea/Celebrated for Purity/and High Quality/Served at the Japan Tea Houses/At P.P.I. Exposition Grounds." On the left side are some Japanese characters. Material: Paper/Wood. Size: Height: 8.25 inches, Width: 13 inches (When completely open). Condition: Good (Screw that originally held the fan together has been replaced by string.) Estimate: \$ 25 - \$ 40</p>	<p>\$ 16</p>
	<p>Lot # 208 - Game, Board. 1915 San Francisco's Panama-Pacific International. Board game called "Through the Locks to the Golden Gate" from Milton Bradley Company. The board is a color map of the journey through the Panama Canal with a path of red dots, each indicating one space. There are four painted wood markers and a spinner that has a 1,2,3,4 on it and the object is to be the first player to reach the Golden Gate. The board is built into the bottom of the box. The top of the box is a color design with the name of the game at the top. At the bottom are a young boy and girl on either side of a ship's wheel. Inside the wheel is a drawing of the Tower of Jewels. Above it is another circle with a drawing of a canal lock. Not expressly related to the Exposition. Material: Cardboard/Wood. Size: Height: 15 inches, Width: 9 inches. Condition: Good (The box, particularly the top cover is worn around the edges. The corners have been taped and there are a few small tears. Design on the front cover is good and the board itself is in very good condition.) Estimate: \$ 200 - \$ 300</p>	<p>\$ 120</p>
	<p>Lot # 209 - Tray. 1915 San Francisco's Panama-Pacific International. Small circular aluminum tray with colored lithograph drawing/design on the front. In the middle is a blonde woman wearing a yellow dress and holding a bunch of yellow flowers in one arm and the other hand appears to be drop some flowers. In the background are two Exposition buildings and a fountain. At the bottom of the picture is printed "California Invites the World." Around the rim is decorative with a flowered design. At the top is printed "Ruhstaller's/Gilt Edge Lager" and at the bottom "Sacramento,/California." Size: Diameter: 4.25 inches. Material: Metal. Condition: Good (Small chips in the paint along the rim. Scratches on the back.) Estimate: \$ 200 - \$ 250</p>	<p>\$ 130</p>



	<p>Lot # 210 - Medal, Commemorative. 1915 San Francisco's Panama-Pacific International. Two piece round cast medal set made of cast metal:</p> <p>a. - Silver color medal with embossed design of a nude man reaching for the hand of a nude woman with the sun rising in the background. At the bottom is "Divine Disivcta Ivnxit Homo." On the reverse side is embossed with the Tower of Jewels in the middle. Surrounding it is a ring of laurel and at the bottom is a raised area with printed "Award of Merit/The Cable Company/Chicago." Around the outside edge is printed "Panama-Pacific International Exposition San Francisco MCMXV."</p> <p>b. - Bronze color metal holder for medal 'a' with raised lip around the outside. On the top side is embossed "In/Commemoration/Panama-Pacific/International/Exposition/San Francisco." On the bottom is embossed "American/Institute/of/Electrical/Engineers/Sept 18 1915" with a ring of laurel around the outside of the words. Material: Metal. Size: a. 2.75 inches diameter c. 3 inches diameter. Condition: Excellent</p> <p>Estimate: \$ 25 - \$ 35</p>	<p>\$ 18</p>
	<p>Lot # 211 - Figurine, Animal. 1915 San Francisco's Panama-Pacific International. Small cast metal figure of a bear standing on top of a base. Around the edge of the base is embossed "Panama Pacific Inter. Expo. San Francisco 1915." Size: Depth: 1.5 inches, Height: 1.75 inches, Width: 2.5 inches. Material: Metal. Condition: Excellent (Some darkening of the metal and small scratches on the base.)</p> <p>Estimate: \$ 100 - \$ 150</p>	<p>\$ 60</p>
	<p>Lot # 212 - Spoon. 1915 San Francisco's Panama-Pacific International. Sterling silver souvenir spoon with the image of the Horticulture Palace embossed in the bowl of the spoon. At the top of the handle of the spoon, the Tower of Jewels is cut out. Beneath it is embossed "The Jeweled Tower 420 ft. Panama Exposition San Francisco 1915." Material: Metal. Size: Length: 5.75 inches, Width: 1 inches. Condition: Good (Minimal amount of tarnish. Adhesive residue on the back side of the handle.)</p> <p>Estimate: \$ 25 - \$ 35</p>	<p>\$ 14</p>
	<p>Lot # 213 - Threader. 1915 San Francisco's Panama-Pacific International. Silver colored metal threader with a tapered end and two claws cut outs on the left side. Engraved with "Singer Souvenir Panama Exposition 1915" on both sides. Material: Metal. Size: Length: 3 inches, Width: 1/2 inch. Condition: Excellent</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 214 - Booklet "Red Book Views" . 1915 San Francisco's Panama-Pacific International. Official publication copyrighted 1915, by The Panama-Pacific International Exposition Company; included in this booklet is ninety-six pages of black and white pictures taken at the exposition. Each is labeled accordingly at the bottom of the page, some pages showing ... Condition: Good (Some staining exists on the front and back cover of the booklet, wear in the corners visible; discoloration evident on some of the individual pages, most show at the top (and more so on the first page) the red of the cover has run onto the pages.)</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 215 - Booklet "Official Miniature View Book" . 1915 San Francisco's Panama-Pacific International. Olive green colored, official miniature view book, copyrighted 1915, by Panama-Pacific International Exposition Company, filled with seventy pages of black and white pictures and labeled accordingly. Pictures include palaces, scenes from differing perspectives, foreign architecture, and vistas, seen ... Condition: Excellent</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>

	<p>Lot # 216 - Booklet "Snap Shots of Scenes at the Exposition" . 1915 San Francisco's Panama-Pacific International. Sixty-two page booklet featuring one hundred fifteen black and white pictures of palaces, views, and buildings from the exposition, labeled accordingly. Labeled on first page: Copyrighted 1915 by B.E. Amos, Trade supplied by Souvenir View ... Condition: Good (Some discoloration on the front, along with small stain spots on the front and back cover. Small tears in the material also present from wear, on the covers.) Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 217 - Booklet "Views of the Panama-Pacific International Exposition" . 1915 San Francisco's Panama-Pacific International. Forty-eight page booklet containing prints taken from the grounds at the exposition. Included are palaces, vistas, statue figurines, and a site map of San Francisco; informative captions are provided below the prints. A panoramic view of the exposition is provided and copyrighted 1914- Cardinell-Vincent Co. San Francisco-Official concessionaire P.P.I.E. Post cards, Folders, Panoramas Etc. An introduction is provided on the first page denoting the importance of the exposition at San Francisco. The prints are hand-colored with a brown tint; the covers are larger than the inner pages. The cover for the booklet is olive green with a sketch of a bird's eye view of the exposition and San Francisco Bay; below this rectangular print reads in gold: Views of the panama-pacific international exposition san francisco 1915 On the inside of the back cover in pencil reads: \$20.00 Doris Bond, at Geneseo Show, 3/24/85 Size: 8" x 10" (l x h). Condition: Good Estimate: \$ 20 - \$ 30</p>	<p>\$ 14</p>
	<p>Lot # 218 - Booklet "Views of the Panama-Pacific International Exposition" . 1915 San Francisco's Panama-Pacific International. Forty-eight page booklet, black and white prints taken from the exposition; included are captions, as well as portraits of the directors of the exposition, woman's board, palaces, vista views, and a detailed introduction on the first page. ... Condition: Good (Tearing present on the front and back cover's edges; the pages of the booklet are held together to the cover via clear tape.) Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 219 - Booklet "Salt Lake Route" . 1915 San Francisco's Panama-Pacific International. Advertisement for Salt Lake Route Lines- shown on opposite ends when booklet folded out completely are three black and white pictures from (labeled thusly): Panama-Pacific Exposition San Francisco Feb.20-Dec.4-1915, on the left. This is labeled in orange, with an orange border; Panama--California Exposition San Diego Jan.1-Dec.31-1915, on the right, labeled the same as on the right. When opened fully, a panorama, bird's eye view of the city of Los Angeles (black and white) is revealed; on the other side is information advertising hotels in the Los Angeles area along with black and white photographs of the hotel. A section of the booklet is devoted for travelers wishing to reach Los Angeles from the Expositions. The front and back of the booklet are identical: The body of the covers are orange with a white border and black print on the covers; From top to bottom reads: Los Angeles Salt Lake Route The Gateway to California and her Expositions 1915 reached by the lines of the Salt Lake Route H.C. Nutt, general manager F.A. Wann gen'l traffic manager T.C. Peck gen'l passenger agent Los Angeles, California. Inside the cover in pencil is written: '6 809- Size: 4" x 9" (l x h). Condition: Good (Pages show discoloration and some wear at the edges.) Estimate: \$ 25 - \$ 35</p>	<p>\$ 16</p>

	<p>Lot # 220 - Handbill "Gantner &amp; Mattern Co. Knitting Exhibit" . 1915 San Francisco's Panama-Pacific International. Folded card with advertisements for the Gantner &amp; Mattern Co. Knitting Exhibit in the Palace of Varied Industries and store on Grant Avenue in San Francisco. The inside has a map of the Exposition grounds with an arrow to the location of the Knitting exhibit, which was awarded three grand prizes and gold medal. Size: 1 piece, folded, panoramic size. Condition: Good (General dirt. On the back, there are small watermark stains along the top edge and in the bottom right corner.) Estimate: \$ 20 - \$ 30</p>	<p>\$ 12</p>
	<p>Lot # 221 - Stereoview. 1915 San Francisco's Panama-Pacific International. Keystone View Company; Copyrighted, 1915 by Manufacturers Keystone View Co., Madein U.S.A. Publishers Stereoview in black and white from the exposition; #17720 labeled on the bottom right, "Fountain of the Earth" in the Court of Abundance, Panama-Pacific Int. Exp., San Francisco, Calif. ... Condition: Good Estimate: \$ 5 - \$ 8</p>	<p>\$ 3</p>
	<p>Lot # 222 - Stereoview. 1915 San Francisco's Panama-Pacific International. Keystone View Company; Copyrighted, 1915 by Manufacturers Keystone View Co., Madein U.S.A. Publishers Stereoview in black and white from the exposition #17752 labeled on the bottom: 17752-In Fairyland- The Dome of the Fine Arts Palace and the Lagoon at Night, Panama-Pacific Int. Exp., San Francisco, ... Condition: Good (The top left portion of the stereoview is cracked; some fading of the material present on the front outer edges.) Estimate: \$ 5 - \$ 8</p>	<p>\$ 3</p>
	<p>Lot # 223 - Stereoview. 1915 San Francisco's Panama-Pacific International. Keystone View Company; Copyrighted, 1915 by Manufacturers Keystone View Co., Madein U.S.A. Publishers Stereoview in black and white from the exposition, #7784, labeled on the bottom: 17784-A Railway Exhibit in the Transportation Palace, Panam-Pacific Int. Exp., San Francisco, Calif. The stereoview shows a large globe-like ... Condition: Good Estimate: \$ 5 - \$ 8</p>	<p>\$ 3</p>
	<p>Lot # 224 - Postcard "Indiana State Building/Pan.-Pac. Int. Exposition/ San Francisco, 1915" Cardinell-Vincent Co., San Francisco, Ca.. 1915 San Francisco's Panama-Pacific International. Official souvenir postcard with a colorized photo of the Indiana State Building with a flagpole and gardens in front of the building. Published by Cardinell-Vincent Co., San Francisco, Ca. Addressed to: ? ... Condition: Good (Small tear of the top layer of the paper on the right edge on the reverse side. Area still attached.) Estimate: \$ 3 - \$ 4</p>	<p>\$ 6</p>
	<p>Lot # 225 - Postcard "The Yacht Harbor/Pan.-Pac. Int. Exposition/ San Francisco, 1915" Cardinell-Vincent Co., San Francisco, Ca.. 1915 San Francisco's Panama-Pacific International. Official souvenir postcard with a colorized photo of boats in the Yacht Harbor on the Exposition grounds. In the background some of the buildings are visible. Published by Cardinell-Vincent Co., San ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	<p>\$ 3</p>






	<p>Lot # 226 - Postcard "Tower of Jewels by Night/With Reflections in Lagoon/Pan.-Pac. Int. Exposition/ San Francisco, 1915" Cardinell-Vincent Co., San Francisco, Ca.. 1915 San Francisco's Panama-Pacific International. Unused official souvenir postcard with a colorized photo of the Tower of Jewels, lit up at night, the reflection of the tower visible in the lagoon ... Condition: Excellent Estimate: \$ 5 - \$ 7</p>	\$ 3
	<p>Lot # 227 - Postcard "Wisconsin State Building/Pan.-Pac. Int. Exposition/ San Francisco, 1915" Cardinell-Vincent Co., San Francisco, Ca.. 1915 San Francisco's Panama-Pacific International. Unused official souvenir postcard with a colorized photo of the Wisconsin State Building. Published by Cardinell-Vincent Co., San Francisco, Ca. Size: 1 postcard. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 228 - Postcard "Arch of Rising Sun/The Pan.-Pac. Expo. 1915 San Francisco" Cardinell-Vincent Co., San Francisco, Ca.. 1915 San Francisco's Panama-Pacific International. Unused official souvenir postcard with a sepia tone photograph of the Arch of the Rising Sun. Published by Cardinell-Vincent Co., San Francisco, Ca. Size: 1 postcard. Condition: Excellent Estimate: \$ 5 - \$ 7</p>	\$ 3
	<p>Lot # 229 - Postcard "Y.W.C.A. Building/Pan.-Pac. Int. Exposition/San Francisco, 1915" Cardinell-Vincent Co., San Francisco, Ca.. 1915 San Francisco's Panama-Pacific International. Unused official souvenir postcard with a sepia tone photograph of the Y.W.C.A. Building with water in the foreground. Published by Cardinell-Vincent Co., San Francisco, Ca. Size: 1 postcard. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 230 - Postcard "New York State Building/Pan.-Pac. Int. Exposition/San Francisco, 1915" Cardinell-Vincent Co., San Francisco, Ca.. 1915 San Francisco's Panama-Pacific International. Unused official souvenir postcard with a black and white photograph of the New York State Building. Published by Cardinell-Vincent Co., San Francisco, Ca. Size: 1 postcard. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 231 - Postcard "New Jersey State Building/Pan.-Pac. Int. Exposition/San Francisco, 1915" Cardinell-Vincent Co., San Francisco, Ca.. 1915 San Francisco's Panama-Pacific International. Unused official souvenir postcard with a black and white photograph of the New Jersey State Building. Published by Cardinell-Vincent Co., San Francisco, Ca. Size: 1 postcard. Condition: Good (Some creases and wear around the edges.) Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 232 - Postcard "The Fountain of Energy/Tower of Jewels/Pan.-Pac. Int. Exposition/San Francisco, 1915" Cardinell-Vincent Co., San Francisco, Ca.. 1915 San Francisco's Panama-Pacific International. Official souvenir postcard with a black and white photograph with the Fountain of Energy in the foreground and the Tower of Jewels in the background. Published by Cardinell-Vincent Co., ... Condition: Good (Some creases and wear around the edges.) Estimate: \$ 5 - \$ 7</p>	\$ 3








	<p>Lot # 233 - Postcard "Calder's Column of Progress, Pan.-Pac. Int. Expo. San Francisco" Pacific Novelty Co., San Francisco. 1915 San Francisco's Panama-Pacific International. Unused souvenir postcard with a color drawing of Calder's Column of Progress. Published by the Pacific Novelty Co., San Francisco.</p> <p>Description on back: Column of Progress and Colonnade Court of Abundance, ...</p> <p>Condition: Excellent</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 3
	<p>Lot # 234 - Postcard "Chinese Pavilion, Pan.-Pac. Int. Expo. San Francisco" Pacific Novelty Co., San Francisco. 1915 San Francisco's Panama-Pacific International. Unused souvenir postcard with a color drawing of the Chinese Pavilion. Published by the Pacific Novelty Co., San Francisco.</p> <p>Description on back: The Chinese Pavilion is representative of the Forbidden City surrounded by ...</p> <p>Condition: Excellent</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 3
	<p>Lot # 235 - Postcard "Court of Abundance, Pan.-Pac. Int. Expo. San Francisco" Pacific Novelty Co., San Francisco. 1915 San Francisco's Panama-Pacific International. Unused souvenir postcard with a color drawing of the Court of Abundance. Published by the Pacific Novelty Co., San Francisco.</p> <p>Description on back: Court of Abundance, Panama-Pacific International Exposition, San Francisco, February ...</p> <p>Condition: Excellent</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 3
	<p>Lot # 236 - Postcard "Entrance - Palace of Liberal Arts, Pan.-Pac. Int. Expo. San Francisco" Pacific Novelty Co., San Francisco. 1915 San Francisco's Panama-Pacific International. Unused souvenir postcard with a colorized photograph of the entrance of the Palace of Liberal Arts. In front of the palace are two cars and a horse and ...</p> <p>Condition: Excellent</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 3
	<p>Lot # 237 - Postcard "Festival Hall, Pan.-Pac. Int. Expo. San Francisco" Pacific Novelty Co., San Francisco. 1915 San Francisco's Panama-Pacific International. Souvenir postcard with a colorized photograph of the Festival Hall. Published by the Pacific Novelty Co., San Francisco.</p> <p>Description on back: Festival Hall, Panama-Pacific International Exposition, San Francisco February 20 to December 4, ...</p> <p>Condition: Good (Some discoloration on the back.)</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 3
	<p>Lot # 238 - Postcard "Fountain of Ceres, Court of Four Seasons, Pan.-Pac. Int. Expo." Pacific Novelty Co., San Francisco. 1915 San Francisco's Panama-Pacific International. Unused souvenir postcard with a colorized photograph of the Fountain of Ceres in the Court of Four Seasons. Published by the Pacific Novelty Co., San Francisco.</p> <p>Description on back: Fountain ...</p> <p>Condition: Excellent</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 3
	<p>Lot # 239 - Postcard "Fountain of Energy, Pan.-Pac. Int. Expo., San Francisco" Pacific Novelty Co., San Francisco. 1915 San Francisco's Panama-Pacific International. Souvenir postcard with a colorized photograph of the Fountain of Energy on the left side. In the background are other colorized buildings. The people milling in the foreground remain black and ...</p> <p>Condition: Good (Small pieces of covered adhesive in the upper left and right corners and the lower left corner.)</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 3

**Category: 1926 Sesquicentennial (240 to 278)**

Held in Philadelphia to commemorate the 150<sup>th</sup> anniversary of the Declaration on Independence.






Lot Number	Description	Minimum Bid
	<p>Lot # 240 - Novelty. 1926 Philadelphia Sesquicentennial International. Brass novelty of the sesquicentennial. There is a three stepped rectangular base upon which hangs a two dimensional Liberty Bell with upper support beam, from a decorative frame. The Bell hangs from this frame via two metal wires attached to its upper support beam. Engraved onto the front of the Bell are the ridges at the top and bottom, the ball of the ringer is visible, the crack, and in the center is engraved in block, capital letters: philada pa. The upper support beam shows etching imitating grains of wood; engraved on the left is the year 1776, on the right is engraved 1926.</p> <p>The decorative frame consists of two pairs of brass beams, flat and somewhat wide, with leaf patterns etched into them. These pairs of frames are not straight, but are nailed to the base and form a wave pattern, touching each other at two points, therefore forming two open ovals. Small leaves decorate the top of the beams. Labeling the top, horizontal frame: 150 years of american-independence. Framing these words is a decorative border on the top and bottom center of the beam. Material: . Size: Height: 9.5 inches, Length: 6.5 inches, Width: 2.75 inches (length and width of base: 8.75" x 4.75"). Condition: Good</p> <p>Estimate: \$ 150 - \$ 250</p>	\$ 100
	<p>Lot # 241 - Pennant. 1926 Philadelphia Sesquicentennial International. Dark green, triangular penant made of cloth, with yellow cloth border accent and two sets of yellow ties for hanging. It is plain green on the back, and the front shows in yellow, from left to right: a picture of the Liberty Bell with ... Condition: Good</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 10
	<p>Lot # 242 - Bell. 1926 Philadelphia Sesquicentennial International. Metal bell with a red, white, and blue wide, cloth ribbon. The bell is a miniature of the Liberty Bell. Imprinted into the metal on one side: Liberty Bell 1776 1926-there appears to be a scratch, but this may represent the crack in the Bell. The opposite side reads: 150th year anniversary signing of the declaration of independence.</p> <p>The inner ringer of the bell is short, wide, and fitted with a round ball; it is fastened to the body of the bell by a flat, round, metal loop.</p> <p>The inner rim is worn where the ball of the stem rests. Material: . Size: Diameter: 3.125 inches, Height: 3.5 inches, Length: 3.5 inches. Condition: Good</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 243 - Booklet "1926 Philadelphia Sesquicentennial International Exposition, Philadelphia, PA." -Thick cardboard covered booklet, dark green in tone, accented with gold writing. The pages are forty-two total, thick, white pages with black and white prints of featured buildings for the celebration shown, as well as their descriptions. Each page is ... Condition: Good</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 10
	<p>Lot # 244 - Booklet "Pictorial History of the United States- Looking Back from Coolidge to Columbus" . 1926 Philadelphia Sesquicentennial International. Sixty-four page booklet with black and white prints accented by green tints, against white backgrounds, with informative captions found beneath each picture in black print. Images included in the booklet: historical ... Condition: Good (The front cover is showing wrinkling at the edges as well as tiny tears in the material; the back cover reveals the same type of wear. Also, on the right hand side, near the bottom is a medium-sized black mark (resembling the look of watercolor); and in the center, bottom, is a small red horizontal style mark.)</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 10




	<p>Lot # 245 - Coin, Commemorative. 1926 Philadelphia Sesquicentennial International. Metal souvenir coin, bronze/gold in color, with an engraving of a profile of a colonial man's head. Surrounding his head are thirteen stars; below his head reads: philadelphia 1926. On the bottom center of the coin is a tiny engraving of the Liberty ... Condition: Good Estimate: \$ 25 - \$ 35</p>	<p>\$ 10</p>
	<p>Lot # 246 - Can. 1926 Philadelphia Sesquicentennial International. -Souvenir metal tin, round. The body of tin is dark brown, the inside is plain tin; bottom and underside of the lid is copper colored. A ridge is present on the upper body of tin container forming a lip for the cover. In gold block lettering found on the overlapping rim of the top of the cover is: "Souvenir Package" Sesqui-centennial 1776-1926 Philadelphia, PA.; the opposite side of the rim reads: 1 LB. Net. -Decorating the face on top of the lid: In the center is a detailed rendition of the Liberty Bell with the crack and engravings present, also the four wood support beams. Below is an eagle with spread wings looking towards the right and standing atop a miniature earth, with North and South America facing forward. In the background is a multi-paned window and light green coloring. Forming the outer decorations of the cover is an upside down shaped horseshoe wreath. Interwoven into this wreath is red, white, and blue ribbon. The bow is formed at the top and flows on the bototm. Written in the white portion of the ribbon are six names. Clockwise they are: Franklin, Hancock, Livingston, Sherman, Addams, and Jefferson. White sticker attached reads in black ink: \$38- Material: . Size: Depth: 2.75 inches, Diameter: 6 inches, Height: 3 inches. Condition: Good Estimate: \$ 35 - \$ 50</p>	<p>\$ 20</p>
	<p>Lot # 247 - Booklet "Michigan Fur Pageant" . 1926 Philadelphia Sesquicentennial International. Four page booklet presented at the sesqui-centennial demonstrating the evolution of the fur producers in the state of Michigan. The front and back pages, as well as the accents throughout the booklet such as the borders and sketches, found above ... Condition: Good Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 248 - Fob. 1926 Philadelphia Sesquicentennial International. Brown leather and metal souvenir watch fob. The strap is brown leather with a metal buckle; attached to the leather is a piece of dimpled metal (arrowhead in shape) and affixed to this is a decorative, metal circle. Inside this circle is the Liberty Bell, carved. Bordering the circle in three sections reads: sesqui centennial 1776-1926; these are found in the colors red, white, and blue, respectively. The backside of this metal is smooth. Material: Enamel on metal . Size: Height: 1 inch, Length: 5 inches (height reflects the arrowhead-shaped metal). Condition: Good Estimate: \$ 40 - \$ 50</p>	<p>\$ 24</p>
	<p>Lot # 249 - Hankie with 2 embroidered flags and "1776" "1926". This hankie has a nice deco design in various shades of blue and white. Size: 9 1/2" by 9 1/2". Condition: Good. The quarter with the flags is a little faded and there are a few small brown stains on the edge near the flags. Estimate: \$ 20 - \$ 30</p>	<p>\$ 15</p>







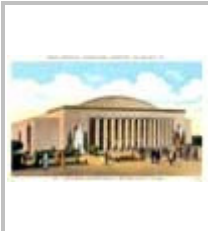
	<p>Lot # 250 - Pin. 1926 Philadelphia Sesquicentennial International. Metal pin, long, oval, in appearance, lying horizontally. The center of the pin is open except for the center where the Liberty Bell is placed- this is in a gold enamel. The outside rim of the pin is in a blue enamel, found on the top of the pin is the year 1776 on the left; the year 1926 on the right. On the bottom rim is labeled: Sesqui Centennial. While the rim is blue enamel as stated above, the labeling is in gold enamel, and the edging of the pin is outlined in gold enamel as an accent.</p> <p>The back of the pin is fastened with a horizontal metal pin that closes by means of a small metal hook. Material: . Size: Height: 0.313 inch, Length: 1.063 inches. Condition: Good</p> <p>Estimate: \$ 30 - \$ 45</p>	<p>\$ 20</p>
	<p>Lot # 251 - Pin. 1926 Philadelphia Sesquicentennial International. A metal pin with the face in blue enamel, decorated with gold enamel. The pin is in the shape of a football; the center of the pin is accented with a verticle scroll. In the center is a gold Liberty Bell, with the label "sesquicentennial" above, and the word "Philadelphia" below, both in gold also. Behind this scroll a gold feather is visible, extending fom the bottom left of the pin, towards the upper right. On the left, above of the feather, is the year "1776", on the right, below the feather, is the year "1926." Present is also a gold enamel border.</p> <p>The back is fastened with a horizontal pin, closing into a wide, small, flat, metal hook.</p> <p>A small, white sticker is attached to the back of the pin, written upon it in blue ink: \$40- Material: . Size: Height: 0.625 inch, Length: 1.188 inches. Condition: Good</p> <p>Estimate: \$ 30 - \$ 45</p>	<p>\$ 24</p>
	<p>Lot # 252 - Pin. 1926 Philadelphia Sesquicentennial International. Small, round, metal, button-like pin. The face of pin decorated with a blue border, inside of this is red border. The main part of the face is white with a gold and green Liberty Bell in its center. On the left side ... Condition: Good</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 253 - Pin. 1926 Philadelphia Sesquicentennial International. Rectangular, metal pin, with opening in the center that contains a white piece of paper. Written on the paper in black ink, block, capital letters: "judge at finish" Bordering this opening is a pattern of leaves. Found on the top of the pin in raised metal, horizontally: sesquicentennial; on the left side raised metal, vertically: 1776; on the right side raised metal, vertically: 1926; on the bottom, raised metal horizontally: philadelphia.</p> <p>Fastened on the back, top edge, is the straight pin. This secures into a round, small, lever activated hook, and when closed, protects the edge of the pin completely. The back, bottom edge, is fastened with a strip of metal with a break in the middle of the metal. Size: Height: 0.75 inch, Length: 2 inches, Width: 0.063 inch. Condition: Good</p> <p>Estimate: \$ 35 - \$ 50</p>	<p>\$ 20</p>
	<p>Lot # 254 - Booklet "Sesqui-Centennial Program" . 1926 Philadelphia Sesquicentennial International. Fourteen page program, white pages with light blue tainted prints, including captions. The cover is of different shades of blue with a white box on the bottom. Inside this box is a quote from the Mayor of Philadelphia. Above ... Condition: Good</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>



	<p>Lot # 255 - Booklet "Sesqui-Centennial Information Program" . 1926 Philadelphia Sesquicentennial International. Thirty-six page booklet filled with various information concerning the sesqui-centennial celebration. Information included: general information about the celebration, a listing of the participating nations, federal-state-local participation, exposition grounds and buildings, architectural arts and features, lighting effects, high spots of the ... Condition: Good Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 256 - Plate, Commemorative. 1926 Philadelphia Sesquicentennial International. Round, commemorative plate, silver plated aluminum. The edging is beaded; the face of the plate is titled: "THE SESQUI-CENTENNIAL PHILADELPHIA." The center of the plate encircled with the etching of Independence Hall, and is labeled beneath "INDEPENDENCE HALL." On the left side of this enclosed etching is the year 1776, the right side is labeled 1926. These are enclosed in rectangles with floral etching decoratives. Beneath these etchings and centered is "150 YEARS of AMERICAN INDEPENDENCE" Material: . Size: Diameter: 11.75 inches, Height: 1/2 inch. Condition: Fair Estimate: \$ 20 - \$ 35</p>	<p>\$ 12</p>
	<p>Lot # 257 - Card, Commemorative "Bardell Miniatures" . 1926 Philadelphia Sesquicentennial International. Black and white collection of fifteen individually labeled prints of varying views, from the sesqui-centennial. These are kept in a small package, which are labeled Bardell Miniatures, in orange block letters, at the top; an oval cut-out in the middle ... Condition: Good Estimate: \$ 15 - \$ 20</p>	<p>\$ 8</p>
	<p>Lot # 258 - Booklet "Official Sesqui Centennial Daily Program" . 1926 Philadelphia Sesquicentennial International. Thirty-two paged, black and white printed program for the sesquicentennial celebration. The cover is a sketching of the Tower of Light, at nighttime, with the building lit, rays of light extending upward and outward from the Tower, crowds ... Condition: Good (Pages 15-18 are unattached from the stapled binding; the front and back cover is showing little wrinkling and tearing of the paper at the left edges. The pages themselves feel smooth to the touch.) Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 259 - Booklet "Official Sesqui-Centennial Daily Program and Guide" . 1926 Philadelphia Sesquicentennial International. Thirty-two numbered pages, black and white program guide to the sesqui-centennial celebration. Information shared within includes different types of tour options regarding the buildings for visiting, foreign exhibits, pavillions, memorials, and musical concerts. Advertisements are found ... Condition: Good (The front and back cover are showing wear in regards to the edges: paper is folded at the corners, and small tears are present. Subtle staining on the lower left hand side, and the back cover, at the outside edges.) Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 260 - Pocket Mirror. 1926 Philadelphia Sesquicentennial International. Face of celluloid backing is ivory, within the center is a picture of a pink building. Above the building in black, block print, reads: "INDEPENDENCE HALL, PHILADELPHIA 1776" Below the building in block print reads: HAPPY BIRTHDAY FROM J.S. BASHORE THE BOY'S FRIEND LEBANON, P.A. Below this writing in black, block print, reads: CENTENNIAL 1876, SESQUI-CENTENNIAL 1926 The back is a mirror. The rim of the mirror reads: g felsenthal &amp; sons, chicago Material: Celluloid . Size: Diameter: 2.5 inches. Condition: Fair Estimate: \$ 40 - \$ 60</p>	<p>\$ 24</p>

	<p>Lot # 261 - Novelty. 1926 Philadelphia Sesquicentennial International. Cast metal souvenir Liberty Bell atop a platform. The top support beam is detailed with the facets for attachment of Bell, and the grains of wood; the side support beams are decorated with leaf patterns at the top and bottom. These support beams ... Condition:</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 262 - Booklet "Official Souvenir Folder of Sesqui-Centennial and Philadelphia Historical Views" . 1926 Philadelphia Sesquicentennial International. -Souvenir folder of the Sesqui-Centennial celebration which is affixed with an additional address label for mailing. When folder is opened, twenty colored prints with labels are revealed. These are folded in accordin style, ... Condition: Good</p> <p>Estimate: \$ 8 - \$ 10</p>	<p>\$ 4</p>
	<p>Lot # 263 - Candlestick. 1926 Philadelphia Sesquicentennial International. a- Brass candlestick- top is square edge with small, round opening for taper candle; stem of candle is long and squared; the base is wide and square with a badge -like emblem on the front center. Within the emblem from top to bottom is carved: "The Sesqui centenniel; The Liberty Bell with the year 1776 on the left, the year 1926 on the right; Philadelphia." There is a small, wave-like pattern, bordering the inside bottom of the emblem.</p> <p>b- identical to above Material: . Size: Height: 5.25 inches, width of base: 2.50" (squared), width of stem: .50" (squared) height of stem only: 3"</p> <p>diameter of opening for candle: .75" depth of opening: apprx .50". Condition: Good</p> <p>Estimate: \$ 35 - \$ 50</p>	<p>\$ 20</p>
	<p>Lot # 264 - Thermometer. 1926 Philadelphia Sesquicentennial International. - Brass thermometer in the shape of a large skeleton key. Found on the center top of the skeleton key, both the front and back, is the Liberty Bell with the years "1776.1926" found within the top frame of the bell.</p> <p>-The thermometer is found on the oblong-shaped body; A dark, green cardboard backing is fastened by screws located at the top and bottom of the cardboard. Atop the cardboard is the clear, plastic thermometer which is fastened to the board by two thin, metal strips located at the top and bottom of the glass meter. The cardboard is labeled in black via ascending order, on the left hand side, with numerical indicators ranging from 10- to 120- seperated by lines representing two degrees apiece. The right hand of the meter is labeled at the appropriate degree mark "zero," "freezing," "temperate," "sumr heat," and "blood heat." Purple mercury still is visible, from the bottom up to the 52 degree mark, and again between the 88 and 106 mark. The bottom of the glass meter is colored black. The bottom of the key is facing the left and is labeled in metal vertically "PAT APPLD FOR"</p> <p>-On the other side of the thermometer, the oblong body is metal only and contains a carving: at the top is labeled: 150 years american independence; below this is the top portion of Independence Hall set behind a large tree with leaves; below is found the years "1776-1926"</p> <p>Labeled on the key section vertically, in block, capital letters "phila" Material: . Size: Height: 8.75 inches (length at the top: 2.5", l x h of the body: 1.375" x 3.5"). Condition: Good</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 12</p>
	<p>Lot # 265 - Tray. 1926 Philadelphia Sesquicentennial International. Aluminum/tin-like, commemorative tray, presented horizontally. On the far left and right sides is a small vase with flower design, cut out of the material. The tray shows depth with the center etched in three designs. Found on the left side within a ... Condition: Fair</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>

	<p>Lot # 266 - Booklet "National Home Electric" . 1926 Philadelphia Sesquicentennial International. Ninety-six page booklet containing information regarding electricity in the home, geared towards the female head of the household. This booklet contains recipes on the bottom of every page, as well as as near the end of the booklet. An ... Condition: Good (The cover is showing wear with staining at the top left corner, and torn paper edges.) Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 267 - Booklet "A Pictorial Record of the Sesqui-Centennial Exposition" . 1926 Philadelphia Sesquicentennial International. Sixty-four page booklet of various prints with captions of featured buildings, exhibits, and viewpoints seen at the sesqui-centennial. All of the prints included are shaded with brown for affect. The cover of the booklet is ... Condition: Good Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 268 - Dish with lid, Bonbon. 1926 Philadelphia Sesquicentennial International. Light blue, gold and silver painted glass bonbon dish with lid. Painting is on the inside of the glass. Cover shows image of Liberty Bell and is labeled: The Sesqui-Centennial Philadelphia 1776 1926 150 Years of American Independance. Sticker on the bottom with 1.0 on it may be the original price tag. Material: Glass. Size: Diameter: 4 inches, Height: 2.5 inches. Condition: Good (Some of the paint is scratched off on the inside.) Estimate: \$ 75 - \$ 90</p>	<p>\$ 45</p>
	<p>Lot # 269 - Documents "Listing of Exhibitors in Building No. 1" . 1926 Philadelphia Sesquicentennial International. A-Typed listing of twenty exhibitors which plan to be included in the Liberal Arts and Manufactures Building at the exposition. Four columns are provided, from left to right read: contract no., sq.ft., exhibitor, space. the square footage allotted for the exhibitors listed in the next column, and the location of the space the exhibitor is to be placed inside the building .These are included under the titile at the top of the page that reads: Building # 1. Markings are present on this copy in the form of a crossed out listing, with a pencil. Size: Five pages total, 8.5" x 11" (l x h) each. Condition: Good (Pages are discolored, and an imprint of a paperclip is visible at the top left of the pages (appears as rust stain)) Estimate: \$ 25 - \$ 50</p>	<p>\$ 16</p>
	<p>Lot # 270 - Frame, Picture "Souvenir Frame" . 1926 Philadelphia Sesquicentennial International. Dark colored, thick, cardboard souvenir frame with a black and white photograph. Frame is rectangular in shape and in dark brown letters is labeled; at the top of the frame reads: 1776 a small sketch of the Liberty Bell 1926. The bottom reads: sesquicentennial philadelphia, pa. On the left and right of cardboard frame is a sketching of Philadelphia buildings. The photograph is maintained in the flat frame by a piece of paper glued over the back of the cardboard. Photograph shows three women, two younger, one older, beside one older man. A house is visible in the background. Size: 5.5" x 3.5" (l x h) -frame 2.5" x 3.5" Apprx l x h of photograph. Condition: Good (Front of frame is stained on the bottom right hand side, markings visible on the left side as well; the piece of paper fastened to the frame to hold the photo is very stained in spots and torn in the middle. The photograph itself is cracked throughout- it has the look of marble.) Estimate: \$ 20 - \$ 30</p>	<p>\$ 12</p>

	<p>Lot # 271 - Map "Official Guide Map Through the Grounds of the Sesqui-Centennial" . 1926 Philadelphia Sesquicentennial International. Hand-colored guide map for the grounds at the sesqui-centennial; front and back covers are black and white; includes a map key, trips of interest with route numbers and corresponding buildings; key to reference numbers indicated ... Condition: Good Estimate: \$ 15 - \$ 20</p>	<p>\$ 10</p>
	<p>Lot # 272 - Postcard "Taj Mahal" . 1926 Philadelphia Sesquicentennial International. Hand colored- blank, official souvenir postcard from the sesqui-centennial. Front of card shows the Taj Mahal with people in front of the palace; grass, walkway, trees, blue sky with clouds. Top of card reads: 36:- Taj Mahal, India's Palace. Bottom reads: ... Condition: Good Estimate: \$ 4 - \$ 6</p>	<p>\$ 3</p>
	<p>Lot # 273 - Postcard "Stone Urns" . 1926 Philadelphia Sesquicentennial International. Hand colored- blank, official souvenir postcard from the exposition; top of card is labeled: 39:- the great stone urns of the lookout. bottom of card reads: sesqui-centennial international exposition, philadelphia, pa. Card shows three women standing in front of stairs with various ... Condition: Good Estimate: \$ 4 - \$ 6</p>	<p>\$ 3</p>
	<p>Lot # 274 - Postcard "The Great Electric Liberty Bell" . 1926 Philadelphia Sesquicentennial International. Hand colored- blank, official souvenir postcard from the exposition. View at night, of the Mammoth Luminous Liberty Bell lit-up at night; three people visible at the base, on right hand side; grays and yellows, light greens, moon overhead. ... Condition: Good Estimate: \$ 4 - \$ 6</p>	<p>\$ 3</p>
	<p>Lot # 275 - Postcard "Palace of Agriculture and Stadium" . 1926 Philadelphia Sesquicentennial International. Hand colored- blank official souvenir postcard from the exposition; front of card shows the view of the agricultural building, with cars, people, trees and grass, airplanes and blimp in the sky, with clouds. Top of card reads: 56:- palace ... Condition: Good (The top, right hand corner is torn off the postcard.) Estimate: \$ 4 - \$ 6</p>	<p>\$ 3</p>
	<p>Lot # 276 - Postcard "View of Cairo" . 1926 Philadelphia Sesquicentennial International. Hand colored- used, official souvenir postcard from the exposition. Top of card reads: sesqui-centennial international exposition philadelphia, pa. Bottom of card reads: 115. "a bit os Cairo," through the orient concessions. View shows colors of gold, buildings on ... Condition: Good Estimate: \$ 5 - \$ 7</p>	<p>\$ 3</p>
	<p>Lot # 277 - Postcard "Administration Building" . 1926 Philadelphia Sesquicentennial International. Hand colored- used, but does not appear to have been mailed as there is no postmark- official souvenir postcard from the exposition. Picture is of the administration building, white, with trees and cement road in front with people to the left and ... Condition: Good Estimate: \$ 4 - \$ 6</p>	<p>\$ 3</p>
	<p>Lot # 278 - Postcard "Auditorium Convention Hall" . 1926 Philadelphia Sesquicentennial International. Hand colored- blank official souvenir postcard from the exposition; view of auditorium (multiple front columns), with water fountain, statues, garden, and people placed in front, blue skies, clouds. Top of card reads: sesqui-centennial international exposition philadelphia, pa. Bottom of card reads: ... Condition: Good Estimate: \$ 4 - \$ 6</p>	<p>\$ 3</p>



### Category: 1933-34 Chicago World's Fair (279 to 345)

Also known as a Century of Progress to celebrate the 100th anniversary of the founding of the city of Chicago.





Lot Number	Description	Minimum Bid
	Lot # 279 - Miniature Mantle Clock. 1933-34 Century of Progress. Stickers of Hall of Science logo on one side, Ft. Deerhorn logo on the other. Condition Very Fine Estimate: \$ 75 - \$ 125	\$ 50
	Lot # 280 - Compact - the back is light pink celluloid and the pink front shows Fort Dearborn. 1933-34 Century of Progress. The compact is by Girey. Condition Excellent. Estimate: \$ 30 - \$ 40	\$ 20
	Lot # 281 - Compact - The back is a cream colored celluloid. 1933-34 Century of Progress The multi colored front displays Aurora fountain. Condition: mint and in the original box by Girey. Great Color in this piece. Estimate: \$ 75 - \$ 100	\$ 40
	Lot # 282 - Bottle of Hiram Walkers Distilled London Dry Gin. Original box marked "Century of Progress" with nice (and rare) informational insert. Bottled at the Fair. Condition Very Fine, booze in bottle is partially evaporated. Estimate: \$ 20 - \$ 30	\$ 12
	Lot # 283 - Black framed wind-up alarm clock with color drawing of "A Section of the Hall of Science" on the face of the clock. Also printed on the face at top "A Century of Progress" and the date "1934" Metal dials on the reverse side to set the time and alarm. Clock does not appear to be working. 1933 Chicago's Century of Progress World Size: height: 4.000 length: 5.000 width: 2.250 Condition: Unstable Clock does not appear to be working. Significant wear to the black paint on the reverse side of the clock with some smaller areas of paint also missing from the sides and top. Color on the face has only minimal fading. Estimate: \$ 300 - \$ 400	\$ 225

	<p>Lot # 284 - Rectangular glass paperweight with a vertical color drawing of the fair at night with the Sky Ride in the background and Fair buildings in the foreground. Labeled "Sky Ride, Chicago World's Fair." Reverse side is covered with a purple felt. 1933 Chicago's Century of Progress World Size: depth: 0.750 height: 2.750 width: 3.750 Condition: Excellent Estimate: \$ 25 - \$ 35</p>	<p>\$ 18</p>
	<p>Lot # 285 - Souvenir in a box with preprinted lines for address information, sent to Mrs. Mary Smith/1107 Park Ave/Meadville Penn. with a violet 3 cent "Century of Progress" postage stamp in the upper right hand cover. On the opposite side on the original cardboard box is marked "A Century of Progress" with a log cabin and plow in the foreground and skyscrapers in the background. Inside of the box is a small ceramic chamber pot and a toilet set in a paper background. On left side dated "1833" is the chamber pot "Receiving Set" with an old fashioned bedroom in the background. On the right side dated "1933" is a modern light purple toilet with a modern bathroom in the background. 1933 Chicago's Century of Progress World Size: depth: 1.000 height: 3.000 width: 4.000 Condition: Good Significant wear and surface dirt to the box. Cut out area around the toilet is torn at the bottom. Ceramic pieces have some surface dirt. Estimate: \$ 30 - \$ 40</p>	<p>\$ 24</p>
	<p>Lot # 286 - Oriental Vase that is 3 1/2" tall with sticker "1933 1934 Chicago World's Fair" Made in Japan. Colorful flowers and raised beads. Condition: Vase Excellent, Sticker Very Fine. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 287 - This is a donkey pulling a commode/ashtray. Made in Japan. Wooden cover say "World's Fair Chicago 1934" on the side. Condition Excellent. Estimate: \$ 25 - \$ 40</p>	<p>\$ 14</p>
	<p>Lot # 288 - White hanky in original box. 1933-34 Century of Progress. It is edged in lace and the corner shows 3 buildings with geometric designs in between. This is a beautiful piece in the rare box. Condition: Hanky near mint, box excellent. Estimate: \$ 50 - \$ 75</p>	<p>\$ 30</p>
	<p>Lot # 289 - Bronze colored tray 5"x 3.25". 1933-34 Century of Progress. Uncommon Souvenir of Lincoln Exhibit. Features Abraham Lincoln, Springfield Home and Birthplace. Condition Mint. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 290 - Leather comb case. It holds mirror, comb and nail file. The cover says "Century of Progress 1933 Chicago" and shows the "Administration Building". Condition Excellent. Estimate: \$ 25 - \$ 35</p>	<p>\$ 14</p>

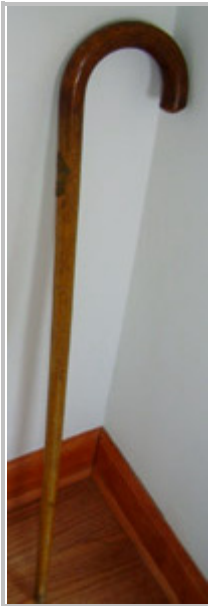
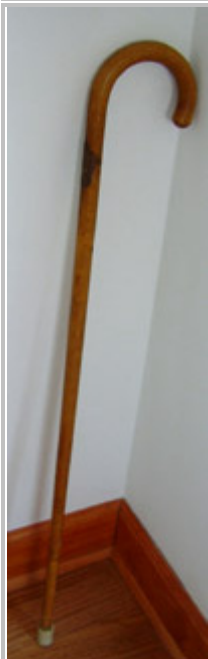



	<p>Lot # 291 - Small wooden chair (Pyrography). 1933-34 Century of Progress. Pictures and says "Travel Building". Condition Excellent. Estimate: \$ 30 - \$ 45</p>	<p>\$ 20</p>
	<p>Lot # 292 - Master Marble Shooter Set. 1933-34 Century of Progress. The shooter is blue with 1934 Fair logo sticker on it (has some wear) It comes with a large yellow marble (not sure if marble is original) The sides of the cover say The Sensation of the Season and Be First With the Latest. The box is marked "Century of Progress" on the top Made by Master Marble Co. in Clarksburg, W. Va. Condition Very Fine. Estimate: \$ 50 - \$ 100</p>	<p>\$ 30</p>
	<p>Lot # 293 - Fan shell with a sail boat in front. It says "Chicago Century of Progress 1934". Condition: Fine, One shell in front is broken. Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 294 - Deck of cards. 1933-34 Century of Progress The front has the Fair logo in shades of yellow, maroon and white. The back of each card is a different Fair exhibit. Condition Very Fine. Estimate: \$ 20 - \$ 30</p>	<p>\$ 12</p>
	<p>Lot # 295 - Compact in its original box by Gireig. 1933-34 Century of Progress. The back is marbled and the front is gold and white with the "Travel and Transportation Building". Condition Excellent, there is some wear inside. Estimate: \$ 50 - \$ 75</p>	<p>\$ 30</p>
	<p>Lot # 296 - Red Radio Flyer wagon that is 1.75x3.75. 1933-34 Century of Progress There is some wear on the wheels. The bottom says Souvenir of Century of Progress Chicago 1933 mfg. by Radio Steel and Mfg. Co. Condition Excellent Estimate: \$ 100 - \$ 150</p>	<p>\$ 50</p>
	<p>Lot # 297 - A clear glass creamer with red flashing. 1933-34 Century of Progress. It says "Mother" and "World's Fair 1934". There are white flowers with green leaves on each side. Condition Excellent Estimate: \$ 60 - \$ 80</p>	<p>\$ 30</p>


	<p>Lot # 298 - A log bank. 1933-34 Century of Progress. The top says "Chicago 1933" and has a metal slot. The front is carved out with Fort Dearborn and Century of Progress- Chicago - 1933. Condition Excellent.</p> <p>Estimate: \$ 30 - \$ 50</p>	\$ 20
	<p>Lot # 299 - This is a black tape measure. One side says "1933 A Century of Progress Chicago" with the fair logo. The other side is a picture of the "Belgian Village". Condition Very Fine.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 16
	<p>Lot # 300 - A wooden post card showing the Federal Building. 1933-34 Century of Progress. The original price was 10 cents. Has a hook for hanging. Condition: Near Mint.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 301 - Maroon and Gold colored match box holder 1.5x2.25x.75. 1933-34 Century of Progress. Front side shows the Sky Ride back features show logo and 1934. Condition Very Fine.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 302 - Ceramic Pekinese dog that is brown, black and white. It was made in Japan. A silver label on the neck says "1933 Century of Progress Chicago" and the fair logo. Condition Excellent.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 303 - This is a heavy card board puzzle of the jigsaw type. 1933-34 Century of Progress. It is 11x16.5 with over 300 pieces. The cover of the box is orange and blue and says this is a preview of Chicago's Century of Progress as it will look when opened. Condition: Very Fine. (I have not put the puzzle together).</p> <p>Estimate: \$ 40 - \$ 50</p>	\$ 20
	<p>Lot # 304 - Green hanky - 8.5x8.5. 1933-34 Century of Progress It has pink and small blue flowers and green foliage. Condition: Excellent</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 305 - Oval miniature rug- 9x14.5 in tones of maroon, green, gold and black in a geometric design. Through the center in white is says "1833-1933" with Fair logo and "Century of Progress Chicago". Condition Very Fine.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 20
	<p>Lot # 306 - Red felt pillow cover with yellow trim around the edge. 1933-34 Century of Progress In the center in white it says "Souvenir of Worlds Fair Chicago 1933" and has a picture of the "Federal Building" with fluted towers and dome. Condition Excellent</p> <p>Estimate: \$ 30 - \$ 50</p>	\$ 20




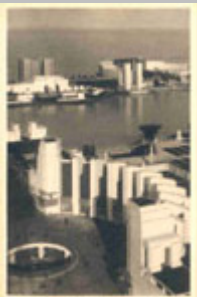





	<p>Lot # 307 - Ashtray. 1933 Chicago's Century of Progress. Round enamel covered metal ashtray with black rim and writing on a orange/red background. In the center of the ashtray is the "Star of Arcturus" logo in the upper left corner with printed "1933/Chicago/World's/Fair" at the right. Beneath in different script is printed "Ollie/ ... Condition: Good (Minor scratches on the front. Chip off enamel covering along the right edge. Minimal rust visible on the reverse side with several areas of missing enamel.)</p> <p>Estimate: \$ 10 - \$ 20</p>	<p>\$ 8</p>
	<p>Lot # 308 - 1933 Chicago's Century of Progress World Sixteen miniature souvenir color views of the 1933 Chicago's World's in a small box with an unused address area on the reverse side. Each view has a short description on the back. Included are views of:</p> <ul style="list-style-type: none"> <li>- The Lincoln Group</li> <li>- Hall of Science (3 views)</li> <li>- ... Condition: Very Good Some general surface dirt and slight wear, mainly to the box.</li> </ul> <p>Estimate: \$ 12 - \$ 20</p>	<p>\$ 8</p>
	<p>Lot # 309 - Ten 1.75" x 3" black and white photographs of the 1933 Chicago'World's Fair in a small box with an unused address area on the reverse side. Included are photographs of:</p> <ul style="list-style-type: none"> <li>- Government Building (at night)</li> <li>- Administration Building</li> <li>- Admiral Byrd's South Pole Ship</li> <li>- The Electrical Group</li> <li>- General Motors Building</li> <li>- Golden Pavilion of ... Condition: Very Good Some wear to the box, particularly along the edges. Photographs in excellent condition.</li> </ul> <p>Estimate: \$ 12 - \$ 20</p>	<p>\$ 8</p>
	<p>Lot # 310 - Souvenir bank made from an aluminum juice can. Can has color label with color drawings of fair buildings including the Travel and Transport building, Hall of Science, Federal Building and the Sky Ride, set against a gray background. On the top is a slot to put in money and printing "Made by the/American/Can Company/at A Century of/Progress/Chicago, 1934." 1933 Chicago's Century of Progress World Size: diameter: 2.250 height: 3.500 Condition: Very Good Minor wear and scratches, mostly around the rims and on the top.</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 12</p>

	<p>Lot # 311 - Triangular shaped, brass bookmark with small clip cut out at top to mark the place in the book. All the designs are done in a shiny surface on a matte background. At the top is printed "1934/World's/Fair." In the center is the image of the Federal Bldg. with "Chicago" at the pointed base. 1933 Chicago's Century of Progress World Size: length: 4.500 width: 1.000 Condition: Very Good Some light wear and scratches on the front. Some adhesive residue on the reverse side. Estimate: \$ 20 - \$ 30</p>	<p>\$ 12</p>
	<p>Lot # 312 - Small rectangular wood box painted black with copper lid. Lid has a faux wood background and the "Star of Arcturus" logo and "1933/A Century of Progress/Chicago" in the center in copper. The outside of the lid has a decorative copper design. 1933 Chicago's Century of Progress World Size: height: 1.750 length: 3.250 width: 2.500 Condition: Very Good Some wear and nicks in the wood. Estimate: \$ 20 - \$ 30</p>	<p>\$ 12</p>
	<p>Lot # 313 - Palm sized sea shell with raised lettering of white paint in the center: "Chicago Fair 1934." 1933 Chicago's Century of Progress World Size: height: 1.750 length: 2.000 width: 3.250 Condition: Good Some adhesive residue on the shell. Estimate: \$ 12 - \$ 20</p>	<p>\$ 8</p>
	<p>Lot # 314 - Solid copper mug with the "Star of Arcturus" logo with the date 1933 engraved on one side and the Travel Building on the other side. 1933 Chicago's Century of Progress World Size: diameter: 3.250 height: 3.500 Condition: Good Some wear of the metal, particularly on the bottom, with a dull mark near the logo. Estimate: \$ 30 - \$ 50</p>	<p>\$ 20</p>
	<p>Lot # 315 - Bronze colored plastic plaque on wood backing. Embossed in the center is the image of the "Federal Building/A Century of Progress 1933" as identified at the bottom center. 1933 Chicago's Century of Progress World Size: height: 9.000 width: 7.500 Condition: Good Slight wear around the edges. Estimate: \$ 40 - \$ 50</p>	<p>\$ 35</p>
	<p>Lot # 316 - Humorous round enamel covered metal ashtray with black rim and writing on a sea green background. In the center of the ashtray is a man pondering a Men's room sign with a turnstile labeled "5¢." Around the edges of the design is printed "Memories of the Fair/Aug 24-33." Reverse side has ... Condition: Very Good Minor pitting in the design. Minimal wear. Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>




	<p>Lot # 317 - Wood cane with hooked handle at the top. Near top of the stem is attached a brass colored metal plate with the "Star of Arcturus" logo embossed in the center. Above are the dates "1833" and "1933" and beneath "A Century/of Progress/Chicago." 1933 Chicago's Century of Progress World Size: height: 36.000 width: 5.000 Condition: Good Wood has some scrapes and gouges. Rubber tip is missing from the base. Estimate: \$ 35 - \$ 45</p>	<p>\$ 22</p>
	<p>Lot # 318 - Wood cane with hooked handle at the top. Near top of the stem is attached a brass colored metal plate with a building [U.S. Government/Federal Building?] embossed in the center. Above is embossed "1933/Chicago" and beneath "A Century/of Progress." 1933 Chicago's Century of Progress World Size: height: 36.000 width: 5.000 Condition: Very Good Some minor scrapes and wear to the wood. Estimate: \$ 35 - \$ 45</p>	<p>\$ 22</p>
	<p>Lot # 319 - Silver plate teaspoon with the "Star of Arcturus" logo, "A Century of Progress" and "1933" on the coffin shaped terminal. Printed along the bridge of the spoon "Clara Lu'n' Em." Embossed in the bowl of the spoon in the image of the Science Court. Printed on reverse side of the ... Condition: Fair Overall tarnish in bowl, along handle and on reverse side. Estimate: \$ 5 - \$ 10</p>	<p>\$ 3</p>
	<p>Lot # 320 - Silver plate teaspoon with the Hall of Science and an American shield on the handle. Printed along the bridge of the spoon "A Century of Progress." Embossed in the bowl of the spoon in the image of the Travel and Transport Building and printing "Travel and Transport" [top] and "Chicago ..." Condition: Very Good Tarnished. Some scratches, mainly on the reverse side. Estimate: \$ 5 - \$ 10</p>	<p>\$ 3</p>
	<p>Lot # 321 - Silver plate teaspoon with the Hall of Science and an American shield on the handle. Printed along the bridge of the spoon "A Century of Progress." Embossed in the bowl of the spoon in the image of the Administration Building and printing "Administration Building" [top] and "Chicago - 1934" [bottom]. ... Condition: Very Good Some tarnish around the edges of the bowl and handle on both sides. Some scratches, mainly on the reverse side. Estimate: \$ 5 - \$ 10</p>	<p>\$ 3</p>

	<p>Lot # 322 - Unused color postcard no. 101 with the Adeler Planetarium on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition" as well as a short description of the building. Made by American Colortype Co., Chicago and New York. 1933 Chicago's Century of Progress World size: Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 323 - Unused color postcard no. 102 with the Buckingham Fountain on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition" as well as a short description of the fountain. Made by American Colortype Co., Chicago and New York. 1933 Chicago's Century of Progress World size: 3.5" x ... Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 324 - Used color postcard no. 105 with an image of the US Government and States Group Building on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. On left side of postcard is a handwritten note: "Greetings from Grace ... Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 325 - Used color postcard no. 106 with an image of the Replica of Fort Dearborn on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition" Made by American Colortype Co., Chicago and New York. On left side is a handwritten note; "My Dear Mrs While- Pardon this ... Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 326 - Unused color postcard no. 107 with an image of the Field Museum of Natural History on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." A short discription of the Field Museum is also printed on the back. Made by American Colortype Co., Chicago and New York. ... Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 327 - Unused color postcard no. 108 with an image of the Court of Electrical Group on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." A short discription of the Court of Electrical Group is also printed on the back. Made by American Colortype Co., Chicago and New ... Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 3
	<p>Lot # 328 - Unused color postcard no. 109 with an image of the The General Exhibits Group on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. 1933 Chicago's Century of Progress World size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 329 - Unused black and white postcard with a photograph Two Seminole Men, father and son. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 222. Seminoles- Father and Son." 1933 Chicago's Century of Progress World size: 3.5" x ... Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 3






	<p>Lot # 330 - Unused black and white postcard with a photograph of the Japanese Garden and Pavillion. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 224. Japanese Garden and Pavilion." 1933 Chicago's Century of Progress World size: 3.5" x ... Condition: Excellent Minimal wear at edges. Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 331 - Unused black and white postcard with a photograph of the Hall of Science and Electrical Group From Skyride. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 226. Hall of Science and Electrical Group from Skyride." 1933 Chicago's ... Condition: Excellent Minimal wear at edges. Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 332 - Unused black and white postcard with a photograph of the Lagoon and Island from Boardwalk. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 227. Lagoon and Island from Boardwalk." 1933 Chicago's Century of Progress World size: 3.5" ... Condition: Excellent Minimal wear at edges. Estimate: \$ 5 - \$ 7</p>	\$ 3
	<p>Lot # 333 - Unused black and white postcard with a photograph of the Midway. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 228. The Midway." 1933 Chicago's Century of Progress World size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 5 - \$ 7</p>	\$ 3
	<p>Lot # 334 - Used black and white postcard with a photograph of the Illinois Host Building. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 229. Illinois Host Building." Handwritten note: "Dear Misses: None of the Loop's desperadoes have wronged me ... Condition: Excellent Minimal wear at edges. Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 335 - Unused black and white postcard with a photograph of the exterior Court of the Electrical Building. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 230. Court of the Electrical Building." 1933 Chicago's Century of Progress World size: ... Condition: Excellent Minimal wear at edges. Estimate: \$ 5 - \$ 7</p>	\$ 3
	<p>Lot # 336 - Unused black and white postcard with a photograph of the Lagoon and Island as seen from the Skyride. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 231. Lagoon and Island from the Skyride." 1933 Chicago's Century of ... Condition: Excellent Minimal wear at edges. Estimate: \$ 5 - \$ 7</p>	\$ 3

	<p>Lot # 337 - Unused color postcard no. 110 with an image of the Administration Building on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. The reverse side also features a short description of the Building. 1933 Chicago's Century of Progress ... Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 338 - Unused black and white postcard with a photograph of the exterior Hall of Science's Upper Court . Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 232. Upper Court- Hall of Science." 1933 Chicago's Century of Progress World ... Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 3
	<p>Lot # 339 - Unused black and white postcard with a photograph of the Electrical Building illuminated at night. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 233. Electrical Building- Full Illumination." 1933 Chicago's Century of Progress World size: 3.5" x ... Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 3
	<p>Lot # 340 - Unused black and white postcard with a photograph of the Hall of Science illuminated at night. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 234. Hall of Science at Night." 1933 Chicago's Century of Progress World size: ... Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 3
	<p>Lot # 341 - Unused black and white postcard with a photograph of the murals inside the General Electric Exhibit. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 235. Murals- General Electric Exhibit." 1933 Chicago's Century of Progress World size: 3.5" ... Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 3
	<p>Lot # 342 - Unused black and white postcard with a photograph of the Pylons outside the Hall of Social Science. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 236. Pylons- Hall of Social Science." 1933 Chicago's Century of Progress World ... Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 3


	<p>Lot # 343 - Unused black and white postcard with the outside view of of the Old Mill in the Horticulture Gardens. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 238. Old Mill- Horticulture Gardens." 1933 Chicago's Century ... Condition: Excellent Minimal wear at edges. Estimate: \$ 5 - \$ 7</p>	\$ 3
	<p>Lot # 344 - Unused black and white postcard with the outside view of of the Hall of Religion. Also shows a weather baloon in the sky and people walking in front of building. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A ... Condition: Excellent Minimal wear at edges. Estimate: \$ 5 - \$ 7</p>	\$ 3
	<p>Lot # 345 - Unused black and white postcard with the outside view of of the Hall of Religion as seen from afar, photograph taken from the Lagoon. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 241. Hall of ... Condition: Excellent Minimal wear at edges. Estimate: \$ 5 - \$ 7</p>	\$ 3

**Category: 1935 - San Diego, California - California Pacific International Exposition (346 to 348)**



Lot Number	Description	Minimum Bid
	<p>Lot # 346 - Compact- 1.75x2". California Pacific International Expo San Diego 1935. The back is silver in a geometric design. On the front is a bunch of flowers in red, orange and blue. Condition Very Fine, the inside is not complete and there is some rust on the inside of the cover. Estimate: \$ 20 - \$ 30</p>	\$ 12
	<p>Lot # 347 - Match Safe- It is gold and white with the Palace of Fine Arts on one side and the Ford Exhibition on the other. California Pacific International Expo- San Diego 1935. Condition Excellent. Estimate: \$ 15 - \$ 25</p>	\$ 10
	<p>Lot # 348 - Compact - The base is fabric with some staining. California Pacific International Expo- San Diego 1935 The front is celluloid with a mission and graveyard. Condition Good, Celluloid is yellowed and the inside is in good condition, the mirror is good but the powder puff is quite used. Estimate: \$ 20 - \$ 30</p>	\$ 12

**Category: Dallas, Texas Texas Centennial Central Exposition (349 to 349)**


Lot Number	Description	Minimum Bid
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	<p>Lot # 349 - Wooden Suitcase 2.25" across 1.5" high. It says "Dallas, Texas 1836 Centennial 1936" on one side, "I am mailing my baggage" on the other side.</p> <p>Condition Excellent</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 10
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**Category: 1936 - Cleveland, Ohio - Great Lakes Exposition (350 to 352)**


Lot Number	Description	Minimum Bid
	<p>Lot # 350 - Gold bracelet- excellent condition with a stamped floral design. Great Lakes Exposition- Cleveland 1937. A round label shows the Great Lakes in white and gold. Condition Excellent</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 14
	<p>Lot # 351 - Brass Scottie - small hole (as made) on side below label. There is a metal label across its back in the shape of a saddle. It says "Great Lake Expo Cleveland 1937" and has a map of the Great Lakes, Condition Excellent.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 14
	<p>Lot # 352 - Light blue pillow cover. Great Lakes Exposition 1937 Cleveland. In the covers are Court of Presidents, Symphony Shell, Hall of Progress and Automotive Building. The Great Lakes are in the center. Condition Excellent, with nice bright colors</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 24

**Category: 1937 - Dallas, Texas - Greater Texas and Pan American Exposition (353 to 353)**






Lot Number	Description	Minimum Bid
	<p>Lot # 353 - White cream pitcher with a brown stripe around the top and a blue band of lions and cats. Marked "1937 Pan American Expo Dallas". Condition Excellent</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 10

**Category: 1939-1940 New York World's Fair (354 to 391)**

With the theme of 'World of Tomorrow', this fair was the first World's Fair to look into the future instead of just displaying man's achievements up to the current time.



Lot Number	Description	Minimum Bid
	<p>Lot # 354 - Miniature clock - it slides into a metal case. New York Worlds Fair 1939. The case folds back and down as a stand for the clock. Face of clock marked in blue and orange "New York world's Fair 1939" with Trylon &amp; Perisphere. Closed measurements: 1 5/16x1 5/8x 7/16. Condition Very Fine with some scratches to the crystal over the watch face.</p> <p>Estimate: \$ 350 - \$ 500</p>	\$ 225



	<p>Lot # 355 - Hall Tea Pot. This cobalt blue tea pot is decorated with a gold Trylon &amp; Perisphere on each side of the tea pot. The bottom is marked "A genuine Hall China Tea Pot Made in U. S. A. sold exclusively at New York World's Fair 1940". Size: 9 3/4 inches from handle end to tip of the spout, 6 1/2 inches high to the top of the lid. Condition: Very Fine, there is a small chip at the end of the spout and a couple of scratches on the Trylon &amp; Perispheres. Still a very rare piece and this one displays very nicely. Estimate: \$ 200 - \$ 300</p>	<p>\$ 150</p>
	<p>Lot # 356 - This is a blue enamel cigarette case. New York World's Fair 1939 Inside is says Elgin American and is made in the USA. The front says 1939 Worlds Fair and features 3 Trylon and Perispheres in white. Condition Very Fine, there are a few slight scratches. Estimate: \$ 75 - \$ 100</p>	<p>\$ 50</p>
	<p>Lot # 357 - Souvenir bank made from metal Libby's juice can. Can has color label with three groups of fruits and vegetable being juiced into glass on one side and a building "Libby's Treasure Ship" on the other. In the background is the New York skyline and the trylon and perisphere. Printed around ... Condition: Very Good Some wear, mainly on the top where there is one section of paint missing and on the bottom where there is a lot of scratching and wear. Estimate: \$ 15 - \$ 20</p>	<p>\$ 10</p>
	<p>Lot # 358 - Miniature Pillow 2.5x2.5. New York World's Fair 1939-40 Gold colored flower upper left hand corner. Trylon and Periphære in center. Condition Good, discolored pillow and colors are faded. Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 359 - Wooden pin- Mr. Peanut Wooden Pin leaning on the Trylon with the Perisphere in the background marked "New York World's Fair 1939". Condition Near Mint. Estimate: \$ 75 - \$ 100</p>	<p>\$ 50</p>
	<p>Lot # 360 - Cream colored small bowl with a man in the center with blue hat, orange vest and yellow pants. New York World's Fair 1939. The front says "Bletinge, Sweden" and the back says "New York World's Fair 1939 - Sweden". Condition Near Mint. Estimate: \$ 30 - \$ 50</p>	<p>\$ 20</p>



	<p>Lot # 361 - Cast metal souvenir/paperweight in the shape of the trylon and perisphere. Embossed on the sides of the square base "New York/Trylon &amp; Perisphere/World's Fair/© N.Y.W.F. U.S.A." 1939 New York World's Fair Condition: Very Good Light wear and scratches. Estimate: \$ 25 - \$ 35</p>	<p>\$ 16</p>
	<p>Lot # 362 - Pink hanky bag with light blue lining. In original box. There is a tatted garland of orchid flowers across the top. The trylon and perisphere are on the front. Also "souvenir of New York World's Fair 1939 hankies". Condition Mint in original box Estimate: \$ 30 - \$ 40</p>	<p>\$ 20</p>
	<p>Lot # 363 - Single piece of molded plastic in the shape of the trylon and perisphere in white, set on a black base. Both the trylon and perisphere have holes in them, one for dispensing salt and one for pepper. Printed in gold on the base "New York World's Fair." On the bottom of the base are two refill holes for the salt and pepper (one is open and the other has a cork piece in it) and embossed printing "One Piece Salt &amp; Pepper Shaker/Pat. Pend./Emeloid Co. Arlington, N.J." 1939 New York World's Fair Condition: Very Good Minimal wear to the lettering. Hairline scratch or maybe crack in the perisphere. Not original covering for the holes on the bottom, one is missing and the other is plugged with cork. Estimate: \$ 20 - \$ 30</p>	<p>\$ 14</p>
	<p>Lot # 364 - Bakelite Trylon and plastic Perisphere on black bakelite base. Its a Pencil Sharpener. Marked "New York World's Fair" on base. Condition Excellent. Estimate: \$ 40 - \$ 60</p>	<p>\$ 30</p>
	<p>Lot # 365 - White ceramic vase with two handles and the trylon and perisphere painted on a blue paint background. Printed at the bottom of the design "New York World's Fair." Made in Japan. 1939 New York World's Fair Condition: Good Some wear on the outside and discoloration to areas of the finish. Brown discoloration on the inside of the vase. Estimate: \$ 35 - \$ 50</p>	<p>\$ 24</p>
	<p>Lot # 366 - Small brown leather coinpurse - 3.5x2.5. New York World's Fair 1939. The front shows Trylon and Perisphere in oval, floral designs on each side, and "New YorkWorld's Fair" across the bottom. Condition Fine. Estimate: \$ 35 - \$ 50</p>	<p>\$ 20</p>

	<p>Lot # 367 - Small George Washington Pitcher from "The American Potter" exhibit, "New York Worlds Fair, 1940". This pitcher was made at the fair. Size: 2" high, 2 1/4 inches from nose to handle, 2" wide at the top of his hat. Condition: Near Mint. Estimate: \$ 35 - \$ 45</p>	<p>\$ 22</p>
	<p>Lot # 368 - Enameled Tag in blue and orange on brass, "1939 New York World's Fair" with trylon &amp; Perisphere pictured in blue. Lovely rare key chain and tag. Size: Tag 7/8" wide by 1 1/4" high. Condition: Excellent, it's in wonderful original condition with no significant damage or wear. Estimate: \$ 25 - \$ 40</p>	<p>\$ 20</p>
	<p>Lot # 369 - "Pullman" railroad car booklet. 20 page booklet picturing T&amp;P on front with many train cars and happy passengers pictured inside. Size: 7" x 10 1/4". Condition Very Fine. Estimate: \$ 15 - \$ 25</p>	<p>\$ 12</p>
	<p>Lot # 370 - "Official Guide Book New York World's Fair 1939". This is the third edition still with the original Map. Full of information about all the pavilions and exhibits as well as ads for many of the exhibits. Guide Books are a must for every World's Fair collector. Size: 5 1/8" wide by 8" tall. Condition: Excellent. Estimate: \$ 20 - \$ 30</p>	<p>\$ 15</p>
	<p>Lot # 371 - Heinz Exhibit. 1939 New York World's Fair", exhibitors folder. Cover pictures outside of pavilion. Open the folder and it shows the inside of the pavilion with the "Goddess of Perfection" on top of the tower along with a selection of their products. A wonderful advertising flyer from one of America's foremost ... Condition: Excellent. Estimate: \$ 15 - \$ 20</p>	<p>\$ 10</p>
	<p>Lot # 372 - Book shaped charm with rhinestone covered Trylon &amp; Perisphere. It is made to hang from a chain and it does not open. The main body of the charm is mother of pearl and the T&amp;P are a brass colored metal with rhinestones. There is decoration on the edge to make it look like a book binding and a line down the other edge to make it look like the side of the book you open. A very unusual charm. Size: 5/8" wide by 7/8" high. Condition: Excellent. Estimate: \$ 30 - \$ 40</p>	<p>\$ 24</p>
	<p>Lot # 373 - Large brass medal front pictures Trylon &amp; Perisphere with Goerge Washington and "New York World's Fair 1939". Reverse pictures T&amp;P with sun rays behind "The World of Tomorrow" over it; New York Skyline "Today"; Windmill and s few houses "Yesterday". Size: 2 1/2" diameter. Condition: Fine with a couple of dark spots. Estimate: \$ 25 - \$ 35</p>	<p>\$ 18</p>

	<p>Lot # 374 - Clear glass of the "Theme Building" in white with stars and "New York World's Fair 1939" in orange around the bottom. Size: 5 1/4" tall by 2 3/4" diameter at the top (sides are tapered). Condition: Mint Estimate: \$ 15 - \$ 22</p>	\$ 12
	<p>Lot # 375 - Clear glass of the Trylon &amp; Perisphere in blue with 3 white horses running around the top and "Official Souvenir New York World's Fair 1939" in red around the bottom. On the back are the hours of a clock face in blue with "Time Tears On" in the center, also in blue. Copyright N.Y.W.F.1939 is under the 5 on the clock. Size: 4 3/4" high by 2 5/8" inch diameter at the top (sides are slightly tapered). Condition: Near Mint. Estimate: \$ 15 - \$ 22</p>	\$ 12
	<p>Lot # 376 - Wolfhound - potmetal. New York World's Fair 1939-40. A badge on the back says "World's Fair, New York" with trylon and perisphere. Condition Excellent. Estimate: \$ 20 - \$ 30</p>	\$ 14
	<p>Lot # 377 - A lace doily that is 5.5x6.25. New York World's Fair 1939. The Trylon and Perisphere are in the center with "NYWF 1939". Condition Excellent. Estimate: \$ 15 - \$ 25</p>	\$ 10
	<p>Lot # 378 - Metal box with a wood lining. New York World's Fair 1939-40 On the bottom it says Almar, USA. On the cover is the Trylon and Perisphere with trees on each side. Condition Good. Estimate: \$ 10</p>	\$ 5
	<p>Lot # 379 - 6 green plastic buttons. New York World's Fair 1939-40 They feature various buildings at the Fair. One button says 1939. Condition: The card is in poor condition but the buttons are mint. Estimate: \$ 15 - \$ 25</p>	\$ 10
	<p>Lot # 380 - Blue and pink box, deck of playing cards. New York World's Fair 1939-40. The Trylon and Perisphere are on front of cards. Condition Mint (cards still in original plastic). Estimate: \$ 30 - \$ 40</p>	\$ 20
	<p>Lot # 381 - Clear glass ashtray with handle (unusually missing) 3x3.75. New York Worlds Fair 1939 Ashtray shows Trylon and Perisphere in blue and says "New York Worlds Fair 1939 Theme Building". Condition Near Mint. Estimate: \$ 30 - \$ 40</p>	\$ 20



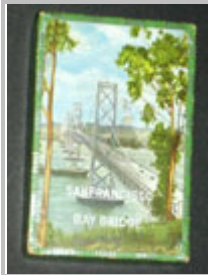



	<p>Lot # 382 - Wedgwood style two handled vase. New York World's Fair 1940 5" high. It says Japan on the bottom. On the front it says NYWF 1940 with the Trylon and Perisphere in white. Condition Excellent Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 383 - Small 2 handled Wedgwood style vase. New York world's Fair 1939. Size 3" tall by 2" wide to handle ends. It says Japan on the bottom. On the front it says "New York World's Fair 1939" with the Trylon and Perisphere in white. Condition Good (damage to top of perisphere, might be as made). Estimate: \$ 5 - \$ 10</p>	<p>\$ 2</p>
	<p>Lot # 384 - This is a salt and pepper with an orange frame and plastic tubes for the spices. Marked "New York World's Fair" The Trylon and Perisphere are in black on the front and black and white buttons push to dispense the salt and pepper. Condition: Very Fine. Estimate: \$ 25 - \$ 35</p>	<p>\$ 14</p>
	<p>Lot # 385 - The American Potter dish in cream color. New York World's Fair 1940 Made by Homer Loughlin as a joint exhibit of Capital and Labor. This is the Winter season with a couple ice skating. Condition: Very Fine, there are a few spots on the front. Estimate: \$ 30 - \$ 50</p>	<p>\$ 20</p>
	<p>Lot # 386 - The American Potter dish in green. New York World's Fair 1940. Made by Homer Loughlin as a joint exhibit of Capital and Labor. This is the Spring season with a man fishing. There is slight damage on the man's hat. Condition: Excellent. Estimate: \$ 30 - \$ 50</p>	<p>\$ 20</p>
	<p>Lot # 387 - This is a round brass dish with red marbles held around the edge. The bottom of the dish says "New York World Fair 1939" with the Trylon and Perisphere. Condition: Top Very Fine, the under side of the dish is badly worn but says Jewel Tray Pat 2094529. Estimate: \$ 35 - \$ 50</p>	<p>\$ 20</p>
	<p>Lot # 388 - This is a small runner - 8x18. It is done in shades of brown, orange, green, red and white. The wording is in brown - "New York World's Fair 1939". The Trylon and Perisphere are in shades of green and there is brown fringe on each end. Made in Italy. Condition Very Fine. Estimate: \$ 40 - \$ 60</p>	<p>\$ 30</p>
	<p>Lot # 389 - A white hanky - 11x12 - with the Administration Building done in shades of green and orange. In the bottom right corner it says "New York World's Fair" with the Trylon and Perisphere. Condition Very Fine, has a small brown spot at 3 o'clock. Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>

	<p>Lot # 390 - Book - "Trix the Runaway Monkey (The World of Tomorrow Series)". Copyright 1939 by New York World's Fair 1939 Inc. A social studies story book about shelter. Condition Excellent Estimate: \$ 35 - \$ 50</p>	\$ 20
	<p>Lot # 391 - A pamphlet "Unlock the World of Tomorrow." New York World's Fair 1939. Cover is a postal mailer and has a Trylon and Perisphere in red and white and a key hole. Unfold it and inside are fifteen exhibits of the Fair. On the back page a cardboard key is attached to the book with blue and orange braid. It was meant as a postcard. Condition Excellent. Estimate: \$ 25 - \$ 35</p>	\$ 12

### Category: 1939-1940 Golden Gate Exposition (392 to 401)



Held in San Francisco, California. Also known as Treasure Island.

Lot Number	Description	Minimum Bid
	<p>Lot # 392 - Gold bracelet - Golden Gate International Expo 1939 There is a stamped floral design around the bracelet and the closure says "Treasure Island" San Francisco. Excellent condition. Estimate: \$ 25 - \$ 35</p>	\$ 16
	<p>Lot # 393 - Porcelain ashtray - Made by Homer Loughlin in USA copyrighted license 630. Golden Gate International Expo 1939 San Francisco Center of bowl has Golden Gate Bridge. Multi colored scenes around the edge of the fair buildings. Condition Near Mint. Estimate: \$ 40 - \$ 50</p>	\$ 24
	<p>Lot # 394 - Compact - Golden Gate International Expo- San Francisco 1939. It is gold and maroon. The back is inscribed Anna Zimmermann 1939. The front has a logo depicting the Golden Gate Bridge. The powder puff says Clarice Jane Original. Has box (not sure if it is original). Condition Near Mint. Estimate: \$ 40 - \$ 60</p>	\$ 24
	<p>Lot # 395 - Child's bracelet - Children playing are embossed around the bracelet. Golden Gate International Expo- San Francisco 1939 There is a tall building on the latch with sun rays behind it. Condition Excellent. Estimate: \$ 25 - \$ 35</p>	\$ 14
	<p>Lot # 396 - Metal comb case that is green and gold. Front says "Golden Gate Int. Expo San Francisco Bay 1939". The back has the Golden Gate Bridge and the Fair Entrance. Condition Excellent Estimate: \$ 20 - \$ 30</p>	\$ 12
	<p>Lot # 397 - Compact - quite worn and no powder puff. Golden Gate International Expo San Francisco 1939. It is black and the center show the Court of the Hemisphere with a small airplane in the sky. Condition Fair, has many spots in the celluloid. Estimate: \$ 10 - \$ 15</p>	\$ 5

	<p>Lot # 398 - Deck of cards. Golden Gate International. The front of the box and cards shows the Bay Bridge San Francisco. The Label on the back shows a lady with arms upraised and says A Pageant of the Pacific. Condition Excellent. Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 399 - 100 More Views for Pathegrams Cine'Vue. Golden Gate International Expo 1939. The are in a red and blue box. On the side it says No 101 Golden Gate Int Expo Views Nos 5-6-7. 3 boxes with films are inside. Condition: Inside boxes Mint, outside box Excellent. Estimate: \$ 25 - \$ 35</p>	<p>\$ 14</p>
	<p>Lot # 400 - Ladies brooch of a sail boat with white sails, red boat and blue flags. On the side it says San Francisco Bay, Golden Gate Int. Expo 1939. Condition: Pin in Near Mint, The packaging is very worn (good). Estimate: \$ 25 - \$ 35</p>	<p>\$ 14</p>
	<p>Lot # 401 - Thermometer and picture of a building at the fair on San Francisco Bay. Golden Gate International Expo. It has a silver and black border. Condition Very Fine Estimate: \$ 10 - \$ 20</p>	<p>\$ 8</p>





### Category: 1958 Bruxelles Exposition (402 to 403)

The first major World's Fair to be held after World War II. This fair celebrated the return of Europe to its pre-war stature.


Lot Number	Description	Minimum Bid
	Lot # 402 - Reverse etched Crystal glass souvenir. The etching is of a building, the fair logo, "EXPO" "58" "BRUXELLES". All the edges have chamfered. There is an original sticker on the front. This is a beautiful decorative piece, like Stubin glass, unfortunately it is unmarked. Size: 3 1/2" (8.8 cm) tall by 1" (2.5 cm) deep at the base ( 3/8" (1 cm) deep at the top) and 2 1/8" (5.5 cm) wide. (Condition: Glass is Mint. Sticker has some edge damaged and maybe a little faded ( I would imagine that the label is usually missing, so having the sticker, even a little damaged is a good thing). Estimate: \$ 75 - \$ 100	\$ 50
	Lot # 403 - First Day Cover for the U.S. Postage stamp of the "United States Pavilion" at the "Brussels Universal and International Exhibition 1958" with picture of pavilion. Cover is postmarked "APR 17 9-AM 1958" "DETROIT" "MICH" with the logo of the fair under the postmark. Size: 6 1/2" wide by 3 5/8" ... Condition: Very Fine, the original mailing address label fell off and there is a little glue residue where it once was. Estimate: \$ 5 - \$ 10	\$ 3

### Category: 1962 Seattle World's Fair (404 to 408)

Also known as Century 21

Lot Number	Description	Minimum Bid
	Lot # 404 - Souvenir Key and Thermometer. Seattle World's Fair 1962. Gold key with space needle featured at the top of the key as well as the Fair logo. Part of original card is included. Condition: Key is Excellent (card is cut). Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 405 - Box of Stationary - 1962 Seattle Worlds Fair Notes. Box is blue and white with the monorail and Space Needle on the front. Originally 20 notes and envelopes but 4 of each are missing. Condition Near Mint. Estimate: \$ 15 - \$ 25	\$ 10
	Lot # 406 - Copper ashtray with the monorail on a small stand in the center. The monorail can spin around the center. Seattle World's Fair 1962 The monorail, Space Needle, and US Science Pavilion around the rim. The Fair logo and Seattle Worlds Fair are in the bowl of the ... Condition: Very Fine (could use some polish). Estimate: \$ 15 - \$ 25	\$ 8
	Lot # 407 - Brown glazed chalkware bowl with one handle. Seattle World's Fair 1962. It has swirled, scalloped edge and in the center is the Space Needle and rays of light. Condition Near Mint. Estimate: \$ 8 - \$ 14	\$ 4




	<p>Lot # 408 - White hot plate with turquoise and black Space Needle and monorail. It says "Seattle World's Fair 1962". The Fair logo is in the center. Plate is encased in metal holder. Condition Excellent. Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
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**Category: 1964-65 New York World's Fair (409 to 419)**

With the theme "Peace Through Understanding" the fair was intended to promote Peace.



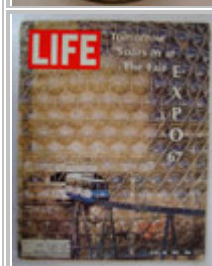

Lot Number	Description	Minimum Bid
	<p>Lot # 409 - Hanky - 13x13. "New York World's Fair 1964 1965" It is white with a blue border and features 6 pictures in blue- Rockefeller Center, Metropolitan Museum, Washington Square, Unisphere, Statue of Liberty, and Lincoln Center. It is signed Jeanne Miller. Condition Excellent. Estimate: \$ 20 - \$ 30</p>	<p>\$ 12</p>
	<p>Lot # 410 - Blue and orange bow tie. size 6.75x4.75. One side says "New York World's Fair 1964-65" and the other side says "Unisphere" Orange Globe. Condition Near Mint. Estimate: \$ 25 - \$ 40</p>	<p>\$ 16</p>
	<p>Lot # 411 - Blue and orange bow tie. Size is 5x3.5. One side says "New York World's Fair 1964-65" and the other side says "Unisphere" Orange Globe. Condition Near Mint. Estimate: \$ 25 - \$ 40</p>	<p>\$ 16</p>
	<p>Lot # 412 - Button with ribbon and plastic holder with multicolor pictures of 10 different pavilions. The plastic picture holder has the Unisphere on one side and "New York World's Fair" on the other with a snap closure. Size: Button 1 3/4" diameter, plastic picture holder 1" high and 1 1/4" wide, overall ... Condition: Extra Fine with ever so slight roughage in the button surface. Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>

	<p>Lot # 413 - "Republic of China" glass dish in the original box. dish is marked "New York World's Fair" and pictures the pavilion in gold on clear glass. Size: 3" by 3". Condition: Mint (with original sticker) in box that is very fine.  Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 414 - "Vatican Pavilion New York World's Fair 1964-65" Pieta status with a blue plastic background with a white cross on it. The whole piece is on a wood base. This is a very unusual Pieta figure. Size: 6" tall, 3 1/2" wide, 2" deep.  Condition: Excellent."  Estimate: \$ 25 - \$ 35</p>	\$ 15
	<p>Lot # 415 - Heart Shaped multicolor Plate picturing Unisphere and New York Skyline. Marked "1964 New York World's Fair 1965" and "Unisphere". Has original copyright sticker and orange string to hang it from on back. Size: 5" wide by 5" high and 3/4" deep. Condition: Mint.  Estimate: \$ 15 - \$ 25</p>	\$ 10
	<p>Lot # 416 - Small License Plate "NY World's Fair 64" with the plate number "6174-OD". These plates were made by the "Disabled American Veterans" as marked on the back and sent to people for a donation. Size: 5/8" high by 1 7/16" wide. Condition: Excellent.  Estimate: \$ 14 - \$ 20</p>	\$ 10
	<p>Lot # 417 - Tall frosted glass in blue and orange picturing Unisphere "1964 1965 New York World's Fair", on back is information about the fair. Size: 6 1/2 inches tall, 2 3/4 inch diameter at top. Condition: Mint.  Estimate: \$ 7 - \$ 10</p>	\$ 5
	<p>Lot # 418 - 1965 Greyhound Bus Map of Fairgrounds. "How to see the New York World's Fair Quickly Comfortably Completely 1965". As stated on the back cover, this folder shows "Routes Transportation and tours within the fair grounds" "Go Greyhound...and leave the driving to us" with Unisphere on back cover. Inside pictures 6 ... Condition: Mint.  Estimate: \$ 5 - \$ 10</p>	\$ 1


	<p>Lot # 419 - New York Central Drinking Glass. This glass pictures the train all the way around the bottom and the words (inside a logo) "New York Central System", "Route to the World's Fair" and on the other side, "New York World's Fair" and the Unisphere. Size: 4 1/2 inches tall and 2 ... Condition: Near Mint. Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
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### Category: Expo 67 (420 to 423)


Held in Montreal, Canada this fair celebrated the 100th anniversary of the nation of Canada.

Lot Number	Description	Minimum Bid
	<p>Lot # 420 - Plastic Ashtray. Blue with white writing: "Expo 67", "Montreal", "Canada". Bottom marked "ORNAMOLD" "Made in Canada" Size: 4 1/4" diameter, 7/8" high. Condition: Very Fine (this is a cheaply made souvenir with some flaws in the blue plastic side - I believe as made). Estimate: \$ 6 - \$ 8</p>	<p>\$ 3</p>
	<p>Lot # 421 - Uncommon Metal Tray with fair logo and "Expo67", "Montreal, Canada" around rim. Back has a write up of expo symbol. Size: 4" diameter, 5/8" high. Condition: Good. Some wear to the litho inside and rubbed off areas of the bottom. Estimate: \$ 4 - \$ 6</p>	<p>\$ 2</p>
	<p>Lot # 422 - Life Magazine from April 28, 1967 featuring "Expo 67". Pictures the U.S. Pavilion on the cover and a 10 page story on Expo 67. Size: 10 1/2" wide by 13 1/2" high. Condition: Very Fine. Estimate: \$ 8 - \$ 12</p>	<p>\$ 5</p>
	<p>Lot # 423 - Salt and pepper. "Expo 67" Montreal. They are turquoise tear drop shape with YY grouping in a circle on front. Condition Near Mint. Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>



### Category: 1968 Hemisfair (424 to 424) Held in San Antonio, Texas

Lot Number	Description	Minimum Bid
	<p>Lot # 424 - Salt and pepper with tray in original box. 68 Hemisfair San Antonio. The salt and pepper are clear glass with metal caps. The tray is oblong with red background and lettering in gold - Hemisfair 68 World Fair in San Antonio with a drawing in the shape of Texas. Condition Near Mint. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>

### Category: Expo '74 Spokane, Washington - International Exposition on the Environment (425 to 425)

Lot Number	Description	Minimum Bid
	Lot # 425 - 4 small dishes. Expo 74 Spokane. Grey glass with pictures in red and white- "Mining in the Northwest", "State of Washington", "Apple Capital of the World", "Washington State Pavilion". Not sure if its the original box, and box is damaged. Condition dishes are Near Mint. Estimate: \$ 8 - \$ 12	\$ 4

**Category: 1982 Knoxville World's Fair (426 to 2000) Held in Knoxville, Tennessee**

Lot Number	Description	Minimum Bid
	Lot # 426 - Timex watch in original box and works. 1982 World's Fair Knoxville, Tennessee Says "Worlds Fair 1980" on face with fair logo. Condition Near Mint. Estimate: \$ 20 - \$ 30	\$ 12
	Lot # 427 - Child's Tee Shirt with Sunsphere and rainbow on the front and the words "The 1982 World's Fair Knoxville, Tennessee". The shirt is a child's medium size and is in the unopened original plastic package. Size: Shirt: Child's Medium, Package: 10 1/2 inches high by 8 1/2 inches wide. Condition: Near Mint. Estimate: \$ 6 - \$ 10	\$ 2