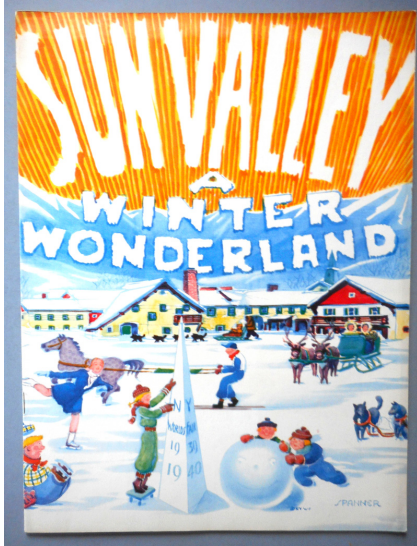


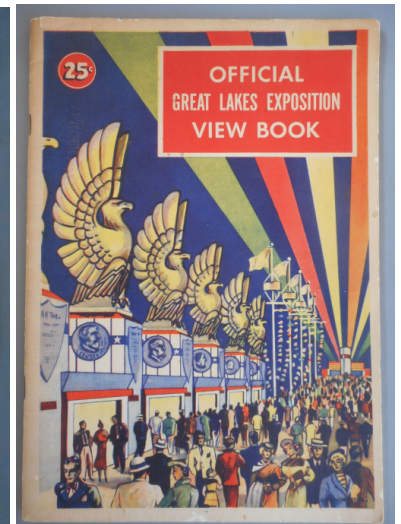


World's Fair Absentee Auction #29

Bidding Ends Tuesday January 10th, 2017
10 P.M. Eastern Time



To view the online catalog and bid online:
www.worldsfairauction.com
To bid by phone call us at (904) 825-1723
To bid by mail use enclosed bid sheet



Auctioneer: Andrew Kaufman FL License: AB2769 & AU3870 Buyer Premium: 10%
4th Dimension Collectibles P. O. Box 3411 Ponte Vedra Beach, FL 32004-3411

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By submitting bids in this auction, whether by telephone, fax, Internet, email, mail or any other method, you agree to the Terms and Conditions of Sale as follows:

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2. ***Bid Closing Time***: The auction bidding officially ends Tuesday January 10th, 2017 at 10 PM Eastern Time.

10 minutes before the end of the auction, when you refresh your bid page, a timer will appear next to each lot. This timer will indicate how much time is left to bid on each individual lot. When a bid is placed on a lot, the timer is reset to 10 minutes. When the 10 minutes has passed and no bid has been placed, that lot will sell to the highest bidder.

If using the Internet, you MUST REFRESH your bid page to see bid amounts and the timers change.

(Or call us at 904-825-1723 if you are not using the Internet).

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4. It is the ***bidder's responsibility*** to submit bids before auction closing. If you are submitting bids by phone, fax, mail or email, it is your responsibility to do so in a timely manner. We have the right to refuse last minute bids, based on time constraints. Last minute bid requests may result in non-entry.

5. ***Bid Increments***: Bids must be submitted in the appropriate increments as outlined below. Online bidding may be no lower than the minimum bid. Any bids lower than the minimum bid will be rejected automatically. If you have any questions about an appropriate bid amount please contact us. The bidding increments are as follows:

Current Bid	Increment	Current Bid	Increment
Under \$10	\$1	\$10 - \$39	\$2
\$40 - \$99	\$5	\$100 - \$249	\$10
\$250 - \$499	\$25	\$500 - \$999	\$50
\$1,000 - \$4,999	\$100	\$5,000 - \$9,999	\$250
\$10,000 and up	\$500		

6. ***Actual Bid vs. Up To Bid Processing***: For every lot you will be presented with 2 bid boxes. Bids entered in the box marked 'Actual \$ Bid' will be posted immediately at the *actual amount bid*. Bids entered in the box marked 'Up To Bid' will be *competitively bid* against all Actual and Up To bids using the increments in the table above. As a bidder, this is your choice on each lot. In the event of a tie, the first Up To bid or Actual bid amount will be honored.

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8. ***Grading and Condition***: We have made our best effort to describe condition accurately. We do not use number grading so please review the details in the description of condition and the photos. **Please call us if you require a more specific condition report.**

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12. ***Sales Tax***: All lots shipped to addresses in Florida are subject to the local Florida State Sales Tax Rate unless we have a valid resale certificate on file prior to invoicing.

13. **The auctioneer has the final decision on all matters regarding this sale.** The terms of this agreement are a binding contract between you the bidder and 4th Dimension Collectibles.

Auctioneer: Andrew Kaufman FL License: AB2769 & AU3870 Buyer Premium: 10%
4th Dimension Collectibles P. O. Box 3411 Ponte Vedra Beach, FL 32004-3411 (904) 825-1723


www.worldsfairauction.com

World's Fair Auction


Catalog for Auction # 29: Bidding Ending Tuesday January 10th, 2017 at 10:00 PM Eastern Time
 Fourth Dimension Collectibles P. O. Box 3411 Ponte Vedra Beach, FL 32004-3411 (904) 825-1723
 Auctioneer: Andrew Kaufman FL License: AB2769 & AU3870 Buyer Premium: 10%

Category: 1853 New York Crystal Palace (1 to 1)

The First World's Fair held in the United States. The New York Crystal Palace was located on 5th Avenue and 42nd Street, also known as Bryant Park.



Picture	Description	Minimum Bid
	Lot # 1 - Large Engraved Print, printed in blue, titled "PANORAMA OF THE GREAT METROPOLIS". Pictured are 7 images: "The New York Crystal Palace", "The Latting Observatory", an aerial view of "New York from Union Square", "Bird's Eye View of New York", a street map of lower Manhattan, an area map including Eastern New Jersey, and a map of the Hudson River Valley with all the towns listed from New York to Albany. This was printed by "Richardson - Cox, N.Y." Very Rare. Size: 22 3/8" wide by 17 3/4" high. Condition: Extremely Fine with a few spots. The item was originally folded (and will be mailed folded), and the folds are visible. There is also one 5/8" tear on a fold that has been repaired with tape on the back. Estimate: \$ 100 - \$ 150	\$ 40









Category: 1862 International Exposition, London (2 to 2)



Picture	Description	Minimum Bid
	Lot # 2 - Bronze medal with gilt finish. Obverse: Bust of "H.M.G.M. Queen Victoria" in center. Reverse: In center is the fair building. Above "The Exhibition Building Opened May 1, 1862". Below: "Length 1200 F. Width 700 F. Height 100 F. Nave 85 F. Cost £ 500,000". Size: 7/8" diameter. Condition: Extremely Fine with a little wear to the gold gilt and a couple of tiny spots of tin pest. Estimate: \$ 25 - \$ 40	\$ 12

Category: 1876 Centennial Exposition (3 to 14)

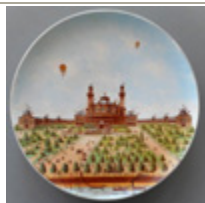
This World's Fair commemorating the 100th Anniversary of the birth of the United States was held in Philadelphia Pennsylvania.

Picture	Description	Minimum Bid
	Lot # 3 - Brass metal charm in the shape of a weight. Each side has a different thing written on it: "The Immortal 56 Signers", "The Declaration 1776", "The Illustrious 56 Signers", "The Centennial 1876". There is writing on the edges of the top, "1874", "10" and "Pat'd". Size: 9/16" high by 9/16" square at the base. Condition: Extremely Fine, light wear and slight toning. Estimate: \$ 25 - \$ 35	\$ 12
	Lot # 4 - Small Brick with "Made in the Centennial", "Chambers Bro. & ", "Archimedian Brick Machine", "1776 Philadelphia 1876" stamped into it. This was a little product sample made right there in their booth. Size: 1 7/8" wide by 15/16" deep by 1/2" thick. Condition: Very Fine. There are a couple of chips in the edge and the writing is not deeply impressed, but still quite legible. Estimate: \$ 30 - \$ 45	\$ 15



	<p>Lot # 5 - Brass Shell Clothing Stud picturing a raised image of the "Main Building", "1876". This stud is different from all the others I have had since this one does not have the fair name across the top. Size: 1 1/16" diameter. Condition: Extremely Fine, some light scratches and small dark spots, but the building is bold and clear.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 6 - Clothing button with raised picture of the "Art Gallery Centennial Exhibition", "Philadelphia 1876". This button is made of a embossed brass shell affixed to a steel backing. Size: 7/8" diameter. Condition: Extremely Fine.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 7 - 4 diamond shaped patches, each with images printed on them. One pictures an eagle with "1776 Union 1876" underneath and 2 American Flags at the bottom. One pictures the Liberty Bell and has "Proclaim Liberty Throughout", "All the Land" written in a circle around the bell. One pictures Miss Liberty's bust in an oval. The last one pictures a Lion head on top of a circle with a shield below, an X in the circle and a blue extension below. Size (measured as a diamond): Smallest is 1 1/2" wide by 2 1/8" high. Largest: 1 3/4" wide by 2 9/16" high.</p> <p>Condition: They would be Excellent, except they appear to be cut from something larger.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 5
	<p>Lot # 8 - Single admission "Package Ticket" to admit one person to the "United States International Exhibition" held in "Philadelphia" from "May 10th" to "Nov. 10th". Ticket number "8582" (a low 4 digit number) stamped in red in the lower left corner. Signed at bottom by David G. Yates, "Gen'l. Manager, Dept. of Admissions". Reverse side printed in black on a purple background, has an image of a seated woman with a sword in one hand and a branch in the other, an eagle beside her. Printed at top "Good for One Admission at Money Gates.", "Void After November 10th 1876." size: 3 11/16" wide by 2 1/4" high. Condition: Excellent, slightly soiled and was originally cut a bit off center.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 9 - Small Hard Cover View Book, "Memorial of the International Exhibition 1876", "48 Views". The cover is green with gold writing. Contains 48 black and white drawings of exhibition buildings, each labeled in English, German, Spanish and French. Published by Thos. Hunter. Size: 5" wide by 3 3/16" high. Condition: Fine, The first page is damaged on the left side and the pages are loose. There is light wear to covers and a few light spots on first page. The pictures are clean.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 10 - "Authorized Visitors' Guide to the Centennial Exhibition and Philadelphia" with 2 fold-out maps inside front (Philadelphia) and back covers (Expo grounds), 48 pages, cardboard cover. The guide contains information about the exhibition buildings, commissioners, Post Office, travel to the fair and much more. An excellent reference book, a must in every World's Fair library. Size: 4 1/2" wide by 6 3/4" high. Condition: Good. The guide is complete with both maps, but the covers are separated, missing corners of the cover, edge damage and a little edge damage to a few pages.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 11 - Double Sided Trade Card printed in black on a white background. Pictured in the center is the "Art Gallery." with "1776" in the upper left corner and "1876" in the right. On the left is "International Exhibition." and on the right is "Fairmount Park, Phila." Below are the dimensions and materials of the building. On the reverse is pictured the "Main Exhibition Building." with dimensions and information written below. Above are the dates of the fair. Size: 5 3/8" wide by 3 1/4" high. Condition: Excellent, slight printing flaws at top appear to be as made.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 12 - Stereoview of inside one of the buildings with the Argentine Exhibit sign in the front. The left side is marked "Centennial Photographic Co. Philad'a". The right side is marked "International Exhibition 1876." The reverse is also marked with the maker name, their logo and lists the 4 top executives of the fair. Size: 7" wide by 4 3/16" high. Condition: Fine. The image is a bit faded. The card is soiled with damage to the left side. The back has writing and drawing on it.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1

	Lot # 13 - Black and White Stereoview of the "Art Annex, Italian Section.", picturing a statue. Mounted on orange background with "Centennial Views:, Phila 1876" printed on the left and "New Excelsior", "Series 1776" on the right. Size: 6 7/8" wide by 3 3/8" high. Condition: Very Fine, some discoloration in the upper portion of the left image, some edge damage and overall light soiling. Estimate: \$ 8 - \$ 12	\$ 4
	Lot # 14 - Black and White Stereoview of the "Art Annex, Italian Section.", picturing several statues. Mounted on orange background with "Centennial Views:, Phila 1876" printed on the left and "New Excelsior", "Series 1776" on the right. Size: 6 15/16" wide by 3 7/16" high. Condition: Extremely Fine with a little light spotting in the image and slight edge wear. Estimate: \$ 8 - \$ 12	\$ 4

Category: 1867 Paris International Exposition (15 to 15)


Picture	Description	Minimum Bid
	Lot # 15 - Large China Charger with multicolor picture of the Trocadero with flags flying from the towers and 2 helium balloons in the sky. The park and the Seine with a paddle wheel boat are pictured in the foreground. There are 2 holes in the back for hanging and the maker's mark is "Burtin. Tissier & C ^{ie} , Rue Rivoli 90, Paris". Size: 13 1/2" diameter. Condition: Excellent with beautiful color and no crazing but the gold gilt rim is mostly rubbed off. Estimate: \$ 250 - \$ 350	\$ 125

Category: 1878 Paris Exposition Universelle (16 to 17)

Picture	Description	Minimum Bid
	Lot # 16 - White Medal. Obverse: In the center is a raised image of the "Palais du Trocadero". Around the top edge is "Exposition Universelle de Paris" with "1878" at the bottom. Reverse: In the center is a raised image of the "Palais du Champ de Mars" with some decorations above and below. Size: 1 13/16" diameter by 1/8" thick. Condition: Extremely Fine with excellent detail of the structures, but wear to the finish and some small rim nicks. Estimate: \$ 25 - \$ 35	\$ 12
	Lot # 17 - Bronze Medal with loop for hanging. Obverse: In the center is a raised image of the "Palais du Champ de Mars" with "Exposition Universelle de Paris 1878" written above. Reverse: Around the edge is a wreath and in the center is "Souvenir de Exposition Universelle de Paris 1878". Size: 1 5/16" diameter. Condition: Extremely Fine with a few tiny spots. Estimate: \$ 25 - \$ 35	\$ 12








Category: 1884-85 World's Industrial and Cotton Centennial Exposition (18 to 18)










Held in New Orleans

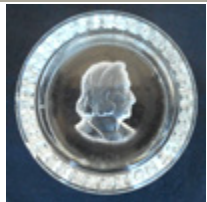








Picture	Description	Minimum Bid
	Lot # 18 - Pictures of 4 buildings, all marked "New Orleans Exposition 1884-5.", they include: "Horticultural Hall", "Main Building", "Government Building" and "Art Gallery". Each has the size written next to the name. These four pictures appear to have been cut off stationery as there is cut off writing on the back of each. Size: Each is 4 1/4" wide by 1 7/8" high. Condition: If you ignore the fact that they were cut out of something else, they are Very Fine. Estimate: \$ 10 - \$ 15	\$ 5

Category: 1893 World's Columbian Exposition (19 to 68)

Celebrating the 400th Anniversary of the Discovery of America. Held in Chicago, Illinois
 For Medal references: Eglit refers to Eglit's Book on Columbian Exposition Medals as revised by Hoffman.
 HK refers to Hibler & Kappen as revised by Hoffman, Hayes, Brecher and Dean.
 McGlothlin refers to Chris McGlothlin's "World's Fair Spoons" Book

Picture	Description	Minimum Bid
	Lot # 19 - Bank with the façade of the "Administration Bldg Columbian Exposition" (written at the bottom) with "1492" and "1892" written on the door of the building. There is a slide above the door where you put the coin to drop it into the bank. The bank has the Original Lock and the combination. Size: 5 1/4" wide by 5" tall by 1 5/8" deep. Condition: Very Fine, wear and light rust on the front. Estimate: \$ 100 - \$ 150	\$ 40
	Lot # 20 - "World's Fair Picture Puzzle" by "Parker Brothers" picturing the Administration Building and a gondola on the cover. The puzzle is a multicolor chromolithograph of an aerial view of the fairgrounds with the names of the buildings printed on each building. This is a children's toy with 23 large pieces to put together. Size: Box is 9 1/4" wide by 7 1/2" high. The puzzle when put together is 11 5/8" wide by 11 3/4" wide. Condition: Puzzle is Excellent. Box is Very Fine, a little paper loss to the edges and 3 corner edges (where the aprons meet) are separated on both the top and bottom that can be taped, the aprons are still attached. Inside the lid is a name and address in pencil (probably the first child who owned this puzzle). Estimate: \$ 100 - \$ 200	\$ 50
	Lot # 21 - Mini wooden chair. The chair is painted red and has "World's Fair Chair for Rent" printed in black on the seat. On the bottom of the seat it reads "Columbian Exposition 1893 Chicago." The chair folds up flat for storing. Size: Open: 6" wide by 8" deep by 11 3/4" tall. Condition: Very Fine, the paint is a little worn. Estimate: \$ 75 - \$ 100	\$ 38
	Lot # 22 - Deck of 52 Playing Cards. The top of each card is blue and shows an image of Columbus and his landing party. Each number card shows a building from the fair in color. Each card is marked "Copyrighted 1893 by G. W. Clark.". There is no joker or box. Size: 3 1/2" x 2 1/2". Condition: Excellent, the cards are nice and clean with no wear. There slight toning of the paper. Estimate: \$ 20 - \$ 30	\$ 10
	Lot # 23 - Matching Set of Toy furniture including a rocker, 2 chairs, and a settee or sofa. The back of each piece pictures the landing of Columbus scene. The settee has a larger picture that includes the ships of the Caravel. These chairs are made of a very soft metal that easily bends, even from its own weight. Size: Rocker and Chairs are 2 3/8" wide by 3 1/4" tall by 2 1/4" deep (the rocker is 3 1/8" deep). The settee is 4 3/4" wide by 2 1/2" deep by 3 1/4" tall. Condition: Very Fine overall. The metal is a little bent, the cushions are dirty and 2 cushions are not being held in place, but rest neatly on the frames. (These pieces are often broken or destroyed.) Estimate: \$ 100 - \$ 150	\$ 50
	Lot # 24 - Glass Lantern Slide with multicolor picture of "Birdseye View of Grounds and Buildings of the World's Columbian Exposition Chicago 1893." The slide is numbered "1" in the lower left corner. Size: 8 5/8" wide by 2 3/4" high. Condition: Extremely Fine, a little loss to the red edge paper on the left side (paper looks black because the slide is back lit). Estimate: \$ 25 - \$ 35	\$ 12
	Lot # 25 - Celluloid Vanity Set including hair brush, soap dish, mirror with tray. The mirror and soap dish both have a decal picturing the "Machinery Hall" with "World's Columbian Exposition 1893" written at the top. The hair brush pictures the "Administration Building" with "World's Columbian Exposition 1893" written at the top. The tray has four little feet on the bottom and is unmarked. Hard to find as a set. Size: Tray: 10 5/8" wide by 7 1/2". Brush: 8 3/8" long by 2 3/8" wide. Mirror: 10 1/4" long by 4" wide. Soap Dish: 3 3/8" wide by 2 1/4" deep by 1 1/2" thick. Condition: Tray: Excellent. Brush and Mirror: Fine with some damage to the decals. The mirror side is a little milky around the edges. Soap Dish: Extremely Fine, slight damage to decal. Estimate: \$ 100 - \$ 200	\$ 40

	<p>Lot # 26 - Pair of White Milk Glass Salt and Pepper Shakers with embossed lettering "Columbian 1893 Exposition" that are painted in orange and blue. Made by the Mt. Washington glass Company. Size: 2 3/4" long by 1 7/8" wide. Condition: One is Excellent and the other is Very Fine with some paint loss. Estimate: \$ 50 - \$ 75</p>	<p>\$ 25</p>
	<p>Lot # 27 - Bronze Medal in high relief, Eglit #107. Obverse: Raised bust of "Cristoforo Colombo" in the center with a topless full figured Native American woman on the left holding hands across the top with Miss liberty on the right with a globe above their hands. At the bottom is an eagle with spread wings. In the tiniest writing around the bottom is "L. Pogliaghi Invento E Modello A. Cappuccio Incise" & "Stabilimento Johnson Milano". Reverse: Pictures 4 Native Americans at the bottom (one is prominent) with a winged woman in the sky with 2 cherubs and a tiny Administration Building in front of setting sun. At top is "MDCCCXCII" and at the bottom is "MCCCXCII". (Eglit says: "In the center is the figure of 'Civilization' surrounded by Genii. Below and Indian Warrior.") This is the smaller version. Size: 2 5/16" (60 mm) diameter. Condition: Extremely Fine, overall age toning. Estimate: \$ 100 - \$ 150</p>	<p>\$ 40</p>
	<p>Lot # 28 - Aluminum Medal, Eglit #51A. Obverse: Landing of Columbus in center with "1492" below. Around the rim is "Dedicated to the American People in Honor of the 400th anniversary of Discovery of America" & "United We Stand Divided We Fall". This is the same scene that is on the 2 cent stamp. Reverse: The bust of Miss "Liberty" with stars all around & "1892" below. Size: 1 3/8" diameter. Condition: Excellent with a bright luster. Estimate: \$ 75 - \$ 100</p>	<p>\$ 35</p>
	<p>Lot # 29 - 3 inch long metal ruler with the ruler on one side and a picture of "Machinery Hall" with "World's Columbian Exposition", "1492", "1893", "500 x 850 Feet" and "Cost \$ 1,200,000" etched into the other side. Made by "John Hope & Sons", "Prov, R.I." Very unusual item. Size: 3" wide by 1/2" high. Condition: Extremely Fine with a little bit of wear and a few of light spots. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 30 - Pocket Knife with aluminum sides and 2 blades. One side pictures a ship of the Caravel with "World's Fair" above and "Chicago 1893" below. The other side pictures a full figure Columbus with "1492" above and "1892" below. The knife was made by "J A Henckels" "Germany" as marked on the bottom of the blades. Size: 3" long by 5/8". Condition: Fine, but the aluminum sides are rather worn. Still quite rare. Estimate: \$ 50 - \$ 75</p>	<p>\$ 20</p>
	<p>Lot # 31 - Plated match safe with embossed image of Columbus on the front and embossed decoration around the edge on both sides with "Columbian Fair Souvenir" and "1492", "1892" also embossed on the front. Size: 1 1/2" wide by 2 5/8" high by 7/16" thick. Condition: Extremely Fine, a couple of dents in the back and overall age toning. Nice strong image of Columbus. Estimate: \$ 60 - \$ 80</p>	<p>\$ 30</p>
	<p>Lot # 32 - Silver toned metal stamp box with hinged lid. On both sides are a raised image of the "Fleet of Columbus" picturing the 3 ships of the Caravel with "1492", "1892", "World's Fair Souvenir", "Chicago" written above. Size: 1 3/4" by 1 1/4" by 3/8" thick. Condition: Extremely Fine, a little wear and age toning. Estimate: \$ 25 - \$ 40</p>	<p>\$ 12</p>
	<p>Lot # 33 - Change purse with a metal top and an alligator pouch. The top has an embossed picture of "Machinery Hall", "Chicago World's Fair". The metal top is in a brass frame. Inside the top is a mirror. The bottom of the purse is an alligator skin. Size: 2 7/8" wide by 2" by 3/4" thick. Condition: Very Fine, there is a little separation of the bottom and overall age toning of the metal. The mirror is missing the silver in the center. Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>
	<p>Lot # 34 - Ferris Wheel Glass Paperweight with multicolor picture of "The Ferris Wheel, World's Fair 1893." in very small print with "264 Feet in Diameter". There are several small buildings pictured around the wheel. Size: 3" diameter by 15/16" thick.. Condition: Very Fine, the blue on the upper edges has spotting and has lifted a little. Estimate: \$ 25 - \$ 40</p>	<p>\$ 12</p>

	<p>Lot # 35 - Round Paperweight with incised image of Columbus from the bottom and raised letters around the edge "World's Columbian" and "1492 Exposition 1892". (Rossen pg 115 #1) Size: 3 1/4" diameter by 1 1/8" thick. Condition: Fine, many light surface scratches on the top and a few small chips on the bottom edge.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 10
	<p>Lot # 36 - Glass Hat with "World's Columbian Exposition", "1893" in raised letters around the rim (the hat stands upside down, so the writing is really on the bottom of the rim such that it shows correctly when on a table). The bottom of the hat (actually the top of the top), has "Libbey Glass Co. Toledo Ohio" in raised letters. This is probably a toothpick holder or a match holder. Size" 3 1/2" wide by 3 1/4" deep by 2" high. Condition: Extremely Fine. There is a tiny chip at the bottom of one of the 3 legs it stands on. There is also a little rough spot on the rim, but that appears to be as made.</p> <p>Estimate: \$ 50 - \$ 75</p>	\$ 25
	<p>Lot # 37 - Pansy pattern yellow glass saucer. The bottom of the saucer is marked "World's Columbian Exposition 1893" in the center and on the bottom edge "Libbey Glass Co. Toledo Ohio". This is one of the scarcer Libbey glass pieces, especially in this color. Size: 4" diameter. Condition: Extremely Fine, a couple of tiny chips on the edge.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 38 - China Hot Plate with a transfer image in black of the "United States Government Building.", "The World's Fair Chicago. 1893". On the back is "Made in Austria". Size: 6 3/8" diameter. Condition: Extremely Fine, a little wear to the writing.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 39 - Multicolor China Plate with picture of the "United States Government Building.", "The World's Fair Chicago. 1893". There is a pink finish on the 1" wide rim of the plate. On the back is "Made in Austria". Size: 7 1/4" diameter. Condition: Extremely Fine, a little wear to the gold outer edge, most gold is gone from the inner edge and a few indents in the surface as made.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 40 - Eight sided china plate with multicolor picture of "Machinery Hall World's Fair Chicago." Size: 4 3/4" wide by 4 1/2" high. Condition: Extremely Fine, a little wear to the gold decorations.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 41 - Wedgwood Plate with image of "Agricultural Building. World's Columbian Exposition" in blue in the center. There is a design all around the edge. It is marked with the maker's name on the back. Size: 8 3/8" diameter. Condition: Very Fine. Light crazing overall, some light brown spots on the back and one small chip in the edge glaze.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 42 - Milk Glass Plate with raised image of "Columbus" in the center with "1492" to the left and "1892" to the right. The border is an open lattice. Size: 9 3/4" diameter. Condition: Fine. There are 2 hairlines in the lattice edge at 7 o'clock and there is light brown stain on the inner rim decoration from 6 o'clock to 9 o'clock.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 43 - Small Ruby Flash Creamer with "World's Fair 1893" etched into one side and "Florence" etched in the other. Size: 2 1/2 tall by 2 5/8" from spout to handle edge. Condition: Excellent.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8



	<p>Lot # 44 - Ruby Flash Tumbler with a thumbprint band at the bottom and small thumbprints on the bottom. Etched into the tumbler on one side is "1892 World's Fair 1893 Chicago." On the other side is "Mother." Size: 3 9/16" tall by 2 3/4" diameter. Condition: Excellent.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 12
	<p>Lot # 45 - Etched glass picturing the "Machinery Building" and "Agricultural Building". In a ribbon on side of the picture is "Souvenir of the World's Fair Exhibition ", "Chicago 1893", "USA". The name "Reeside" is etched above the top of the ribbon. Size: 2 3/8" diameter by 3 3/16" high. Condition: Excellent.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 46 - Linen Handkerchief with embroidered picture of the Administration Building with "World's Fair" embroidered above and "Chicago-1893" below. The threads are colored red, gold, white and beige. There is delicate stitching holding the 4 square sections together. Size: 11 1/4" by 12 1/4". Condition: Fine, there is a small hole in the field and some brown stains in the center.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 47 - Brass Columbian Guard's Uniform Button. The front pictures the globe showing North and South America and the back has "Browning King & Co." written on it. Size: 15/16" diameter. Condition: Extremely Fine with some age toning.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 48 - Small Paper Needle Case with multicolor lithograph picture of "Columbus 1492" and "Columbia 1892" with a building in between and above "Columbian Exposition Easy Threading". Inside are many needles and gold labels telling how wonderful these needles are (I know this from other, opened packages of these needles I have had in the past). Size: 1 11/16" wide by 15/16" high. Condition: Near Mint, appears to be unopened (I don't want to fool with it and damage it). Nice bright colors on label.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 49 - Stanhope in a bone or ivory binoculars. There is only one stanhope, the other is missing, and it is a black and white picture of the fairgrounds with "Official Birds-eye View of the World's Columbian Exposition Chicago U.S.A. 1893". Size: 7/8" wide by 7/8" high.</p> <p>Condition: The one stanhope is sharp and clear with the image showing less detail as you get to the top of the image. However, since it is incomplete the overall condition is Very Good.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 50 - Small Pot Metal basket with 2 handles. On the bottom in raised letters is "Souvenir World's Exposition Chicago 1893". I believe that this had a pin cushion in it at one time, without the cushion it is a dolls basket. Size: 1 3/4" from top of handle to handle by 1 1/16" tall.</p> <p>Condition: Excellent with one little dent on the rim and missing the pin cushion.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 51 - Sterling Silver Spoon with "Columbian Exposition" on shank. At the top of the spoon is a bust of Columbus with some tools below. The Bowl has a raised design of Columbus and other male figures on the ship sighting land with "Columbus 1492" written below. The Reverse pictures the Santa Maria at the top with floral designs and an anchor below. Made by "Tilden, Thurber & Co. Sterling, Pat. 91". Size: 1 1/8" wide by 6" long. Condition: Excellent.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 52 - Sterling Silver Spoon with raised design at the top of shank with the words "World's" and "Fair" each printed on a globe hemisphere. "Chicago Ill." is written down the shank in a unique raised design with the letters all intertwined. The bowl has an engraved image of the "Electrical Building". The dates "1492" and "1892" are on the back of the shank. Size: 1 1/8" wide by 5 3/4" long. Condition: Excellent.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 53 - Stick Pin, Eglit #525, with embossed silver colored medal shell at top picturing the bust of Columbus with "World's Columbian Exposition" around the edge. Size: Medal: 3/4" diameter. Overall height to pin bottom is 2 1/4". Condition: Extremely Fine with light wear & tarnish.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8

	<p>Lot # 54 - Admission ticket for Manhattan Day. Printed in black on a light green background "World's Columbian Exposition Expressly for Manhattan Day Oct. 21st 1893" with an image of the Statue of Liberty. The admission stub is attached with a perforated line to the souvenir portion of the ticket. Ticket # "443463". Reverse side of ticket has different decorative design on the ticket stub and the larger stub has an image of the seal of the "State of New York". Size: 6" wide by 2 3/16". Condition: Excellent. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 55 - World's Fair Souvenir Ticket envelope. Off-white envelope with black printing on one side. Printed note "All remaining World's Fair Souvenir Tickets have been sold, and the Caxton Company controls the same." and it is signed (printed not a real signature) "A. F. Seiberger, Treasurer of the World's Fair Exposition." Printed at bottom "The Caxton Co., 334 Dearborn Street, Chicago". Size: 4 1/4" wide by 2 1/2" high. Condition: Very Fine, a couple of tears on the seems at the flap. Estimate: \$ 15 - \$ 20</p>	<p>\$ 8</p>
	<p>Lot # 56 - "Chicago Day" Admission ticket stub, number G "51840". Printed on it is "World's Columbian Exposition", "Expressly for Chicago Day Oct. 9th 1893". Black printing with an image of an eagle. This is the larger stub of the ticket that was separated at perforated line from the admission stub. Reverse side of ticket has "Fort Dearborn", "Chicago, 1833" written with an image of the fort. Size: 3 7/8" wide by 2 1/16" high. Condition: Fine, light browning, especially on the edges and 3 old fold lines and one bent corner. Estimate: \$ 6 - \$ 10</p>	<p>\$ 3</p>
	<p>Lot # 57 - Stereoview of "The Golden Doorway, Transportation." picturing the front of the building with a fountain. The left side of the card has "Stereoscopic", "Thornward Series", and "Gems." printed on the card. The right side has printed a drawing of the Administration Building with "World's Fair" above and "Chicago" below. At the bottom, under the picture in ink someone wrote "World's Fair, Chicago". Size: 6 7/8" wide by 3 7/16" high. Condition: Extremely Fine. The picture is slightly faded and was mounted to the card a little tilted. Estimate: \$ 6 - \$ 10</p>	<p>\$ 3</p>
	<p>Lot # 58 - Stereoview of "The Surging Sea of Humanity at the opening of the Columbian Exposition." also number "7929." These actual photos picture heads and top hats covering 75% of the bottom of the image and then a building behind them. On the edge is "Copyright 1894, by B. W. Kilburn." The bottom picture shows the images of Dr. Andrew Taylor Still, Founder of Osteopathy and Jeanette (Nettie) Bolles who attended the opening day ceremonies. (This information was provided by Still National Osteopathic Museum Located in Kirksville, Missouri). On the back is "Photographed and Published by B. W. Kilburn - Littleton N. H." Size: 7" wide by 3 1/2" high. Condition: Very Fine, a little edge damage, slight browning of the image. Estimate: \$ 6 - \$ 10</p>	<p>\$ 3</p>
	<p>Lot # 59 - Stereoview, "The Crowning Glory of the Basin, Columbian Exposition" numbered "8104." The picture is a back side view of the statue in the court of Honor with the Administration Building in the back. Boats float around in the water, showing the dramatic size of the statue. On the right side is "Photographed, published and copyright, 1893, by B. W. Kilburn Littleton, NH." On the left side is "James M. Davis, General Agent" etc. On reverse side is the bust of "Christopher Columbus" in a circle with "World's Columbian Exposition 1893" above and "Department of Photography", "C. D. Arnold, chief" Size: 7" wide by 3 1/2" high. Condition: Fine. A little fading and browning of the image. Edges have slight wear; 1" crease in the bottom of the left image. Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 60 - Engraved Handbill "Are you going to the World's Fair?". "If so be sure and visit our Office at 115 Monroe Street, Chicago, Ill.", "Which we have placed at the disposal of all visiting Lawyers as their Headquarters & Corresponding Room". At the top are 2 pictures of period looking lawyers. In small letters at the bottom is the printer "Ketterlinus Philad & N.Y." Size: 6 1/8" wide by 6 1/2" high. Condition: Fine, 2 tears on the fold and top left corner is missing. There is a claim for \$ 200 in pencil written on the back. Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>

	<p>Lot # 61 - Hard Bound Book, "Columbian World's Fair Exposition Chicago Illinois 1893" Bound volume of 14 issues of the "World's Columbian Exposition Illustrated" all issues from "Vol II No. 11 January, 1893" to "Vol III No. 12 February, 1894". Printed on a better quality paper than the monthly issues, each issue has a section on an aspect of the fair - mining, electricity, transportation, government, administration, manufacturing & liberal Arts, horticulture, agriculture, foreign, machinery, the directors and more, such as a story about the initial set of tickets and the official US Stamps. A great reference book., over 400 pages of pictures and information about the fair. Size: 10 1/4" wide by 15 1/4" high. Condition: Extremely Fine. Tape inside both covers connecting the binding to the pages, but it does not appear to have ever separated (put in as protection ?) and some light spotting on the edges of the last 50 or so pages. The pages are clean and clear. Estimate: \$ 35 - \$ 50</p>	<p>\$ 17</p>
	<p>Lot # 62 - Hardbound Accordion View Book with a beige cover "World's Columbian Exposition Chicago 1893" with picture of the Administration Building with a large Columbus standing over it. Inside are 15 pictures that unfold to a long length. The pictures are printed in black and light brown. Size: Book: 8 7/8" high by 5 1/2" wide. The pictures unfold to be 74" long. Condition: Would be Very Fine except that there is a separation between the first 2 pictures. Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 63 - Soft Cover Book "The Home Almanac", "With Compliments of The Jerseyman.", "1893". Inside are 32 pages of information like moon rise times with pictures and descriptions of most of the major buildings in the fair on what appears to almost every other page. The book is also filled with advertisements. The cover is color, the insides are black and white. An uncommon fair item. Size: 6 1/2" wide by 9 3/16" high. Condition: Fine. The spine is badly worn and there is a hole at the top where the original owner most likely put a string through so that he could hang it on the wall for fast reference. Damage to edges of the covers including a few tears. Estimate: \$ 15 - \$ 25</p>	<p>\$ 7</p>
	<p>Lot # 64 - Soft Cover Booklet, "Gems of the World's Fair", "Over 200 Photographic Views", published by "Mast, Corwell & Kirkpatrick, Springfield, Ohio." Inside is filled with full page, half page and quarter page pictures of the major buildings, exhibits, midway and so much more, each with a caption under the picture. Size: 13 7/8" wide by 10 1/2" high. Condition: Fine, cover damage and soiled. The inside is soiled, a little staining at the edges of some pages and some spots. Still an excellent picture essay. Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 65 - Booklet with 8 pages of black pictures on a white and light blue background that come out like an accordion. The first 2 pages are an aerial view of the fairgrounds. The next 6 pages contain 12 pictures of the main buildings with their titles. The cover has "World's Columbian Exposition Chicago 1893" impressed in black on a red cover. Size: 5 1/8" wide by 6" high. Condition: The pictures are Excellent. The cover is Extremely Fine with a little corner damage. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 66 - Trade Card for "Enterprise Cherry Stoners" with a multicolor chromolithographed picture of the "Mines Building" and 2 "Continental" with a young woman using the Enterprise Cherry Stoner. On the back is a picture of the stoner with a list of different models and pricing. Size: 3 3/8" wide by 4 7/8" high. Condition: Extremely Fine with light edge wear and light spotting on the back. The colors are bright and crisp. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 67 - Trade Card for "Enterprise Measuring Faucet" with a multicolor chromolithographed picture of the "Forestry Building" and "Honest Abe" (that would be Mr. Lincoln) using the Enterprise Measuring Faucet to fill his jug from a vat of wine or whiskey. On the back is a picture of the faucet, with a discussion of the item and the price. Size: 3 3/8" wide by 4 7/8" high. Condition: Extremely Fine, a crease in the lower left corner. Colors are bright and crisp. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 68 - Folder for "M. Hohner Harmonicas" with a multicolor chromolithograph picture of a lothario playing the harmonica with the Administration Building and Machinery Hall in the background. In the upper right corner is "World's Columbian Exposition Chicago 1893." Inside Is a little history of the company and a list of their awards. Also has one page written in Spanish. The back pictures the factory. Printed in Germany. Size: Closed: 4 7/16" by 5 11/16" high. Condition: Very Good, only because the top left and right corners on the inside have paper loss. There is a 1/8" tear at the fold bottom and a little corner damage. Covers are bright and clean. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>


Category: 1895 Cotton States and International Exposition (69 to 70)

Held in Atlanta, Georgia



Picture	Description	Minimum Bid
	Lot # 69 - White China Dish in shell shape. In the center is a black and white picture of the "United States Government Building." Around the edge is gold. On the bottom is printed in black. "Cotton States and International Exposition", "Atlanta, GA". In gold is printed "Carlsbad BFHS China Made in Austria". Size: 4 1/2" wide by 5 1/2" high. Condition: Excellent. A rare find in this condition. Estimate: \$ 60 - \$ 80	\$ 30
	Lot # 70 - Used Multicolor Chromolithographed Postcard picturing the "Electrical Building", "Cotton State & International Exposition." with an electrical pole near the upper left corner along with the seal of the fair with "Official Souvenir." and "Otto O. Baum, Concessioner of Official Stationery." written below. There is a message written under the picture. On the back is the address with a regular issue 2 cent stamp that is postmarked "Atlanta Dec 9, 5 AM, 95". These postcards are hard to come to find. Size: 5 15/16" wide by 3 7/8" high. Condition: Very Fine, creases in both upper corners and wear to lower right corner. Estimate: \$ 35 - \$ 50	\$ 17


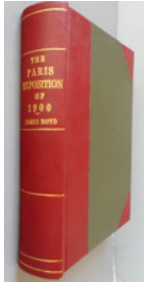


Category: 1898 Trans-Mississippi Exposition (71 to 71)

Held in Omaha, Nebraska

Picture	Description	Minimum Bid
	Lot # 71 - Ruby Glass cup with "Omaha 1898" etched in one side and "Ada" on the other. The bottom has a star pattern. Size: 2 3/8" high by 3 3/4" wide (handle to cup edge). Condition: Extremely Fine with a few light scratches in the red. Estimate: \$ 25 - \$ 35	\$ 12

Category: 1900 Paris International Exposition (72 to 77)

Picture	Description	Minimum Bid
	Lot # 72 - Large Enameled Badge with a crown at the top. The center of the badge reads "Concours Exposition", "Paris 1900". There is a red and green ribbon at the top. Size: (without ribbon) 2 1/2" wide by 3 7/8" high. Condition: Extremely Fine. There is a tiny chip in the enamel between the "S" in Concours and the "E" in Exposition. The ribbon is not attached, however it is not damaged and can easily be sewn back to the loop at top. Estimate: \$ 100 - \$ 150	\$ 50
	Lot # 73 - Jewel Box with glass sides, brass edges, corners and legs with a silk cushion inside. On the top is a Multicolor Reverse Painted Picture of an aerial view of the fairgrounds with the Eiffel Tower prominently in the front with all the major buildings behind it leading up to the Electricity Building with its magnificent fountain in the front. Behind these buildings in the center is the Ferris Wheel that they called the Grande Roue. There is a little brass decoration on the top corners of the box. Size: 3 3/8" wide by 2 3/8" deep by 2 1/2" high. Condition: The painting on the top is Extremely Fine with several small spots in the sky. There is no damage to the glass sides or top. The cushion on the inside is frayed (the inside cushion are always are frayed, and I don't know why). Estimate: \$ 100 - \$ 200	\$ 50




	<p>Lot # 74 - Album of photographs. The front cover is red in color with silver accents with a picture of the Port Monumental (the entrance) and "Exposition Universelle 1900", "32 Vues Photographiques" (32 black and white photographs of the fair). The pages fold out like an accordion and each picture is identified beneath the image. A wonderful source to identify the buildings at the fair. Size: 6 3/4" wide by 8 5/8" high. Condition: Very Fine, there is a 1/2" hole on the paper spine and a little other wear on the spine. The cover printing is bright and the pictures are clean.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 75 - Hard bound Book "The Paris Exposition of 1900" by "James Boyd". This volume contains 582 pages and is self described as "A Vivid Descriptive View and Elaborate Scenic Presentation of the Site, Plan and Exhibits". The contents include: "Origin and Growth of Expositions", "Exposition Site and General Plan", "Education", "Fine Arts", "Electricity", "Engineering and Transportation", "Chemical Industries", "Threads, Yarns, Textile Fabrics, Clothing", "Foods and Drinks", "Social Economy, Hygiene, Relief", "Pavilions of Foreign Nations" and many more chapters. There are over 90 photographs. Published by "P.W. Ziegler & Co.", "Philadelphia, and Chicago". Size: 7 3/8" wide by 9 1/2" high by 1 5/8" thick. Condition: Excellent.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 20
	<p>Lot # 76 - Trade Card with a Multicolor Chromolithographed picture of the "Building of Horticulture." On the back is an advertisement for "Richelieu", "Java and Mocha Coffee.", "For sale by Schroll's Cash Store, Meredosia, Ill." The building is pictured in the center with the Trocadaro in the background on the left. Size: 5 7/16" wide by 3 1/2" high. Condition: Fine, there is some paper loss on the upper right corner and a little damage to the back.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 77 - Hold to Light Multicolor Chromolithograph postcard of "Le Petit Palais. (Champs Elyses.)" At the top is "Exposition Universelle 1900." The windows and the moon allow light through to show the scene as a night scene. Also marked in small print "Kahn Freres & Zabern Paris, Importe" and "Brevete s. g. d. g." Size: 5 1/2" wide by 3 5/8" high. Condition: Excellent, one slight crease.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 5

Category: 1901 Pan-American Exposition (78 to 90)

Held in Buffalo, New York

Reference Material:









Lavin refers to "Panorama of the Pan-Am" by Fred Lavin.

Picture	Description	Minimum Bid
	<p>Lot # 78 - Original Water Color Painting of a cat riding a bicycle with "- American Exposition" painted on the inside of both tires. The painting was done by E. May Adams (not marked, but came with other paintings that are marked with her stamp). The colors are green, beige, black and white. Size: 3 1/8" wide by 4 1/8" high. Condition: Near Mint.</p> <p>Estimate: \$ 50 - \$ 75</p>	\$ 22
	<p>Lot # 79 - Sterling Silver Nut Dish with raised image of the Electrical Tower with "Pan-American Exposition Buffalo 1901" around the building in raised writing. Weighs 14.8 grams. Size: 3 5/8" by 2 3/8" wide by 1" deep. Condition: Very Fine, some areas of tarnish, especially in inside bottom rim.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 15
	<p>Lot # 80 - Cup and Saucer with Multicolor Picture of the Machinery and Transportation Building on the cup. These are cobalt blue china with gold trim. The cup has gold on the handle and around the rim. (Lavin CH76) Size: Saucer is 4 3/8" diameter. Cup is 2" tall by 2 3/4" edge to handle edge. Condition: Extremely Fine, most of the gold is worn off the rim of the cup.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 12

	<p>Lot # 81 - Clear juice glass with enamel color picture of transfer image of the "Corner of the Stadium" on a white background. At the bottom is "Pan-American Exposition". Size: 2 5/8" diameter by 3 5/8" tall. Condition: Very good. There is a small chip in rim, the image is a little cracked and faded and the building title is very faded. Still an uncommon glass.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 10
	<p>Lot # 82 - Etched Glass "Pan-American Exposition, Buffalo, 1901." picturing the "Horticultural Building". Size: 2 1/8" diameter by 3 9/16" high. Condition: Fine. There are 2 tiny flakes on the rim and the gold gilt on the rim is mostly worn off.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 83 - Aluminum Salt Shaker with "Pan-American Exposition", above the image of a buffalo and "Buffalo, U.S.A. 1901" below. Size: 1 3/16" diameter by 2 1/4" high. Condition: Very Fine, overall soiling and toning, would probably cleanup.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 84 - Round Celluloid Pin Back showing the full color Raphael Beck design of two women in the shape of North and South America holding hands through Central America. Around the edge is the wording "Pan-American Exposition 1901 Buffalo N.Y. U.S.A." At the very top is printed "Official Button." The reverse side is covered with a paper label "Made by Whitehead and Hoag Co." Size: 1 1/4" diameter Condition: Excellent, every so slightly off center (it is slightly low).</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 85 - Aluminum "Lucky Penny Pocket Piece" with a horse shoe around the penny and "And have Good Luck" below. On the other side is "I am your mascot", "Souvenir Pan American Exposition Buffalo N.Y." The cent is a 1901 Indian head penny. Size: 1 1/2" diameter.</p> <p>Condition: Fine, there is wear to the aluminum finish.</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 6
	<p>Lot # 86 - Multicolor Reverse Painted Glass Paperweight picturing 3 buildings, "Temple of Music", Electric Tower and "Administration Bldg". On the back it is marked "A. C. Bosselman, 525 & 527 Broome St., New York". Size: 4" wide by 2 1/2" high. Condition: The image is Excellent; the names are painted in gold in the 3 rectangles near the bottom; the center one is not legible, it appears as all gold. Glass has a crack in the lower right corner that is barely visible from the top, can be seen from the side. A little of the paper missing on the edge of the back, does not affect the image.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 8
	<p>Lot # 87 - Rectangular Glass Paperweight with multicolor lithographed paper backing picturing "Temple of Music". Above the building is "Pan American Exposition Buffalo, N.Y." The back is marked Empire Art Co. New York". (Lavin PW01E) Size: 4 1/16" wide by 2 1/2" high.</p> <p>Condition: Very Good, there is a torn line of missing paper from the center going to the left.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 88 - Rectangular Glass Paperweight with multicolor lithographed paper backing picturing "Mfr & Liberal Arts Bldg." Above the building is "Pan American Exposition Buffalo, N.Y." The back is marked Empire Art Co. New York". (Lavin PW01D) Size: 4 1/16" wide by 2 1/2" high.</p> <p>Condition: Very Fine, a small scratch in the glass top and a little staining at the top of the image.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 89 - Rectangular Glass Paperweight with a sepia photograph of the Temple of Music with part of the Ethnology Building visible to the right and fountains in front. The reverse side of the paperweight is blank. Size: 4 1/4" wide by 2 7/8" high. Condition: Fine, the area around the center is a bit darker, as if it has separated a little. Also, a little faded.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 90 - Corner Block of 4 Poster Stamps or Cinderellas printed in red and blue on a white background. The stamps are diamond shaped (square turned 45 degrees) with a buffalo pictured inside a circle with "Pan-American Exposition" and "Buffalo" written inside the circle. "1901" is written in 2 ovals on the sides of the circle. Size: 3" wide by 3" high (measured as a diamond).</p> <p>Condition: Fine, perforations are separated between 2 stamps, there is no glue and the red has run through to the back.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3





Category: 1904 St. Louis World's Fair (91 to 122)

Also known as the Louisiana Purchase Exposition, it was held to commemorate the 100th Anniversary of the Purchase from France.
R L H refers to Robert L. Hendershott's book "1904 St. Louis World's Fair"

Picture	Description	Minimum Bid
	Lot # 91 - Large Hanging Cloth Tapestry on the original bar. This brown and beige tapestry features a central image of Napoleon and Jefferson with the French and American Flags above with "1804" and "1904" in a ribbon at the top. At the bottom of the central image is the Cascade Gardens. Around the edge are flowers and American Eagles inside of a shield. There is a brass bar running the entire length of the top with fleur-de-lis at both ends. A Rare item. Size: Cloth is 36" wide by 38" high, bar is 44 1/8" wide. Condition: Fine. There are a few holes, the only large one is 1 3/8" wide (see photo). Fringe is missing from the sides and there are a few light stains. Estimate: \$ 150 - \$ 250	\$ 50
	Lot # 92 - Porcelain Woman's Powder Box with a multicolor hand painted top picturing the Government Building with "St. Louis 1904" written above. The top is held to the base with a brass ring. The base is decorated in blue and pink. Size: 2" diameter base by 1 1/8" tall. Condition: Very Fine, because the clasp is broken off. The top is in beautiful condition. The base has crazing. Estimate: \$ 100 - \$ 150	\$ 50
	Lot # 93 - Card Game "Of the Game Worth While", "Published by Geo. B. Doan & Co. Chicago". The game consists of 8 "Privilege Cards" and 4 suits with the letters 'A' through 'D' with cards numbered '1' through '15' for a total of 68 cards. Each letter card has a saying on it like "The first ship the world ever knew - courtship". There are also 4 cards marked "Closed" cards. The back of the cards pictured the Cascades. Size: 2 7/16" wide by 3 7/16" high. Condition: Excellent, a couple of cards are a little brown, the rest are beautiful. Estimate: \$ 50 - \$ 75	\$ 25
	Lot # 94 - Metal Puzzle with letters that slide through the slots. When the letters are in the correct order, they spell "Exposition". Etched in the metal plate is "St Louis Exposition" and "Apr. 30 to Dec. 1, 1904". A fun game. Size: 3 7/16" wide by 1 1/2" high. Condition: Extremely Fine with a few spots on the surface, probably would clean right up. Estimate: \$ 40 - \$ 60	\$ 20
	Lot # 95 - Glass Bottle "Blanke's Aerial Globe", "Pure Spice" The shape of this bottle is a globe on top of a base. At top is a metal cap with holes in it for sprinkling out the spice. The Aerial Globe was supposed to built for the 1904 fair and it was supposed to be the fair's great achievement like the Ferris Wheel in 1893, a great new spectacular for the public to awe. It was never built. The bottle comes in 2 sizes and this is the smaller size. Size: 2 1/2" diameter in the center by 4" tall. Condition: Extremely Fine. There are a few flakes on the rim under the cap and the cap has a little rust. Estimate: \$ 60 - \$ 80	\$ 30
	Lot # 96 - Vanity Tray made of White China with a multicolor picture of the "Palace of Liberal Arts", "St. Louis Exposition 1904.". There is a gilt gold decoration around the picture and on the edge of the tray. Marked on the back "Victoria Carlsbad Austria". Size: 8 7/8" wide by 7" high. Condition: Extremely Fine, a little less than half the gold gilt is rubbed off. Still uncommon and attractive. Estimate: \$ 50 - \$ 75	\$ 25
	Lot # 97 - White China Vase with a Multicolor Picture of the "Palace of Mines and Metallurgy" with "Souvenir of St. Louis" above the picture of the building. Gold gilt decorations on the handles, around and under the rim and under the picture. Flowers are pictured on the back. Size: 2 3/8" diameter by 4 7/8" tall. Condition: Excellent, with the slightest bit of wear to the gold. It is gorgeous. Estimate: \$ 45 - \$ 60	\$ 22
	Lot # 98 - Round Celluloid Mirror with a multicolor picture of "Cascade Hall & Gardens", "World's Fair St. Louis 1904". Size: 2 1/4 inches diameter. Condition: Excellent. A couple of tiny bumps in the surface and a couple of tiny spots on the mirror (mentioned for accuracy, does not affect the quality of this mirror). Estimate: \$ 60 - \$ 80	\$ 30


	<p>Lot # 99 - Sterling Silver Spoon with the "Cascade Gardens" pictured in the bowl. On the handle from top to bottom is "The World's Fair", a paddle wheel boat with "City Seal adopted 1823", "St. Louis", Bust of "Jefferson", "Louisiana Purchase Monument" and a woman standing on a globe. On the back of the handle is a picture of the "Eads Bridge St. Louis". The maker's mark is "R W" a deer head "& S". Size: 5 1/4" long by 1 1/16" wide. Condition: Excellent. Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 100 - Sterling Silver Spoon with a picture of the "Festival Hall & Cascade Gardens", "St. Louis 1904" in the bowl. On the handle from top to bottom is a "City Seal" the picture of a paddle wheel boat and "adopted 1823", the bust of "Pierre LaClede Liguist", "Founder of", "St. Louis". The back of the handle pictures the "Eads Bridge" with the "Columbus Monument" below. Maker's mark is a flag with an 'H' in it. Size: 5" long by 1 1/8" wide. Condition: Extremely Fine, looks like the bowl had gold wash in it that is mostly gone. This does not detract from the beauty of the spoon. Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 101 - Multicolor Celluloid Pin Back Button of the "Louisiana Purchase Exposition, St Louis, 1904", picturing the "Mines and Metallurgy Building." The reverse side is covered with a paper label "Made by Whitehead and Hoag Co." Size: 1 1/4" diameter. Condition: Near Mint. Estimate: \$ 35 - \$ 50</p>	\$ 17
	<p>Lot # 102 - Multicolor Celluloid Pin Back Button of the "Louisiana Purchase Exposition, St Louis, 1904", picturing the "Horticulture Building." The reverse side is covered with a paper label "Made by Whitehead and Hoag Co." Size: 1 1/4" diameter. Condition: Near Mint. Estimate: \$ 35 - \$ 50</p>	\$ 17
	<p>Lot # 103 - Long rectangular gold colored metal tray with a raised image of the United States Government Building ", "The World's Fair St. Louis". A three-dimensional girl's head is attached to the upper left corner. The edge of the tray has embossed flowers. Size: 10 3/4" wide by 4 1/4" deep by 1 1/4" high to top of head. Condition: Very Fine, there is overall wear to the finish. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 104 - "Heinz" Cardboard disk that could be used as a fob or as it states on it "Present this at Heinz 57 Exhibit Agricultural Building and receive a novel watch charm". On the back it has "*57* Express World's Fair Grounds". Size: 1 3/4" diameter. Condition: Excellent. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 105 - Cover or Envelope with color image of buildings with "St. Louis", "World's Fair" "1904" written on a globe that Miss Liberty is sitting on. The envelope is postmarked "Charleston VA". There is a letter inside, but it only mentioned they went to the fair, no details. Size: 6 5/8" wide by 3 9/16" high. Condition: Very Good. The right side of the envelope has been torn off and the cover is a bit soiled. The stamp is torn and incomplete. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 106 - Single admission ticket taken from a book of daily tickets. The ticket is only "good for one admission on day of the year shown" which is "173". The ticket is numbered "154" in red. There are perforations at the top of the ticket, so this was the bottom ticket on the page. Size: 2 11/16" wide by 1 3/16" high. Condition: Extremely Fine. Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 107 - Booklet "Louisiana Purchase Exposition Official Souvenir", "St. Louis, 1904" containing 24 pages, each with a picture of a building, half of which are Multicolor Chromolithographs. On the cover is the Cascades. The booklet was "Published by Byrnes Photographic Company". Size: 9" wide by 6 1/2" high. Condition: Very Fine. The cover is coming loose from the staples and the covers have a little wear. The insides pictures are beautiful. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 108 - Booklet "The Forest City: A Portfolio of Official Photographic Views of the Universal Exposition, St. Louis, 1904." Walter B. Stevens. Black and white photographs of the buildings, prominent individuals involved in the Fair, and sculptures. Each photograph is identified and has a short description about the scene depicted. 20 pages. Copyrighted and published by N.D. Thompson Publishing Company. Dated April 14th, 1904. Volume I Number 1. On the back cover is a list of the contents of Volume number 2. Condition: Very Good. The front cover is detached from the booklet. The edges are slightly worn. Estimate: \$ 10 - \$ 20</p>	\$ 4

	<p>Lot # 109 - Stereoview with color picture of "Grand Fountain, World's Fair, St. Louis" picturing the back of a statue in front of the basin with buildings in the background. The back of the card advertises other cards in the "Around the World" series. Size: 7" wide by 3 7/16" high. Condition: Fine. A little paper loss on the left side, off image and some edge wear, especially on the back.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 110 - Stereoview of the "Palace of Manufacturers, St. Louis Fair." The card pictures the Manufacturers Building behind a canal with a boat in it. The back gives information about the building. Size: 6 1/2" wide by 3 7/16" high. Condition: Very Fine, a stain in the upper right near the corner and a little corner damage.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 111 - Stereoview with black and white image of "Palace of Electricity." Pictures the corner of the building with a bench, canal and boat in the foreground. The card is numbered "545". On both sides of the images is written "Metropolitan Series." Size: 7" wide by 3 1/2" high. Condition: Very Fine, a little soiled in the sky and some minor edge damage.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 112 - Stereoview with black and white image of "Corner Manufacturers' Palace." Pictures people walking in front of the building. The card is numbered "548". On both sides of the images is written "Metropolitan Series." Size: 7" wide by 3 1/2" high. Condition: Very Fine, some edge damage.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 113 - Stereoview with black and white image of "Government Building and Guns." Pictures several people standing around a cannon that is located in a bunker in front of the building. The card is numbered "547". On both sides of the images is written "Metropolitan Series." Size: 7" wide by 3 1/2" high. Condition: Extremely Fine with slight edge damage.</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 2
	<p>Lot # 114 - Stereoview with black and white image of "Hagenbeck's Wild Animals." Pictures a few people entering this midway exhibit. Numbered "537". "Metropolitan Series" written on both sides of the images. Size: 7" wide by 3 1/2" high. Condition: Extremely Fine, a little edge damage.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 115 - Stereoview with black and white image of "Administration Avenue." Pictures several people walking and sitting on a sidewalk with several buildings in the background. The card is numbered "535". On both sides of the images is written "Metropolitan Series." Size: 7" wide by 3 1/2" high. Condition: Very Fine, some soiling in the sky and a little edge damage.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 116 - Stereoview with black and white image of "The Step to Civilization." Pictures the statue with people sitting on its base. The card is numbered "550". On both sides of the images is written "Metropolitan Series." Size: 7" wide by 3 1/2" high. Condition: Fine, there is a brown spot on the right side of the right image.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 117 - Used Multicolor Postcard of the "Palace of Transportation" on a silver colored background with "Official Souvenir World's Fair - St. Louis 1904" at the top. There are people in front of the building and in the lower left corner is the globe with a train engine and a boat coming out of the globe. Marked on the bottom: "Samuel Cupples Envelope Co., St. Louis Mo. Sole World's Fair Stationers". There is a St. Louis World's Fair Commemorative stamp with a "World's Fair St. Louis" postmark. Size: 5 1/2" wide by 3 9/16" high. Condition: Fine, corner creases and some edge wear.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 118 - Used Multicolor Postcard of the "Palace of Mines and Metallurgy" on a silver colored background with "Official Souvenir World's Fair - St. Louis 1904" at the top. There are people in front of the building and a couple of mallets in the upper left corner. Marked on the bottom: "Samuel Cupples Envelope Co., St. Louis Mo. Sole World's Fair Stationers" Size: 5 1/2" wide by 3 1/2" high. Condition: Very Fine, slight corner wear and a ring crease in the front (center near bottom) from a postmark on the back. A little light writing in the lower right corner.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1

	Lot # 119 - Used Multicolor Postcard of the "Art Palace" "Official Souvenir World's Fair - St. Louis 1904" on a silver background. There is an insert picture of a man in a helmet in the lower left corner with 3 American Shields around it. The card was published by "Samuel Cupples Envelope Co. St. Louis, Mo. Sole World's Fair Stationers". The stamp is the St. Louis Commemorative stamp with an "Exposition" Postmark. Size: 5 7/16 inches wide by 3 1/2 inches high. Condition: Fine. Edge damage and slight paper loss from the back. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 120 - Unused Multicolor Postcard marked "Souvenir German Tyrolean Alps, World's Fair St. Louis, 1904". The card was published by "Samuel Cupples Envelope Co. St. Louis, Mo. Sole World's Fair Stationers". The back has "LPE" printed in a circle with "World's Fair St. Louis 1904" written around it. Size: 5 7/16" wide by 3 1/2" high. Condition: Extremely Fine, slight bend in bottom corners. Estimate: \$ 5 - \$ 8	\$ 1
	Lot # 121 - Unused Multicolor Postcard picturing "Festival Hall and Cascades." This postcard advertises "The Regal" Shoe Company in a crest above the picture. At the bottom in red states that if you write to the company they will send you a "complete diagram and bird's eye view of the Exposition Grounds" as well as other information. On the back the card is marked "Private Mailing Card", "Compliments of Regal Shoe Co., Inc." and more. Size: 5 1/2" wide by 3 3/16" high. Condition: Extremely Fine, slight corner damage from corner holders used to mount the card in a book. Estimate: \$ 5 - \$ 8	\$ 1
	Lot # 122 - Used Multicolor Postcard of "Administration Building". On the left is a statue in an American Flag draped circle. Written to the right of the picture in red is "World's Fair St. Louis Mo. 1904". The reverse has the 1 cent fair US commemorative stamp with a "World's Fair St. Louis" Postmark on Aug. 5, 1904. Size: 5 7/16" wide by 3 5/16" high. Condition: Very Good, damage to left side of card and message written in upper left corner of picture side. Estimate: \$ 3 - \$ 4	\$ 1



Category: 1905 Lewis & Clark International Exposition (123 to 123)







Held in Portland, Oregon

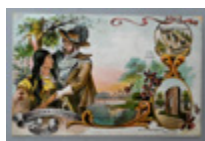



Picture	Description	Minimum Bid
	Lot # 123 - Celluloid Flag with a multicolor picture of the logo with "The Lewis & Clark Centennial Portland Oregon 1905" written below. On the back is an advertisement from "Mason & Hamlin Pianofortes." picturing a piano. Size: 1 3/16" wide by 15"16" high. Condition: Good, the edge where the pin would be inserted for wearing is broken in the back and there is damage to the bottom edge and a scratch in the writing. The colors are nice and bright. Estimate: \$ 5 - \$ 10	\$ 2

Category: 1907 Jamestown Exposition (124 to 135)


Held in Jamestown, Virginia, this World's Fair celebrated the 300th anniversary of the first settlement on North American shores.

Picture	Description	Minimum Bid
	Lot # 124 - Poster "Jamestown Exposition May 1st to Nov. 1st 1907" with 3 pictures (top to bottom): "Manufacture & Liberal Arts Palace", "Bird's Eye View of Jamestown Exposition" and "Historic Jamestown Church Tower" . The dates printed are not correct. On the back is printing for a tailor's sign (maybe a sample for a client). Size: 14 1/2" wide by 20" high. Condition: Very Fine. The corners are bent and there are light spots especially on the right and top. The back has damage that appears to be from 8 items attached to the tailor sign and then removed (noticeable on the back only and does not affect the front). Estimate: \$ 35 - \$ 50	\$ 17
	Lot # 125 - Small Button from Powhatan Guard's Uniform picturing two people standing next to a shield with a crown above and "1607-1907" below. The button is from the sleeve and is made of brass shell. (Reed pg. 196) Size: 5/8" diameter. Condition: Excellent. Estimate: \$ 15 - \$ 25	\$ 8

	<p>Lot # 126 - Used Multicolored Postcard of "Auditorium. Jamestown Exposition, 1907". Picturing the building with fountain and bushes in the foreground. On the back marked: "1607 - Jamestown Exposition - 1907", "Official Souvenir", "Post Card", fair logo and 1 cent fair US Commemorative stamp with fair cancellation Sept. 19, 1907. "American Colortype Co., N.Y." in small print near bottom on front. Size: 5 1/2" wide by 3 1/2" high. Condition: Very Fine, a little ink smudge off image and corner damage. Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 127 - Used Multicolor Postcard "Harbor View, Jamestown Exposition, 1907" picturing the fairgrounds on the left and an armada of ships passing in front of the fair's pier. Published by "American Colortype Co. N.Y." The US Commemorative stamp for the fair has the fair cancellation dated Sept 22, 1907. Size: 5 1/2" wide by 3 1/2" high. Condition: Fine. A stain at the top and light spot on the left. Some corner creases. Estimate: \$ 3 - \$ 4</p>	<p>\$ 1</p>
	<p>Lot # 128 - Used Multicolor Postcard "Jamestown Exposition 1907", (on back is) "Made in Germany. A.C. Bosselman & Co., New York." Pictures a color drawing of a bird's eye view of the harbor in the middle. On the left is an Indian, looking into the distance. On the right are two color drawings - one depicting "Pocahontas interceding for Capt. John Smith" and one of the ruins of the "Old Church Jamestown". The postcard has the official US 1 cent Commemorative. Size: 5 1/2" wide by 3 1/2" high. Condition: Very Fine, a bit of corner damage. Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>
	<p>Lot # 129 - Used Multicolor Postcard "Baptism of Pocahontas", published by "American Colortype Co. N.Y." The postcard pictures a color drawing of a group of people, surrounding a minister with a women wearing white on her knees in front of him. Description on back: "No. 9: Baptism of Pocahontas. While visiting a treacherous relative, Chief Japazaws, in 1612, Pocahontas, in exchange for a copper kettle, was delivered into the hands of Captain Samuel Argall, who took her to Jamestown to be held as a hostage, in the hope of making terms with her father, the Indian King Powhatan. This plan proving a failure, Pocahontas remained at Jamestown, was taught the English language, became a devote Christian, and was baptized in the church there under the name of Rebecca, and shortly after married." Size: 5 7/16" wide by 3 7/16" high. Condition: Very Good. A 3/8" tear at top center, soiled and corner damage. Estimate: \$ 2 - \$ 3</p>	<p>\$ 1</p>
	<p>Lot # 130 - Used Postcard "John Smith and His Coat-of-Arms.", published by "American Colortype Co. N.Y." The postcard pictures a color drawing of Captain John Smith with his family's coat-of-arms in the upper left corner. Description on back: 'No. 14: This famous chevalier who became the soul of the enterprise, and the founder of Virginia, was born in Willoughby, England, in January 1579; his family were of the Lancashire gentry but he was left a poor orphan, and before he had grown to manhood wandered away like a knight errant and began the strenuous life of adventure that has filled so many pages of history. Space permits of but brief mention of his many and great services to the first settlement of this country, at Jamestown in 1607. He was its life and salvation, and his power over the Indians is perhaps best expressed by the words of King Powhatan, who said: "My warriors cannot sleep; they must ever be watching, and if a twig breaks they cry 'Here comes Captain Smith'." In a war against the Turks Captain Smith killed and took the heads of three Turkish champions, whom he met in single combat. For this he was knighted and permitted to put the heads on his coat of arms. He died in 1632; his tomb bears a poetic inscription beginning, "Here lies one conquered that hath conquered kings," and ending with the prayer, "that with Angels he might have his recompense." The official 1 cent US Commemorative stamp is affixed but the cancellation missed the stamp. Size: 3 1/2" wide by 5 1/2" high. Condition: Very Good. Corner damage and a small piece of paper stuck to the front, center near bottom. Estimate: \$ 2 - \$ 3</p>	<p>\$ 1</p>
	<p>Lot # 131 - Used Multicolor Postcard "U.S. Government Bldg., Jamestown Exposition, 1907." The card pictures the building with a woman in pink with a parasol walking in front of the building. The card is numbered "8552". There is a 1 cent fair US Commemorative stamp affixed to it. Size: 5 7/16" wide by 3 1/2" high. Condition: Fine. A little corner and edge damage and a postmark on the front over the building. Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>

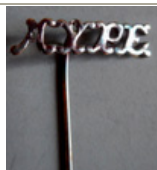

	<p>Lot # 132 - Unused Postcard "Jamestown Exposition 1907", "Made in Germany. Copyrighted by A.C. Bosselman & Co., New York." The postcard pictures a color drawing of the landing site in the middle. On the left is Pocahontas with Capt. John Smith. On the right are two color drawings - one depicting "The Old Fort" and one of the ruins of the "Old Church Jamestown". Size: 5 7/16" wide by 3 1/2" high. Condition: Fine, damage to both upper corners (right side is worse). The colors are nice and strong.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 133 - Used Multicolor Postcard of "Pride of the Navies, Jamestown Exposition, 1907." picturing several naval ships, 3 prominently, with the flags of 7 nations waving above. Published by "American Colortype Co. N.Y." The back pictures the logo and "Official Souvenir". The US Commemorative stamp for the fair has the fair cancellation dated July 2, 1907. Size: 5 1/2" wide by 3 1/2" high. Condition: Fine, Damage to the corners and a crease down the center.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 134 - Used Multicolor Postcard of a dusk illumination of the "Jamestown Exposition." The picture is an aerial view of the harbor and the fairgrounds. The card was made by Tuck. The stamp is the official US 1 cent Commemorative with a fair postmark and the date Oct 3, 1907. Size: 5 7/16" wide by 3 1/2" high. Condition: Very Fine, a little corner damage.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 135 - Used Multicolor Postcard with a "Bird's-eye View of the Exposition." with boats surrounding the pier. Numbered "104-2" in the lower right corner. The card has the official US 1 cent commemorative stamp cancelled with the fair's cancellation on Sept 22, 1907. Size: 5 1/2" wide by 3 7/16" high. Condition: Fine. A little corner damage and a cancellation at the bottom left of the image.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1

Category: 1908 Franco-British Exposition (136 to 136)

Picture	Description	Minimum Bid
	<p>Lot # 136 - Small loving Cup with 2 baked enamel flags, France on the left and United Kingdom on the right with "1908" on blue baked enamel between the flag and "Franco British Exhib" on baked blue enamel below the flags. The number "Rd 500737" is stamped in small letters above the flags. The back of the cup has "S&Co" and "EPNS" stamped in the back side. (EPNS means Electro Plated Nickel Silver.) Size: 3 3/8" wide (handle edge to handle edge) by 2 3/8" tall. Condition: Fine, some enamel loss to both flags and the 'I' in "British" is missing. There are a couple of dents in the base and one in the rim.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5



Category: 1909 Alaska Yukon Pacific Exposition (137 to 138)

Held in Seattle, Washington.


Picture	Description	Minimum Bid
	<p>Lot # 137 - Small Metal Stick Pin with cut out letters "AYPE". Size: 5/8" wide by 1/8"+ high. The pin is 1 7/16" long. Condition: Excellent, even includes the original paper the pin was wrapped in.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 138 - Unused Multicolor Postcard of a "Bird's-eye View of the Alaska Yukon Pacific Exposition." The card is numbered "X82". There are numbers on some of the buildings and a legend at the bottom. It is an "Authorized Birds Eye View of the Alaska-Yukon-Pacific Exposition, Seattle, U.S.A., 1909." The fair logo is in the upper right corner. "Portland Post Card Co., Seattle Wa. And Portland, Ore." is marked on the back. Size: 5 7/16" wide by 3 1/2" high. Condition: Very Fine because there is a little paper loss in both right corners. The card is bright and clean.</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 1

Category: 1909 Hudson Fulton Celebration (139 to 140)


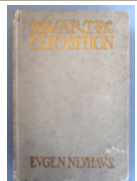

Commemorating the 300th anniversary of the discovery of the Hudson River by Henry Hudson and the 100th anniversary of the first successful application of steam navigation upon that river by Robert Fulton, the Hudson-Fulton Celebration occurred during 1909 all along the Hudson River.

Picture	Description	Minimum Bid
	Lot # 139 - Framed Color Print "Hudson-Fulton Celebration" picturing the Clermont and the Half Moon sailing along the Hudson River. Inset in ovals are two portraits, the upper left is "Henry Hudson" and the lower right is "Robert Fulton". In tiny letters is "Discovery of the Hudson River 1609". Below the Clermont is "Clermont on her first trip to Albany 1807". Image marked in tiny letters "Copyright 1909 by Joseph Koehler 150 Park Row N. Y.". Framed in beveled brown wood frame with a wood back. Size: 12 5/8" wide by 16 3/4" high. Condition: Fine, some paper loss at the top and bottom. Some creases in the paper visible. Wood frame has wear around the edges. Estimate: \$ 30 - \$ 45	\$ 15
	Lot # 140 - Silver Colored Medal with loop (appears to be original) added to the top. Obverse: 3 women sitting in front of 2 columns with "Robert Fulton 1765 1815" image between them and on the left of the column is old New York Skyscraper and on the right is the modern (1909) New York Skyscraper. Below the woman is "First Use of Steam in Navigation on the Hudson River 1807". Reverse: Center shows three shipmates working the rigging of a sail boat with "Discovery of the Hudson River by Henry Hudson A.D. MDCIX" written around the edge. Around the bottom edge is "The American Numismatic Society", "Hudson-Fulton Celebration Comm". At the bottom is a sail boat with "Halve" and "Maene" on either side. Size: Without loop is 1 1/4" diameter. Condition: Fine, there is much wear and tarnish. Estimate: \$ 10 - \$ 15	\$ 5

Category: 1911 Glasgow Exhibition (141 to 141)

Picture	Description	Minimum Bid
	Lot # 141 - Glass box with brass plated cover that contains a celluloid picture of one of the buildings. The glass has an octagonal shaped pattern all the way around. There are 4 glass ball feet, one in each corner. Size: 4 1/4" wide by 1 5/8" deep by 1 1/2" tall. Condition: Very Fine, there is one hairline on the side under the lid and a few spots where the brass plating is missing from the top. The celluloid image is clear. Estimate: \$ 25 - \$ 40	\$ 12

Category: 1915 San Francisco's Panama-Pacific International Exposition (142 to 145)




Picture	Description	Minimum Bid
	Lot # 142 - Small button from Guard's Uniform with "P.P.I.E." and "1915" in raised letters on the button. The button is made of brass shell and is from the sleeve of the uniform. Size: 5/8" diameter. Condition: Extremely Fine, a couple of spots. Estimate: \$ 15 - \$ 25	\$ 8
	Lot # 143 - Book, "The Art of the Exposition" by "Eugen Neuhaus". Inside are 91 pages of pictures of the art and a description of the art, its beauty and its importance. The 33 pictures in the book are attached to the pages at the top of the picture. Mr. Neuhaus was on the Jury in the department of Fine Arts at the fair. Size: 6" wide by 8 3/4" high. Condition: Very Fine, there is some damage to the cover and spine edges. Estimate: \$ 25 - \$ 40	\$ 10
	Lot # 144 - Used Multicolor Postcard picturing the "New York State Building." with "Panama-Pacific International Exposition San Francisco, 1915." written across the top. The card is numbered "1905." The postcard was mailed and has the 1 cent US Commemorative fair stamp and is postmarked Pan-Am Expo. March 21, 1915. Size: 5 1/2" wide by 3 1/2" high. Condition: Very Good. There are 2 thumbtack holes and 3 more thumbtack dents. The blue ink from the message has run on the back and the upper left corner of the card. Estimate: \$ 2 - \$ 3	\$ 1

	<p>Lot # 145 - Used Multicolor Postcard of the "Japanese Tea Garden. Pan. Pac. Int. Expo. San Francisco" picturing a Japanese woman sitting in the garden with a large tree behind her and the Tower of Jewels and other buildings in the background. The postcard was mailed and has the 1 cent US Commemorative fair stamp and is postmarked "Panama Pacific International Exposition" July 6, 1915. Size: 5 3/8" wide by 3 3/8" high. Condition: Fine. It is a very attractive card, but there is wear to the paper in the corners and on some edges.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
Category: 1915 San Diego's Panama-California Exposition (146 to 159)		
Picture	Description	Minimum Bid
	<p>Lot # 146 - Silk Handkerchief with a large engraved image in the center of the "U.S.S. San Diego" with its 4 smoke stacks and flying the American flag in the back. Also printed under the image is "Panama-California Exposition", "January 1 to December 31, 1915". The image and writing are printed in black on a white silk background. Rare. Size: 10" by 10 1/2". Condition: Excellent.</p> <p>Estimate: \$ 30 - \$ 45</p>	\$ 15
	<p>Lot # 147 - Book, "The San Diego Garden Fair" by "Eugen Neuhaus". Inside are 80 pages of pictures of the buildings and their gardens at the fair. There are 32 pictures that are attached at the top of the picture to the pages. Mr. Neuhaus was an assistant professor at the University of California. Size: 6" wide by 8 3/4" high. Condition: Very Fine, there is some damage to the cover and spine edges.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 10
	<p>Lot # 148 - Unused Postcard with color picture of the "Washington State Building, California Tower in background" marked "Official Views". At top is "Copyright, 1914, Panama-California Exposition". On the reverse, in the upper left corner is a circular logo of a woman in robes pointing to San Diego on a globe. "Engraved and Printed by Poole Bros. Chicago". Size: 5 1/2" wide by 3 3/8" high. Condition: Excellent.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 149 - Unused Postcard with a color picture "From the Colonnade of the Sacramento Valley Building" marked "Official Views". At top is "Copyright, 1914, Panama-California Exposition". On the reverse, in the upper left corner is a circular logo of a woman in robes pointing to San Diego on a globe. "Engraved and Printed by Poole Bros. Chicago". Size: 5 7/16" wide by 3 7/16" high. Condition: Excellent.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 150 - Unused Postcard with color picture "In the Arcade of the Science and Education Building" marked "Official Views". At top is "Copyright, 1914, Panama-California Exposition". On the reverse, in the upper left corner is a circular logo of a woman in robes pointing to San Diego on a globe. "Engraved and Printed by Poole Bros. Chicago". Size: 5 7/16" wide by 3 7/16" high. Condition: Excellent.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 151 - Unused Multicolor Postcard "Southern California Counties Building" marked "Official Views". At top is "Copyright, 1914, Panama-California Exposition". On the reverse, in the upper left corner is a circular logo of a woman in robes pointing to San Diego on a globe. "Engraved and Printed by Poole Bros. Chicago". Size: 5 7/16" wide by 3 7/16" high. Condition: Extremely Fine, 2 corners have slight damage.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 152 - Unused Multicolor Postcard "Foreign and Domestic Arts Building" marked "Official Views". At top is "Copyright, 1914, Panama-California Exposition". On the reverse, in the upper left corner is a circular logo of a woman in robes pointing to San Diego on a globe. "Engraved and Printed by Poole Bros. Chicago". Size: 5 1/2" wide by 3 7/16" high. Condition: Excellent.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 153 - Unused Multicolor Postcard "Laguna de Cabrillo and West Approach" marked "Official Views". At top is "Copyright, 1914, Panama-California Exposition". On the reverse, in the upper left corner is a circular logo of a woman in robes pointing to San Diego on a globe. "Engraved and Printed by Poole Bros. Chicago". Size: 5 1/2" wide by 3 1/2" high. Condition: Excellent.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1

	Lot # 154 - Unused Multicolor Postcard "In a Quiet Patio" marked "Official Views". At top is "Copyright, 1914, Panama-California Exposition". On the reverse, in the upper left corner is a circular logo of a woman in robes pointing to San Diego on a globe. Size: 5 3/8" wide by 3 7/16" high. Condition: Excellent. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 155 - Unused Multicolor Postcard "On the Puente Cabrillo" marked "Official Views". At top is "Copyright, 1914, Panama-California Exposition". On the reverse, in the upper left corner is a circular logo of a woman in robes pointing to San Diego on a globe. "Engraved and Printed by Poole Bros. Chicago". Size: 5 7/16" wide by 3 7/16" high. Condition: Excellent. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 156 - Unused Multicolor Postcard "Sacramento Valley Building, on the Plaza de Panama" marked "Official Views". At top is "Copyright, 1914, Panama-California Exposition". On the reverse, in the upper left corner is a circular logo of a woman in robes pointing to San Diego on a globe. "Engraved and Printed by Poole Bros. Chicago". Size: 5 7/16" wide by 3 7/16" high. Condition: Would be Excellent, except for a 1/4" light brown line on the back. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 157 - Unused Multicolor Postcard "The Model Intensive Farm - A Characteristic 'Living' Exhibit. The Model Bungalow" marked "Official Views". At top is "Copyright, 1914, Panama-California Exposition". On the reverse, in the upper left corner is a circular logo of a woman in robes pointing to San Diego on a globe. "Engraved and Printed by Poole Bros. Chicago". Size: 5 7/16" wide by 3 7/16" high. Condition: Extremely Fine, a little light browning at top. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 158 - Unused Multicolor Postcard "From a Cool Colonnade. San Diego Panama California Exposition", "1915 All The Year 1915". On the back, printed in green, is the logo, published by "C.T. Photochrom" and numbered "R-49643". Size: 3 3/8" wide by 5 3/8" high. Condition: Very Fine, a crease in upper left corner, bottom corners have slight wear. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 159 - Unused Multicolor Postcard of "San Joaquin Valley Counties Building. Panama-California Exposition. San Diego, Cal. 1915." The card is numbered "4485." On back in green printing is marked "Published by I. L. Eno". Size: 5 3/8" wide by 3 7/16" high. Condition: Fine, a few creases at top, a little edge damage on left center and corners have slight wear. Estimate: \$ 3 - \$ 5	\$ 1


Category: 1926 Sesquicentennial (160 to 169)

Held in Philadelphia to commemorate the 150th anniversary of the Declaration on Independence.

Picture	Description	Minimum Bid
	Lot # 160 - Metal Jewel Box with embossed designs and art nouveau handle. On the top is a shield with "The Sesquicentennial", "1776", "1926", "Philadelphia" and the liberty bell in the center. The outside is a gold gilt. Inside is a pink silk cushion on the top and the bottom. Size: 4" wide by 2 7/8" deep by 3 3/4" high. Condition: Very Fine with a little wear to the gold. Estimate: \$ 20 - \$ 30	\$ 10
	Lot # 161 - Aluminum Cased Notepad with Color image of the Liberty Bell in front of the American Flag. Above is "150 Years of American Independence". To the left is "1776" with "1926" to the right. Below is "Sesquicentennial International Exposition", "Philadelphia", "June 1, - December 1, 1926" with "Made in Austria" in tiny letters. Inside is a full pad. Size: 2 5/16" wide by 4" high. Condition: The printing is Excellent. There is an ever so slight ripple in the cover. The pad is unused and clean, with a little age toing. Estimate: \$ 25 - \$ 35	\$ 12
	Lot # 162 - White Metal Medal. Obverse pictures a man in a long coat ringing the Liberty Bell with "1776" to the left and "1926" on the right. Around the top edge is "The Sesqui-Centennial, Phila.". Around the bottom edge is "150 Years Since I First Rung". In small letters just above "Pat. Applied For". Reverse: Pictures William Penn sitting in a chair with a suspension bridge underneath. To the left of the bridge is "Phila" and to the right "Camden". Around the top is "How We Grew". Size: 15/16" diameter. Condition: Very Fine, some wear and light age toning. Estimate: \$ 20 - \$ 30	\$ 10

	Lot # 163 - Liberty Bell Shaped Enamel Pin with "Sesquicentennial" written at the top in the red enamel along with "1776" and "1926" on the sides. The body of the bell is white enamel with "Philadelphia" written at the bottom in the blue enamel. Size: 3/4" wide by 1" high. Condition: Fine, there is a little enamel loss at the top right of the white area. Estimate: \$ 12 - \$ 18	\$ 6
	Lot # 164 - Unused Multicolor Postcard picturing "The Landing of Christopher Columbus." with "Sesqui-Centennial International Exposition, Philadelphia, PA." written across the top. The card is numbered "109908" in the lower right corner. On the back is the Liberty Bell with "Official" below. The card was made by "John S. Cardinell, Official Publisher Sesqui-Centennial Exposition". Size: 5 1/2" wide by 3 1/2" high. Condition: Extremely Fine, light bending on left edge. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 165 - Unused Multicolor Postcard picturing "George Washington and His Generals." with "Sesqui-Centennial International Exposition, Philadelphia, PA." written across the top. The card is numbered "109853" in the lower right corner. On the back is the Liberty Bell with "Official" below. The card was made by "John S. Cardinell, Official Publisher Sesqui-Centennial Exposition". Size: 5 7/16" wide by 3 9/16" high. Condition: Very Fine, some light spots on back. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 166 - Unused Multicolor Postcard picturing "The Midnight Ride of Paul Revere." with "Sesqui-Centennial International Exposition, Philadelphia, PA." written across the top. The card is numbered "109852" in the lower right corner. On the back is the Liberty Bell with "Official" below. The card was made by "John S. Cardinell, Official Publisher Sesqui-Centennial Exposition". Size: 5 1/2" wide by 3 1/2" high. Condition: Extremely Fine, one small light spot on the back. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 167 - Unused Multicolor Postcard "46:- Taj Mahal, India's Palace." At the bottom of card reads: "Sesqui-Centennial International Exposition, Philadelphia, Pa." Picture shows the building with the fair bus in front and a bi-wing airplane in the sky. Back of card reads (blue ink): "Greetings from the Sesqui-Centennial International Exposition Philadelphia, Pa." with the Liberty Bell and "Official. The card was produced by "John D. Cardinell Official Photographer & Publisher Philadelphia, PA." Size: 5 1/2" wide by 3 9/16" high. Condition: Extremely Fine, a couple of small light spots on the back. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 168 - Unused Multicolor Postcard "47:- Main Entrance and Towers of Liberal Arts Palace." At the bottom of card reads: "Sesqui-Centennial International Exposition, Philadelphia, Pa." Picture shows the building with the people in front and a bi-wing airplane in the sky. Back of card reads (blue ink): "Greetings from the Sesqui-Centennial International Exposition Philadelphia, Pa." with the Liberty Bell and "Official. The card was produced by "John D. Cardinell Official Photographer & Publisher Philadelphia, PA." Size: 5 1/2" wide by 3 9/16" high. Condition: Extremely Fine, one small light spot on the back. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 169 - Unused Multicolor Postcard "59:- High Street of 1776, Now Market Street." At the bottom of card reads: "Sesqui-Centennial International Exposition, Philadelphia, Pa." Picture shows the street as it looked in 1776 with bi-wing airplane in the sky (and 2 smaller planes in the background. The plane looks out of place in this setting). Back of card reads (blue ink): "Greetings from the Sesqui-Centennial International Exposition Philadelphia, Pa." with the Liberty Bell and "Official. The card was produced by "John D. Cardinell Official Photographer & Publisher Philadelphia, PA." Size: 5 9/16" wide by 3 1/2" high. Condition: Extremely Fine, slight corner damage and a tiny spot on the back. Estimate: \$ 4 - \$ 6	\$ 1

Category: 1929 Barcelona International Exposition (170 to 170)

Picture	Description	Minimum Bid
	Lot # 170 - Unused Multicolor Postcard for "Exposicion General Espanola", "Sevilla 1928" and "Barcelona 1929". The postcard pictures 2 woman with a sail boat between them (Columbus' boat ?) and flags above and a building on each side of them. In small print to the left of the picture is "Mateu. - Madrid - S. Stian." Size: 3 3/4" wide by 5 1/2" high. Condition: Very Fine, there is a little darkening on the left side, one corner is damaged on the back and it is slightly soiled. Estimate: \$ 6 - \$ 10	\$ 1

Category: 1933-34 Chicago World's Fair (171 to 211)




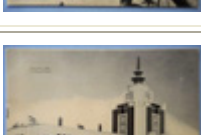
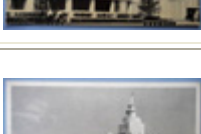
Also known as a Century of Progress to celebrate the 100th anniversary of the founding of the city of Chicago.
[Lot 442 is a VHS of the Chicago Fair](#)

Picture	Description	Minimum Bid
	Lot # 171 - Bisque Dolls head and torso with a ribbon running around her body that reads "Century of Progress Chicago 1933". The doll has blond hair and blue eyes with red lips and red cheeks. The item is still in its original cellophane wrapper. She's a beauty. Size: 2 5/8" wide by 1 3/4" thick by 4 1/4" high. Condition: Extremely Fine, there is a little chip on one forearm and the cellophane is torn. Estimate: \$ 75 - \$ 125	\$ 35
	Lot # 172 - Card Game: "Game of Nations", "Century of Progress". The game consists of 48 playing cards and 3 extra cards (1 is the instructions), consisting of 12 sets of 4 cards, with each group of 4 cards picturing one national pavilion at the fair. Made by Klauber Novelty Company. Size: Box is 4 7/8" wide by 3 7/8". Condition: Cards are Excellent. Box is Very Fine with some corner and edge wear. Estimate: \$ 25 - \$ 35	\$ 12
	Lot # 173 - Octagonal tile with embossed image of "Travel and Transportation Building". The colors are green building, blue sky and brown border. The tile is raised with four sides extending down about 3/16" to create the legs. Size: 6" wide by 6" high. Condition: Very Fine since there is a small chip at the top left and overall crazing. Estimate: \$ 25 - \$ 35	\$ 10
	Lot # 174 - Blue and White Oval China Platter "Made expressly for Marshall Field and Company by Johnson Bros. England", "A Century of Progress 1833-1933". Shows the "Field Museum". Size: 11 1/4" wide by 8 7/8" high. Condition: Extremely Fine, a couple of very small scratches on the front and back. Estimate: \$ 35 - \$ 50	\$ 17
	Lot # 175 - Cup and Saucer in Blue with the image of "St Gaudens' Statue of Lincoln" on the cup and the "Art Institute Chicago" on the saucer. These pieces are from "Marshall Field & Company Chicago" made "by Johnson Bros England.". Marked on the back "A Century of Progress 1833-1933". All the markings are on the bottom of the cup and the saucer. Size: Cup: 2 5/16" high by 4 1/2" to the edge of the handle. Saucer: 5 9/16" diameter. Condition: Saucer is Excellent. Cup is Very Good with a couple of cracks running down from the rim (that look like hairlines) and light crazing. There are some tiny black spots in the cup that appear to be as made. Estimate: \$ 25 - \$ 35	\$ 10
	Lot # 176 - Blue and White China Bowl "Made expressly for Marshall Field and Company by Johnson Bros. England", "A Century of Progress 1833-1933". Shows the "Art Institute of Chicago". Size: 5 1/4" in diameter. Condition: Excellent with a couple of flaws on the back as made. Estimate: \$ 10 - \$ 15	\$ 5
	Lot # 177 - Knife with plastic mother of pearl handles. Etched in one side is "World's Fair", "1933 - Chicago - 1934". The other side is blank. There are 2 blades and at the base of one is "N. Shure Co. Chicago". Size: 3 1/8" long by 9/16" wide. Condition: Very Fine because the writing is a little faded. The blades are sharp and clean. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 178 - Pocket Knife with plastic handles. One side has a "Century of Progress", "Chicago, Ill., 1933" written in the center with sparkly color decorations on both sides. The other side is blank. The knife has 2 blades, one of which is a file. Unmarked as to maker. Size: 2 5/8" long by 9/16" wide. Condition: Very Fine. The sides are darkened, the blades are Excellent. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 179 - Combination Knife and Bottle Opener with one blade. The sides are brass with a raised decoration and blue in the background. One side pictures the Skyride. The other side pictures the Star of Arcturus logo with "1934" above and "Chicago" below. The blade is marked at the bottom (as best as I can read it) "Ichedp. Co. L.I.C. N.Y." Size: 3" long by 9/16" wide. Condition: Very Fine, wear to the image on the handles. Estimate: \$ 15 - \$ 25	\$ 8


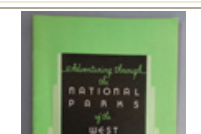



	<p>Lot # 180 - Knife with plastic mother of pearl handles and 2 blades. Pressed into one side is "Century of Progress", "Chicago", "1934". The bottom of one blade is marked "Imperial", "Providence, R.I." Size: 3 1/8" long by 3/4" wide. Condition: Excellent.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 181 - Clay Ashtray with a bronze metal insert in the center. The insert pictures the Star of Arcturus logo with "1833" above and "1934 Souvenir A Century of Progress Chicago". There is a paper label attached to the green felt bottom that states that this ashtray "Contains Sand Taken from Lake Michigan at the World's Fair Grounds". Uncommon. Size: 3 1/4" diameter by 3/4" high. Condition: Very Fine, some cracks in the clay, slight age toning on the bronze, some staining on the felt and the paper label has a small piece missing.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 8
	<p>Lot # 182 - Silver Colored Bracelet with embossed Star of Arcturus logo in a deco design in the center. The logo has "1933" above and "A Century of Progress Chicago" below. Bracelet is split at the back so it can be stretched around a wrist. Size: 2 1/4" at the widest by 1" thick. Condition: Very Fine. Nice and bright, but has some light scratches.</p> <p>Estimate: \$ 15 - \$ 20</p>	\$ 7
	<p>Lot # 183 - Enameled metal slider with an embossed Star of Arcturus in the center and written in the blue enamel around the edge "Chicago", "World's", "Fair", "1934". This is the slider only, the bar it slides on is not included. Size: 1/2" wide by 9/16" high. Condition: Excellent, but it is the slider off a (I believe) tie bar.</p> <p>Estimate: \$ 8 - \$ 10</p>	\$ 4
	<p>Lot # 184 - Leather covered photo album picturing "Travel Building", "A Century of Progress Chicago, 1933-34". The names "Evelyn & Carl" were burned into the lower left corner of the cover. The pages are black paper. There is a leather binding running through the whole album and tied on the front. The album has never been used. Size: 6 3/8" wide by 4 3/16" high. Condition: Extremely Fine, a couple of tiny scratches on the cover. The back cover has scratches and a bend in the center. Inside the back cover in ink was written "From Carl & May".</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 185 - Small cloth pouch with pull string at top containing "18 Miniature Souvenir Views in color", "Novelty Products Co." The back of the bag has "No Bull, We Have It Bagged", "The Chicago World's Fair 1934". Inside are 18 color pictures of architectural renderings of the fair. Size: Bag is 2 7/8" wide by 4 1/4" high. Condition: Good. The printing on the bag is faded and many of the cards have paper loss and damage, although the colors in the pictures are strong.</p> <p>Estimate: \$ 5 - \$ 10</p>	\$ 2
	<p>Lot # 186 - 32 thin metal disks with cutouts of the "Transport" building. 31 of the disks are still attached to the wax paper backing, 1 is not attached. Size: Each disk is 3/4" diameter. Condition: Very Fine. There are tiny spots of rust on many of them.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 4
	<p>Lot # 187 - "Chrysler Motors" Copper ashtray. The "Chrysler Motors" building is pictured in the center with "A Century of Progress Chicago 1933" above the building and "Plymouth Dodge DeSoto Chrysler" below the building. Size: 3 1/16" square. Condition: Fine. A little tinpest around the building. The tray could use a good polishing.</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 3
	<p>Lot # 188 - Wooden Dog with "World's Fair Chicago 1934" burned into it. The dog is cut out of a flat piece of wood. There are 2 holes in it, so it may be part of something bigger. Still quite cute. Size: 5 5/8" high by 4 1/2" wide. Condition: Very Good, bottom left, the foot, is chipped off. Overall soiling and a couple of dents in the wood. As mentioned above 2 holes, may be a piece off something.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 189 - Copper Colored Metal Skeleton Key with "Hall of Science" pictured at top on one side and the "Travel & Transport" building pictured on the other. Down the shaft is printed "Key to Chicago's World Fair" on one side and "1833 Century of Progress 1933" on the other side. Size: 1 1/2" wide by 4 5/8" long. Condition: Fair, one tooth of the key is broken off and there is wear to the finish.</p> <p>Estimate: \$ 2 - \$ 3</p>	\$ 1


	<p>Lot # 190 - Ticket booklet number "A 27901" for "A Century of Progress", "1934". The booklet had 5 tickets, all have been used, except the admission ticket for Tunisia. Size: 5 1/8" wide by 2 1/4" high. Condition: Very Fine. The booklet is nice and clean, but one of the stubs has a piece torn off, not a cleanly ripped of ticket stub.</p> <p>Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>
	<p>Lot # 191 - Block of 6 Poster Stamps or Cinderellas picturing the "Chrysler Motors" Building (written on the building) printed in blue on a yellow background. At top is "A Century of Progress", "International Exhibition", "Chicago 1933". At the bottom is "Plymouth Dodge Desoto Chrysler", "Where Friends Meet". Size: 3" wide by 3 5/8" high. Condition: Extremely Fine, full glue, but a little paper residue on the back of one stamp.</p> <p>Estimate: \$ 6 - \$ 10</p>	<p>\$ 3</p>
	<p>Lot # 192 - 2 Decals on the original backing. Printed in blue and green on a white background, the decals picture the "Sky Ride" and the "Federal Bldg." with "A Century of Progress 1934" to the right of the Sky Ride. Size: 2" wide by 2 1/516" high. Condition: Excellent.</p> <p>Estimate: \$ 10 - \$ 15</p>	<p>\$ 4</p>
	<p>Lot # 193 - "Official Road Map for A Century of Progress" picturing the "I Will" bust with "Come! Chicago World's Fair". "Fairfield County Auto Club" is stamped on the front. Open it up and there is a highway map that covers from Rochester, NY to Omaha Nebraska. There are also 3 maps of Chicago plus a map of the fairgrounds with a legend. There is a color picture of an aerial view of the fairgrounds along with 4 other tiny city maps and 5 black and white pictures of fair buildings. Early road maps are not common. Size: Closed: 3 7/16" wide by 9 1/4" high. Open: 25 1/2" by 18 1/2". Condition: Extremely Fine, a little soiled.</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 194 - Folder "Florida in the Court of States", "Exhibit Units Beginning at the right on Entrance". The back has "A Century of Progress" printed at the bottom". The folder opens to four panels that tell all about visiting Florida. Inside lists the "Exhibit Units". Size: Closed: 4" wide by 8 15/16" high. Opens to 15 11/16" wide. Condition: Fine. Some wear to cover and corner creases.</p> <p>Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>
	<p>Lot # 195 - "Sears Roebuck and Co." Booklet with a Pop Up center page. The pop up folder has "Sears, Roebuck and Co at the Century of Progress" on the front with information below. When you open the centerfold, the Sears Building is standing in front of an aerial view of the fairgrounds. The booklet is 16 pages (plus 4 for the pop-up) of information and sales pitch from Sears. The pop-up has separated from the booklet. Size: Booklet is 5 3/8" wide by 7 3/4" high. The pop-up folder is 1/8" smaller in each direction. Condition: Very Fine, a little paper loss at the top corner of 2 adjacent pages.</p> <p>Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>
	<p>Lot # 196 - A Transfer for "Chicago Surface Lines". Printed in red "Century of Progress" along with a map showing the routes printed on it and is stamped "Jul 11". At one end is a circle with hours so the conductor can indicate when the transfer was issued. On the back is information and the rules that apply to using the transfer. The ticket has number "137494" printed on it in blue. There are 2 holes from where it was stapled into a stack of these receipts. Size: 6 1/16" wide by 2 1/4". Condition: Extremely Fine, the ticket is brown from age.</p> <p>Estimate: \$ 2 - \$ 3</p>	<p>\$ 1</p>
	<p>Lot # 197 - Folder with booklet and postcards: "Chicago the World's Fair and Field's", "Condensed information for visitors to Chicago", "with the compliments of Marshall Field & Company" printed on the folder's cover. The folder is green with black printing. Inside are 9 postcards with different views of the interior and exterior of the Marshall Field store. The postcards are black and white with a beige inside border. The 16 page soft cover booklet contains lists of museums, points of interest in Chicago, parks, beaches, monuments, and loads of World's Fair information including: Entrances, Bridges, Principle Buildings, Transportation and more. The last 5 pages are devoted to the store and its unique features like the "Tiffany Mosaic Dome" and "The Chintz House", just to name a couple. The booklet is white with black printing. Uncommon. Size: Folder is 4" wide by 6 1/8" high. Booklet is 3 9/16" wide by 5 3/4" high. The postcards are 3 1/2" by 5 1/2". Condition: Postcards are Near Mint. Booklet is Extremely Fine since there is one spot on the bottom of the cover. The Folder is Extremely Fine with bends in the lower right corner.</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>

	<p>Lot # 198 - Unused Advertising Postcard picturing the "Hall of Science", "Century of Progress" in blue, orange, yellow and lime green on a gray background. "© 1933" is in the lower left corner. At the bottom of the card is "Valdura Wins Again! All World's Fair buildings painted both interior and exterior with VALDURA products." On the back is a description of the building and a place for the address and stamp. Size: 3 9/16" wide by 5 9/16" high. Condition: Very Fine, a little damage to the corners and slightly on the right side. Right side is also slightly brown.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 199 - Unused Color Postcard "I'm feeling big in Midget Town", "Greeting from Chicago World's Fair 1933" picturing a full sized man carrying a souvenir of the fair in his arm and towering over a midget couple. The card is numbered "3A-H648" and is marked on back "C.T. Art Colortone", "Made only by Curt Teich & Co., Inc., Chicago". Size: 3 1/2" wide by 5 1/2" high. Condition: Excellent, with minor soiling on the back.</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 1
	<p>Lot # 200 - Unused Black and White Postcard of "The Royal Scot" & "The Burlington" Trains. The card is titled "Giants of Speed and Power at A Century of Progress." The postcard pictures 3 locomotives and has plenty of information about the trains on the bottom of the card. The back of the card is marked "Burlington Route" & "This card furnished for mailing in the Postal Car on the Burlington's World's Fair Exhibition Train." Size: 5 1/2" wide by 3 1/2" high. Condition: Excellent.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 201 - Unused Multicolor Postcard picturing the "Egyptian Building". "Published by the Reuben H. Donnelley Corporation, Chicago", "1933". Printed on the reverse side "Official Post Card of A Century Of Progress 133. Egyptian Building." Size: 5 1/2" wide by 3 1/2" high. Condition: Excellent.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 202 - Unused Multicolor Postcard picturing the "Italian Building". "Published by the Reuben H. Donnelley Corporation, Chicago", "1933". Printed on the reverse side "Official Post Card of A Century Of Progress 118 Italian Building." Size: 5 1/2" wide by 3 1/2" high. Condition: Extremely Fine, very slight damage lower right corner and light browning of the back..</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 203 - Used Multicolor postcard "WF-48 View from Observation Platform of Skyride, showing Electrical Building in Foreground". At the bottom is "Chicago World's Fair" and "3A-H616". The picture is a night scene with color spot lights in the sky in 3 places along with multicolored building facades. On the back is the 1 Cent Dearborn official US fair Postage stamp cancelled with the fair cancellation on Aug 15, 1933. Made by "C. T. Art-Colortone" for "Max Rigot Selling Co., Chicago" Size: 5 9/16" x 3 1/2" Condition: Very Fine, right side corners are creased and small dent right side center.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 204 - Used Multicolor postcard "WF-10", "Electrical Group, Chicago World's Fair". At the bottom is "3A-H239". The picture is an aerial view of the Electrical buildings. On the back is the 1 Cent Dearborn official US fair Postage stamp cancelled with the fair cancellation on July 11, 1933. Made by "C. T. Art-Colortone" for "Max Rigot Selling Co., Chicago" Size: 5 1/2" x 3 1/2" Condition: Extremely Fine, very slight damage to corners.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 205 - Unused Black and White Postcard picturing "The World's Smallest Bible", "Hall of Religion - A Century of Progress, Chicago, 1933". The bible is pictured in the bowl of a spoon. On the back is a description of this bible that was printed in 1895. The card was produced by "The Process Corporation .. Chicago". Size: 5 3/8" wide by 3 3/8" high. Condition: Very Fine, a couple of light creases and a little lightening on the left side.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 206 - Unused Postcard of the "Federal Building - Court of States", "A Century of Progress". This is a sepia-toned postcard. On the back it is marked "1833 * A Century of Progress * 1933", "Mfg. by Illinois Photogravure Co., Chicago". Size: 5 7/16" wide by 3 1/2" high. Condition: Very Fine, crease in lower left corner.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1

	Lot # 207 - Unused Postcard of the "Golden Temple of Jehol", "A Century of Progress". This is a sepia toned postcard. On the back it is marked "1833 * A Century of Progress * 1933", "Mfg. by Illinois Photogravure Co., Chicago". Size: 5 7/16" wide by 3 7/16" high. Condition: Excellent. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 208 - Unused Postcard of "The Electrical Group", "A Century of Progress". This is a sepia toned postcard. On the back it is marked "1833 * A Century of Progress * 1933", "Mfg. by Illinois Photogravure Co., Chicago". Size: 5 7/16" wide by 3 7/16" high. Condition: Extremely Fine, slight damage to lower right corner. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 209 - Unused Postcard of the "Sinclair Oil Exhibit", "A Century of Progress". This is a sepia toned postcard picturing 3 dinosaurs. On the back it is marked "1833 * A Century of Progress * 1933", "Mfg. by Illinois Photogravure Co., Chicago". Size: 5 7/16" wide by 3 7/16" high. Condition: Extremely Fine, slight impression near top 2 corners where card was held in an album. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 210 - Unused Postcard of the "Illinois Host Bldg", "A Century of Progress". This is a sepia toned postcard. On the back it is marked "1833 * A Century of Progress * 1933", "Mfg. by Illinois Photogravure Co., Chicago". Size: 5 7/16" wide by 3 7/16" high. Condition: Extremely Fine, slight impression near top 2 corners where card was held in an album and minimal corner damage. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 211 - Unused black and white postcard with a photograph of the "Illinois Host Building". "Published by the Reuben H. Donnelley Corporation, Chicago", "copyright, 1933". Also printed on the reverse side "Official Post Card of A Century Of Progress", "229. Illinois Host Building". Size: 5 1/2" wide by 3 1/2" high. Condition: Very Fine, bottom right corner has a crease, upper right corner slight damage and a paper bend half way up on left. Estimate: \$ 3 - \$ 5	\$ 1



Category: 1935 California Pacific International Exposition (212 to 217)

Picture	Description	Minimum Bid
	Lot # 212 - Elongated Cent with "America's Exposition" across the top and "San Diego 1935" at the bottom. In the middle is the California Tower and some surrounding buildings. The back has a very light image of a 1916 S penny. Size: 1 5/16" long by 3/4" wide. Condition: Extremely Fine, some age toning. Estimate: \$ 10 - \$ 15	\$ 5
	Lot # 213 - Booklet "Adventuring through the National Parks of the West", "Presented by Standard Oil Company of California", "Drive all the way". Inside are 12 pages of black and white pictures along with a write up of some of the best parks including: "Yosemite", "Sequoia", "Crater Lake", "Glacier", "Mt. Rainier", "Yellowstone", "Carlsbad Caverns" and many more. There is a map of the west showing the parks with little graphic images. If you like the parks, you'll love this booklet. Size: 5" wide by 8" high. Condition: Extremely Fine, a few light crease in the covers and one scratch on the back cover. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 214 - Unused Multicolor Postcard, "California Tower from the Alcazar Gardens". A "Natural Color Post Card". Size: 3 7/16" wide by 5 3/8" high. Condition: Fine, one corner crease and paper loss on the back where it was glued into an album. Estimate: \$ 2 - \$ 4	\$ 1
	Lot # 215 - Unused Multicolor Postcard, "A Corner of the Patio House of Hospitality". A "Natural Color Post Card". Size: 3 7/16" wide by 5 3/8" high. Condition: Fine. The picture side is Excellent, but there are 4 spots of paper residue from the album where these were taken out of. Estimate: \$ 2 - \$ 4	\$ 1
	Lot # 216 - Unused Multicolor Postcard, "Patio of the beautiful House of Hospitality". A "Natural Color Post Card". Size: 3 1/2" wide by 5 1/2" high. Condition: Very Good. Bottom left corner has damage including a little peeling paper and the there are 4 spots of paper residue where the card was glued into an album. Estimate: \$ 2 - \$ 4	\$ 1

	<p>Lot # 217 - Unused Multicolor Postcard, "Reflections, Palace of Science" with "4445" in the upper left corner and "SA-H1134" in the lower right corner. At the bottom is "America's Exposition, San Diego, California". The picture is a night scene with the illuminated buildings reflected in the pool in front. Made by Western Publishing & Novelty Co., Los Angeles, Calif. Size: 3 1/2" wide by 5 9/16" high. Condition: Very Good. The left side has a light brown stain and is curled up a little. The back has 4 spots of paper residue where the card was removed from an album.</p> <p>Estimate: \$ 2 - \$ 4</p>	\$ 1
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Category: 1936 Texas Centennial (218 to 219)

Held in Dallas

Picture	Description	Minimum Bid
	<p>Lot # 218 - Unused Multicolor Postcard of the "Horticultural Building, Texas and Centennial Exposition, Dallas", picturing an image of the building. The card is numbered "C-14" in the upper left corner and "6A-H222" in the lower right. Marked on back "C.T. Art Colortone", "Made only by Curt Teich & Co., Inc., Chicago". Size: 5 1/2" wide by 3 9/16" high. Condition: Very Fine, a couple of small light spots and a couple of creases (lower right corner is the worst).</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 219 - Unused Multicolor Postcard of the "Night View, Administration Building of the Texas and Centennial Exposition, Dallas", picturing a night image of the building with the fountain in front and spot lights in the sky. The card is numbered "C-19" in the upper left corner and "6A-H639" in the lower right. On the bottom is also written "One Hundred Years of Texas Independence". Marked on back "C.T. Art Colortone", "Made only by Curt Teich & Co., Inc., Chicago". Size: 5 1/2" wide by 3 9/16" high. Condition: Very Fine, slight damage to 2 corners and a couple of small spots on the back.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1

Category: 1936-37 Great Lakes Exposition (220 to 220)


Held in Cleveland Ohio

Picture	Description	Minimum Bid
	<p>Lot # 220 - "Official Great Lakes Exposition View Book" with fold out map. This soft cover book contains 48 pages of black and white photos that show just how wonderful the design of art deco buildings at the fair were. The map folds out of the back of the book and has a legend showing where each of the 108 identified exhibits are located. Size: Booklet is 7 1/6" wide by 10" high. Condition: Very Fine with some light staining on the cover and a little edge and corner damage. Also 1/4 tear near the top left corner of the cover. The insides and map are clean.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10

Category: 1939-1940 New York World's Fair (221 to 324)

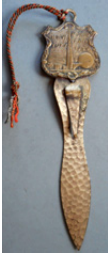




With the theme of 'World of Tomorrow', this fair was the first World's Fair to look into the future instead of just displaying man's achievements up to the current time.

[A VHS Tape, narrated by Jason Robards, is listed in the Modern Reference Section.](#)

Picture	Description	Minimum Bid
	<p>Lot # 221 - Remington Cadet Portable Typewriter in the original carrying case. The typewriter has a gold and black decal picturing the Trylon and Perisphere with "New York World's Fair 1939" written underneath. The interior of the case is orange. The exterior of the case is blue with orange stripes. There is an old red/black ribbon in the typewriter. The outside of the case has an old travel sticker on it that could be removed if you want to remove it (I left it on because I think it adds a little character to the piece). Size: Case is 12" wide by 13" deep by 4 5/8" high. Condition: The typewriter is Excellent with a tiny scratch in the '9' on the decal. The typing keys work perfectly. The case is Fine with some covering missing from the corners and wear to the clasps.</p> <p>Estimate: \$ 300 - \$ 500</p>	\$ 150

	<p>Lot # 222 - Silk Ribbon picturing the Trylon and Perisphere with "Visit the New York World's Fair" above and "1939" below along with the "©NYWF". At the very top is "Book Mark woven by American silk label mfg. Co. 1450 Broadway New York City". Woven in blue, red and black on a white background. Size: 2 1/16" wide by 8 1/16" high. Condition: Excellent, a little age darkening. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 223 - Roll of orange ribbon with blue Trylon and Perispheres along with "New York", "World's Fair" and crossed flags printed along the whole ribbon. The top and bottom of the ribbon have a blue stripe. The ribbon is on a roll. The cardboard roll has "Pat. 3691", "Width 2" (not 2 inches), and "Yds. 50". It has about 1 1/2" of diameter of ribbon left on the roll, that has to be at least 10 yards long (probably 20 plus yards) if one was to unroll it. The ribbon is 7/16" wide. Condition: The ribbon is Mint once you get past the 2 feet that have been unrolled. The cardboard roller is Extremely Fine. Estimate: \$ 40 - \$ 60</p>	<p>\$ 20</p>
	<p>Lot # 224 - Photograph Folder "Memories of ... Billy Rose's Diamond Horseshoe, Paramount Hotel, New York" impressed in gold letters into a red felt like material on the cover. In the lower right corner is the Trylon and Perisphere with the copyright below. Open it up and inside is a black and white photograph of a beautiful young woman in a lovely white evening gown. The photograph was taken by "La Farge Studios". I have never seen this item before. Size: 7 3/8" wide by 5 1/2" high. Condition: Extremely Fine due to some wrinkles in the cover. Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 225 - Flyer for the "Hudson River Day Line", "New York Harbor Sightseeing Cruise", "Service to and from the New York World's Fair". Printed in blue on white it pictures the boat along with a Time Table listing all the stops and times and a map of the route that the boat takes around Manhattan and to the fair which is marked on the map with a large Trylon and Perisphere. Size: 6 1/2" wide by 13 13/16" high. Condition: Fine, light brown spots throughout, 5 horizontal folds, one with a 1/4" tear, a little creasing and a thumbtack hole near the top center. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 226 - 7 page typed document describing the schedule of the 8 divisions from New York State that will participate in the "Parade of States" at the fair. The document defines the order that the divisions will march in and lists the members of each division. The schedule also describes the activities for each day that these groups will be in town. They all stayed at the McAlpin Hotel (located in Herald Square) and the document even suggests eating outside the hotel where the meal prices are lower than in the hotel. This is a great and uncommon historical document describing the detail that went into just one part of one pageant at the fair. Size: 8 1/2" wide by 11" high. Condition: Extremely Fine. The paper is a little aged, folded in the middle with one creased corner. Estimate: \$ 15 - \$ 25</p>	<p>\$ 7</p>
	<p>Lot # 227 - Sugar Bowl with a single handle and the Trylon and Perisphere pictured on both sides in blue and orange. There is blue decoration around the handle and T&Ps. On the bottom is "Made in Japan" and NYWF License info. There is no lid. Size: 3 1/2" to top of handle by 6" wide to end of handle by 3 1/8" deep. Condition: Very Fine with overall crazing and the lid is missing. Estimate: \$ 15 - \$ 25</p>	<p>\$ 7</p>
	<p>Lot # 228 - Wooden Child's Walking Stick with an orange Bakelite handle. The handle has a hole through it that has a blue and orange string running through it. Just below the handle is a decal that pictures the "Administration Bldg" and the "Trylon & Perisphere". Written down the decal is "N.Y. World's Fair 1939". The decal is printed in blue, orange and white. At the bottom of the stick is a blue painted tip. This is an uncommon piece. Size: 22 3/4" long. The Bakelite top is 11/16" diameter. The string adds 6" to the length. Condition: Very Fine, there is a little damage to the decal. The rest of it is Excellent. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 229 - Small pennant on a large pencil with a little yellow handle attached at the top of the pencil to make it more like a walking stick. The pennant pictures the Trylon and Perisphere along with several other buildings with "The World of Tomorrow" above and "New York World's Fair" below. Size: Pennant is 8 3/8" long by 3 1/2" high. The pencil is 13 3/4" long and the yellow piece at top is 1 3/4" long. Condition: Extremely Fine, the tip of the pennant may be missing (or it was made rounded, hard to tell). Otherwise the piece is nice and clean. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>











	<p>Lot # 230 - Large Pennant with and aerial view of the "Federal Area" on the left, the Trylon and Perisphere to its right, followed by the "Communication Bldg." with the "Adminis. Bldg." (sic) at the right end. Across the top is "New York World's Fair". There is a copyright below the T&P. Size: 26" long without the 5" long tassel by 8 1/8" high. Condition: Very Fine, 3 thumbtack holes and a little soiled.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 231 - Martha Washington Small China Pitcher made at the fair. The bottom is marked "The American Potter New York World's Fair 1940". Size: 2" tall, 2 3/8" from spout to end of handle by 1 7/8" at the widest point. Condition: Excellent.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 232 - George Washington Small China Pitcher made at the fair. The bottom is marked "The American Potter New York World's Fair 1940". Size: 2 1/8" tall, 2 3/8" from spout to end of handle by 2" at the widest point. Condition: Very Good. There is a chip on the bottom and a hairline at the top.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 233 - Wall Pocket. This Wedgwood type blue ceramic wall that has a raised image of the Trylon and Perisphere on the front with a cloud and the words "New York World's Fair 1939" above. Marked Japan on the bottom. There is a hole in the back near the top for hanging on the wall. This hung on my bedroom wall for 20 years before I moved to Florida. Size: 2 3/4" wide by 1" deep by 4 1/8" high. Condition: Excellent, small imperfection in the 'r' of 'fair', as made.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 234 - Magic deck of playing cards with "The Cards of Tomorrow" written on the side of the box. The front shows the Trylon and Perisphere with "New York World's Fair 1940" written on it. Inside is a deck of 48 cards, 24 of which are the 10 of hearts. The deck is used to perform magic tricks, that are successful, as long as the chosen card is the 10 of Hearts. The back of the cards are a red design. The cards were made by "Chas. Peters". Unusual. Size: Box is 2 1/4" by 3 1/2" by 5/8". Condition: Cards are Excellent. Box is Very Fine with some wear and creases.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 235 - Two decks of playing cards. The back of the cards have an image of the Trylon and Perisphere with a pink or blue border. Enclosed in a silver cardboard box that has a black illustration of the Trylon and Perisphere and a vertical stripe design. Bottom of the box has a pink and blue card to illustrate the design of the cards within. Each card has a souvenir view of a building in New York City or a site at the NYWF. All cards are intact, also includes a score card for International Contract Bridge. There are 54 cards in each deck. Size: Box is 5" wide by 3 3/4" deep by 7/8" thick. Condition: Excellent - Minimal wear to the box.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 236 - Set of 4 Coasters made of SyrocoWood picturing the Trylon & Perisphere in the center and marked "Theme Center" below and "New York World's Fair" and "1939" above. Size: Each is 4 1/8" diameter. Condition: Extremely Fine overall with a few small spots showing the lighter brown color on all of them. This set will look great in any World's Fair Bar.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 237 - Aluminum Coaster with raised image of the Trylon and Perisphere with "1939" surrounding the spire and "New York World's Fair" below. Stamped on the back is "Hand Forged", "Everlast Metal". Size: 3 1/4" diameter. Condition: Extremely Fine with some light spots.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 238 - Green Glass Drink Stirrer with printed in white from top to bottom: A picture of the Trylon and Perisphere with "© NYWF" and "Trylon & Perisphere" underneath. Next is "New York World's Fair" and finally "1939". This stirrer is from the Hi-Ball Spoon Set by Kimble. Size: 6" long and the bowl is 5/8" diameter. Condition: Excellent.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 239 - Small Brass Shield with the Trylon and Perisphere in front of an orange background at the top and a blue background on the bottom portion. Through the Trylon is "New York World's Fair" and underneath is "1939" along with "©". There are 2 pins sticking out of the back to attach it to something. Size: 7/8" wide by 1 1/2" high. Condition: Excellent, with slight toning to the brass.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8

	<p>Lot # 240 - Brass Bookmark with white enameled. Top half pictures a lightning bolt with a sphere at the end. Next to the image is "At Entrance to General Electric Building". In the center is the Trylon & Perisphere, with "1939" to the right and "New York World's Fair" written underneath. The GE exhibit demonstrated the creation of lightning between 2 poles and this bookmark was designed to be a remembrance of that exhibit. NYWF copyright at bottom. I have not seen this bookmark before. Size: 4" long by 1" wide at the top. Condition: Extremely Fine, a couple of tiny spots dark on the metal.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 241 - Brass Bookmark with the "Administration" Building at top with "1939" below. In the center of the bookmark is the Trylon and Perisphere with "New York World's Fair" written to the side. The background is in dark red. At the bottom is a small copyright. Size: 1 1/16" wide by 4" long. Condition: Extremely Fine, a couple of light wear spots, the paint is excellent.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 242 - Metal Bookmark in silver tone. Curved in shape with a hammered finish. Triangular notch at the neck of the bookmark to mark the page. At the top in a shield is an image of the Trylon and Perisphere with the words, "New York World's Fair 1939". Orange and blue string attached to the top. Size: 1 1/4" wide by 5 3/8" long. Condition: Fine, a bit of wear and it could use a good polishing.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 243 - "100 Approved Movie Views and Pathegrams Cine Vue - New York World's Fair" with "Exclusively Licensed by the New York World's Fair 1939, Inc." Box holds a black and maroon viewer (no film in viewer) and three more rolls of Movie view filmstrips in small cardboard boxes: No. 8, No. 9 and No. 10. Box has the Trylon and Perisphere on the top and Fair buildings around the sides of the box. Made by "Pathegrams, Inc." Size: 7 1/2" wide by 5" deep by 1 1/2 high. Condition: Very Good. The films in each box is broken into 2 strips. There is some edge damage to the box and a name "Alice" written on the top.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 244 - "The Marvel Rug Knitter" in the original mailer box that is marked "Greetings from Home Furnishing Bldg. New York Worlds Fair N.Y." Inside is the rug knitter and 2 instruction sheets, both claiming a child can make a rug with this and one states the price is \$ 1.25. There are also instructions on the back of the box. Size: Box is 8" wide by 3 3/4" by 1/2". Condition: Box is Fine although one end flap is missing. Machine is Extremely Fine and appears to be in working condition. The 2 instruction papers inside, one is fine and one is good with tears and soiled.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 245 - Blue and orange, plastic, one-piece salt and pepper shaker set in the shape of the Trylon and Perisphere. The base is orange with the words, "New York World's Fair" in gold letters. The T&P are blue. Size: 3 5/8" tall by 3" long by 1 7/8" deep. Condition: Excellent.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 246 - Round brass ashtray with raised image of the Trylon and Perisphere in the center; "New York World's Fair 1939" around rim. Size: 4 1/2" diameter. Condition: Extremely Fine, some small dark spots throughout.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 247 - Stereo Movie Glasses. Cardboard glasses that you hold over your eyes to view the 3D movie at the "Chrysler Motors Exhibit at New York World's Fair". Size: 5 3/8" wide by 2" high. Condition: Excellent.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8

	<p>Lot # 248 - Coloring Book in the shape of a suitcase. "A Bag Full of New York World's Fair Pictures to Color" is the title of the coloring book. Inside are 25 pages each with a picture of a building or site on the fair grounds with a description of the picture below. These pictures to be colored are very nice drawings of the buildings. The Trylon and Perisphere are pictured on the side of each picture to be colored. On the inside cover page is the license information. Size: 15 1/8" wide by 11" high. Condition: Extremely Fine because there is tape repairing the handle on one cover. The paper has light age toning, but overall it is a very nice piece.</p> <p>Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>
	<p>Lot # 249 - Flip booklet advertising "Bromo-Seltzer". Booklet is double sided. When flipped one way it is "A Reel Story of Real Relief". The other side is a Hawaiian hula dancer. After trudging through the New York World's Fair his head ached something terrible!. Also has a testimonial from Don Budge "a leading tennis player in the world". Size: 1 7/8" wide by 2 1/2" high. Condition: Very Good, some corners bent and light age toning and the back cover page is missing.</p> <p>Estimate: \$ 6 - \$ 10</p>	<p>\$ 3</p>
	<p>Lot # 250 - "Actual Photos 10 for 25 ¢" "New York World's Fair 1940", "Set no. 4-4" with the Trylon & Perisphere pictured on the blue, orange and silver box. These are 10 small black and white photos of the fair with titles printed in the bottom of each image. Photos by Underwood and Underwood. Size: Box is 3 5/8" wide by 2 3/4" high. Photos are 3 3/8" by 2 9/16". Condition: Photos are Excellent. Box is Very Fine with creases on the back and a little edge wear.</p> <p>Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 251 - Black and White Photograph of the "Leif Erikson" Ship at the dock. Size: 8 1/4" wide by 5 7/16" high. Condition: Very Fine, a little blurry and a little faded.</p> <p>Estimate: \$ 4 - \$ 6</p>	<p>\$ 2</p>
	<p>Lot # 252 - Set of 21 Black and White Amateur Photographs of the fair, each annotated on the back. Size: 3 3/4" by 6". Condition: Very Fine overall. One has a piece torn off. A few have a little sticky residue (probably from tape) and some are a little faded. A couple have brown edges. A nice collection.</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 7</p>
	<p>Lot # 253 - Foil hot plate marked "New York World's Fair" across the bottom picturing the "Administration Building". Size: 8" wide by 6" high. Condition: Extremely Fine with a little wear, and 2 light spots on the back.</p> <p>Estimate: \$ 6 - \$ 10</p>	<p>\$ 3</p>
	<p>Lot # 254 - Round Celluloid button attached to a pencil clip, "I Was There" around bottom. In the center pictures Trylon and Perisphere with "New York World's Fair" around the top and "1939" in the center. Colors are blue and orange on white. Size: 7/8" wide (diameter) by 1 3/4" long.</p> <p>Condition: Excellent.</p> <p>Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 255 - "World's Fair in a Nutshell" with "1939" and pictures the Trylon & Perisphere on the mailing tag. Inside the shell is a long folded paper insert which contains 18 pictures and descriptions. The halves of the shell are tied together with red, white and blue ribbon. Size: Shell: 1 3/4" by 1 1/8". Tag: 3 1/4" wide by 1 1/8". Condition: Very Good. The string is broken, so the tag is separate and the shells are not connected. There is a separation between the front page of the pictures and the next page, so there may be a picture or more missing.</p> <p>Estimate: \$ 25 - \$ 40</p>	<p>\$ 12</p>

	<p>Lot # 256 - First Day of issue Cache Cover with the official NYWF 3 cent stamp cancelled "Apr. 1, 1939" in "New York", its first day of issue. Then below is the 3 cent Washington Inaugural Stamp, cancelled "World's Fair Station Apr 30", "1939", its first day of issue. The cache pictures the Trylon and Perisphere with "the World of Tomorrow" printed next to it. The poster stamp picturing the WF flag is attached near the top of the cache. Size: 6 1/2" wide by 3 5/8" high. Condition: Excellent. Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 257 - Cache Cover for the "October 20, 1940, First Day of Issue, Anniversary of the Thirteenth Amendment to the Constitution Commemorative Stamp", "That all Men are Created Equal". The cache is stamped on to the envelope. There are 3 stamps on the cover, 2 are the 75 Anniversary stamp. One is postmarked "First Day of Issue", "World's Fair Sta. Oct 20 9-AM 1940 N.Y." The second is postmarked "Railway Mail Service" "New York World's Fair, Oct 20, 9-AM, 1940". The third stamp is the Statue of Liberty Stamp, postmarked "New York World's Fair, Oct 20, 9 AM 1940, R.P.O." This enveloped was never mailed. Size: 9 1/2" wide by 4 1/8" high. Condition: Extremely Fine, the cache is lightly printed (probably not faded) and there is a fold left of center. Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 258 - Cache Cover with an advertisement for the "Railroads at the New York World's Fair 1939 - Railroads at Parade, Railroads at Work, Railroads in Building" written in red white and blue along the left hand side of the front of the envelope and an illustration of a train across the bottom of the envelope. The cover has the Official World's Fair Stamp postmarked "Railway Mail", "New York World's Fair R.P.O. Jul 16, 4-PM 1939". The envelope was mailed. Size: 6 1/2" wide by 3 5/8" high. Condition: Very Fine, some light staining, some creases and some cancel marks on the back. Estimate: \$ 5 - \$ 8</p>	\$ 2
	<p>Lot # 259 - Sticker for the "Make Hotel St. George Your Home" picturing the hotel in the center and "New York World's Fair - 1939" above. Size: 2 1/4" diameter. Condition: Excellent. Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 260 - 54 Official Poster Stamps all in color. The stamps picture different pavilions. There is no envelope. Size: 12 7/8" wide by 12 3/4" high. Condition: Extremely Fine with full glue. A couple of small edge tears. Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 261 - Sheet Music "Meet Me at the New York World's Fair" picturing the Trylon and Perisphere on the cover. The back cover pictures 5 buildings and sights at the fair. The song is 4 pages long. Published by "Paull - Pioneer Music Corporation", "New York". Size: 9 3/16" wide by 12 3/16" high. Condition: Extremely Fine, a little soiling. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 262 - Menu, "Terrace Service Menu" from the "Three Crowns Restaurant", "Swedish American Pavilion", "1940". Open the menu and there are choices from 15 cents to 65 cents and a reminder at the bottom of the menu that you can eat the "Swedish Smorgasbord" in the "Main Restaurant" (we sold that menu last time) for \$ 1.75. Size: 5" wide by 7" high. Condition: Extremely Fine, slight wear and a few small light spots. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 263 - Menu from the "Romanian House" for "Wednesday, June 7, 1939". It offers a very large selection in their 4 course meal for the flat rate of \$2. You can also buy Caviar or Lobster for an extra charge. The menu is autographed by a man named "Popovici" who is identified as "Deputy Commissioner General" whom I assume to be the Deputy Commissioner of the Romania Pavilion. Size: 6" wide by 9" high. Condition: Very Fine. A horizontal fold in the middle, 3 brown spots, bottom right corner is bent and there are 4 large spots of paper residue on the back where the menu was once held in a scrap book. Estimate: \$ 10 - \$ 15</p>	\$ 5








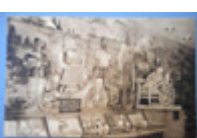
	<p>Lot # 264 - Large Format Color Transparency of the Roundhouse of Railroads on Parade with the Corona Gate North entrance on the left. The photographer is standing right inside the gate. This is an original period transparency on Cellulose Acetate (Kodachrome). Size: 7 7/8" wide by 9 7/8" high. Condition: Excellent with brilliant color retention. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 265 - Medium Format Color Transparency of the Trylon and Perisphere with the Four Freedoms Statues designed by Leo Friedlander in front on Constitution Mall. This is a period medium format vintage Eastman Kodak transparency, with the appropriate purple edge perforations and markings (Eastman - Safety - Kodak) for the time. Size: 6 15/16" wide by 4 15/16" high. Condition: Excellent with brilliant color retention. The bottom corner is cut, probably original. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 266 - Medium Format Color Transparency of The Lagoon of Nations and Foreign Exhibits. An overview of the Lagoon of Nations, with its wooden inner boardwalk, the fountains in the Lagoon, and the surrounding foreign exhibits buildings. Many varied styles of architecture are shown, from the popular Italy to Great Britain. This is a period medium format vintage Eastman Kodak transparency, with the appropriate purple edge perforations and markings (Eastman - Safety - Kodak) for the time. Size: 6 15/16" wide by 4 15/16" high. Condition: Excellent with brilliant color retention. The bottom corner is cut, probably original. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 267 - Pocket Knife with Stanhope. On the handle is written in blue "Air View New York Skyline" with an arrow pointing to where to look to view the stanhope, "New York World's Fair" with the Trylon and Perisphere in orange on a plastic made to look like mother of pearl. The stanhope shows the skyline of Manhattan with "New York City" written below. Two blades open from the knife. The bottom of the large blade has "Syracuse Knife Company, Syracuse, N.Y." etched into it. Size: Closed: 3 3/8" long. Condition: Extremely Fine since there is some rust on the outer edge of the blades and the opposing edge. The stanhope is Excellent. Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 268 - Fishing Knife with a single blade that is serrated on the non-sharp side of the blade. The handles have a white, black and brown design in the plastic with "Fish-knife" written on a metal area on the side. The handle is impressed with "New York World's Fair - 1939" on the same side. The other side has no writing. The blade is marked "Colonial Prov R.I." Size: 5" long by 7/8" wide. Condition: Fine only because the end of one handle (the side that is blank) is broken off and on the other side there is a crack in the handle at the same location. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 269 - Pocket Knife with simulated mother of pearl (plastic) handles with blue Trylon & Perisphere below "New York World's Fair" (written in orange) on one side. The other side is unmarked. The handle is curved like a wave. There are 2 blades. The base of the large blade is marked "Imperial Prov., RI". Size: 3 1/8" long by 1/2" handle wide (3/4" wide to edge of blade). Condition: Excellent, with a few small spots on the the small blade. Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 270 - Small Single Blade Pocket knife with simulated mother of pearl (plastic) handles. On one side is printed "Aviation Bldg., N.Y.W.F." The other side is blank. There is a loop at the top to hang this knife from a chain or key chain. No maker marking. Uncommon. Size: 1 7/8" long by 7/16" wide. Condition: Excellent. Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 271 - Heinz Bracelet with 5 charms. 3 Charms are tiny cans of Heinz products. One is a small pickle (half the size of the pickle pin) and one charm is a metal piece with a raised Trylon and Perisphere with "1940 New York World's Fair" written above the T&P. Size: Bracelet is 6 3/4" long. Cans are 9/16" tall by 3/8" diameter. The Fair charm is 3/8" wide by 1/2" high. Condition: It would be Excellent except that the fair charm is Very Fine due to the fact that some of the finish is rubbed off. Estimate: \$ 15 - \$ 25</p>	\$ 7

	<p>Lot # 272 - Child's Bracelet that is made to look like a belt with a simulated mother of pearl celluloid band around the whole bracelet and then feeding into a belt buckle. There is a round blue disk attached to the bracelet with a raised Trylon and Perisphere with "New York 1939 ©" above and "N.Y.W.F." below. There are 2 holes in belt part so that the bracelet can be taken off and on and used in 2 different diameters. Size: 3/8" wide by 1 7/8" diameter when on the largest setting. Condition: Very Fine, a little wear. Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 273 - Tie Clip with an enamel disk in the center. The enamel disk has a Trylon & Perisphere with "1939" inside the blue enamel and "New York World's Fair" in red enamel. Size: Overall it is 2 1/2" wide by 3/4" high. The disk is 9/16" diameter. Condition: Very Fine, light overall scratches and a divot in the enamel to the left of the Trylon as made. Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 274 - Brass Tie Clip with an oval front that pictures the Trylon and Perisphere with "New York World's Fair" around the top and "1939" at the bottom. Size: Front is 7/8" high by 5/8" wide. Bar is 2 5/8" long. Condition: Extremely Fine with age toning around the letters. Estimate: \$ 10 - \$ 15</p>	\$ 4
	<p>Lot # 275 - 2 piece pin featuring 2 Scottie dogs. One part has a Scottie on top of the disk picturing the Trylon and Perisphere with "New York 1939 ©" above and "N.Y.W.F." below. The T&P are gold on a blue background. At the other end of the chain is a Scottie dog with "39" surrounded by blue on its side. Size: Large piece is 5/16" wide by 7/8" high. Overall with chain, the piece is 2 3/4" wide. Condition: Very Fine, some light scratches on the T&P. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 276 - Small round celluloid Pinback with a blue and orange design of the Trylon and Perisphere with "1939" above and "New York World's Fair - Employee's Friend" written around the edge. Size: 5/8" diameter. Condition: Extremely Fine. Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 277 - Bakelite Stick pin in blue with the Trylon and Perisphere (Perisphere is a white bead) and the words "New York World's Fair" above and "Bakelite" below. The back is marked with "molded on H-P-M injection machine made by The Hydraulic Press Mfg. Co." with the "Bakelite" trade mark at the bottom. Size: The head is 1 3/16" wide and 1 1/8" high. Condition: Very Good, the blue is discolored around the white bead. Estimate: \$ 5 - \$ 10</p>	\$ 2
	<p>Lot # 278 - Pin back button, "New York World's Fair Year 1939". It is round and orange and blue with the Trylon and Perisphere in white. In the flag at top is written "The Dawn of a New Day". Size: 1 11/16" diameter. Condition: Excellent. Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 279 - 2 Piece Gold Colored Pin in the shape of the Trylon and Perisphere with "World's Fair N.Y." surrounded by orange and blue painted background below. There is a short chain with small shield shaped pin at the end with "39" in raised letters with a painted blue background. Size: Larger pin is 9/16" wide by 7/8" high. Overall length with chain is 2 1/4". Condition: Excellent. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 280 - Turquoise Bakelite pin in the shape of the Trylon and Perisphere with "N.Y. World's Fair" written in black at bottom. Size: 5/8" wide by 3/4" high. Condition: Excellent. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 281 - Used "Book of Souvenir Tickets" "The World's Fair of 1940 in New York" Face value \$ 4.05 price \$ 2.50". Inside are 5 ticket stubs. The booklet and tickets are all numbered "98563". Size: 6" high by 2 3/16" high. Condition: Fine. One of the stubs has the numbers ripped of it. The cover has a few creases and edge damage. Estimate: \$ 6 - \$ 8</p>	\$ 3
	<p>Lot # 282 - Ticket, "Identification Check" to ride the "Exposition Greyhound" "Bus Sightseeing Tour through the grounds of New York World's Fair 1940", price 50 cents. The ticket number is "357139". The ticket is orange with black writing. Size: 2 1/4" wide by 1 3/16" high. Condition: Extremely Fine, not crisp enough to be Excellent. Estimate: \$ 6 - \$ 10</p>	\$ 3

	<p>Lot # 283 - Brass Medal Spinner. Obverse pictures the Trylon and Perisphere with clouds and stars in the background and around edge "New York World's Fair." On the reverse side is the "Communications Bldg". Spin the medal and whomever the Trylon is pointing to gets to pay or is selected for whatever, good for any game you like. Size: 1 1/4" diameter. Condition: Extremely Fine, some light spots.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 284 - "Food Exhibition Building" Silver plated spoon from the 1939 New York World's Fair. At the top of the handle is an image of the Trylon and Perisphere with "Theme Building" written underneath along with the words, "1939 New York World's Fair" written down the handle of the spoon. The Food Building is pictured in the spoon bowl. Made by WM Rogers MFG Co. Size: 6" long by 1 1/4" wide. Condition: Extremely Fine with a little light tarnish.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 285 - "Official Guide Book New York World's Fair, third edition". This is the paperback edition. 256 pages full of information about the fair and all its exhibits. Size: 5 1/8" wide by 8" high. Condition: Fine, the first 30 pages have a bent lower right corner and overall there is general wear to the outside. The inside is clean. It has the original Map (which is often missing).</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 286 - Soft Cover Book, "Long Island Gazetteer", "A Guide to Historic Places" with the Trylon and Perisphere pictured on the front with "© N. Y. W. F." underneath. The cover is orange with blue printing with "Eagle Library 342 , Volume 54 - 35 ¢" written across the top, and "Brief Facts, Pictures and Maps" at the bottom. Inside are 144 black and white pages including 10 pages on the fair. The rest of the book lists other information and places of interest including: Coney Island, Aviation, Hunting Laws, State Parks, Parkways, maps, auto guide and so much more. Copyright 1939 and "printed by the Brooklyn Eagle Press". Size: 5 1/2" wide by 8 1/2" high. Condition: Would be Extremely Fine except that there is a 1 1/2" long tear in the bottom left corner of the cover and the first 2 pages. The cover is also slightly soiled, but the inside is nice and clean.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 287 - "Pageant of the States" hard cover Book from "The Royal Liverpool Groups for Security and Service". Pictures the Trylon and Perisphere, all outlined in gold on the blue cover. Inside are 106 pages of information on every state and a drawing of each state with little pictures of the state's products. Size: 12 1/8" wide by 9 1/8" high. Condition: Fine, a little fading on cover and a few small spots. The inside is clean, but there is an inscription inside the cover.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 288 - Hard Cover Book, "The Story of Lucky Strike", World's Fair edition with Trylon & Perisphere and "New York World's Fair 1939" pressed into the cover. Inside pictures the building at the fair and tells about tobacco from use by Native Americans to the finished products they make today. Size: 5 1/8" wide by 7 11/16" high. Condition: Very Good, stain on front cover and in upper left corner of most of the pages.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 289 - "The New York 1939 Official World's Fair Pictorial Map Created by Tony Sarg". Full color booklet with cartoon maps of the fair. First 2 pages fold out into a larger map. Front cover has a full color illustration of the Trylon and Perisphere on a black background. 6 pages. Tony Sarg was a famous illustrator. Size: 11 1/4" square. The foldout map of the fairgrounds is 44 1/2" wide when fully opened. Condition: Fine. Light spots all over the covers and the top staple is separated from half the pages.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 290 - Large brochure from Ford picturing the Ford Pavilion on the front with a write up of Henry Ford philosophy of progress. Inside shows parts of the exhibition including the "Cycle of Production", "The Road of Tomorrow", Ford's famous 3 firsts including his first car model and the center opens to show a wonderful map with three dimensional drawings of each building along with the building names, it is titled "The New Yorker's Map of the World of Tomorrow together with an Index to its Chief Attractions". Size: Closed: 8 3/4" wide by 12" high. Opens to 17 1/2" wide. Condition: Fine, was folded into quarters and there are creases throughout.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4

	<p>Lot # 291 - Booklet, "The Ford Cars for 1940" picturing a coupe in front of the Ford Pavilion at the Fair. Inside this 8 page booklet are pictures of all the models, new features in the car and much more. Size: 9 7/8" wide by 8 7/8" high. Condition: Excellent, slight bending of the lower left corner. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 292 - Booklet "Capturing Wild Elephants! By Frank 'Bring 'em back Alive' Buck", "a souvenir of the New York World's Fair 1939-1940" picturing the front of the exhibition building with a mob trying to enter. Inside are 20 pages of pictures and descriptions of Frank Buck and wild elephants being trained. Size: 9" wide by 12" high. Condition: Very Good. There is damage to the edges of many of the pages. The Covers are worn and creased. There are brown spots on some of the pages. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 293 - "Guide to the French Pavilion and to the France - Overseas Pavilion". This booklet contains 40 pages of information and black and white photographs. There are several floor plans of the 2 pavilions. There are 17 full page photographs. Originally the booklet cost 5 cents. Size: 5 1/4" wide by 7 1/2" high. Condition: Extremely Fine with a little wear to the spine and upper left corner. Inside is clean. Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 294 - Booklet and program. The booklet is "Sun Valley, A Winter Wonderland". The cover pictures the ski lodge in the background with children building a snow Tylon and Perisphere in the foreground with "NY Worlds Fair" written on the Tylon. Inside are 22 pages of information and black and white photos of Sun Valley. The program (middle picture) is a 4 page folder for "Winter Wonderland Ice Revue" from the 1940 fair. The folder includes names and pictures of the stars and 11 different parts of the show. Size: Both are 9" wide by 12" high. Condition: Excellent. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 295 - Large Booklet "New York World's Fair In Pictures" containing 48 pages of black and white pictures of buildings and statues with descriptions. On the cover is the Tylon and Perisphere. Inside the back cover is "Published for Exposition Souvenirs, Inc. Corona, Long Island, N.Y.", "Printed by Burland Printing Co., Inc., 53 Rose St., N.Y." The first page has "Copyright 1939 Quality Art Novelty Company, Inc." Size: 9 1/2" wide by 12" high. Condition: Very Fine, the cover has some wear damage and a light brown spot. The insides are nice and clean. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 296 - Program for 1939 version of "Billy Rose's Aquacade" at the Fair. Contents include information about the performers and production crews as well as the production itself. Includes several black and white photos and several advertisements. Front cover has a full-color graphic image of the Aquacade on a green background with a female performer in a swimsuit in the foreground. 32 pages. Size: 8 5/8" wide by 11 7/8" high. Condition: Very Good, upper right corner of cover missing, paper loss to cover, wear to spine and covers a little soiled. Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 297 - Program for the production of "Railroads on Parade," a play/pageant as part of the exhibits in the Railroad Building. Includes illustrations and historical information about the railroad with a separate section, the "Bill of the Play", with information about the play inside. Front cover has a full color illustration of the transportation (horse-carriage, older train, high speed train) over the years. 16 pages. Size: 9 3/4" wide by 12 3/4" high. Condition: Good, there is paper loss from the cover (center and middle right side), back cover is not attached and toning of the pages. Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 298 - Booklet, "The Voder", "Bell System Exhibit World's Fair of 1940 New York". This 8 page booklet printed in black and white (the cover is purple and white), tells about Voder the talking machine, how it got its nickname "Pedro", how it is operated, even a diagram of how the machine works. Size: 6" wide by 9" high. Condition: Extremely Fine, slight wear to the cover and spine. Estimate: \$ 10 - \$ 15</p>	\$ 5

	<p>Lot # 299 - Folder, "The Voder", issued by the New Jersey Telephone Company. The booklet contains black and white pictures of New Jersey, safety suggestions and states that "Pedro the Voder sings as well as talks at the Bell Telephone Exhibit at the New York World's Fair." Size: Closed: 3 15/16" wide by 6 7/16" high. Condition: Very Fine. A horizontal fold in the center and some aging of the paper. Estimate: \$ 6 - \$ 8</p>	<p>\$ 3</p>
	<p>Lot # 300 - Folder "So you think you've seen the fair !" with the Trylon and Perisphere on the cover. Open it up and there are 28 questions and "If you can't answer these questions you haven't seen the Forty Fair !" (example: "Which exhibit contains palm trees covered in ice ?"). Size: Closed 3/12" wide by 6" high. Condition: Fine, folds and creases and some browning of the paper. Estimate: \$ 6 - \$ 8</p>	<p>\$ 3</p>
	<p>Lot # 301 - Map from Tydol Gasolines, Veedol Motor Oils", "Showing greater New York Traffic Routes to the New York World's Fair 1939" picturing the Trylon and Perisphere. Open it up and there is a map of New Jersey, New York and Connecticut and 4 small maps of the entrances to the bridges and other major intersections. The reverse side has a map of the Fairgrounds. Produced by Tydol Gasolines. Size: Closed: 4" wide by 9" high. Condition: Extremely Fine, there is a little something stuck to the back, like a piece of an old rubberband. Estimate: \$ 6 - \$ 8</p>	<p>\$ 3</p>
	<p>Lot # 302 - "Esso" Map of "New Jersey" from 1940 with a detail map of New York City showing the location of the fairgrounds. Also has on the side of the NJ map a small Trylon and Perisphere and writing stating you can pick up a special World's Fair map at the Esso stations. Includes 3 detail NJ town maps and a map showing a "Pictorial Guide" (pictures of tourist highlights to visit while in NJ). Size: Closed: 4 3/8" wide by 8 1/4" high. Open: 17 5/8" wide by 33" high. Condition: Excellent. Estimate: \$ 6 - \$ 10</p>	<p>\$ 3</p>
	<p>Lot # 303 - Folder, "Metropolitan New York 1938", "4 Minute Crossing" map of bridges and tunnels into Manhattan. Fully open is a road map of metropolitan New York that shows the location of the fair that will open the next year. It also shows how to get on and off the Lincoln Tunnel and the Washington Bridge. Published by the Port of New York Authority. Size: Closed: 4" wide by 9" high. Open: 12" wide by 18" high. Condition: Very Fine, one little chip out of the edge. Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>
	<p>Lot # 304 - Folder, "Fair Progress", "Summary No. 12". Pictures the Trylon and Perisphere on the cover. Opens up to 4 panels that picture and describe "Purpose", "Plan", "Participation", "Projects", "Place", "Progress", "People" and "Personnel". There are also pictures of a few sites at the fair. Size: Closed: 3 3/4" wide by 9 3/8" high. Condition: Excellent. Estimate: \$ 6 - \$ 8</p>	<p>\$ 3</p>
	<p>Lot # 305 - Daily publication, "The World's Fair Daily" for "Saturday, October 26, 1940". The cover story is "Fair Crowds To Hear Willkie Today". On the back is the schedule of all the events of the day. It also lists restaurants, continuous programs and "Fun on the Great White Way". Open it completely and there is a map of the fair where each building is rendered in 3d. Size: Closed: 5 1/4" by 8" high. Open: 15 5/8" wide by 16" high. Condition: Good, several separations on the folds, torn corners and some brown spots. Estimate: \$ 4 - \$ 6</p>	<p>\$ 2</p>

	<p>Lot # 306 - Folder, "Fair Facts" "Open from May 11" picturing a stylized Trylon and Perisphere, all printed in blue on the cover. Inside are descriptions of what there is at the fair, described as "Eye Openers on the 'Forty Fair'". Size: 3 13/16" wide by 8 3/4" high. Condition: Fine. There is a light brown stain on the front and the paper has overall age toning.</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 2
	<p>Lot # 307 - Booklet for the "Union of Soviet Socialist Republic", "New York World's Fair 1939". The cover pictures the top of the pavilion with the statue of Joe the Worker holding the red star and the red flag of the USSR. The booklet is 12 pages including the covers. Inside are floor plans and descriptions of the exhibits in the pavilion. Size: 4" wide by 9 1/8" high. Condition: Very Fine, visible creases in the cover.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 308 - Time Magazine with "Grover Aloysius Whalen" pictured on the cover of this "May 1, 1939" issue. Inside, starting on page 72 under "TRADE", "In Mr. Whalen's Image" is an article that continues to page 81 (mostly single columns) about the fair. There are also a handful of ads that picture the Trylon and Perisphere. Size: 8 1/4" wide by 11 1/2" high. Condition: Fine, there is some paper loss on the cover in bottom left and slight edge damage to the magazine.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 4
	<p>Lot # 309 - Flyer "What to See Today at the Chrysler Motors 5 * Show", "60 Minutes of Magic". The flyer lists what is Featured in the show and also has a game that you play along with the Chrysler exhibit. Printed on a parchment type paper. Size: 8 3/4" wide by 12 1/4" high. Condition: Excellent.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 310 - Unused Multicolor Postcard of the "Huge Ferro Porcelain Enamel Mural designed by J. Scott Williams". Under the picture is "This 72 foot by 28 foot Mural Decorates the Front Entrance to the Home Furnishings Building at the New York World's Fair." There is a pre-printed message on the back stating how wonderful this enamel is. A "C.T. Art-Colortone" postcard. Size: 5 1/2" wide by 3 7/16" high. Condition: Very Fine, a little damage to lower right corner and very slight on the other 3.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 1
	<p>Lot # 311 - Unused Postcard in Sepia tone with "Maison Coty Charm Center World's Fair 1939 - In New York." written in white in a red box. This postcard has a preprinted message of "A Kiss" with full red lips "from 'Maison Coty' Charm Center of the World's Fair in New York. 'Sub.Deb' Lipstick of course!". Size: 5 1/4" wide by 3 9/16" high. Condition: Fine. There is a crease in the upper right corner and a edge bang on the bottom near the lower left corner.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 312 - Unused Multicolor Postcard of "The Wonder Bakery, New York World's Fair 1939". The number "P.J.2437" is in the lower right corner. No maker name. Size: 5 1/2" wide by 3 1/2" high. Condition: Extremely Fine, slight corner wear and light crease in the field above the tree.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 313 - Unused black and White Postcard of "The Turkish Pavilion" showing "the Coffee Lounge with an authentic fireplace from the Seraglio Palace." "Published by Permission by the Albertype Co," Size: 5 7/16" wide by 3 7/16" high. Condition: Fine. Many tiny white spots in the field and slight corner wear.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 314 - Unused Sepia Toned Postcard of the "Lithuanian Pavilion" picturing the "Hall of Culture." that contains a mural, display cases and a model of a person at a spinning wheel. "Published for the Lithuanian Commission, New York World's Fair by The Albertype Company, Brooklyn, N.Y." Size: 5 7/16" wide by 3 7/16" high. Condition: Extremely Fine, slight damage lower right corner.</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 1

	<p>Lot # 315 - Unused Sepia Toned Postcard of "The Polish Pavilion", "Published by The Albertype Co." The card pictures "The Hall of Honor", "Statue of Joseph Pilsudski" Size: 5 1/2" wide by 3 1/2" high. Condition: Excellent..</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 316 - Unused Multicolor Postcard "Lagoon of Nations, New York World's Fair" with "30W" in the upper left corner and "9A-H740" in the lower right corner. The card pictures 3 large fountains at night with colored lights illuminating all the geysers. The back is marked "Officially Licensed" and "New York World's Fair", "C.T. Art-Colortone". Size: 5 1/2" wide by 3 1/2" high. Condition: Extremely Fine, ever so slight corner wear.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 317 - Unused Multicolor Postcard of the "Front View and Entrance Firestone Factory and Exhibition Building New York World's Fair" picturing the Firestone building and the Trylon and Perisphere. The back describes what is inside and outside the building. Size: 5 1/2" wide by 3 1/2" high. Condition: Good. Badly creased on the left side of the card along with damaged corners.</p> <p>Estimate: \$ 2 - \$ 4</p>	\$ 1
	<p>Lot # 318 - Unused Multicolor Postcard with "The Hall of Special Events" inset within a half blue border. In the border is the Trylon and Perisphere with the outline of a Man and Woman above and "New York World's Fair" below. The building is described as covering an acre and a half and "contains an auditorium in which fashion shows are staged." This is an Official Postcard that is also marked "Interborough News Co." and "C.T. Art-Colortone". Size: 5 7/16" wide by 3 7/16" high. Condition: Very Good. A little damage to all four corners and creases near the 2 left corners. Red and Blue pencil or crayon lines on the back.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 319 - Unused Black and White Postcard that is (marked on back) an "Actual Photograph" of the "A.T.&T. Exhibit seen from the Helicline.", number "264", with "New York World's Fair" below the image. It is marked "Licensed" and "A. Mainzer 220 Fifth Ave. New York, N.Y." on the back. Size: 5 7/16" wide by 3 1/2" high. Condition: Extremely Fine only because there are 2 very small light brown spot under the image left of center.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 320 - Unused Black and White Postcard that is (marked on back) an "Actual Photograph" of the "Lagoon of Nations with Belgium Bldg. and Theme Center in background.", number "260", with "New York World's Fair" below the image. It is marked "Licensed" and "A. Mainzer 220 Fifth Ave. New York, N.Y." on the back. Size: 5 7/16" wide by 3 1/2" high. Condition: Excellent.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 321 - Unused Black and White Postcard that is (marked on back) an "Actual Photograph" of the "U. S. Gov't Bldg.", number "253", with "New York World's Fair" below the image. It is marked "Licensed" and "A. Mainzer 220 Fifth Ave. New York, N.Y." on the back. Size: 5 7/16" wide by 3 1/2" high. Condition: Excellent.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 322 - Black and White Postcard that is (marked on back) an "Actual Photograph" of the "Lagoon of Nations and French Pavilion.", Number "266", with "New York World's Fair" below the image. It is marked "Licensed" and "A. Mainzer 220 Fifth Ave. New York, N.Y." on the back. Size: 5 7/16" wide by 3 9/16" high. Condition: Fine. Corner creases. It was never mailed, but there is writing on the picture side and picture and a name on the back, like they were going to send it to this person, but never got past writing their name.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 323 - Black and White Photo Postcard of "Pavilion and Outdoor Garden Restaurant", "Switzerland at the New York World's Fair 1940" picturing the front of the pavilion. The back has "Post Card" and a place for a stamp on the back and in tiny writing "Stadler Photographing Co. Inc., New York N.Y." An uncommon postcard. Size: 5 7/16" wide by 3 1/2" high. Condition: Extremely Fine, ever so slight corner wear.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 324 - Unused postcard with a black and white photograph of "5F-133 Mural on Foods Bldg. - N.Y.W.F." with the photo credit "Underwood and Underwood" in the lower right hand corner of the picture. The back only has "Post Card" and a place for a stamp. Size: 5 7/16" wide by 3 7/16" high. Condition: Very Good. Light staining over half the card, corner damage and little wrinkling of the surface.</p> <p>Estimate: \$ 2 - \$ 3</p>	\$ 1



Category: 1939-40 Golden Gate International Exposition (325 to 331)

Also known as Treasure Island. Held in San Francisco

Picture	Description	Minimum Bid
	<p>Lot # 325 - "12 Miniature Post Cards" in the original silver colored mailer that is also marked "California World's Fair on San Francisco Bay". The cover has a cut out so you can view the top post card inside. Inside are 12 black and white photo postcards all copyright "Stanley A. Filtz". On the back of each is a description of the picture, "Miniature Post Card" and a place for "Message", "Address" and a one cent stamp. Size: Each postcard is 4 3/8" by 2 3/4". The mailer is slightly bigger at 4 1/2" wide by 3" high. Condition: The post cards are Excellent with a little corner damage. The mailer is Very Fine with some creases and paper loss on the edges.</p> <p>Estimate: \$ 15 - \$ 25</p>	<p style="text-align: center;">\$ 8</p>
	<p>Lot # 326 - Brass Bookmark with the logo at the top and the Tower of Sun in the middle of the bookmark. The Logo has "1939 San Francisco Bay" with the Tower of the Sun, Golden Gate Bridge and sunrise all in the center with "Golden Gate International Exposition" around the edge. The background is yellow enamel paint. "Ruth" is etched in the back. Size: 5" long by 1" at the widest. Condition: Very Fine, a few wear areas, worst at top left. Paint is excellent.</p> <p>Estimate: \$ 10 - \$ 15</p>	<p style="text-align: center;">\$ 5</p>
	<p>Lot # 327 - Brass Medal. Obverse: Pictures "Culbert S. Olson Governor" with "From the State Of California" around the top and "Participants Commemorative Medal" around the bottom. Reverse: Pictures the "Eureka" state logo in the center with "California Commission" around the top and "Golden Gate International Exposition" around the bottom. Size: 1 1/4" diameter. Condition: Fine. Nice detail on the governor's head, but there is overall wear to the finish and a black spot on the back.</p> <p>Estimate: \$ 10 - \$ 15</p>	<p style="text-align: center;">\$ 5</p>
	<p>Lot # 328 - Aluminum Medal "1939 San Francisco Bay" over Oakland Bay Bridge with Tower of the Sun. Around the image "Golden Gate International Exposition". Reverse: In center pictures 2 train engines next to a "Union Pacific the Overland Route" Shield. Around rim "Road of the Streamliners and the Challengers" "Union Pacific" at bottom. Size: 1 1/4" diameter. Condition: Excellent, 1 or 2 light scratches.</p> <p>Estimate: \$ 4 - \$ 6</p>	<p style="text-align: center;">\$ 2</p>
	<p>Lot # 329 - Plastic or Bakelite Coaster with a raised image of the "Golden Gate" Bridge with a plane flying over it. Around the edge above the bridge is "World's Fair - 1939 - San Francisco. Cal." There is excellent detail in the bridge. The color is brown. On the back in raised letters is "Mfd. By American Molding Co. of San Francisco". Size: 3" diameter. Condition: Extremely Fine.</p> <p>Estimate: \$ 12 - \$ 18</p>	<p style="text-align: center;">\$ 6</p>
	<p>Lot # 330 - "Heinz Exhibit Golden Gate International Exposition" folder with a picture of the building in SF and the fairground's skyline. Unfold it and "Heinz 57 Presents Kitchens from Many Lands" with 8 vignettes (middle picture). The back cover is a picture of the "Heinz Dome" (bottom picture) at the New York Fair and an invitation to visit that pavilion when in New York. Size: Closed: 8 11/16" wide by 3 7/8" high. Open: 17 3/8" wide by 15" high. Condition: Fine, some corner damage that caused a couple of small tears on the edges, at the folds.</p> <p>Estimate: \$ 10 - \$ 15</p>	<p style="text-align: center;">\$ 5</p>
	<p>Lot # 331 - Used Postcard with multicolor picture of "Rainbow Girl Atop Fountain of Life, Court of the Flowers.", "California World's Fair on San Francisco Bay". The card is numbered "175" in the upper right corner and "9A-H480" on the right edge. The card has the fair's postmark dated Aug 9, 1939. The card was published by "Stanley A. Piltz Company, San Francisco" and this card is part of the "Pictorial Wonderland Art Tone Series". Size: 5 9/16" wide by 3 1/2" high. Condition: Extremely Fine, except there is a World's Fair cancellation on the front image.</p> <p>Estimate: \$ 3 - \$ 5</p>	<p style="text-align: center;">\$ 1</p>

Category: 1962 Seattle World's Fair (332 to 333)



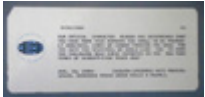


Also known as Century 21

Picture	Description	Minimum Bid
	Lot # 332 - Beaded Belt woven in blue, white, red, yellow, turquoise and green beads with "World Fair 1962" woven into the belt. The backing is leather with a gold colored buckle. White lanyard is wrapped through holes above and below the beaded area. Size: 32" long by 13/16" wide. Condition: Very Fine overall. The leather belt is worn. The beading is complete and beautiful, but it is popping off the belt in a couple of places (should be fixable, but I am not sure how to reattach it.) Estimate: \$ 30 - \$ 45	\$ 15
	Lot # 333 - Key Chain with a flasher (sometimes called a Varie View) picture in the square end. Both images are multicolor and the image changes when you tilt the flasher. One image is the top of the Space Needle with the logo to the upper right and "Seattle World's Fair 1962" along the bottom. The other view is pictures the fairgrounds with the Space Needle to the left and the monorail in the sky. Size: Flasher is 1 3/8" wide by 1 1/4" high. Overall length is 4". Condition: Near Mint. Estimate: \$ 10 - \$ 20	\$ 5




Category: 1964 New York World's Fair (334 to 424)

Reference Books:










JG - "NY World's Fair Collectibles by Joyce Grant










Picture	Description	Minimum Bid
	Lot # 334 - Poster for "IBM World's Fair 1964-1965". "Soar 50 feet into a Fascinating New World at the IBM Pavilion". The People Wall and the Egg Theater above the roof are pictured in black and white, along with copy that tells you about the "Information Machine" show you will see in the Egg Theater. There is copyright information in the lower right corner. Size: 40" wide by 30" high. Condition: Extremely Fine. One small brown spot in the lower left and some light creases. Estimate: \$ 75 - \$ 125	\$ 35
	Lot # 335 - Admission Ticket to the "IBM Pavilion 'The Information Machine', "Admit One, Admission Free", good for "Sunday August 21", "10:20 am". "IBM" printed inside an egg that is inside "New York World's Fair" in a circle. This is printed in black on a purple and white computer punch card that even has the holes punched into it. Size: 7 3/8" wide by 3 1/4" high. Condition: Mint. Estimate: \$ 8 - \$ 12	\$ 4
	Lot # 336 - New York Times headline for "Aug. 26, 1890", and the headline reads "Cholera Epidemic Hits Madrid, Spain. Virginia Train Crash Kills 4 People." The requested date was not legible and the computer let me know that by stating "Our Optical Character reader has determined that you have made your numbers too small to be properly analyzed." And they selected today's date from 75 years ago. This was from the IBM pavilion where you wrote a date onto a card that was read by an optical scanner. Then the computer printed out the headline for that date onto a new punch card (without any punches). Size: 7 7/8" wide by 3 1/4" (punch card size). Condition: Mint. Estimate: \$ 6 - \$ 8	\$ 3
	Lot # 337 - Poster for "Johnson's Wax Golden Rondelle", "New York World's Fair" picturing an architectural drawing of the building with people in front and a blue sky in the background. There is a copyright statement in the lower right corner. Size: 40" wide by 30" high. Condition: Extremely Fine, a few slight creases. Estimate: \$ 75 - \$ 125	\$ 35
	Lot # 338 - Fireman's Badge picturing the Unisphere surrounded by blue and orange baked enamel in the center with "New York World's Fair" above and "Fire Dept." below. The badge is numbered "86". Size: 2" wide by 2" high. Condition: Near Mint. Estimate: \$ 150 - \$ 250	\$ 75




	<p>Lot # 339 - Fireman's Badge. Plastic holder with a suspended red ribbon with gold writing on it. From top to bottom the ribbon reads: "Delegate", "World's Fair Convention", "Fireman's Association of the State of New York", then a seal with a fireman's hat pictured in it, "Hotel Manhattan", "New York, New York", "92nd Annual Convention", "August 18-19, 1964". Size: 3 1/2" wide (plastic holder) by 8 5/8" long. Condition: Very Fine, a little fading of the gold writing and the plastic is soiled.</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 7</p>
	<p>Lot # 340 - "Missile-Sphere", "Unisphere Savings Bank" in the original box. The bank is in the shape of a rocket with the Unisphere attached to the nose cone. The base is round with "New York World's Fair 1964 - 1965" written on it in embossed letters. On the side of the rocket is "United States". Pull down the slide on the side of the missile, put a coin in and push the button on the base and the coin shoots into the slot at the bottom of the Unisphere. The box pictures the Unisphere logo and is marked "Missile-Sphere", "New York World's Fair 1964 - 1965 Unisphere Savings Bank", "Spring Action Coin Bank" and "Stock No. 20". Size: Bank is about 4 1/2" in diameter and about 10 1/2" tall. Box is 4 1/2" square by 10 3/4". Condition: Bank is Excellent. Box is Very Fine with some heavy darkening. There is no key to unlock the bank.</p> <p>Estimate: \$ 100 - \$ 150</p>	<p>\$ 50</p>
	<p>Lot # 341 - Toy "Greyhound" Bus with friction motor on the back wheels. Over the front windows is the destination "World's Fair" and the Unisphere logo is pictured on each side. On both sides is also pictured the Greyhound Dog with "Go Greyhound and leave the driving to us". This bus is lithographed tin with glassine windows. The interior is made to look like the backs of all the seats. Size: 9 1/8" long by 2 7/8" wide by 3" high. Condition: Very Fine. The driver's side is missing half the windshield and there are a few scratches on the roof and a couple of dents in the front bumper. The friction motor works, but is weak.</p> <p>Estimate: \$ 50 - \$ 75</p>	<p>\$ 25</p>
	<p>Lot # 342 - "AMF jr. Monorail" in the original box, including one monorail car, the cable, cable ends and stickers to put on the windows of the monorail. All the pieces are white. This is the same vehicle that graced the amusement area of the fair. The toy was made by "AMF WEN-MAC Division". Size: Box is 11 1/4" wide by 5 5/8" by 1 7/8" high. Monorail is 8 3/4" long. Condition: Monorail and parts are Excellent. Box is Very Fine as there is paper loss on the top, a little tape residue and it is a little crushed.</p> <p>Estimate: \$ 75 - \$ 125</p>	<p>\$ 35</p>
	<p>Lot # 343 - "Oil Painting by Numbers", "Official New York World's Fair" with Unisphere and copyright. This complete, unopened set shows a drawing of an aerial view of the fairgrounds. At the bottom are 10 plastic paint containers and a brush. Inside are a number of unused outlines of buildings with numbers inside the lines, indicating which paint to use. Size: 10 1/4" wide by 11 1/2" high. Condition: Extremely Fine. The set is in the original shrink wrap, but the wrap is ripped along one side and has gotten dirty over the years. One side of the box is ripped. This is a very rare toy.</p> <p>Estimate: \$ 30 - \$ 50</p>	<p>\$ 15</p>
	<p>Lot # 344 - Official New York World's Fair Paint Set" in the original box. Inside is complete with 3 outlines of the fair (numbered 1 to 3) that picture the same pictures as the cover. The paints and brush are unused and complete. The original instruction card is also included. (JG pg. 91) Size: 15 1/2" wide by 11 1/2" high by 1 1/2" thick. Condition: Fine, the box cover is stained. The insides are Excellent.</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 345 - Dice Game "WFF, The Beginners Game of Modern Logic". The plastic box is marked "Souvenir of the Hall of Education, New York World's Fair 1964-65". Inside are 12 dice and rule book (that is 78 pages long) , 2 game cards, a postcard to get a one year free subscription to the "WFF ' Proof Newsletter" and a flyer for their other products. Size: 6 1/8" wide by 2 3/8" by 7/8" thick. Condition: Very Fine. The toy appears to never have been played with, however the game cards are browned from the dice sitting on them for 50+ years and there is a 3" crack in the clear box top.</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>








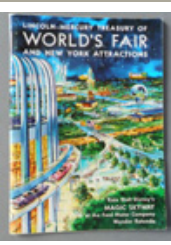
	<p>Lot # 346 - 2 Puzzles in the original envelope picturing the "General Foods Arch" that were placed all around the fairgrounds. Inside are 2 unused puzzles, one is "The Solar Fountain" and the other pictures the Rocket Thrower with the Unisphere to the left. There is a paper wrapper around the 2 puzzles that tell about the fair and pictures on the puzzles. Size: 6 1/2" wide by 6" high. Condition: Envelope is Excellent with corner crease and the contents are mint. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 347 - Round flat brown ceramic coin bank on two legs, both flat sides labeled: NEW YORK WORLD'S FAIR", "1964-1965", one side has image of Unisphere and other has an image of the Pool of Industry. There is a black plastic stopper between the two legs on the underside. Size: 6 1/8" wide by 1 1/2" thick by 6 1/2" tall. Condition: Excellent, The rubber stopper has dried and is not as flexible as it once was. It still has the original NYWF sticker on the side. Estimate: \$ 35 - \$ 50</p>	<p>\$ 17</p>
	<p>Lot # 348 - Ceramic Bank in the shape of the Unisphere. Base marked "1964-New York World's Fair-1965". The bank is brown with gold rings around the Unisphere. Bottom has original rubber plug. Size: 4" diameter base and 5 1/4" tall. Condition: Near Mint. Estimate: \$ 35 - \$ 50</p>	<p>\$ 17</p>
	<p>Lot # 349 - Night Light picturing a bear in a blue drop seat pajamas, a blue sleeping cap and carrying a blue flag with "General" Telephone "System" written on it. On the right is the Unisphere in blue and black. "1964-1965" and New York World's Fair" are written in the lower right corner. Copyright in lower left corner. Marked on the back "Nite-Lite" "Panelescent" "Sylvania" (a GTE company). Size: 2 3/4" wide by 2" high. Condition: Extremely Fine, a little soiled (as found, might improve with cleaning). The light works, puts out a light blue glow. Estimate: \$ 50 - \$ 75</p>	<p>\$ 20</p>
	<p>Lot # 350 - Baby's Bib with a picture of an elephant and a giraffe sitting next to the Unisphere. At the top is "1964 - 1965" and at the bottom is "New York World's Fair". The printing is on the plastic front that covers the cloth backing. There are 2 strings at the top to tie it around the baby's neck. (JG page 96) Size: 7 7/8" wide by 10" high (not including the strings). Condition: Extremely Fine. A little wear to the picture and a little browning of the cloth backing. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 351 - Candy Box "Greeting from Chunky Square N. Y. World's Fair", "The Candy Factory at the Fair". Lift the lid and there is 3 dimensional cut out of "Chunky Square" at the fair. The top of the box pictures an Aerial drawing of the fairgrounds. Around the sides are architectural renderings of several pavilions including "The Federal Building", "The Monorail", "The Hall of Education" and "Unisphere and Plaza of Astronauts". The back pictures the their 5 different candy bars. The bottom of the box describes "The Sculpture Continuum, a Playground group at Chunky Square", the characters that are shown on the pop-out when the lid is lifted. Size: 7 5/8" wide by 5" deep by 2" tall. Condition: Near Mint. Estimate: \$ 30 - \$ 45</p>	<p>\$ 15</p>
	<p>Lot # 352 - Small bust of "A. Lincoln" with an "Illinois Pavilion N.Y. World's Fair" sticker on the back. The item is pot metal with a bronze finish. (JG page 126) Size: 1 1/2" wide by 1 1/8" deep by 2 1/2" tall. Condition: Extremely Fine, a little wear and age toning to the piece. Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 353 - Small Mechanical Address Book with the Unisphere pictured on the cover. The right side of the cover has a list of letters and a slide that moves over the letters. Align the slide with the letter you want, press the button on the front and the address book opens to the page for that letter. The pages are marked with the coordinating letters, Size: 1 3/4" wide by 2 1/2" long by 3/8" thick. Condition: Extremely Fine. The pages are unused, the cover shows a little wear. Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>

	<p>Lot # 354 - Menu for the "Luncheon in Honor of Her Royal Highness Princess Christina" on "June 8, 1965" in the "Swedish Pavilion". Size: 5 1/8" wide by 7" high. Condition: Excellent.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 355 - "Operations Manual" in the original binder. The cover pictures the Unisphere with "New York World's Fair 1964 - 1965" at the top. Inside are 5 sections, plus an index, covering items like: "Staff and Responsibilities", "Emergency Service", "Services of the Fair Corporation and Officially Associated Firms", "Service Available Directly from Exhibitors and Concessionaires" and "Special Events and Special Days". The binder is a 3 ring notebook so that the pages can be easily updated. The manual contains 46 double sided pages. Size: The binder is 9 3/4" wide by 11 1/2" high. The pages are standard 8 1/2" by 11". Condition: Extremely Fine. Some light spots on the first page and every so slight wear to the cover's edges.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 10
	<p>Lot # 356 - Robert Moses' Autographed "Re-Opening Day" "April 21, 1965" Program. The Program includes: A foreword that tells how wonderful the fair will be in the second year; A schedule of the events and list of speakers; A list of the fair's Committee Members, Directors, Administration personnel and World's Fair Commissions; And the "Exhibits and Concessions". Robert Moses' signature is on the cover. Size: 8 1/2" wide by 11" high. Condition: Very Fine, A few creases and some soiling of the covers.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 357 - Beer Glass from the "Schaefer" Pavilion. Clear glass that tapers towards the bottom then flares back out a bit. The logo appears on one side with "America's Oldest Lager Beer" underneath. On the other side is "Schaefer Center - New York World's Fair 1964-5". Size: 2 1/2" diameter at the top by 6 1/8" high. Condition: Excellent.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 358 - Folder "Souvenir of Schaefer Center" with "Welcome" at the bottom. The folder opens to 3 panels with the history of Schaefer along with vignettes of their factories. When the folder is opened, the cover shows a drawing of 2 couples enjoying themselves with glasses of Schaefer beer on the table. Size: Closed: 2 15/16" wide by 6" high. Condition: Mint.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 359 - "Schaefer Center Sports Booklet", "Great Moments in Sports" booklet. Inside the booklet are pictures and write ups of several of the sports stars who would be on hand at the Schaefer Pavilion to sign autographs. The inside cover has a picture of the pavilion and highlights about the pavilion. Size: 3 1/2" wide by 6 1/4" high. Condition: Near Mint.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 360 - Boy Scout Medal encased in Lucite with "In Appreciation", "Boy Scouts of America", "New York World's Fair" written around the medal in gold inside the Lucite. The medal is brass with the Boy Scout logo in the center and "Do A Good Turn Daily" above and "Be Prepared" below. The reverse of the medal pictures the Unisphere with "Wonderful World of Scouting" written around the upper edge of the medal. There are 3 little feet on the bottom. Size: 2 13/16" diameter by 15/16" tall. Condition: Near Mint.</p> <p>Estimate: \$ 30 - \$ 45</p>	\$ 15
	<p>Lot # 361 - License plate topper picturing the "Unisphere" in gold and white in the center with "New York World's Fair" in black on orange to the left and "1964 1965 Peace Through Understanding" in white on blue on the right. In small letters at the bottom is copyright information. Size: 5" wide by 4 7/8" high. Condition: Very Fine, rubbed off areas on the Unisphere, mostly in the Atlantic Ocean.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 362 - Large Cigarette Lighter, probably a point of sale display, with the Unisphere logo on the front and "New York World's Fair 1964 - 1965" on the flip top. On the back is a write up about "The Unisphere, symbol of the New York World's Fair, rises 140 feet above a 310 foot reflecting pool, with its land masses supported on an open grid of latitudes and longitudes. It dramatizes the interrelation of the peoples of the world and their hopes for 'Peace Through Understanding'". On the bottom is stamped "© 1961 N.Y.W.F." This is the medium size for this lighter and is uncommon in this size. Size: 4 3/8" tall by 3" wide by 13/16" deep. Condition: Very Fine. A few tiny chips in the finish and the finish in the back has browned a bit with age and has a little crazing.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 20




	<p>Lot # 363 - Canvas Money Bag from "Greyhound at the World's Fair". The is also marked "This bag is the property of and should be returned to" before the "Greyhound ...". Uncommon. Size: 10" wide by 14 1/4" high. Condition: Fine. There are black spots on the bag and the writing is a bit faded. There are several spots of wear or small tears to the canvas.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 12
	<p>Lot # 364 - 3 Dimensional Unisphere Charm. The base is marked "CWC" and ©. This may be sterling, but is not marked. CWC made the gold charms and also made a large platinum Unisphere that was melted down after the fair. Size: 11/16" diameter by 3/4" high. Condition: Near Mint.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 365 - Charm with Unisphere on one side and writing on the other. The Unisphere is in gold with butterfly wings for a background, surrounded by white. The back has "New York World's Fair" around the edge and "1964 - 1965" in the center. There is a silver colored frame around the glass piece, with a loop for hanging on a chain. Size: 15/16" diameter. Condition: Excellent.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 366 - Ladies brooch in the shape of the Unisphere. The Unisphere has rhinestones in it. Size: 1 1/8" wide by 1" high. Condition: Mint.</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 6
	<p>Lot # 367 - Plastic Children's ring with flasher in the center. The flasher shows the Unisphere in one direction and "Souvenir of the New York World's Fair 1964 1965" in the other. Size: 3/4" high by 7/8" deep by (the ring is) 3/4" wide . Condition: Excellent.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 368 - Two 8" by 10" Black and White Photographs of the United States Pavilion. One picture is the Summer of 1964 with people sitting by the stream in front of the building and the other is Winter of '65 with snow on the ground and no people. These pictures were sent to me by the World's Fair Press Department. They are only marked on the back with a number in ink. Summer is numbered "D2306" and Winter is numbered "D6199". Size: They are both 10" wide by 8" high. Condition: Excellent. On the back of each is a brown spot where they were taped together. Summer has another light brown spot on the back.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 369 - "21 View-Master Stereo Pictures", "General Tour", "New York World's Fair 1964-1965". The envelope pictures the Unisphere. Inside are 3 reels, each with 7 pictures that show a total of 21 stereo color views of the Fair. The Packet number is "A671". The back of the envelope lists all 21 pictures (they are listed on the reels too). Size: 4 1/2" square. Condition: The images and reels are Excellent. The outer envelope is Very Fine with a few creases and a little paper loss where it was sealed closed. Each reel is supposed to have its own inside envelope; only one of these envelopes.</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 6
	<p>Lot # 370 - View-Master order envelope, "Special Order Form for New York* World's Fair Picture Products". It lists the 6 World's Fair Sets, "A-671 General Tour" through "A-676 Transportation Area" at \$ 1.25 each, or you can order the "World's Fair Scenic View Sets" that contain the "Viewer and 21 two-dimenson (sic) scenes in full color each set \$ 1.50" sets number 129, 130 or 131. It also offers you 5 different New York City 3-reel packets too. Add Postage if shipping outside the US. Size: 8" wide by 4" high. Condition: Near Mint.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 371 - "1964 New York Mets Official Schedule" picturing the new "Home of the New York Mets at the World's Fair" picturing the Mets logo and the Unisphere logo. Inside is the 1964 Mets Season schedule. On the back are start times and ticket prices (A Box Seat is \$ 3.50). Size: 5 11/16" by 3 1/2". Condition: Very Fine. There is a 1/4" tear on back cover and a couple of slight creases.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4



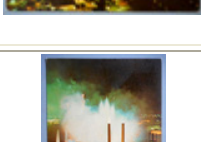
	<p>Lot # 372 - Paper Place Mat printed in blue and orange on a white background. In the center is the Unisphere with 5 vignettes around it. They are "Dupont Exhibit", "General Motors", Unisphere with Rocket Man, "Port of New York Authority" and "Astral Fountain". Size: 14" wide by 9 7/8" high. Condition: Excellent.</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 3
	<p>Lot # 373 - Pair of Consecutively numbered Daily Passes # C 255476 & C 255477 with no date filled in the center. Each ticket has the Unisphere in the upper left corner and is blue and orange on a white background. The back pictures orange Unispheres. Size: 3 7/8" wide by 2 3/8". Condition: Mint.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 374 - Discount Coupon for the "Monorail", "New York World's Fair 1964-1965". The coupon is "Worth .15 Towards Admission", so it only costs 65 cents "with this coupon". The back is blank. Size: 4" wide by 2 1/4" high. Condition: Fine, some crease and light dents on the right side. There is someone's name and address in pencil on the back</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 375 - Wooden Salt & Pepper Shakers on the original stand. Both shakers picture in gold the Unisphere with the © with "New York" above and "World's Fair" below. One is marked 'S' and the other 'P'. Size: 4 1/4" wide by 1 5/8" deep by 4 7/8" tall. Condition: Very Fine, some scratches and the plastic stopper for the bottom is missing from the pepper.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 376 - Plastic money folder given out by (on one side) "First National City Bank", "the only bank at the Fair". The other side pictures the Unisphere and "© New York World's Fair 1964-1965". Inside there is the original paper insert that explains how you put your paper money into the wallet so that you can pull the bills out the slot without opening the wallet all the way. Size: Closed: 3 7/8" wide by 3" high. Condition: Excellent and unused.</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 3
	<p>Lot # 377 - Cutting Board marked "New York World's Fair 1964-65" and "Switzerland". Size: 4 7/8 inches wide by 11 inches long. Condition: Good, it has wear on some letters at the bottom and bottom left quadrant.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 378 - Elongated "1963 D" Cent picturing the Unisphere with "New York World's Fair 1964 1965" above and the United States Steel copyright information below. The back has an amazingly clear image of the Lincoln side of the cent, one of the clearest I have ever seen in an elongate. Size: 3/4" wide by 1 3/8" high. Condition: Extremely Fine, there are 2 small spots of tin pest on the Unisphere.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 4
	<p>Lot # 379 - Silver Colored Medal or Token for: Obverse: In the center "Child Discount". Reverse: Around the edge "Florida Porpoise Show" with an '8' or infinity in the center. Size: 1 1/8" diameter. Condition: Extremely Fine, some light surface scratches.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 380 - Silver Colored Medal picturing the "American-Israel Pavilion" on the obverse. The reverse has "New York World's Fair" in the center with a leaf stalk on each side and "1964 - 65" at the bottom. Size: 7/8" diameter. Condition: Extremely Fine, a little surface wear.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4

	<p>Lot # 381 - Cardboard Badge from the "Chrysler Corporation" pavilion. The badge is in the shape of a hand with large "V.I.P." in the center with "Very Important Person" above and "New York World's Fair" below. There is a pin glued on the back, as made. Size: 3 1/8" wide by 3 7/8" high. Condition: Very Good, some surface wear and a stain at the bottom.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 382 - Metal lithographed fold over tab pin "I Have Seen The Future", "General Motors Futurama". This pin was given to everyone who road the GM ride at the fair. Size: 1 1/2" wide by 1 5/16" high. Condition: Extremely Fine, the tab top was bent for wearing and straightened out.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 383 - Fold down tab button for "UNICEF", "New York World's Fair 1964-65" with the UNICEF logo in the center. Printed in blue on a white background. Size: 1 13/16" long by 1 1/8" wide. Condition: Fine, wear, mostly on edges.</p> <p>Estimate: \$ 2 - \$ 3</p>	\$ 1
	<p>Lot # 384 - Plate Block of four 5 cent World's Fair Postage stamps. Sheets of stamps used to have unique plate numbers printed on the selvage of the sheet of stamps when they were produced. This is the corner of the sheet with the plate number "27746". Size: 4 1/4" wide by 2 1/8" high.</p> <p>Condition: Mint and never hinged.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 385 - "Pop Up" Book "See the New York World's Fair with POP-UP action pictures", "By Mary Pillsbury". The cover pictures the Unisphere with the GM, New York State and Ford buildings behind. Inside are 5 pop up pages where the pictures stand out from the background as you open the book. There are a total of 20 pages. The others have the story of their visit to the fair and drawings of dolphins, sky ride, African dancers, Monorail, Pavilion buildings and more. The binding is a bar of plastic rings. Size: 10 3/4" wide by 8 3/8". Condition: Very Good. The covers have edge and spine damages and creases near the corners. The first pop-up has 2 torn pieces.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 386 - "She's Josie" Comic book issue "No. 9 Oct." that contains the story of how Josie and her friends tried to win a contest that had as a first prize a free trip to the fair for 5 people. I won't spoil the story, but there are many pages of their visit to the fair picturing lots of pavilions. Size: 7" wide by 10 1/4" high. Condition: Fine, some light stains on the cover, a small tear through several pages and overall wear.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 387 - "New York World's Fair Deluxe Coloring Book". This is the official coloring book. Inside are pictures of pavilions and exhibits in the pavilions, including GM, Sinclair, Kodak etc. Size: 8 3/16" wide by 10 3/4" high. Condition: Extremely Fine, slight crease in lower right corner of cover, and unused.</p> <p>Estimate: \$ 15 - \$ 20</p>	\$ 8
	<p>Lot # 388 - "New York World's Fair Game Book". This Official "Activity Book" contains 64 pages of word games, puzzles, drawings and more, each with a picture of a pavilion from the fair at the top of the page. Many of the games are fair related, for example: Fill in the coloring on the Unisphere, "Fountain Crossword" and more. This book has been almost completely filled and all the games have been played. Size: 8 3/8" wide by 10 7/8" high. Condition: Fine, there is light spotting on the right side of the cover and a little edge wear. Most of the games inside are filled in.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 389 - "Jumbo Coloring Book" with "Exciting World's Fair Panoramas to Color". The cover pictures children riding in the US Royal Tire Ferris Wheel. Inside are 8 double wide pages to color that picture buildings and exhibits to be colored. Size: 11" wide by 14" high. Condition: Excellent. Slight corner damage.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5





	<p>Lot # 390 - Children's Book, "A Visit to the New York World's Fair". This is "The Official" "World's Fair Story Book". Inside are 28 pages of drawings and the story of Wendy and Peter's visit to the fair. Published by "Spertus Publishing Company, New York". Size: 7 1/8" wide by 10 3/8" high. Condition: Fine, there is a little damage to the top of the spine and corners and a little wear to the covers. Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 391 - Sticker given out in the Florida Pavilion picturing the Florida State Flag and an orange face with sunglasses and a smile, "Visit Fabulous Florida". Size: 3" wide by 2 11/16" high. Condition: Excellent, slight age toning. Estimate: \$ 6 - \$ 8</p>	<p>\$ 3</p>
	<p>Lot # 392 - Flyer "Pepsi World's Fair Exclusive", "This ticket worth over \$ 5.00 on attractions at the World's Fair!". For 25 cents and the certificate on this back of the card, presented at the Pepsi Pavilion, you will get a savings booklet good at many attractions. Size: 2 3/8" wide by 9 3/16" high. Condition: Excellent. Estimate: \$ 6 - \$ 8</p>	<p>\$ 3</p>
	<p>Lot # 393 - Unopened Envelope containing "Free Coupons Inside". This offer from "Procter & Gamble World's Fair Sweepstakes" states "LOOK INSIDE! You may have won one of 200 trips to the New York World's Fair". The cover pictures a drawing of the fairgrounds with the Unisphere in the center. Since the envelope is sealed, I can only say that it feels like there are several coupons inside. Size: 7 11/16" wide by 3 5/8" high. Condition: Excellent with a little age toning of the paper. Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 394 - "Betsy McCall at the World's Fair", one page from the April 1964 issue of McCall's magazine. It includes the story of her visit along with a paper doll of her with outfits. In one outfit she is holding the Fair's Guide Book and the other a pinwheel. Size: 9 5/8" wide by 13 1/2" high. Condition: Very Fine, there is some tape residue on the back and a couple of tiny edge tears. Estimate: \$ 6 - \$ 10</p>	<p>\$ 3</p>
	<p>Lot # 395 - "Official Souvenir Map New York World's Fair 1964/1965" across the top of the front cover. Open it up and it shows a drawing of every building on the grounds along with the name of the pavilion. The other side shows a road map "Approaches to the Fair". Size: Closed: 4 7/8" wide by 9 1/4" high. Open: 26 3/8" wide by 33" high. Condition: Very Fine, a little wear to the cover. The map is Extremely Fine with a couple of corner bends. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 396 - "Unisphere Glow Card", "A Card that glows in the dark" with a picture of the Unisphere with fountains and people in front. There is a material on the continents that glows in the dark after it has been charged all day in the light. The card is numbered "#WF11". Published by "The Harlee Company". Size: 3 1/2" wide by 6" high. Condition: Extremely Fine, a little browning on the edges. Estimate: \$ 10 - \$ 15</p>	<p>\$ 4</p>
	<p>Lot # 397 - Ford Motor Company Booklet, "Lincoln - Mercury Treasury of World's Fair and New York Attractions" with a broad view of the fair grounds at dusk with the Ford pavilion and the cars of the "Magic Skyway" large on the left side. Inside are 64 pages of information and color pictures (some photos and some drawings) mostly of the fair, but also information about New York City. 12 pages are devoted to the Ford pavilion (there is also a photograph of the miniature villages you see while you wait in line for the Skyway ride). Size: 5" wide by 7" high. Condition: Excellent, a couple of creases in the back cover. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>

	<p>Lot # 398 - "Official Detailed Map" from "Esso". It unfolds to show a map, but since it has never been opened, I am not going to open it. Size: Closed: 3 3/8" wide by 6" high. Condition: Near Mint. Estimate: \$ 6 - \$ 10</p>	<p>\$ 3</p>
	<p>Lot # 399 - Booklet from "Popsicle" picturing the Unisphere. This multicolor booklet contains the "Gift List" of things you can get when you save up your Popsicle wrappers. The centerfold describes their "Rules of Safety" contest that has 25 first prizes of a trip to the New York World's Fair "via Continental Trailways Silver Eagle". The booklet is 12 pages. Size: 5" wide by 7" high. Condition: Near Mint. Estimate: \$ 6 - \$ 10</p>	<p>\$ 3</p>
	<p>Lot # 400 - Second Section of the New York World Telegraph and Sun (a newspaper) dated Monday October 21, 1963 dedicated to the "Magic in the Making". This section is made up of pages 29 to 52. On every page is a different story about the fair including: "Nations of the World Bring Their Treasures", "Largest Acreage goes to Auto Giants", "Progress is Theme of Utilities" and so much more along with photographs (even one of Walt Disney). Many of the ads feature the Unisphere, World's Fair tie ins and pavilions. This is a wonderful introduction to the fair that would open in 6 months. Size: Each page is 15" wide by 22 3/8" high. Condition: Fine, the paper is a little browned and there is some edge damage. Overall it is nice presentable condition, and was folded into quarters and stored in a file cabinet for 50 years. Estimate: \$ 5 - \$ 10</p>	<p>\$ 1</p>
	<p>Lot # 401 - "Challenge to Greatness", 4 page printout from "United States Pavilion Library/U.S.A." Printed in the pavilion at the "New York World's Fair 1964-65". This was printed September 9, 1965 and the computer equipment was provided by "Univac". The printout includes "Description of the Library/U.S.A.", "Role of the Computer", and an essay on "The Conflict of Ideologies", "The East vs West". Size: Closed: 8 3/8" wide by 11" high. Open: 16 3/4" wide by 22" high. Condition: Mint. Estimate: \$ 4 - \$ 6</p>	<p>\$ 2</p>
	<p>Lot # 402 - Folder "Your guide to the General Motors Futurama New York World's Fair 1964-65" with a picture of the GM Building on the cover. Inside is a floor plan of the building with a legend. There is a write up of the creation of the exhibits and what you will see. Size: Closed is 3 5/8" wide by 8 9/16" high. Opens to 10 3/4" wide. Condition: Mint Estimate: \$ 6 - \$ 8</p>	<p>\$ 3</p>
	<p>Lot # 403 - GM Futurama folder, "If you've only seen it once, you haven't seen it all" with a picture of the pavilion on the cover. Inside are color pictures of the ride's dioramas. The back cover is a mailer. Size: 9" wide by 4" high. Condition: Fine, there are a series of scratches in the center of the cover and a crease on the right side. The inside is Excellent. It was not mailed. Estimate: \$ 5 - \$ 8</p>	<p>\$ 2</p>
	<p>Lot # 404 - 1965 Greyhound Bus Map of Fairgrounds. "How to see the New York World's Fair Quickly Comfortably Completely 1965". As stated on the back cover, this folder shows "Routes Transportation and tours within the fair grounds" "Go Greyhound...and leave the driving to us" with Unisphere on back cover. Inside pictures 6 maps of the different bus routes and a list of all the exhibits. Size closed: 3 3/4 inches wide by 6 3/4 inches tall. Size open: 14 1/2 inches wide by 19 7/8 inches high. Condition: Mint. Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 405 - "Continental Insurance Pavilion" folder, "Fall In! and come with me to the", from "1965". This folder opens to 4 pages with a listing of the films and dioramas that are in their pavilion. The Henry Knox figure is pictured on the cover and inside. Size: Closed: 3 3/4" wide by 8 1/2" high. Opens to 15" wide. Condition: Mint. Estimate: \$ 6 - \$ 10</p>	<p>\$ 2</p>

	<p>Lot # 406 - Folder for "The Asea High-Voltage Powerama", the exhibit in the Swedish Pavilion. The folder opens to 6 panels on each side. Size: Closed: 3 7/8" wide by 9" high. Open: 21" wide by 9" high. Condition: Excellent.</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 2
	<p>Lot # 407 - Computer print out from "NCR", "New York World's Fair: 1964 - 1965". This was printed on "Jun 2, 64" and is information discussing "How much ice is in the Antarctic Ice Cap ?" and is from "Scientific American". The print out is on paper with perforations on both edges so that it can be used in a pin feed printer. Size: 6" wide by 8" high. Condition: Excellent, a couple of light creases.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 408 - 1 Piece of Stationery from the "Commissioner General of India New York World's Fair". Size: 8 1/2" wide by 11" high. Condition: Extremely Fine, slight crease at the bottom.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 409 - Post Card issued by IBM featuring their pavilion shown from the roof up. This larger than usual black and white postcard was given out at their pavilion and is marked on the back "Above the canopy of a forest of steel trees rises the 90-foot-high ovoid theatre of the IBM Pavilion at the 1964-65 New York World's Fair." Size: 8 5/8" wide by 4 3/8" high. Condition: Mint.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 1
	<p>Lot # 410 - Unused Color Postcard with 3 photos of the fair, including (as marked on back) the "Monorail"; "Solar Fountain" "General Motors Futurama". Inset of Unisphere in upper left hand corner. The edges are serrated. Postcard number in small letters in back is "DT-88475-B". Marked on the back is "Official World's Fair Post Cards by Dexter". Size: 5 7/16" wide by 3 7/16" high.</p> <p>Condition: Excellent.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 411 - Unused Postcard with color architectural rendering of the "The Coca-Cola Company Pavilion, The New York World's Fair" (marked on back). Published by "Plastichrome" it is marked "Reproduction authorized by Coca-Cola Company for sale outside fair Grounds." and is numbered "P55099". Size: 5 7/16" wide by 3 7/16" high. Condition: Excellent.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 412 - Unused Postcard with color photo of the "Pepsi-Cola Pavilion at the World's Fair, N.Y.C." (marked on back). The picture shows the tram coming toward the center with GE to the left, Tower of the Four Winds in the center and the Pepsi pavilion to the right. Published by "Plastichrome" it is marked "An Unofficial Reproduction from original photographs for sale outside fair Grounds." and is numbered "WF402". Size: 5 7/16" wide by 3 7/16" high. Condition: Excellent.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 413 - Unused Color Postcard of the "Hong Kong Pavilion...The Crown Colony Club" (marked on back). The picture shows the architectural rendering of the pavilion with "Eldredge Synder - Architect" printed in the lower right corner. The edges are serrated. Postcard number in small letters in back is "83715-B". Marked on the back is "Official World's Fair Post Cards by Dexter". Size: 5 7/16" wide by 3 7/16" high. Condition: Very Good, there is a 3/8" line of paper loss on the image near the bottom toward the left and a spot on the back.</p> <p>Estimate: \$ 2 - \$ 3</p>	\$ 1
	<p>Lot # 414 - Unused Color Postcard with 2 color photos of the Hong Kong Pavilion. One is the entrance that was made to look like an old Chinese Junk and the other is the bar inside. There is no information on the back except that it was "Pub. by JPM Associates Inc 320 East 39th St., N.Y.C. - MU 5-3650-1". The number "S-58108F" is also on the back along with a place for a stamp and address. The back is also vertical like the front. Size: 3 1/2" wide by 5 7/16" high. Condition: Extremely Fine, slight damage to 2 corners.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1


	<p>Lot # 415 - Unused Postcard with Color photo picturing (marked on back) "Swiss Sky Ride", "New York World's Fair". Postcard was made by "Dexter Press Inc." "(c) 1964, NYWF 1964-1965 Corporation". Number on back "87309-B". Size: 5 7/16" wide by 3 1/2" high. Condition: Extremely Fine.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 416 - Unused Postcard with Color Photo picturing (marked on back) "The Port of New York Authority Heliport and Exhibit Buildings", "New York World's Fair 1964-1965". There is an inset picture of the Unisphere in the upper right corner. Marked on the back is "Official World's Fair Post Cards by Dexter, West Nyack, N.Y." On the back is also the number "DT-88531-B" Size: 5 1/2" wide by 3 9/16" high. Condition: Fine, a little paper loss to upper right, corners were made rounded.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 417 - Unused Postcard of "In Ancient Babylon", "Scene of the American-Israel Pavilion" (marked on back), "New York World's Fair 1964-1965", "Published by American-Israel World's Fair Corp." The card pictures 3 old Jewish men studying Talmudic law. This card was "made by Dexter Press" and is numbered "88299-B". Size: 5 7/16" wide by 3 1/2" high. Condition: Excellent.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 418 - Unused Multicolor Postcard of "Together", described as "a monumental sculpture by Israel artist Zvi Geyra". Part of the series "Scene of the American-Israel Pavilion" (marked on back), "New York World's Fair 1964-1965", "Published by American-Israel World's Fair Corp.". This card was "made by Dexter Press" and is numbered "88293-B". Size: 5 7/16" wide by 3 1/2" high.</p> <p>Condition: Very Fine, a little damage to the corners and light staining around edges on the back.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 419 - Unused Postcard with color photo picture of The Billy Graham Pavilion at dusk. The back of the card is named "The Tower and Fountains", "New York World's Fair 1964-1965". There is a fair copyright at the bottom and it is numbered "88274-B". There is no publisher name. Size: 3 1/2" wide by 5 1/2" high. Condition: Fine with a little corner and edge damage.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 420 - Unused Postcard with a color photo of (marked on back) "Fountain of Planets", "New York World's Fair 1964-1965". This is a night scene of the fountains with the fireworks exploding above. The number on the card is "DT-91863-B". Marked on the back is "Official World's Fair Post Cards by Dexter, West Nyack, N.Y." Size: 5 1/2" wide by 3 1/2" high. Condition: Fine, a bit of corner damage.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 421 - Unused Postcard with color photo-image of (marked on back) "The Port of New York Authority Heliport and Exhibit Building", "New York World's Fair 1964-1965" with the "Unisphere" logo. Pictures the Unisphere in a box at top right. Pictures a helicopter landing on the building. Made by Dexter with number "DT-87418-B" Size: 3 7/16" wide by 5 7/16" high.</p> <p>Condition: Very Fine only because there is a light brown area 3/8" high across the bottom of the back and a few light brown spots on the back. The front is Excellent.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 422 - Unused Color Postcard with color photo of "The Monorail" (as marked on back) picturing the building with the 2 monorails at the left. Inset of Unisphere in upper left hand corner. The edges are serrated. Postcard number in small letters in back is "DT-87419-B". Marked on the back is "Official World's Fair Post Cards by Dexter". Size: 5 7/16" wide by 3 7/16" high. Condition: Excellent.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 423 - Unused Postcard with a color photo of (marked on back) "Unisphere", "New York World's Fair 1964-1965". This is an aerial view of a night scene with the Unisphere lit up and The United States Building to the left and rear along with other buildings illuminated. The number on the card is "DT-92320-B". Marked on the back is "Official World's Fair Post Cards by Dexter, West Nyack, N.Y." Size: 5 1/2" wide by 3 1/2" high. Condition: Very Fine, some corner wear.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 424 - Unused Postcard with a color photo of (marked on back) "The Continental Insurance Companies Pavilion", "New York World's Fair 1964-1965". It pictures a night scene of the pavilion with the fireworks in the background (in the fountain of the Planets). Official postcard number "89814-B", by "Made by Dexter Press Inc.", but "Published by Continental Insurance". Size: 3 1/2" wide by 5 7/16" high. Condition: Extremely Fine.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1

Category: Expo 67 - Montreal (425 to 428)



Picture	Description	Minimum Bid
	Lot # 425 - "Official Guide" paperback book for Expo 67 with descriptions of exhibits in English and French; 352 p. Size: 8" x 5.5" Condition: Extremely Fine, slight creasing on the cover. Estimate: \$ 8 - \$ 12	\$ 4
	Lot # 426 - Letter from the "Canadian Government Travel Bureau" written personally to me on "March 8, 1967" telling me about what I can enjoy when I attend Expo 67. There is even a File number "985965" at the top of the letter. It comes in an envelope that has Expo 67 information and the Canadian flag on the back flap. Size: Letter: 8" wide by 11" high. Envelope: 9 1/2" wide by 4 1/8" high. Condition: Excellent, a little wear on the envelope (it was mailed 50 years ago). Estimate: \$ 4 - \$ 6	\$ 2
	Lot # 427 - A Letter from the "Canadian Coporation (sic) for the 1967 World Exhibition" telling me that I have been added to the "Expo Journal mailing list". The letter has an embossed log at the top. The letter is dated "December 16th, 1965". This is a typed letter with a real signature of "Francoise Lessard", the "Coordinator - Mailing Services". Size: Letter: 8 3/8" wide by 10 7/8" high. Condition: Letter is Extremely Fine with a little soiling near the right side. Estimate: \$ 4 - \$ 6	\$ 2
	Lot # 428 - Postcard with color photo image of the (marked on back) "The Pavilion of the Soviet Union". The postcard pictures one side of the building at dusk in which you can see the exhibits inside. Marked "Expo 67" with logo on front. Size: 5 1/2" wide by 3 1/2" high. Condition: Excellent. Estimate: \$ 3 - \$ 5	\$ 1


Category: 1968 San Antonio World's Fair (429 to 429)

Held in San Antonio, Texas

Picture	Description	Minimum Bid
	Lot # 429 - Child's Toy Tea Pot with multicolor image of "© HemisFair '68" picturing the Tower of the Americas, the Alamo, monorail and another building with "San Antonio" written in the center. There is gold gilt on the top, around the edge of the spout the top and on the handle. Size: 3 3/8" wide by 2 1/2" deep by 2 3/8" high. Condition: Excellent. Estimate: \$ 20 - \$ 30	\$ 10




Category: 1982 World's Fair Knoxville (430 to 432)

Picture	Description	Minimum Bid
	Lot # 430 - Hard Bound Book, "World's Fair Cookbook" with "600 International & Appalachian Recipes". This is the "Official Cookbook" of the fair. The book is 158 pages including the index at the back. If you every wanted to know how to make 'Liver and Lights Stew', 'Lye Hominy' or 'Bear Steak', then this is the book for you. Size: 6 1/8" wide by 9 1/4" high. Condition: Extremely Fine, the corners of the covers are bent and there is one spot on an inside page. Estimate: \$ 8 - \$ 12	\$ 4
	Lot # 431 - Color Photograph of a souvenir stand with people standing in front. Size: 4 3/8" wide by 3 7/16" high. Condition: Extremely Fine, a little faded. Only some of the souvenirs are identifiable in the photos. Estimate: \$ 1 - \$ 2	\$ 1

	<p>Lot # 432 - Wallet with picture of Sunsphere in front of red, orange and yellow rainbow, with "The 1982 World's Fair", "Knoxville, Tennessee" around it. Inside the wallet is a place for bills, change and plastic sleeves for pictures and credit cards. The wallet snaps closed. Size: Open: 8 3/4" wide by 3 3/16". Closed: 4 5/8" wide. Condition: Very Fine, some gold residue on the back.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 2
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Category: 1984 Louisiana World Exposition (433 to 435)

Held in New Orleans on the 100th Anniversary of the World's Industrial and Cotton Centennial Exposition

Picture	Description	Minimum Bid
	<p>Lot # 433 - Small Pitcher or Creamer with Gold and black printing on it. The "84" logo is pictured on the side with "Louisiana World Exposition", "May 12 - Nov. 11, 1984" written around the logo. The handle and rim are both painted with gold gilt. Size: 1 1/2" diameter at the widest by 2 7/8" tall. Condition: Near Mint.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 434 - Toy Roulette Wheel with 37 numbers around the edge, numbered from 0 to 36. Push the lever on the side and the whole inside spins around and eventually the ball will land in a hole just in front of one of the numbers. In the center of the roulette wheel is a picture of Seymore D. Fair with "New Orleans World's Fair", "May 12 - Nov. 11, 1984" written around the picture of the bird. Size: 3" diameter by 3/4" high. Condition: Excellent.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 435 - Enamel Pelican pin with "World's Fair '84" written underneath. The enamel is white, blue and yellow. The Pelican, known as Seymore D. Fair, is playing a trombone (New Orleans is the birthplace of Jazz). Size: Pin is 1 3/16" high by 15/16 wide. Condition: Mint, comes on the original card in the original plastic envelope.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 2


Category: 1992 Expo 500 (436 to 436)

Never took place







Picture	Description	Minimum Bid
	<p>Lot # 436 - Button "Make It Miami", "1992 World's Fair", "Expo 500". This button was made to promote Miami as the location for the World's Fair that would celebrate the 500th Anniversary of the discovery of America. Miami was not selected as the location, however this button is one of the few items that remind us that Miami was in the running. Size: 2 1/8" diameter. Condition: Extremely Fine, a couple of light spots, but probably as made.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5

Category: Expo 92 (437 to 437)

Held in Seville, Spain



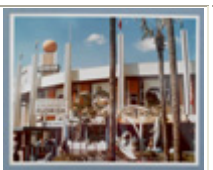

Picture	Description	Minimum Bid
	<p>Lot # 437 - Official Mascot Toy figure in the original box. "Curro" has a rainbow hairdo and nose. The box is marked "Mascota Oficial Exposicion Universal Sevilla 1992". Size: Box is 6 1/4" wide by 7" high by 2" deep. Condition: The toy is Near Mint. The box is Very Fine with creases, some tiny light brown spots and the plastic window is not connected to the box (but can be glued back).</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 12

Category: Modern Fairs (438 to 443)

Picture	Description	Minimum Bid
	<p>Lot # 438 - 1 Day Admission Ticket to 2010 Shanghai Expo. In the center is pictured the China Pavilion. It cost 160 Yuan (about \$25). Along both sides are raised letters "2010 Expo". The back has little squares of sparkle and a "Notice" written in Mandarin and English. Size: 2 1/8" wide by 3 7/8" high. Condition: Excellent. Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>
	<p>Lot # 439 - "Aurora" 3 panel Brochure from "Expo 2010". The cover pictures their modern factory. Inside are pictures of art. The back has the "Aurora" building standing tall against the other tall landmark buildings in Shanghai. It is written totally in Mandarin. Size: 3 3/4" wide by 8 7/16" high. Condition: Very Fine, has a horizontal fold down the center. Estimate: \$ 4 - \$ 6</p>	<p>\$ 2</p>
	<p>Lot # 440 - Men's Tee Shirt picturing the "Expo 2010 China" Pavilion. Above the building, to the right is the "2010 Expo Shanghai China" logo. The size is "185/100A" which I believe is a Large Men's size. The shirt is still in the original plastic bag with it's official Expo tag. Condition: Mint in original bag. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 441 - Plastic Bag from "Vino, A Taste of Italy" at "Expo 2015" in Milan. In this pavilion, for a fee of 10 or 15 Euros (I forget the exact amount) you were given a glass and allowed to taste 3 wines. There were hundreds of bottles of wine in cases separated by region with spouts and you put your card in and a measured amount of wine was poured into your glass. Size: 8" wide by 14 1/4" high without the string. Condition: Extremely Fine with a few folds. Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>
	<p>Lot # 442 - Folder from "Jocar Electric Group" from "Expo Milano 2015" featuring "The Future of Food Technology". It appears to be a small machine that plants seeds. It looks a little like a tiny tank. All in English. Size: 8 7/16" wide by 5 1/2" wide. Condition: Mint. Estimate: \$ 6 - \$ 10</p>	<p>\$ 3</p>
	<p>Lot # 443 - Flyer for "Authentic Tastes of Laos Pavilion Milano 2015" picturing what they serve. The back has a "where to find us." marked in red on an expo layout (it's not far from the entrance). Size: 8 1/4" wide by 5 7/8" high. Condition: Near Mint. Estimate: \$ 4 - \$ 6</p>	<p>\$ 2</p>

Category: Modern Reference Books and Material (444 to 447)

Here we offer the World's Fair Collector an opportunity to add books containing historical information about Expositions in the past. These books contain perspective that can only be appreciated when looking back at these marvelous events.

Picture	Description	Minimum Bid
	<p>Lot # 444 - "World's Fair Price Guide" from 1993 and includes prices on items from 1933-34 Century of Progress, 1939-40 & 1964 - 1965 New York World's Fair. Facts about each fair are also included. The book has 99 pages including an index in the back. There are no pictures in the book, but the items are well described. Size: 8 1/2" wide by 11" high. Condition: Excellent. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 445 - This lot consists of a large color slide of an original poster from 1851 and a print from that slide. The poster was in the collection of Larry Zim (one of the biggest collectors of World's Fair in the 1970s and until his untimely death in the early 1980s) at the time the photograph was taken. The slide can be used to make reproductions of the poster. It is my understanding that the poster is now in the Smithsonian. (Starting at \$1, you set the price.) Size: Slide is 7 7/8" wide by 9 7/8" high. The print is on an 8 1/2" wide by 11" high piece of paper. Condition: Excellent. Estimate: \$ 20 - \$ 30</p>	\$ 1
	<p>Lot # 446 - Color Photo of the exterior of the Florida Pavilion. The print was made in 1978. Size: 10" wide by 8" high. Condition: Excellent. Estimate: \$ 1 - \$ 2</p>	\$ 1
	<p>Lot # 447 - VHS Video of home movie from the 1964 New York World's Fair. The video pictures the grounds and pavilion exteriors, mostly foreign countries. Then Hollywood, Ford and its miniature villages with the country titles first, view of other exhibits while you wait in line like the car part orchestra. Avis cars, Chrysler Autofare, clips of the Chrysler puppet show, Sinclair's dinosaurs, U.S. Rubber Ferris Wheel, Dynamic Maturity, Rockwell art exhibits. Then night shots of Dupont and lots of its show footage, Unisphere, GE, Cheese, watches, GM and inside Futurama (not very visible) and futuristic prototypes and more. Footage of the Astral Fountain. Johnson's Wax with people shining their shoes. NYC ride over the model city. Several state pavilions at night, Unisphere, Pepsi outside and inside, Guy Lombardo, Tower of Light. Daytime filming of the Tower of the Four Winds, Kodak, an old train engine, World's Largest Railroad. A lot of clips of the GE Carousel of Progress and Medallion City. Outside again it shows Bourbon Street, Doll Museum outside and inside, SKF balls rolling through a track like a roller coaster, T&T exterior, Unisphere and NYS, and Sky Ride. Sun sets over the fairgrounds with buildings and fountains being illuminated, and of course fireworks. The sound track is added music. This tape contains lots of footage you never see. The quality is Excellent, except the inside shots of the rides are sometimes a little blurry. Running time: 41 minutes. Estimate: \$ 10 - \$ 20</p>	\$ 5

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