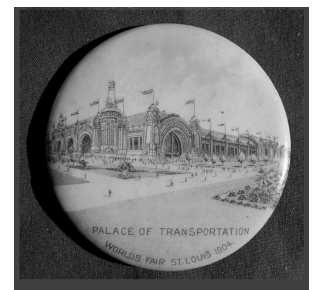
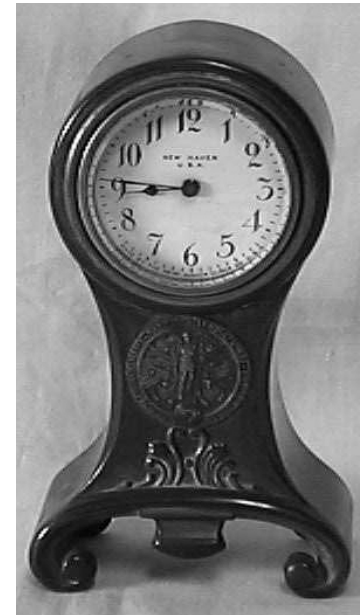


# World's Fair Auction Catalog

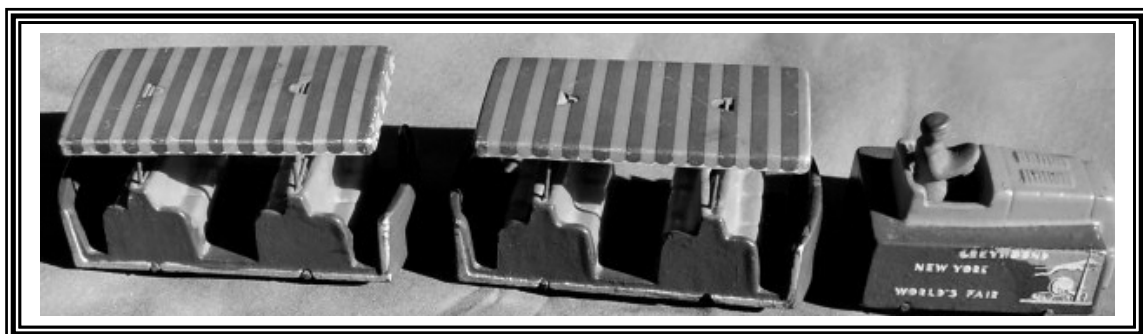
Auction Closing on Tuesday, January 31<sup>st</sup>, 2006

10 P.M. Eastern Time



4<sup>th</sup> Dimension Collectibles P.O. Box 3411 Ponte Vedra Beach, Florida 32004-3411  
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**By submitting bids in this auction, whether it be by telephone, fax, Internet, email, mail or any other method, you agree to the Terms and Conditions of Sale as follows:**

1. This is an Absentee Auction. There is an online catalog with color pictures. There is a printed version available, however it has black and white pictures.
2. **Bid Closing Time** : The auction bidding officially ends Tuesday January 31<sup>st</sup>, 2006 at 10 PM Eastern Time. 10 minutes before the end of the auction, when you refresh your bid page, a timer will appear next to each lot. This timer will indicate how much time is left to bid on each individual lot. When a bid is placed on a lot, the timer is reset to 10 minutes. When the 10 minutes has passed and no bid has been placed, that lot will sell to the highest bidder. You MUST REFRESH your bid page to see the timers change.
3. **Bidding Process** . Bidders are solely responsible for their own bids. Bidding mistakes may be resolved prior to auction closing. If you have any questions regarding the online bidding process, please contact us.
4. It is the bidder's responsibility to submit bids before auction closing. If you are submitting bids by phone, fax, mail or email, it is your responsibility to do so in a timely manner. We have the right to refuse last minute bids, based on time constraints. Last minute bid requests may result in non-entry.
5. **Bid Increments** . Bids must be submitted in the appropriate increments as outlined below. If you choose to submit bids in an increment not listed below, your bid will be rounded down to the nearest increment. Online bidding may be no lower than the minimum bid. Any bids lower than the minimum bid will be rejected automatically. If you have any questions about an appropriate bid amount please contact us. The bidding increments are as follows:

<b>Current Bid</b>	<b>Increment</b>	<b>Current Bid</b>	<b>Increment</b>
Under \$10	\$1	\$10 - \$39	\$2
\$40 - \$99	\$5	\$100 - \$249	\$10
\$250 - \$499	\$25	\$500 - \$999	\$50
\$1,000 - \$4,999	\$100	\$5,000 - \$9,999	\$250
\$10,000 and up	\$500		

6. **Actual Bid vs. Up To Bid Processing**: For every lot you will be presented with 2 bid boxes. Bids entered in the box marked 'Actual \$ Bid' will be posted immediately at the **actual amount bid**. Bids entered in the box marked '**Up To Bid**' will be **competitively bid** against all Actual and Up To bids using the increments in the table above. As a bidder, this is *your* choice on each lot. In the event of a tie, the first Up To bid or Actual bid amount will be honored.
7. **Buyer Premium** . There will be a 10% buyer premium added to each lot.
8. **Return Policy**. Your satisfaction is guaranteed. You may return any piece within one week of receipt of item(s); the full purchase price including buyer premium will be refunded. We have made our best effort to describe condition accurately. When we receive your bids we will assume you have read the description in the catalog and have contacted us regarding any questions you may have on any lot. Please call us if you require a more specific condition report.
9. Invoicing for this auction will be sent to online bidders via email and USPS for all other bidders. We do not ship any purchases until we receive payment in full. Upon payment of the invoice, your package will be sent to you. Please let us know if you have any special requirements for shipping packages as soon as possible. Shipping and handling fees reflect standard USPS Priority rates, or other applicable shipping service rates. We usually ship your lot(s) to you via USPS.
10. **Payment** . Payment is due in full within 30 days of receipt of invoice. If arranged prior to the closing of the sale, payment may be made in 3 separate payments at 30-day intervals. Payment can be made to 4th Dimension Collectibles, P.O. Box 3411, Ponte Vedra Beach, FL 32004-3411. We accept cash, personal checks, money orders etc. All returned checks are subject to a \$25 fee.
11. **Sales Tax** : All lots shipped to addresses in Florida are subject to the local Florida State Sales Tax Rate unless we have a valid resale certificate on file prior to invoicing.
12. The auctioneer has the final decision on all matters regarding this sale. The terms of this agreement are a binding contract between you the bidder and 4th Dimension Collectibles.

# World's Fair Auction

Catalog for Auction # 3 Closing Tuesday Jan. 31<sup>st</sup>, 2006 at 10:00 PM Eastern Time

Fourth Dimension Collectibles

P. O. Box 3411





Ponte Vedra Beach, FL 32004-3411


(904) 825-1723

Auctioneer: Frank Speal, Jr. FL License: AB366 Buyer Premium: 10%

## Category: 1876 Centennial Exposition (1 to 35)

This World's Fair commemorating the 100th Anniversary of the birth of the United States was held in Philadelphia Pennsylvania.




Picture	Description	Minimum Bid
	Lot # 1 - Round wood puzzle ball on four legged wood stand. Printed in black on one leg "Centennial Philadelphia 1876." Size: height: 5.000 width: 3.250 Condition: Excellent Minimal wear and few scratches. Complete with all pieces. Estimate: \$ 150 - \$ 200	\$ 90
	Lot # 2 - Child's Alphabet Plate. This clear glass plate has the alphabet in letters raised on the underside around the edge and an eagle pressed in the center with "Centennial-1776-Exhibition" written across the top serrated edge. Very rare children's object. Size: 6 7/8 inches diameter. Condition: Has a few edge chips (most are small, but one is 3/4 inch along the edge) all on the underside, however overall I would call it Very Fine. Estimate: \$ 200 - \$ 250	\$ 150
	Lot # 3 - Wood napkin ring with black ink drawing of the "Centennial [Main] Buildings" in the center. Diameter: 2" Height: 1" Condition: Excellent. Some light wear and few scratches. Estimate: \$ 50 - \$ 75	\$ 26
	Lot # 4 - Rectangular glass paperweight with a raised silver and white design of the Main Building in the center. Engraved in the design at the bottom "1776 Philadelphia 1876." Depth: 0.75 height: 2.50 width: 4.75 Condition: Excellent No chips or cracks. Very minor flaw (just single line) in the bottom of the design. Estimate: \$ 200 - \$ 250	\$ 125


	<p>Lot # 5 - 1876 Centennial "Something for the Children or Uncle John's Story of the First Visit to the Centennial". On the back it states this children's book was "Printed in the Exhibition build of the Campbell Press and sold in the grounds, by permission of the commissioners to give children and young people some idea of the centennial exhibition of 1876." The book is 31 pages and inside are several etchings of the fair buildings and some exhibits. Size: 7 1/2 inches wide by 10 3/4 inches high. Condition: The front cover is separated and has a large rip from the bottom more than half way up the page and there are some piece missing from the front cover and a piece from the back cover and some age staining throughout. Still it is quite rare and overall in good condition. Estimate: \$ 30 - \$ 40</p>	<p>\$ 18</p>
	<p>Lot # 6 - Cream silk ribbon with the image of George Washington in the center, surrounded by American flags, a drum and cannon, and with an eagle at the top. Printed at top "1776/Union" and at the top "Liberty/1876" in red and blue. **This ribbon is not expressively associated with the Centennial Exposition** 1876 Philadelphia Centennial Exhibition Size: height: 5.500 width: 2.500 Condition: Very Good Silk is yellowed. Some fraying at both the top and bottom edges. Some very light brown spots of staining. Estimate: \$ 70 - \$ 90</p>	<p>\$ 40</p>
	<p>Lot # 7 - Red and white wool coverlet with the Memorial Hall in the center and an eagle at the top left and top right. Fringed on both sides and the bottom with hanging loops at the top. Printed at the top "Centennial." 1876 Philadelphia Centennial Exhibition Size: height: 79 inches, Width: 80 inches Condition: Very Good. Yellowed. Estimate: \$ 400 - \$ 600</p>	<p>\$ 250</p>
	<p>Lot # 8 - Single admission "Package Ticket" to admit one person to the United States International Exhibition held in Philadelphia from May 10 to November 10, 1876. Ticket number 82501 stamped in red in the lower left corner. Signed at the bottom by David G. Yates, Gen'l. Manager, Dept. of Admissions. Stamped in ... Condition: Excellent Minimal wear. Estimate: \$ 15 - \$ 20</p>	<p>\$ 10</p>
	<p>Lot # 9 - Single sided handbill advertising A. W. Jennings' Improved Washer, highlighting that it won a prize medal at the 1876 Centennial Exposition. Likely this handbill was distributed at the fair as at the bottom is printed "After the Exhibition closes, an office will be opened in Philadelphia. 1876 Philadelphia Centennial Exhibition size: 8" x 5 Condition: Excellent Paper is yellowed. No wear. Estimate: \$ 40 - \$ 50</p>	<p>\$ 20</p>

	<p>Lot # 10 - Small hardcovered booklet "Memorial of the International Exhibition at Philadelphia 1876" with 48 views of Centennial buildings. Published by Thos. Hunter, Philadelphia. Written inside the front cover in pencil "M. Geyer 1876. 1876 Philadelphia Centennial Exhibition size: 48 pages; 3.25" x 4.75 Condition: Good Some wear, staining, and yellowing of the pages. Pages are completely attached to the covers, but the connection is loose with the threads of the binding visible. Estimate: \$ 25 - \$ 35</p>	<p>\$ 14</p>
	<p>Lot # 11 - "1776 Centennial Handbook Presented by the Davis Sewing Machine Co. of Watertown, N.Y. 1876". This 32 page booklet has information about the fair, Philadelphia, engravings of 5 buildings and 10 sewing machines, information and advertising for the Davis Sewing Machine. A wonderful early advertising booklet. Size: 3 1/4 inches wide by 5 1/2 inches high. Condition: Excellent. Estimate: \$ 30 - \$ 45</p>	<p>\$ 20</p>
	<p>Lot # 12 - Gold colored oval tin for "Pike's Centennial Salt Rheum Salve". Bottom marked "Manufactured by J.J. Pike &amp; Co. 1876 Chelsea, Mass.". Size: 3 inches wide by 2 inches by 3/4 inch thick. Condition: Fine, some of the gold is rubbed off the top and bottom and most is rubbed off the sides. Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 13 - 1876 Philadelphia Centennial Exhibition, Clear pressed glass stemmed goblet with design on one side of the Liberty Bell in the center, with "Declaration of Independence/1776 1876" at top. Around the opposite side is embossed "100 Years Ago. Size: 6 inches tall and 3 1/2 inches in diameter. Condition: Excellent Estimate: \$ 30 - \$ 50</p>	<p>\$ 14</p>
	<p>Lot # 14 - Plate, Commemorative, 1876 Philadelphia Centennial Exhibition, Clear pressed glass dinner-size plate with Liberty Bell in the center, with "Declaration of Independence/1776 1876" at top. Around the outside at top "100 Years Ago" and names of the 13 original colonies at the bottom. Edges are scalloped. Size: 10.75" diameter Condition: Excellent with a few small scratches. Slight bubbling visible in the glass. Estimate: \$ 30 - \$ 45</p>	<p>\$ 15</p>
	<p>Lot # 15 - Plate, Commemorative, 1876 Philadelphia Centennial Exhibition, Clear pressed glass dessert-size plate with Liberty Bell in the center, with "Declaration of Independence/1776 1876" at top. Around the outside at top "100 Years Ago" and names of the 13 original colonies at the bottom. Edges are scalloped. Size: 8.5" diameter Condition: Excellent with a few small scratches Estimate: \$ 30 - \$ 45</p>	<p>\$ 15</p>





	<p>Lot # 16 - Sepia tone stereoview of the exterior of the Main Building. From the New Excelsior Series, Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 17 - Sepia tone stereoview of the interior of the Main Building, transept from North Gallery. From the New Excelsior Series, Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 18 - Sepia tone stereoview of the interior of the Main Building, view from North West Tower looking South East. From the New Excelsior Series, Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 19 - Sepia tone stereoview of the detail of the Main Building, view of religious plastic figures. From the New Excelsior Series, Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 20 - Sepia tone stereoview of the interior of the Main Building, view of Washington Glass Works. From the New Excelsior Series, Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 21 - Sepia tone stereoview of Fountain Avenue. From the New Excelsior Series, Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 22 - Sepia tone stereoview of Swe i. Words "The Treadwell Collection/ FLW 75xb TKT" stamped on back of seriovievw. From the New Excelsior Series, Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 23 - Sepia tone stereoview of the exterior of the New York State Building. From the New Excelsior Series, Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 24 - Sepia tone stereoview of the exterior of the Horticultural Building Promenade. From the New Excelsior Series, Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent. Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5


	<p>Lot # 25 - Sepia tone stereoview of the exterior Horticultural Grounds From Horti. Hall. From the New Excelsior Series, Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 26 - Sepia tone stereoview of the Corliss Engine in Machinery Hall. From the New Excelsior Series, Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 27 - Sepia tone stereoview of the US Government Building. View from Transept looking south. From the New Excelsior Series, Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 28 - Sepia tone stereoview of the exterior of Memorial Hall. From the New Excelsior Series, Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 29 - Sepia tone stereoview of the interior of Memorial Hall. View of the American Department. From the New Excelsior Series, Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 30 - Sepia tone stereoview of the interior of Memorial Hall Annex, view of the Italian Department . From the New Excelsior Series, Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 31 - Sepia tone stereoview of a sculpture in the Memorial Hall Annex. Sculpture entitled "Cold." From the New Excelsior Series, Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 32 - Sepia tone stereoview of a sculpted "Group America" in the Art Gallery. Words "The Treadwell Collection" stamped on the back of the stereoview in black. From the New Excelsior Series, Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 33 - Sepia tone stereoview of the interior of Floral Hall. View from the South Entrance. From the New Excelsior Series, Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 34 - Sepia tone stereoview of the interior of Floral Hall's Conservatory. From the New Excelsior Series, Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h)</p>	\$ 5

	Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	
	Lot # 35 - Sepia tone stereoview of the interior the Main Building. View of the New England Glass Co's Exhibit. From the New Excelsior Series, Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5

Category: 1878 - Paris L'Exposition Universelle (36 to 37)

Picture	Description	Minimum Bid
	Lot # 36 - Jewel Box. Reverse glass image of Trocadero adorned with flags from the Paris 1878 Exposition, is the top of this oval brass box. There is mother of pearl behind the painting to make the fountain and some windows iridescent. The sides of the box are open. Inside cushion is missing. Size: 2 inches wide by 1 3/8 inches oval top ( 1 1/2 inches when you include the clasp) by 1 inch high. Condition: Excellent with a small scratch in the sky. Estimate: \$ 125 - \$ 175	\$ 90
	Lot # 37 - "Italian Section, Paris Exposition 1878" Stereoview. Photographic image pictures nude statue in foreground and other statues in the background. "Copyright 1879 by Kilburn Brothers". Kilburn Brothers were from Littleton, NH (marked on back). Size: 7 inches wide by 3 1/2 inches tall. Condition: Very Fine, photo image is strong, card has some edge wear. Estimate: \$ 5 - \$ 10	\$ 3


Category: 1884 New Orlean World's Fair (38 to 38)

Picture	Description	Minimum Bid
	Lot # 38 - Wooden bucket with bale handle, 1884 New Orleans Centennial. It is 2" high and 2 1/2" in diameter. It says World's Expo New Orleans. Condition Good, there is a crack in the bucket. Estimate: \$ 25 - \$ 35	\$ 14




Category: 1893 World's Columbian Exposition (39 to 50)

Celebrating the 400 Anniversary of the Discovery of America. Held in Chicago, Illinois

Picture	Description	Minimum Bid
	<p>Lot # 39 – Fountain pen covered in shiny paper. The shiny-coated paper wrapper is multicolored with a picture of Columbus, American Flag, Eagle, Ship and is marked "Columbian Exhibition Chicago 1893" and also has "1493" "1893" on it. The pen point pulls out of the holder and can be inserted into the holder so it can be carried safely. This is a very rare object in very desirable condition from the fair. It is very hard to photograph and some of the color and focus is bad and does not show how wonderful the condition is. Size: 3/8 inch diameter, closed: 4 1/4 inches long, opened: 5 inches long. Condition: Near Mint. Estimate: \$ 100 - \$ 150</p>	<p>\$ 75</p>


	<p>Lot # 40 - Child's Alphabet plate picturing "Machinery Building, World's Columbian Exposition" with raised letters all around the edge of the plate. Large brown transfer picture of Machinery Building with 2 boats and a gondola in front. Size: 8 1/2 inches in diameter. Condition: Fine, has a chip on the bottom edge (which is not visible) and a few spots underneath.</p> <p>Estimate: \$ 250 - \$ 350</p>	<p>\$ 150</p>
	<p>Lot # 41 - Multicolored child's lantern slide with drawings of 4 buildings from the World's Columbian Exposition. The buildings are (number over picture in parentheses) : Fisheries (6.), Horticulture (7.), U.S. Government (8.) &amp; Administration (9.). The slide is marked "E.R.". This slide is a children's plaything and are difficult to find. They come in 2 sizes and this is the larger of the 2. Size: 9 1/2 inches wide by 3 1/8 inches high. Condition: There is a little paper missing from the edge, but the slides and the pictures are Excellent.</p> <p>Estimate: \$ 35 - \$ 50</p>	<p>\$ 25</p>
	<p>Lot # 42 - Ferris Wheel March. 16 page booklet of Sheet Music for the piano from the 1893 World's Columbian Exposition. The Ferris Wheel March was written by Geo. Maywood. The booklet is the 'Compliments of Chas. M. Stieff, Baltimore, MD.' Pictures the Ferris Wheel on the cover. Size: 7 3/8 inches high by 5 inches wide. Condition: Fair, the cover is soiled and stained, pages have some tears, tears on the fold (where the staples join the booklet).</p> <p>Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>
	<p>Lot # 43 - Libbey Paperweight picturing a "Birds Eye View Columbian Exposition, Chicago 1893", "Made at World's Fair by Libbey Glass Co. Patented." This is an Aerial view of the 1893 World's Fair grounds in black and white. Size: 4 inches wide by 2 1/2 inches. Condition: Near Mint (there is a small flaw in the field on the picture, but it was made this way).</p> <p>Estimate: \$ 50 - \$ 75</p>	<p>\$ 30</p>
	<p>Lot # 44 - Multicolor plate picturing the "Administration Building" "World's Fair Chicago". The administration building is in the middle with other buildings pictured on both sides of it. Size: 4 3/4 inches wide by 4 1/2 inches high. Condition: Excellent with only the slightest imperfection near the center (I believe it was made this way).</p> <p>Estimate: \$ 60 - \$ 80</p>	<p>\$ 45</p>
	<p>Lot # 45 - White china plate with multicolor picture of the "Electrical Building." "The Worlds Fair Chicago 1893". This octagonal plate has raised edge that looks like a piece of cloth bent back as if folded over each corner. Size: 6 inches by 6 inches. Condition: The picture and writing are undamaged. Gold trim from the edge of the plate is mostly worn off. Overall Very Fine.</p> <p>Estimate: \$ 35 - \$ 45</p>	<p>\$ 22</p>

	<p>Lot # 46 - Brass Watch FOB from "World's Columbian Exposition" "Chicago 1893". Pictures eagle on one side of the round bottom and landing of Columbus on the other. It has 3 square pieces that picture Miss liberty, Capitol Building and Statue of Liberty. On the back of each piece it has some written "E Pluribus Unum", "In God We Trust", "United We Stand Divided We Fall". Unfortunately the top part with the clasp to attach the watch is missing. Size: 3 7/8 inches long, metal at bottom is 1 1/8 inch diameter. Condition: Excellent, but remember, the end that attaches the watch is missing. Estimate: \$ 35 - \$ 45</p>	<p>\$ 20</p>
	<p>Lot # 47 - Handkerchief with buildings around every edge and an eagle in each corner. The buildings are the Horticultural and the Fisheries. Size: 19 inches by 19 inches. Condition: Fine, the coloring is strong but there are a few stains, and little edge fraying and some pulls in the field, but overall quite impressive and rare. Estimate: \$ 35 - \$ 50</p>	<p>\$ 25</p>
	<p>Lot # 48 - "The Adventures of Uncle Jeremiah and Family at the Great Fair" with "60 illustrations by H. Mayer" A 237 page story about a families visit to the Columbian Exposition. Size: 5 3/4 inches wide by 7 7/8 inches high by 7/8 inch thick. Condition: Very Fine, with just a little soiling of the covers. Inside are 3 photographs of the burning storage building and the 11 firemen who "lost their lives" putting out the fire. Estimate: \$ 25 - \$ 35</p>	<p>\$ 16</p>
	<p>Lot # 49 - "Barge of Columbia MacMonnies Fountain." "The Chicago Tribune Supplement. November 12, 1893". 11 inches wide by 7 3/4 inches high. Condition: Good: folds in bottom right hand corner and 3 tears on the left - longest is 1/2 inch, and small piece missing from upper left corner - would look great framed. Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>

	<p>Lot # 50 - 8 Silver plated demitasse spoons, at the top of the handle is a bust of Columbus with "1893" above and "1492" below. On the shank of the spoon is "World's Fair City". Stamped on the reverse side of the shank is the word "Standard" (Standard Manufacturing Company of Winted, CT or Standard Silverware Co, Boston, MA). In the bowl is a raised design of a building The different buildings pictured are: "Agriculture Building" "Art Palace" "Fisheries" "Administration Building" "Manufacturers and Liberal Arts" "Women's Building" "Transportation" "Machinery Hall" Size: 4 1/4 inches long by 7/8 inch wide at widest part of bowl. Condition Very Fine to Excellent. Estimate: \$ 10 - \$ 15</p>	<p>\$ 3</p>
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Category: 1894 California Mid-Winter Exposition (51 to 51)

Held in Golden Gate Park, San Francisco

Picture	Description	Minimum Bid
	<p>Lot # 51 - 1894 California Mid-Winter Exposition multicolor advertising folder for "Nature's Pleassant Laxative" "Syrup of Figs" "manufactured by California Fig Syrup Co., San Francisco, Cal, Louisville, Ky., New York N.Y." The folder opens to 4 panels. 4 panels (one side is color) and 4 panel (other side) are black printing. The color side includes the cover that pictures a little girl holding a fig branch. The back (one color panel) pictures "Yosemite Falls" "Mariposa Co, Ca. The black panels shoe 4 different buildings: "Manufacturer and Liberal Arts Building.", "Agricultural and Horticultural Hall.", "Mechanicals Arts Building.", "Administration Building." Six pages of copy marketing the product, two of them talk about the Fair. A wonderful and rare advertising booklet. Size: Closed: 3 7/8 inches wide by 5 1/4 inches high, Opened: 15 3/8 inches wide. Condition: Overall Excellent with bright colors, it has very minor paper damage at the bottom of the cover (not enough to keep it from being Excellent). Estimate: \$ 75 - \$ 100</p>	<p>\$ 50</p>




Category: 1895 Cotton States and International Exposition (52 to 53)

Held in Atlanta, Georgia


Picture	Description	Minimum Bid
	Lot # 52 - Spoon. 1895 Atlanta Exposition, Cotton States. Small souvenir silver spoon with an engraving of the Negro Building from the Atlanta Exposition, 1895. On the front of the handle is engraved a man in a crate hitched to a cow. On the back of the handle is a shield with two men shaking hands with the words around the outside "United We Stand Divided We Fall." Size: Length: 4.5 inches Width: 1/10 inch Material: Metal. Condition: Excellent Estimate: \$ 20 - \$ 30	\$ 12
	Lot # 53 - Coin, Commemorative. 1898 Omaha, Nebraska's Trans-Mississippi. Gold colored souvenir coin with the profile image of a woman on the front. Around the outside of the coin is inscribed "Trans-Mississippi Exposition Omaha 1898." On the back is the image of a man on horseback spearing a buffalo and the date 1848. Size: Diameter: 1.25 inches. Material: Metal. Condition: Excellent Estimate: \$ 30 - \$ 45	\$ 20

Category: 1898 Trans-Mississippi Exposition (54 to 57)



Held in Omaha, Nebraska


Picture	Description	Minimum Bid
	Lot # 54 - Ring, Napkin. 1898 Omaha, Nebraska's Trans-Mississippi. Souvenir napkin ring made of a shell. Painted on the front is a decorative design of blue and green flowers and in black across the middle "Omaha Exposition." Material: Shell. Condition: Excellent Estimate: \$ 25 - \$ 35	\$ 15
	Lot # 55 - Pin. 1898 Omaha, Nebraska's Trans-Mississippi. Celluloid pinback with color drawing of the Iowa State Building in the middle. Written at the top "Iowa Day, Sept. 21-98. T-M & I Exposition. Omaha." On the back is printed "Made by The Whitehead & Hoag Co., Newark, N.J., U.S.A." Size: Diameter: 1.25 inches. Material: Celluloid. Condition: Excellent Estimate: \$ 40 - \$ 50	\$ 25
	Lot # 56 - Paperweight. 1898 Omaha, Nebraska's Trans-Mississippi. Glass souvenir paperweight filled with small seashells. In the middle is a large shell with "Omaha Exposition 1898" written on it. The back is sealed by a white rubber substance covered with black. Size: Diameter: 3 inches. Material: Glass/Shell. Condition: Good (The covering of the back has deteriorated slightly.) Estimate: \$ 30 - \$ 40	\$ 16



	<p>Lot # 57 - Spoon. 1898 Omaha, Nebraska's Trans-Mississippi. Souvenir sterling silver spoon with a decorative design along the handle and the image of the United States Government Building engraved in the bowl. Above the building is engraved "Trans-Mississippi Exposition Omaha.", below "98". Material: Handle is marked 'Sterling' and back of bowl has "925/1000". Condition: Very Fine (Tarnish in the bowl of the spoon and on the back of the spoon, could use a good polishing.) Estimate: \$ 40 - \$ 60</p>	<p>\$ 22</p>
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Category: 1900 Paris L'Exposition Universelle (58 to 60)

Picture	Description	Minimum Bid
	<p>Lot # 58 - Hankie holder with multicolor picture of "Porte Monumentale", "Exposition de 1900" (both in small print). With people and a carriage in front. Large Flowers are painted around the edge of the picture. It is like a small padded pillow with an edge sewn with a spiral cord and a button on one end and a loop on the other end to fasten it shut. I think it is made of silk or satin (I am not sure) with a cotton(?) stuffing. Size: Open: 9 inches wide by 12 1/2 inches long. Closed: 7 inches long. Condition: The picture area is bright and complete, a minimum of soiling, however there are many rips to the fabric, which makes the overall condition Fair. Estimate: \$ 25 - \$ 35</p>	<p>\$ 16</p>
	<p>Lot # 59 - White china plate "Exposition Universelle de 1900" "Palais de L'Education". Beautiful multicolor picture of building with domes and arches, people in the foreground. Size: 7 3/4 inches diameter. Condition: Excellent. Estimate: \$ 50 - \$ 75</p>	<p>\$ 34</p>






	<p>Lot # 60 - Silver Spoon with gold wash bowl picturing the bridge with "Pont Alexander III" under picture and "1900 Paris" above the bridge. There is a flower decoration on the handle. Size: 5 inches long by 1+ inch wide bowl. Condition: Excellent. Estimate: \$ 30 - \$ 40</p>	<p>\$ 20</p>
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Category: 1901 Pan American Exposition (61 to 78)

Held in Buffalo New York.

Picture	Description	Minimum Bid
	<p>Lot # 61 - Souvenir brass hand bell with handle that reads "The brass in this bell was recovered from the wreck of the Main destroyed in Havana Harbor Feb. 15, 1898." On reverse side: "Remember the Maine. Designed for Pan-American Exposition Buffalo 1901" 1901 Buffalo's Pan-American Exposition Condition: Very Good Slight wear to the lettering near the base of the handle. Estimate: \$ 150 - \$ 200</p>	<p>\$ 75</p>
	<p>Lot # 62 - Fold-out Railroad Trade Card, 1901 Pan American Exposition Buffalo, N. Y.. The front page has 3 boys climbing a fence and says "Here she comes". The second page says "Exposition Traveling" and explains the trip on the Lake Shore and Michigan Southern Railway. The third page, done in brown tones, shows the pony express rider and says "Old Mail Carrier 100 years ago. The bottom corner has train and says "20th Century Mail Carrier". The fourth page opens up to show Lake Shore and Michigan Southern Railway and connecting lines. The fifth page is done in color and shows the engine of a train and says "Lake Shore Fast Express for the Pan-American Exposition, Buffalo, N. Y., May 1st - November 1st, 1901".</p>	<p>\$ 30</p>




	<p>The back page shows a layout of the Fair Grounds in color. Size: closed: 4 5/8 inches high by 6 inches wide, open: 17 1/2 inches wide. Condition: Excellent with a little darkening of the sky over the train. Estimate: \$ 50 - \$ 75</p>	
	<p>Lot # 63 - Lithographed tin change tray with a black and white picture of "Roltair's House Up Side Down" in the center. Around the outside is printed "Souvenir of Roltair's/Buffalo 1901 "House Up Side Down" "Pan-American Exposition." Condition: Fair. Some scratches and rust spots, particularly around the edges of the front and on the back. Some crazing of design. Estimate: \$ 75 - \$ 100</p>	<p>\$ 40</p>
	<p>Lot # 64 - Round metal serving tray with color Raphael Beck logo of two women in the shape of North and South America holding hands through Central America. Around the edges are various flags set against a blue background. Manufactured by Chas. W. Shonk Co., Chicago. 1901 Buffalo's Pan-American Exposition Condition: Good. Some wear marks, rust and scratches. It is obvious that this tray was used. Estimate: \$ 100 - \$ 150</p>	<p>\$ 60</p>
	<p>Lot # 65 - A small white saucer 4" in diameter with gold trim. It is marked "Pan American Exposition 1901" in the center surrounded by white flowers and leaves, orange berries and brown branches with gold trim. Reverse says Made in Germany. Condition: Excellent. Estimate: \$ 30 - \$ 40</p>	<p>\$ 20</p>
	<p>Lot # 66 - "The Cupids", "Pan American Exposition" stereoview, with Music Temple in the background. Photographic images "Copyright 1901 by B. W. Kilburn." Size: 3 1/2 inches high by 7 inches wide. Condition: Pictures Excellent, card Very Fine with some soiling at the bottom and a couple of spots on the right edge (It also has some writing in ink on the back). Estimate: \$ 5 - \$ 10</p>	<p>\$ 2</p>
	<p>Lot # 67 - Booklet, 1901 Pan American Exposition Buffalo, N. Y. The grey outer cover in black and red says "Souvenir of the Pan-American Exposition, Buffalo 1901" with scrollwork surrounding the Electrical Tower. The first page shows the Service or Administration Building and says Robert A. Reid, Publisher, 253-257 Ellicott St. 1901. The book consists of pictures of various Fair Buildings and scenes around Buffalo. Size: 7 inches wide by 5 1/4 high. Condition: Very Fine. Estimate: \$ 20 - \$ 30</p>	<p>\$ 14</p>
	<p>Lot # 68 - Pin in the shape of a frying pan with "Pan American" on the Handle and the advertising: "See the monogram on the Nut" in the center of the pan with the "P&amp;L" monogram in the center. Size: Pan 7/8 inch by 1 1/8 inch with pin overall length is 3 inches. Condition: Excellent, has overall age toning. Estimate: \$ 30 - \$ 40</p>	<p>\$ 22</p>

	<p>Lot # 69 - Book (soft cover), 1901 Pan American Exposition Buffalo, N. Y. The covers are red with gold lettering. The front covers says "Latest Edition Pan American Exposition Buffalo and Niagara". It shows a profile of a Buffalo and 1901. The back cover shows building of the Mutual Life Insurance Co of New York. The first page has a picture of Niagara Fall and says "A Festival of all the Americas Commemorating a Century of Progress and also Pan American Exposition in the beautiful Niagara Country. Inside it contains one hundred views of Pan American Exposition, Buffalo and Niagara Falls. The copyright is 1901 by R. A. Reid.</p> <p>9 inches wide by 6 3/8 inches high. Condition: Good, there is some cover damage and some spotting on the 1st page, still an excellent reference booklet.</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 12</p>
	<p>Lot # 70 - Wooden bucket with bale handle, 1901 Pan- American Expo Buffalo. It is 2 3/4" high and 3" in diameter. It says "Pan-American 1901" with a picture of a buffalo. Condition: Very Fine, it has darkened over time.</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 14</p>
	<p>Lot # 71 - "Official Catalog and Guide" to the Pan-American Exposition 1901. Logo and trees on cover in gold. Inside is 251 pages (plust index) of information about the fair. Includes original color map no longer connected to the book. Size: 5 1/8 inches wide by 7 1/8 inches high. Condition: The cover is ripped, and the first 80 pages are stained in the upper right hand corner. The Map is detached and ripped on and around one fold (all the paper is there), the cover is separated, still the overall condition is Good.</p> <p>Estimate: \$ 30 - \$ 40</p>	<p>\$ 20</p>
	<p>Lot # 72 - Small clear glass with the design of a buffalo etched in the center with "1901" on its back. Above is etched "Pan American Exposition" and beneath "When You Drink/Do of Me Think." 1901 Buffalo's Pan-American Exposition Condition: Good Some scratches and wear to the glass. Adhesive residue on the side of the glass.</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 5</p>
	<p>Lot # 73 - Clear juice glass with a gold rim and a detailed representation of the Temple of Music etched in white on the front with the Electric Tower visible in the background. Above image is printed "Pan-American Exposition, Buffalo, 1901." 1901 Buffalo's Pan-American Exposition Condition: Good A small chip in the top rim. Most of gold rim is worn off.</p> <p>Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>

	<p>Lot # 74 - Decorative glass oil lamp with one pink glass sphere at the base and a clear glass chimney. On the pink sphere is a color version of the Raphael Beck logo of two women in the shape of North and South America shaking hands through Central America. 1901 Buffalo's Pan-American Exposition Condition: Fair Lamp originally had a second globe on top. Chimney is a newer replacement. Minor wear to the paint of the design. Estimate: \$ 60 - \$ 90</p>	<p>\$ 40</p>
	<p>Lot # 75 - Silver aluminum napkin ring with an engraved buffalo in the center with the words "Pan-American Exposition/Buffalo, U.S.A. 1901" around it. On either end is etched a crude flower design. 1901 Buffalo's Pan-American Exposition Condition: Excellent Crisp and clear design with minimal wear. Estimate: \$ 25 - \$ 40</p>	<p>\$ 16</p>
	<p>Lot # 76 - Souvenir glass plate with lattice design border decorated with gold gilt and, at one time, light blue paint. In the center of the plate is a multicolor picture of the Temple of Music with the Electric Tower and the Machinery and Transportation Building in the background. The reverse side of the plate is covered with a red faux leather. 1901 Buffalo's Pan-American Exposition Condition: Fair There are minimal remnants of light blue paint on the border. The gold on the border is worn off in places. The red color from the backing has begun to bleed through in a few places. Backing is faded, in pieces and missing in one small spot. Estimate: \$ 30 - \$ 40</p>	<p>\$ 16</p>
	<p>Lot # 77 - Frosted glass souvenir plate with the forms of three cats at the top and a gold gilt, lattice design border around the rest of the plate. The cats are painted black with gold eyes. Underneath the remains of a floral design are visible. At the top is painted in gold ... Condition: Fair Border paint is very worn. Center decoration and lettering is virtually all gone. There is adhesive residue on the plate, which appears to have taken off a small area of the frosting. Estimate: \$ 15 - \$ 25</p>	<p>\$ 1</p>
	<p>Lot # 78 - Frosted glass souvenir plate with the forms of three cats at the top and a gold gilt, lattice design border around the rest of the plate. The cats are painted black with gold eyes. Underneath is a painting of a seascape with a sailboat in the center. At ... Condition: Good Border paint has some light wear. The cats have lost a little of their black paint. Sea scape is slightly faded. Estimate: \$ 20 - \$ 30</p>	<p>\$ 1</p>




Category: 1901-1902 South Carolina Inter-State and West Indian Exposition (79 to 81)

Picture	Description	Minimum Bid
	Lot # 79 - Spoon. 1901-1902 Charleston Inter-State and West Indian E. Official commemorative silver spoon from the Inter-State and West Indian Exposition in Charleston. Engraved in the bowl of the spoon is the image of the Palace of Commerce. Along the bridge of the spoon is engraved "South Carolina." At the top of ... Condition: Good (Tarnished around the edges) Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 80 - Stereoview. 1901-1902 Charleston Inter-State and West Indian E. Brown-tone stereoscopic card number 3340 of the Philadelphia Building at the Charleston Exposition. Sold by Griffith & Griffith. Series of 1902 by George W. Griffith. Studio: Griffith & Griffith. Title: The Philadelphia Building, Charleston Exposition. Taken by: George W. Griffith at Charleston, ... Condition: Good (Slightly faded.) Estimate: \$ 8 - \$ 10	\$ 5
	Lot # 81 - Ticket "The South Carolina, Interstate and West Indian Exposition Admit One Ticket". 1901-1902 Charleston Inter-State and West Indian E. Admission ticket number 84883 good for one adult admission to the South Carolina Interstate and West Indian Exposition. (Numbered consecutively with 01SC.TIC.03) Size: 1 ticket. Condition: Good (Slightly ragged edges from tearing apart for original use.) Estimate: \$ 20 - \$ 30	\$ 10

Category: 1904 St. Louis World's Fair (82 to 107)

Also known as the Louisiana Purchase Exposition, it was held to commemorate the 100th Anniversary of the Purchase from France.

[R L H refers to Robert L. Hendershott's book "1904 St. Louis World's Fair"](#)

Picture	Description	Minimum Bid
	Lot # 82 - Multicolored Plate with serrated edges pictures the "Palace of Liberal Arts" from the "World's Fair St. Louis Mo. 1904.". This plate is different than most plates in that there is both an orange outer border and an green inner border. Size: 8 5/8 inches diameter. Condition: Excellent with a little wear to the red flowers in the picture. Estimate: \$ 125 - \$ 175	\$ 90

	<p>Lot # 83 - Animal Hoof Inkwell, 1904 St. Louis World's Fair. Top of hoof covered with green fabric. Banner of fabric says "Souvenir World's Fair St. Louis 1904". The glass inkwell has a copper base and copper lid with a cherub on top of the lid. A very unusual souvenir. Size: 5 1/8 inches high by 4 inches wide by 5 5/8 inches deep. Condition: Fine, the green felt is very worn and the writing on the band is worn, the hoof is clean and the inkwell is undamaged. Estimate: \$ 150 - \$ 250</p>	<p>\$ 75</p>
	<p>Lot # 84 - China Saucer with Black and White transfer images of "Palace of Varied Industries", "Palace of Liberal Arts.", "Palace of Machinery" marked on bottom "Victoria, Carlsbad, Austria". Size: 5 1/2 inches diameter. Condition: Excellent. Estimate: \$ 25 - \$ 35</p>	<p>\$ 14</p>
	<p>Lot # 85 - Booklet "The Forest City: A Portfolio of Official Photographic Views of the Universal Exposition, St. Louis, 1904." Walter B. Stevens. 1904 St. Louis Louisiana Purchase Exposition. Black and white photographs of the buildings, prominent individuals involved in the Fair, and sculptures. Each photograph is identified and has a short description ... Condition: Fair (Covers are completely separated from the booklet and both covers are worn.) Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 86 - Plate, Commemorative. 1904 St. Louis Louisiana Purchase Exposition. Dinner sized, blue and white plate with image of Thomas Jefferson in the center labeled: Third President of the United States Father of the Louisiana Purchase. Images on outer border clockwise from top are: Palace of Varied Industries, Palace of Art, Palace of Liberal Arts, Palace of Electricity, and Cascade Gardens. Marked on reverse: The Rowland &amp; Marsellus Co. Staffordshire, England. Designed and imported by Barvis St. Louis Mo. (RLH 42-640) Material: Ceramic Size: Diameter: 10 inches. Condition: Good (Glaze is crackled all over and there are two tiny chips on the bottom edge.) Overall this plate is beauty. Estimate: \$ 150 - \$ 200</p>	<p>\$ 80</p>
	<p>Lot # 87 - Small, straight, clear glass with white image of a bunch of grapes labeled: Welch's Grape Juice World's Fair St. Louis, 1904. 1904 St. Louis Louisiana Purchase Exposition Condition: Excellent Estimate: \$ 60 - \$ 80</p>	<p>\$ 40</p>



	<p>Lot # 88 - Glass in holder, 1904 Louisiana Purchase St. Louis. The metal glass holder is brass with handle. There is some green and white enamel trim and the holder has very intricate design. The front says "World's Fair St. Louis 1904" and the back shows the "Cascades". Size: 4 1/4 inches tall (with glass) by 3 inches wide to handle edge and glass top is 2 1/4 inches diameter. Condition: Very Fine, with some damage to the enameling, overall it has a wonderful appearance. Estimate: \$ 40 - \$ 60</p>	<p>\$ 24</p>
	<p>Lot # 89 - "Guide to St. Louis and World's Fair 1904" booklet. This 16-page booklet lists hotels, restaurants, museums, 1904 baseball home game schedule for both the Cardinals and the Browns and locations of police stations, theaters and parks and information about sites like the Anheuser-Busch factory. Size: 4 1/4 inch high. Condition: Excellent overall with one fold in the cover. Estimate: \$ 15 - \$ 20</p>	<p>\$ 10</p>
	<p>Lot # 90 - White Ironstone Tray with gold trim, 1904 St. Louis World's Fair. The center shows a picture of General Fred Grant at the cabin built by his Father in 1854. The picture is owned and copyrighted by G.F. Blanke. Made in Austria. Size: 5 3/4 inches wide by 5 3/4 inches wide. Condition: The gold edging is quite worn, no chips or cracks, overall Fine. Estimate: \$ 30 - \$ 40</p>	<p>\$ 18</p>
	<p>Lot # 91 - Multicolor celluloid pinback button of the "Festival Hall and Cascades" "Louisiana Purchase Exposition, St Louis, 1904". Size: 1 1/4 inch diameter. Condition: Very Good, strong colors, but there is foxing around the edge and rust on the back of the button. Estimate: \$ 10 - \$ 15</p>	<p>\$ 7</p>
	<p>Lot # 92 - Celluloid Tape Measure, 1904 St. Louis Worlds Fair. The front shows "the Cascades" and says "World's Fair St. Louis 1904". The other side says "On the Lagoon". Size: 1 3/4 inch diameter, 1/2 inch thick. Condition: Very Fine, the end of the tape is missing. Estimate: \$ 35 - \$ 45</p>	<p>\$ 24</p>
	<p>Lot # 93 - "Historic Souvenir of the Louisiana Purchase" "Saint Louis 1904" written around the edge of this brass colored pot metal tray. Inside the tray is a raised picture of Uncle Sam &amp; a French Woman who is holding a scroll with the Louisiana Purchase map on it. Condition: Good, the brass is rubbed off in many spots and there is a little rust on edges of figures and ribbon. Estimate: \$ 8 - \$ 10</p>	<p>\$ 4</p>

	<p>Lot # 94 - Aluminum Tray, 1904 Louisiana Purchase St. Louis. It says "Souvenir of St Louis World's Fair" and "Fresh Water Shower Bath" and shows a little boy on a diving board spraying another little boy in the water. Size: 4 3/4 inches high by 3 1/8 inches wide. Condition: The image is Excellent, the upper right hand corner and lower left hand corner are bright aluminum color and the rest has a duller finish (it looks to me that it was made this way). Estimate: \$ 25 - \$ 35</p>	<p>\$ 16</p>
	<p>Lot # 95 - Multicolor Celluloid mirror with picture of "Palace of Transportation" "World's Fair St. Louis 1904". Size: 2 1/4 inches diameter. Condition: Very Fine with a few light scratches in the surface. The mirror is perfect. You just don't see these mirrors in such nice condition anymore. Estimate: \$ 70 - \$ 90</p>	<p>\$ 40</p>
	<p>Lot # 96 Enameled metal souvenir cup labeled along rim: The World's Fair-St. Louis-1904-Louisiana Purchase Exposition Cup. Multi-color images of a map showing the Louisiana Purchase 1803, Jefferson, Eads Bridge, St. Louis, MO. U.S.A., Napoleon, and United States 1903. Rim and handle are trimmed in gold. Bottom of cup is stamped: Norvell-Shapleigh Hardware Co. Elite Austria Reg'd. St. Louis Mo. Copyright 1903 by Rothschild, Meyers &amp; Co. (RLH 11-110) Diameter: 3 inches, Height: 2.75 inches, Condition: Good (Enamel is chipping especially along base and rim.) Estimate: \$ 25 - \$ 50</p>	<p>\$ 16</p>
	<p>Lot # 97 - Shell carved as a shark, 1904 St. Louis World's Fair. The open mouth has rows of teeth. There is a hinged cover on top that says World's Fair St. Louis 1904. Very unusual. Size: 4 1/2 inches long by 2 1/2 inches high by 2 3/4 inches deep. Condition Excellent. Estimate: \$ 40 - \$ 60</p>	<p>\$ 24</p>
	<p>Lot # 98 - Wooden puzzle in the shape of a rocking chair. Back of chair is stamped "Exposition 1904 St. Louis". There is one piece missing. Size: 3 3/4 inches wide by 3 1/2 inches high. Condition: Good because it is missing a piece and the stamp on the back is faded (if it was complete it would be very fine or excellent). Estimate: \$ 30 - \$ 40</p>	<p>\$ 20</p>
	<p>Lot # 99 - Tumbler. 1904 St. Louis Louisiana Purchase Exposition. Glass tumbler with labeled relief scenes of the 1904 St. Louis Louisiana Purchase Exposition: Cascade Gardens, Palace of Machinery, Louisiana Purchase Monument, and St. Louis Union Station. (RLH 21-660) Material: Glass Size: Diameter: 3.250 inches, Height: 5.000 inches. Condition: Excellent (Some small scratches in the glass. Glass is slightly clouded with small bubbles in the glass.) Estimate: \$ 15 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 100 - Collapsible cup of white metal, 1904 St. Louis. The top cover shows the "Palace of Mines and Metallurgy" and says "St. Louis 1904". Back says "Pat'd Feb. 26, 97" and "made in USA". Size: Open: 2 inch diameter, 2 1/4 tall. Closed: 2 1/8 inches diameter and 5/8 inches thick. Condition: Excellent. Estimate: \$ 25 - \$ 35</p>	<p>\$ 14</p>




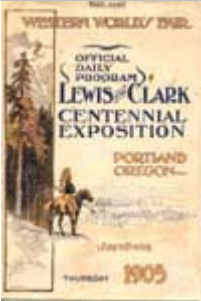

	<p>Lot # 101 - Glass pitcher- clear glass and ruby flash, 1904 St. Louis World's Fair. It is beaded around the rim. The ornate base has three feet. It says "Emma" on one side and World's Fair 1904 on opposite side. Size: 4 1/2 inches wide (handle to lip) by 4 inches high (pitcher body is 3 1/4 wide). Condition: No chips or cracks, there a couple of minor marks (not really scratches) in the red part that do not detract from the piece Very Fine++.</p> <p>Estimate: \$ 50 - \$ 75</p>	<p>\$ 35</p>
	<p>Lot # 102 - Sterling Silver Spoon. In bowl is "Electricity Building, Louisiana Purchase Exposition, 1904" on top of bowl with the building in the middle and "St. Louis, MO" under the building. On the handle is "Missouri" with corn, wheat and a couple of bears (state logo ?), with an eagle and map on the back. Size: 5 5/8 inches long, 1 1/4 inch wide bowl. Condition: Excellent.</p> <p>Estimate: \$ 35 - \$ 45</p>	<p>\$ 25</p>
	<p>Lot # 103 - Aluminum Tray of "Palace of Electricity" "World's Fair St. Louis 1904." With scroll work around the edge. Size: 4 1/2 inches wide by 3 inches high. Condition: Good. There is soiling overall and there are 4 small holes in the frame that indicates some one hung it on the wall at one time (why they needed 4 nails, even though they are small holes is beyond my comprehension).</p> <p>Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 104 - Book. "Samantha at the St. Louis Exposition by Josiah Allen's Wife". Copyright 1904 by Marietta Holley. 312 pages with 6 illustrations by CH. Grunwald. A fun read for any fair enthusiast. Size: 8 1/2 inches high by 6 inches wide. Condition: Good, the picture on the cover is badly faded. The binding is a little loose.</p> <p>Estimate: \$ 10 - \$ 20</p>	<p>\$ 6</p>
	<p>Lot # 105 - "Art Palace" "Official Souvenir World's Fair St. Louis 1904" multicolor Postcard published by "Samuel Cuppers Envelope Co. St. Louis, Mo. Sole World's Fair Stationers". Size: 3 1/2 inches high by 5 1/2 inches wide. Condition: Very Fine, has one bent corner (lower left).</p> <p>Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>



	Lot # 106 - "Entrance to 'Creation' on the Pike' Stereoview (#315). 1904 St. Louis World's Fair. This color stereoview shows one of the attractions on the pike. Size: 7 inches wide by 3 1/2 inches high. Condition: Very Fine, it has a little corner damage. Estimate: \$ 5 - \$ 10	\$ 2
	Lot # 107 - 1904 St. Louis Louisiana Purchase Exposition, Clear glass with cut-out lattice border. Image of Festival Hall and Cascade Gardens is cut out from the back of the plate and painted with white and gilding. Inscribed: World's Fair St. Louis. 1904. Festival Hall and Cascade Gardens. 7 inches diameter. Condition: Good, The paint is fragile and has chipped off quite a bit on the bottom and top of the image. Estimate: \$ 5 - \$ 10	\$ 1

### Category: 1905 Lewis and Clark Exposition (108 to 122)

Held in Portland, Oregon this fair celebrated the 100th anniversary of the journey of Lewis and Clark to explore the newly purchased land from France. The journey started and ended in St. Louis and went all the way to the Pacific Ocean.




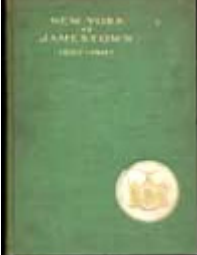
Picture	Description	Minimum Bid
	Lot # 108 - Plate, Commemorative. 1905 Portland, Oregon's Lewis and Clark Centennial. White ceramic souvenir plate with green trim from the Lewis and Clark Exposition. In the middle of the plate is a color drawing of the Liberal Arts Building. Gold rim. Size: Diameter: 7.25 inches. Material: Ceramic. Condition: Very Fine (No chips or cracks, but the Gold paint around the rim is faded and missing in places.) Estimate: \$ 30 - \$ 45	\$ 22
	Lot # 109 - Program "Official Daily Program Lewis and Clark Centennial Exposition Thursday, June , 1905" . 1905 Portland, Oregon's Lewis and Clark Centennial. Daily program for the opening day of the Exposition. Information on all the events of the day and a map of the grounds. Also ads for local businesses and ... Condition: Good (Creased vertically in the middle. Both right corners of the front cover are creased. "Discarded" is stamped along the top edge of the front cover.) Estimate: \$ 20 - \$ 30	\$ 10
	Lot # 110 - Paperweight. 1905 Portland, Oregon's Lewis and Clark Centennial. Round glass paperweight with color drawing of the official logo by Raphael Beck. The logo features a woman dressed in white robes and an American flag with her arms around Lewis and Clark as the trio walks towards the setting sun. Design copyrighted in 1903 by Lewis & Clark Exposition Co. Size: Diameter: 3 inches, Height: 1 inch. Material: Glass. Condition: Good (Large chip along the bottom edge. Paper on the bottom is slightly worn.) Estimate: \$ 20 - \$ 30	\$ 12

	<p>Lot # 111 - Demitase Spoon. 1905 Portland, Oregon's Lewis and Clark Centennial. Small Sterling Silver souvenir spoon from the Lewis and Clark Exposition. At the top of the handle is the profile image of a Native American. In the bowl of the spoon is embossed the image of the Liberal Arts Buildings. Beneath the building is "Lewis &amp; Clark Exposition/Portland, Ore./1905." Size: Length: 3 7/8 inches. Material: Metal. Condition: Very Fine (Slight tarnished, could use a good polishing.) Estimate: \$ 30 - \$ 40</p>	<p>\$ 20</p>
	<p>Lot # 112 - Postcard "The Official Souvenir Post Card. United States Government Building." 1905 Portland, Oregon's Lewis and Clark Centennial. Unused postcard with a color drawing of the Government Building from the Lewis and Clark Exposition. Building is outlined in glitter. Published by B. B. Rich. Condition: Excellent Estimate: \$ 5 - \$ 7</p>	<p>\$ 3</p>
	<p>Lot # 113 - Postcard "The Official Souvenir Post Card. United States Government Building." 1905 Portland, Oregon's Lewis and Clark Centennial. Unused postcard with a color drawing Government Building from the Lewis and Clark Exposition. Building is outlined in glitter. Published by B. B. Rich. Condition: Excellent Estimate: \$ 5 - \$ 7</p>	<p>\$ 3</p>
	<p>Lot # 114 - Postcard "Sacajewa - Lewis and Clark Fair, 1905". 1905 Portland, Oregon's Lewis and Clark Centennial. Postcard with color drawing of half-clothed woman holding pictures of Lewis and Clark in each of her hands. Published and copyrighted (1904) by D. M. Averill &amp; Co. Addressed on the back. Condition: Good Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 115 - Postcard "Auditorium Building. Lewis and Clark Centennial, 1905, Portland. Or." 1905 Portland, Oregon's Lewis and Clark Centennial. Unused postcard with black and white picture. Published by D. M. Averill &amp; Co. Condition: Excellent Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>

	<p>Lot # 116 - Postcard "Lewis &amp; Clark Exposition Portland, Or. 1905. Foreign Exhibits Building". 1905 Portland, Oregon's Lewis and Clark Centennial. Postcard with color drawing for the Foreign Exhibits Building from the Lewis and Clark Exposition. In the lower right corner is a hot air balloon with a clock hanging beneath it. Condition: Excellent</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 117 - Postcard "Lewis &amp; Clark Exposition Portland, Or. 1905. Agricultural Palace." 1905 Portland, Oregon's Lewis and Clark Centennial. Postcard with color drawing for the Agricultural Palace from the Lewis and Clark Exposition. In the lower right corner is a hot air balloon with a clock hanging beneath it. Condition: Excellent</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 118 - Postcard "Totem Poles. Lewis &amp; Clark Exposition. Portland." 1905 Portland, Oregon's Lewis and Clark Centennial. Unused postcard with color drawing of the totem poles on display at the Lewis and Clark Exposition. Produced by The J. K. Gill Co. Condition: Excellent</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 119 - Postcard "Washington State Building. Lewis &amp; Clark Exposition. Portland." 1905 Portland, Oregon's Lewis and Clark Centennial. Unused postcard with color drawing of the Washington State Building from the Lewis and Clark Exposition. Produced by The J. K. Gill Co. Condition: Excellent</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 120 - Postcard "Sunken Gardens. Lewis &amp; Clark Exposition. Portland." 1905 Portland, Oregon's Lewis and Clark Centennial. Unused postcard with color drawing of the Sunken Gardens. Produced by The J. K. Gill Co. Condition: Excellent</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 121 - Postcard "Interior Forestry Building" . 1905 Portland, Oregon's Lewis and Clark Centennial. Postcard with black and white photograph of the interior of the Forestry Building from the Lewis and Clark Exposition. Handwritten note along the side. Condition: Good (Slight crease in upper right corner.)</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 122 - Postcard "Agricultural Building. Lewis &amp; Clark Exposition, Portland." 1905 Portland, Oregon's Lewis and Clark Centennial. Postcard with black and white photograph of the Agricultural Building. Published by A. Belige. At the bottom is a handwritten note (continued from related object): "were married Dec. ... Condition: Good</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1

Category: 1907 Jamestown Exposition (123 to 142)




Held in Jamestown, Virginia, this World's Fair celebrated the 300th anniversary of the first settlement on North American shores.

Picture	Description	Minimum Bid
	<p>Lot # 123 - 1907 Jamestown Tercentennial Exposition, Dessert-sized green transferware ceramic souvenir plate from Virginia. In the middle is the image of the Administration Building from the 1907 Jamestown Exposition. On the top are drawings of Ocean View, VA. and the Pine Beach Hotel that was located near the Jamestown Exposition grounds. On the bottom is a drawing of the Princess Anne Hotel in Virginia Beach, VA. and the lighthouse at Cape Henry, VA. The outside of the plate has a double gold rim. On the back is stamped in blue: The Rowland &amp; Marsellus Co./Staffordshire England/Designed &amp; Imported by the T. Hanger Drug Co./Portsmouth VA./Copyrighted 1906. Size: 6 inches diameter. Condition: Excellent. Estimate: \$ 40 - \$ 60</p>	<p>\$ 24</p>
	<p>Lot # 124 - Harp. 1907 Jamestown Tercentennial Exposition. a. - American mandolin harp (style B), special Jamestown model. Complete with original box and self instructor book. In the middle is a color lithograph of the Palace of Varied Industries. Manufactured by Thompson &amp; Morris Co., Boston, Massachusetts. Size: Depth: 1.75 inches, Height: 19.5 inches, Width: 15 inches. Material: Wood. Condition: Good (Harp is in good condition. Book and box are in poor condition.) Estimate: \$ 200 - \$ 300</p>	<p>\$ 125</p>
	<p>Lot # 125 - Booklet "The Tidewater Cities of Hampton Roads, Virginia Your Host for 1907" . 1907 Jamestown Tercentennial Exposition. Small promotional brochure about the communities around Jamestown and two pages about the Exposition. Printed by the Con. P. Curran Printing Co., St. Louis, Mo. Size: 1 booklet; 24 pp. Condition: Excellent Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 126 - New York at the Jamestown Exposition. Book written by: Reynolds, Cuyler. Published by: J. B Lyon Company in Albany, NY, 1909. 1907 Jamestown Tercentennial Exposition. New York at the Jamestown Exposition by Culyer Reynolds. Hardcover; 569 pp.; illus. Condition: Good (Spine is discolored.) Estimate: \$ 40 - \$ 60</p>	<p>\$ 20</p>

	<p>Lot # 127 - Oversize rectangular glass paperweight with a concave surface. The paperweight has a colorized drawing of the Mines and Metallurgy Building of the Jamestown Exposition 1907. The back is covered with paper. Made by A. C. Bosselman &amp; Co. Size: Depth: 1 inch, Length: 7 inches, Width: 3.75 inches. Condition: Good (Backing is missing in the lower left corner and the drawing exposed.) Estimate: \$ 40 - \$ 60</p>	<p>\$ 24</p>
	<p>Lot # 128 - 1907 Jamestown Tercentennial Exposition. Square cream-colored cloth pillow cover (without backing) with hand painted designs relating to the Jamestown Exposition. In the upper left is the Old Church Tower in Jamestown. In the middle along the left is the state seal of Jamestown. Along the bottom is the Auditorium and Hall of Congress from the Jamestown Exposition. On the right is an unfurled American flag. Made expressly for Miller, Rhoads &amp; Swartz, Norfolk, VA. Size: Height: 23 inches, Width: 23 inches. Condition: Good. Sides unfinished and ragged. Estimate: \$ 60 - \$ 80</p>	<p>\$ 30</p>
	<p>Lot # 129 - 1907 Jamestown Tercentennial Exposition Souvenir plate made of a heavy tin composite material with a color lithograph of the scene of Pocahontas saving Captain John Smith in the center. On either sides are portraits of John Smith and Pocahontas. The top is "Jamestown" and the bottom an open book with the dates 1607 and 1907. Stamped on the back: Made by Vienna Art Plates and designed copyrighted by W. H. Owens &amp; Co. Size: Diameter: 10 inches. Material: Metal. Condition: Good (Front is in good condition with small scratches. The back has some paint chipped.) Estimate: \$ 50 - \$ 70</p>	<p>\$ 25</p>
	<p>Lot # 130 - Postcard "Palace of Manufactures and Liberal Arts, Jamestown Exposition, 1907." American Colortype Co. N.Y. Unused official souvenir postcard with a color drawing of the Palace of Manufactures and Liberal Arts in the background and a courtyard filled with people in the foreground. Condition: Excellent. Imperfect cut along the bottom edge. Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 131 - Postcard "Pennsylvania, Virginia, Maryland, Missouri and Ohio State Buildings, Jamestown Exposition, 1907." American Colortype Co. N.Y.. 1907 Jamestown Tercentennial Exposition. Official souvenir postcard with a color drawing of the Pennsylvania, Virginia, Maryland, Missouri and Ohio State Buildings along a street with people and water in the foreground. Addressed to: Miss ... Condition: Excellent Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 132 - Postcard "Pocahontas Saving the Life of John Smith" American Colortype Co. N.Y.. 1907 Jamestown Tercentennial Exposition. Official souvenir postcard with a color drawing of John Smith lying on the ground with a group of Indians standing over him and Pocahontas kneeling beside him. Description on back: While exploring in December, 1607 Condition: Excellent Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>





	<p>Lot # 133 - Postcard "Pocahontas at the Court of King James." American Colortype Co. N.Y.. 1907 Jamestown Tercentennial Exposition. Unused official souvenir postcard with a color drawing of Pocahontas bowing before King James. Description on back: The arrival of Pocahontas, accompanied by her husband, caused a great sensation in London.... Condition: Excellent Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 134 - Postcard "Powhatan Oak, Jamestown Exposition Grounds." American Colortype Co. N.Y.. 1907 Jamestown Tercentennial Exposition. Official souvenir postcard with a color drawing of a large tree in the middle. Description on back: This grand old tree, by tradition handed down from generation ... Condition: Good Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 135 - Postcard "Rhode Island State Building, Jamestown Exposition, 1907." American Colortype Co. N.Y.. 1907 Jamestown Tercentennial Exposition. Official souvenir postcard with a color drawing of the Rhode Island State Building Description on back: A reproduction of the first Capitol building of the State. Addressed to: Miss Carrie Tyler/East Avon/Liv. Co./New York Message: Honeoye Falls, ... Condition: Good Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 136 - Postcard "Sand Hill at Cape Henry, VA." American Colortype Co. N.Y.. 1907 Jamestown Tercentennial Exposition. Unused official souvenir postcard with a color drawing of the a beach on the left and trees on the right. Description on back: This famous and remarkable mountain of sea sand... Condition: Excellent Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 137 - Postcard "Speaker's Chair and Warming Machine of the House of Burgesses." American Colortype Co. N.Y.. 1907 Jamestown Tercentennial Exposition. Unused official souvenir postcard with a color drawing of the Speaker's chair on the left and the warming machine on the right. Condition: Excellent Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 138 - Postcard "St. John's Church, Richmond VA." American Colortype Co. N.Y.. 1907 Jamestown Tercentennial Exposition. Official souvenir postcard with a color drawing of St. John's Church in Richmond, VA. Description on back: St. John's Church, Richmond, VA., whose exact age we are unable to ascertain, was the sanctuary of patriotism as well ... Condition: Excellent Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 139 - Postcard "St. Paul's Church, Norfolk, Virginia." American Colortype Co. N.Y.. 1907 Jamestown Tercentennial Exposition. Official souvenir postcard with a color drawing of St. Paul's Church in Norfolk, Virginia. Description on back: As there are records of a ministry in 1637, there was, in all probability, a church in Norfolk at that ... Condition:</p>	<p>\$ 1</p>

	Excellent Estimate: \$ 3 - \$ 5	
	Lot # 140 - Postcard "St. Paul's Church, Norfolk, Virginia." American Colortype Co. N.Y.. 1907 Jamestown Tercentennial Exposition. Official souvenir postcard with a color drawing of the interior of St. Paul's Church in Norfolk, Virginia. Description on back: St. Paul's Church, Norfolk, VA. Has been pronounced the most picturesque Episcopal Church in America.... Condition: Excellent Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 141 - Postcard "State House Row, Jamestown Exposition, 1907." American Colortype Co. N.Y. 1907 Jamestown Tercentennial Exposition. Unused official souvenir postcard with a color drawing of the state buildings along State House Row. Condition: Excellent Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 142 - Postcard "The Famous Speech of Patrick Henry in the House of Burgesses." American Colortype Co. N.Y.. 1907 Jamestown Tercentennial Exposition. Unused official souvenir postcard with a color drawing of Patrick Henry, standing, giving a speech of a group of men inside the House of Burgesses. Description on back: This memorable scene... Condition: Excellent Estimate: \$ 3 - \$ 5	\$ 1

Category: 1909 Alaska Yukon Pacific Exposition (143 to 166)

Held in Seattle, Washington.

Picture	Description	Minimum Bid
	Lot # 143 - Medal, 1909 Alaskan Yukon Pacific Expo. Back side has a border of leaves and flowers. In the center are the words "Silver Medal" and below it a blank rectangle available for engraving. Above it says "Alaska Yukon- Pacific Exposition 1909 - Seattle - 1909". The center shows four figures: an Indian in a canoe, two miners and a female figure holding a branch in one hand and a picture of George Washington in the other. Size: 3 inches in diameter by 1/4 inch thick. Condition: Very Fine. Estimate: \$ 35 - \$ 50	\$ 24
	Lot # 144 - Bowl, Sugar. 1909 Seattle's Alaska Yukon Pacific Exposition. White ceramic sugar bowl with color circular Exposition logo in the center of both sides. Along the top rim of the bowl and the cover are painted orange and yellow leaves against a black background. Stamped on the bottom: Adams Tunstall/England/Est. 1657/Made for the Bon Marche/Seattle Washington. Size: Diameter: 4.5 inches, Height: 3.5 inches. Material: Ceramic. Condition: Excellent Estimate: \$ 150 - \$ 250	\$ 120

	<p>Lot # 145 - 1909 Seattle's Alaska Yukon Pacific Exposition small white ceramic souvenir plate with the color image of the seal of the Territory of Hawaii in the middle. The edge has a gold colored rim and the words "Alaska-Yukon-Pacific Exposition:/Seattle 1909." in gold on an orange colored background. Stamped on the reverse side is "O.P. Co./Syracuse/China." Size: Diameter: 8.75 inches. Condition: Excellent Estimate: \$ 100 - \$ 150</p>	<p>\$ 70</p>
	<p>Lot # 146 - 1909 Seattle's Alaska Yukon Pacific Exposition small white ceramic souvenir plate with color drawings of Exposition buildings and gold accents around the images. Clockwise from the top: the circular Exposition logo; Machinery Building; Auditorium Building; Manufactures Building; Fine Arts Building. Rim is painted in burgundy. In the middle is written "Souvenir of Seattle" in gold. On the reverse side is stamped: "Made in Germany expressly for M. Seller &amp; Company./Seattle, Wash. Size: Diameter: 8 inches. Condition: very fine (Some of the gold is worn off in places. Area of adhesive residue on the reverse side.) Estimate: \$ 40 - \$ 60</p>	<p>\$ 30</p>
	<p>Lot # 147 - Dish, Candy. 1909 Seattle's Alaska Yukon Pacific Exposition. Small white ceramic candy dish with rippled edge and colorized images of three landmarks of Seattle. Clockwise from top: Battleship Nebraska; County Court House; Cathedral of Sacred Heart. In the center of the bowl is a colorized version of the circular Exposition logo. Beneath the logo is a scroll with the words "Souvenir of Seattle, Wash./A.Y.P. Between the images are drawings of flowers and vines. The rim is painted orange. Size: Depth: 1 inch, Diameter: 5 inches. Material: Ceramic. Condition: Excellent Estimate: \$ 100 - \$ 125</p>	<p>\$ 50</p>
	<p>Lot # 148 - Ribbon, Commemorative. 1909 Seattle's Alaska Yukon Pacific Exposition. Flat purple silk ribbon with gold embossed words "New York/A-Y-P/1909." At the top is the New York state seal in gold. Size: Height: 7.25 inches, Width: 2.5 inches. Material: Silk. Condition: Good (Small pieces of scotch tape on either edge [date unknown].) Estimate: \$ 30 - \$ 40</p>	<p>\$ 20</p>



	<p>Lot # 149 1909 Seattle's Alaska Yukon Pacific Exposition Souvenir folder (no cover) with six pages and 12 different color views of the Exposition grounds and buildings. Each view has the circular Exposition logo. Views include: Manufacturers Building, Looking over Geyser Basin.</p> <p>Condition: Good (Some wear along the folds.)</p> <p>Estimate: \$ 2 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 150 - Spoon. 1909 Seattle's Alaska Yukon Pacific Exposition. Souvenir sterling silver spoon with the image of the circular Exposition logo (two women, each with a gift, sitting in front of another woman with the sun in the background) embossed in the bowl of the spoon. The handle is decorated with flowers and leaves. Size: Height: 5.25 inches, Width: 1 inch. Material: Sterling Silver. Condition: Good (Slightly tarnished.)</p> <p>Estimate: \$ 30 - \$ 40</p>	<p>\$ 20</p>
	<p>Lot # 151 - Postcard "A Corner of the Forestry Building, Alaska-Yukon Pacific Exposition, Seattle, Wash. 1909/(official post card)" Portland Post Card Co., Seattle, Wash., and Portland, Ore.. 1909 Seattle's Alaska Yukon Pacific Exposition. Official souvenir postcard with a color drawing of the interior of the Forestry Building. In the upper left corner is ... Condition: Good (Some wear around the edges.)</p> <p>Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 152 - Postcard "A Corner in the Forestry Building/Alaska-Yukon-Pacific Exposition, Seattle, Wash. 1909, (Official Post Card)" Portland Post Card Co., Seattle, Wash., and Portland, Ore.. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a color drawing of a staircase in the interior of the Forestry Building. In the upper ... Condition: Good (Some wear around the edges.)</p> <p>Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 153 - Postcard "Agricultural Building, Alaska, Yukon, Pacific Exposition/Seattle, Washington" Portland Post Card Co., Seattle, Wash., and Portland, Ore. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a color drawing of the Agricultural Building. In the upper right corner is the Exposition logo. Copyrighted by the Portland Post Card Condition: Good (Some wear around the edges.)</p> <p>Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 154 - Postcard "Auditorium, Alaska, Yukon, Pacific Exposition/Seattle, Washington" Portland Post Card Co., Seattle, Wash., and Portland, Ore. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a color drawing of the Auditorium. In the upper right corner is the Exposition logo.</p>	<p>\$ 1</p>








	Copyrighted by the Portland Post Card Co. Condition: Good Estimate: \$ 3 - \$ 5	
	Lot # 155 - Postcard "California State Bldg., Alaska, Yukon, Pacific Exposition/Seattle, Washington (Official Post Card)" Portland Post Card Co., Seattle, Wash., and Portland, Ore.. 1909 Seattle's Alaska Yukon Pacific Exposition. Official souvenir postcard with a color drawing of the California State Building. In the upper left corner is the Exposition logo. Condition: Good Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 156 - Postcard "Collonades of the Forestry Building, Alaska, Yukon, Pacific Exposition/Seattle, Wash. 1909/Official Post Card" Portland Post Card Co., Seattle, Wash., and Portland, Ore.. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a color drawing of the collandes of the Forestry Building. In the upper right corner is ... Condition: Good Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 157 - Postcard "Fine Arts Palace, Alaska, Yukon, Pacific Exposition/Seattle, Wash. 1909" Portland Post Card Co., Seattle, Wash., and Portland, Ore.. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a color drawing of the Fine Arts Building. Condition: Good (Back side of postcard is yellowed.) Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 158 - Postcard "Main Entrance at Night, Alaska, Yukon, Pacific Exposition/Seattle, Wash. 1909/(official post card)" Portland Post Card Co., Seattle, Wash., and Portland, Ore. Unused official souvenir postcard with a color drawing of the main entrance to the Exposition grounds at night. The entrance is outlined. Condition: Excellent Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 159 - Postcard "New York State Building, Alaska, Yukon, Pacific Exposition/Seattle, Wash. 1909/Official post card" Portland Post Card Co., Seattle, Wash., and Portland, Ore.. 1909 Seattle's Alaska Yukon Pacific Exposition. Official souvenir postcard with a color drawing of the New York State Building. In the upper left corner is the Exposition logo. ... Condition: Good (Some wear along the edges.) Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 160 - Postcard "Rainer Vista, Alaska, Yukon, Pacific Exposition/Seattle, Wash. 1909/Official post card" Portland Post Card Co., Seattle, Wash., and Portland, Ore. Unused official souvenir postcard with a color drawing of the Ranier Vista, looking out over a garden. Condition: Good Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 161 - Postcard "Ranier Vista and Music Pavilion, Alaska, Yukon, Pacific Exposition/Seattle, Wash. 1909/(Official Post Card)" Portland Post Card Co., Seattle, Wash., and Portland, Ore. Unused official souvenir postcard with a color drawing of the Ranier Vista and the Music Pavilion behind some bushes. Condition: Excellent Estimate: \$ 3 - \$ 5	\$ 1



	<p>Lot # 162 - Postcard "United States Government and Hawaiian [sic] Building, Alaska, Yukon, Pacific Exposition/Seattle, Wash. 1909/Official Post Card" Portland Post Card Co., Seattle, Wash., and Portland, Ore.. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a color drawing of the United States Government and Hawaiian Buildings. Condition: Excellent (Right edge is cut unevenly.) Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 163 - Postcard "Entrance to Manufactures Building, Alaska-Yukon-Pacific Exposition 1909, Seattle, Washington" Central News Co.. 1909 Seattle's Alaska Yukon Pacific Exposition. Souvenir postcard with color drawing of the entrance to the Manufactures Building. Along the right side are white columns and in the foreground is a walkway. Condition: Good Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 164 - Postcard "Geyser Basin, Oriental and Manufacturing Buildings, Alaska-Yukon-Pacific Exposition 1909, Seattle, Washington." The Post Card Shop, Seattle, Washington. 1909 Seattle's Alaska Yukon Pacific Exposition. Color souvenir postcard with the Geyser Basin in the foreground and the Oriental and Manufacturing Buildings in the background. Circular Exposition logo on the reverse side. ... Condition: Good (Black ink from postmark streaked across the front.) Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 165 - Postcard "Manufactures and Mines Buildings looking toward Lake Washington, Alaska-Yukon-Pacific Exposition 1909, Seattle, Washington" The Post Card Shop. 1909 Seattle's Alaska Yukon Pacific Exposition. Color souvenir postcard of the Manufactures and Mine Building. On the left side are white columns and in the background is a building. Condition: Good (Small faint black spots across the front of the card.) Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 166 - Postcard "Colonnade, Agricultural Building, Alaska-Yukon-Pacific Exposition, Seattle, Washington." Edw. H. Mitchell, San Francisco. 1909 Seattle's Alaska Yukon Pacific Exposition. Color souvenir postcard of the Colonnade on the Agricultural Building. Made in America by Edw. H. Mitchell at San Francisco. Addressed to Mrs. H. Lewis/10 Pan American Blvd./Batavia N.Y. Condition: Good. Discoloration dirt, yellowing on the back. Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>

	<p>Lot # 167 - Fob. 1909 Hudson Fulton Celebration. Leather fob with buckle and circular brass medallion. Embossed on the medallion is the image of the Clermont with "Hudson-Fulton 1807" on the left and "Celebration 1909" on the right. Size: Height: 5.5 inches, Width: 1.5 inches (Medallion is 1.25 inches in diameter). Material: Leather/Metal. Condition: Poor (Leather is extremely brittle and flaking. The buckle is severely tarnished. There are a few areas of blackening on the brass medallion.) Estimate: \$ 25 - \$ 35</p>	<p>\$ 14</p>
	<p>Lot # 168 - 1909 Hudson Fulton Celebration. Round aluminum commemorative medal with embossed images on both sides, in original box. On the front of the medal are three women in robes, seated in front of pillars, with the one in the middle holding a model of the Clermont. In the background is a portrait of Robert Fulton. At the bottom is "First Use of Steam in Navigation/On the Hudson River/1807." On the reverse side is the image of seven men on a ship, looking over the side. At the bottom is a small image of the "Halve Marne". Around the outside is printed "Discovery of Hudson River by Henry Hudson A.D. MDCIX/Hudson-Fulton Celebration Comm." Produced by the American Numismatic Society. Original cardboard box for the "Official Medal of the Hudson-Fulton Celebration Commission/Patented 1909." Published by The Whitehead &amp; Hoag Co. of Newark, N.J. Inside the box is a small slip of paper with the advertisement for the Irving National Exchange Bank, encouraging "Why not attend the Hudson-Fulton Celebration September 25th, to October 9th and make your headquarters with us." Size: Diameter: 2 inches Box is 2.5"x 2.5" x.5". Condition: Medal: Near Mint, Box: Excellent Estimate: \$ 30 - \$ 40</p>	<p>\$ 20</p>
	<p>Lot # 169 - Booklet "Official Badge of the Hudson-Fulton Celebration Commission / Official Announcement" Pamphlet "Official Badge of the Hudson-Fulton Celebration Commission/Official Announcement containing the text of a letter, describing the badges issued in conjunction with the Hudson-Fulton Celebration. 8 pages. Size: 9" x 6"; 8 pages. Condition: Fair (Yellowed. Some wear, particularly creases in the lower left and right corners. Small hole in the front corner in the upper left corner.) Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>


	<p>Lot # 170 - Pin. 1909 Hudson Fulton Celebration. Round celluloid pin with color lithograph. At the top left is a portrait of Henry Hudson and at the top right is a portrait of Robert Fulton. At the bottom are color drawings of the Half Moon and the Clermont. Condition: Very Fine (Portions of the steel rim on the reverse side are slightly rusty.) Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 171 - Pin. 1909 Hudson Fulton Celebration. Souvenir pin with flat bar at the top made of brass with colored enamel with red, white and blue vertical stripes and embossed with "Souvenir." Hanging is a brass heart-shaped pendant. In the middle of the pendant are images of Henry Hudson on the left and Robert Fulton on the right. At the top is embossed "Hudson-Fulton/Celebration" and at the bottom is "New York/Sept. 25-Oct 2/1909." Made by Schwaab S&amp;S Co., Milwaukee. Size: Height: 1.75 inches, Width: 1 inch. Material: Metal. Condition: Good (Small areas of the enamel, particularly the blue, have peeled off. Brass color is dull.) Estimate: \$ 20 - \$ 30</p>	<p>\$ 14</p>
	<p>Lot # 172 - Booklet "Souvenir Program and Guide/Hudson-Fulton Celebration" Souvenir Program Co., New York. Souvenir program with list of the events planned for each day and short descriptions of the events. Also includes information about New York City and some advertisements. Produced by the Souvenir Program Co. Condition: Fair (Several small tears around the edges and paper is missing from some of the tears. Significant wear along the spine. Large watermark stain on the front cover.) Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 173 - Program "Dedication Ceremonies in Connection with the Erection of the Hudson-Fulton Monument". Program from the dedication ceremonies of the Hudson-Fulton Monument, with the cornerstone laid on September 27, 1909. Gives a short history of the meaning of the monument, constructed in conjunction with the Hudson-Fulton Celebration. 10 pages. Illustrated and includes a map of the monuments location inside the front cover. Size: 9" x 6"; 10 pages. Condition: Fair (Yellowed. Paper is creased, particularly in the lower right corner. Left edge is partially split along the binding.) Estimate: \$ 25 - \$ 35</p>	<p>\$ 15</p>
	<p>Lot # 174 - Booklet "Hudson Fulton Celebration 1609-1909" L. H. Nelson Company, Portland, Maine. Booklet with black and white photographs of important historic sites along the Hudson River and short descriptions of the significance of each location. On the inside of the front cover is an outline of the program. Condition: Good (Some wear and fraying along the stapled binding. Oval photo cut out of the last page. Name handwritten in pen in the upper right corner of the front cover.) Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>

	<p>Lot # 175 - Advertising Booklet "1609 Hudson-Fulton Celebration Booklet 1909". 1909 Hudson Fulton Celebration. Small souvenir booklet with color drawings of different ships and the evolution of passenger vessels on the Hudson River. Copyrighted 1909 and produced compliments of the Prudential Insurance Company of America and has small slogans for the company ... Condition: Good (Tear along the spine from the bottom to the first staple. Wear along the rest of the spine and each of the corners.) Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 176 - Postcard "Float - Exploit of Marinus Willet" Redfield Brothers, New York. Official souvenir postcard with color drawing of the float entitled "Exploit of Marinus Willet." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 30." On the reverse side, the upper left corner is ... Condition: Good (Some surface dirt, particularly on the front. Corners have been bent although creases are not visible.) Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>
	<p>Lot # 177 - Postcard "Float - Destruction of the Statue of George III" Redfield Brothers, New York. "Hudson-Fulton/Celebration Commission/Official Post Card/No. 31." Condition: Excellent Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>
	<p>Lot # 178 - Postcard "Float - Publishing the Constitution" Redfield Brothers, New York. 1909 Hudson Fulton Celebration. Unused official souvenir postcard with color drawing of the float entitled "Publishing the Constitution." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 32." On the reverse side, the upper left corner is the ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>
	<p>Lot # 179 - Postcard "Float - Storming of Stony Point" Redfield Brothers, New York. Official souvenir postcard with color drawing of the float entitled "Storming of Stony Point." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 33." Condition: Excellent Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>
	<p>Lot # 180 - Postcard "Float - Capture of Andre" Redfield Brothers, New York. Official souvenir postcard with color drawing of the float entitled "Capture of Andre." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 34." Condition: Excellent Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>
	<p>Lot # 181 - Postcard "Float - Order of the Cincinnati" Redfield Brothers, New York. 1909 Hudson Fulton Celebration. Unused official souvenir postcard with color drawing of the float entitled "Order of the Cincinnati." "Hudson-Fulton/Celebration Commission/Official Post Card/No. 35." Condition: Excellent Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>


	<p>Lot # 182 - Postcard "Float - Hamiton's Harangue" Redfield Brothers, New York. 1909 Hudson Fulton Celebration. Official souvenir postcard with color drawing of the float entitled "Hamilton's Harangue." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 36." On the reverse side, the upper left corner is the Hudson-Fulton Celebration logo. ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>
	<p>Lot # 183 - Postcard "Float - Washington Taking Oath of Office" Redfield Brothers, New York. 1909 Hudson Fulton Celebration. Unused official souvenir postcard with color drawing of the float entitled "Hamilton's Harangue." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 37." Condition: Good (Surface dirt and black markings on the reverse side.) Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>
	<p>Lot # 184 - Postcard "Float - Washington's Coach" Redfield Brothers, New York. 1909 Hudson Fulton Celebration. Unused official souvenir postcard with color drawing of the float entitled "Washington's Coach." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 38." On the reverse side, the upper left corner is the Hudson-Fulton Celebration Condition: Excellent Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>
	<p>Lot # 185 - Postcard "Float- Nathan Hale" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Nathan Hale." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 39." On the reverse side, the upper left corner is the Hudson-Fulton Celebration logo. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>
	<p>Lot # 186 - Postcard "Float - Washington's Farewell to His Officers" Redfield Brothers, New York. 1909 Hudson Fulton Celebration. Unused official souvenir postcard with color drawing of the float entitled "Washington's Farewell to His Officers." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 40." Condition: Good (Small yellow stain along the bottom edge on the reverse side.) Estimate: \$ 6 - \$ 10</p>	<p>\$ 1</p>
	<p>Lot # 187 - Postcard "Float - Legend of Rip Van Winkle" Redfield Brothers, New York. 1909 Hudson Fulton Celebration. Unused official souvenir postcard with color drawing of the float entitled "Legend of Rip Van Winkle." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 41." Condition: Excellent Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>





	<p>Lot # 188 - Postcard "Float - Legend of Sleepy Hollow" Redfield Brothers, New York. 1909 Hudson Fulton Celebration. Unused official souvenir postcard with color drawing of the float entitled "Legend of Sleepy Hollow." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 42." Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 189 - Postcard "Float - Title Car: United States and Modern Period" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Title Car: United States and Modern Period." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 43." Condition: Excellent Estimate: \$ 6 - \$ 10</p>	\$ 1
	<p>Lot # 190 - Postcard "Float - The 'Clermont'" Redfield Brothers, New York. 1909 Hudson Fulton Celebration. Unused official souvenir postcard with color drawing of the float entitled "The Clermont". In the upper left corner is printed Hudson-Fulton Celebration Commission Official Post Card No. 44. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 191 - Postcard "Float - Fulton's Ferry" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Fulton's Ferry." In the upper left corner is printed Hudson-Fulton Celebration Commission Official Post Card No. 45. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 192 - Postcard "Float - Reception of Lafayette" Redfield Brothers, New York. 1909 Hudson Fulton Celebration. Unused official souvenir postcard with color drawing of the float entitled "Reception of Lafayette." In the upper left corner is printed Hudson-Fulton Celebration Commission Official Post Card No. 46. Condition: Excellent Estimate: \$ 6 - \$ 10</p>	\$ 1
	<p>Lot # 193 - Postcard "Float - Erie Canal Boat" Redfield Brothers, New York. 1909 Hudson Fulton Celebration. Unused official souvenir postcard with color drawing of the float entitled "Erie Canal Boat." In the upper left corner is printed Hudson-Fulton Celebration Commission Official Post Card No. 47. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 194 - Postcard "Float - Old Broadway Sleigh" Redfield Brothers, New York. 1909 Hudson Fulton Celebration. Unused official souvenir postcard with color drawing of the float entitled "Old Broadway Sleigh." In the upper left corner is printed Hudson-Fulton Celebration Commission Official Post Card No. 48 Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1

	<p>Lot # 195 - Postcard "Float - Introduction of Croton Water" Redfield Brothers, New York. 1909 Hudson Fulton Celebration. Unused official souvenir postcard with color drawing of the float entitled "Introduction of Croton Water." In the upper left corner is printed Hudson-Fulton Celebration Commission Official Post Card No. 49. Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
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Category: 1911 Scottish National Exhibition Glasgow (196 to 196)

Picture	Description	Minimum Bid
	<p>Lot # 196 - "Stewart &amp; Young, Glasgow" Tin. Multicolor arial view of fair grounds "Scottish National Exhibition Glasgow 1911" This tin contained candy, marked 'Confectionery" on the bottom. Size: 6 1/8 inches wide by 4 1/2 inches by 1 1/8 inches tall. Condition: The picture of the fair grounds are Very Fine, the rest of the tin has some rubbed off areas, still the rest of the tin is Fine.</p> <p>Estimate: \$ 70 - \$ 90</p>	\$ 45





Category: 1915 San Francisco's Panama-Pacific International Exposition (197 to 241)

Picture	Description	Minimum Bid
	<p>Lot # 197 - Clock. 1915 San Francisco's Panama-Pacific International. Table clock with white numbered face in a metal base with scrolled legs. Embossed beneath the face is a circular logo with a man standing in the middle and around the outside "Panama-Pacific International Exposition/San Francisco 1915." On the back is a wind-up screw and a knob to set the time. Made by the New Haven Clock Co. Size: Depth: 1.75 inches, Height: 5.75 inches, Width: 3.25 inches. Condition: Excellent (Large parts of the metal are smoothed and slightly discolored. Adhesive residue on the face of the clock.)</p> <p>Estimate: \$ 200 - \$ 300</p>	\$ 100
	<p>Lot # 198 - Watch Fob, 1915 Panama Pacific Int Expo San Francisco. The leather strap holds a brass medal. The front says "Medal of Award the Russell Grader Mfg. Co Minneapolis, Mn" and "Panama-Pacific International Exposition San Francisco" "MCMXV". The back shows two naked figures (man and woman) and marked "Divine disivnct a ivnxit homo". Size: Medal is 1 3/8 inch diameter, length with strap is 5 1/4 inches. Condition: Excellent.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 16

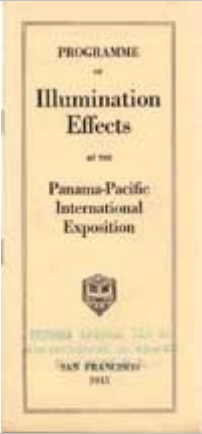


	<p>Lot # 199 - Oval multicolor tin lithographed still bank in the form of an advertising talcum powder can, gold painted lid with slot for coin. This advertising giveaway was originally made as a bank when given away at the tin can manufacturer's booth at the fair. It advertises the can manufacturing machinery of the E.W. Bliss Co. in Brooklyn, N.Y. and the design and lithography of the J. L. Clark Manufacturing Co., Rockford, Illinois ("makers of high-grade lithographed tin packages"). On one side is the image of a boat sailing through a canal with hills on either side and the sun rising in the background. Above the image is written "Panama-Pacific International Exposition San Francisco 1915." On the opposite side is the image of a young woman in a yellow robe sitting at a dressing table and powdering her face. Size: Depth: 1.25 inches, Height: 4 inches, Width: 2.5 inches. Condition: Extremely fine (Gold color is worn in substantial portions of the lid. There are a few small scratches on the lithography around the can.) Estimate: \$ 150 - \$ 250</p>	<p>\$ 75</p>
	<p>Lot # 200 - Pan, Frying. 1915 San Francisco's Panama-Pacific International. Small metal souvenir in the shape of a frying pan. On the bottom of the pan is embossed the image of the southern part of North America, Central America and the northern part of South America. On the left is a circular design with the rising sun and the words "1579/Golden Gate Strait." On the right is a circular design of a ship sailing through a lock and the words "1915/Panama Canal." Around the top of the fan is "Panama Pacific Exposition" and around the bottom "Open to the World." Along the handle is embossed "San Francisco 1915." On the reverse side is is embossed "Patented U.S./Sept 24 1912." Material: Metal. Size: Height: 4.5 inches, Width: 2.25 inches. Condition: Good (Darkened with age. The back side is streaked where it appears the pan might have tried to have been cleaned.) Estimate: \$ 18 - \$ 28</p>	<p>\$ 12</p>
	<p>Lot # 201 - Knife, Pocket. 1915 San Francisco's Panama-Pacific International. Silver pocket knife with two blades. Embossed on the sides are a design with a rising sun in the middle. Around the sun is "San Francisco." On either side of the sun is a bear standing on the numbers "19/15." At the ends are flowers. The design is the same on both sides of the knife. Material: Metal. Size: Length: 3 inches, Width: 1/2 inch. Condition: Excellent Estimate: \$ 75 - \$ 100</p>	<p>\$ 50</p>
	<p>Lot # 202 - Medal, Commemorative. 1915 San Francisco's Panama-Pacific International. Cast metal circular commemorative medal with the image of a woman in robes standing in the middle and two men, each with a shield in their hands, on either side of her. Around the outside is embossed "Arbetet Adlar." On the reverse is the image of the Exposition grounds with a tall building and flagpole in the foreground and the sun rising in the background. Around the outside edge is "Panama Pacific International Exposition San Francisco 1915." Design by Geo. Larson. Material: Metal. Size: Diameter: 2 inches. Condition: Excellent Estimate: \$ 30 - \$ 40</p>	<p>\$ 20</p>

	<p>Lot # 203 - Celluloid Napkin Ring, 1915 Pan Pacific Expo San Francisco. There are floral carvings around with a flat portion in front with Tower of Jewels printed in gold and with "Tower of Jewels", "Pan Pacific Exposition", "San Francisco 1915". All of the printing is pressed into the celluloid. Size: 1 3/4 inch diameter by 1 1/2 high. Condition Excellent. Estimate: \$ 30 - \$ 40</p>	<p>\$ 20</p>
	<p>Lot # 204 - Twenty-four page booklet "Views of the Panama-Pacific International Exposition" with prints taken from the grounds at the exposition. Included are palaces, vistas, a site map of San Francisco, a panoramic view of the exposition, and copyrighted 1914 by Cardinell-Vincent Co. San Francisco - Official concessionaire P.P.I.E. Post cards, Folders, Panoramas etc. Introduction on the first page denoting the importance of the exposition at San Francisco. Prints are hand-colored with a brown tint. Covers are larger than the inner pages. The cover for the booklet is dark blue with a sketch of a bird's eye view of the exposition; in gold the cover reads: Views of the Panama-Pacific International Eexposition San Francisco 1915. Written in pencil on the first page, top: Mrs. Edwin Auduson, 11Na Hury; on the back cover is written: 44395 Decora Hager Size: 8" x 10" (l x h). Condition: Good Estimate: \$ 20 - \$ 30</p>	<p>\$ 14</p>
	<p>Lot # 205 - Official Program, published daily, thirty-three black and white pages filled with advertisements for various businesses, as well as schedule of events for the day. The cover is hand colored with a blue background, green grass, white buildidngs with yellow accents; program titled: Wenatchee Apple Day and Chinese Student's Day; Official Program Published Daily Panama-Pacific International Exposition San Francisco 1915 Price 10 Cents; Wednesday, August 4, 1915. Stamped onto the cover in red reads: "Art" Smith flies at 11:00 P.M. from the marina. The back cover is a black and white advertisement for the Hotel Knickerbocker in New York, the most progressive hotel in America. Size: 6" x 9" (l x h). Condition: Good (Pages showing little wear beside some wrinkling of the pages and slight discoloration.) Estimate: \$ 25 - \$ 35</p>	<p>\$ 16</p>
	<p>Lot # 206 - Booklet "View Book from the Panama-Pacific Exposition". Forty-six pages of black and white prints with descriptions, includes portraits of the directors of the exposition, palaces, sectional views, and the Woman's Board. The cover is a dark brown with a print of a bird's eye view of the exposition and reads: "Official Publication the Panama-Pacific International Exposition at San Francisco 1915". The front and back covers are larger than the inner pages. Size: 11" x 7.5" (l x h). Condition: Good (Tears present on the front cover; staining found on the bottom cover (light and dark); The first eighteen pages have a brown stain on the bottom of the pages, and slight discoloration is visible on the right hand side of these pages. Pages twenty-one through twenty-eight are unattached from the staples keeping the booklet together.) Estimate: \$ 25 - \$ 35</p>	<p>\$ 14</p>












	<p>Lot # 207 - Booklet "Official Miniature View Book". 1915 San Francisco's Panama-Pacific International. Brown colored, official miniature view book, copyrighted 1915, by Panama-Pacific International Exposition Company, filled with seventy pages of black and white pictures and labeled accordingly. Pictures include palaces, scenes from differing perspectives, foreign architecture, and vistas, seen at the exposition. On the left hand side of the cover is a dark picture of The Tower of Jewels and some of The South Gardens. The cover is labeled: Official Miniature View Book of the Panama Pacific International Exposition Seventy New Views. On the second page is in paragraph form "The Broad Spirit of the Exposition." with description. The back cover reads in larger print: seventy new views; encircled in an oval is the year 1915, surrounded by gold flowers and a red border; on the right is the Tower of Jewels. In pencil, on the first page reads, in the corner: 87-15 Size: 6" x 4.25" (l x h). Condition: Excellent Estimate: \$ 25 - \$ 35</p>	<p>\$ 14</p>
	<p>Lot # 208 - Medal, 1915 Panama - Pacific Int Expo. Both sides say "California the Exposition State", "San Francisco 1915". One side shows "Tower of Jewels". The other side shows a lady holding the California state flag. Size: 1 3/8 inch diameter. Condition: Very Fine. Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 209 - Booklet "Richmond Light Infantry Blues Battalion" . 1915 San Francisco's Panama-Pacific International. Twenty-three page, glossed booklet, describing the history of the Richmond Light Infantry Blues Battalion (pgs. three - ten), as well as the itinerary for the Virginian Governor and his staff traveling from Richmond, Virginia to the exposition in San Francisco. The Battalion is escorting the governor and staff. The pages of the booklet are white with blue writing; the cover is white with a light blue border and an embossed sketch of an infantry man in uniform. On the bottom left hand side reads: Richmond, Virginia San Francisco, California; the bottom right hand side reads: Panama-Pacific International Exposition July 1915 A round emblem (blue) is located on the back cover, middle. Cover pages are larger than pages of body. Size: 4.5" x 7.75" (l x h). Condition: Good (Discoloration on the front and back cover, dark brown stain on the front left of front cover along with small tears in the cover on the right hand side.) Estimate: \$ 30 - \$ 40</p>	<p>\$ 14</p>
	<p>Lot # 210 - Booklet "Official Guide to the Exposition". One hundred sixty, black and white paged, official guide to the exposition; copyrighted 1915 by Wahlgreen Company. Multiple advertisements are placed in the front and back of booklet sandwiching the descriptive information regarding various aspects of the exposition. Advertisements include: the Pennsylvania Railway, The New Savoy (modern hotel in Denver). Information regarding the exposition includes: a pull-out groundplan of the Bay, arrangement of grounds, classification of departments, palaces and exhibits, foreign buildings and pavillions. The front and back cover are both hand-colored, with buildings overlooking the Bay and trees on the front; the back shows a building among trees, with a listing of venues to visit in California via Southern Pacific Exposition Line. The front is labeled: Official Guide</p>	<p>\$ 16</p>



	<p>Panama-Pacific International Exposition San Francisco 1915 Price 25 cents. Size: 7.5" x 5.25" (l x h). Condition: Good (On the cover page, bottom left hand side, the corner is missing, the binding is wrinkled, and tears from wear are present on both covers.)</p> <p>Estimate: \$ 25 - \$ 35</p>	
	<p>Lot # 211 - Booklet "Illumination Effects". Beige, six page booklet, describing the special lighting effects taking place during the exposition, featured within the different buildings and throughout the grounds. Titled: Programme of Illumination Effects at the Panama-Pacific International Exposition San Francisco 1915.</p> <p>Condition: Good, there is a ripped corner thru all the pages.</p> <p>Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 212 - Booklet "Sculpture and Mural Paintings". Sixty-six page view book of sculptures and mural paintings taken from the courts, colonnades, and avenues. This is an official publication of black and white prints, captions included. The sculptures and murals shown are showcased from the palaces and surrounding buildings. The artist's name is included along with a description. Notes and introduction included. The pages of the booklet are stapled together and tied to the front and back cover via a copper colored satin ribbon; three holes present at the binding. The cover is brown and reads on the right hand side: 1915 R A Reid publisher of official view books. The left side shows a raised outline of the Adventurous Bowman seen on the Column of Progress. The cover is larger than the inner pages. Size: 12" x 9" (l x h). Condition: Good (The outer edges of the cover are showing wear with small tears on the material.)</p> <p>Estimate: \$ 35 - \$ 50</p>	<p>\$ 20</p>
	<p>Lot # 213 - Announcement "The Temple of Childhood". 1915 San Francisco's Panama-Pacific International. This is a paper certificate acknowledging that Evelyn M. Loveitt, from Maine, is accorded representation at the exposition, inside the Temple of Childhood. A single piece of paper with the Temple of Childhood depicted, in shades of green at the top; a border is provided with the face of a young child at its four corners. Written beneath is the symbolic connection of the opening of the canal, the exposition, and the Child Life of the World being represented inside the Temple of Childhood. A gold foil seal is located on the bottom left hand side. The back of the certificate indicates the certificate number, the signature and approval of the director, as well as the certification date. Size: 10" x 7" (l x h). Condition: Good. Slight discoloration visible on the face of the certificate; slight spotting visible on the left hand side.</p> <p>Estimate: \$ 50 - \$ 75</p>	<p>\$ 35</p>

	<p>Lot # 214 - Drawing "The Liberty Bell". 1915 San Francisco's Panama-Pacific International. Single piece of cardboard; on the front is a black and white picture of the Liberty Bell with the American flag in color on the left; the Pennsylvania flag on the right (also in color); below is a smaller black and white picture of Independence Hall. The front of card reads The Liberty Bell Philadelphia San Francisco 1915 compliments of the City of Philadelphia. On the back of card is written in paragraph form and titled The Liberty Bell, a description of the origins of the Bell and its history. Size: 5.75" x 8.25" (l x h). Condition: Good (The paper on the bottom corner is showing stress, slight wrinkling.) Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>
	<p>Lot # 215 - Medal with hook for hanging. Cast metal single piece circular medal with the image of a woman in robes standing in the middle and two men, each with a shield in their hands, on either side of her. Around the outside is embossed "Arbetet Adlar." On the reverse is the image of the Exposition grounds with a tall building and flagpole in the foreground and the sun rising in the background. Around the outside edge is "Panama Pacific International Exposition San Francisco 1915." Design by Geo. Larson. Diameter: 1.25 inches. Condition: Excellent Estimate: \$ 25 - \$ 35</p>	<p>\$ 16</p>
	<p>Lot # 216 - Music, Sheet "Exposition March/San Francisco 1915" Leo Friedman. 1915 San Francisco's Panama-Pacific International. Sheet music for the "Exposition March" by Leo Friedman. 3 pages. Published by Frank K. Root &amp; Co. Has other short pieces of music inside the front cover and on the back cover. The front cover has blue line drawing of a curved staircase leading to a tower on the Exposition grounds. Size: 1 set of sheet music; 3 pages; 10.25" by 13.5". Condition: Good (Strong color on the Front cover, but it is completely separated. Some wear around the edge.) Estimate: \$ 20 - \$ 30</p>	<p>\$ 12</p>
	<p>Lot # 217 - Pin. 1915 San Francisco's Panama-Pacific International. Round celluloid pin with embroidered cotton United States flag hanging from it. The pin has a cream background and color drawing of the Liberty Bell in the middle. Printed in black around the rim of the pin is "Philadelphia 1776 San Francisco 1915." The back is cover with paper and on it is printed "J. H. Shaw Co./1326 Arch St./Phila. Pa." Material: Celluloid/Metal. Size: Length: 2.25 inches, Width: 1.25 inches (Diameter of the pin is 1.25 inches). Condition: Excellent (Minimal fraying of the material at the bottom of the flag.) Estimate: \$ 30 - \$ 40</p>	<p>\$ 18</p>
	<p>Lot # 218 - Pin. 1915 San Francisco's Panama-Pacific International. Straight pin with paper tag attached. On one side is the image of an oversized typewriter with women in dresses sitting on it. On the reverse side is printed: Souvenir/Underwood Exhibit/Panama-Pacific/Exposition 1915/Exact reproduction of/Underwood Typewriter/Weight 28,000 pounds, 14 tons/"The machine you will eventually buy." Condition: Good (Hole for the pin is ripped and the pin slides out.) Estimate: \$ 15 - \$ 20</p>	<p>\$ 10</p>





	<p>Lot # 219 - Pan, Frying. 1915 San Francisco's Panama-Pacific International. Small metal souvenir in the shape of a frying pan. Copper colored and embossed in the bottom of the pan is the image of the Machinery Hall. Beneath the hall is a globe. Around the outside of the logo is "Panama-Pacific International Exposition San Francisco 1915." Along the handle is embossed "Official Souvenir" with a small bear head at the top of the handle. Material: Metal. Size: Height: 4.25 inches, Width: 2.25 inches. Condition: Good (Some discoloration of the metal, particularly on the reverse side.) Estimate: \$ 25 - \$ 35</p>	<p>\$ 16</p>
	<p>Lot # 220 - Spoon. 1915 San Francisco's Panama-Pacific International. Small sterling silver souvenir spoon with the embossed design of the Tower of Jewels in the bowl of the spoon with "San Francisco/Exposition" on either side. At the top of the handle is the design of a man against the backdrop of the sea and "Eureka." Beneath that is the image of the State Capitol. Along the bridge of the spoon is written "California." On the back of the handle of the spoon is the image of "The Cliff House" and beneath that the image of "Carmel Mission 1770." Material: Sterling Silver. Size: Length: 4 inches, Width: 1 inches. Condition: Good (Slight tarnishing.) Estimate: \$ 30 - \$ 40</p>	<p>\$ 22</p>
	<p>Lot # 221 - Small, copper colored aluminum tray. In the middle is embossed the image of North and South America with indentations for the bodies of water. On the left, the Pacific Ocean and San Francisco are labeled. On the right, the Atlantic Ocean and New York are labeled. Ringing North America through the Panama Canal are small ships with an additional three ships coming from right side and two ships heading towards the left side. Around the raised edge is embossed "San Francisco/1915." Size: Diameter: 5 inches. Material: Metal. Condition: Good (Small marks of discoloration and general darkening of the copper color.) Estimate: \$ 20 - \$ 30</p>	<p>\$ 14</p>
	<p>Lot # 222 - Postcard "Italian Tower, Pan.-Pac. Int Expo., San Francisco" Pacific Novelty Co., San Francisco. Unused souvenir postcard with a colorized photograph of the Italian Tower in the background on the left with gardens in the foreground. Published by the Pacific Novelty Co., San Francisco. Description on back: ... Condition: Excellent Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>

	<p>Lot # 223 - Postcard Lumbermen's Building and House of Hoo-Hoo Panama-Pacific International Exposition, San Francisco, 1915 Pacific Novelty Co., San Francisco. Unused souvenir postcard with a colorized photograph of the Lumbermen's Building. Published by the Pacific Novelty Co., San Francisco. Description on back: Lumbermen's Building and House of Hoo-Hoo, Forestry Condition: Excellent</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 224 - Postcard "Main Exhibit Palaces - Pan. Pac. Int. Expo. - San Francisco" Unused souvenir postcard with a colorized photograph of the Exposition's main exhibit buildings with the water in the background. Published by the Pacific Novelty Co., San Francisco. Condition: Excellent</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 225 - Postcard "Main Exhibit Palaces - Pan. Pac. Int. Expo. - San Francisco" Souvenir postcard with a colorized photograph of the Exposition's main exhibit buildings with the water in the background. Published by the Pacific Novelty Co., San Francisco. Condition: Excellent</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 226 - Postcard "Maryland State Building - Pan. Pac. Int. Expo. - San Francisco" Unused souvenir postcard with a colorized photograph of the Maryland State Building. Published by the Pacific Novelty Co., San Francisco Condition: Excellent</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 227 - Postcard "New York State Building - Pan. Pac. Int. Expo. - San Francisco" Souvenir postcard with a colorized photograph of the New York State Building. Published by the Pacific Novelty Co., San Francisco.</p> <p>Addressed to: Rev. Brother Bernard Ferbeck/1615 Cleveland Ave./Chicago, Condition: Good (Some wear around the edges.)</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 228 - Postcard "Night Scene Tower of Jewels - Pan. Pac. Int. Expo. - San Francisco" Souvenir postcard with a colorized photograph of the Tower of Jewels lit up at night with the reflection of the tower and the colored lights visible. Published by the Pacific Novelty Co., San Francisco. Condition: Good (Some wear around the edges.)</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 229 - Postcard "Oregon State Building - Pan. Pac. Int. Expo. - San Francisco" Unused souvenir postcard with a colorized photograph of the Oregon State Building. Published by the Pacific Novelty Co., San Francisco. Condition: Excellent</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 230 - Postcard "Palace of Horticulture - Pan. Pac. Int. Expo. - San Francisco" Unused souvenir postcard with a colorized photograph of the Palace of Horticulture. Published by the Pacific Novelty Co., San Francisco. Condition: Excellent</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1






	<p>Lot # 231 - Postcard "Palace of Horticulture Illuminated - Pan. Pac. Int. Expo. - San Francisco" Pacific Novelty Co., San Francisco. 1915 San Francisco's Panama-Pacific International. Unused souvenir postcard with a colorized photograph of the Palace of Horticulture lit up at night. Published by the Pacific Novelty Co., San Francisco. Condition: Good (Some wear around the edges on the front.) Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 232 - Postcard "Palace of Liberal Arts, across South Gardens - Pan. Pac. Int. Expo. - San Francisco" Pacific Novelty Co., San Francisco. 1915 San Francisco's Panama-Pacific International. Souvenir postcard with a colorized photograph of the Palace of Liberal Arts with the South Gardens and a body of water in front of ... Condition: Good Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 233 - Postcard "Palace of Machinery - Pan. Pac. Int. Expo. - San Francisco" Pacific Novelty Co., San Francisco. Unused souvenir postcard with a colorized photograph of the Palace of Machinery. Condition: Excellent Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 234 - Postcard "Palm Avenue - Pan. Pac. Int. Expo. - San Francisco" Pacific Novelty Co., San Francisco. Souvenir postcard with a colorized photograph of the Palm Avenue with the Italian Tower in the background. Published by the Pacific Novelty Co., San Francisco. Addressed to: Misses Wheatons Health St. Dansville ... Condition: Good (Some wear. Adhesive residue where stamp would be.) Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 235 - Postcard "San Maleo County Exhibit/Panama-Pacific International Exposition - San Francisco 1915" Pacific Novelty Co., Unused souvenir postcard with a colorized photograph of the San Maleo County exhibit inside a building. Published by the Pacific Novelty Co., San Francisco. Size: 1 postcard. Condition: Good (Some discoloration on the back.) Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 236 - Postcard "South Portal, Palace of Liberal Arts, Pan. Pac. Int. Expo." Pacific Novelty Co., San Francisco. Souvenir postcard with a colorized photograph of the South Portal of the Palace of Liberal Arts. Published by the Pacific Novelty Co., San Francisco. Description on back: South Portal, Palace ... Condition: Good (Some wear.) Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 237 - Postcard "South Portal, Palace of Liberal Arts, Pan. Pac. Int. Expo." Unused souvenir postcard with a colorized photograph of the South Portal of the Palace of Liberal Arts. Published by the Pacific Novelty Co., San Francisco. Size: 1 postcard. Condition: Excellent Estimate: \$ 3 - \$ 5</p>	\$ 1






	<p>Lot # 238 - Postcard "Tower of Jewels Illuminated - Pan. Pac. Int. Expo. - San Francisco" 1915 San Francisco's Panama-Pacific International. Unused souvenir postcard with a colorized photograph of the Tower of Jewels lit up at night with color spotlights in the background. Published by the Pacific Novelty Co., San Francisco. Condition: Excellent Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 239 - Postcard "Tower of Progress, Entrance Court of Honor, Pan. Pac. Int. Expo." Souvenir postcard with a colorized photograph with the Tower of Progress along the left side and a building along the right. Published by the Pacific Novelty Co., San Francisco. Condition: Good (Some wear around the edges, particularly on the front.) Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 240 - Postcard "Glimpse of the Panama Pacific Interational Expo. from Presidio./The Pan. Pac. Int. Expo. 1915." Unused souvenir postcard with a black and white photograph of the Exposition grounds taken from the Presidio, overlooking the grounds. Published by the Pacific Novelty Co., San Francisco. Condition: Good (Some wear around the edges, particularly on the front.) Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 241 - Postcard "A Glimpse of the Pan. Pac. Int. Exposition, San Francisco, 1915" Souvenir postcard with a colorized photograph of the Exposition grounds with the San Francisco Bay in the background. Published by Edward H. Mitchell, San Francisco, Ca. Addressed to: John H. Docking/Manager, Condition: Good (Slight wear around the edges on the front) Estimate: \$ 3 - \$ 5</p>	\$ 1

Category: 1915 San Diego's Panama-California Exposition (242 to 262)

Picture	Description	Minimum Bid
	<p>Lot # 242 - Booklet "Circular No. 53-C" . 1915 San Diego's Panama-California Exposition. Circular number 53-C, which contains information and rates for the shipping of items from Eastern Shipping Points to the Panama-California Exposition (1915) and the Panama-California International Exposition (1916). Issued February 17, 1916, effective February 21, 1916 to March 31, 1917. 4 pages. Size: 1 booklet; 4 pages; 10.5"x8". Condition: Fair (Pages are almost completely separated. Watermark on the front page near the right edge.) Estimate: \$ 35 - \$ 50</p>	\$ 20
	<p>Lot # 243 - Postcard "The Plunge, Long Beach, Calif." Eno &amp; Matteson, San Diego, Cal. 1915 San Diego's Panama-California Exposition. Souvenir postcard number 2317 with a colorized photograph of a</p>	\$ 1

	<p>public indoor swimming pool with a waterslide and and a viewing balcony. Circular logo from the Panama-California Exposition is located in the upper ... Condition: Good (Some yellow staining on the reverse side.)</p> <p>Estimate: \$ 3 - \$ 5</p>	
	<p>Lot # 244 - Postcard "Cherokee Roses" Eno &amp; Matteson, San Diego, Cal. 1915 San Diego's Panama-California Exposition. Unused souvenir postcard number 4101 with a colorized photograph of some white flowers ("Cherokee Roses"). Circular logo from the Panama-California Exposition is located in the upper left corner of the reverse side. Condition: Excellent</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 245 - Postcard "Lemons, San Diego, Cal." Eno &amp; Matteson, San Diego, Cal. 1915 San Diego's Panama-California Exposition. Unused souvenir postcard number 4038 with a colorized photograph of a bunch of lemons. Circular logo from the Panama-California Exposition is located in the upper left corner of the reverse side. Condition: Good, some red markings on the reverse side.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 246 - Postcard "Arts and Crafts Building, showing Old Mission Bells, San Diego Panama California Exposition/ 1915 All the Year 1915" Panama-California Exposition, San Diego, Cal. Souvenir postcard with a colorized image of the Arts and Crafts Building with Old Mission Bells Condition: Good (Ink on the reverse side has run with watermarks.)</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 247 - Postcard "At the San Diego Panama-California Exposition All the Year 1915/Across La Canada de las Palmas" Geo. Rice &amp; Sons, Los Angeles, Ca. 1915 San Diego's Panama-California Exposition. Souvenir postcard with a colorized image of the view across La Canada de Las Palmas with a building in the background. Condition: Good (Some yellow spots on the reverse side.)</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 248 - Postcard "At the San Diego Panama-California Exposition All the Year 1915/Looking Eastward in El Prado" Geo. Rice &amp; Sons, Los Angeles, Ca.. 1915 San Diego's Panama-California Exposition. Souvenir postcard with a colorized image of the view looking eastward in El Prado at the long line of buildings. Copyright 1914, P-C-Ex. Condition: Good (Some yellow spots on the reverse side.)</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 249 - Postcard "Hotel del Coronado, Coronado, San Diego, Cal." 1915 San Diego's Panama-California Exposition. Unused souvenir postcard number 4300 with a colorized photograph of the Hotel Coronado. Published by Eno &amp; Matteson, San Diego, Cal. and C.T. Photochrom. Condition: Excellent</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1




	<p>Lot # 250 - Postcard "General View, from Tower of California Building, Panama-California International Exposition, San Diego" 1915 San Diego's Panama-California Exposition. Souvenir postcard with a colorized view of the Exposition grounds from the tower of the California Building. Published by I. L. Eno, San Diego, Cal. Condition: Excellent</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 251 - Postcard "Arches and Court, Southern Counties Building, Panama-California International Exposition, San Diego" I. L. Eno, San Diego, Cal.. 1915 San Diego's Panama-California Exposition. Unused souvenir postcard with a colorized view of the arches and court of the Southern Counties Building. Published by I. L. Eno, San Diego, Cal. Condition: Good (Has a red stain in the upper right corner of the reverse side.)</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 252 - Postcard "Botanical Court, looking toward Foreign and Domestic Industries Building, Panama-California International Exposition, San Diego, Cal." C.T. Photochrom. 1915 San Diego's Panama-California Exposition. Unused official souvenir postcard number 5410 with a colorized image of the Botanical Court, looking towards the Foreign and Domestic Industries Building. In the upper left corner ... Condition: Excellent</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 253 - Postcard "California State Building, (Exhibits of France) Panama-California International Exposition, San Diego, Cal." I. L. Eno, San Diego, Cal.. 1915 San Diego's Panama-California Exposition. Unused official souvenir postcard number 5441 with a colorized image of the California State Building. In the upper left corner of the reverse side is the ... Condition: Excellent</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 254 - Postcard "El Prado showing the Canadian Building, Panama-California International Exposition, San Diego, Cal." I. L. Eno, San Diego, Cal. Unused official souvenir postcard number 5436 with a colorized image of El Prado with a view of the Canadian Building. In the upper left corner of ... Condition: Excellent</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 255 - Postcard "Formal Gardens and Citrus from Southern Counties Building, Panama-California International Exposition, San Diego, Cal." I. L. Eno, San Diego, Cal. Official souvenir postcard number 5424 with a colorized image of an overview of the formal gardens with the citrus grove in the background. Condition: Excellent</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 256 - Postcard "Glimpse of San Joaquin Valley and Kern Counties Buildings and Pipe Organ in Distance, Panama-California International Exposition, San Diego, Cal." I. L. Eno, San Diego, Cal.. 1915 San Diego's Panama-California Exposition. Official souvenir postcard number 5420 with a colorized image of the San Joaquin</p>	\$ 1

	Valley and Kern County Buildings Condition: Excellent Estimate: \$ 3 - \$ 5	
	Lot # 257 - Postcard "Looking East from Tower of the California Building, Panama-California International Exposition, San Diego, Cal." C.T. Photochrom. 1915 San Diego's Panama-California Exposition. Unused official souvenir postcard number 5438 with a color image of the view of the Exposition grounds, looking east from the tower of the California Building. Condition: Good (Some yellowish stains in the upper left corner) Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 258 - Postcard "Plaza de Panama showing U.S. Government and Pan.-Pacific Buildings, Panama-California International Exposition, San Diego, Cal." C.T. Photochrom. 1915 San Diego's Panama-California Exposition. Unused official souvenir postcard number 5437 with a color image of the Plaza showing "U.S. Government and Pan.-Pacific Buildings." On the reverse side is the Exposition logo. ... Condition: Excellent Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 259 - Postcard "Plaza de Panama showing U.S. Government and Pan.-Pacific Buildings, Panama-California International Exposition, San Diego, Cal." C.T. Photochrom. 1915 San Diego's Panama-California Exposition. Unused official souvenir postcard number 5437 with a color image of the Plaza showing "U.S. Government and Pan.-Pacific Buildings." On the reverse side is the Exposition logo. ... Condition: Excellent Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 260 - Postcard "Prado from West Gate, Panama-California International Exposition, San Diego, Cal." C.T. Photochrom. 1915 San Diego's Panama-California Exposition. Unused official souvenir postcard number 5401 with a color image of the Prado looking from the west gate. On the reverse side is the Exposition logo. C.T. Photochrom. Copyrighted 1914 by Panama-California ... Condition: Good (Some yellow stains across the top edge.) Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 261 - Postcard "Russian and Brazilian Building, Panama-California International Exposition, San Diego, Cal." C.T. Photochrom. 1915 San Diego's Panama-California Exposition. Unused official souvenir postcard number 5427 with a color image of the Russian and Brazilian Buildings. On the reverse side is the Exposition logo. C.T. Photochrom. Size: 1 postcard. Condition: Good (Some yellow stains along the right edge.) Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 262 - Postcard "The Foreign and Domestic Industries Building, Panama-California International Exposition, San Diego, Cal." C.T. Photochrom. 1915 San Diego's Panama-California Exposition. Unused official souvenir postcard number 5429 with a color image of the Foreign and Domestic Industries building. On the reverse side is the Exposition logo. C.T. Photochrom. Size: 1 postcard. Condition: Good (Some yellow stains along the right edge.) Estimate: \$ 3 - \$ 5	\$ 1







Category: 1926 Sesquicentennial (263 to 303)




Held in Philadelphia to commemorate the 150<sup>th</sup> anniversary of the Declaration on Independence.

Picture	Description	Minimum Bid
	<p>Lot # 263 - Letter opener, 1926 Sesqui Centennial Philadelphia. There is a snake wound around the handle. The shield says Sesqui Centennial 1776-1926 Philadelphia with Liberty Bell in center. Size: 6 3/4 inches long, 1 1/4 inch wide at the widest point. Condition: Very Fine, would look a lot better when polished. Estimate: \$ 25 - \$ 35</p>	<p>\$ 18</p>
	<p>Lot # 264 - Liberty Bell marked "1776" "1926" on one side of handle (bell top) "150 Yrs American Independence" on the other side of handle. This bell, from the Sesquicentennial, is made of brass and works. Size: 3 inches tall and 2 5/8 inches wide at the ends of the handle. Condition: Very Fine, could use a good polishing. Estimate: \$ 20 - \$ 30</p>	<p>\$ 12</p>
	<p>Lot # 265 - Hankie with 2 embroidered flags and "1776" "1926". This hankie has a nice deco design in various shades of blue and white. Size: 9 1/2" by 9 1/2". Condition: Good. The quarter with the flags is a little faded and there are a few small brown stains on the edge near the flags. Estimate: \$ 20 - \$ 30</p>	<p>\$ 15</p>





	<p>Lot # 266 - Reverse Painted Tray, picturing liberty bell in gold foil (under the glass) and 2 white eagles and leaf decorations around the edges. The tray is marked "150 Years American Independence" "1776 1926" "Sesqui Philadelphia Centennial". The edge of the tray is metal with little metal decorations in each corner. A uncommon souvenir from this fair. Size: 12 5/8 inches high by 18 3/4 inches wide ( without handles - 20 3/4 inches wide from handle end to handle end). Condition: Fine, there is a little damage to the metal frame on the bottom left, there is a little flaking in the field - top right and above top leaves on the left and just to the right of the 'CE' in 'Independence', there are overall milky white in the black field. Still it is quite presentable and rare. Estimate: \$ 40 - \$ 60</p>	<p>\$ 20</p>
	<p>Lot # 267 - 1926 Philadelphia Sesquicentennial International brown metal square picture frame with curved top edge. There is a white outside border, followed by a thin, metal border, framing an inner thick, blue border, containing small star shapes at each of the four corners. Accenting the blue border is the following: at the top curve edge of the frame is a gold Liberty Bell, with the year 1776 on the left of the bell, the year 1926 on the right. In the same gold on the left side of the frame written in block capital letters, vertically, is "the sesqui-"; on the right side of the frame, written in the same manner is "centennial"; Below the open space for a picture is found the word "philadelphia", also written in gold, capital letters. A protective gloss is present on the face of the frame. The back of the frame is plain brown metal, with the stand being two thin metal strips providing support. A piece of thick glass is provided for viewing a photo, with the thickness visible only by viewing the frame from the back. A black and white photograph is inside the frame of a middle-aged woman wearing a white shirt, black tie, and dark jacket. Her hair is pulled back with a part on the side of the hairline. A tree is in the background. Stamped on the back center: Made in "CECH" -the remainder cannot be deciphered. Size: Height: 2 inches, Length: 1.5 inches. Condition: Excellent Estimate: \$ 100 - \$ 125</p>	<p>\$ 75</p>
	<p>Lot # 268 Philadelphia Sesquicentennial Lead souvenir still bank in the shape of the Liberty Bell. The top of the Bell is decorated with open, metal, loops. The body of the Bell is detailed with ridges at both the top and bottom, and the opposite sides are both engraved in block lettering. On one side, top to bottom: (within the top ridges) philadelphia MDCCLIII; proclaim; (large numbers) 1776; liberty. On the opposite side, top to bottom: (within the top ridges) the old liberty bell; sesqui; (large numbers) 1926; centennial. The crack of the Bell is visible on the "1776" side between the one and seven. The slot for monetary deposit is located on the left of the "1776" (.063" wide x 1.5" tall); there is a flathead nail located between the 17 and 76 for unscrewing the bank. A crack for opening the bank is visible, seperating the bank in two even pieces, front and back; the bottom is also fitted for opening. Size: Diameter: 7.25 inches, Height: 3.25 inches, Width: 3.438 inches. Condition: Good Estimate: \$ 40 - \$ 50</p>	<p>\$ 20</p>





	<p>Lot # 269 - Presentation Gavel. 1926 Philadelphia Sesquicentennial International. Wooden gavel with a rectangular head, decorated with a wide strip of red, white, and blue on its three sides. The body of the gavel is long, thin, and cylindrical. Engraved in the wood of the body is the following: "Gavel (underlined twice) Presented by Govenor Pinchot and used by President Coolidge at meeting in Stadium. Sesqui-Centennial Exposition -July 5th 1926-" Possibly a one of a kind. Material: Wood. Size: Length: 12.75 inches (measurements of head: 5" x 2.5" x 1.5" (l x w x h)). Condition: Fine Estimate: \$ 250 - \$ 350</p>	<p>\$ 100</p>
	<p>Lot # 270 - Booklet "Official Sesqui-Centennial Daily Program and Guide" . 1926 Philadelphia Sesquicentennial International. Thirty-two numbered pages, black and white program guide to the sesqui-centennial celebration. Information shared within includes different types of tour options regarding the buildings for visiting, foreign exhibits, pavillions, memorials, and musical concerts. Advertisements are found ... Condition: Good (The front and back cover are showing wear in regards to the edges: paper is folded at the corners, and small tears are present.) Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 271 - Bell. 1926 Philadelphia Sesquicentennial International. Metal bell- miniature version of the Liberty Bell, with a bright red, white, and blue cloth ribbon. Imprinted in the metal on one side of the bell: "Liberty Bell 1776 1926" with a scratch representing the crack in the Liberty Bell. On the opposite side reads: "150th anniversary signing of the declaration of Independence. The inner ringer is short, cylindrical, and equipped with a small ball at the end. This is attached to the bell by a small, flat, metal loop. The inner rim is worn from the ringer. A purple string with a white tag is attached to the item, in black ink is labeled: "sesqui Bel 1926" the other side: "15.00" Material: . Size: Diameter: 3 inches, Height: 3.125 inches, Length: 3.5 inches. Condition: Good Estimate: \$ 20 - \$ 30</p>	<p>\$ 12</p>
	<p>Lot # 272 - Booklet "Pictorial Record of Sesqui-Centennial Exposition. Sixty page book filled with black and white prints of the Sesqui-Centennial celebration. The prints are in black and white with brown tints, against white backgrounds, equipped with written descriptions in the form of captions beneath each picture, in black ink. Featured are various buildings as well as their contents, exhibits of Japan and India are included. Multiple images are present on each page except for the larger buildings. The cover is blue and of cardboard material. The front cover is accented with black and gold; the Liberty Bell with its upper support beam and ringer, along with its inscriptions, found on the left, and the writing on the cover reads: the Sesqui-Centennial International Exposition Philadelphia Pa. celebrating 150 years of american independence. This is surrounded by a thin, black border. The back cover is the same material, and documents in black ink facts and figures of the sesqui-centennial in black ink, paragraph form. Beneath this is listed those involved in the sesqui-centennial exhibition association. The front and back cover are larger than the interior pages. Size: 9.5" x 7.75" (l x h). Condition: Good (front cover- edges</p>	<p>\$ 12</p>





	<p>showing wear and wrinkling, the top of cover, near the center, showing discoloration and rubbing of the material; at the top left edge, tearing of the material seen. back cover-upper left hand corner is folded over, discoloration at the upper right hand corner and lower right hand side; wrinkling of edges present.)</p> <p>Estimate: \$ 20 - \$ 30</p>	
	<p>Lot # 273 - Novelty. 1926 Philadelphia Sesquicentennial International. Metal container (brass covered with gold color) etched with multiple floral patterns and leaves; lid present which opens via two wide hinges found in the back; the lid is thick with a curved upper handle, also decorated with a round flower and leaves; atop the lid, in the center is an emblem in the shape of a shield and reads: the Sesqui Centennial. Beneath this is the Liberty Bell with its upper support beam, on the left side is the year 1776, on the right side is the year 1926; below this is the word Philadelphia. The legs for this container curve outwards at the four corners, these too, are decorated with stems and leaves. Inside the container is accented with cotton covered by soft pink satin-like material. This material, which is found in the body of the piece and the lid, is lined with a rope border. The underside of the item shows a metal oval with the number 54 in its center. Material: . Size: Depth: 1.25 inches, Height: 4 inches, Length: 4 inches, Width: 2.75 inches. Condition: Very Fine</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 15
	<p>Lot #274 1926 Philadelphia Sesquicentennial International Souvenir metal tin, round. The body of tin is dark brown, the inside is plain tin; bottom and underside of the lid is copper colored. A ridge is present on the upper body of tin container forming a lip for the cover. In gold block lettering found on the overlapping rim of the top of the cover is: "Souvenir Package" Sesqui-centennial 1776-1926 Philadelphia, PA.; the opposite side of the rim reads: 1 LB. Net. Decorating the face on top of the lid: In the center is a detailed rendition of the Liberty Bell with the crack and engravings present, also the four wood support beams. Below is an eagle with spread wings looking towards the right and standing atop a miniature earth, with North and South America facing forward. In the background is a multi-paned window and light green coloring. Forming the outer decorations of the cover is an upside down shaped horseshoe wreath. Interwoven into this wreath is red, white, and blue ribbon. The bow is formed at the top and flows on the bottom. Written in the white portion of the ribbon are six names. Clockwise they are: Franklin, Hancock, Livingston, Sherman, Addams, and Jefferson. Size: Depth: 2.75 inches, Diameter: 6 inches, Height: 3 inches. Condition: Good</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 20
	<p>Lot # 275 - Booklet "The Pennsylvania Railroad". 1926 Philadelphia Sesquicentennial International. Documentary artifact sharing information at the Philadelphia Sesqui-Centennial regarding the history of The Pennsylvania Railroad. This booklet is equipped with detailed written information (in black, block, ink) concerning its past involvement in exhibitions and the Railroad's innovations. Condition: Good</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10

	<p>Lot # 276 - Lamp, Electric. 1926 Philadelphia Sesquicentennial International. Electrical lamp- glass in the shape of the Liberty Bell, inside of the Bell is painted red-orange, with metal (brass,copper?) upper/side support beams, and rectangular base. The Bell and top support beam are fastened to the side beams but are mobile-therefore the Bell and upper beam can swing back and forth. The glass Bell is fitted with the crack of the Liberty Bell and on the left of the crack is the year 1776, on the right is the year 1926. Also, the Bell is fitted with the lower and upper ridges found on the Liberty Bell. The upper beam is detailed with ridges imitating the grain of wood on the Liberty Bell, and the side beams are decorated on the top and bottom with a leaf-like pattern. The base is inscribed in metal and reads in block, capital letters: the sesqui-centennial philadelphia 150 years of American independence. The base also has ridges, and is hollow. -White ceramic outlet is found inside the Bell to fit a light bulb- presently this lamp contains a small, triangular bulb; the cord for plug-in originates in the upper support beam, is covered with purple and beige thread material, held together in a bundle by a yellow twist tie, the actual plug is black, round, and has two rectangular metal conductors. Size: Height: 7 inches, Length: 6.75 inches, Width: 4.25 inches (length of cord: 6'9"). Condition: Fine, there is a little chipping of the red paint inside the glass globe.</p> <p>Estimate: \$ 75 - \$ 125</p>	<p>\$ 40</p>
	<p>Lot # 277 - Pin. 1926 Philadelphia Sesquicentennial International. Metal pin with the face in blue enamel accented with gold enamel. The pin is in the shape of a penant, lying horizontally. In the center is a gold Liberty Bell; on the left side of the bell, next to the top of Condition: Good</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 278 - Pin. 1926 Philadelphia Sesquicentennial International. Metal pin with the face in white enamel and gold enamel accents. The pin is in the shape of a football and the center of the pin is accented with a vertical scroll. Upon the scroll in the center is a gold enamel Liberty Bell; above the Bell are the words: "the sesquicentennial"; below is the word: "Philadelphia." Behind this scroll, a dark blue or black scroll is visible, extending from the bottom left of the pin, to the upper right. On the left, upper side of the pin, in gold, is the year "1776"; on the bottom, right side of the pin, in gold, the year "1926." A gold enamel borders the pin. The back is fastened with a horizontal pin that closes into a small, wide, flat, metal hook. Size: Height: 0.625 inch, Length: 1.188 inches. Condition: Good</p> <p>Estimate: \$ 30 - \$ 40</p>	<p>\$ 22</p>
	<p>Lot # 279 - Pin. 1926 Philadelphia Sesquicentennial International. Button-like pin with a brass bell attachment via a red, white, and blue ribbon fastened to the underrim of the pin. The pin is round and metal, fastened with a verticle straight pin to attach to garments. The body of the pin is light green in color creating the look of grass, trees, then clouds, forming the background. The top most of the pin is decorated with a suspension bridge, airplane, and a blimp. Pictured on the pin in the center is a miniature, white, Independence Hall. Below this a gold Liberty Bell. On the left side of the bell is the American flag as well as</p>	<p>\$ 18</p>

	<p>a scroll document with markings. On the right of the Bell is another flag, the top portion being green, the bottom portion being yellow. In black ink, on the left of Independence Hall is the year 1776, on the right the year 1926. The bottom of the pin in black letters reads: "Philadelphia" In very tiny black letters, on the bottom of the pin is some kind of a trademark symbol, then it reads: 1925 by T. Rudolph, Author. The back of the pin contains a white piece of paper with black, block letters, and reads: "Rudolph &amp; Novelty Co. Souvenirs Wholesale 440 Market Street Philadelphia". Beneath is a football shaped mark which is a kind of trademark label. On the left is the number 19. In pencil, handwriting is present and reads: " Leroy D." The brass Bell is a miniature version of the Liberty Bell. On the left side of the split on the Bell is the year 1776, imprinted in the metal; on the right side in the same fashion is the year 1926. Above the split, imprinted, reads: "Liberty Bell" Decorating the back of the Bell, imprinted in the metal reads from top to bottom: "150th Anniversary Signing of the Declaration of Independence" The inner ringer has a cylindrical stem with a round ball; this is fastened to the inner body of the bell by a flat, round, metal, loop. Also visible inside the bell is the remainder markings of the imprinting seen on the outside of the bell. Size: Diameter: pin: 3.125 inches ; bell:3.5" x 3.5" x 3" l x h x w). Condition: Good Estimate: \$ 25 - \$ 40</p>	
	<p>Lot # 280 - Pin. 1926 Philadelphia Sesquicentennial International. Miniature metal pin of the Liberty Bell without its upper support beam. Engraved unto the Bell in block lettering, from top to bottom: sesqui 1926 centennial. Also visible is the crack and the back shows indentations of front engraving. Condition: Good Estimate: \$ 10 - \$ 20</p>	<p>\$ 8</p>
	<p>Lot # 281 - Plate, Commemorative. 1926 Philadelphia Sesquicentennial International. Round, silver plated aluminum, commemorative plate. The outer rim of plate is decorated with an etched border, the pattern repeats itself around edge: Tulip-like flowers connected to an open oblong oval via enclosed beads. An indented design decorates the four corners of the plate. The top center is entitled "THE SESQUI-CENTENNIAL PHILADELPHIA" Just below this, to the right is the year 1776; below on the right is 1926. There are three etched designs in the center of the plate: on the left is the Liberty Bell encased in a square; in the center is Independence Hall; on the right is the Liberty Bell; all are labeled respectively. Surrounding these three are etched scroll-like designs. Etched onto the bottom center of the plate is '150 YEARS of AMERICAN INDEPENDENCE" On the far left just outside the etching in the square is the word England written vertically. Material: . Size: Diameter: 11 7/8 inches, Height: 7.8 inch. Condition: Excellent Estimate: \$ 30 - \$ 50</p>	<p>\$ 20</p>



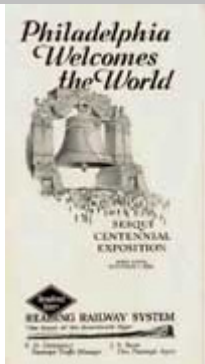
	<p>Lot # 282 - Booklet "Official Sesqui Centennial Daily Program" . 1926 Philadelphia Sesquicentennial International. Thirty-two page, black and white program of the sesquicentennial celebration. The front cover shows the Tower of Light at nighttime, with crowds of people entering the building in the back ground, and people approaching in the foreground. ... Condition: Good (Pages 15-18 are missing, the paper is a bit rough to the touch. Some staining is noticeable on the back, bottom, page. Wrinkling is apparent at the edges.) Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 283 - Novelty. 1926 Philadelphia Sesquicentennial International. A palm-sized seashell, which is pink and brown on the top, while brown spots are found along the shell's edges. Small, vertical ridges are prominent on the underbelly of the shell with a slight curvature inward. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 284 - Statue, Religious. 1926 Philadelphia Sesquicentennial International. Brass crucifix. Body of cross is plain, top labeled in block capital lettering "INRI"; Jesus hanging from the cross; the base of the crucifix is wide and square with a badge-like emblem found on the bottom center of base. From top to bottom the inside of the emblem is labeled: "The Sesqui Centennial; a carving of the Liberty Bell with the year 1776 on the left, and 1926 on the right of the bell; Philadelphia" A small, wave-like pattern decorates the inside, bottom, of the emblem. The backside of the cross is hollow with tiny circles visible in the material. The underside of base maintains a dark, laquered kind of finish. Size: Height: 10 inches, height of cross: 7.25", length of cross: 4.625", width of base: 3.125" (squared). Condition: Good Estimate: \$ 35 - \$ 45</p>	<p>\$ 20</p>
	<p>Lot # 285 - Bicycle Flag Holder. 1926 Philadelphia Sesquicentennial International. Heavy metal flag holder-design is of the Liberty Bell which is centered in the framed supports. These supports are painted a baby blue while the Bell is painted gold. There are two flat nail heads located at the top left and right side of the frame-two of these same nails are located on the bottom frame in the center. The bottom frame is labeled in the gold painted metal: sesqui centennial 1779 Phila. 1926. These are in block, capital letters. Three holes exist on the top of the frame to hold small flags. The back of this piece is painted entirely baby blue; the top of the frame reads in the same style letters as the front: patent pending. A metal attachment is affixed to the back on the lower section of the frame by two nails with square metal reinforcements. It consists of two flat, wide strips of metal kept close together then opening slightly in the middle forming an oval, before they meet together again. A long screw with a metal square for tightening is found on the end. Material: Cast Iron flag holder and steel bicycle bracket. Size: Height: 4.5 inches, Length: 4 inches (length of horizontal metal attachment: 4.25"). Condition: Good Estimate: \$ 70 - \$ 100</p>	<p>\$ 35</p>

	<p>Lot # 286 - Spoon. 1926 Philadelphia Sesquicentennial International. Metal souvenir spoon with multiple stampings of the metal. On the handle (which has multiple upward curves at the edge) from top to bottom: an eagle with spread wings atop a shield. Condition: Good Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 287 - Tray. 1926 Philadelphia Sesquicentennial International. Round, tin tray. Surface is painted baby blue while bottom side is plain. The rim is bevelled, and the front is painted white, in a lace-like design, with the center a solid white. Condition: Fair Estimate: \$ 18 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 288 1926 Philadelphia Sesquicentennial dark blue triangular, cloth, pennant. Across the front is the word in white, capital, block letters "Philadelphia" On the far left is a round insignia encircled in white. Inside at the top reads "Sesquicentennial" Below this is a multi-color scene of Independence Hall, the Liberty Bell, with a flag on either side. the American Flag, and a light blue and yellow flag. In the background are green trees and suspension bridge. The other colors seen are hot pinks, dark blues, golds and yellows. Beneath, still inside the circle reads "International Exposition 150 years of American independence" a copyright symbol and "1925-1926 I. Rudolph." Above the circle in white reads "official" and on the bottom "souvenir" There is a white cloth border on the left hand side with two sets of dark blue thin strips for hanging. The back of the pennant is dark blue and a white tag is attached by stitching, reads in black "Rudolph Toy &amp; Nov. Co. Manufacturers 440 Market St. Philadelphia Size: Height: 10.25 inches, Length: 27.75 inches. (the color is faded) Estimate: \$ 20 - \$ 30</p>	<p>\$ 12</p>
	<p>Lot # 289 - Booklet "Public Health Service" . 1926 Philadelphia Sesquicentennial International. Eight page booklet describing the many benefits of the Public Health Service towards the community. The pages are white, with black print, and black and white photos are included on each page. The front and back covers are blue, ... Condition: Excellent Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>



Lot # 290 - Booklet "Hand-Colored Official Publication of the Sesqui-Centennial International Exposition" . 1926 Philadelphia Sesquicentennial International. Eleven paged booklet containing hand-colored prints of scenes and buildings from the sesqui-centennial. The pages are a soft cardboard, cloth-like material, off-white in color; each hand-colored print is centered on one side of the page only. An indentation of the paper material surrounding the print forms a natural framing accent for the prints. It is within these frames that the description of the prints is written. The booklet is bound together via three holes set on the left side of the pages, horizontally, held in tact by blue, twisted, double thread. Two tassels accent the thread and are of two different shades of blue. The front and back cover pages are slightly larger than the inside pages; a raised pattern is visibly present in the material of the front and back covers and pastel hues present in material. Front cover: at the top left in blue cursive reads: Official Publication; top center: a thick, blue, round border forming a circle inside of which is a hand-colored round print of the Mammoth Luminous Liberty Bell; below reads in large, blue inked letters: sesqui-centennial international exposition philadelphia 1926; bottom left of cover reads in blue cursive: hand-colored Back cover: in blue ink, center reads: copyrighted 1926 by John D. Cardinell official photographer and publisher sesqui-centennial international exposition philadelphia, penn. Prints included: Pylons of the Original States and Palace of Liberal Arts; Progressive Philadelphia Statue and the Palace of Agriculture and Fashions; Looking Towards the Main Entrance; Pittsburgh Building; Pennsylvania State Building; Electric Fountain, Gladway and Botanical Gardens; Entrance- Palace of Fine Arts; Japanese Government Grounds and Overlook on Edgewater Lake-stadium in distance; Treasure Island; High Street in 1776; India Building; Government of Persia and Republic of Cubal Building. Size: 12.75" x 9.75" (l x h). Condition: Good (Cover shows wear of page at the right hand side with small tearing of the material.) Estimate: \$ 25 - \$ 35

\$ 16



Lot # 291 - Booklet "Reading Railway System The Route of the Boardwalk Flyer" 1926 Philadelphia Sesquicentennial International. Advertisement for visitors of the exposition to see the Reading Railway Exhibit in the Palace of Liberal Arts and Manufactures. The booklet is in black and white; the cover reads: Philadelphia Welcomes the World; ... Condition: Good Estimate: \$ 20 - \$ 30

\$ 10

	<p>Lot # 292 - Frame, Picture "Souvenir Frame" . 1926 Philadelphia Sesquicentennial International. Light colored, thick, cardboard souvenir frame with black and white photograph. Frame is rectangular, ivory in color with dark brown letters labeling the top and bottom. The top reads: 1776 a mini sketch of the Liberty Bell 1926; ... Condition: Good (Front of frame is stained at the top left and bottom; top to middle, and bottom of right hand side; the back is darkly stained.) Estimate: \$ 10 - \$ 15</p>	<p>\$ 6</p>
	<p>Lot # 293 - Postcard "Sulgrave Manor" . 1926 Philadelphia Sesquicentennial International. Hand colored- blank, official souvenir postcard from the exposition. Top of card reads: sesqui-centennial international exposition philadelphia, pa. Picture shows a replica of Washington's ancestral home. An American Flag with tall pole is set in front of the manor, with ... Condition: Good Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 294 - Postcard "The Stadium" . 1926 Philadelphia Sesquicentennial International. Hand colored- blank, official souvenir postcard from the exposition. Top of card reads: sesqui-centennial international exposition philadelphia, pa. The picture is of the stadium, partial view of seats, from the distance; with browns, greens, and blue skies with clouds. It ... Condition: Good Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 295 - Postcard "Taj-Mahal" . 1926 Philadelphia Sesquicentennial International. Hand colored- blank, official souvenir postcard from the exposition. Picture shows the taj-mahal, with bold orange color at the top of building, gold, red, and greenery. Few people standing in front of taj-mahal. Top of card reads: Sesqui-centennial international exposition Philadelphia, Condition: Good Estimate: \$ 5 - \$ 8</p>	<p>\$ 1</p>
	<p>Lot # 296 - Postcard "U.S.S. Constitution". 1926 Philadelphia Sesquicentennial International. Hand colored- blank, official souvenir postcard from the exposition. Top of card reads: sesqui-centennial international exposition philadelphia, pa. Pictured is the U.S.S. Constitution on rough seas, dark blues, dark clouds covering the sky. The bottom is labeled: 150. u.s.s. constitution, ... Condition: Good Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 297 - Postcard "Palace of Education". Hand colored blank, official souvenir postcard from the exposition. Top of card reads: Sesqui-centennial international exposition Philadelphia, Pa. View pictured is of the Palace of Education Condition: Good Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>

	<p>Lot # 298 - Postcard "Y.M.C.A. Building" 1926 Philadelphia Sesquicentennial International. Hand colored-blank, official souvenir postcard from the exposition. Top of card reads: Sesqui-centennial international exposition Philadelphia, Pa. Pictured is a view of the Y.M.C.A. Building, surrounded by trees, concrete road, flowers present. The building is white in color. Condition: Good (Slight discoloration exists on the back of the postcard.) Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 299 - Postcard "Hanson-Morton Memorial Building" Hand colored-used, official souvenir postcard from the exposition. The print on front is of a memorial building, multiple windows on the face of building, with flowers in the front; on either side are flags, U.S. and Sweden; view is from afar. Condition: Good (Discoloration exists on the back of the postcard, particularly at the bottom, right hand side.) Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 300 - Postcard "Javanese Coffee House" . 1926 Philadelphia Sesquicentennial International. Colored sketch- blank, souvenir postcard from the exposition. Top of card reads: at the sesqui-centennial; below this is the sketch of a coffee house found in Java, advertising for G. Washington's Instant Coffee. Colors represented are red, green, off-white, Condition: Good Estimate: \$ 5 - \$ 8</p>	\$ 1
	<p>Lot # 301 - Postcard "Javanese Coffee House" . 1926 Philadelphia Sesquicentennial International. Colored sketch- blank, souvenir postcard from the exposition. Top of card reads: at the sesqui-centennial; below this is the sketch of a coffee house found in Java, advertising for G. Washington's Instant Coffee. Colors represented are red, green, off-white... Condition: Good Estimate: \$ 5 - \$ 8</p>	\$ 1
	<p>Lot # 302 - Postcard "Auditorium" . 1926 Philadelphia Sesquicentennial International. Hand colored- blank souvenir postcard from the exposition. The top is labeled: Auditorium, Sesqui-centennial international Exposition, Philadelphia, Pa. Pictured is a large building, many columns, water fountain, statue, people walking and standing still in front of building. Description on back reads: ... Condition: Good (Light discoloration on the back of the postcard.) Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 303 - Postcard "Liberty Bell at Main Entrance". 1926 Philadelphia Sesquicentennial International. Hand colored- used souvenir postcard from the exposition. Pictured is the Liberty Bell at nighttime, located at the main entrance. The top of the card is labeled: liberty bell, main entrance, Sesqui-centennial international exposition, Philadelphia, pa. Condition: Good Estimate: \$ 3 - \$ 5</p>	\$ 1



Category: 1933-34 Chicago World's Fair (304 to 381)

Also known as a Century of Progress to celebrate the 100th anniversary of the founding of the city of Chicago.

Picture	Description	Minimum Bid
	Lot # 304 - Rug with aerial view of "A Century of Progress - Chicago 1933". It has a bright shiny appearance and the colors are blue, brown, black, yellow and white. Pictures buildings, lake, planes, blimps and ships. Size: 25 inches high by 40 inches wide (45 inches wide to the edge of the fringe). Condition: Near Mint. Estimate: \$ 75 - \$ 100	\$ 40
	Lot # 305 - Lincoln Log construction set design to replicate Fort Dearborn including its barracks, blockhouse, stockade, flagpole and flag. Logs are put together in groups rather than cut individually. A complete set except for one missing log around the flag pole and includes four page instruction booklet. Missing original box. Included are also various Lincoln log type pieces. I don't believe these belong to this set (they aren't included on the instruction), but am not certain. 1933 Chicago's Century of Progress World Size: depth: 18.000 height: 11.000 width: 15.000 Condition: Very Good Missing one piece (from the base of the flagpole). No box. Instructions are yellowed and folded once down the center with some other wear of the paper. Estimate: \$ 100 - \$ 150	\$ 50
	Lot # 306 - 1933 Chicago's Century of Progress. Round enamel covered metal ashtray with red rim and writing on a black background. In the center of the ashtray is the "Star of Arcturus" logo with the date 1934. In the center is printed: Chicago World's Fair/To Maud Wilson/J.H.S. Condition: Good (Minor scratches and discoloration in the enamel on the front. Chip in enamel along the lower left edge. Minimal rust visible on the reverse side. Felt is faded and worn.) Estimate: \$ 15 - \$ 25	\$ 10
	Lot # 307 - Bank with combination lock made of aluminum with blue painted outside. Around the dial is engraved "A Century of Progress/Chicago 1933." Size: depth: 2.500 height: 3.500 width: 3.250 Condition: Fine, some of the paint around the edges and around the lettering is worn off. Estimate: \$ 250 - \$ 300	\$ 100
	Lot # 308 - Small wooden plate and vase connected on a string marked "Chicago World's Fair" "Hungary 1933". Each has a small flower decoration on it. Size: Plate: 1 1/8 inch diameter, Vase: 1 1/4 inch tall, String: 10 inches long. Condition: Excellent. Estimate: \$ 20 - \$ 30	\$ 12
	Lot # 309 - Tie clip with enamel comet logo and "1933" "Chicago" in the center. Size: 2 1/2 inches wide, logo is: 7/16 inch by 11/16 inch. Condition: Excellent. Estimate: \$ 20 - \$ 30	\$ 15

	<p>Lot # 310 - Enamel Ashtray. "Chicago World's Fair" Pictures comet logo and "1933" and also marked "P.A.C." Bottom has original felt "A Century of Progress" "Porcelain Enamel" "Porcelain Ename (sic) Institute" "Chicago". 5 1/2 inches diameter. Condition: Good, there is a chip in the lip and scratches in the field from '19' to the 'A.' in PAC and to the right of the 'C' in PAC. Estimate: \$ 10 - \$ 12</p>	<p>\$ 6</p>
	<p>Lot # 311 - Plate "Fort Dearborn" "A Century of Progress" "Chicago 1833-1933". Green picture of Fort and American flag. Edge has a raised design or urns (?) and decorations. Marked 'Pickard' on the back. Size: 7 1/2 inches by 7 1/2 inches. Condition: Fine, there is a little wear to the picture, and a little more wear to the green ring at the edge. There are no chips or cracks. Estimate: \$ 14 - \$ 20</p>	<p>\$ 8</p>
	<p>Lot # 312 - "New World's Fair Art Exhibition for 1934" "The Art Institute of Chicago" "Official Art Exhibition of a Century of Progress". Folder pictures the Art Institute building and the painting 'Sleep' on the cover. Open the folder and there are 23 paintings and information about the hours and the exhibit. Condition: Extremely Fine. Estimate: \$ 3 - \$ 5</p>	<p>\$ 2</p>
	<p>Lot # 313 - Ceramic figurine of a black-faced cook seated, holding an egg timer. The timer is filled with sand and has a color decal on the top. The decal has the image of Fort Dearborn in the center and "Chicago 1833 1933" above and "Fort Dearborn/A Century of Progress" beneath. 1933 Chicago's Century of Progress World Size: height: 3.750 width: 1.500 Condition: Very Good Some of the black paint and areas of the decal are worn off. Estimate: \$ 25 - \$ 35</p>	<p>\$ 16</p>
	<p>Lot # 314 - "Georgian Bay Line Lakes Cruises" Booklet. 1934 Chicago Century of Progress. 24 page booklet showing routes, schedule &amp; rates, pictures boat, pictures of people enjoying themselves, sites on the Great Lakes, Pictures of Cities you visit, pictures of the boat interior and the centerfold is pictures of the fair and ... Condition: Very fine because it was folded down the middle. Estimate: \$ 20 - \$ 30</p>	<p>\$ 8</p>
	<p>Lot # 315 - Silk Scarf marked in one corner "1933" with comet logo and "Japanese Silk." Size: 11 inches by 11 inches. Condition: Near Mint. Estimate: \$ 18 - \$ 24</p>	<p>\$ 12</p>




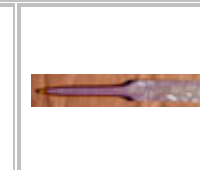



	<p>Lot # 316 - Humorous round enamel covered metal ashtray with black rim and writing on a red background. In the center of the ashtray are two feet. Around the feet is printed "Was I there/ask my feet/1933/World's Fair/Arthur Zuch." Size: diameter: 5.500 Condition: Very Good. Adhesive residue on the reverse side where it appears the original felt pad was removed. Estimate: \$ 10 - \$ 20</p>	<p>\$ 8</p>
	<p>Lot # 317 - Flat sea shell with smaller shells attached. Perched on top of the smaller shells is a gold colored sailboat. Middle shell has printed on it in black "Century of/Progress, 1933." Condition: Very Good Light wear and slight discoloration around the edges. Estimate: \$ 15 - \$ 20</p>	<p>\$ 8</p>
	<p>Lot # 318 - Wood cane with hooked handle at the top. Near top of the stem is attached a brass colored metal plate with the "Star of Arcturus" logo embossed in the center. Above are the dates "1833" and "1933" and beneath "A Century/of Progress/Chicago." Condition: Very Good Some minor scrapes and wear to the wood, particularly at the base. Estimate: \$ 30 - \$ 40</p>	<p>\$ 10</p>
	<p>Lot # 319 - Silver plate teaspoon with the "Star of Arcturus" logo, "A Century of Progress" and "1933" on the coffin shaped terminal. Printed along the bridge of the spoon "Clara Lu'n' Em." Embossed in the bowl of the spoon is the image of the Science Court. Condition: Good Some tarnish in bowl, along handle and on reverse side. Estimate: \$ 5 - \$ 10</p>	<p>\$ 1</p>
	<p>Lot # 320 - Silver plate teaspoon with the Hall of Science and an American shield on the handle. Printed along the bridge of the spoon "A Century of Progress." Embossed in the bowl of the spoon is the image of the Travel and Transport Building and printing "Travel and Transport" [top] and "Chicago Condition: Poor Tarnished along handle. Inside design of bowl worn. Some scratches on reverse side. Estimate: \$ 5 - \$ 10</p>	<p>\$ 1</p>

	<p>Lot # 321 - Silver plate teaspoon with the Hall of Science and an American shield on the handle. Printed along the bridge of the spoon "A Century of Progress." Embossed in the bowl of the spoon in the image of the Travel and Transport Building and printing "Travel and Transport" [top] and "Chicago ... Condition: Very Good Tarnished. Some scratches, mainly on the reverse side. Estimate: \$ 5 - \$ 10</p>	<p>\$ 1</p>
	<p>Lot # 322 - Silver plate teaspoon with the "Star of Arcturus" logo, "A Century of Progress" and "1933" on the coffin shaped terminal. Printed along the bridge of the spoon "Clara Lu'n' Em." Embossed in the bowl of the spoon in the image of the Science Court. Condition: Good Some tarnish along edge of bowl and handle, but mostly on reverse side. Estimate: \$ 5 - \$ 10</p>	<p>\$ 1</p>
	<p>Lot # 323 - Silver plate teaspoon with the Hall of Science and an American shield on the handle. Printed along the bridge of the spoon "A Century of Progress." Embossed in the bowl of the spoon in the image of the Administration Building and printing "Administration Building" [top] and "Chicago - 1934" [bottom]. Condition: Good Some tarnish on bowl, handle and reverse side. Estimate: \$ 5 - \$ 10</p>	<p>\$ 1</p>
	<p>Lot # 324 - Gold painted plastic thermometer in the shape of the Havoline Thermometer Tower. Around the six sides at the base of the tower is embossed "Havoline Thermometer Tower A Century of Progress 1933 Chicago." Stamped on the inside of the base "The Ohio Thermometer Co./Springfield, O." Size: height: 5.000 width: 2.500 Condition: Good Some wear. Areas of paint missing around the edges. Estimate: \$ 30 - \$ 40</p>	<p>\$ 20</p>
	<p>Lot # 325 - Small rectangular wood box painted black with copper lid. Lid has a faux wood background and the "Star of Arcturus" logo and "1933/A Century of Progress/Chicago" in the center in copper. The outside of the lid has a decorative copper design. Size: height: 1.750 Condition: Good Some slight wear and nicks in the wood. Two small areas of discoloration on the lid. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 326 - Small rectangular wood box painted black with copper lid. Lid has a faux wood background and 1933 Chicago's Century of Progress World with the image of the Gold Temple of Jehol in the center in copper. In the upper right corner is the "Star of Arcturus" logo and "1933/A Century ... Condition: Very Good Some slight wear and nicks in the wood. Minor scratching to the lid. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 327 - Rectangular glass paperweight with a color drawing of the Sky Ride and water in the background and Fair buildings in the foreground. At the top center is red plane. Labeled "Sky Ride/Chicago World's Fair." Reverse side is covered with black faux leather. Size: depth: .750 height: 2.75 width: 3.75 Condition: Excellent. Covering on the reverse side has scored lines. Estimate: \$ 40 - \$ 50</p>	<p>\$ 20</p>



	<p>Lot # 328 - Souvenir bank made from an aluminum juice can. Can has color label with color drawings of fair buildings including the Travel and Transport building, Hall of Science, Federal Building and the Sky Ride, set against a gray background. On the top is a coin slot Condition: Very Good. Minor wear, mostly around the rims. Light wear to the lettering on the top. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 329 - Twenty-five 2" x 3" black and white photographs of the 1933 Chicago World's Fair in a small box with an unused address area on the reverse side. Included are photographs of: The Midget Village, Fort Dearborn, Shedd Aquarium, Old Heidelberg Inn, Civic Opera House, Government Building, Administration Building. Condition: Very Good. General surface dirt and wear, mainly to the box, which is creased at the flaps. Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 330 - "Foto Reel of the Century of Progress". Black viewer in the original box with 30 different pictures of scenes at the Fair. Size: Box: 5 3/8 inches wide, 3 inches deep and 2 1/4 inches high. Condition: Viewer is Excellent, box is Fine. Estimate: \$ 25 - \$ 35</p>	<p>\$ 16</p>
	<p>Lot # 331 - Ceramic Mug that is dark and light brown, 1933 Century of Progress. There is an oval embossed on side in blue of a man and woman. On the bottom is a sticker identifying that the mug is a souvenir. 4 1/2 inches tall by 5 inches wide to the end of the handle. The opening at the top is 2 3/4 inches diameter. Condition: Near Mint. Estimate: \$ 15 - \$ 25</p>	<p>\$ 12</p>
	<p>Lot # 332 - Advertising Mirror. 1933 A Century of Progress Chicago. It shows the "Hall of Science" in sepia tones and green. It is oval in shape 21/3" by 2". Condition: Excellent, there is no damage to the mirror. Estimate: \$ 30 - \$ 40</p>	<p>\$ 24</p>
	<p>Lot # 333 - Tip Tray, 1933 Century of Progress, with a mustard colored rim. The center shows the "Electrical Group" in bright colors. There are airplanes in the sky. It is 4" in diameter and says "A Century of Progress" "Chicago 1933" around the rim. Condition: Very Fine (a couple of scratches on the edge). Estimate: \$ 20 - \$ 30</p>	<p>\$ 12</p>
	<p>Lot # 334 - Photo Album, 1933 Century of Progress Chicago. The covers are tan suede tied with a tan suede ribbon. The front shows "Belgian Village" in multi colors and says "Belgian Village, Century of Progress, Chicago, 1933". The pages are blank. Size: 7 inches wide by 5 3/8 inches high. Condition: Excellent. with bright colors on the cover. Estimate: \$ 30 - \$ 40</p>	<p>\$ 22</p>









	<p>Lot # 335 - Bottle of Hiram Walkers Distilled London Dry Gin. Original box marked "Century of Progress" with nice (and rare) informational insert. Bottled at the Fair. Condition Very Fine, booze in bottle is partially evaporated. (This was in the last auction and the buyer did not honor his bid)</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 12</p>
	<p>Lot # 336 - Small round metal dish 3" in diameter. 1933 Century of Progress Chicago. Cream colored background with "Owens-Illinois Glass Block Building" in multi colors. Condition: Excellent.</p> <p>Estimate: \$ 10 - \$ 15</p>	<p>\$ 6</p>
	<p>Lot # 337 - Medal, 1933 Century of Progress. The front says "General -Italo- Balbo" with an engraving of him and his airplane. It also says "Le Bolt and Co and J. Henry Ripstraw". The back says "Commemorating the Italian Air Armadas Flight - Orbetello, Italy to A Century of Progress Exposition Chicago USA June 30 - July 15, 1933" and shows a map of the flight. Very Rare. Size: 2 1/2 inches diameter by 5/32 inch thick. Condition: Fine with a couple of edge dents and a small rust spot on the bottom of obverse.</p> <p>Estimate: \$ 40 - \$ 50</p>	<p>\$ 25</p>
	<p>Lot # 338 - Letter opener of lavender and white celluloid, 1933 Century of Progress. An insignia pressed into the side says "A Century of Progress 1933 Chicago" with a comet logo. Size: 8 inches long by 7/8 inch wide at the widest point. Condition: Excellent.</p> <p>Estimate: \$ 25 - \$ 35</p>	<p>\$ 18</p>
	<p>Lot # 339 - Bullet Pencil. Shows picture of "The Hall of Science" and says "DEE - Gold - Pittsfield Bldg. - Chicago - A Century of Progress Chicago 1933." Printed on celluloid attached to bullet. A very different variety and an advertising piece as well. Size: 3 1/2 inches long. Condition: Very Fine</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 14</p>
	<p>Lot # 340 - Bullet Pencil - Shows "Sky Ride" and "Federal Building" and says "A Century of Progress 1934". Pictures are lithographed on the outside of the pencil, this is unusual. Size: 4 inches long. Condition: Fine there are a few small scratches in the lithography and its a little dirty. Colors are nice and bright.</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 14</p>
	<p>Lot # 341 - Hanky 11" square done in brown, orange, and white, 1933 Century of Progress. The corner says "1933 Japanese silk" and shows the comet logo. Condition: Excellent.</p> <p>Estimate: \$ 18 - \$ 24</p>	<p>\$ 12</p>

	<p>Lot # 342 - Hanky 12" square done in red, white and blue. It says A "Century of Progress, Chicago 1933" and shows various modes of transportation and communication and the Field Museum. Has a great look and is quite interesting. Condition: Very Fine, has a little light staining at the bottom. Estimate: \$ 25 - \$ 35</p>	<p>\$ 14</p>
	<p>Lot # 343 - Bullet Pencil - Green and Black celluloid on metal. Says "1933" &amp; "A Century of Progress", "Chicago" and shows Comet logo. Size: 3 1/2 inches long. Condition: Excellent. Estimate: \$ 15 - \$ 20</p>	<p>\$ 10</p>
	<p>Lot # 344 - Cigarette Case, 1933 Century of Progress Chicago. It is brown and gold with the Comet Logo on the front. It measures 2 3/4" by 3 1/4" and says "1933", "A Century of Progress Chicago". Condition: Fine, has some light scratches on the top and more on the bottom. Estimate: \$ 25 - \$ 35</p>	<p>\$ 14</p>
	<p>Lot # 345 - A box of White Owl Cigars in the original mailing box. The box says "mailed at White Owl Exhibit, 2nd St Plaza, Worlds Fair Exposition Grounds, Chicago, Il." and "made at Worlds Fair , Chicago, 1933". The postage was 3 cents. A paper insert explains the process of making and packaging cigars. The inner box contains 3 of the original 5 cigars. The box is yellow and says White Owl with a picture of a white owl holding a cigar which is lit and trailing smoke. A scrolled label says The Cigar of the Century. Size: 6 1/8 inches by 4 1/4 inches by 3/4 inch. Condition: Shipping box: Excellent. Inside cigar box Near Mint. Estimate: \$ 35 - \$ 50</p>	<p>\$ 20</p>

	<p>Lot # 346 - Salt and Pepper shakers, 1933 A Century of Progress. Clear plastic cylinders in holder of green plastic. Insignia on the front says "Chicago World's Fair 1933." Size: 2 3/4 inches tall by 2 1/2 inches wide by 1 1/4 inches. Condition: Very Fine, there is a little chip in the label on the front.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 12
	<p>Lot # 347 - Matchbook Holder, 1933 Century of Progress. It is brass and dark blue. The front says "15th Annual Convention" with logo of the American Legion. It also says "Chicago 1833-1933 A Century of Progress". The back has a picture of Old Fort Dearborn and also says "A Century of Progress Chicago 1833-1933." Size: 2 1/4 inches by 1 1/2 inch by 3/4 inch. Condition: Very Fine.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 18
	<p>Lot # 348 - Inkwell, 1933 A Century of Progress. A small glass bottle is inserted in the top of a hand painted wood platform. The whole piece is painted in multicolor flowers and two yellow birds. There is a mini pair of wooden shoes in front and an indentation marked "Chicago 1933" for holding a pen. The back has a label that says made in Czech. Size: 4 inches deep by 4 1/8 inches wide by 2 inches tall to the top of the ink well cap. Condition: The paint is nice and bright with only a little scuffing, the cap on the ink well has a crack, so overall the piece is Very Fine.</p> <p>Estimate: \$ 30 - \$ 45</p>	\$ 22
	<p>Lot # 349 - Orange plastic egg tape measure with a fly sitting on top as end of tape, 1933 Century of Progress. The front of egg shows the fair logo and says "1933 A Century of Progress Chicago" in silver. This egg comes in it's original box. Size: 2 5/8 inches long by 1 7/8 inches wide. Condition: Egg is Mint, Box is fine.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 24
	<p>Lot # 350 - "Owens-Illinois Glass Containers" beautiful color folder from the "1934 Chicago World's Fair". Open it up the first fold and it shows the 'Glass Block Building' open all the way and it shows a wonderful color "Panorama of the glass container manufacturing process" showing the 24 steps, a cross section of the factory and all the different bottles across the bottom. Size: 6 1/8 inches high by 2 7/8 inches (opens to 22+ inches) wide. Condition: Mint</p> <p>Estimate: \$ 5 - \$ 10</p>	\$ 2
	<p>Lot # 351 - "Souvenir Book - 1934 World's Fair Chicago". The front cover shows the "Federal Building", "Illinois Host House", "Hall of Science" and "Fountain". Back cover has "Sky Ride", "Travel and Transport Building", and "Electric Building". There are 64 pages of black and white pictures of various sights. Condition: Fine, has some wear to binding and a crease on the cover.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 7





	<p>Lot # 352 - Booklet - "Chicago and A Century of Progress 1833-1933." The front cover shows the sky line of Chicago and Ft. Dearborn. The first page says " Commemorating the one hundredth birthday of a great city." The book is printed in a special photo- lithographic process. Condition: Very Fine. Estimate: \$ 15 - \$ 20</p>	<p>\$ 10</p>
	<p>Lot # 353 - Small notebook "Souvenir of Chicago World's Fair 1933" "Compliments of Chicago and Northwestern Railroad". Other than blank pages for notes, there is a 1933 calendar inside the front cover and information and pictures of the fair and the railroad. Size: 2 1/2 inches wide by 5 1/4 inches high. Condition: Very Fine. Estimate: \$ 10 - \$ 15</p>	<p>\$ 7</p>
	<p>Lot # 354 - Soft cover book entitled "The Chinese Lama Temple Pocala of Jehol", with "A Century of Progress International Exposition Chicago" in smaller letters on the bottom. There are 64 pages about an exhibition of Historical and Ethnographic Collections made by Dr. Gosta Montell and donated by Vincent Bendix. Size: 6 1/4 ... Condition: Very fine with some soiling to cover and 1 stain. Estimate: \$ 12 - \$ 20</p>	<p>\$ 8</p>
	<p>Lot # 355 - Three metalcovered trivets in original box tied together by a purple ribbon from 1934 Century of Progress. The front of the box shows the scene on the 2 largest trivet. The smallest trivet has a very similar picture. Sizes: Box: 10 1/2 inches wide by 7 1/2 inches high. Trivets: 10 inches by 7 inches, 8 inches by 6 inches, 5 inches by 5 inches. Condition: Very Fine+. Estimate: \$ 25 - \$ 30</p>	<p>\$ 14</p>
	<p>Lot # 356 - Unused black and white postcard with the outside view of of the Entrance to the Hall of Religion. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 242. Entrance- Hall of Religion." Condition: Excellent. Minimal wear at edges. Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>







	<p>Lot # 357 - Used black and white postcard with the outside view of the Hall of Religion as seen from the boardwalk. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of / A Century Of Progress / 243. Hall of Religion from Boardwalk." Condition: Excellent. Minimal wear at edges. Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 358 - MISPRINT - Unused black and white postcard with the outside view identified as the Belgian Village and the Carillon Tower [Hall of Science]. It is actually the Old Church in the Belgian Village. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card" Condition: Excellent. Minimal wear at edges. Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 359 - Unused black and white postcard with the outside view of the Cafe de la Paix. Shows many people eating at the cafe. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 245. Cafe de la Paix- Streets Condition: Excellent Minimal wear at edges. Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 360 - Unused black and white postcard with a view of the large Strawman outside the Enchanted Island. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 246. The Strawman- Enchanted Island." Condition: Excellent Minimal wear at edges. Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>
	<p>Lot # 361 - Used black and white postcard with the outside view of the Adler Planetarium. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 247. The Adler Planetarium." Condition: Excellent Minimal wear at edges. Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 362 - Used black and white postcard with the outside view of the Streets of Paris. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of A Century Of Progress/ 249. Streets of Paris." Condition: Excellent. Minimal wear at edges. Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>





	<p>Lot # 363 - Used color postcard no. 111 with an image of the Hall of Science on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 2 - \$ 4</p>	\$ 1
	<p>Lot # 364 - Unused black and white postcard with the interior view of part of the Swedish Pavilion. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 259. Interior- Swedish Pavilion." All dates crossed off with blue ink. Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 365 - Used color postcard no. 111 with an image of the Hall of Science on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Condition: Fine Minimal wear at edges.</p> <p>Estimate: \$ 2 - \$ 4</p>	\$ 1
	<p>Lot # 366 - Used color postcard no. 113 with an image of the Sky Ride on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Short description of Sky Ride also on reverse side. Condition: Good, bent corner and Minimal wear at edges.</p> <p>Estimate: \$ 2 - \$ 4</p>	\$ 1
	<p>Lot # 367 - Used color postcard no. 114 with an image of the Carillon Tower- Hall of Science. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Condition: Good. Minimal wear at edges.</p> <p>Estimate: \$ 2 - \$ 4</p>	\$ 1
	<p>Lot # 368 - Used color postcard no. 115 with an image of the Agricultural Building on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 2 - \$ 4</p>	\$ 1
	<p>Lot # 369 - Unused color postcard no. 116 with an image of the Travel Building on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. 1933 Chicago's Century of Progress World size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 2 - \$ 4</p>	\$ 1
	<p>Lot # 370 - Unused color postcard no. 117 with an image of the Linciln Group on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. 1933 Chicago's Century of</p>	\$ 1

	Progress World size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 3 - \$ 5	
	Lot # 371 - Used color postcard no. 118 with an image of the Lama Temple on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Short discription of the Lama Temple underneath. To left side handwritten: "Dear Friends, All well and ... Condition: Excellent Minimal wear at edges. Estimate: \$ 2 - \$ 4	\$ 1
	Lot # 372 - Used color postcard no. 119 with a panorama of a Century of Progress. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Left side of postcard has a handwritten note "Dear Sterl, Here I am with mother and ... Condition: Good. Minimal wear at edges, bent corner and bend near upper left. Estimate: \$ 2 - \$ 4	\$ 1
	Lot # 373 - Unused color postcard no. 120 with an aerial view of the Century of Progress World's Fair. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Condition: Excellent. Minimal wear at edges. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 374 - Unused color postcard no. 121 with an aerial view of the Exhibit buildings of the 1933 Chicago World's fair. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. 1933 Chicago's Century of Progress World size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 375 - Used color postcard no. 122 with an aerial view of the Illinois Building. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Condition: Excellent. Minimal wear at edges. Estimate: \$ 2 - \$ 4	\$ 1
	Lot # 376 - Used color postcard no. 122 with an image of the Illinois State Host Building on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Condition: Excellent Minimal wear at edges. Estimate: \$ 2 - \$ 4	\$ 1
	Lot # 377 - Unused color postcard no. 124 with an image of the Transportation Row on front. Includes the General Motors, Chrysler, and Nash Buildings. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Condition: Excellent. Minimal wear at edges. Estimate: \$ 3 - \$ 5	\$ 1


	Lot # 378 - Unused color postcard no. 125 with an image of the Electrical Group on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition" and a short description of the Electrical Group. Made by American Colortype Co., Chicago and New York. Condition: Excellent Minimal wear at edges. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 379 - Unused color postcard no. 126 with an image of the Enchanted Island on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. 1933 Chicago's Century of Progress World size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 380 - Used color postcard no. 128 with an image of the the Belgian Village. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Condition: Excellent Minimal wear at edges. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 381 - Used color postcard no. 129 with an image of the the Avenue of Flags. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Condition: Excellent Minimal wear at edges. Estimate: \$ 3 - \$ 5	\$ 1

Category: 1935 - San Diego, California - California Pacific International Exposition (382 to 384)



Picture	Description	Minimum Bid
	Lot # 382 - Mug, 1935 California Pacific Expo - San Diego. Lusterware cup, probably had painted and signed Mrs. R. Britten. Heavy gold trim with a boy and girl in Czech costumes (multicolor with gold trim). On the side it says Int. "International Pacific Exposition San Diego 1935". Made in Czech. by Kolivary.. Size: 3 7/8 inches tall by 4 inches wide to handle (opening is 3 inches diameter). Condition: Near Mint. Estimate: \$ 30 - \$ 40	\$ 20

	<p>Lot # 383 - Match Safe- It is gold and white with the Palace of Fine Arts on one side and the Ford Exhibition on the other. California Pacific International Expo- San Diego 1935. Condition Excellent.(This was in the last auction and the buyer did not honor his bid)</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 16
	<p>Lot # 384 - Round metal paperweight or box lid. "California Pacific International Exposition" "San Diego" "1935". The writing and pictures of buildings are etched into the brass with white paint filled in. The edge is black. I am not sure if this is a paperweight or a box lid because the bottom is ... Condition: Good, it is worn.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 10

Category: 1936 - Cleveland, Ohio - Great Lakes Exposition (385 to 385)

Picture	Description	Minimum Bid
	<p>Lot # 385 - Book "The Twentieth Anniversary Exhibition". 1936 Great Lake Exposition "The Official Art Exhibit of the Great Lakes Exposition". On the spine of the cover it says "1936 The Cleveland Museum of Art 1936". It is a First Edition dated June twenty sixth to October fourth 1936. It was printed by the Artcraft Printing Co., Cleveland. Size: 9 1/4 inches high by 6 1/8 inches wide. Condition: Very Fine.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 12

Category: 1936 - Dallas, Texas Texas Centennial Central Exposition (386 to 388)

Picture	Description	Minimum Bid
	<p>Lot # 386 - Wall Hanging, 1936 Texas Centennial Expo Dallas. There is a picture of the Agricultural Building and says one hundred years of Texas Independence. On the side is a thermometer. Size: 7 1/8 inches wide by 5 1/8 inches high. Condition: Excellent.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 12
	<p>Lot # 387 - Silver plate belt buckle, the front lower edge has a triangle with "1936" and a star on it. Above is a fair crest with "1836 Texas Centennial Expo 1936" in it. On the back it says verithin Giant Grip. Size: 1 1/2 inch high by 1 1/8 wide Condition: small damage to the upper right corner of the buckle. The printing is clear and has all its paint, overall Fine.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 12









Lot # 388 - Cowboy Hat of Delphite glass, two labels on opposite sides, one red and one blue. They say "1836-1936 Texas Centennial Exposition", "Dallas" and show a star and a group of flags. 5 1/2 inches wide by 6 3/4 inches deep Condition: The glass is Mint, the labels are fine with some edge tears to both labels.  
Estimate: \$ 20 - \$ 30

\$ 10




### Category: 1939-1940 New York World's Fair (389 to 431)

With the theme of 'World of Tomorrow', this was the first World's Fair to look into the future instead of just displaying man's achievements up to the current time.

Picture	Description	Minimum Bid
	Lot # 389 - Arcade Toy Co., 1939 New York World's Fair tram. This toy is a replica of the tram that took people around the fair grounds. 11 3/4 inches long by 1 3/4 inch wide by 2 7/8 inches tall. Condition: The decals on the side of the engine are almost complete (this is the most important part and usually these are damaged). There are only two cars and an engine where the original had three cars and an engine. The driver is rusty. The roofs of the two cars are a little faded. The wheels are replaced (the original wheels were a white, almost soft clay like material - these were usually destroyed during playing or will flatten when left on a shelf). Even with all this, overall the toy is Very Fine and looks wonderful on the shelf. Estimate: \$ 400 - \$ 500	\$ 250
	Lot # 390 - Vanity Box from the "New York World's Fair" "1939" "The World of Tomorrow" has an embossed paper top and sides. Pictured on the top are the "Perisphere & Trylon", "Marine bldg.", "Administration bldg.", "Aviation Bldg.", "Court of Peace". Deco design on the sides. Made by Durand Chicago. Size: 12 1/2 inches wide, 9 3/8 inches deep 3 inches high. Condition: Excellent with a few small dark spots on the top and the paper hinge is a little worn. Still a wonderful display piece. Estimate: \$ 250 - \$ 350	\$ 150
	Lot # 391 - Plate recognizing the 150th anniversary of the Inauguration of George Washington as first President of the United States. 1939 New York Worlds Fair. Made by Homer Laughlin. The center shows the Trylon and Perisphere and the outside border shows scenes of the Fair. Size: 10 1/8 inch diameter. Condition: Excellent. Estimate: \$ 100 - \$ 150	\$ 70
	Lot # 392 - Sirocco Wood Bookends. Each has an embossed Trylon & Perisphere and inscribed "New York World's Fair 1939" The bottom has a metal base with felt underneath so that the bookends can be slipped under books. Size: 6 1/4 inches tall by 4 5/8 inches wide by 1 inch thick. The metal bottom extends 3 inches beyond the back of the bookend. Condition: Extremely fine with only slight edge wear and a little discoloration on one perisphere. These are not only functional, but they display extremely nicely. Estimate: \$ 75 - \$ 100	\$ 50



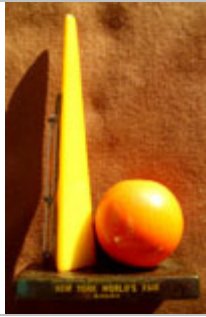
	<p>Lot # 393 - Child's Toy Gun Holster. This leather holster was designed to hold one toy gun (Not Included) and has impressed in it in white the Trylon &amp; Perisphere pictured in a circle with "New York World's Fair" written around the edge and a plane flying in the sky. It has a leather loop on the back to hang from a belt. A very rare Child's Plaything from a fair. Size: 9 1/2 inches high by 5 inches wide at the top. Condition: Very Fine with noticeable wear to the material that ties the holster edges and a little white paint at the top. The fair marking is clear and bright.</p> <p>Estimate: \$ 100 - \$ 125</p>	\$ 75
	<p>Lot # 394 - Tony Sarg is the artist of the picture on the top of this souvenir box from the "Little Old New York" exhibit, "New York World's Fair". It pictures an 1890's man and woman and a scene of Old New York. This is a very rare box. Size: Top is 4 1/8 inches wide by 3 3/8 inches, 2 1/8 inches deep inside box. Condition: Very Fine, it has a little wear to the edges of the top.</p> <p>Estimate: \$ 50 - \$ 75</p>	\$ 35
	<p>Lot # 395 - "Television" Booklet from 1939 New York World's Fair. Cover shows a cameraman and a TV camera inside an eye. Inside is a diagram of the exhibit at the and a recap of the information about television that one received on the tour. Broadcast area map with the Empire State building in the center, with the Trylon and Perisphere and their location in the broadcast path. Information about the NBC Studios in the RCA building and engineering. A very early Television Booklet that is not only a great and rare World's Fair souvenir, but is also a most desirable piece of television ephemera.</p> <p>Estimate: \$ 100 - \$ 125</p>	\$ 50
	<p>Lot # 396 - Lady's Compact. The lovely brass compact has a rhinestone Trylon and Perisphere on the top surrounded by a cream colored plastic. Inside there is no powder puff, but there is a round mirror that is hinged. When the hinged mirror is lifted a red rouge is revealed (looks unused but has a little dent in the rouge) and a soft cover over the rouge. The mirror is just a shinny 2 sided metal so that it can be used for the powder or the rouge. Size: 2 5/8 inches by 2 5/8 inches. Condition: Excellent.</p> <p>Estimate: \$ 60 - \$ 90</p>	\$ 45
	<p>Lot # 397 - Figural Trylon &amp; Perisphere marked around the base "World's Fair 1939 New York". This is made out of pot metal with a brass finish. Size: 3 5/8 inches tall by 1 3/4 inch diameter base. Condition: Fine, there is some wear to the brass in a few spots.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 20
	<p>Lot # 398 - Bracelet. Fixed size metal bracelet, marked inside 'made in Italy', says "New York" "World's Fair" "Souvenir" and pictures Statue of Liberty, stylized Trylon &amp; Perisphere and tall buildings. Also marked</p>	\$ 35

	<p>"1939" above statue's head. Size: 2 3/4 inches inside diameter. Width is 3/8 inch. Condition: Excellent. Estimate: \$ 50 - \$ 75</p>	
	<p>Lot # 399 - Postcard "Dupont Chemistry Building at the Exposition" "New Your World's Fair 1939". Postcard has been written and sent. Post mark "New Hyde Park, N.Y.". Condition: Very Fine. Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 400 - Folder, paper, "Hearing Test using Musical Tones" "Bell Telephone Exhibit" "New York World's Fair 1940". Inside are instructions on how to take the test and the test was taken by someone in pencil. Size: 8 3/4 inches high by 4 1/8 inches wide (open 8 1/4 inches wide). Condition: fine. Estimate: \$ 5 - \$ 10</p>	\$ 3
	<p>Lot # 401 - Single piece of molded plastic in the shape of the trylon and perisphere in blue set on a orange base. Both the trylon and perisphere have holes in them, one for dispensing salt and one for pepper. Printed in gold on the base "New York World's Fair." On the bottom of the base are two black pieces that slide along a track to cover the refill holes for the salt and pepper. 1939 New York World's Fair Condition: Very Good Slight wear to some of the lettering. Trylon is slightly bent and has a warped look to it. Estimate: \$ 20 - \$ 30</p>	\$ 14
	<p>Lot # 402 - Single piece of molded plastic in the shape of the trylon and perisphere in orange set on a blue base. Both the trylon and perisphere have holes in them, one for dispensing salt and one for pepper. Printed in gold on the base "New York World's Fair." On the bottom of the base are two sliding black pieces covering the refill holes for the salt and pepper and embossed printing "One Piece Salt &amp; Pepper Shaker/Pat. Pend./Emeloid Co. Arlington, N.J." 1939 New York World's Fair Condition: Excellent. Minimal wear to the lettering. Estimate: \$ 20 - \$ 30</p>	\$ 14
	<p>Lot # 403 - Brass Charm marked "S. Chalet 27th Birthday" with a picture of and in the shape of a Swiss chalet on the front. On the back is "NYWF" "1939" and the Trylon &amp; Perisphere. Size: 5/8 inch wide by 1/2 inch high. Condition: Excellent. Estimate: \$ 20 - \$ 30</p>	\$ 10

	<p>Lot # 404 - "1939 New York World's Fair" key holder with Trylon and Perisphere pictured on front. Zipper closes in 4 key loops. I'm not exactly sure what the material is, its either cloth, leather or pressed cardboard (or a combination of materials) with printing on the outside. Size: 2 inches wide by 3 3/8 inches high. Condition: The colors are bright, the zipper works fine, but the outside is a little warped. Overall its Very Fine. Estimate: \$ 25 - \$ 35</p>	<p>\$ 14</p>
	<p>Lot # 405 - Black &amp; White Photo of the Soviet Union Pavilion from the 1939 New York World's Fair. Size: 5 inches wide by 7 inches high. Condition: Excellent. Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>
	<p>Lot # 406 - 1939 New York World's Fair Multicolor picture on cardboard "New York World's Fair Scene at Night". This picture is "Compliments of Oakite Products, Inc. New York". Self framed picture of Trylon and Perisphere with several buildings in the background. Size: 8 inches wide by 10 inches high. Condition: Fine overall, with bright colors, and with a thumbtack hole near the top and bottom and some edge wear and corner damage and a scratch near the top hole. Still it is quite attractive. Estimate: \$ 18 - \$ 25</p>	<p>\$ 12</p>
	<p>Lot # 407 - "Heinz" Pickle given out at the 1939-40 New York World's Fair. Size: 1 1/4 inch long. Condition: Near Mint. Estimate: \$ 6 - \$ 10</p>	<p>\$ 3</p>
	<p>Lot # 408 - "Book of Souvenir Tickets" "The World's Fair of 1940 in New York" Face value \$ 4.05 price \$ 2.50". The buyer of this book used all the tickets, but kept the cover as a souvenir. Size: 2 1/4 inches high by 7 inches wide. Condition: No tickets remain, cover is Very Fine. Estimate: \$ 5 - \$ 8</p>	<p>\$ 2</p>
	<p>Lot # 409 - "Brazil" "Babassu" (a nut) booklet about it's products and by-products. Marked on Back "New York World's Fair 1939" with a map of Brazil. Size: Closed: 3 5/8 inches wide by 7 inches high. Opened: 14 1/2 inches wide. Condition: Near Mint. Estimate: \$ 2 - \$ 4</p>	<p>\$ 1</p>

	<p>Lot # 410 - Flyer for "Railroads on Parade". Cover states "See the Hit Show at the Fair". Contains information about the fair, reviews of the show and when you open it up a full map of the fair grounds. Size: Closed: 3 1/2 inches wide by 7 7/8 inches high. Opened: 15 5/8". Condition: Fine, has a 1/2 inch tear on one of the folds. Estimate: \$ 4 - \$ 6</p>	<p>\$ 2</p>
	<p>Lot # 411 - Old Grand-Dad Whiskey Puzzle. "Enjoy This 'FourMost' Puzzle..." "Favorites Through 50 Years of World's Fairs". The puzzle is 4 pieces that advertise the companies products. An uncommon souvenir. Size: Puzzle: 4 1/2 inches square. Envelope: 6 1/4 inches wide by 4 1/4 inches high. Condition: Envelope is Good - it has several rips. Puzzle pieces: Very Fine. Estimate: \$ 40 - \$ 50</p>	<p>\$ 24</p>
	<p>Lot # 412 - Poster Stamp for "Denmark" "at the New York World's Fair 1939". The stamp is red with a white Trylon &amp; Perisphere and white viking style boat. Perforated on 2 side. Size: 1 1/2 inch wide by 2 inches high. Condition: Excellent. Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 413 - Color print of Trylon and Perisphere taken on July 4, 1939 when they lit up the perisphere in red, white and blue lights. This print is a modern print, printed around 1995, from the original slide. The photo shows the statue of Washington in front of the perisphere, with both of them reflected in the pool in front with fountains lit up and playing on both sides of the pool. This photo is in a frame. Size: Photo: 13 1/2 inches high by 10 1/2 inches wide. Frame: 18 3/4 inches high by 14 3/4 inches wide. Condition: The photo is Near Mint, the Frame is Excellent, the mat is stained. It is ready to be hung on the wall. Estimate: \$ 40 - \$ 60</p>	<p>\$ 25</p>
	<p>Lot # 414 - Woven small rug 8 1/2 x 26". The center has the Trylon and Perisphere and says "New York World's Fair 1939". It is done in multicolor with navy fringe on each end. Condition: Fine, the colors are faded. Estimate: \$ 25 - \$ 35</p>	<p>\$ 16</p>
	<p>Lot # 415 - Deck of Cards, 1939 New York Worlds Fair. The box is foil covered in a gold color which says "Souvenir Views" on the front and shows the Trylon and Perisphere. The back displays the scene on the front of each card. The back of the cards show a different attraction at the Fair. 54 cards including one joker and 1 bridge score card. Condition: Very Fine, with a little wear on the corners of the box. Estimate: \$ 20 - \$ 30</p>	<p>\$ 14</p>





Lot # 416 - Yellow Trylon and Orange Perisphere in a black base (all bakelite) with a thermometer mounted on the side. 1939 New York Worlds Fair. Thermometer is not working. Size: 2 1/4 inches wide by 1 inch deep by 3 3/4 inches tall. Condition: T&P and decal on base are Excellent, the thermometer is not working (red all the way up) and its backing card is damaged.  
Estimate: \$ 15 - \$ 25

\$ 10



Lot # 417 - Brass Medallion, 1939 New York Worlds Fair. The front says "Seal of the City of New York, N.Y.". A crest shows an eagle, Indian and Pilgrim and the back shows the Trylon and Perisphere and says "1939 New York Worlds Fair". Size: 2 7/8 inches wide by 3/16 inch thick. Condition: Excellent.  
Estimate: \$ 25 - \$ 35

\$ 16






Lot # 418 - Bullet Pencil 1939 New York World's Fair 3" long. The pencil is orange, blue and white with Trylon and Perisphere. It says "New York World's Fair". Condition: Excellent.  
Estimate: \$ 25 - \$ 35

\$ 15




	<p>Lot # 419 - Puzzle. It is orange and blue in the shape of the Trylon and Perisphere. It is made of a pastic material. 1939 New York Worlds Fair. There is a Pat. No. D112470. No box. Size: 2 inches high by 7/8 inches wide at the widest part Condition: Excellent. Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 420 - Pinback button, round and orange and blue with the Trylon and Perisphere in white. It says "The Dawn of a New Day" and "New York Worlds Fair Year 1939". Size: 1 1/4 inch diameter. Condition: Very Fine. Estimate: \$ 15 - \$ 20</p>	<p>\$ 10</p>
	<p>Lot # 421 - Curved glass pin, blue background (some flaking), setting and back marked "sterling". Trylon and Perisphere. "New York World's Fair 1939". Size: 1 1/4 inches wide by 7.8 inches high. Condition: Very Fine. Estimate: \$ 30 - \$ 40</p>	<p>\$ 16</p>
	<p>Lot # 422 - Jackknife. It has 2 blades and is pale yellow. It features the Trylon and Perisphere. The writing is in blue and orange and says "New York World's Fair 1939". Size: 2 1/4 inches long. Condition: Very Fine, the printing on the side is beautiful, but the metal shows a little wear. Estimate: \$ 25 - \$ 35</p>	<p>\$ 15</p>
	<p>Lot # 423 - "Approved 100 Movie Views for Pathograms Cine-Vue". "Exclusively licensed by the New York World's Fair 1939 Inc." "No. 102 New York World's Fair Views Nos. 8-9-10". Orange box with blue and white Rooster in circle on 2 sides. 3 1/4 inches wide by 2 1/4 inches deep by 1 1/8 inch high. Condition: Excellent. Estimate: \$ 25 - \$ 35</p>	<p>\$ 14</p>

	<p>Lot # 424 - Bookmark &amp; Letter opener in shape of the Trylon and Perisphere. It is gold colored metal with orange and blue braid and says "The World of Tomorrow". In the center is a round blue crest that says "New York Worlds Fair 1939" and Trylon and Perisphere. Condition: Excellent. Estimate: \$ 15 - \$ 20</p>	<p>\$ 10</p>
	<p>Lot # 425 - Whisk Broom in a "Genuine Cowhide" Holder. It says "New York Worlds Fair" on the front of a holder with the Trylon and Perisphere and NYWF@ 540. The brush does not have any writing on it and rests in a chamois like cover. A nice uncommon souvenir. Size: 5 3/4 inches high by 3 1/2 inches wide at bottom by 1 1/4 inch thick. Condition: Very Fine. Estimate: \$ 30 - \$ 40</p>	<p>\$ 16</p>
	<p>Lot # 426 - A small green pillow, 1939-40 New York Worlds Fair. Size: 4 1/2" square showing the Trylon and Perisphere. Condition: Excellent. Estimate: \$ 20 - \$ 30</p>	<p>\$ 14</p>
	<p>Lot # 427 - Tru Vue viewer with 8 rolls of film, 1939 New York Worlds Fair. Wonderful 3-D pictures of the Fair buildings and site. The rolls are numbered 1 through 8 and are each in their own box, all in an inlaid wood box that although unmarked, appears by how well the contents fit, to be original (however there appears to room enough for 12 film boxes). Size of box: 6 1/4 inches wide by 5 1/4 inches deep by 2 3/4 inches tall. Condition: Box: Excellent, Films &amp; viewer: Near Mint. Estimate: \$ 40 - \$ 50</p>	<p>\$ 24</p>
	<p>Lot # 428 - Planter's Peanut Set, 1939 New York Worlds Fair. 1 large bowl and 6 small bowls. Each bowl has peanuts around the sides with Mr. Peanut and the Trylon and Perisphere in the center. Size: Large bowl: 5 3/4 inch diameter by 1 1/2 inches deep. Small bowls: 3 inches in diameter, 3/4 inch deep. Condition: Large Bowl: Some yellow staining on bottom overall fine. Small bowls: 3 are Excellent, 1 is very fine with a few scratches (not in Mr. Peanut field), 1 Good with some staining on bottom and 1 is Poor with the picture on the bottom missing. Estimate: \$ 25 - \$ 35</p>	<p>\$ 18</p>



	<p>Lot # 429 - Glass, 1939 New York Worlds Fair, 4 1/2" tall. The glass centers around aviation with Aviation building featured. Around the top it says "Around the World Flight" with many little red airplanes above. It also says "On July 14, 1938 the plane "New York Worlds Fair 1939"</p> <p>Condition: Near Mint. Estimate: \$ 15 - \$ 20</p>	<p>\$ 8</p>
	<p>Lot # 430 - Porcelain diamond shaped ashtray white with gold trim, 1939 New York Worlds Fair. The center shows "Vanity Fair" and says "New York Worlds Fair 1939". The back is stamped Japan. Size: 3 1/2 inches from top to bottom and side to side. Condition: Fine, there is some wear to the gold and a couple of small flakes in the picture field. Estimate: \$ 15 - \$ 20</p>	<p>\$ 8</p>
	<p>Lot # 431 - Porcelain Ashtray oval shaped white with gold trim, 1939 New York Worlds Fair. The center shows "Vanity Fair" and says "New York Worlds Fair 1939". The back is stamped Japan. Size: 3 1/2 inches wide, 3 inches high. Condition: Fine, There is a little wear to the gold trim and a flake in the field. Estimate: \$ 15 - \$ 20</p>	<p>\$ 8</p>

Category: 1939-1940 Golden Gate Exposition (432 to 441)

Held in San Francisco, California. Also known as Treasure Island.


Picture	Description	Minimum Bid
	<p>Lot # 432 - 10 1/8" diameter multicolor plate from 1939 "Golden Gate International Exposition" with "1939 San Francisco Bay" in the middle with silhouette of the bridge and Tower of Sun. Beautiful deco design with bridge span pictured at top with buildings around the edge. A very colorful and beautiful plate. Excellent Condition with complete gold rim (Photo is a little dark, plate is Bright and clean), has a little amount of blue sky missing at 7 o'clock on plate (looks as if it was made that way). Estimate: \$ 100 - \$ 125</p>	<p>\$ 70</p>

	<p>Lot # 433 - Locket on chain "Golden Gate Exposition 1939" "San Francisco" on cover with Tower of Sun and rays coming from the tower. Place for 2 photos inside and a metal divider inside between the 2 sides. Size: Locket: 15/16 inch high by 11/16 inch wide. Chain: 10 inches long. Condition: Excellent Estimate: \$ 30 - \$ 40</p>	<p>\$ 20</p>
	<p>Lot # 434 - Medal. The front shows the "Tower of the Sun". The back says "Golden Gate International Exposition 1939" and shows "San Francisco Bay" Bridge. Size: 2 1/2 inch diameter, 1/4 inch thick. Condition: Very Fine. Estimate: \$ 25 - \$ 35</p>	<p>\$ 16</p>
	<p>Lot # 435 - Copper Medallion with an attached string and clamp. The front shows the Golden Gate Bridge with enamel coloring of black bridge with blue water and the setting sun. It says "San Francisco Bay", "Golden Gate International Exposition", "1939". Medallion size: 2" high by 1 1/4" wide. Condition: Excellent. Estimate: \$ 20 - \$ 30</p>	<p>\$ 12</p>
	<p>Lot # 436 - Round wooden pin with brass insert, marked "1939" "Golden Gate Exposition", 1 1/2" in diameter. Tower of the Sun in the middle. Condition: Excellent Estimate: \$ 20 - \$ 30</p>	<p>\$ 14</p>
	<p>Lot # 437 - Navy and Gold bracelet, shows the Golden Gate Bridge and the skyline of San Francisco. Says "Golden Gate International Expo 1939-40" Size: 2 3/8 inches diameter and 1 inch wide. Condition: Very Fine. Estimate: \$ 25 - \$ 35</p>	<p>\$ 18</p>
	<p>Lot # 438 - Scarf 18 1/2" square with pink background, marked "Golden Gate International Worlds Fair Treasure Island San Francisco". Around the outside are buildings of the Fair. Around the logo in the center are a train, airplane, boat and car. All are done in yellow, dark blue, and white. Condition: Fine, image is strong but there are a couple of small holes. Estimate: \$ 25 - \$ 35</p>	<p>\$ 16</p>
	<p>Lot # 439 - Thermometer. "Souvenir of California Worlds Fair on San Francisco Bay", 1939-40 California Worlds Fair San Francisco. Pictures the Sunken Gardens, 7" wide by 5 1/8" high. Condition: Excellent. Estimate: \$ 20 - \$ 30</p>	<p>\$ 12</p>

	Lot # 440 - "Court of Reflections" Photo Postcard. This is photographic image marked "Golden Gate International Exposition '39" & "#57 M Gulin". Size: 5 3/8 inches wide by 3 3/8 inches high. Condition:Excellent. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 441 - "Temples of the East G.G.I.Exposition '39" Photo Postcard. This is a photographic image. Size: 5 3/8 inches wide by 3 3/8 inches high. Condition: Near Mint. Estimate: \$ 4 - \$ 6	\$ 1


### Category: 1958 Brussels Exposition (442 to 442)

The first major World's Fair to be held after World War II. This fair celebrated the return of Europe to its pre-war stature.

Picture	Description	Minimum Bid
	Lot # 442 - Metal key chain with Atomium marked "Bruxelles 1958". Front is pictured, back is flat. Size: 1 1/4 wide (at widest point) by 1 5/8 inch (3 5/8 inches from bottom to end of key loop). Condition: Near Mint. Estimate: \$ 20 - \$ 30	\$ 12


### Category: 1962 Seattle World's Fair (443 to 450)

Also known as Century 21

Picture	Description	Minimum Bid
	Lot # 443 - Enamel Pin, 1962 Century 21 Exposition . There is a blue background with gold lettering. It says "Space Needle" , "Seattle 62" and shows the Space Needle and Monorail. Size: 1 1/8 inch high by 1/2 inch wide. Condition: Near Mint. Estimate: \$ 10 - \$ 20	\$ 5

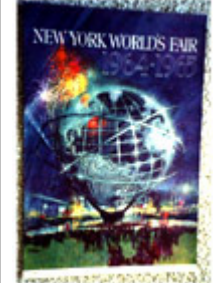

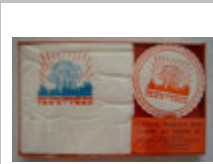



	<p>Lot # 444 - A Book of Official Medals, 1962 Century 21 Expo Seattle. The front cover shows the Fair logo. Along with the official U. S. Space-Age Worlds Fair Commemorative Medal, there are 8 other medals (9 metals total). Size: 8 medals are 1 1/2 inch diameter. 1 medal is 1 1/4 inch diameter. Book is: 7 inches by 8 7/8 inches high by 1/2 inch thick. Condition: Medals are Mint, Book is Excellent. Estimate: \$ 50 - \$ 75</p>	<p>\$ 25</p>
	<p>Lot # 445 - A wooden box that holds three boxes of matches, 1962 Century 21 Expo. The top has a white porcelain sign that says "Century 21 Exposition Seattle USA 1962" and shows the Space Needle. Size: 4 3/4 inches wide by 2 1/2 inches deep by 1 1/8 high. Condition: Matches are gone, striker is worn, some glue residue on the logo, overall Good. Estimate: \$ 8 - \$ 12</p>	<p>\$ 5</p>
	<p>Lot # 446 - Large book of matches 12 1/2" long, 1962 Century 21 Expo Seattle. The back shows the 600 ft Space Needle with its celestial observation deck and revolving restaurant. The front shows the Fair Logo and the Alweg Monorail Train. Across the bottom it says the Seattle Worlds ... Condition: Unused and Excellent Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 447 - Ashtray, 1962 Century 21 Expo Seattle, 4 3/4" square. It is pink around the rim with gold trim. The center shows an overlay of the fair with the Space Needle. Condition: Excellent. Estimate: \$ 10 - \$ 14</p>	<p>\$ 6</p>
	<p>Lot # 448 - Bottle Opener in the shape of the Space Needle. Has Enamel logo emblem near opener. Very uncommon. Size: 5 inches long by 1 3/4 inches at the widest spot. Condition: Excellent. Estimate: \$ 30 - \$ 40</p>	<p>\$ 20</p>
	<p>Lot # 449 - Multicolor Plate from the 1962 "Seattle World's Fair" picturing the "Space Needle", "Coliseum", "Monorail", "U.S. Science Pavilion" and Logo. Size: 9 1/8 inches diameter. Condition: Excellent (has a few small flaws in the making). Estimate: \$ 15 - \$ 20</p>	<p>\$ 8</p>

	<p>Lot # 450 - Medal "America's Space Age Worlds Fair" "Century 21 Exposition" pictures space needle, monorail, Mt. Rainer and more. Reverse: "Good for One Dollar in trade during America's Space Age Worlds Fair". Size: 1 1/2 inch in diameter. Condition: Excellent. Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
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Category: 1964-65 New York World's Fair (451 to 476)

With the theme "Peace Through Understanding" the fair was intended to promote Peace.

Picture	Description	Minimum Bid
	<p>Lot # 451 - Poster. "New York World's Fair 1964-1965" Pictures the Unisphere on a blue background with fireworks in the sky and colored lights from buildings in back and silhouette people in the foreground. Size: 16 inches high by 11 inches wide. Condition: Mint. Estimate: \$ 50 - \$ 75</p>	<p>\$ 30</p>
	<p>Lot # 452 - Gold colored "Salt &amp; Pepper Set" From the "New York World's Fair" in the shape of the "Unisphere" in the original box. Size: Box: 5 1/2 inches wide by 4 inches by 2 inches thick, Salt and Pepper, each is 2 1/2 inches tall and the base is 1 7/8 inch diameter. Condition: Box: Fine, some scratching, S&amp;P: Excellent. Estimate: \$ 25 - \$ 35</p>	<p>\$ 16</p>
	<p>Lot # 453 - "Official World's Fair Coaster and Napkin Set" in sealed package as it was originally sold at the fair. Contains Napkins and Coasters that picture the Unisphere and 'New York World's Fair 1964-1965'. Made by Sayford Corp. Size: Box is: 8 5/8 inches wide by 5 1/4 inches by 3/4 inches thick. Condition: Mint. Estimate: \$ 40 - \$ 50</p>	<p>\$ 24</p>
	<p>Lot # 454 - Lighter 1 1/2" by 2 1/4" made by Alco. It is silver metal with reverse painted square glass block label that say "New York World's Fair 1964-65". Condition: There is a small defect in the upper left corner of the glass label, therefore it is Very Fine. Estimate: \$ 30 - \$ 40</p>	<p>\$ 18</p>




	<p>Lot # 455 - "Japan Pavilion" "Tokyo Shopping Center" paper bag with handles (a shopping bag) from 1964 World's Fair. Size: 13 inches wide by 13 inches high (17" inches to top of handles). Condition: Very Good, no rips but the bag is soiled. Estimate: \$ 5 - \$ 8</p>	<p>\$ 3</p>
	<p>Lot # 456 - New York Times headline from the IBM pavilion printed out on a computer punch card (without any punches). The IBM pavilion had a system that printed out the headline for a date you wrote onto a card that went through an optical scanner in the IBM booth. Then when it ... Condition: Near Mint. Estimate: \$ 5 - \$ 8</p>	<p>\$ 2</p>
	<p>Lot # 457 - "Tile Trivet" "Wood Frame and Handle" "New York World's Fair" in the original box. Multicolor Trivet pictures "Unisphere", "Monorail", "Hawaii", "Thailand", "Spain", "Federal Building", "Swiss Sky Ride", "Pool of Industry", and "Electric Power and Light" and has written across the top "1964 - New York World's Fair - 1965". Size: Box: 5 inches by 5 5/8 inches by 1 inch thick. Trivet: 8 3/8 inches to end of handle by 5 inches wide. Condition: Trivet: Excellent, Box: Fine with one tear in a corner. Estimate: \$ 25 - \$ 35</p>	<p>\$ 15</p>
	<p>Lot # 458 - Greeting card from 1964 New York World's Fair. Pictures man with balloon in front of the Unisphere and other smaller building on the cover "I'm out at the World's Fair just hanging around and taking in the sights!" Inside pictures statue, Unisphere and the gag. Size: 4 inches wide by ... Condition: Very Fine. There is no envelope. Estimate: \$ 10 - \$ 12</p>	<p>\$ 5</p>
	<p>Lot # 459 - "Discount coupon 5 cents off per slice" "Mastro Pizza Pavilion" "New York World's Fair". Pictures a map that shows the "Mastro Pizza" pavilion just behind the "Festival of Gas". Size: 2 1/8 inches high by 4 1/8 inches wide. Condition: Near Mint. Estimate: \$ 2 - \$ 4</p>	<p>\$ 1</p>
	<p>Lot # 460 - Small "1964 New York World's Fair 1965" ashtray pictures "Thailand", "Swiss sky ride", "Spain", "Federal Building", "Ionosphere", "Electric Power and Light" and "Pool of Industry". They sure picture a lot on this little china ashtray. Size: 3 7/8 inches diameter. Condition: Near Mint. Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>

	<p>Lot # 461 - Plate, 1964-65 New York Worlds Fair. The edges are scalloped white with gold trim. The center shows the "Unisphere" with the New York skyline in the back. The back of the plate says "Unisphere presented by U. S. Steel." Size: 8 inches in diameter from point edge ... Condition: Very Fine, a little wear to gold edge and a small scratch next to word 'Unisphere'.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 8
	<p>Lot # 462 - Set of porcelain ashtrays, 1964-65 New York Worlds Fair. There are 4 ashtrays in a holder. Each ashtray shows a different New York City landmark. The holder says "New York Worlds Fair 1964-1965" on two sides. The four corners display different fair fountains. An unusual ashtray Condition: One ashtray has a small chip on the lip, except for this flaw the set is Near Mint.</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 8
	<p>Lot # 463 - Plastic Fan in an orange and blue box, 1964-65 New York Worlds Fair. When the fan is open it says "New York Worlds Fair 1964-1965" and shows the Unisphere and Fountains. It is mostly blue and white. Size: Open 12 inches wide by 7 inches high. Condition: Fan Near Mint, Box: paper missin on one side on unisphere and flaps separated on one end and one flap missing other end, overall box is good.</p> <p>Estimate: \$ 15 - \$ 20</p>	\$ 10
	<p>Lot # 464 - Set of playing cards in original box and wrapper, 1964-65 New York Worlds Fair . The front of the cards show the Unisphere and says New York Worlds Fair. Each card depicts a fair exhibit in memorable color. Full deck with 54 cards. Condition: Excellent.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 10
	<p>Lot # 465 - Ladies brooch in the shape of the Unisphere in original plastic bag. The unisphere has rhinestones in it. The plastic bag also has a piece of paper picturing the Unisphere and says "Official Souvenir" "New Your World's Fair 1964-1965" with the usual copyright statement. Size: Brooch is 1 inch high and 1 1/8 inches wide. The bag is 5 inches by 2 7/8 inches. Condition: Pin is mint, Bag is excellent.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 15
	<p>Lot # 466 - White Frosted glass mug with wooden handle and metal bands holding handle to glass. Pictures unisphere and says "New York World's Fair 1964-1965" &amp; "copyright N.Y.W.F." Size: 5 inches high, 4 1/2 inches wide to edge of handle, 2 1/2 inches diameter at top. Condition: Good, dirty, with a few small scratches in the frosting.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 10
	<p>Lot # 467 - Large brass medallion. On the front it says "Festival of Gas Pavilion, Gas Inc. New York World's Fair" with an engraving of the Gas Pavilion and people walking toward it. The back says "Man's Achievements in an Expanding Universe, New York World's Fair 1964-65" and shows the Unisphere with North and South America side showing. Size: 2 1/2 inches diameter. Condition: Excellent.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 14



	<p>Lot # 468 - Advertising Mirror, 1964-65 New York World's Fair. It says "Total Electric Award, Gold Medallion Home, Electrically Live Better". Pictures the Power and Light Pavilion from the fair. Reddy Kilowatt is also shown. Size: 3 inches wide by 2 inches high. Condition: Very Fine. Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 469 - "1964 New York World's Fair 1965" figural display with the Unisphere in the middle and the New York City Skyline, Verasano Bridge and Statue of Liberty around the back edge. Made of metal. Size: 3 1/4 inches wide by 1 1/4 inch deep by 2 inches tall. Condition: Near Mint. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 470 - National Geographic Magazine from April 1965 with a 24 page article "World's Fair in New York Reopens". It includes a fold out map of the fair grounds and many pictures of the fair including pictures of rides inside the Ford, GM, RCA, Pepsi and IBM pavilions. Condition: Excellent and complete. Estimate: \$ 5 - \$ 10</p>	<p>\$ 2</p>
	<p>Lot # 471 - Official First Day Cover postmarked April 22, 1964 with Plate Block of 1964 World's Fair Stamps. The Unisphere logo is featured on both the envelope and stamps. The envelope says "Peace Through Understanding" and "Commemorating New York World's Fair 1964-65". Size: 6 1/2 inches wide by 3 5/8 ... Condition: Near Mint. Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>
	<p>Lot # 472 - Large Brass Medallion. On the front it says "The 300th Anniversary of the Founding of the city of New York 1664-1964. Crest shows an eagle, Indian and Pioneer and says SIGILLUM-CIVITATIS-NOVI-EBORACI. Back says Man's Achievements in an Expanding Universe, New York World's Fair 1964-65 and shows a the Unisphere with North and South America. Size: 2 1/2 inches diameter, 3/16 inch thick at edge. Condition: Near Mint. Estimate: \$ 20 - \$ 30</p>	<p>\$ 14</p>
	<p>Lot # 473 - "Long Island Rail Road" folder with original token. The cover shows token in cut out hole and marked "New York World's Fair Special Commemorative History and Mint-Condition Fare Token" "Long Island Rail Road Your Steel Thruway to the Fair Gateway". The cover of the folder is cardboard, the back page ... Condition: The front has a scratch and spotting, the back is damaged and stained (did not bleed thru to the map on the inside). Overall Good. The token is Fine. Estimate: \$ 15 - \$ 20</p>	<p>\$ 10</p>






	<p>Lot # 474 - Glass "World's Fair New York 1964-1965" in blue and Orange writing. Other side pictures Wendy and Peter holding balloons with the Unisphere in the center again they are in orange and blue. Marked Copyright 1963 NYWF. Size: 5 3/4 inches tall by 2 7/8 inches diameter at the top. Condition: Near Mint. Estimate: \$ 18 - \$ 25</p>	<p>\$ 12</p>
	<p>Lot # 475 - 1965 Greyhound Bus Map of Fairgrounds. "How to see the New York World's Fair Quickly Comfortably Completely 1965". As stated on the back cover, this folder shows "Routes Transportation and tours within the fair grounds" "Go Greyhound...and leave the driving to us" with Unisphere on back cover. Condition: Mint. Estimate: \$ 5 - \$ 10</p>	<p>\$ 1</p>
	<p>Lot # 476 - A small clear glass Mug, Expo 67 Montreal. In blue lettering it says Expo Expo 67 Montreal, Canada and 1867 1967 with the fair logo. Size: 2 7/8 inches tall by 3 inches wide to handle edge. Opening at top is 1 3/4 inch diameter. Condition: Near Mint. Estimate: \$ 5 - \$ 8</p>	<p>\$ 3</p>


Category: Expo 67 (477 to 480)

Held in Montreal, Canada this fair celebrated the 100th anniversary of the nation of Canada.


Picture	Description	Minimum Bid
	<p>Lot # 477 - "The Gazette" Newspaper from Friday April 28, 1967. Complete 6 sections of the newspaper with each section featuring Expo 67. Cover shows opening day ceremony. Section 'A' - "Expo 67's Open - And It's Great !". Section 'B' - "In Montreal, The World is Truly at Your Door". Section 'C' ... Condition: Very Fine with standard newspaper aging and a few rips (longest is 2 1/2 inches at the top of page 1). Estimate: \$ 5 - \$ 10</p>	<p>\$ 1</p>

	<p>Lot # 478 - "Your Information Kit for Expo 67" sent by the "Quebec Government House, 17 West 50th Street Rockefeller Center New York, N.Y. 10020 The Tourist Bureau". It includes "Time your visit to Expo 67"... to the "The World Festival of Entertainment", a folder listing artists and dates. Condition: Excellent, with a little aging of the envelope.</p> <p>Estimate: \$ 5 - \$ 10</p>	<p>\$ 2</p>
	<p>Lot # 479 - Plastic Fan held together with peach colored ribbon with a blue tassel, 1967 Expo 67 Montreal. Each section of the fan shows a building at the Fair. Size: 7 inches high by 10 3/4 inches wide when open. Condition: Excellent.</p> <p>Estimate: \$ 10 - \$ 15</p>	<p>\$ 6</p>
	<p>Lot # 480 - National Geographic Magazine from May 1967 with a 20 page article "Montreal Greets the World" which covers both Expo 67 and the city of Montreal. Includes a map of Canada. Size: 7 inches wide by 10 inches high by 1/4 inch thick. Condition: Excellent and complete.</p> <p>Estimate: \$ 5 - \$ 10</p>	<p>\$ 2</p>



Category: Expo '70 - Osaka Japan (481 to 481)

Picture	Description	Minimum Bid
	<p>Lot # 481 - Fan from "Expo'70 Osaka Japan". The back is marked "Expo'70" "on march 15,1970 a new world comes to life in the heart of old Japan" "Duration: March 15 - September 13 1970" "Theme: Progress and Harmony for Mankind". Pictures doll in a kamona on the front and logo on the ... Condition: Good, some stains and warping of fan, still quite presentable</p> <p>Estimate: \$ 10 - \$ 20</p>	<p>\$ 4</p>


Category: Expo '74 Spokane, Washington - International Exposition on the Environment (482 to 482)

Picture	Description	Minimum Bid
	<p>Lot # 482 - A shell with "Expo '74 Worlds Fair Spokane, USA May-Oct 1974" and insignia applied on top. Size: 3 inches by 2 inches by 1 1/2 inches high. Condition: Near Mint. Estimate: \$ 5 - \$ 10</p>	<p>\$ 3</p>

Category: 1982 Knoxville World's Fair (483 to 484)

Picture	Description	Minimum Bid
	<p>Lot # 483 - Vase, 1982 Worlds Fair Knoxville, Tn. 6 1/2" tall. White with white Magnolia flower. Made by Lefton China. Condition: Near Mint. Estimate: \$ 4 - \$ 6</p>	<p>\$ 2</p>
	<p>Lot # 484 - Child's Tee Shirt with Sunsphere and rainbow on the front and the words "The 1982 World's Fair Knoxville, Tennessee. The shirt is a child's medium size and is in the unopened original plastic package. Size: Shirt: Child's Medium, Package: 10 1/2 inches high by 8 1/2 inches wide. Condition: Near Mint. Estimate: \$ 6 - \$ 10</p>	<p>\$ 2</p>

Category: 1984 Louisiana World's Fair (485 to 485)

Picture	Description	Minimum Bid
	<p>Lot # 485 - Copper Ashtray with scrollwork around the edge, 1984 Louisiana Worlds Fair. The inside shows a hot air balloon and says Louisiana Worlds Fair May 12-Nov 11, 1984. Size: 5 inch diameter. Condition: Near Mint. Estimate: \$ 8 - \$ 12</p>	<p>\$ 5</p>

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