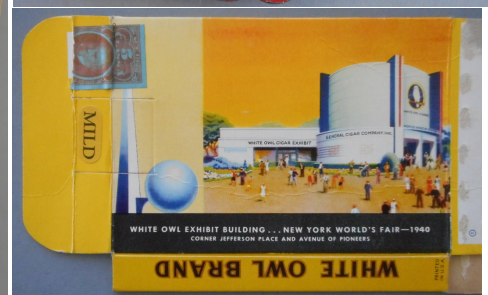
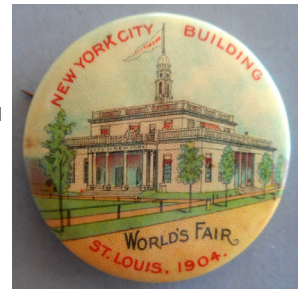


World's Fair Absentee Auction #30

Bidding Ends Tuesday October 3rd, 2017
10 P.M. Eastern Time



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Auctioneer: Andrew Kaufman FL License: AB2769 & AU3870 Buyer Premium: 10%
4th Dimension Collectibles P. O. Box 3411 Ponte Vedra Beach, FL 32004-3411

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If using the Internet, you MUST REFRESH your bid page to see bid amounts and the timers change.

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5. ***Bid Increments***: Bids must be submitted in the appropriate increments as outlined below. Online bidding may be no lower than the minimum bid. Any bids lower than the minimum bid will be rejected automatically. If you have any questions about an appropriate bid amount please contact us. The bidding increments are as follows:

Current Bid	Increment	Current Bid	Increment
Under \$10	\$1	\$10 - \$39	\$2
\$40 - \$99	\$5	\$100 - \$249	\$10
\$250 - \$499	\$25	\$500 - \$999	\$50
\$1,000 - \$4,999	\$100	\$5,000 - \$9,999	\$250
\$10,000 and up	\$500		

6. ***Actual Bid vs. Up To Bid Processing***: For every lot you will be presented with 2 bid boxes. Bids entered in the box marked 'Actual \$ Bid' will be posted immediately at the *actual amount bid*. Bids entered in the box marked 'Up To Bid' will be *competitively bid* against all Actual and Up To bids using the increments in the table above. As a bidder, this is your choice on each lot. In the event of a tie, the first Up To bid or Actual bid amount will be honored.

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8. ***Grading and Condition***: We have made our best effort to describe condition accurately. We do not use number grading so please review the details in the description of condition and the photos. **Please call us if you require a more specific condition report.**

9. ***Return Policy***: Your satisfaction is guaranteed. You may return any piece within one week of receipt of item(s); the full purchase price including buyer premium will be refunded. When we receive your bids we will assume you have read the description in the catalog and have contacted us regarding any questions you may have on any lot. Please call us if you require a more specific condition report. **The return policy is only effective if your payment is received within 30 days of invoicing.**

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12. ***Sales Tax***: All lots shipped to addresses in Florida are subject to the local Florida State Sales Tax Rate unless we have a valid resale certificate on file prior to invoicing.

13. **The auctioneer has the final decision on all matters regarding this sale.** The terms of this agreement are a binding contract between you the bidder and 4th Dimension Collectibles.



Auctioneer: Andrew Kaufman FL License: AB2769 & AU3870 Buyer Premium: 10%
4th Dimension Collectibles P. O. Box 3411 Ponte Vedra Beach, FL 32004-3411 (904) 825-1723

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World's Fair Auction


Catalog for Auction # 30 Ending Tuesday - October 3rd, 2017 at 10:00 PM EDT
 Fourth Dimension Collectibles P. O. Box 3411 Ponte Vedra Beach, FL 32004-3411 (904) 825-1723
 Auctioneer: Andrew Kaufman FL License: AB2769 & AU3870 Buyer Premium: 10.0%

Category: 1862 London (1 to 2)


Picture	Description	Minimum Bid
	Lot # 1 - White Medal. Obverse: Pictures the Building in the center with an angel flying above. Above, around the edge is: "The International Exhibition of 1862." Below the building is: "Opened 1 st May 1862 Designed by Captain Fowke R.E, Erected by Mess ^{rs} Kelk and Lucas". In small writing under the building is: Ottley Birm ^m (the designer of the medal). Reverse: "H. M. C. Majesty Queen Victoria" with an image of the queen wearing her royal crown looking to the left. Size: 2 1/16" diameter by 5/32" thick edge. Condition: Very Fine with a little wear to the obverse finish and a few rim nicks. Estimate: \$ 100 - \$ 150	\$ 50
	Lot # 2 - White Medal. Obverse: In the center is a raised image of the main building with "The International Exhibition Building." around the top, "(Wist Front View)" below and "Opened May 1 st 1862" just above the building. Below the building is "Length 1200 Ft Width 700 Ft", "Height 100 Ft, Nave 83 Ft Wide", "Height of Domes 250 Ft", "Diam ^r at base 160 Ft", "Cost £ 300,000". (Note: 'Wist' means 'That is to say'.) Reverse: In the center is a globe with "1862" in raised letters and a wreath around it. Above is "To Commemorate the Exhibition" and written below "of the Arts and Industry of All Nations". Size: 1 3/8" diameter. Condition: Very Fine, there is wear to the "1862" on the back and the lettering and finish on the front". Estimate: \$ 50 - \$ 75	\$ 25


Category: 1876 Centennial Exposition (3 to 3)

This World's Fair commemorating the 100th Anniversary of the birth of the United States was held in Philadelphia Pennsylvania.

Picture	Description	Minimum Bid
	Lot # 3 - Silver Color Medal with hole at top. Obverse pictures "1776 Independence Hall 1876" in the center and in small writing underneath "Commenced 1729", "Finished 1734". Reverse pictures the "Liberty Bell" with "Proclaim Liberty Throughout the Land Unto All Inhabitants Thereof". Hole is probably original. Size: Medal is 1 7/16" diameter. Condition: Fine, most of the silver finish is worn off. Estimate: \$ 10 - \$ 20	\$ 5


Category: 1878 Paris Exposition Universelle (4 to 5)

Picture	Description	Minimum Bid
	Lot # 4 - Brass Pendent with original loop at top. The pendent is a medal with "Exposicion de Paris 1878" in the center with "Mayor Recompensa" (it's Spanish meaning 'Greater Rewards') around the edge. On the other side is "Ginebra de la Llave" ('the key Geneva' or possibly 'Gin') with the picture of a key in the center. Size: 1 1/16" diameter. Condition: Fine, some wear to the finish and a rim ding at the bottom along with some darker spots. Estimate: \$ 20 - \$ 30	\$ 10


	<p>Lot # 5 - Multicolor Lithographed Trade Card picturing the "Espagne" (Spain) pavilion with "Exposition Univ^{lle} de Paris 1878" written above the building. Size: 4 1/2" wide by 3 1/16" high. Condition: Excellent with very slight corner damage (bottom right) and some browning on the back (not visible on the front). Estimate: \$ 12 - \$ 18</p>	\$ 6
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Category: 1884-85 World's Industrial and Cotton Centennial Exposition (6 to 6)

Held in New Orleans

Picture	Description	Minimum Bid
	<p>Lot # 6 - Multicolor card picturing the "United States and State Exhibits 885 x 565 FT." Around the edge there is a decorative boarder in black. Size: 5 7/8" wide by 3 1/2" high. Condition: Very Fine, with a 5/16" tear on the bottom and rounded corners. However the top and bottom edges are not smooth, so this probably came from a foldout accordion of pictures at one time. Still quite uncommon. Estimate: \$ 15 - \$ 25</p>	\$ 8

Category: 1886 Colonial & Indian Exhibition - London (7 to 7)



Picture	Description	Minimum Bid
	<p>Lot # 7 - Season Pass to the "Colonial & Indian Exhibition 1886" picturing the British emblem of a woman holding up a staff surrounded by 2 shields and a lion. The cover is printed in gold on a brown background. This folder opens to show a nice engraving, the rules, the ticket number "30593" and more. Size: 2" wide by 2 7/8" high. Condition: Extremely Fine, a little wear to the edges and spine. Estimate: \$ 15 - \$ 25</p>	\$ 7

Category: 1893 World's Columbian Exposition (8 to 51)

Celebrating the 400th Anniversary of the Discovery of America. Held in Chicago, Illinois

For Medal references:





Eglit refers to Eglit's Book on Columbian Exposition Medals as revised by Hoffman. HK refers to Hibler & Kappen as revised by Hoffman, Hayes, Brecher and Dean. McGlothlin refers to Chris McGlothlin's "World's Fair Spoons" Book









Picture	Description	Minimum Bid
	<p>Lot # 8 - Pocket Watch with the raised image on the back door of the "Landing of Columbus in America October 12th 1492." The face of the watch is marked "Welch" and features a second hand in its own dial at the bottom. The face is paper. Open the back door and the winding mechanism is there. There is a chain on the watch with a Columbian Expo Keystone watch opener attached at the end. Uncommon. Size: Watch is 2 3/4" diameter by 1 1/8" thick. The loop on the watch, chain and opener extend 15". Condition: Very Fine. The watch runs. There is wear on the side of the case and to the image on the back cover. The face shows a little age toning. Estimate: \$ 250 - \$ 350</p>	\$ 100
	<p>Lot # 9 - China Cup and Saucer with stylized lettering in gold around the top of the cup and the edge of the saucer that reads "World's Fair". On the side of the cup is a picture of a Japanese building and on the other side is the word in gold "Souvenir". The saucer pictures a building on the edge, 2 boats near the center and the word "souvenir". The coloring is gold, yellow, blue and black with some small white enameled highlights. The maker is not marked. Size: Cup is 2 5/8" from handle edge to cup's lip by 2 1/4" tall. Saucer is 4 7/16" diameter. Condition: Excellent, slight wear to the red edge of the saucer. Very Rare. Estimate: \$ 125 - \$ 175</p>	\$ 60




	<p>Lot # 10 - Child's Toy, "Drawing Teacher - World's Fair" with a multicolor picture of the "World's Fair Mining Building" on the cover. Inside are 12 stencils of 12 different buildings from the fair and a stack of white paper (most are blank, 4 have buildings traced on them. Size: 9" wide by 5" high by 7/8" thick. Condition: Mostly Excellent and complete. A little soil on the box. One stencil has a crease, a few stencils have pencil marks next to the openings where a child used the stencil. Not usually found in this nice condition. Estimate: \$ 150 - \$ 250</p>	<p>\$ 75</p>
	<p>Lot # 11 - "Columbian Puzzle", the Egg Puzzle in the original box with the original booklet. On the cover is a picture of an egg and anchor with water and a sunrise behind and flowers on the sides. At the top is "L'oeuf de Colomb" (The Egg of Columbus) also written in 2 other languages. Inside the box are 9 ceramic or clay pieces in a fitted area, showing how the puzzle is when it is an egg. Under the puzzle, glued to the inside bottom of the box is a paper with "A Tough Puzzle Solved." and it refers to the puzzle as the "Anchor Puzzle" as well. The booklet is over 50 pages long, written in several languages, including English and has 48 pages of 111 other designs that you can make with these 9 pieces. The object is to build all the different designs with this one puzzle. A creative plaything, especially for its time. Made by "F. & D. Richter & Co., Amer. House, 215 Pearl Street, New York." (Richter made those 19th century building toys that had the clay bricks and columns.) Size: Box is 4 3/16" wide by 3 1/4" deep by 3/8" tall. Condition: Extremely Fine. A little corner damage to the box and darkening of the cover. The booklet has a few spots, nothing serious. Estimate: \$ 75 - \$ 125</p>	<p>\$ 35</p>
	<p>Lot # 12 - Puzzle "World's Columbian Exposition Puzzle" with color lithograph aerial view of the fair grounds on the cover along with a "Key to Buildings" listed at the bottom of the box top. Inside are 49 cards (2 cards are replacements) that when put together show the picture on the cover. The back of each card pictures a building or site in Chicago. The aerial view is in color. The backs are printed in black and white. The photographs show the puzzle with the replaced pieces, the puzzle without the replaced pieces and the box top. Size: Each card is 3 3/16" wide by 2" high. The box is 8 1/4" wide by 6 3/4" high. Condition: The box is Good, there is paper loss at the top near the right side and some staining. 1 flap is detached but included and another flap is half missing. The cards are Extremely Fine with a few creases in a couple of cards. 2 cards are new photocopy replacements copied from another one of these puzzles. Estimate: \$ 25 - \$ 50</p>	<p>\$ 12</p>
	<p>Lot # 13 - White Silk Stevensgraph ribbon embroidered with black, blue, red and yellow thread. Text at top of ribbon reads "Souvenir", "Woven in the Worlds Columbian Exposition Chicago 1893". Image of the "Machinery Hall" in center. Below is image of two United States flags with crossed poles and a U.S. shield in center. At very bottom is image of a train. Ribbon has folded taper at bottom with blue tassel. Ribbon is on the original paper backing from manufacturer with text "Souvenir", "Woven at the World's Columbian Exposition 1893 by Thomas Steven Coventry, Eng. Inventor and manufacturer of Pure Silk Woven Book Marks" at top of paper. Size: Ribbon is: 2 1/2" wide by 6 3/8" high (without the tassel). The paper backing is 3" wide by 10 1/2" high. Condition: Overall Extremely Fine. The ribbon has a couple of very light small spots above the left flag. The paper has small missing piece in lower left corner and a little browning in a small area of the wording at top. Estimate: \$ 100 - \$ 150</p>	<p>\$ 50</p>
	<p>Lot # 14 - White Silk Stevensgraph ribbon embroidered with green, yellow and light and dark purple thread. The ribbon's text at top reads "Wishing you very much Happiness". Below that is a purple flower. Below the flower is a poem with some small flowers at the bottom. Ribbon has folded taper at bottom with an orange tassel. Ribbon is on the original paper backing from manufacturer with text "Souvenir", "Woven at the World's Columbian Exposition 1893 by Thomas Steven Coventry, Eng. Inventor and manufacturer of Pure Silk Woven Book Marks" at top of paper. Size: Ribbon is 2 1/16" wide by 9 7/8" high without the tassel. Paper backing is 3" wide by 14 11/16" high. Condition: Ribbon is Excellent. Paper backing is Very Fine with folds, 2 tears and a little paper loss on the edge of one tear (above right of ribbon). Estimate: \$ 75 - \$ 125</p>	<p>\$ 35</p>

	<p>Lot # 15 - Cream colored tablecloth (or possibly bedspread?) with cream stitching. In the center is the Administration Building from the fair. Above this it says "The World's Fair" on one side and the reverse of that on the other, so if looking from the other side of the tablecloth you would see the same. There are designs around this, and the tablecloth is fringed on the edges of all sides. Size: approx. 100" x 46 1/2". Condition: Fine. Creased from folding. There are some worn spots, and several "pulls" in the fabric throughout.</p> <p>Estimate: \$ 100 - \$ 150</p>	\$ 40
	<p>Lot # 16 - Stanhope. Ivory ? hand carved stopper (to a very small bottle). The Stanhope has 9 pictures: "Columbus", "Coast Guard ship", "Birds Eye View of Columbian Exposition", "Pier and Casino", and 5 buildings. I have never seen one with 9 pictures before. Size: 1 5/8 inch long.</p> <p>Condition: Excellent.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 17
	<p>Lot # 17 - Magic Lantern Glass Slide with multicolor drawing of the Fisheries Building. Size: 2" by 2" (image is 1 9/16" diameter). Condition: Very Fine with a few small spots in the building and several light spots in the sky.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 18 - Hand Fan made to look like an Owl. The handle is black with "World's Fair 1893" painted in gold. The fan is dark tan in color with the owl "cut-out" design. In the areas that shapes the owl are areas cut out to form a design. There are small reeds that run behind the paper. There was a series of these fans made in different bird shapes. Size: 8 7/8" wide by 14 5/8" long. Condition: Extremely Fine with a tear at 2 o'clock and a piece of reed sticking out at 11 o'clock. A little other minor edge wear.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 12
	<p>Lot # 19 - Mother of Pearl Change Purse with rounded corners. The front and back are both mother of pearl. The front has an image of the "Machinery Hall" with "World's Columbian Exposition Chicago 1893" written beneath the image. There is a clasp at top and the purse has a red lining when opened, with three compartments. Size: 3 1/2" wide by 2 1/8" high (not including the clasp). Condition: Very Fine. There is one 1/8" chip out of the image in the lower center.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 12
	<p>Lot # 20 - Mother of Pearl Change Purse with rounded corners. The front and back are both mother of pearl. The front has an image of the "Agricultural Building" with "World's Columbian Exposition Chicago 1893" written beneath the image. The corners of the front have a metal design attached which is uncommon. There is a clasp at top and the purse has a red lining when opened, with 3 compartments. Size: 3 3/8" wide by 2 1/8" high (not including the clasp). Condition: Very Good. There are spots the are missing in the image and the writing at the bottom.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 21 - Reverse Glass multicolor picture of Machinery Hall in a round brass holder. At the bottom of the picture is "Exposition Chicago 1893". The back has 2 holes where either a pin was or something else like a cufflink (likely a cufflink, but I am guessing). Size: 3/4" diameter. Condition: The picture is Extremely Fine, but the glass makes it look a bit fuzzy at 7 o'clock. Since the pin or cufflink mechanism is missing, I must call it Very Good overall.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 22 - Egg shaped toy. The object of this game is to get the egg to stand on its edge. The top of the egg is etched with a picture of Columbus' head and shoulders with "1492-1892" above his image. Below, running around the egg is "P.M. Baumgardner & Co. Chicago Manufacturers Pat. Apl'd for". Below that is "Columbus Egg Puzzle". There is a weight inside the egg that must be positioned into the bottom correctly so as to stand the egg on its end. When it is put down incorrectly, it rolls and often rolls off the table. Therefore most of these have dents. Size: 2 1/4" tall. Condition: Very Fine. There are several dents and wear to the writing and picture.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 12

	<p>Lot # 23 - Paperweight. Multicolor reverse painted paperweight of "The Fisheries Building." at the "World's Columbian Exposition 1893". Size: 2 5/8 inches by 4 1/8 inches wide by 3/4 inch thick. Condition: Very Fine, a little lifting of the image just on the edges. Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 24 - Round Reverse Painted Multicolor Paperweight of the " MacMonnies Fountain", "World's Fair Chicago 1893" picturing the statue in the fountain with buildings behind. Size: 3" diameter. Condition: Good, lots of flaking to the paint and a tiny chip at the top of the glass. Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 25 - "Needle Casket." case with multicolor chromolithograph cover picturing Columbus holding the Spanish Flag on the left and Miss Columbia on the right side holding the American Flag and the American shield. Between the two is the Administration Building with "Columbian Exposition" written across the top. The back has a multicolor chromolithograph of "Geo. Washington and Family." with a black slave standing in the back on the right. In the center is written "from Columbian Exposition Chicago. 1893." Size: 4 7/8" wide by 2 13/16" high. Condition: Very Good. Paper loss from corners and edges along with partial separation of the front and back. The color lithographs are clean and bright. There are no needles. Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 26 - Satin Glass Egg shaped Salt Shaker with raised letters "Columbian 1893 Exhibition" painted in gold. Size: 2 7/8" long by about 2" high (hard to measure). Condition: Excellent with a small black spot. Estimate: \$ 50 - \$ 75</p>	\$ 25
	<p>Lot # 27 - Libby Cup and Saucer in the Sunflower Pattern. Dish is marked "World's Columbian Exposition 1893" in raise writing on the bottom. Cup is marked "World's Fair 1893" in raised writing on the bottom. Size: Cup: 3 1/4" (lip to edge of handle) by 1 3/4" tall. Saucer 3 3/4" diameter. Condition: Saucer is Excellent. Cup has 2 chips on the rim and one on the handle. Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 28 - Frosted Glass vase in the shape of a sheath of wheat made by Libby Glass. Marked on the bottom "World's Fair Souvenir 1893". Size: 3 7/8" tall by 2 1/2" diameter on the bottom. Condition: Very Fine with a few tiny rim chips. Some paint residue, so this probably was originally painted. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 29 - Ruby Glass Wine Cup with "World's Fair 1893" etched in one side and "Annie." on the other. The pressed glass has a thumbprint pattern. Size: 3 7/8" tall by 1 7/8" diameter at the top. Condition: Very Fine. There are several tiny chips on the edge of the base. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 30 - Straight Razor with etched picture of a line of buildings with Machinery Hall in the center and "World's Columbian Exposition Chicago 1893" under the picture and "1492" and "1892" above the picture. The blade is housed in a black plastic (celluloid ?). The razor was made by "H. Boker and Co". It comes with a box that is not original and is marked "Emil Jansen", "Wald - Solingen". Size: 6 1/2" long by 1" when closed. Condition: Excellent. The box has a little wear. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 31 - Elongated Indian Head Cent with raised letters "Columbian Exposition 1893" and 4 stars. Reverse is dated 1887 with some of the writing and the Indian's outline visible. Size: 1 1/8" long by 3/4". Condition: Extremely Fine with lovely overall age toning. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 32 - Sterling Silver Spoon. Pictures ship in the shovel shaped bowl. "Columbus", flag with "1492", stars and stripes Shield with eagle on top with "1892" below are pictured on the handle. The back of the handle reads "Chicago" "Columbian Exposition" and pictures the Government Building and the Liberal Arts Building. Also marked "sterling" with a maker mark that has 3 little boxes with an 'R' in the middle box and it looks like a star in each of the end boxes on the back. Size: 5 3/4 inches long and bowl is 1 1/4 inches at the widest point. Condition: Excellent. Estimate: \$ 50 - \$ 75</p>	\$ 25

	<p>Lot # 33 - Booklet from " Brotherhood Wine Co." in beautiful multicolor lithography picturing a scantily dressed floating woman holding a wine glass in one hand and a bunch of grapes in the other. Written around her is "Souvenir. Columbian Exposition 1893". Below her are 2 ships of the Caravel with the sun rising over the ocean. There are 24 pages, staple bound. It contains a short write up on wine including a history of grape culture and a warning about how much imported French wine is fake, an 1893 calendar and more. In the back are several blank lined pages "Memoranda". Size: 3 1/8" wide by 5 5/16" high. Condition: Extremely Fine. A 3/4" separation at the bottom of the spine, extremely light spots and a few minor crease in back cover. One of these detracts from the beauty of the cover.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 17
	<p>Lot # 34 - Soft Cover Book: "Glimpses of the World's Fair, a Selection of Gems of the White City and the Midway Plaisance". There are over 100 pictures with captions of buildings, state buildings and the people and buildings on the Midway Plaisance. Laird & Lee Publishers, Chicago 1893. Size: 6 3/4" wide by 5" high. Condition: Fine, wear to the spine and the left side of the cover is torn half way down next to the spine. There are also light spots on the cover. The pictures are nice and clean.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 35 - 1893 accordion book with 12 pages of pictures that unfold out. The cover is red with "World's Columbian Exhibition Chicago" and a picture of Machinery Hall. The pictures inside are black and blue. Attached at the back are 4 pages with "Descriptive Text, Site and Building". Size: 5 7/8" wide by 8 15/16" high. Condition: Fine, there is a rip half way across the fold between the first picture page and the next page. There is a spot on the back cover. Otherwise it is clean.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 36 - Hard Covered Picture Book, "World's Fair Album of Chicago 1893." The pictures open in an accordion style with 14 pages of pictures of the fair buildings with a description at the bottom of the picture. Size: 9 5/8" wide by 6 1/8" high. Condition: Very Good. The pictures are separated from the 1st picture in the book and there are several tears in the folds. The covers are worn.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 37 - Booklet, "Shepp's World's Fair Photographed", "Part 14", "Price 25 Cents", "copyrighted Photographs of the World's Columbian Exposition". This is a 16 page booklet that contains a picture on one page and the description of the picture on the facing page. The photos include buildings and exhibits. The pages are numbered 227 to 242 and these are the page numbers from the complete Shepp's book. Size: 10 5/8" wide by 8 7/16" high. Condition: Very Good, The cover is torn on the spine and at the bottom and is reconnected to the pictures with tape. There is a stain about 1/2 high along the bottom of every page and slight paper loss, all outside the field of the pictures. There are a couple of stains on the cover too.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 38 - Admission ticket with portrait of George Washington on the left. On the right is printed "World's Columbian Exposition Chicago Admit the Bearer 1st May to 30th Oct. 1893" with a blue scalloped design in the background. Ticket # "A 22839" (a five digit number). On the reverse side is printed "Good for One Admission at Pay Gates" on a blue design background. Ticket printed by "American Bank Note Co., New York". Size: 3 13/16" wide by 2 1/4" high. Condition: Excellent.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 12
	<p>Lot # 39 - Admission ticket with portrait of Abraham Lincoln on the left. On the right is printed "World's Columbian Exposition Chicago Admit the Bearer 1st May to 30th Oct. 1893" with a green scalloped design in the background. Ticket # "A 149891". On the reverse side is printed "Good for One Admission at Pay Gates" on a green design background. Ticket printed by "American Bank Note Co., New York". Size: 3 13/16" wide by 2 1/4" high. Condition: Near Mint.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 12
	<p>Lot # 40 - Admission ticket with portrait of an Indian in full headdress on the left. Ticket # "A 184086". On the right is printed "World's Columbian Exposition Chicago, Admit the Bearer, 1st May to 30th Oct. 1893" with a red scalloped design in the background. On the reverse side is printed "Good for One Admission at Pay Gates" with red design background. Ticket printed by "American Bank Note Co., New York". Size: 3 13/16" wide by 2 1/4" high. Condition: Near Mint, but cut a little off center, as made.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 12

	<p>Lot # 41 - Admission ticket # "859335" with portrait of Christopher Columbus on the left. On the right is printed "World's Columbian Exposition Chicago Admit the Bearer 1st May to 30th Oct. 1893" with a brown scalloped design in the background. On the reverse side is printed "Good for One Admission at Pay Gates" on a brown design background. Ticket printed by "American Bank Note Company, New York." Size: 3 13/16" wide by 2 1/4" high. Condition: Near Mint. Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 42 - Admission ticket with portrait of "Handel" on the left. On the right is printed "World's Columbian Exposition Chicago", "Admit the Bearer", "Music", "1st May to 30th Oct. 1893" with an army green scalloped design in the background. The ticket is numbered "94213" (5 digit number). On the reverse side is printed "Good for One Admission at Pay Gates" on an army green design background. Ticket printed by American Bank Note Co., New York. Size: 3 13/16" by 2 1/4". Condition: Near Mint. Estimate: \$ 50 - \$ 75</p>	\$ 25
	<p>Lot # 43 - "Chicago Day" Admission Ticket #E 19685 (a low number) with its admission stub. There is a perforated line for separating the stub. Printed "World's Columbian Exposition, Expressly for Chicago Day, Oct. 9th 1893". Black printing with an image of an eagle on a very light green background. Reverse side of ticket pictures "Fort Dearborn, Chicago, 1833". Size: 5 1/2" wide by 2 1/16" high. Condition: Excellent. Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 44 - Trade Card for "Enterprise Fruit, Wine and Jelly Press" with a multicolor chromolithographed picture of the "Government Building" and 2 Continentals soldiers with a young woman using the Enterprise Press. On the back is a picture of the jelly press with a list of different models and pricing. Size: 3 3/8" wide by 4 7/8" high. Condition: Extremely Fine with one small edge damage near lower right corner. The colors are bright and crisp. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 45 - Trade Card for "Cork Pullers" with a multicolor chromolithographed picture of the "Massachusetts State Building" and a group of early American Law Makers with raised wine glasses and a short black man using the Enterprise Cork Puller. On the back is a picture of the cork puller with a list of different models and pricing. Size: 3 3/8" wide by 4 7/8" high. Condition: Excellent. The colors are bright and crisp. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 46 - Trade Card picturing the "Maine" building "Cost \$ 25,000" in black and white with a beige border. At the top is "World's Fair, Chicago 1893." On the back is advertising for "Shute & Merchant's" "boneless : Codfish". Size: 4 5/8" wide by 2 15/16" high. Condition: Extremely Fine, a little corner wear and slight wear at top center. Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 47 - Unused Goldsmith Postal Card. "Official Souvenir Postal", "World's Columbian Exposition". This multicolor chromolithographed postcard pictures the "Manufacturers and Liberal Arts" building. with a couple of workers on the left. Marked "Series No. 1 Design 3" At bottom in small writing: "Copyright, 1893 by Charles W. Goldsmith Agent for the United States, the Isabella, 48 Van Buren St. Chicago. American Lithographic Co. N.Y. Litho." Size: 6 1/8" wide by 3 3/4" high. Condition: Fine, a brown spot in the center right and slight corner damage, mostly the bottom right corner. Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 48 - Unused Goldsmith Postal Card. "Official Souvenir Postal", "World's Columbian Exposition". This multicolor chromolithographed postcard pictures the "U.S. Naval Exhibit.", "Battle Ship Illinois". Marked "Series No. 1 Design No. 10". At bottom in small writing "Copyright, 1893 by Charles W. Goldsmith Agent for the United States, the Isabella, 48 Van Buren St. Chicago. American Lithographic Co. N.Y. Litho." Size: 6" wide by 3 1/2" high. Condition: Extremely Fine, a little corner damage (upper left is the worst) and a little wear on the lower left edge. Estimate: \$ 10 - \$ 20</p>	\$ 5


	<p>Lot # 49 - Unused Goldsmith Postal Card. "Official Souvenir Postal", "World's Columbian Exposition". This multicolor chromolithographed postcard pictures the "Government Building", "Grover Cleveland, President, U.S.A.", an eagle and an American flag. Marked "Series No 1 Design No. 1" At bottom in small writing: "Copyright, 1893 by Charles W. Goldsmith Agent for the United States, the Isabella, 48 Van Buren St. Chicago. American Lithographic Co. N.Y. Litho." Size: 6 1/16" wide by 3 11/16" high. Condition: Very Good, a crease in the upper left corner and slight paper loss. Crease in the lower right corner and darkening on the right side.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 50 - Unused Goldsmith multicolor chromolithographed Postal Card. "Official Souvenir Postal", "World's Columbian Exposition". "Horticultural Bldg" and a statue. Marked "Series No. 1 Design No. 6". At bottom of the card in small writing: "Copyright, 1893 by Charles W. Goldsmith Agent for the United States, the Isabella, 48 Van Buren St. Chicago. American Lithographic Co. N.Y. Litho." Size: 6 1/8" wide by 3 3/4" high. Condition: Fine, some damage to the corners.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 51 - Unused Goldsmith multicolor chromolithographed Postal Card. "Official Souvenir Postal", "World's Columbian Exposition". This postcard pictures "The Fisheries Building." at top and portrait of Christopher Columbus on the left. Marked "Series No. 1", "Design 8". At bottom in small writing "Copyright, 1893 by Charles W. Goldsmith Agent for the United States, the Isabella, 48 Van Buren St. Chicago. American Lithographic Co. N.Y. Litho" Size: 6" wide by 3 1/2" high. Condition: Very Fine. A little soiled and a little corner damage.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5

Category: 1894 California Mid-Winter Exposition (52 to 52)

Held in Golden Gate Park in San Francisco.

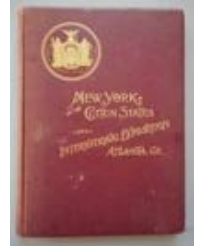

For Medal references:


HK refers to Hibler & Kappen as revised by Hoffman, Hayes, Brecher and Dean.

Picture	Description	Minimum Bid
	<p>Lot # 52 - "Paperweight "Mechanical Arts Building", multicolor reverse painted image of the building with green grounds in front. Size: 4" wide by 2 1/2" high. Condition: Very Fine, there is a little paper loss on the back left side that lightens the sky and a few chips in the paint on the right side.</p> <p>Estimate: \$ 60 - \$ 80</p>	\$ 30

Category: 1895 Cotton States and International Exposition (53 to 55)


Held in Atlanta, Georgia

Picture	Description	Minimum Bid
	<p>Lot # 53 - Hard Bound Book, "New York at the Cotton States and International Exposition Atlanta, Ga." This is the final Report of the Board of Commissioners Representing the State of New York at the Cotton States and International Exposition in Atlanta. The book contains 302 pages with black and white photographs and lots of description. There is an index in the back. Published by: Wynkoop Hallenbeck Crawford Co. in Albany, NY, 1896. Size: 7 7/8" wide by 10 1/2" high. Condition: Fine, there is some discoloration on the cover and the first page inside the cover is missing.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 12
	<p>Lot # 54 - Trade card from the Ice Grotto, with a black and white picture of this midway exhibit on the front. In front of the building are Eskimos and other people standing. On the back of the card is writing "Ice Palace and Skating Rink Midway Heights, Atlanta Exposition." "Machine Freezing This Palace built by The Stilwell-Bierce & Smith-Vaile Co. of Dayton O." along with their address. "C.P. Byrd, Printer, Atlanta." is written in tiny letters at the bottom. This card is Very Rare. Size: 3 1/2" wide by 5 5/16" high. Condition: Very Fine with a few tiny spots, some lines across the image and a little corner wear.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 20




	<p>Lot # 55 - Used Postcard, "Official Souvenir Card", "Cotton States and International Exposition", "September 18th until December 31st 1895." (this is written on the back). The front of the card has a multicolor chromolithograph of the "Transportation Building" with "Cotton States & International Exposition." written near the top. The upper left side pictures a train and a sailing ship. On the left is also the seal of the fair with "Official Souvenir." And "Otto O. Baum, Concessioner of Official Stationery." written below. The 2 cent stamp is Cancelled "Atlanta". These postcards are hard to find. Size: 5 5/8" wide by 3 3/8" high. Condition: Very Good. The edges have been trimmed and the card is a little soiled.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
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Category: 1898 Trans-Mississippi Exposition (56 to 56)

Held in Omaha, Nebraska

Picture	Description	Minimum Bid
	<p>Lot # 56 - 2 piece Brass badge with "Souvenir" written on the top bar. The disk below pictures the "Government Building" in the center with "Trans Mississippi" at the top, "International Exposition 1898" around the top of the inside circle and "Omaha" below the building. Size: 1 1/2" wide by 2 3/8" high. Condition: Very Fine with some light wear.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12

Category: 1900 Paris International Exposition (57 to 62)

Picture	Description	Minimum Bid
	<p>Lot # 57 - Silk Ribbon of the "Chateau d'eau" (the Castle of Water) with the Electrical Building in the background. Woven in black on a white background. Size: 2 9/16" wide by 5 9/16" high. Condition: Extremely Fine. The ribbon is stunning, there is one slight crease and a light brown area above the image.</p> <p>Estimate: \$ 30 - \$ 45</p>	\$ 15
	<p>Lot # 58 - Multicolored Tin Lithographed Egg Shaped Candy Container with the picture of the "Palais des Armees de Terre et de Mer." (Palace of the Armies of the Land and of the Sea.) Under the picture is "Exposition Universelle de 1900." The bottom edge of the egg is marked "Compagnie Francaise des Appareils Automatiques" (French Company of Automatic Devices) along with their address in Paris. This candy tin was probably sold in a coin dispensing machine at the fair. Size: 2" wide by 1 5/8" deep by 1 3/8" tall. Condition: Fine, there are several small flakes in the lithography, but this tin is Very Rare.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 17
	<p>Lot # 59 - Bronze Medal. Obverse: Pictures a woman's head looking left (Miss Liberty ?) with wheat in it and a sickle hair piece. Reverse: Just writing with "Souvenir de l' Exposition Universelle de 1900". "Bronze" in also printed in tiny letters on the edge. The medal comes in a round blue box that I believe is original. Size: Medal is 1 3/16" diameter. Condition: Excellent with overall age toning.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12





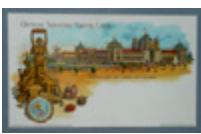
	<p>Lot # 60 - Napkin Ring with a color lithographed image of the "Petit Palais" (the Small Palace that still stands today just off the Champs Elysee across from the Grand Palace that was also built for the 1900 Exposition) with "Exposition de 1900" in tiny letters at the top. The back has some etching at the bottom and green lithography. Size: 2" diameter by 1 1/2" tall. Condition: Fine, there are scratches in the lithography. The back is worse than the front.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 61 - Trade Card picturing "Restoration of Ancient Paris" printed in beautiful multicolor lithography with lovely detail of the town with 3 boats in the foreground. The back is an advertisement for "Richelieu" "Java and Mocha Coffee." Size: 5 1/2" wide by 3 1/2" high. Condition: Extremely Fine. There is slight paper loss in the bottom right corner and some paper residue on the back (on top of the card) where it was removed from an album.</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 6
	<p>Lot # 62 - Stereoview of the "Berlin Royal Porcelain, Manufactures Section, Exposition of 1900, Paris, France." Showing a giant vase decorated with cherubs on a table with many other fine example of their wares. Card is not numbered. The card has real photos attached to a cardboard backing. Printed by "Underwood and Underwood". Size: 7" wide by 3 1/2" high. Condition: Extremely Fine, nice clear photos with possibly slight fading.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3

Category: 1901 Pan-American Exposition (63 to 67)


Held in Buffalo, New York

Reference Material:

Lavin refers to "Panorama of the Pan-Am" by Fred Lavin.

Picture	Description	Minimum Bid
	<p>Lot # 63 - Rectangular Glass Paperweight with reverse pressed image of the "Electric Tower". The image is reverse painted gold, silver and copper color. (Lavin PW03A) Size: 2 7/8" wide by 4 1/4" high. Condition: Extremely Fine, the black backing has a few small separations that let light through when held up and back lit.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 64 - Rectangular Glass Paperweight with multicolor lithographed paper backing picturing "Temple of Music". Above the building is "Pan American Exposition Buffalo, N.Y." The back is marked Empire Art Co. New York". (Lavin PW01E) Size: 4 1/8" wide by 2 5/8" high. Condition: Good, there is paper loss in the center of the picture, otherwise the picture is clear with nice color.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 65 - Sterling Silver Spoon picturing the "Electric Tower 375 Feet Pan-American 1901 Buffalo" in the bowl. Down the handle is a Satyr playing a flute, a native "American" in full headdress and a tall monument below. The back is marked Sterling with the maker's mark. (Lavin SP47) Size: 5 7/8" long by 1 3/16" wide. Condition: Near Mint.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 18
	<p>Lot # 66 - Small, white ceramic saucer or butter pat. The center shows the "Machinery and Transportation Building" "Pan-American Exposition 1901." The edges are slightly scalloped with gold gilt. The bottom is marked "Made in Germany." Size: 3 1/4" diameter Condition: Good. There is a chip on the edge at 8 o'clock and the gold is worn. A spot is missing in the lettering.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 67 - Unused Postcard printed in multicolor chromolithography picturing the "Manufacturers and Liberal Arts Building". This is an "Official Souvenir Mailing Card" with the fair logo surrounded by a link of flowers and a statue with 3 people representing commerce, industry, etc. In small print at the bottom: "Copyright, 1901, By Niagara Envelope Company Manufactory" and "Gies & Co. Litho. Buffalo, N.Y. U.S.A." Unused Card. Size: 5 1/2" wide by 3 1/4" high. Condition: Excellent.</p> <p>Estimate: \$ 5 - \$ 10</p>	\$ 2

Category: 1901 Glasgow International Exhibition (68 to 68)

Picture	Description	Minimum Bid
	Lot # 68 - Large Etched Glass Bowl with 2 images of the main fair building with a decoration around each building. On one side is written "Glasgow International Exhibition" and the other has "To Mother 1901" etched in it. Size: 5 3/8" diameter by 3 1/2" tall. Condition: Excellent. Estimate: \$ 35 - \$ 50	\$ 17





Category: 1904 St. Louis World's Fair (69 to 96)

Also known as the Louisiana Purchase Exposition, it was held to commemorate the 100th Anniversary of the Purchase from France.
R L H refers to Robert L. Hendershott's book "1904 St. Louis World's Fair"


Picture	Description	Minimum Bid
	Lot # 69 - Moriage Cup and Saucer made by Noritake. The cup has a translucent picture of the "Machinery Building" on one side with the beautiful raised decorations in pink, light blue and dark green with white outline on a dark green background. The saucer has a translucent picture of the Varied Industries building and the rest of the saucer is covered in the same design and coloring as the cup. Size: Cup is 3 1/2" wide (from edge to end of handle) by 2 1/8" tall. The Saucer is 5 1/8" diameter. Condition: Excellent. The only damage is one white bead on the cup handle is gone. These pieces are in wonderful condition. Estimate: \$ 300 - \$ 400	\$ 125
	Lot # 70 - Jasperware Plaque (a bisque porcelain, unglazed porcelain) with a raised image of "Machinery-Building", "St. Louis 1904" in a light pinkish color on a blue background. The image of the building has wonderful detail. There are trees and a fountain in the foreground. The boarder is decorated in swirls. The back is incised "Made in Germany". (similar RLH 9-850) Size: 5 1/2" wide by 5 3/8" high. Condition: Very Fine, with a chip in the top on the right and roughness on the 2 top corners. (These plaques are very fragile, so they usually have some edge damage) Estimate: \$ 150 - \$ 250	\$ 70
	Lot # 71 - Multicolor Celluloid Knife with 2 blades and a different picture on each side of the handle. One side pictures the "Liberal Arts Building" also marked "World's Fair St. Louis, MO. 1904". The other side pictures "Administration Building". The blade is marked "Corliss Cutlery". (similar RLH 25-120) Size: 2 7/8" long by 9/16" wide. Condition: Fine. One side is very clean with a little foxing around one rivet. The other side has a little celluloid loss on the right side and a little foxing around both rivets. It displays very nicely. Estimate: \$ 75 - \$ 100	\$ 35
	Lot # 72 - World's Fair Game: "Down the Pike with Mrs. Wiggs at the St. Louis Exposition". This is a fill in the blanks game, while reading the story about Mrs. Wiggs trip to the fair in the booklet, every time a blank space appears in the story, a player picks a card and reads it out loud. The story booklet also contains "how to do it" instructions. The story in the booklet is 13 pages long. Made by Milton Bradley Co. Springfield, Mass. The box is read with gold printing. (RLH 20-90). Size: 7 1/2" wide by 5 5/8" deep by 1" thick. Condition: Very Fine. One flap is separated from its neighbor and from the top about 1 1/4" and a little wear. Estimate: \$ 60 - \$ 100	\$ 30
	Lot # 73 - Green Glass Tumbler with an enamel picture of Napoleon surrounded by a wreath with the French Flag on the left and the American Flag on the right. Below the picture is "World's Fair St. Louis 1904". The sides of the glass are tapered. (I put in 2 pictures because this is hard to photograph, but it looks great on the shelf.) Size: 2 13/16" diameter at the top by 4 1/2" high. Condition: Near Mint. Estimate: \$ 100 - \$ 200	\$ 50


	<p>Lot # 74 - Clear Glass Tumbler with Raised Gold Decorations and "World's Fair 1904 St. Louis" written on the front in raised gold letters. The glass has a nice light purple hue to it, commonly seen in much of the old glass. Size: 2 1/4" diameter at the top by 3 3/4" tall. Condition: Near Mint. Estimate: \$ 30 - \$ 45</p>	<p>\$ 15</p>
	<p>Lot # 75 - Shot Glass with painted design on one side with "Ida" etched above. On the back is etched "World's Fair St. Louis 1904". Size: 2" diameter at top by 2 1/4" tall. Condition: Fine, some of the paint is worn off the picture. The glass has no damage. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 76 - Multicolor Lithographed Tin Oval Pin Tray with picture of "Mines & Metallurgy Bld'g." the outer rim is printed in red with black writing. (RLH 64-1700) Size: 3 1/4" wide by 2 1/4" high. Condition: Extremely Fine. There are a couple of light rust spots on the right edge. Also there is a thin black line running from the top to the bottom near the center that was done during the making. You will be hard pressed to find a nicer example. Estimate: \$ 35 - \$ 50</p>	<p>\$ 17</p>
	<p>Lot # 77 - Multicolor Lithographed Tin Pin Tray with picture of "Education and Electricity Building." (written in very tiny writing.) (similar RLH 64-1670) Size: 4 7/8" wide by 3 1/4" high. Condition: Excellent. (You rarely see these in such nice condition) Estimate: \$ 35 - \$ 50</p>	<p>\$ 17</p>
	<p>Lot # 78 - Miniature Urn with multicolor image of the "Palace of Transportation St. Louis Exposition 1904". There is gold trim around the base, rim and on the handles. These small items are nice because there is always room for them in your collection. Size: aprox. 2" wide handle to handle and 2 3/4" high. Condition: Extremely Fine, some of the gold is rubbed off the handles. Estimate: \$ 60 - \$ 90</p>	<p>\$ 30</p>
	<p>Lot # 79 - Small Cobalt Blue Vase with multicolor picture of the "Palace of Machinery", "World's Fair St. Louis 1904". There is gold gilt under the picture, on the handles and the rim. Marked on the bottom "Made in Germany". Size: 2" diameter by 2 3/4" tall. Condition: Fine. There are 2 cracks in the base, but they both look like they were fired that way since the blue goes into the cracks. However, there is a chip on the base that is located at the end of one of the cracks at the base. Estimate: \$ 25 - \$ 35</p>	<p>\$ 10</p>
	<p>Lot # 80 - Sterling Silver Demitasse Spoon with the "Mines & Metallurgy Bldg." Etched into the bowl. The handle pictures the busts of "Napoleon" and "Jefferson" at the top with a crown below it, 3 fleur de lis below that and then "St. Louis" running down the handle. The back pictures the Cascades at the top and Washington's bust below. The spoon was made by "Mermod Jaccard & Co." Size: 4 1/8" long by 15/16" wide. Condition: Overall Fine. The image in the bowl is worn, but the handle is Extremely Fine (and usually the handle wears first). Estimate: \$ 15 - \$ 25</p>	<p>\$ 7</p>
	<p>Lot # 81 - Large Serving bowl with multicolor image of the "Palace of Varied Industries" in the bottom of the bowl. Above the image is "World's Fair St. Louis Mo. 1904". Around the edge of the bowl is a purplish pink border with gold trim. The bottom is marked "Made in Germany". Size: 9 3/4" diameter by 2 3/4" tall. Condition: Extremely Fine with wear to some of the gold and a couple of small defects in the making. No chips, cracks or hairlines. Estimate: \$ 35 - \$ 50</p>	<p>\$ 17</p>

	<p>Lot # 82 - Small China Dish with 8 rounded sides and a multicolor picture of the "Palace of Manufacturing" in the center. Above the picture is "World's Fair St. Louis Mo. 1904". Around the edge of the bowl is a purplish pink border with gold rim. (similar RLH 9-270) Size: 4" wide by 4" high. Condition: Extremely Fine, a little wear to gold rim and a couple of minor flaws in the making on the image.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 83 - Small China Dish with 8 rounded sides and a multicolor picture of the "Palace of Varied Industries" in the center. Above the picture is "World's Fair St. Louis Mo. 1904". Around the edge of the bowl is a purplish pink border with gold rim. (similar RLH 9-270) Size: 4 1/8" wide by 4" high. Condition: Extremely Fine, a couple of minor flaws in the making on the image.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 84 - Small China Butter Pat Dish with a Multicolor image of the "Palace of Liberal Arts Souvenir St. Louis 1904." Around the edge is a pink border with gold rim. Size: 3 7/16" diameter. Condition: Fine. Overall crazing and a tiny chip near the rim at 4 o'clock. There is also a chip on the bottom where it touches the table. Please note that at 2 o'clock there is a small chip that is under the glazed, so this one was as made.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 85 - Large Cup with Multicolor image of "United States Government Building" on the side. Above the picture is "World's Fair St. Louis Mo. 1904". A blue and pinkish orange design are above and below the image and go all around the cup. There is gold trim on the inside rim and handle. Size: 4 3/4" wide (to edge of handle) by 3 1/4" tall. Condition: Fair. There is a large repair on the back, a piece that was broken and glued back along with several smaller pieces that were also glued back. The picture is nice and bright and undamaged. Put it on a high shelf and you will not notice the damage.</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 2
	<p>Lot # 86 - Three Dimensional plaster Plaque picturing an "Exposition Building St Louis MO 1904". The boarder is designed to be similar to a gesso picture frame. Back is marked "3786 G.K. Made in Austria". (similar RLH 41-190 thru 41-230) Size: 6 1/2" diameter. Condition: Very Good++. It appears to have black ink spilled on the left side of the boarder and that masks a tiny chip on the edge. There are several light scratches in the sky. The building, the ground in front and the words are nice and clear.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 87 - Multicolor Celluloid Pinback Button picturing the "New York City Building", "World's Fair St. Louis, 1904." The button was made by the "F. F. Pulver Co. / Rochester N.Y." (RLH 39-1900) Size: 1 1/4" diameter. Condition: Excellent with a few tiny surface scratches and 2 tiny spots near the metal rim underneath.</p> <p>Estimate: \$ 30 - \$ 45</p>	\$ 15
	<p>Lot # 88 - Multicolor Celluloid Pin Back Button of the "Louisiana Purchase Exposition, St Louis, 1904", picturing the "Manufacturers Building." The reverse side is covered with a paper label "Made by Whitehead and Hoag Co." Size: 1 1/4" diameter. Condition: Near Mint.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 17
	<p>Lot # 89 - Woven Silk Ribbon with a picture at top of the Palace of Electricity with boats in the canal. Under the picture is "St. Louis 1904." At the bottom is the 1904 calendar. Size: 3 11/16" wide by 7 3/8" high. Condition: Fair, only because the bottom 4 months of the calendar are mostly missing and the top corners are gone, otherwise it is in nice clean condition.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5

	<p>Lot # 90 - Clear glass plate with cut-out lattice border. Pressed image in the bottom of "Festival Hall and Cascade Gardens". Above the image is "World's Fair St. Louis. 1904." The cascades are reverse painted gold with a white sky. The border has brown paint in half the small flowers and there is pink paint behind the lattice edge. (RLH 42-140) Size: 7 1/4" diameter. Condition: Very Fine, some scratches in the paint in the sky and more than half the pink paint is missing from the lattice (Usually all the paint is gone). Also one tiny flea bite on the edge.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 91 - "Official Catalogue of Exhibits Department of Art", "Revised Edition", "Universal Exposition St. Louis, 1904, price 50 cents". This paper back book contains 299 pages including: Floor plans and a list of every piece of art being exhibited. Size: 6 1/2" wide by 9" high. Condition: Fine, there is a bit of paper loss on the cover (where a sticker was removed), the spine is damaged at the top and the cover is soiled and a little stained. Inside the pages are clean.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 92 - Stereoview with black and white image of "Italy's Pavilion." Pictures the corner of the building with a bench, canal and boat in the foreground. The card is numbered "534". On both sides of the images is written "Metropolitan Series." Size: 7" wide by 3 7/16" high. Condition: Very Fine. The image is nice and bright, however there is a little paper loss from the top and bottom edge of the card.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 93 - Stereoview with black and white image of "View from Festival Hall." Pictures the corner of the building with a bench, canal and boat in the foreground. The card is numbered "529". On both sides of the images is written "Metropolitan Series." Size: 7" wide by 3 1/2" high. Condition: Fine, the image is a bit soiled and a tiny amount paper loss on 3 edges.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 94 - Stereoview with black and white image of "Palace of Fine Arts." Pictures the facade of the building with people walking in front. The card is numbered "538". On both sides of the images is written "Metropolitan Series." Size: 7" wide by 3 1/2" high. Condition: Fine a little soiled and a little edge damage.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 95 - Stereoview with black and white image of "New York to the North Pole." Pictures the building with people and vegetation in the foreground. The card is numbered "545". On both sides of the images is written "Metropolitan Series." Size: 7" wide by 3 1/2" high. Condition: Fine, some soiling and light edge damage.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 96 - Used Multicolor Advertising Post Card picturing the "Varied Industries Building" inside a yellow border with "Official Souvenir Post Card" in the upper left corner. Below is the advertising "The honor of your presents is requested at out first Special Millinery Exhibit of exclusive Paris Dress and Carriage Modes, and London and New York Tailored hats. Tuesday and Wednesday, March 22nd and 23rd. Schuneman & Evans, Importers, Paris-London-St. Paul." The picture is signed "Graham". Marked on the bottom: "Samuel Cupples Envelope Co., St. Louis - New York Sole Stationery Licensee" and below that "Copyright 1903. Lou. Pur. Exp. Co." Along with an LPE logo on the back, there is a regular postage 1 cent stamp and an address. Postmarked "St. Paul Minn 1904". Size: 5 1/2" wide by 3 1/4" high. Condition: Extremely Fine, slight corner wear and a slight dent on left edge.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 1






Category: 1905 Lewis & Clark International Exposition (97 to 98)






Picture	Description	Minimum Bid
	<p>Lot # 97 - Wall Hanging Celluloid Picture of "Statuary: Hitting the Trail" showing the statue of 4 cowboys on horseback with parts of a couple of pavilions in the background. The picture is also marked "Souvenir Lewis & Clark Exposition 1905". There is a brass shell frame around the picture and a hook on the back for hanging. The picture is sepia colored. Size: 4 11/16" diameter. Condition: Excellent, with very slight aging of the brass frame.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 20

	<p>Lot # 98 - Die Cut Celluloid Advertising Bookmark, "Compliments of Pacific Coast Cond. Milk Co. Seattle, Wash. U.S.A. manufacturers of The Celebrated Carnation Cream". At top is a Carnation with "Souvenir of the Lewis & Clark Exposition 1905" written in the center. The product can is pictured at the bottom. Size: 5 3/4" high by 2 1/8" at the widest. Condition: Very Fine, there is a 1/8" red spot on the back that shows through on the left side and the item is slightly darkened from age. There are a few other small spots on the back, but they don't affect the front. No damage to the Celluloid.</p> <p>Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>
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Category: 1907 Jamestown Exposition (99 to 108)




Held in Jamestown, Virginia, this World's Fair celebrated the 300th anniversary of the first settlement on North American shores.

Picture	Description	Minimum Bid
	<p>Lot # 99 - Reverse Painted Glass Standup in Brass Shell Frame. The image is a multicolor picture with mother of pearl highlights of "Pocahontas and Capt. John Smith" with "Jamestown Exposition 1907" in a ribbon at the bottom. Size: 4 1/4" wide by 5 1/2" tall. Condition: Extremely Fine, a few tiny flakes in the sky.</p> <p>Estimate: \$ 60 - \$ 80</p>	<p>\$ 30</p>
	<p>Lot # 100 - Celluloid Pinback with blue ribbon hanging below. The button pictures the "New Jersey" building in black with "Jamestown Ter-Centennial Exposition, VA." Written around the top. (Reed pg. 92). Size: Button is 1 1/4" diameter. The height from top of button to bottom of ribbon fringe is 3". Condition: Very Fine. The button background appears to be a little darkened with age and the button face is a little flattened.</p> <p>Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>
	<p>Lot # 101 - Used Multicolor postcard of the "U.S. Government Building A, Jamestown 1907" with the fair logo and "1607 - Jamestown Exposition - 1907", "Official Souvenir", "Post Card", and 1 cent fair US Commemorative stamp with fair cancellation along with a second postmark over it. The card is "Published by the Concessionaire, The Jamestown Amusement & Vending Co., inc., Norfolk, VA." and is numbered 181. Size: 5 1/2" wide by 3 9/16" high. Condition: Very Good, it appears the original stamp was removed (there is paper loss around the stamp) and this one was added to the card. There is also a crease on the left side, some light spots near the top, cancellations in the sky and browning on the back.</p> <p>Estimate: \$ 2 - \$ 3</p>	<p>\$ 1</p>
	<p>Lot # 102 - Used Postcard with a multicolor image of the "New Jersey State Building, Jamestown Exposition, 1907" picturing the building and the New Jersey State Seal in the upper left corner. On the back is the fair logo and "1607 - Jamestown Exposition - 1907", "Official Souvenir", "Post Card", and regular postage 1 cent stamp with fair cancellation on "Aug 30" "1907". The card is "Published by the Concessionaire, The Jamestown Amusement & Vending Co., inc., Norfolk, VA." and is numbered 126. On the front in small writing it is marked "American Colortype Co., N.Y." Size: 5 1/2" wide by 3 1/2" high. Condition: Fine. Black spots on the front and a little paper loss on the back along with corner wear.</p> <p>Estimate: \$ 2 - \$ 3</p>	<p>\$ 1</p>
	<p>Lot # 103 - Used Postcard with a multicolor image of the "Mines and Metallurgy Building, Jamestown Exposition, 1907". Also numbered "5536" on the upper left of the front. On the back it is marked "Made in Germany. A. C. Bosselman & Co., New York, Photo copyrighted." The fair cancellation "Oct 3 1907" is on the regular issue 1 cent stamp. Size: 5 7/16" wide by 3 7/16" high. Condition: Fine, there is a little paper loss from the right and left edge.</p> <p>Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>




	<p>Lot # 104 - Used Postcard with a multicolor image of the "English and Indians Meeting at Jamestown in 1607." picturing John Smith and the landing party on the left and the Native Americans on the right. On the back is the fair logo and "1607 - Jamestown Exposition - 1907", "Official Souvenir", "Post Card", and regular postage 1 cent stamp with fair cancellation on "Sept 7 1907". The card is "Published by the Concessionaire, The Jamestown Amusement & Vending Co., inc., Norfolk, VA." and is numbered 4. On the front in small writing it is marked "American Colortype Co., N.Y." Size: 5 1/2" wide by 3 7/16" high. Condition: Very Fine. A bit of corner damage and light soiling.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 105 - Used Multicolor Postcard "Mines and Metallurgy Building, Jamestown Exposition, 1907." picturing a color drawing of the Mines and Metallurgy Building and a courtyard in front with people milling around. Description on back: Devoted to exhibits showing the mineral resources of the various states of the Union. Area, 30,000 square feet." The card is numbered 107. On the back is the fair logo and "1607 - Jamestown Exposition - 1907", "Official Souvenir", "Post Card", and the Fair's U.S. Commemorative 1 cent postage stamp with fair cancellation on "Oct 30 1907". The card is "Published by the Concessionaire, The Jamestown Amusement & Vending Co., inc., Norfolk, VA." On the front in small writing it is marked "American Colortype Co., N.Y." Size: 5 1/2" wide by 3 1/2" high. Condition: Fine, creases in all the corners.</p> <p>Estimate: \$ 2 - \$ 3</p>	\$ 1
	<p>Lot # 106 - Used Postcard "Jamestown Church Tower and Communion Service" with a color drawing of the remains of the Jamestown Church tower at the top. Beneath it is a four piece communion set. Description on back: "This shows the front view of all that is left of the old church, the rear and remains of the foundation being shown upon card No. 16. The Communion Service which was saved at the time the church was burned down during Bacon's Rebellion in 1676, is, together with other precious relics, now in the Bruton Parish Church, at Petersburg, Virginia, as indicated and described on cards Nos. 24 and 25." This card is numbered 20. On the back is the fair logo and "1607 - Jamestown Exposition - 1907", "Official Souvenir", "Post Card", and a 1 cent regular postage stamp with fair cancellation on "Jul 22 1907". The card is "Published by the Concessionaire, The Jamestown Amusement & Vending Co., inc., Norfolk, VA." On the front in small writing it is marked "American Colortype Co., N.Y." Size: 3 1/2" wide by 5 1/2" high. Condition: Extremely Fine, slight corner wear.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 107 - Used Postcard "Raleigh Court, Jamestown Exposition, 1907" with a color drawing of the water front with the fairgrounds in the back. On the back is the fair logo and "1607 - Jamestown Exposition - 1907", "Official Souvenir", "Post Card", and a 1 cent regular postage stamp with fair cancellation and another postmark over printed on it. This card is numbered 109. The card is "Published by the Concessionaire, The Jamestown Amusement & Vending Co., inc., Norfolk, VA." On the front in small writing it is marked "American Colortype Co., N.Y." Size: 5 1/2" wide by 3 1/2" high. Condition: Very Good, paper loss in upper left corner.</p> <p>Estimate: \$ 2 - \$ 3</p>	\$ 1
	<p>Lot # 108 - Used Postcard "Cape Henry, Virginia" with a color drawing of 2 lighthouses and the beach. On the back is the fair logo and "1607 - Jamestown Exposition - 1907", "Official Souvenir", "Post Card", and a 1 cent regular postage stamp with fair cancellation and another postmark over printed on it. This card is numbered 150. The card is "Published by the Concessionaire, The Jamestown Amusement & Vending Co., inc., Norfolk, VA." On the front in small writing it is marked "American Colortype Co., N.Y." Size: 5 1/2" wide by 3 1/2" high. Condition: Very Good, some corner damage, light cancel marks on the picture and writing on the bottom of the front.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1

Category: 1915 San Francisco's Panama-Pacific International Exposition (109 to 112)

Picture	Description	Minimum Bid
	<p>Lot # 109 - Ruby Flash Tumbler with hand decorated enamel flowers. The glass is marked "Panama Pacific International Exposition San Francisco 1915". The bottom third of the glass is a cut glass pattern. The enameled flower is quite different. Size: 2 7/8" diameter by 3 7/8" tall. Condition: Extremely Fine, there is a little wear to the writing and some tiny areas of missing ruby flash.</p> <p>Estimate: \$ 30 - \$ 45</p>	\$ 15


	<p>Lot # 110 - Brass Metal Spinner. One side of the spinner has "P.P.I.E." above a bear that is on all four legs. The other side has a standing bear with "1915" in front of the bears face. The images are incised in the disk. When you spin the spinner, it appears that the bears are fornicating. The holder is a plain silver color. Size: 1 1/4" wide by 1 7/16" high. Condition: Extremely Fine, a couple of light spots, could use a good cleaning.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 111 - Booklet for the "Rock Island Lines", "Scenic Circle Tours to Panama Expositions", "California 1915". Inside are 48 pages of information plus a foldout map in the back showing all their routes from Chicago in the East to all the major West Coast Cities including Vancouver (which isn't even in the US). The inside has lots of pictures and information about the 2 fairs as well as pictures and descriptions of other stops along the way. On the back pages are ticket prices and travel office addresses. Size: 4" wide by 9" high. Condition: Very Good because there is a triangular piece 2 3/4" high by 1 1/4" wide missing from the back cover's bottom left corner, writing on the front and the seam is separated half way up the cover. The map is really nice.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 112 - Unused Multicolor Postcard "Get your Congressmen to vote for the Panama-Pacific International Exposition at the Exposition City San Francisco - 1915 California Guarantees and Exposition that will be a credit to the Nation." The postcard pictures a color drawing of a man with a bare chest holding a lunch pail and shovel on the right side and a woman wearing a gown and a hat and a wheat stalk in her hand. At the man's feet is draped an American flag and at the woman's feet is draped the California state flag and the image of a bear. In the background, is a steamship sailing through the Golden Gate. Design by (in small hard to read letters in the bottom right corner) "Sierra Art & Eng. Co. S.F." On the reverse side is a circular logo with "Panama-Pacific International Exposition" around the outside and "San Francisco California 1915" in the middle. Size: 5 7/16" wide by 3 1/2" high. Condition: Fine, corner damage with a little paper loss upper left corner.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1

Category: 1915 San Diego's Panama-California Exposition (113 to 115)

Picture	Description	Minimum Bid
	<p>Lot # 113 - Used Postcard "The Utah Building" marked "Official Views". At top is "Copyright, 1914, Panama-California Exposition". On the reverse, in the upper left corner is a circular logo of a woman in robes pointing to San Diego on a globe. "Engraved and Printed by Poole Bros. Chicago". The card was mailed with a regular 1 cent stamp and postmarked "Panama-California Exposition San Diego 1915" with the date "Sep 9 1915". Size: 5 7/16" wide by 3 7/16" high. Condition: Very Good. The bottom right corner is damaged and the card is creased 1/2" off the right side. There are light brown spots on the card and a cancellation mark in the sky.</p> <p>Estimate: \$ 2 - \$ 3</p>	\$ 1
	<p>Lot # 114 - Unused Multicolor Postcard of the "Commerce and Industries Building", "Panama-California Exposition, San Diego, Cal. 1915", numbered "4491". The card pictures the building with people walking on the foot path that is in front of the Colonnade. The card was "Published by I. L. Eno, 958-5th, San Diego, Cal." Along with a copyright statement. Size: 5 7/16" wide by 3 5/16" high. Condition: Extremely Fine since there is a little paper loss bottom right corner.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 115 - Unused Postcard "In a Tropical Garden" marked "Official Views". At top is "Copyright, 1914, Panama-California Exposition". On the reverse, in the upper left corner is a circular logo of a woman in robes pointing to San Diego on a globe. "Engraved and Printed by Poole Bros. Chicago". Size: 3 7/16" wide by 5 1/2" high. Condition: Excellent.</p> <p>Estimate: \$ 5 - \$ 10</p>	\$ 2





Category: 1924 British Empire Exhibition (116 to 116)


Held in Wembley

Picture	Description	Minimum Bid
	<p>Lot # 116 - Ceramic Creamer with multicolor picture of the a woman in a helmet holding the English Shield in her right arm. There are buildings in the background and a biplane in the sky. Above the picture is "Wembley", "April", "1924", "Oct" and below is "British Empire Exhibition 1924". Marked "Cauldon China England" on the bottom. Size: aprox. 2 7/8" diameter by 2 7/8" tall. Condition: Extremely Fine, wear to the gold on the rim. Estimate: \$ 25 - \$ 35</p>	\$ 12

Category: 1926 Sesquicentennial (117 to 121)


Held in Philadelphia to commemorate the 150th anniversary of the Declaration on Independence.

Picture	Description	Minimum Bid
	<p>Lot # 117 - Bicycle Flag Holder. Heavy metal flag holder, the design is of a cut out Liberty Bell which is centered in the framed supports. These supports are painted a baby blue while the Bell is painted gold. The bottom frame has raised gold painted block capital letters: "Sesqui Centennial", "1779 Phila 1926". Three holes exist on the top of the frame to hold small flags. There are two flat screw heads located at the top left and right side of the frame. Two of these same screws are located on the bottom frame in the center. The back of this piece is painted entirely baby blue; the top of the frame reads in the same style letters as the front: "Patent Pending". A metal attachment, used to attach this holder to the bicycle, is affixed to the back on the lower section of the frame by two screws with square metal reinforcements. It consists of two flat, wide strips of metal kept close together then opening slightly in the middle forming an oval, before they meet together again. A long screw with a metal square for tightening is found on the end. The holder is cast iron and bicycle bracket is steel. Size: 4" wide by 4 1/2" high by 4 5/8" deep including the bicycle attachment. Condition: Very Fine, there is a little wear to the paint. Estimate: \$ 60 - \$ 100</p>	\$ 30
	<p>Lot # 118 - Badge with a Liberty Bell Shaped Bronze Medal hanging from a yellow ribbon. On the medal in raised letters is "Pass and Stow Philad^A MDCCLIII", "150 Years of American Independence", "1776", "1926". The back is marked "James Spencer", the maker of the badge with his address in Philadelphia. Size: Medal is 1 1/2" wide by 1 5/8" high. With the ribbon it is 2 3/4" high. Condition: The medal is Extremely Fine with overall age toning. The ribbon is badly frayed. Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 119 - China Plate picturing the Liberty Bell in the center surrounded by roses. Above is "The Sesqui-Centennial Philadelphia." Below on the left is "1776" with "1926" on the right. Underneath is "150 Years of American Independence". Around the edge is gold trim with a gold pattern inside. There is a blue ring where the plate curves down. On the back written in gold indicates that the plate was given away by "Lusk & Co.", "Everything for the Home." in "Philadelphia". Size: 5 15/16" diameter. Condition: Fine. Overall light crazing with a light brown stain around the inner edge from 6 o'clock to 11 o'clock with the stain moving up toward the rim at 11 o'clock. The image and gold in the center is nice and bright. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 120 - Postcard folder with 9 double sided color foldout pictures. The cover has "Official Souvenir of the Sesqui-Centennial International Exposition Philadelphia, PA. 1926" and pictures the "Main Entrance" on the cover. The back cover pictures the signing of the Declaration of Independence. In small writing on the cover is "Publ. by John D. Cardinell, Official Photographer". On the back cover is small writing is "906". Size: 6 1/8" wide by 4 1/4" high. Condition: Extremely Fine, slight edge wear and creases in the corner of the cover. The folder was not mailed. Estimate: \$ 10 - \$ 20</p>	\$ 5

	<p>Lot # 121 - Unused Color Postcard of "55:-Gondolas on the Lagoon, Treasure Island." "Sesqui-Centennial International Exposition, Philadelphia, PA." The picture is of the lagoon with land in the front, a couple of buildings in the back and 2 blimps and 4 planes in the sky (I think the card should really be called 'air show'). Published by "John D. Cardinell" with the liberty bell and "1776" and "1926" on the back. Size: 5 1/2" wide by 3 1/2" high. Condition: Excellent, with slight indenting at the corners where it was held in an album.</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 1
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Category: 1931 French Colonial International Exposition (122 to 122)




Held in Paris






Picture	Description	Minimum Bid
	<p>Lot # 122 - Brass medal with buildings pictured on the obverse with "Exposition Colonale Internationale 1931" written below. The reverse is just writing of a persons name and date: "Georgette Julien 13 Aout 1931". Size: 1 1/4" diameter by 1/8" thick. Condition: Extremely Fine, a little wear to the finish.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12

Category: 1933-34 Chicago World's Fair (123 to 176)

Also known as a Century of Progress to celebrate the 100th anniversary of the founding of the city of Chicago.






[Lot 442 is a VHS of the Chicago Fair](#)

Picture	Description	Minimum Bid
	<p>Lot # 123 - 11 1/2" long Cast Iron Bus(second largest of the 5 sizes that were made). The bus is made in two pieces and is an exact replica of the Greyhound Bus that traveled around the fairgrounds to transport visitors. Cab is painted blue, pulling a white trailer. On top of the trailer in blue "A Century of Progress", "Chicago 1933", "GMC", "Greyhound Lines". On each side are 4 running greyhounds. One side has "© 1933 A.M.C." stamped in the side. Real rubber tires. Size: 11 1/2" long by 1 7/8" high by 2 1/2" at the widest. Condition: Very Fine. The paint is not faded, but has aged nicely. There a several small areas of paint loss and cracks in the tires, but overall it is a lovely example.</p> <p>Estimate: \$ 100 - \$ 200</p>	\$ 50
	<p>Lot # 124 - Red and brown tapestry rug showing panoramic view of the Fairgrounds. The buildings are in black and beige. At the bottom is "A Century of Progress - Chicago". There are several planes and a blimp in the sky. There is fringe on the left and right sides. Size: 42" wide (plus the fringe) by 25 1/2" high. Condition: Extremely Fine, the top and bottom edge have very slight wear.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 17
	<p>Lot # 125 - Tin Lithographed Viewer containing a strip of black and white film with pictures of the fair in the Original Box. All around is a deco pattern printed in gold, silver and black. On both large sides of the view is the 1933 Star of Arcturus logo with "A Century of Progress Chicago" written below. Above the eyepiece is marked "Pecoptic", "Trade Mark", "Views of the World". One side has a plastic window to let the light through the film with the "Directions" to view and how to "Change Film" above the window and "Manufactured by Premier Products Distributors Chicago, U.S.A." below. The film strip is titled "Souvenir of Chicago Century of Progress" and contains 23 pictures with titles, 2 title images (one at the beginning and one at the end) and a middle frame that indicates it is "Film # 3". The box is marked "Pecoptic", "Premier Electric Company". Size: Viewer is 2 3/8" wide by 2 3/4" deep by 4" tall. The box is only slightly larger, a nice tight fit. Condition: Extremely Fine overall. The film is Excellent. There is a little wear to the lithography and some pencil marks on the box.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 15


	<p>Lot # 126 - Glass Tumbler with a Multicolor Baked Enamel Picture of the "Hall of Science" with "Century of Progress Chicago 1933." written next to the building. The top of the picture is made to look like folded paper. The rim of the glass has gold gilt all the way around. In tiny writing at the bottom of the image is "Hand Painted". The bottom is marked Czechoslovakia. Size: Top is 2 1/2" diameter by 4 1/16" Tall. Condition: This would be Excellent, except there are 2 chips in the rim. One is 1/8" and the other is smaller.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 17
	<p>Lot # 127 - Round Celluloid Pocket Mirror, given out by the "Mayflower Doughnuts" shop and marked "Souvenir from the 1934 World's Fair". The main image is "The optimist's Creed" and pictures 2 people holding a donut in their hand. The creed is written on the plaque between the men and reads, "As you ramble on thru life, Brother. Whatever be your Goal, keep your eye upon the Doughnut and not upon the hole." Size: 2 3/16" diameter. Condition: Excellent Celluloid, the mirror has some dark areas, but is still totally reflective.</p> <p>Estimate: \$ 50 - \$ 75</p>	\$ 20
	<p>Lot # 128 - "Chicago World's Fair Picture Puzzle Jig Saw Type" made of heavy card board in the original box. This puzzle makes "A preview of Chicago's Century of Progress as it will look when opened June 1 - 1933". The puzzle is over 300 pieces and when completed is 11" by 16 1/2". The cover of the box is orange and blue. The puzzle is complete and includes a picture of it put together. Size: Box is 5 7/8" wide by 7 7/8" deep by 2" thick. Condition: The puzzle is Extremely Fine with a little damage to a couple of pieces. The box is Fine, it is soiled, a little warped and has a few small spots of paper loss.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 129 - Barrel Shaped Wooden Salt and Pepper Shakers with incised image of the Star of Arcturus logo with "1934 Century of Progress" above and "Chicago" below. There are copper bands around the barrel. The wood is colored light green and the writing is dark green. There are corks in the bottom of both for refilling. Size: Each is 1 1/2" diameter by 2" tall. Condition: Very Fine. The green is a little faded around the barrels and the tops are rusty.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 10
	<p>Lot # 130 - Metal sculptural tray of a bare breasted woman holding a large feather fan. In the center near the bottom of the fan is picture of the Skyride with "A Century of Progress", "1833 Chicago 1933" above and below the cars of the ride. Fan section is bowl of tray. Is this a Sally Rand knock off? Size: 5 1/4" wide by 1.5 x 6 x 5". Condition: Fair. The left and right side of the fan is broken off, 1 1/4" long on the left and 2" long on the right. The end of her foot on the left is also missing.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 3
	<p>Lot # 131 - Wood and paper parasol with original paper wrapper. The parasol when opened has a Japanese red and blue geometric motif. The wood handle has "1933", "Chicago" printed on it in blue and red. The original paper wrapper has blue and red stripes at the top and bottom and pictures the Star of Arcturus logo. Size: 24 x 27" diameter (when open). Condition: The parasol is Excellent with a couple of small light spots. The paper has no tears when open. The wrapper is missing paper at the bottom most of the red and some of the blue stripe.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 20
	<p>Lot # 132 - "Silhouette by Gonsler" of the profile of a young woman done at the "Belgian Village", "At A Century of Progress Chicago, 1933". Size: 4" wide by 7" high. Condition: Extremely Fine.</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 6
	<p>Lot # 133 - Wonderful Black & White Photo of a marching band "15th National American Legion Parade", "A Century of Progress Chicago '33". It also has "138 Biddeford, ME" written under one of the drummers. The band is marching in front of the water front with boats in the background and buildings behind the water. There are people between the parade and the water with polls draped with flags above them. The picture is in a silver colored wooden frame. There is a sticker on the back "From N. Snellenburg & Co., Inc. Market, 11th to 12th Sts. Philadelphia Picture Dept. No. 2250" (the 2250 is hand written). Size: Image is 10 1/4" wide by 6 1/2" high. The frame is 12 7/16" wide by 8 11/16" high. Condition: Extremely Fine with clear strong focus, detail and no fading, however in the front leaders legs and to his right there are 2 lines of what appears to be damage which hardly detract from the image and a white spot in the upper right corner.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 12




	<p>Lot # 134 - Gold and black picture of the "Hall of Science" (marked on back) in the Original Frame with "A Century of Progress" and "1833-1933" written in gold on the bottom of the image. I believe this image is reverse painted on the glass, but I am not sure. Size: 5 3/4" wide by 4 3/4" high. Condition: Image is Excellent, there are a few small light wear spots on the frame. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 135 - Copper Ashtray in the Original box with the Original plastic wrapper. The ashtray has an embossed bottom picturing the Star of Arcturus logo with "1933" above, "A Century of Progress" to the right and "Chicago" below. The edges are colored with enamel paint that is red, white and blue. The box pictures the logo in black on the top and is marked "Made in American", "The Robbins Co. Attleboro, Mass." Size: Box is 2 7/8" square. Condition: The ashtray is Mint. The box is Extremely Fine with a little corner wear. The plastic was removed from the ashtray and is torn. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 136 - "Employee's Pass" along with "Identification Card" in the Original black folder. Both are numbered "69117". The ID card contains a black and white photo of "Mrs. C. P. Hammerstein" with "A Century of Progress" around the picture, on the bottom of the ID card and on the Pass. The cover of the folder has "A Century of Progress International Exposition Chicago 1933" in raised letters on the cover. The Pass is for Sept. with all the days from the 18th on removed from the pass. The pass and ID card are signed by Mrs. Hammerstein". She worked at the "Florida Commission". Size: The folder Closed: 4 7/8" wide by 3" high. Opens to 9 3/4" wide. Condition: Extremely Fine overall. The ID card has a few brown spots and the cover has some wear. Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 137 - "Short Term Press Pass", "A Century of Progress", numbered "6231" issued to Mrs. C. P. Hammerstein", who was working for the "Herald Hollywood Fla". Stamped on the pass is "Good for General Admission & in all Concessions & Exhibits". On the back are the conditions. 5 number tabs on the right have been used. Size: 4 1/4" wide by 2 1/2" high. Condition: Extremely Fine, a little corner damage and overall light age toning. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 138 - "Special Guest Card" for the "Hamilton Club in Chicago", "for any period of time during the Century of Progress, May 27 to Oct. 31, 1933". This was given to "Mr. C. P. Hammerstein", husband of the woman whom the 2 previous passes were issued to. There is some hand writing on the back. Size: 4" wide by 2 7/16" high. Condition: Very Fine, a bit of soiling. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 139 - Ring with a baked enamel front in 3 different colors. The band is a silver colored metal with a deco design on each side. The front of the ring pictures the Star of Arcturus logo in the upper left corner with "Century" written below surrounded by red baked enamel. In the center with a white baked enamel background is "of Progress". At the bottom in blue baked enamel is "Chicago 1934". Size: Front is 3/8" wide by 7/16" high. The ring's diameter is 13/16". It is not adjustable and there is no ring size marked inside. Condition: Excellent with minimal wear to the metal. Enamel is perfect. Estimate: \$ 25 - \$ 40</p>	\$ 12
	<p>Lot # 140 - Square Pin Back made of aluminum picturing the Star of Arcturus logo with "A Century of Progress Chicago 1933" written in raised letters in the comet's tail. The background is blue enamel paint. Uncommon. Size: 15/16" square. Condition: Excellent. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 141 - Brass Clothing button with the Star of Arcturus logo with "1933" above and "A Century of Progress Chicago" below". Marked "Superior Quality" on the back. Size: 7/8" diameter. Condition: Very Fine, a little light spotting. Estimate: \$ 20 - \$ 30</p>	\$ 10

	<p>Lot # 142 - Small Lusterware figurine of donkey pulling a cart shaped like a toilet and with wood lid. On the side of the toilet is "World's Fair", "Chicago", "1934". "Japan" is written on the bottom. Size: 4 1/2" wide by 2" wide by 2 1/4" high. Condition: Excellent.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 143 - Combination Knife and Bottle Opener with one blade. The sides are brass with a raised decoration and blue in the background. One side pictures the Skyride. The other side pictures the Star of Arcturus logo with "1934" above and "Chicago" below. The blade is marked at the bottom (as best as I can read it) "Ichedp. Co. L.I.C. N.Y." (Relist of a non-honored bid from the last auction.) Size: 3" long by 9/16" wide. Condition: Very Fine, wear to the image on the handles.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 144 - Sliding Blade Knife, "Gits-Nife", "The knife of a Thousand Practical Uses" as proclaimed by the paper insert that was inside the original box. One side of the knife is "1833 A Century of Progress 1933" with a blue line deco design around the border. On the other side is a button that you slide up and down the side to make the knife come out. The knife handle is tapered. Includes the original box and paper insert. Size: Closed: 3 1/2" long by 5/8" at the widest end. Condition: Knife is Excellent. Paper insert is folded wrinkled and has a few edge tears, still Very Fine. The box is Good, it is missing 3 aprons, however the bottom of the box has "Gits-Nife" written in it (it is the correct box).</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 145 - Pocket knife with raised images of "Federal Bldg", "Chicago 1934 World's Fair" on one side and "Hall of Science", "Chicago 1934 World's Fair" on the other side. The handles are brass with red in the background of each side. There are 2 blades. The knife was made by "N. Shure Co. Chicago". Size: 3 3/8" long by 11/16" when closed. Condition: Fine, most of the red is gone from the handles and the images show wear. The blades have been sharpened.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 146 - Sterling Silver Pocket Knife with blue background behind the Star of Arcturus logo with "1934" above and "A Century of Progress Chicago" below. The handles have a straight line design with a loop at the end. There are 2 blades. There is no maker mark. Size: 2 5/8" long by 9/16" wide. Condition: Very Fine, a little wear to the lines and to the blue background of the logo.</p> <p>Estimate: \$ 30 - \$ 45</p>	\$ 15
	<p>Lot # 147 - Cup and Saucer in Blue with the image of "St Gaudens' Statue of Lincoln" on the cup and the "Art Institute Chicago" on the saucer. These pieces are from "Marshall Field & Company Chicago" made "by Johnson Bros England.". Marked on the back "A Century of Progress 1833-1933". All the markings are on the bottom of the cup and the saucer. Size: Cup: 2 5/16" high by 4 1/2" to the edge of the handle. Saucer: 5 9/16" diameter. Condition: Saucer is Excellent. Cup is Very Good with a crack that looks like a hairline running down the cup edge from the top of the handle at the rim going down 80% of the side. There are some tiny black spots in the cup that appear to be as made. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 148 - Blue and White China Bowl "Made expressly for Marshall Field and Company by Johnson Bros. England", "A Century of Progress 1833-1933". Shows the "Art Institute of Chicago". Size: 5 1/4" in diameter. Condition: Excellent with a couple of flaws on the back as made.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 149 - Walnut shell "World's Fair in a Nutshell" with small black and white photos of Fair scenes and short descriptions of the scenes on a fold-out paper inside the nut shell. Attached is the mailer tag with the Transportation and Travel Building pictured along with 2 copies of the Star of Arcturus logo. The back has a place to put the address and a stamp. Size: Shell is 2" long by 1 1/4" diameter. The tag is 3 1/4" wide by 1 5/8" high. Condition: The shell and pictures are Very Fine. The mailing tag is Fine, the back is heavily spotted.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8

	<p>Lot # 150 - Small Bottle of Whiskey in the Original Box, "Bottled at A Century of Progress", "Souvenir", "Chicago 1934". Empty 1/10 pint bottle of "Canadian Club Straight Whiskey" by "Hiram Walker & Sons, Inc.". The end flaps on the box picture the Star of Arcturus logo. Size: Box is 2 1/4" wide by 4" tall by 1" deep. Condition: Excellent, but the whisky was consumed many years ago. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 151 - Set of 4 foil covered coasters. Each is a circular paperboard coaster with color foil surface with an Embossed image. 2 are the Star of Arcturus logo with "1934" above and "A Century of Progress Chicago" below and one is gold and the other purple. The other 2 picture the "Travel Building" with "A Century of Progress Chicago", "1933", "1934" above. They are both silver colored. Size: 3 5/8" diameter. Condition: Excellent with ever so slight edge wear. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 152 - A pair of Bakelite Salt and Pepper Shakers. They are orange and brown Bakelite with decals picturing Fair buildings that have "1934 Chicago World's Fair" written across the bottom. Size: each is 3 3/8" high by 1 1/2" diameter at the base. Condition: Very Fine, there are some chips out of the decal on both. The Bakelite is Excellent. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 153 - Wooden Windmill Bank with "Century of Progress" burned in the front and "Chicago 1933" in the back. The first letter of each word is colored red. There is a brass top with a slot in it to deposit the coins. The windmill turns when you push it. Size: The base is 2 1/4" wide by 2 1/4" deep. The brass slot is 4" up. Condition: Very Fine, the brown decorations have wear. Estimate: \$ 15 - \$ 25</p>	<p>\$ 7</p>
	<p>Lot # 154 - Long rectangular silver metal tray. At top "1933 World's Fair Chicago 1934". Images of the "Federal Building", the "Hall of Science", and the "Illinois Host House". Decorative flower and foliage border. Marking on back reads "34A16", "N. Shure Co", "Importers", "Chicago". Size: 8 1/4" wide by 3 5/16" high. Condition: Fair - Significant loss of white metal plating. Estimate: \$ 2 - \$ 3</p>	<p>\$ 1</p>
	<p>Lot # 155 - White cotton souvenir handkerchief with multi-colored embroidery of a couple dancing in one of the corners. Embroidered in red around the design "Chicago World's Fair 1933", "Belgian Village". Size: 11" by 10 3/4". Condition: Very Fine, a small spot and a small light spot, creased from being folded and slightly yellowed. Estimate: \$ 8 - \$ 12</p>	<p>\$ 3</p>
	<p>Lot # 156 - Program for the play "Wings of a Century: The Romance of Transportation". Inside is a short description of each "act" with cast list. Inside are drawings of the different scenes. It is dated 1934. 16 pages including covers. Size: 8 3/8" wide by 11 1/2" high. Condition: Fine. Small tear in cover and spotting on the back. Estimate: \$ 6 - \$ 10</p>	<p>\$ 3</p>





	<p>Lot # 157 - Folder "Homes for World's Fair Visitors in these home-like Apartment Hotels". The four apartment hotels are listed on the front with "On the Beautiful Northshore". Inside pictures the four buildings and has a map of Chicago shoreline. Size: 4" wide by 8 7/8" high. Condition: Very Good, there is paper loss on a horizontal line across the back where it was glued into a scrapbook. Estimate: \$ 5 - \$ 8</p>	<p>\$ 2</p>
	<p>Lot # 158 - Folder from "New York Central Lines", "Tours to the World's Fair Chicago At Very Low Cost". Opens to 5 panels with train fares, tour prices, a street map of Chicago showing where the fair is from the train and more. Size: 4 1/16" wide by 9" high. Condition: Very Fine a couple of small brown spots on the front. Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>
	<p>Lot # 159 - Folder "The Why - What - and When of A Century of Progress International Exposition", "Chicago 1933" with the Star of Arcturus logo on the cover. Inside opens to 5 panels with pictures of the buildings, an aerial shot with a blimp and lots of information about the exhibits. Size: 4 1/16" wide by 9" high. Condition: Fine, a small hole on the cover's seam and slight paper loss right side. Estimate: \$ 4 - \$ 6</p>	<p>\$ 2</p>
	<p>Lot # 160 - Folder from "National Sightseeing Tours", a "Free Map and Guide Seeing Chicago". Inside is a map of Chicago showing the Fairgrounds and the city. Tours are listed with their "Tour No. 7, Grand Tour of Chicago and World's Fair Tour." Opens to 4 panels. Size: 4" wide by 9" high. Condition: Very Fine, a corner crease and slight aging of the paper. Estimate: \$ 6 - \$ 10</p>	<p>\$ 3</p>
	<p>Lot # 161 - "The Stevens Hotel Daily Bulletin" from "September 13, 1933". This doubled side, single page flyer printed in black contains: a picture of the hotel; An ad for the events in the "Boulevard Room" including "Charlie Agnew"; A write up about Charlie Agnew; A list of the times and events at the hotel that day; And a note that "The Hotel Stevens overlooking Grant Park and Lake Michigan is within walking distance of the Main Entrance to the World's Fair." Size: 8 7/16" wide by 10 7/8" high. Condition: Very Fine, it has been folded in 3 and there is a 1" separating on the lower fold on the right. The paper is a little yellowed. Estimate: \$ 5 - \$ 8</p>	<p>\$ 2</p>
	<p>Lot # 162 - Used Postcard Folder with 10 double sided color foldout pictures. The cover has "Official View Book", "A Century of Progress Exposition Chicago - 1933" with a picture of the Transportation Building. Pictured on the back cover is the "Federal and States Building". It has the official "Century of Progress World's Fair Chicago" postmark. It was published by R. H. Donnelley & Sons and is marked "DEEPTONE". Size: 6" wide by 4 1/8" high. Condition: Very Fine, slight edge wear on the cover. There is writing on the back, the "From information" and some writing on the inside of the cover (a message). Inside pictures are bright and clean. Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>
	<p>Lot # 163 - Used Postcard Folder with 9 double sided color foldout pictures. The cover has "Century of Progress World's Fair 1933 Chicago" on the cover above an aerial view of the "Hall of Science". The back cover pictures the "Hall of Science" and "Three Fluted Towers". In small print on the bottom right corner of inside back cover is "D-2224". There are 2 cancelled 1 cent stamps on it. It was mailed. Size: 6 1/8" wide by 4 1/8" high. Condition: Fine. Wear on the edges and damage and small tears on the seams of the corners. There are also some light brown spots on the cover and some of the inside pictures. Estimate: \$ 4 - \$ 6</p>	<p>\$ 2</p>

	<p>Lot # 164 - Unused multicolor postcard "367:-The Midget Village, Chicago World's Fair." The postcard pictures the facade of the Midget Village with many people walking in front. Published by Gerson Bros., Chicago, Ill. Size: 5 1/2" wide by 3 7/16" high. Condition: Extremely Fine, the upper right corner is creased.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 165 - Humorous Black and White Unused Postcard with 3 scenes described as "Gold Digging". One from 1833, one from 1893 and one from 1933. Marked "© A Century of Progress - Chicago 1933" at the bottom. Size: 5 7/16" wide by 3 1/2" high. Condition: Excellent, slight age toning.</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 1
	<p>Lot # 166 - Humorous Black and White Unused Postcard with 4 scenes of how, over the ages, woman were thrown out of transportation vehicles because they didn't want to make out. Marked "© A Century of Progress - Chicago 1933" at the bottom. Size: 5 7/16" wide by 3 9/16" high. Condition: Excellent, slight age toning.</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 1
	<p>Lot # 167 - Unused Postcard of "Seventy Years of Progress in the Railway Post Office". This black and white postcard pictures the outside of the postal rail car and the inside with all the bags. Copy under the car picture tells about the history of the mail train. The back of the card is marked "Burlington Route" & "This card furnished for mailing in the Postal Car on the Burlington's World's Fair Exhibition Train." Size: 5 1/2" wide by 3 7/16" high. Condition: Excellent, one slight dent on the right edge.</p> <p>Estimate: \$ 8 - \$ 10</p>	\$ 1
	<p>Lot # 168 - Used Postcard with color image of the "Havoline Thermometer Century of Progress International Exposition Chicago 1933". This is a night scene because there are spot lights in the background, along with other buildings. Back is marked "Copyright 1933, Indian Refining Company". There is a number in the lower right corner of the back "7-33". Size: 5 1/2" tall by 3 1/4" wide. Condition: Very Fine, slight damage to 2 corners and a brown stain next to the stamp.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 169 - Unused Color Postcard picturing the "Sinclair Dinosaur Exhibit at the Century of Progress with "Sinclair" on a sign in the upper left corner and a large dinosaur in the center towering over a man. On the back is published by the "R. R. Donnelley & Sons Co., Chicago". Size: 5 1/2" wide by 3 1/2" high. Condition: Extremely Fine, slight edge dent on left side.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 170 - Unused Color Postcard picturing "23rd Street Bridge and Shops" with many people in front of deco buildings and a blimp in the sky. On the back is "Published by the Reuben H. Donnelley Corporation, Chicago, 1933". Also on the back is "Official Post Card of A Century Of Progress 128. 23rd Street Bridge and Shops". Size: 5 1/2" wide by 3 1/2" high. Condition: Excellent with slight age toning to paper.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 171 - Unused Color Postcard picturing "Nunnery of Uxmal. Maya Temple" with a beautiful recreation of the temple. On the back is "Published by the Reuben H. Donnelley Corporation, Chicago, 1933". Also on the back is "Official Post Card of A Century Of Progress 114. Nunnery of Uxmal, Maya Temple". Size: 5 1/2" wide by 3 1/2" high. Condition: Extremely Fine, slight damage to lower right corner and slight wear to left edge.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 172 - Unused Black and White Photo Postcard of the "Ulm Cathedral (Miniature Model) Hall of Religion - A Century of Progress - Chicago" picturing the model of the church. On the back is a description of the Cathedral and "The Process Photo Studios - Chicago". Size: 3 3/8" wide by 5 5/16" high. Condition: Very Fine a little damage to the lower right corner, 2 tiny dents above the left side of the building and a few light scratches. (Note: Very hard to photograph because of the shiny surface of the postcard.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 173 - Unused Postcard of "Replica - Old Fort Dearborn", "A Century of Progress". This is a sepia toned postcard. On the back it is marked "1833 * A Century of Progress * 1933", "Mfg. by Illinois Photogravure Co., Chicago". Size: 5 7/16" wide by 3 7/16" high. Condition: Extremely Fine, There are a couple of light lines on the front that were caused by the printing on the back, as made.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1

	Lot # 174 - Unused Postcard of "Belgian Village", "A Century of Progress". This is a sepia toned postcard. On the back it is marked "1833 * A Century of Progress * 1933", "Mfg. by Illinois Photogravure Co., Chicago". Size: 5 7/16" wide by 3 7/16" high. Condition: Extremely Fine, a couple of light lines from the printing on the back and the top corners have a slight depression from being in an album. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 175 - Unused Postcard of "General Exhibits Group", "A Century of Progress". This is a sepia toned postcard. On the back it is marked "1833 * A Century of Progress * 1933", "Mfg. by Illinois Photogravure Co., Chicago". Size: 5 7/16" wide by 3 7/16" high. Condition: Excellent with slight depression in the upper corners from being in an album. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 176 - Unused Postcard of "Old Heidelberg Inn", "A Century of Progress". This is a sepia toned postcard. On the back it is marked "1833 * A Century of Progress * 1933", "Mfg. by Illinois Photogravure Co., Chicago". Size: 5 7/16" wide by 3 7/16" high. Condition: Fine, there is a white area just to the right of the center and depressions in all the corners from being in an album. Estimate: \$ 3 - \$ 5	\$ 1


Category: 1936 Great Lakes International Exposition (177 to 180)




Held in Cleveland Ohio

Picture	Description	Minimum Bid
	Lot # 177 - Foil Covered "Hot Dish Mat" in the original plastic. This silver foil hot plate pictures 6 buildings including the "Hall of Progress", "Automotive Building" and the "Horticultural Building". In the center is the logo of a drafting compass over the globe. At the bottom is "1936", "Great Lakes Exposition", "Cleveland Centennial". Size: 10" wide by 7" high. Condition: Near Mint in the original plastic and with the original label on the back. There is a small dent in the upper left corner of the hot plate. Estimate: \$ 25 - \$ 35	\$ 10
	Lot # 178 - Elongated Cent, "Great Lakes Exposition" and "Cleveland 1936" written above and below the picture of the "Main Entrance". The back is blank. Size: 1 7/16" wide by 3/4" high. Condition: Excellent with overall age toning. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 179 - Ticket Booklet printed in full color and shows a scene from "Cleveland's Centennial Great Lakes Exhibition", "June 27 to October 4" in "1936" picturing an entranceway lined with eagles atop pedestals. Inside are 4 similar pages with the entrance stubs to exhibits like "Midget Circus" and "Horticultural Exhibit" still attached. The tickets are numbered "A 27186". Size: 5 1/16" wide by 2 3/16" high. Condition: Overall its Extremely Fine. The admission stub was used. The bottom picture of the covered wagons was cut off the last admission stub (probably used in a school project) and there is a crease in the upper right corner of the top. Estimate: \$ 30 - \$ 45	\$ 15
	Lot # 180 - Closing Day Cache Cover of "Last Day Great Lakes Exposition 1936" picturing an old street car with "This Car Seen at Parade of Years." written below. The postmark is "Oct 12 5:30 PM 1936 Cleveland Ohio 7", the date the fair closed. The envelope is addressed and was mailed. The envelope is unsealed and there is no letter. Size: 6 1/2" wide by 3 5/8" high. Condition: Very Fine, some corner creases and light age toning. The cache is bright and clean. Estimate: \$ 10 - \$ 20	\$ 5



Category: 1936 & 1937 Texas Centennial (181 to 184)

Held in Dallas

Picture	Description	Minimum Bid
	Lot # 181 - "Complete Set", "Genuine Official Photographs", "Texas Centennial Exposition", "Dallas, Texas", "No. 2", "25¢" "Published by John Sirigo Official Photographer". This set contains 20 miniature photographs of the buildings at the fair, each photo is labeled in tiny letters at the bottom of each picture. Pictures of several important buildings including: The Alamo, GM, Ford, the Amphitheater and 16 more. The box is also a mailer on the back. Size: 2 5/8" wide by 1 7/8" high. Condition: Photos are Excellent. Box is Fine with some discoloration on the right side of the front and a little sticker residue on the back. Estimate: \$ 15 - \$ 25	\$ 7

	Lot # 182 - "Press Courtesy" Card for the "Greater Texas and Pan American Exposition", "Dallas 1937". One must "Present to Press Gate Office for Admission and other Press Courtesies" with a facsimile signature of the "Director General". The fields for the name & signature are blank. The ticket was printed by "Exline Lowdon Co." Size: 3 15/16" wide by 2 1/2" high. Condition: Excellent. Estimate: \$ 15 - \$ 25	\$ 8
	Lot # 183 - "Pre-Exposition Period" Pass to the fairgrounds. "Admit _____ to Exposition Grounds of Greater Texas and Pan American Exposition Employee of _____" with a printed signature of the "Director General". The pass is numbered "2547" and is "Not Good After June 11, 1937". Size: 4" wide by 2 1/2" high. Condition: Near Mint. Estimate: \$ 15 - \$ 25	\$ 7
	Lot # 184 - Booklet that documents a visit to the Exposition by acknowledging that a person "has visited the Texas Centennial Exposition of Dallas and has registered on page ... Column Line ... in the Golden Book of Texas, the largest book in the world." These fields are filled in with pencil. The booklet has four inside pages. The front cover pictures the "Alamo" with "Texas Centennial Exposition" above and "1836", "1936" below. The head of a long horn steer is also pictured on the cover. Size: 3 1/2" wide by 4 7/8" high. Condition: Very Fine. There is a little tape residue on the back cover and 3 brown stains inside the back cover from old tape that has since fallen off. Estimate: \$ 10 - \$ 15	\$ 5


Category: 1937 Paris Exposition Internationale (185 to 186)


Picture	Description	Minimum Bid
	Lot # 185 - Glass Paperweight with a metal disk insert at the top. The disk has raised image of a domed building and a tower with "Pavilion Catholique Pontifical Exposition Paris 1937" (Catholic Church Pavilion). The glass is an amber color. The metal appears to be brass. Size: 2 3/8" diameter by 3/4" tall. Condition: Extremely Fine. There is a tiny chip on the bottom edge and a bit of wear and toning to the disk. Estimate: \$ 30 - \$ 40	\$ 15
	Lot # 186 - Cardboard Bookmark with a color picture on one side and "Of Course YOU are going to the Exposition Paris May-November 1937" along with an eagle at the top and 2 French and 2 American flags on the other. The picture on the front has an American flag at the top, a ship flying the French flag just below, a man welcoming people to the Eiffel Tower and the new Trocadero below that and "Paris Mai - Novembre 1937" at the bottom. "Printed in France and Published by the French Government" with "Dureysen" in small letters. Size: 1 1/4" wide by 7" high. Condition: Extremely Fine, minor edge wear and a little age toning of the paper. Estimate: \$ 10 - \$ 15	\$ 5









Category: 1939-1940 New York World's Fair (187 to 285)









With the theme of 'World of Tomorrow', this fair was the first World's Fair to look into the future instead of just displaying man's achievements up to the current time.









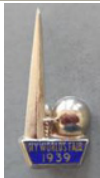
[A VHS Tape, narrated by Jason Robards, is listed in the Modern Reference Section.](#)



Picture	Description	Minimum Bid
	Lot # 187 - Rare Glass Block Book End specifically made for Grover A. Whalen who was the President of the 1939 NYWF. Only 2 of these bookends were made for each of the Members of the Board of Directors with their initials on it. This one has the initials "GW" etched in large letters with "This Block was a Part of the New York World's Fair", "1939", "1940" written below in raised letters (the glass is etched out around the lettering). The sides and back are bumpy and all the edges are rounded. We sold some of these a few years ago for Herb Rolfes and this is the one Herb kept. This would definitely be one of the most important pieces in any collection. Size: 5" by 5" and 2 1/2" thick. Condition: Very Fine, the top left edge was ground down and has a rough edge. I am assuming it was chipped and ground down, but since these glass blocks were "a part of the" fair, it might have been damaged when removed from the original structure. Estimate: \$ 1,000 - \$ 1,500	\$ 400








	<p>Lot # 188 - Large Gold colored Plaster Plaque with a large raised image of the Trylon and Perisphere in the center surrounded by raised fair buildings. In the sky in raised letters is "New York World's Fair 1939" At the bottom is "Welcome" in raised letters with George Washington to the left and the Statue of Liberty to the right. In the bottom right corner, pressed into the plaster is "© N.Y.W.F." On the back is a wire that is used to hang this marvelous item. I was told that this plaque hung at the fair in 1939. Very Rare. Size: 14 3/4" wide by 17 1/8" high. Condition: Extremely Fine, a few chips on the edge, could be fixed with a little gold paint. Estimate: \$ 250 - \$ 350</p>	<p>\$ 125</p>
	<p>Lot # 189 - Ring Toss Game with a 3 dimensional Trylon and Perisphere rising out of the square game base. There are 3 rings that you toss to and try to get them to land on the Trylon or Perisphere. The base and T&P are wood. The 3 rings are thick rope with orange wooden bands holding the ends together. You get 50 points for putting the ring on the Trylon and 25 points for the Perisphere. The base is painted blue and orange and the T&P are white. (Rossen pg. 130). Uncommon. Size: Base is 12" square (the base board is 3/4" thick.) The Trylon stands 10 1/4" off the base. Condition: Very Fine. The very tip top of the Trylon is broken and there are various minor scrapes in the wood. It displays beautifully. Estimate: \$ 200 - \$ 300</p>	<p>\$ 100</p>
	<p>Lot # 190 - Large Cloth mounted on a wooden frame of the Trylon and Perisphere with "1939" in the sky and "New York World's Fair" written below. The background is dark blue and the printing is in white. I was told this hung at the fair. Very Rare. Size: 24" wide by 32" high. Condition: Very Fine. There are a couple of tears on the left edge and some light staining. Estimate: \$ 100 - \$ 150</p>	<p>\$ 50</p>
	<p>Lot # 191 - Hinged SyrocoWood Box with raised images on the top and every side. On the top is a large Trylon and Perisphere with 7 or more pavilions surrounding it. Above in the sky is "New York World's Fair 1939". Each side pictures a different building: Administration, Communications, "City of New York" and ????. Size: 10 3/4" wide by 7" deep by 2 1/2" high. Condition: Excellent. There is one light rub on the top near the word "Fair", but I don't think you will every find a nicer one of these boxes. Also, there are 4 felt pads on the bottom corners that were probably added after purchase. Estimate: \$ 100 - \$ 150</p>	<p>\$ 50</p>
	<p>Lot # 192 - Special World's Fair edition of the Bissell Carpet Sweeper called "Bissell's Thirty Nine" with the Trylon and Perisphere emblazoned on the sweeper. Sweeper is blue with white writing. Under the Trylon is "© N.Y.W.F." Gray wooden handle. An Uncommon souvenir. Size: sweeper base: 14 1/2" wide by 9 1/2" deep. Height to top of handle: 53". Condition: Very Fine, the blue and white colors are very strong. There are some scratches and some spotting, including some small rust spots on the sweeper. There is a little paint loss to the handle, especially on the top. Overall this is a very nice example. Estimate: \$ 100 - \$ 150</p>	<p>\$ 50</p>
	<p>Lot # 193 - Ink Well with a Figural Trylon and Perisphere rising up in the back. An art deco base leads up to the lidded ink well in the front. The cover of the ink well has "New York World's Fair" etched into it. Underneath the lid and on the bottom is "Made in France". The glass insert is missing. (Rossen pg. 121) Size: 3 1/8" wide by 2 7/8" deep by 5 1/8" tall. Condition: Extremely Fine, slight wear to the finish in a few spots. Estimate: \$ 75 - \$ 125</p>	<p>\$ 35</p>
	<p>Lot # 194 - Original "Renting Plan" for "The World of Fashion." building from the 1940 fair. The plan shows the floor layout, the square footage of each area, an "isometric view" and where it is located on the fairgrounds, that happens to be next to the Trylon and Perisphere. There is pencil writing at the bottom ? "Commander", signed "Flanagan, 4/22/40". It is printed in black on a white background. Size: 22 3/8" wide by 16 3/8" high. Condition: Extremely Fine, with several folds. Estimate: \$ 35 - \$ 50</p>	<p>\$ 17</p>

	<p>Lot # 195 - Set of 8 plastic coasters in black holder with Original Mailer Box. Each coaster has a raised Trylon and Perisphere with "1939" to the left and "New York World's Fair" to the right. There are 2 red, 2 blue, 2 yellow and 2 green coasters in a black plastic holder. They are contained in the original mailer box. Size: Coasters are 3" in diameter. Box is: 3 1/2" by 3 1/2" by 1 1/2". Condition: Coasters and holder are Near Mint. Box is Extremely Fine with aging and a couple of small spots. Estimate: \$ 40 - \$ 60</p>	<p>\$ 20</p>
	<p>Lot # 196 - Round Brass coaster with a blue baked enamel background picturing a raised design of the Trylon and Perisphere in the center. Around the T&P are people riding horses and carriages. On the outer edge is mostly a floral design with 2 Chinese circles. The back is marked "China", "N.Y.W.F.©" and "FCO NY" inside a small 3 sided pie slice. Size: 3 3/4" diameter. Condition: Extremely Fine with a little patina in the grooves (should polish out). No loss to the enamel. Estimate: \$ 40 - \$ 60</p>	<p>\$ 20</p>
	<p>Lot # 197 - Boxed set of "10 Giant Creston Crayons - New York World's Fair 1939". Cardboard box has color illustrations of people at the fair and two kids pushing a globe. On the back is a color image of two kids at the fair with buildings in the background. Inside the box are 10 giant wax crayons with paper wrappers around each crayon. Inside is a piece of paper with a line drawing of rabbits (to be drawn in) and a coupon for a "Surprise Package" if you mail in for it. The crayons were "Mfd. By Creston Crayon Co., Inc. New York, N.Y." Uncommon. Size: 5 1/2" wide by 4" high by 1/2" thick. Condition: Fine. The box is soiled with a little wear and one flap is not connected to the box. The crayons have been used a little. The insert paper is browned and folded. Estimate: \$ 35 - \$ 50</p>	<p>\$ 17</p>
	<p>Lot # 198 - "The Original Mysterious Wonder Mouse" a souvenir from the 1939 New York World's Fair. This magic trick consists of a small toy mouse attached to a very thin wire. (You can see the wire in the picture.) The trick mouse comes with the Original Cardboard Box. Box is orange and blue with the Trylon and Perisphere pictured on one panel with "by E. Seibold" written below. Another panel of the box has instructions on how to perform the trick. Also inside the box is a piece of cardboard with "Read Directions First" printed on it. Size: Box is 2 1/4" x 7/8" x 1 1/8". Condition: Mouse is Near Mint. Box is Extremely Fine+ with slight wear and age toning. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 199 - Large Bronze Medal for "'Washington Hall' New York World's Fair 1939 erected to commemorate the 150th Anniversary of the Inauguration of George Washington as first President of the U.S. by Messmore Kendell Pres. - Gen. S.A.R." with the building pictured above the writing. On the reverse is a head and shoulders of Washington. Size: 2 1/2" diameter 3/32" thick. Condition: Excellent. Estimate: \$ 75 - \$ 100</p>	<p>\$ 35</p>
	<p>Lot # 200 - Square glass block bank with Trylon and Perisphere "New York World's Fair 1939" raised on one side and "Watch Your Savings Grow With Esso" on other. There are a bunch of coins inside including 2 buffalo nickels, 2 Mercury Dimes, and a Standing Liberty Quarter. Size: 5 3/4" x 5 3/4" x 3 3/4" Condition: Excellent, no chips or cracks. Estimate: \$ 40 - \$ 60</p>	<p>\$ 20</p>
	<p>Lot # 201 - SyrocoWood Bookends. Each end has an embossed Trylon & Perisphere which has "New York World's Fair 1939" written above the Perisphere. Around the T&P are an embossed helieline and trees. The bottom has a metal base so the bookends can be placed under books. There is felt under the metal base. Size: 6" tall by 4 1/2" wide by 3/4" thick. The metal bottom extends 3 inches beyond the back of the bookend. Condition: Fine. There is wear to the finish and one has a chip on the right side bottom. Estimate: \$ 30 - \$ 45</p>	<p>\$ 15</p>
	<p>Lot # 202 - Small Flower Vase, A Metal Figural Trylon & Perisphere on a wooden base with a round holder for the glass insert. The plaque on the front is marked "New York World's Fair". The glass insert is the original insert (this item usually is missing the insert or has the wrong piece of glass) Size: Base is 2 7/8" by 1 11/16" by 4 1/2" tall to the top of the Trylon. The glass insert is 3 1/2" tall. Condition: Extremely Fine, a little wear on the T&P. No damage to the glass. Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>







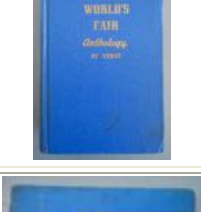


	<p>Lot # 203 - Printer's Block with the image of the Trylon and Perisphere. Below the image is (in reverse) "©NYWF". Size: Image is 1 5/8" wide by 2 3/4" high. Wood Block is 7/8" thick. Condition: Excellent, has some black ink residue on it.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 204 - A Pair of Mother of pearl clothing buttons or cuff links in the shape of the Trylon and Perisphere. The back of the button has a spring loaded sliding mechanism. They are not marked, but are from the era. Size: 5/8" high by 9/16" wide. Condition: Excellent.</p> <p>Estimate: \$ 30 - \$ 45</p>	\$ 15
	<p>Lot # 205 - Shirt Collar Bar with "New York" & "World's Fair" in tiny writing on the bar and a Trylon & Perisphere on each end. At one time these collar bars were very popular and were used to push the knot in your tie forward. Size: 2" long, the T&Ps are 1/4" high. Condition: Very Fine, a little wear and a light spot on bottom.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 206 - Red Bakelite Figural Trylon and Perisphere paperweight with "New York World's Fair" and "© N.Y.W.F." written on the front of the base in gold. Size: 1 7/8" wide by 7/8" deep by 3 1/4" tall. Condition: Excellent, just a little gold missing from the top of 2 letters in "York".</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 207 - Cast metal figural Trylon and Perisphere with a square base. Around the base are the words, "New York - Trylon & Perisphere - World's Fair" & "© N.Y.W.F. Almar, U.S.A." Black felt on the bottom. Metal has a dark brown-bronze like finish. Size: 4 1/2" tall with a 1 5/8" square base. Condition: Extremely Fine, with age toning.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 208 - Cream colored square linen tablecloth with blue and orange images of the "Federal Building", "Administration Building", "Hall of Communications" and the "Trylon and Perisphere" on each of the corners. The center has a ribbon like banner design in a circular form with the words "New York World's Fair 1939." Cloud like designs in the ground. Border design of the Trylon and Perisphere. Size: 49 1/4" x 44 1/2" Condition: Very Fine. Slight fraying on corner with the Federal building. Slight discoloration and staining in several spots throughout the cloth.</p> <p>Estimate: \$ 30 - \$ 45</p>	\$ 15
	<p>Lot # 209 - Blue Felt Pennant picturing the Trylon and Perisphere with "New York World's Fair" written above and "1939", "NY © WF" below. The top and bottom edges are in orange and there is a gold painted stick through the top orange stripe. Size: 8 1/8" wide by 9 1/2" high. The stick at top is 10 1/4" wide. Condition: Fine. Some of the blue has run through the white printing. The item is soiled and there is wear to both the orange bottom and top stripes.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 210 - "Kan-o-seat" (marked under seat). Folding chair with decal of "New York World's Fair" with "1939" and the Trylon & Perisphere in the center. The seat folds up for easy carrying around the fair, then you can unfold it to sit on it while waiting in line to get into a pavilion, or to just rest. Size: Folded: 35 inches high by 9" wide (the seat is 9" in diameter). Unfolded: 27 1/2" high by 21" deep by 9" wide (the seat is the widest). Condition: Extremely Fine, slight damage to decal and there is some wear and a few scratches in the finish of the wood. There are a couple of cracks on the edge of the seat.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 17

	<p>Lot # 211 - Small metal saxophone shaped horn. Pressed into the horn is an image of the Trylon and Perisphere and the words, "New York World's Fair 1940". Blow into the horn and it makes a sound. Size: 1 7/8" wide by 3 7/8" high. (it is hard to measure) Condition: Very Fine with some light wear to the finish. The horn sounds great.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 7
	<p>Lot # 212 - "N. Y. World's Fair Views No. 3" "for Pathegrams CineVue", "See the Fair Movie Style". Box pictures the Trylon & Perisphere in blue and orange. Inside is a roll of black and white still photos for the viewer. Size of box: 1" wide by 1" deep by 2 1/8". Condition: The film is Excellent and the box is Extremely Fine with slight wear and age toning.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 213 - Sterling Silver Demitasse spoon with raised images of the Trylon and Perisphere, Administration building and more on the top of the handle with "New York World's Fair" in raised letters on the handle. Uncommon. Size: 3 11/16" long by 11/16" wide. Condition: Excellent.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 12
	<p>Lot # 214 - Bracelet with the individual letters spelling "MOTHER" in blue baked enamel inside each brass letter. At one end of the bracelet is a baked enamel disk picturing the Trylon and Perisphere in blue, red and white. At the other end is a brass heart charm with baked red enamel filling the face of the heart. The bracelet is a series of brass links. I have not seen this variation before. Size: 7 1/2" long. The WF charm is 1/2" diameter. The 'M' is 3/8" wide by 1/4" high. Condition: Excellent. The brass has slight age toning. There is little too much white enamel over the 'R' in York, as made.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 17
	<p>Lot # 215 - Round Brass Locket with a central raised image of the Trylon and Perisphere with small T&Ps on both sides of the central T&P with a blue background on the left side and orange background on the right. Inside is a place for 2 photos. There are a few links of a chain attached to the loop at top. Size: 1 5/8" diameter. Condition: Extremely Fine, the brass has darkened. The blue and orange paint are Excellent. The finish is rubbed off of the center of the back.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 216 - Bakelite Stick pin in green with the Trylon and Perisphere (Perisphere is a white bead) and the words "New York World's Fair" above and "Bakelite" below. The back is marked with "molded on H-P-M injection machine made by The Hydraulic Press Mfg. Co." with the "Bakelite" trade mark at the bottom. Size: The head is 1 1/4" wide and 1 1/8" high. Condition: Excellent, a few tiny spots of rust on the pin, the bakelite is perfect.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 217 - Round Celluloid pin back "International Business Machines" "May 13, 1940" "World's Fair in NY" "© N.Y.W.F." in gold type face on a blue background with an image in gold of the Trylon and Perisphere in the center. Size: 1 1/4" diameter. Condition: Excellent (bright spots on left are reflections of the light).</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 218 - Oval Brass Pin with Trylon and Perisphere and "New York World's Fair 1939" written below. Around the base of the T&P is Orange Enamel. Size: 1 7/8" wide by 1 9/16" high. Condition: Excellent.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 219 - Small Figural Pin with the Trylon and Perisphere on top of a blue baked enamel trapezoid with "N.Y. World's Fair 1939" written in it. Size: 3/8" wide by 1" tall. Condition: Excellent.</p> <p>Estimate: \$ 15 - \$ 20</p>	\$ 8

	<p>Lot # 220 - Tin Lithographed Clip On Button of 2 rabbits "Peter and Penelope" with a cube of Ice. The colors are orange, blue, black and white. On the back it is marked "Ice Industry", "Food Building", "World's Fair New York City 1940". Size: 2 1/8" diameter. Condition: Very Fine. A couple of tiny scratches on the lithography near the top and a couple of tiny dents in the surface. It is nice and clean with bright colors.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 221 - Celluloid Button "New Haven Day", "New York World's Fair". In the center is a revolutionary soldier with "New Haven" above, "Advertising Club, Inc." under the picture and "Vigilance" at the bottom. There is part of a blue ribbon hanging below. The colors are gold and green. Size: Button is 1 1/4" diameter. Condition: The button is Excellent, but most of the ribbon is missing.</p> <p>Estimate: \$ 15 - \$ 20</p>	\$ 7
	<p>Lot # 222 - Brass Lapel pin in the shape of the Trylon and Perisphere. There is a marking on the back, but the screw attachment mechanism covers all but the "1939 Inc." Size: 7/8" wide by 1 3/8" high. Condition: Very Fine, wear to the finish.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 223 - Small Brass Charm with image of "Federal Bldg." With "N.Y. World's Fair" above and "1939" below. The background is an orange baked enamel. There is a loop at top. Size: 9/16" diameter. Condition: Very Fine. There are lots of tiny black spots in the enamel and around the letters.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 224 - Cardboard box for "White Owl Brand", "Club House" cigars. The front of the box pictures their trademark owl perched on a cigar. The back of the box shows a multicolor picture of the "White Owl Exhibit Building ... New York World's Fair - 1940" along with a picture of the Trylon and Perisphere. There are no cigars, just the box. Size: 3 9/16" wide by 5 1/16" high by 9/16" thick. Condition: Excellent. The box has been flattened and there is pencil writing on the inside flap. Nice bright colors on the box.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 225 - Small Brass Button with raised image of the Trylon and Perisphere. These buttons were on the sleeves of the uniform. Marked on the back " Waterbury Button Co." (They have been in business for over 200 years.) Size: 5/8" diameter. Condition: Extremely Fine, with one tiny spot near the bottom.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 226 - Die Cut Thin Cardboard Valentine picturing a little boy in front of the Trylon and Perisphere with flags in the back. "Hey, Hey! You're the Fair-est Valentine in the World". The bottom has a cut in it so that you can bend back the flap and make the card standup. Size: 3" wide by 4 1/4" high. Condition: Extremely Fine with a few small light spots.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 227 - Pocket Knife with Blue and Orange Handle. One side has a Trylon & Perisphere impressed in the blue part (filled with orange coloring) and "New York World's Fair" in the orange part (filled with blue). The other side is the blue and orange handle with nothing printed on it. The knife has 2 blades, but one is a bottle opener. Made by "Syracuse Knife Company Syracuse, N.Y." as marked on the bottom of the blade. Size: 3" long by 3/4" handle to blade edge closed. Condition: Fine, a little orange is missing from the T&P and a little blue from the writing. There are a couple of minor edge nicks.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 228 - Pocket Knife With simulated mother of pearl (plastic) handles with blue Trylon & Perisphere with flags and bushes below. Above written in orange is "New York World's Fair" and "1939". The other side is unmarked. There are 3 blades, one is a bottle opener. The base of the large blade is marked "Imperial Prov. R.I." Size: 3 5/8" long by 5/8" handle wide (15/16" wide to edge of blade). Condition: Extremely Fine, a little wear on the metal ends of the handle.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10


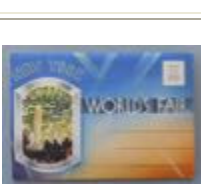



	<p>Lot # 229 - Small Jim Bowie style knife with the Trylon and Perisphere printed in blue on the simulated mother of pearl (plastic) handle. Above the T&P is "New York" in blue and "World's Fair" in orange. Below is "939" (missing the 1) in orange. At the base of the blade is "Colonial Prov. R.I." I believe this knife originally had a leather sheath. Size: 3 3/4" long. Condition: Fine, the orange printing is very light. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 230 - Pocket Knife with a small Trylon and Perisphere and "New York World's Fair" pressed into the simulated mother of pearl (plastic) handle and filled with blue color. The other side is blank. There are 2 blades. The bottom of the larger blade is marked "Syracuse Knife Co." Size: 3 1/8" long by 9/16" wide. Condition: Very Fine, the blue is worn in the T&P and there is a little rust at the bottom of one blade. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 231 - Small Pocket Knife with a loop on the end for hanging on a key chain. On one side of the simulated mother of pearl (plastic) handle is a blue Trylon and Perisphere with "New York" written above in orange cursive letters. To the right of the T&P is "World's" in orange with "Fair" below in orange. The maker is not marked. Size: 1 9/16" long by 5/16" wide. Condition: Excellent. Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 232 - "Official Location Finder", "New York World's Fair", "an automatic map". You can find a location is several ways. There is a sliding piece of thin cardboard that has an ID number, a "Point of Interest" field, a "Location" field and a "Nearest Rail Transportation" field that appear through an opening on one side. On the other side is a map of the fairgrounds with holes at all the points of interest. When you slide what you are looking for into the window on one side, the hole on the map will have a red dot in the location where the exhibit is located. You can also look up the exhibit alphabetically, get its number and use that number to slide the card and find the location. There is a advertisement for the French Pavilion on the back and the Boy Scouts inside. Size: Closed: 8 1/2" wide by 4 1/2" high. Opens to 25 1/2" wide. Condition: Very Good. The metal frame around the map (where the insert slides) has been bent in several places causing the slide to be difficult to move and creating bumps on the edges of the covers. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 233 - Matchbook Cover for the "Hotel St. George, Brooklyn, N.Y." with a picture on the cover of the hotel building and the Trylon and Perisphere along with a copyright on the back cover. Inside the cover is a simple map of New York showing with red lines the 3 ways to get to the fair from the hotel, "Sub", "Auto" and "Train". The unused striker is present, but there are no matches. Size: Opened flat: 1 1/2" wide by 4 9/16" high. Condition: Excellent, but no matches. Estimate: \$ 4 - \$ 6</p>	<p>\$ 2</p>
	<p>Lot # 234 - "Actual Photos, 20 for 25¢" with "New York World's Fair" written across the top of the box and the Trylon and Perisphere on the left. There are 19 black and white photos of the fair grounds and buildings in the original mailer box. At the bottom of each image is the title of the picture. Size: 2 3/4" wide by 1 17/8" high. Condition: 18 of the pictures are Near Mint, one has a creased corner. The box is creased and damages with one flap missing on the left side. One photo is missing from the package. Estimate: \$ 5 - \$ 10</p>	<p>\$ 2</p>
	<p>Lot # 235 - Deck of Playing Cards made "by the makers of Congress playing cards" in the Original Box. The deck contains 54 cards, a full deck, a joker and a Contract Bridge Card. Each card features the Trylon and Perisphere with fireworks in blue, orange and white on the back. The Ace of Spades and the Joker have the Trylon and Perisphere pictured on their face. The box is marked "New York World's Fair" and also pictures the back of the playing cards. Size: 3 3/4" by 2 1/2" by 7/8" thick. Condition: Good. The card edges have gotten wet and the orange from the back has run into the face of most of the cards. On the box, most of the aprons are separated at the corners and some bad repairs (on the inside) were done to the bottom half. Estimate: \$ 6 - \$ 10</p>	<p>\$ 3</p>





	<p>Lot # 236 - Large Round Brass Hot Plate with pressed design of the Trylon and Perisphere with "New York World's Fair 1939" written above it. The back is purple felt. Size: 7 1/2" diameter. Condition: Extremely Fine with a few light dents, a couple of spots (will probably polish right out) and some overall light age toning.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 237 - Foil hot plate picturing the Trylon & Perisphere with "New York World's Fair" written in a ribbon above and "The World of Tomorrow" written below. The foil plate is 8 sided. Size: 5" wide by 5" high. Condition: Very Fine, some damage to the foil on the edge at 1 o'clock.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 238 - Mechanical Pencil "New York World's Fair" picturing the Trylon and Perisphere and six other buildings from the fair. At the top is a brown cap that covers an eraser. In small print under the T&P is "Columbia Pencil Co. N. Y." Size: 5 7/8" long by 3/8" diameter. Condition: Extremely Fine. The buildings are bright and clear. The brass metal parts have some wear.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 239 - Giant fountain pen with a picture of the Trylon and Perisphere and another building with "New York World's Fair" written below. Pen is blue with a gold toned metal tip. Marked on the point that it was made by "Eagle Pencil Co. New York". Size: 11 1/8" long by 5/8" diameter. Condition: Very Fine, there are 2 scratches in the sky above the T&P. The rest is Extremely Fine.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 240 - This is your Lucky Day. We are offering 11 Metal Keys from the "World's Fair Golden Key Contest" along with an envelope and a 'Directions' card. On the top of each key are the words, "World's Fair in New York 1940". Key is made by "Corbin". Size: Keys are: 1 3/4" long by 7/8" wide. Envelope is 2 7/8" wide by 2 1/2" high. The directions card is 3 15/16" wide by 2 1/4" high. Condition: The keys are mostly clean and Excellent. The envelope is ripped and incomplete so it is Good. The Directions card is Fine, it is folded (probably folded originally to fit in the envelope) and has browning, especially at the bottom.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 5
	<p>Lot # 241 - Elongated cent, in the center is the image of the Trylon and Perisphere with "New York World's Fair" and "The World of Tomorrow" written around the edge. In the sky is "1939". On the back a 1917 Lincoln cent obverse is visible. Size: 3/4" wide by 1 1/2" high. Condition: Very Fine with heavy toning and darkening around all the raised parts.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 242 - Bracelet with Elongated Cent in the center. The elongate pictured the Trylon and Perisphere with "1939" in the sky, "New York World's Fair" around the top edge and "World of Tomorrow" around the bottom. The back of the elongate is blank. The bracelet is made of brass links that have a striped design. The clasp is a clip. Size: Overall length is 6 3/4" long. The coin is 1 7/16" high by 11/16" wide. Condition: Extremely Fine with one spot next to the date.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8

	<p>Lot # 243 - Brass Medal with "Contemporary Arts Building" pictured on the obverse and the Trylon and Perisphere with "New York World's Fair" around the edge pictured on the reverse. Size: 3/4" diameter. Condition: Very Fine, a little wear on the obverse and light surface scratches. The reverse is much darker with age toning.</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 3
	<p>Lot # 244 - Brass Medal Spinner. Obverse: Trylon and Perisphere with clouds and stars in the background and around rim "New York World's Fair." On the reverse side is pictured the "Medicine and Public Health Building". Size: 1" diameter. Condition: Extremely Fine. Some light surface scratches and the center of the reverse is a bit dark (probably will clean if polished).</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 245 - "Specimen" Ticket Booklet includes "General Admission" and "Midget Town or Winter Wonderland", "Good only June 23 Sons of Norway in cooperation with Nordisk Tidende". The booklet includes 10 coupons worth 5 cents each toward the admission to other attractions. The coupons have the same number as the tickets on the cover, "L 202934". There is also a back cover to the booklet. A hole has been punched through each of the tickets. The cover ticket is over-stamped "Specimen". Size: 6" wide by 2 1/4" high. Condition: Very Fine, only because there is paper loss and black paper residue on the back cover where this must have been removed from an album.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 246 - Ticket, "Identification Check" to ride the "Exposition Greyhound" "Bus Sightseeing Trip through the grounds of New York World's Fair 1939", price 50 cents. The ticket number is "395408". The ticket is beige with black writing. Size: 2 1/4" wide by 1 1/8" high. Condition: Excellent.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 247 - Silver Plated Demitasse Spoon with the Trylon and Perisphere with flag poles and flags pictured just below 3 stars at the top of the handle. Below that is "1939" with 2 stars running vertically down the handle. In the bowl is "New York World's Fair" surrounded by 13 stars. Size: 4 1/2" long by 15/16" wide. Condition: Extremely Fine, a little tarnish, will clean up with silver polish.</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 3
	<p>Lot # 248 - Paperback book entitled, "Masterpieces of Art", "Official Illustrated Catalog" from the "New York World's Fair 1940". This book is a "Catalogue of European & American Painting 1500-1900" and includes a textual history of the art at the fair, supplemented by numerous black and white photographs. Size: 7" wide by 9" high. Condition: Very Fine, some wear to the covers and spine.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 249 - Hard Bound Book "The World's Fair Anthology of Verse". Published by "The Exposition Press" this 605 page book of poems has an eleven page index in the back. The book was published in 1940. The only actual fair reference is a poem on page 282 "World's Fair 1940" that has the first line "Trylon and Perisphere, still erect, Invite the world to New York exposition, ...". Size: 5 5/8" wide by 8 1/2" high by 2 1/8" thick. Condition: Very Fine, some wear on the spine and cover and a light water stain inside the cover and a black spot on the edge of the first few pages.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 4
	<p>Lot # 250 - "Pageant of the States" hard cover Book with the Trylon and Perisphere, all outlined in gold on the blue cover. Inside are 106 pages of information on every state and a drawing of each state with little picture of the state's products. Size: 12 1/8 inches wide by 9 1/8 inches high. Condition: Good, there are stains on the cover and half the spine is missing.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 251 - "The New York 1939 Official World's Fair Pictorial Map" created by the artist Tony Sarg. Full color booklet with several cartoon-like maps of the fair. First 2 pages fold out into a larger map. Front cover has a full color illustration of the Trylon and Perisphere on a black background. 8 pages. Size: Closed: 11 1/4" square. Condition: Fine, Tear along spine at top and bottom and some of the pages are detached from the staple. Vertical crease through the middle of all pages. Slight overall wear.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8

	<p>Lot # 252 - 14 sets of Meeting notes from the "Thomas A. Edison Industries", each marked "Meeting Held by the Committee", most likely the board of directors. The meeting notes are from meetings held between December 14, 1936 and April 16, 1940. The first part of each set of notes is the reading of the minutes from the previous meeting. In these minutes are a mention of the New York World's Fair. None of the actual meeting notes discuss the fair, only the reference to the previous meeting mentions the fair. Each set of notes is signed by the most if not all the members including Charles Edison. Each has 2 hole punches at the top and 2 holes on the left side along with a staple in the upper left corner. Size: 8 1/2" wide by 11" high. Condition: Extremely Fine, some creases in the paper and light overall age toning of the paper. Estimate: \$ 35 - \$ 50</p>	<p>\$ 15</p>
	<p>Lot # 253 - "Free at the Fair!" 2 sided flyer. "To Our Visitors: Your admission to the grounds of the New York World's Fair entitles you to enter 105 exhibit buildings and more than 1500 exhibits without any additional charge". It then goes on to list all the "Free Entertainment and Spectacles Daily", "Other Free Attractions" and "Free Movies!". Size: 6 7/8" wide by 17" long. Condition: Near Mint. Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>
	<p>Lot # 254 - Magazine, "The Metropolitan Host" dated "July 15, 1939". It is the "New York Guide to Theatre, Art" etc with "Welcome Visitors to the New York World's Fair of 1939" at the bottom of the cover. Inside are 25 pages including 1 page titled "This Week at the Fair July 16th - July 22nd". There is also a color foldout map of the fairgrounds with index. The magazine is peppered with ads for the fair, many picturing buildings and the Trylon and Perisphere. Size: 7 1/4" wide by 9 3/4" high. Condition: Very Fine, wear to the spine. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 255 - Section VII of the "New York Herald Tribune" from "Sunday May 12, 1940". The front page is printed in full color. The section is 8 pages with articles "The Fair is Fun", restaurants, "...For Children of All Ages" and more. Size: 15 3/4" wide by 21 1/4" high. Condition: Very Good, many separations on the folds and edge tears. The pages are clear and the color photos are not usually seen in newspapers from that era. Estimate: \$ 6 - \$ 8</p>	<p>\$ 1</p>
	<p>Lot # 256 - Booklet from "Longines - Wittnauer Watch Company". Inside are 15 pages that tell all about what you see in the pavilion including the "Time and Space Dramatized at the World's Fair, a cosmic spectacle of incredible scope and awe-inspiring wonders", "Near the South Pole of the Moon", "Trip to the Moon", and more. Size: 8 1/2" wide by 11 1/2" high. Condition: Fine. There is a 2 1/2" separation on the spine, cover wear including a small piece missing on the right side. Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 257 - Booklet, "Railroads at Work Souvenir Program", "A Spectacular Demonstration of Railroad Operation in Miniature" located in the Railroad Building, N. Y. World's Fair 1939, Price 5c". This 12 page booklet pictures a color drawing of the layout in the center and a black and white drawing of the layout with each building marked. Size: 10 3/16" wide by 6 3/8" high. Condition: Fine, small paper loss near upper right corner of cover, and a tiny black spot near the bottom. Wear on edge of spine. Estimate: \$ 12 - \$ 18</p>	<p>\$ 6</p>
	<p>Lot # 258 - Folder for "Railroads at the New York World's Fair 1940". The folder opens to 6 panels. When fully open it shows many pictures of trains throughout history with captions and a picture of the Railroads on Parade building. 3 panels on the back are a map of the fairgrounds with the outline of every building with the name of the building written on the building. Of course the Railroad's building, located in the transportation area, is highlighted with big writing. Size: Closed: 3 3/4" wide by 8 3/4" high. Open: 17 1/2" high by 11 1/2" wide. Condition: Excellent with a little aging of the paper. Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>

	<p>Lot # 259 - Folder, "The Coronation Scot", "Great Britain's Luxury Train on Exhibition at the New York World's Fair". Opens up to one large page showing pictures of the train, sights in England, a map of Great Britain along with plenty of text telling about how wonderful an experience riding this train is. Size: Closed: 5 1/2" wide by 8 3/4" high. Open: 21 1/2" wide by 17 1/2" high. Condition: Very Fine, one 2" long separation on a fold. Estimate: \$ 6 - \$ 10</p>	<p>\$ 3</p>
	<p>Lot # 260 - Booklet "Forward March of America", "Exhibit of the Electric Utilities at the World's Fair". The 20 page black and white booklet shows the history of electricity from 1892 and all the ways electricity affects our lives from Aviation to Television. The cover pictures the pavilion with a little part of the Trylon and Perisphere showing on the right behind the building. There is also a picture of the pavilion on the inside back cover. Size: 10 1/2 by 7 5/8" high. Condition: Fine, the cover is separated half way up from the bottom and the top corner of the 2nd page is torn 3/4" at the top where it was originally not cut from the 3rd page and someone ripped it a little uneven. Estimate: \$ 2 - \$ 3</p>	<p>\$ 1</p>
	<p>Lot # 261 - GM "Futurama" booklet that includes pictures of the Futurama's dioramas along with the text of the audio that you hear on the ride. The dioramas were designed to show what the future will be like in 1960. This 24 page General Motors booklet is printed in black and white. Size: 8 3/16" wide by 7" high. Condition: Very Good, several small tears at the top of the cover. The booklet is creased down the middle and shows some wear. Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>
	<p>Lot # 262 - Fold-out brochure "Things to See at Highways and Horizons". It includes a brief description of the General Motors exhibit. In the center is a map of the 1940 Fair grounds. Size: Closed: 5" wide by 7 13/16" high. Open: 10" wide by 14 1/4" high. Condition: Very Good, vertical fold down the center, other creases, edge wear and one 1/4" tear on the bottom edge. Estimate: \$ 5 - \$ 8</p>	<p>\$ 2</p>
	<p>Lot # 263 - "A Nation Tests Its Hearing" Booklet from the "Bell System Exhibit, World's Fair of 1940 in New York". This 8 page booklet explains the hearing test that is performed in this exhibit. Fair goers were given a test form that they filled in as they took the hearing test wearing headphones, so they could find out how well they hear. We have offered the hearing test forms in previous auctions. Size: 6" wide by 9" high. Condition: Excellent. Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 264 - Brochure "The General Electric Building", "New York World's Fair 1940". This brochure shows the pavilion on the cover. Inside pictures "Man-made Lightning", "Television" "House of Magic", "Magic Kitchen", "X-Ray", "General Electric Products for the Home", the "Rockwell Kent Mural", a floor map and more. Size: Closed: 4 1/8" wide by 8 1/8" high. Open: 17" high by 16 1/2" wide. Condition: Very Fine, a little wear on the spine and slightly soiled. Estimate: \$ 6 - \$ 10</p>	<p>\$ 3</p>
	<p>Lot # 265 - Booklet "The Story Behind The World's Largest store Counter, with Mammoth Display of Wrigley's Gum", "Souvenir - New York World's Fair 1939". Advertising for Wrigley's Gum along with an explanation of the counter concept for exhibit at the Fair. 10 pages. Size: 7" x 5" Condition: Extremely Fine, with wear to the spine, light scratches on the cover and slight soiling. Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 266 - "Booklet, "The Ford Exposition", "New York World's Fair" picturing a Ford driving up the outside auto ramp of their pavilion with the Trylon and Perisphere in the background. The booklet is 16 pages of full color pictures and information about everything that is shown in the pavilion, along with several drawings of the pavilion building itself. The brochure was made folded, so that a page is really the double width of the cover. Size: Cover is: 4" wide by 7 15/16" high. Condition: Excellent with the slightest of edge wear. Estimate: \$ 20 - \$ 30</p>	<p>\$ 8</p>



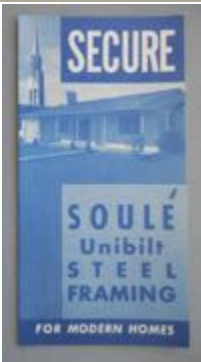
	<p>Lot # 267 - Folder "The New World Ensemble", "Ford Exposition", "New York World's Fair". Inside is "The Story of the New World Ensemble" and a write up on "Ferde Grofe" the conductor. The back cover has advertisements for 2 Hammond organs. Size: Closed: 6 7/8" wide by 9" high. Opens to 13 3/4" wide. Condition: Fine, crease with small tear on the right side through both pages, a crease in the bottom right corner and a horizontal fold in the center.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 268 - Large folder from Ford picturing the Ford Pavilion on the front with a write up of "Young Henry Ford Went to the Fair" that describes the positive impact the Columbian Exposition had on him and how it inspired him. Inside opens to show a wonderful map with three dimensional drawings of each building along with the building names, it is titled "The New Yorker's Map of the World of Tomorrow together with an Index to its Principle Features". On the back are drawings of 5 of Ford's current car models and "How Ford Serves the World of Today". Size: Closed: 8 3/4" wide by 11 3/4" high. Opens to 17 1/2" wide. Condition: Very Good, folded into quarters, creased corners, a few edge tears and a little darkening of the paper with a couple of small spots.</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 3
	<p>Lot # 269 - Card for the "Turkey" Pavilions showing a map on the front that directs visitors from one building to the other with a drawing of the façade of each building superimposed on the map. The back of the card talks about the pavilion, with prices for cigarettes, lunch and dinner. Size: 3 1/2" wide by 5 1/2" high. Condition: Fine with creases in the corners (top right is a crack in the image) and some light spotting.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 270 - Postcard Folder with multicolor aerial view on the back and 18 color pictures of buildings on a 9 part foldout inside. The cover shows the famous blue Poster and has a place to write the address. "Made Exclusively for the Exposition Souvenir Corp., L.I.C." and is numbered "F-1". This is unused. Size: 6 1/8" wide by 4 1/4" high. Condition: Fine, there is a tear from the edge to where the flap slips in and a couple of smaller edge tears. The inside pictures are nice and clean.</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 3
	<p>Lot # 271 - Unused Postcard folder "New York World's Fair" with a vignette of "Inside the Perisphere" and a small "© N.Y.W.F." on the cover. The back pictures the Trylon and Perisphere, the Glass Building and a laser light. Inside it opens to show 18 color pictures of the fair buildings. The number on the inside is "F-4". Size: 6 1/8" wide by 4 1/4" high. Condition: Extremely Fine, Very minor creases in the cover.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 272 - Used Postcard with color image of "109 - General View. Main Exhibit Area." with a drawing of an aerial view of the fairgrounds. Around the edge is a blue border featuring the Trylon and Perisphere with "New York World's Fair 1939" at the top. The back is marked "Officially Licensed" and the card was made by "Miller Art Co. Inc, Brooklyn N.Y.". Postmark is NOT World's Fair. Size: 5 7/16" wide by 3 7/16" high. Condition: Very Fine with damage to the corners.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 273 - Unused Postcard with color image of night scene of "Communications Building", marked "New York World's Fair 1939" lower left corner and "WF34" upper right corner. On the back it is marked "Officially Licensed", made by "Tichnor Bros. Inc." Size: 5 7/16" wide by 3 1/2" high. Condition: Extremely Fine, a few brown spots on the back, one is 1/4" by less than an 1/8", the rest are small.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 274 - Unused Postcard with color image of "The Administration Building of the Fair", marked "New York World's Fair 1939" lower left corner and "WF11" upper right corner. On the back it is marked "Officially Licensed", made by "Tichnor Bros. Inc." Size: 5 7/16" wide by 3 3/8" high. Condition: Fine, a few small light spots on the front and 1 spot less than 1/4" diameter on the back.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 275 - Unused Multicolor Postcard of "F143:-The British Pavilion. New York World's Fair", with the number "46967" in the lower right corner. The back is marked "Officially Licensed" and the card was made by "Manhattan Post Card Publishing Co., Inc" . Size: 5 7/16" wide by 3 1/2" high. Condition: Extremely Fine, a little corner damage and a little edge wear.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1

	<p>Lot # 276 - Unused Multicolor Postcard of the "Bridge of Tomorrow" and on the bottom "New York World's Fair" and "A-11". The back is marked "Officially Licensed by New York World's Fair", "Colortint", "Made by Grinnell Litho Co., N. Y. C." Size: 5 1/2" wide by 3 1/2" high. Condition: Very Fine, there is a strip of yellow tape discoloration at the top of the back of the card. Slight damage to bottom right corner.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 277 - Unused Color Postcard advertising "The 14 Ton Giant Underwood Master, operating daily, at the New York World's Fair 1939" picturing a giant typewriter with the Trylon and Perisphere and other buildings. On the back it is marked "Colourpicture Publication Cambridge Mass. U.S.A." Size: 5 1/2" wide by 3 1/2" high. Condition: Fine, a little damage to the upper left corner.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 278 - Unused Multicolor Postcard of the "Gas Exhibits Building" and on the bottom "New York World's Fair" and "A-19". The building is pictured at dusk. The back is marked "Officially Licensed by New York World's Fair", "Colortint", "Made by Grinnell Litho Co., N. Y. C." Size: 5 1/2" wide by 3 1/2" high. Condition: Extremely Fine, a little corner damage to all 4 corners.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 279 - Unused Black and White Postcard of the Sunshine Biscuits exhibit picturing the workers making giant biscuits with giant boxes behind them. At the bottom of the picture is a preprinted message: "Dear: We just saw these little Sunshine Bakers at the Loose Wiles Biscuit Co. Exhibit at the New York World's Fair ! They're the cutest little midgets you ever saw and they put on a grand show ! Sincerely,". The sender is supposed to put the recipient's name after the 'Dear:' and sign at the bottom. The back is marked "Sunshine Baker's Exhibit New York World's Fair". Size: 3 1/2" wide by 5 3/8" high. Condition: Excellent.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 1
	<p>Lot # 280 - Unused Black and White Postcard of the (marked on back) "New Jersey Building New York World's Fair" picturing the building reflected in a pool of water with flags in the front. The card as "Published by the Albertype Co.", "The Finest American Made Fotonomel Cards". Size: 5 7/16" wide by 3 9/16" high. Condition: Very Fine, a little damage to the top right corner and lower left corner.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 281 - Unused Black and White Postcard of the (marked on back) "Murals at the World's Fair of 1940, New York" picturing "Ariel by Griffith Bailey Coale Crosley Building". "Printed by the Meriden Gravure Company, Meriden, Conn." Size: 3 1/2" wide by 5 1/2" high. Condition: Good, there is a red stain all along the left side of the card and a few brown stains at the top.</p> <p>Estimate: \$ 3 - \$ 4</p>	\$ 1
	<p>Lot # 282 - Unused Black and White Photo Postcard of the "5F-118 Statue of George Washington - N.Y.W.F." with the Borden building in the background and flags to the left. Photo by "Underwood & Underwood". Size: 3 1/2" wide by 5 7/16" high. Condition: Very Fine, only because there are some spots on the back. The front is undamaged.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 283 - Unused Black and White Photo Postcard of the Ford Pavilion. There is no publisher's name and no pavilion name on the card. The photo is a mat finish (the other photo cards have been glossy). Size: 5 7/16" wide by 3 7/16" high. Condition: Very Fine, a little corner damage to the corners and a little curl to the card.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 284 - Unused Black and White Postcard that is an "Actual Photograph" of "The Official Pavilion of Romania" showing "Rock Salt ceiling, alabaster columns and copper frieze". The card was made "by Foto Seal Co., New York, N. Y." Size: 5 7/16" wide by 3 1/2" high. Condition: Extremely Fine, very slight damage to 2 corners.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 285 - Unused Black and White Postcard that is an "Actual Photograph" of "The New England Section of the Court of States", "New York World's Fair" with "275" in the lower right corner. The back is marked "A. Mainzer, 230 Fifth Ave., New York, N.Y." along with the T&P license and copyright in the corner. Size: 5 7/16" wide by 3 1/2" high. Condition: Excellent.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1

Category: 1939-1940 Golden Gate International Exposition (286 to 295)




Held in San Francisco, California. Also known as Treasure Island.



Picture	Description	Minimum Bid
	Lot # 286 - Porcelain ashtray with multicolored scenes of art deco fair buildings around the edge and the "Golden Gate International Exposition", "1939 San Francisco" logo in the center of bowl. Marked on the bottom "Homer Laughlin Made in USA", "Copyrighted license 630". Size: 6 1/2" diameter by 1" tall. Condition: Excellent, slight wear to the gold edge in a few spots. Estimate: \$ 35 - \$ 50	\$ 17
	Lot # 287 - Leather Bound Photo Album with a color picture of the "Tower of the Sun and Elephant Towers" with a plane in the sky. At the top is "Snap Shots" and "Golden Gate International Exposition", "San Francisco Bay" is written just above the picture. There are 2 snaps that keep the album closed and a leather tie that holds the pages in. The album was never used for pictures. On the first page the owner "Mildred Colella" of "186 Lincoln Ave. The Bronx N.Y." wrote this in beautiful calligraphy with pencil. The name "Mildred" is filled with ink. The back cover is green and it wraps around to the front. Size: 9 1/2" wide by 6 1/2" high. Condition: Very Fine. There is some fraying of the edges of the leather all the way around. The picture on the cover is bright and clean. Estimate: \$ 20 - \$ 30	\$ 10
	Lot # 288 - "Svengali Magic Deck" of playing Cards picturing Treasure Island on the back. This is a special Deck of Cards used to perform Magic Tricks. The deck contains 48 cards, 24 of which are the 10 of hearts. The box has "Golden Gate International Exposition San Francisco 1940" printed on it. The game comes with the original rules booklet that tells you how to use the deck and fool your friends. A wonderful novelty item. Size: Box is 2 7/16" wide by 3 11/16" deep by 3/4" high. Condition: Cards are Excellent. Booklet has a couple of folds (as originally sold). The box has a bit of wear on the edges. Estimate: \$ 25 - \$ 40	\$ 12
	Lot # 289 - Elongated 1935 S Lincoln cent. "1939" across the top, "San Francisco" under the bridge to the left, "Treasure Island" under the aerial view of fairgrounds and "Golden Gate International Exposition" across the bottom. There is a clear visible image on the other side. Size: 1 9/16" wide by 3/4" high. Condition: Excellent with overall age toning. Estimate: \$ 15 - \$ 25	\$ 7
	Lot # 290 - Brass Shell Pin with figural Tower of the Sun in the center, an Elephant Tower on each side and 2 towers of the Oakland Bay Bridge at the sides. Across the bottom is "Golden Gate International Exposition". Size: 1 5/16" wide by 1 3/4" high. Condition: Extremely Fine with a little age toning. Estimate: \$ 15 - \$ 25	\$ 8
	Lot # 291 - Ticket Stub picturing the statue Pacifica with "A Souvenir of Golden Gate International Exposition" in the upper left corner and "1940" in the upper right corner. The bottom has facsimile signatures of the President and General Manager and the ticket is numbered "F 274294". Size: 3 3/4" wide by 2 5/16" high. Condition: Extremely Fine, the entrance stub was used and removed. Estimate: \$ 6 - \$ 10	\$ 3
	Lot # 292 - Ticket to the "Elephant Train Sightseeing Tour" of the "Golden Gate International Exposition", "1939". The ticket is numbered "254275". Size: 3 5/8" wide by 2" high. Condition: Extremely Fine, minor wear. Estimate: \$ 4 - \$ 6	\$ 2

	<p>Lot # 293 - 5 black and white photographs of the fair including the Aquacade, Pacifica Statue, China (or is it Japan ?) and more. Size: 2 are 4 3/4" wide by 3 3/4" high. 2 are 4 1/4" wide by 3 1/4" high. The last one is 3 3/8" square. Condition: Extremely Fine, Pacifica has a couple of tiny marks at the top.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 3
	<p>Lot # 294 - Booklet "Color: New Synthesis in the West", "Reprinted by General Electric from Architectural Record". This 16 page booklet contains color pictures of night scenes of the Fair with detailed information about the lighting of each building pictured. An interesting insight into how they made the buildings so beautiful at night. Size: 9" wide by 12" high. Condition: Very Fine, a little edge damage to the cover and minor creases.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 295 - Folder for "Soule Unibilt Steel Framing for Modern Homes" picturing a model home with the Tower of the Sun in the background. Inside shows the "Steel Framing of Treasure Island Home." On the back are "Facts about the Treasure Island Unibilt Steel Frame Model Home". Size: 3" wide by 6" high. Condition: Near Mint.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3

Category: 1958 Brussels International Exposition (296 to 300)





The first major World's Fair to be held after World War II. This fair celebrated the return of Europe to its pre-war stature.

Picture	Description	Minimum Bid
	<p>Lot # 296 - Bicycle or Antenna Flag from "Expo '58", "World's Universal Exhibition Brussels" with the Atomium pictured on the left with a helicopter above and 4 white fair logos on the left. The colors are orange, purple and white. There are 2 strings to tie the flag on. In little letters on the edge is "souvexpo". Size: 11 1/2" wide by 6 1/4" high (not including the strings). Condition: Excellent, some light creases.</p> <p>Estimate: \$ 30 - \$ 45</p>	\$ 15
	<p>Lot # 297 - "Official Guide to the Brussels World Exhibition 1958". This soft cover guidebook, written in English contains 336 pages of information about the fair. Every other page appears to be an advertisement which increases its worthiness as a period piece from the 50's. Excellent documentation from the first European World's Fair after WWII. Size: 7 3/4" wide by 5 5/16" high. Condition: Very Fine. Some creases in and edge damage to the covers.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 17
	<p>Lot # 298 - "First Day of Issue" cover with a cache of the fair's logo with "Honoring Brussels Worlds Fair Belgium 1958" above, "Man on the threshold of a new era" to the left and a picture of the "United States Pavilion" at the bottom. The cache was made by "Fleetwood". The postmark is "Detroit Apr 17 1958". Size: 6 1/2" wide by 3 5/8" high. Condition: Excellent with a light glue residue showing through.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4

	<p>Lot # 299 - Poster Stamps. A complete sheet of 16 poster stamps. Each stamp pictures a human figure in front of a globe holding the fair's logo in their hand. Below is written "Universal Exhibition Brussels 1958 April 17th. - October 19th." These stamps contain the same image as the one on the official posters for the fair. Size: 5 11/16" wide by 8 5/8" high. Condition: Excellent. Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 300 - Postcard with official US Brussels World's Fair postage stamp cancelled "First Day of Is" ("sue" did not fit) on the picture side. The card pictures the "U.S. Pavilion" and "The Atomium" in red on the front. "Honoring the Brussels World Fair", "Courtesy Hill & Knowlton" and "The Salomons" is written at the bottom of the card. The back of the card is unused. Size: 3 7/16" wide by 6 5/16" high. Condition: Extremely Fine, ever so slight bend to 2 corners. Estimate: \$ 6 - \$ 10</p>	\$ 3

Category: 1962 Seattle World's Fair (301 to 304)

Also known as Century 21

Picture	Description	Minimum Bid
	<p>Lot # 301 - Hand-painted round footed china box with picture of Space Needle and 2 buildings (Hall of Science and Coliseum) in several colors. On the base written in gold "Seattle World's Fair". The top comes off and rings or powder or other small objects can be stored within. This is a really cute little 3 footed container. Made in Japan. Size: 1 1/2 inch tall by 1 7/8 inch diameter. Condition: Near Mint. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 302 - Charm Bracelet with 7 charms on the original card. The charms include "Space Needle", "Gay Way", "Century '21' Coliseum", "U.S. Science Pavilion", "Monorail", "Church of Tomorrow" and "Hydroelectric Exhibit". The card has "Seattle World's Fair 1962" above the fair logo in the center with the names of the charms under each charm. Size: Card is 8" wide by 2 7/16" high. The bracelet is 7 1/4" long. Condition: The bracelet is Extremely Fine with overall age toning. The card has 3 folds, creases and sticker residue. One end of the bracelet is not attached to the card. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 303 - "Century 21 Color Book", "Moon Mice at the World's Fair!" picturing 2 mice flying by the space needle in a space ship. One mouse is reading a flyer from the fair. Inside are 48 pages of line drawings of the mice at the fair and traveling to the fair. There is also a page of "Interesting Facts about the Seattle World's Fair". "Published by Hays Distributing Inc." Size: 11" wide by 7 3/4" high. Condition: Excellent. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 304 - Postcard with official US Seattle World's Fair postage stamp cancelled "First Day of Is" ("sue" did not fit) on the picture side. The card pictures the Space Needle with the Monorail running in front, printed in a grayish blue. The back of the postcard is unused. Size: 3 1/2" wide by 6 3/8" high. Condition: Excellent. Estimate: \$ 6 - \$ 10</p>	\$ 3

Category: 1964 New York World's Fair (305 to 397)

Reference Books









JG - "NY World's Fair Collectibles by Joyce Grant



Picture	Description	Minimum Bid
	<p>Lot # 305 - Complete set of the "Rules and Regulations", "New York World's Fair Corporation" in the original binder. This is a black binder in which the pages can be changed. The chapters include: "General Regulations"; under "Special Regulations" are: "Design, Construction and Equipment of Structures"; "Landscaping, Importation of Plants, etc., General Maintenance and Removal"; "Operation of Exhibits and Concessions"; "Foreign Participants"; "Revenue Control"; "Insurance for Participants"; "Labor Regulations for Participants" and "Building Code Rules and Regulations". This binder came from a plumbing contractor in Queens and also includes 4 update pages that were not inserted and 3 cover letters for those pages. The cover is not damaged, the picture has glare. Size: 9" wide by 11 3/8" high. Condition: Excellent.</p> <p>Estimate: \$ 50 - \$ 75</p>	<p style="text-align: center;">\$ 20</p>
	<p>Lot # 306 - "New York World's Fair Official Santa Maria 'Ship in a Bottle' Construction Kit in the original box. The box pictures the 3 ships of the Caravel with Columbus greeting a Native American on the front and back and 2 native Americans on the sides. Inside is the bottle and the pieces to make the boat along with an instruction sheet and a 3 page folder for the pavilion. Size: Box is 5 1/2" wide by 3 1/4" deep by 8 1/2" high. Condition: Box is Very Fine with the top flap mostly separated. The model is Very Fine. It appears to have all the pieces to the model, except the thread (which may not have been included). The top to the bottle is missing. The base of the model was painted blue as the instructions recommend. The last picture is the stand, I forgot to put it in the picture of the parts.</p> <p>Estimate: \$ 75 - \$ 125</p>	<p style="text-align: center;">\$ 35</p>
	<p>Lot # 307 - "Chrysler Corporation - Turbine Car", "Assembly Kit 1/25 scale", with a "Super Detailed Turbine Engine" made "by Jo-Han". This is a partially assembled model of the Chrysler Turbine car that was demonstrated at the fair. The wheels and some of the under carriage parts have not been assembled. The box states that it has a "Super Detailed Turbine Engine (the hood and trunk lids open), Fold Down Seats, Opening Doors and steerable wheels. All the parts were removed from the plastic trees, but the trees are still in the box. The original assembly instructions are also included. Size: Box is 10 1/2" wide by 6 7/8" deep by 2 1/2" high. Condition: Overall Extremely Fine. I assume, but can not be sure that all the non-assembled parts are included. The car is nice and clean and the box has a light stain in the bottom right corner.</p> <p>Estimate: \$ 75 - \$ 125</p>	<p style="text-align: center;">\$ 35</p>
	<p>Lot # 308 - Toy Parachute in the original packaging. The parachute has different fair exhibits pictured on the chute when it opens. Through the bag you can see the "Bell System", "Pool of Industry" and the "Unisphere". Other buildings are present, but the toy is folded and has never been opened. When you throw the chute up in the air it opens to reveal all the buildings along with an American Flag that is attached to the strings. At the bottom of the string is a lead ball to weigh it down and bring it back to earth. The paper at top of the package reads "Playful Action Toys", "Hygienically Packaged", "World Fair Parachute", "Made in Japan". Size: Bag and label are 4 1/4" wide by 10" high.</p> <p>Estimate: \$ 35 - \$ 50</p>	<p style="text-align: center;">\$ 17</p>
	<p>Lot # 309 - "Plastic Inflatables" Doll of a girl (Wendy) in the Original Bag. The cardboard bag top pictures the doll (although the doll pictured has black hair and the one in the bag has orange hair) with the Unisphere along with the copyright information and "New York World's Fair". The back has instructions to inflate. The toy is numbered "WF 15G-Girl Doll" and made by "Alvimar" in Japan. The last 2 pictures show what the doll looks like blown up, these are pictures of another doll and not the one in the bag you are bidding on. (Pictures are so you can see what it will look like when you blow it up.) Size: Bag is 6 1/4" wide by 9 1/4" high. I do not know the size of the doll because it has not been removed from the bag. Condition: Doll is Mint in original bag. The cardboard top is Excellent.</p> <p>Estimate: \$ 35 - \$ 50</p>	<p style="text-align: center;">\$ 17</p>

	<p>Lot # 310 - Squeeze Toy of Wendy in the original package. Wendy has blue and orange decorations. The packaging is blue, white and orange with "Candy Official World's Fair Twin" across the top. Behind Wendy are pictured the Unisphere, flags and stylized buildings. Made by "The Sun Rubber Company". Copyright information is on the back of the package. Squeeze Wendy and she squeaks. Size: Wendy is 8 1/2" tall by 3 3/4" wide by apx. 3" deep (the head's depth). The package is 11 3/4" tall by 4 1/2" wide. Condition: Wendy is Mint. The package is Extremely Fine although the plastic bag is lightly soiled.</p> <p>Estimate: \$ 35 - \$ 50</p>	<p>\$ 17</p>
	<p>Lot # 311 - "Plastic Inflatable", "Unisphere", "Official New York World's Fair" in the original box. The box is marked "Alvimar Manufacturing Company, Inc.", "New York", "Style WF No. 24", "Made in Japan". This blow up toy makes a beach ball sized Unisphere with 3 rings drawn around it. I have not blown up this ball since it is unused in the box. The last 2 pictures are what the ball looks like blown up, these are not pictures of the item for sale, the one you are bidding on has never been blown up. (Pictures are so you can see what it will look like when you blow it up.) Size: Ball is 22" diameter. Box: 4 3/4" wide by 1 3/16" deep by 5 5/8" tall. Condition: Ball is Excellent, although the plastic has yellowed a bit from age. The box is Very Fine, a little crushed and 1 disconnect flap (included).</p> <p>Estimate: \$ 35 - \$ 50</p>	<p>\$ 17</p>
	<p>Lot # 312 - Unisphere shaped Ceramic Bank with raised continents showing the mountain ranges and 3 rings around it. On the bottom etched into the base is "For My Trip". The item is painted in blue, green and grayish brown. There is a slot at the top to drop coins into the bank. Size: Globe is 5" diameter by 6" tall. Condition: Fine, a few small chips in the paint. The rubber stopper in the bottom is missing.</p> <p>Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>
	<p>Lot # 313 - "Cub Scout World's Fair K.C. Area Council 1964" Leather Neckerchief holder. Above the writing is the Unisphere with a cub scout sitting on top. These were worn with their neckerchief by the Kansas City Scout Troop that attended the fair and worked the Boy Scout exhibit. Unusual. Size: 2 1/2" wide by 3 1/2" tall by 7/8" deep. Condition: Excellent, a couple of light spots of soiling on the edge.</p> <p>Estimate: \$ 25 - \$ 40</p>	<p>\$ 12</p>
	<p>Lot # 314 - Small Poster "New York World's Fair", "1964-1965" picturing the Unisphere with people in front and lights and fireworks in the background. The overall color of the background is blue. Size: Size: 11" wide by 16" high. Condition: Near Mint.</p> <p>Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>
	<p>Lot # 315 - Two 8" by 10" Black and White Photographs of the Hollywood USA. One picture is the Summer of 1964 with people sitting on a bench eating their lunch in front of the building and the other is Winter of '65 with snow on the ground and a worker, standing eating a sandwich. These pictures were sent to me by the World's Fair Press Department. They are only marked on the back with a number in ink. Summer is numbered "D4742" and Winter is numbered "D6198". Size: They are both 10" wide by 8" high. Condition: Excellent. On the back of one is a brown spot where they were taped together. The other picture still has the tape attached.</p> <p>Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>




	<p>Lot # 316 - 3 Dimensional Unisphere in the center of a metal dish. The bottom has a cork insert with "New York World's Fair", "© 1961 N. Y. World's Fair 1964-1965 Corp." written around the top edge and "Unisphere Presented by United States Steel" around the bottom. Uncommon. Size: 5 3/4" diameter by 3 1/4" tall. Condition: Very Fine, there are many tiny bumps in the metal on the concave surface of the dish.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 17
	<p>Lot # 317 - Sterling Silver Pieta Medal. This medal has a beautiful raised image of the statue with "Rome 1408 Pieta by Michelangelo New York World's Fair" written around the edge. On the back of the medal in small writing is "Towel Metallic Art Sterling". There is a loop at the top for hanging on a chain as made. This medal is large and contains 2.15 troy ounces of sterling (1.99 ounces of pure silver). Size: Medal is 2 1/2" in diameter. Condition: Extremely Fine, some light surface scratches.</p> <p>Estimate: \$ 60 - \$ 80</p>	\$ 30
	<p>Lot # 318 - "General Motors Futurama" brass medal in Lucite in the original box. The obverse pictures the GM pavilion. The reverse pictures a ship in the center with "Foreign Distributors Division", "General Motors Corporation" written around it on the inside circle and the name of 8 car divisions written on the outer circle. The box top pictures the pavilion with "Futurama" written above and "Foreign Distributors Division General Motors Corporation" below. Uncommon. Size: Lucite is 2 3/8" diameter by 1" thick. The box is 3 9/16" square by 1" thick. Condition: Lucite is Near Mint. Box is Extremely Fine with a bit of soiling.</p> <p>Estimate: \$ 30 - \$ 45</p>	\$ 15
	<p>Lot # 319 - A bobble head Unisphere in the original box. It is blue and white with a map of the world embossed and the 3 rings of the Unisphere on it. The base is blue and is marked "1964 - New York World's Fair - 1965". The box has a label "New York World's Fair 1964 -1965 Unisphere with Bobbing Action" with a picture of the Unisphere in the center. I have never taken the bobble head out of the box. Size: Box is 4 1/8" wide by 4" deep by 4 3/4" high. Bobbing Unisphere is 4 1/2" tall by 3 1/4" diameter at the base. Condition: Bobble Head is Mint. Box is Extremely Fine with a little browning from age and the orange on the label is a bit faded.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 20
	<p>Lot # 320 - Small bottle or vase carved from a native nut in Venezuela. The front pictures "Chicuramay", 2 native Americans. The back has "New York World's Fair Venezuelan Pavilion 1964-65" printed on the back. The brown sides and brown around the rim is the natural skin of the nut. Size: 1 3/4" wide by 1 1/4" deep by 1 5/8" high. Condition: Excellent. There is a little missing brown on the rim, but that is as made.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 321 - Oversized Cigarette Lighter, probably a store display, with the Unisphere logo on the front and "New York World's Fair 1964 - 1965" written on the flip top. On the back is a write up about "The Unisphere, symbol of the New York World's Fair, rises 140 feet above a 310 foot reflecting pool, with its land masses supported on an open grid of latitudes and longitudes. It dramatizes the interrelation of the peoples of the world and their hopes for 'Peace Through Understanding'". This lighter is uncommon in this size; we sold a 2" smaller version of this lighter last auction. Size: 6 1/2" tall by 4 1/2" wide by 1 7/16" deep. Condition: Very Fine, some paint loss at the bottom, mostly on the front, a little yellowing at the bottom, some crazing of the white paint and a few small paint chips mostly on the edge.</p> <p>Estimate: \$ 125 - \$ 175</p>	\$ 50
	<p>Lot # 322 - Set of 2 decks of playing cards in original box and wrapper, "Official World's Fair Souvenir Playing Cards" with the back of each card picturing the Unisphere on the wrapper. The back of the cards show the Unisphere with "New York World's Fair" at the bottom and "64" and "65" in the sky. Each card depicts a fair exhibit, "52 outstanding World's Fair Exhibits memorable illustrations in color". The top of the plastic box has "Stancraft", "Plastic coated" written in raised plastic. 2 Full decks with 54 cards including 2 jokers in each deck. Condition: Plastic Box and cards are Excellent. Wrapper is Extremely Fine.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10

	<p>Lot # 323 - "The World's Fair Children's Card Game," in mailer original box that has Peter and Wendy along with the Unisphere pictured on the cover. This is a complete deck of 36 cards (4 cards per number 1-9), each number has a different Fair building pictured. This is a match and memory game. Size: Box is 4 3/4" by 3 3/4". Condition: Near Mint. It has never been played with. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 324 - "Official World's Fair Belt" in the original box. The belt is printed in silver on black with "1964-1965 New York World's Fair" written around it. The Unisphere and flags are pictured on the belt. The clasp is silver colored metal. The size is marked as Large, but it does not indicate whether that is Men's or Children's size. The box pictures the Unisphere with copyright information and is printed in orange, blue and black on white. Size: Box is 8 1/2" wide by 1 1/2" by 1 7/8". (I did not unwrap the belt to measure it.) Condition: The belt is Excellent with a little corrosion on the rivets holding the buckle. The box is Very Fine with a tear in the plastic window (and it is separated from one side of the box, could be glued) and a few creases. Estimate: \$ 30 - \$ 45</p>	\$ 15
	<p>Lot # 325 - Scarf with the "Unisphere ®" in the center with "New York" above and "1964", "1965" and "World's Fair" written below. Around the edge are pictured the New York Skyline, "Pool of Industry", "Heliport", "Monorail", "General Electric Exhibition", "Swiss Sky Ride" and "Spanish Pavilion". The border is blue and the colors are orange, yellow, red, green, blue and black. Size: 27" square. Condition: Very Fine, there are a few light red spots that looks like the color ran a little when it was folded. It is also a little wrinkled. Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 326 - Medium size Orange and Blue World's Fair Flag with white Unisphere logo in the center. There is a World's Fair copyright on the edge. The flag is mounted on a blue pole with an orange ball at the top. Size: Flag: 11 3/4" wide by 7 5/8" high. pole is 16 1/2" tall. Condition: Extremely Fine, there is a blue spot on the flag that appears to be from the blue paint on the pole as there is a spot of missing paint on the pole at the exact same height as the spot on the flag. There are a few chips in the wood at the bottom of the pole. Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 327 - Felt Pennant for the "Venezuelan Pavilion", "Republica de Venezuela - Ministerio de Fomento". At the wide end is "New York World's Fair", "1964" & "65". A 60's design is next to the writing. The streamers on the end are attached with a rivet. The colors are Purple, gold and red. Rare. Size: 18 3/8" long plus the 3" streamers by 6 3/8" high. Condition: Extremely Fine with minor edge fraying and light creases. Estimate: \$ 30 - \$ 45</p>	\$ 15
	<p>Lot # 328 - "Money Clip" with Unisphere in the center. The Unisphere has a half orange and half blue background. Size: 1 1/2" wide by 2". Condition: Excellent. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 329 - "Men's Set" including Cufflinks, Tie Clip, Money Clip and Tie Bar all in Gold toned metal in the original box. All the pieces, except the tie bar, have a round glass disk mounted on them picturing the Unisphere with "N.Y. World's Fair", "1964-1965" written around the Unisphere in gold on a black background. All the pieces are mounted on a card that has "New York World's Fair Official Souvenir" at the top and a picture of the Unisphere along with the copyright information in the lower left corner. The box is covered in gold foil with a clear plastic top. Size: 3 3/8" wide by 4 7/8" high. Condition: Mint in the original box. Estimate: \$ 50 - \$ 75</p>	\$ 25
	<p>Lot # 330 - Pair of Silver colored Cuff Links with a raised Unisphere on the top. Behind the Unisphere is a round mother of pearl surface. They are unmarked as to maker. Size: Top is 3/4" diameter. Overall 7/8" high. Condition: Near Mint. Estimate: \$ 20 - \$ 30</p>	\$ 10









	<p>Lot # 331 - Silver-colored pin with hanging round ornament made of "Genuine Butterfly Wings". The ornament has a raised plastic cover over a white interior with a gold Unisphere in the center and the colorful butterfly wings as its background. This comes in the original box. The inside has the Unisphere Register mark and the WF copyright. The pin was made "by Hoffman". Size: Pin is 1" wide by 1 3/8" high. The box is 2 3/8" wide by 3". Condition: Very Fine, there are lots of cracks in the white background of the ornament.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 332 - Paper Doll Book from "Singer", "World's Fair Dress-up Book", Picturing the "Singer Bowl" with Peter and Wendy at a sewing machine. This book contains "Paper Doll cutouts with costumes from many different Lands". Contains 5 pages of uncut costumes and one page with Peter and Wendy (they are cut out and reattached with a piece of tape in the back). The official Fair logo is pictured on the cover. Size: 10" wide by 13 15/16" high. Condition: Near Mint.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 333 - "Official Souvenir Belgium Village New York World's Fair 1965". This is a card sealed inside plastic with 4 Belgium coins along with the Original Mailing Envelope. The front of the card pictures the Belgium Village with writing in the upper right corner and the back has a bunch of information about the pavilion. The original envelope is not marked. Size of the plastic: 6" wide by 3 5/8" high. Condition: Inside is Near Mint. The envelope has some edge wear.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 334 - "Central Foundry Products at the World's Fair" Booklet. There is an orange and blue Unisphere logo on the cover and inside are 34 pages of architectural renderings of 32 pavilions along with the names of the architect, engineer, (plumbing) contractor, and wholesaler (of the Central Foundry products). In the centerfold is a drawing of their factory. The pictured pavilions include: IBM, DuPont, Ford, GM, 7 Up, AT&T, Coke, Pepsi, Scott Paper, S. C. Johnson, N.Y. State, Greyhound and many more. Size: 8 1/2" wide by 11" high. Condition: Very Fine with some wear on the covers, also there is "1964" written on the cover in pen and the back cover has a "Received Oct 16, 1964, Taggart" stamped on the back (Taggart was one of the plumbing contractors listed in the booklet).</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 335 - Figural Metal Pencil Sharpener in the shape of the Unisphere and marked "New York World's Fair 1964 - 1965" on the front of the base. There is a sticker on one end with the copyright information. Size: 2 1/8" high by 1 3/4" wide and 1 3/4" deep. Condition: Excellent.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 336 - Wooden Salt & Pepper Shakers on the original stand. Both shakers have round orange, blue and white Unisphere paper labels with the "1964 New York" on the left and "World's Fair 1965" on the right. Below is a small "© N. Y. W. F." One is marked 'S' and the other 'P'. There are plastic plugs in the bottom of both for refilling. Size: 4 5/16" wide by 1 11/16" deep by 5" tall. Condition: Fine, the labels are a bit worn and the salt label has a stain at 7 o'clock.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 337 - Blue Plastic Allosaurus (I think) that was extruded in a machine at the Sinclair Exhibit at the fair. For 25 cents, you could select which dinosaur you wanted and it extruded it into a mold in the machine for you. One side of the base is marked "New York World's Fair 1964-65" and the other side is marked "Sinclair Dinoland". Size: 6" wide by 1 1/4" deep by 5 1/2" tall. Condition: Excellent.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 338 - Bronze Medal. Obverse: "Your Headquarters at the American Express", "1964 - 1965", "New York World's Fair". Reverse: "Exchequer Club" with a design in the middle. There is a hole and loop as made. Size: 1 3/8" diameter. Condition: Extremely Fine with overall age toning.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4




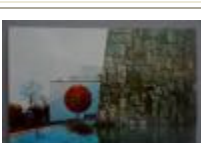



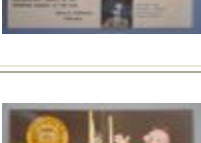
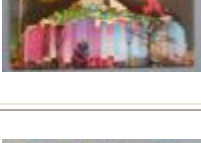


	<p>Lot # 339 - Small square flasher. When moved the picture changes from one image to another. In one image appears the Unisphere with "New York World's Fair" above and "© 1964-1965" below. The other image has writing only "Souvenir of the New York World's Fair 1964-1965" Size: 11/16" square. Condition: Near Mint.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 340 - Swizzle Stick from "Caribbean Pavilion New York World's Fair 1964-1965" on one side of stick with "Blue Beard's Castle, St. Thomas, U.S. Virgin Islands" on the other. There is a sunflower at the top. Size: 6" long by 1 1/8" wide at top. Condition: Excellent.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 341 - "Monorail Pioneer" patch on original waxy paper. The patch is orange and has the "AMF" logo in the center and "New York World's Fair 1964-65" written at the bottom. These were given to people who rode the monorail. Patrons would proudly wear the patch on their shirts all day long at the fair. Size: Patch is 2 1/2" wide by 2" high. Condition: Excellent.</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 3
	<p>Lot # 342 - "Meet me at the the smoke ring" lithographed button given away at the General Cigar pavilion. There was a large machine that generated smoke rings all day long outside the pavilion. Smoke rings are one of the pleasures of smoking a cigar. The double 'the' on the button was an example of magic, most readers would not notice the extra 'the' because it is on the next line and it was amusing when people finally realized the joke. Size: 2" diameter. Condition: Extremely Fine, a couple of minor marks (these were in a bowl at the fair, so most of them have some light marks).</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 343 - Misprinted Upside Down Cardboard Badge from the Chrysler Corporation pavilion. The badge is in the shape of a hand with large "V.I.P." in the center with "Very Important Person" written above it (below on the misprint). Somehow this error got into the bucket of pins and I picked it up at the fair. The glue on the back is missing the pin (they often fell off this glue). Quite uncommon and if was a postage stamp it would be very valuable. Size: 3 1/8" wide by 3 7/8" high. Condition: Near Mint, but the pin is missing.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 344 - Small Color Photo of the Transportation Area taken from across the Grand Central Parkway picturing the edge of the Moon landscape on the Travel and Transportation Building, the U.S. Royal Tire Ferris Wheel and the Ford Pavilion on the right. The picture was placed into an glassine envelope that was stapled to a yellow page and at the top was typed "U. S. Rubber Company", "New York World's Fair - 1964-65". The photo is dated "Sep 65". There are 2 holes punched at the top of the page. Size: Photo is 3 1/2" wide by 2 7/16" high. The page is 8 1/2" wide by 11" high. Condition: Very Fine. The picture is a little darkened and the page has a small mark near the edge and the top corners are damaged.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 345 - Coca-Cola Matchbook Cover. This matchbook cover has a color picture of the Coke Pavilion on the back cover with "World's Fair New York" and "Visit the Coca-Cola Tower". On the cover is written "Things Go Better with Coke". The matches and staple holding them in have been removed. The logo is before Coke added the stripe. Size: Closed 1 1/2" wide by 4 7/16" long.</p> <p>Condition: Near Mint, but there are not matches.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 346 - Unformed Blank used to make the Unisphere Coasters at the Fair. Printed on one side is the multicolor lithographed picture of the Unisphere with "New York World's Fair 1964-65" written below. Around it is a gold ring that would surround the picture when stamped. The black area would form the inner edge and the gold would form the rim with the edge cut off and curled. There is an alignment arrow on the bottom left and the back right. On the back is the information about the Unisphere. Quite unusual. Size: 4 3/4" wide by 4 7/8" high. Condition: Excellent.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 347 - "21 View-Master Stereo Pictures", "Transportation Area", "New York World's Fair 1964-1965". The envelope pictures the Port Authority Heliport. This is "Packet No. A676". Inside are 3 reels, each with 7 pictures that show a total of 21 stereo color views of various exterior and interior scenes of the Transportation Area.. The back of the envelope lists all 21 pictures (they are listed on the reel too). The 3 reels are contained in one inside folder. The lot also includes the envelope to order more view-masters. Size: 4 1/2" square. Condition: Excellent. The reorder envelope is stuck closed, but in nice clean condition.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8






	<p>Lot # 348 - "21 View-Master Stereo Pictures", "Federal and State Area", "New York World's Fair 1964-1965". The envelope pictures the New York State Pavilion. This is "Packet No. A674". Inside are 3 reels, each with 7 pictures that show a total of 21 stereo color views of the Federal and State Pavilions. The back of the envelope lists all 21 pictures (they are listed on the reel too). The 3 reels are contained in one inside folder. The lot also includes the envelope to order more view-masters. Size: 4 1/2" square. Condition: Extremely Fine, a few light crease in the envelope. The pictures are Excellent. The reorder envelope is stuck closed, but in nice clean condition.</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 349 - Ticket - Daily Pass # "A 713808" for (stamped in the center) "Jan 24 1965", while the fair was closed for the Winter. The ticket has the Unisphere in the upper left corner and is blue and orange on a white background. The back pictures orange Unispheres. Size: 3 7/8" wide by 2 3/8". Condition: Excellent.</p> <p>Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>
	<p>Lot # 350 - Adult \$ 2.00 Admission ticket # "G 440589". The background on both the front and back of the ticket is many Unispheres in orange. The front also has the Unisphere larger in blue and orange. US Steel and Copyright information is at the bottom. Size: 3 1/2" wide by 2 1/2" high. Condition: Mint.</p> <p>Estimate: \$ 5 - \$ 8</p>	<p>\$ 2</p>
	<p>Lot # 351 - Stockholder's Ticket to the "Ford Pavilion". This is a "Ford Motor Company Stockholder Identification Card" that gives admission "to the Ford Pavilion" "9:00 A.M. to 10:00 A.M. - 9:00 P.M. to 10:00 P.M." and pictures the building. Inside is a drawing of the outside of the building and its orientation to the grounds with the "Special Guest Entrance" clearly indicated on the side of the building. This card was issued to Mary Miller (it looks like to me). Size: 3 3/4" wide by 2 7/16" high. Condition: Excellent.</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 8</p>
	<p>Lot # 352 - "Special Admission" Ticket to "General Motors Futurama" for "May 15, 1964" at "9:30A.M." issued to (as stated on the back) "employees (sic), shareholders, and other guests." The GM Pavilion is pictured on the front of the ticket. Size: 5 7/16" wide by 2 1/2" high. Condition: Extremely Fine, a couple of light creases in the card.</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 353 - Mastro Pizza Coupon. Discount coupon 5 cents off per slice "Mastro Pizza Pavilion" "New York World's Fair". Pictures a map that shows the "Mastro Pizza" pavilion just behind the "Festival of Gas". Printed in black on a green paper. This is for 5 cents off, when a nickel would still buy a candy bar. Size: 2 1/8 inches high by 4 1/8 inches wide. Condition: Mint.</p> <p>Estimate: \$ 6 - \$ 8</p>	<p>\$ 3</p>
	<p>Lot # 354 - Card "The Fortune of a Very Important Person" from the "Chrysler Corporation", "New York World's Fair 1965". The fortune is a "Carfucius" saying. The back is blank. Size: 4" wide by 2" high. Condition: Near Mint.</p> <p>Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>
	<p>Lot # 355 - Cash Register Receipt created at the NCR pavilion on "15 May 65". It is not marked as being from the Fair, but I collected it at the NCR pavilion when I was young. What is most interesting about this receipt is that it has a perfumed odor and on the back is printed, "tiny perfume capsules are on this paper, crush and release. another use for NCR Encapsulation". Size: 2 5/16" wide by 5 3/16" long. Condition: Near Mint. (note the numbers are a little smudged, but that is the way it came out of the cash register 50 years ago).</p> <p>Estimate: \$ 4 - \$ 6</p>	<p>\$ 2</p>
	<p>Lot # 356 - "Long Island Rail Road" folder with original "Dashing Commuter" token. The cover shows the token in a cut out hole and has "New York World's Fair Special Commemorative History and Mint-Condition Fare Token" printed above and to the left of the token. Below is "Long Island Rail Road Your Steel Thruway to the Fair Gateway". The cover of the folder is cardboard. When you open the cover there is an 18 page booklet titled "Through the years with The Long Island Railroad Company 1934 ... the route of the dashing commuter" featuring pictures of old trains, a map of the old routes and so much more. Size: 6 1/8" wide by 8 1/8" high. Token is 1 1/8" diameter. Condition: Extremely Fine, slight edge damage to cover and very light soiling. The token is Excellent.</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>

	<p>Lot # 357 - "Official Souvenir Guide" to "Walt Disney's it's a small world at the New York World's Fair" in the Original Mailer Envelope. The cover pictures Walt standing with a group of the characters from the show and is marked the "Complete souvenir guide and behind the scenes story". Inside are 24 pages of color pictures from the show and of the creation of the ride. On the back cover is a drawing of the Tower of the Four Winds along with a warm Disney message. A must have for any fan of this now most popular ride at the Disney amusement parks. Size: Booklet is 8 1/2" wide by 11" high. Condition: Booklet is Extremely Fine with light wear to the spine edge. The envelope is Fine with creases along the edges and a couple of minor tears. There is a bit of glare in the cover photo. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 358 - 1964 edition of the "Official Guide" paperback book for New York World's Fair 1964-1965 with description of buildings and exhibits. It has 312 pages with an index in the back. Excellent reference book. Size: 5" wide by 8" high. Condition: Extremely Fine. There is a crease in the cover (right side), slight damage to the edge of the spine and a little soiling. The book has never been opened. Estimate: \$ 5 - \$ 8</p>	\$ 2
	<p>Lot # 359 - "The Flintstones at the New York World's Fair", "Official World's Fair Comic Souvenir". This comic book contains several stories about their adventures at the fair. The backgrounds in the cartoons are the actual pavilions. A fun read. Size: 7 3/16" wide by 10 1/4" high. Condition: Extremely Fine with a little damage to the covers. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 360 - Archie Comic Book "Life With Archie" Number 31, November 1964 where Archie, Veronica, Jughead, Betty and Reggie go to the fair. When they are at the fair, almost every panel has a pavilion pictured in it. Size: 7" wide by 10 1/4" high. Condition: Fair. No covers, tears in pages and the center page is separated from the staples. Estimate: \$ 5 - \$ 8</p>	\$ 2
	<p>Lot # 361 - Manila Envelope mailed from the "New York World's Fair 1964-1965 Corporation" on "Jul 27 '65" with the Unisphere postmark to a "Mrs. Anna Calcagno". There are no contents. Size: 12" wide by 9" high. Condition: Very Fine. Some creases and edge wear. The back flap is half stuck closed. Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 362 - Official "New York World's Fair 1964-1965 Corporation" Envelope, mailed to me with a red Unisphere postal metering. In the bottom left corner are the dates the fair is open. Also stamped "3rd Class Mail". Size: 9 7/16" wide by 4 1/8" high. Condition: Very Fine, creased, especially on the edges and corners. Remember, this was sent through the mail. Estimate: \$ 5 - \$ 8</p>	\$ 1
	<p>Lot # 363 - "General Cigar 'Hall of Magic'" folder that is also a mailer. The cover pictures the pavilion with the smoke rings blowing up on the right and 3 people on the left (the man is also blowing a smoke ring with his cigar). Open the folder and inside is an explanation of how to do several tricks. The cover is also marked "New York World's Fair 1964-65". Size: Closed: 5 1/2" wide by 3 5/16". Open: 5 1/2" wide by 16 1/4" high. Condition: Mint. Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 364 - Booklet "Bringing Christ to the Nations", "New York World's Fair 1964 - 1965" from the "Lutheran Laymen's League" who sponsored "The Lutheran Hour" in the "Hall of Education". Inside are 4 pages of text about the Fair, God and the Lutheran Church. The following 14 pages are multicolor maps of the world (looking a bit different from today, especially the USSR and Africa). Unusual. Size: 2 7/8" wide by 4 3/8" high. Condition: Excellent. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 365 - "Kodak at the Fair" Brochure. 8 page booklet lists the 15 points of interest in the pavilion, 6 images from "The Searching Eye" film, drawings of the "Magic Moondeck", pictures of their cameras and more. Size: 3 1/2" wide by 8" high. Condition: Mint. This booklet has never been opened. Estimate: \$ 6 - \$ 10</p>	\$ 3

	<p>Lot # 366 - Folder "Snapshots at The Fair", "with fixed-focus and other simple cameras" from Kodak, with the Unisphere pictured on the cover. The folder opens to 2 panels with a layout of the fairgrounds and drawings of some of the buildings with instructions on how to shoot moving rides, fountains, titles and more. The back discusses "Outdoor Pictures", "Flash for Indoor Pictures" along with "Flash Distances for Simple Camera" and their different films including Kodacolor, Kodacolor X, Verichrome Pan, Tri-X Pan and Ektachrome X. Size: Closed: 3 3/4" wide by 6 1/2" high. Opens to 7 1/2" wide. Condition: Mint. Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>
	<p>Lot # 367 - 1965 Greyhound Bus Map of Fairgrounds. "How to see the New York World's Fair Quickly Comfortably Completely 1965". As stated on the back cover, this folder shows "Routes Transportation and tours within the fair grounds" "Go Greyhound...and leave the driving to us" with Unisphere on back cover. Inside pictures 6 maps of the different bus routes and a list of all the exhibits. Size closed: 3 3/4 inches wide by 6 3/4 inches tall. Size open: 14 1/2 inches wide by 19 7/8 inches high. Condition: Mint. Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>
	<p>Lot # 368 - Bell System folder "Fun at the Fair...", "Where to find it". It includes facts about the fair, a large foldout picture of the Bell Telephone Pavilion, a subway map, "exhibits of special interest", "transportation around the fair", where to find public phones and more. Note: the inside picture is of another copy of this brochure. This one has never been opened. Size: Closed: 4" wide by 8 1/4" high. Condition: Mint. Estimate: \$ 6 - \$ 10</p>	<p>\$ 3</p>
	<p>Lot # 369 - Folder for "How to Come to the Fair". Printed in Black and White, the cover pictures Unisphere and several fair buildings. Opens to show 2 maps and a blow up indicating how to get to the fair. Back page discusses "Subway", "Railroad", "Bus Lines", "Private Cars" and "Pleasure Boats to World's Fair Marina". Size: Closed: 3 11/16" wide by 8 1/2" high. Open: 10 15/16" wide by 8 1/2" high. Condition: Excellent. Estimate: \$ 4 - \$ 6</p>	<p>\$ 2</p>
	<p>Lot # 370 - Greeting card from 1964 New York World's Fair. Pictures man with balloon in front of the Unisphere and other smaller building on the cover "I'm out at the World's Fair just hanging around and taking in the sights!" Inside pictures the Rocket Thrower statue, Unisphere and the gag. Size: 4 inches wide by 8 1/4 inches high (closed). Condition: Very Fine, a couple of small light spots. There is no envelope. Estimate: \$ 6 - \$ 8</p>	<p>\$ 3</p>
	<p>Lot # 371 - "Mobil World's Fair Host Pack" folder with the Unisphere pictured on the cover. Inside are 4 items: "Free Ticket for 1964 Dodge Car Drawing.", "Mobil's Pocket-size Check List to the Fair.", "32-page Souvenir Pictorial History of Fairs." And "Mobil's World's Fair Offers and Events." Size: The folder is 9" wide by 12" high. The 4 inside items vary in size. Condition: The contents are Excellent. The folder is Very Fine with a 1/2" tear on the edge, a little corner bends and slight age darkening on the edges. Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>
	<p>Lot # 372 - Unused bag from souvenir stand. This bag is a # 10 size. It picture the Unisphere in blue with blue and orange buildings and fireworks in the background. Above is "Come to the Fair !". Below is "1964/65 New York World's Fair" with the usual copyright in small letters. Size: 9 7/8" wide by 13 1/2" high. Condition: Excellent. Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>



	<p>Lot # 373 - Paper Coaster from the "frontier palace", " Texas pavilions", "New York World's Fair 1964 - 1965". The printing, star in the center and boarder are red. Around the star is gray, all on a white background. Size: 6" diameter. Condition: Excellent.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 374 - "1965 Official Souvenir Map New York World's Fair", "New for 1965" across the front. Open it up and it shows a drawing of every building on the grounds along with the name of the pavilion. The other side shows a road map "Approaches to the Fair". Size: Closed: 4 7/8" wide by 9 1/4" high. Open: 25 1/2" wide by 33" high. Condition: The Map is Excellent. The cover is Very Fine with wear to the edges and bent corners.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 375 - Matching Business size Envelope and 1 piece of Stationery from the "Picturesque Belgium Village World's Fair 1964-65" from the "Robert Straile Company, Inc." The Unisphere logo is printed on both the envelope and the stationery. Size: Envelope is 9 7/16" wide by 4 1/8". Stationery is 8 7/16" wide by 11" high. Condition: Very Fine, a few light creases and a little soiling on the envelope.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 376 - Monorail Flyer "Ride the Monorail" picturing the Monorail zipping along its track with the Monorail station, Unisphere, New York State pavilion and Kodak in the background along with the "AMF" logo on the front. The back has a full page of information about the Monorail. Size: 4" wide by 8 15/16" high. Condition: Very Fine, slight edge damage and a tiny piece missing from the upper left corner (I almost missed it, that's how small it is).</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 3
	<p>Lot # 377 - Futurama Booklet, "Let's Go To The Fair and Futurama" with a the GM Pavilion pictured on the cover. Inside are 32 pages describing: The Futurama ride, "The Avenue of Progress", "The Product Plaza" with drawings of several of their cars, "Then, The Fair", "Seeing the Sights" of New York City, and "On Your Way to the Fair". The booklet has color drawing on every page and also a map of the fair showing only where the GM pavilion is located. Size: 8 3/8" wide by 5 1/4" high. Condition: Fine, the covers have creases and wear. The insides are bright and clean.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 378 - Booklet, "Newsweek", "What to Wear at the Fair and what to do when you get there". Inside are 14 pages including "How to get to the Fair when you are in New York City", "What to Wear at the Fair", "Check List of Travel Accessories", "Exhibitors", Ticket information, "Dining Out In New York", "Points of Interest in New York City" and "Shopping in New York". The cover is blue and orange on a white. Uncommon. Size: 4" wide by 6" high. Condition: Excellent.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 379 - Folder, "The Best Way to the N.Y. World's Fair from Manhattan", inside it tells "Travel Easy ride the Long Island Rail Road". The cover pictures the Unisphere. Inside opens to 3 panels with a map showing all the railroad's routes on Long Island and 13 pictures with a legend of the sights to see on Long Island, besides the Fair. Ticket prices are listed on the back page. Size: Closed: 4" wide by 9" high. Open: 9" wide by 11 7/8" high. Condition: Excellent.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 380 - "Welcome to the China Pavilion" Folder. Inside opens to 3 panels describing "Chinese Culture" and "Exhibits". Size: Closed: 7 1/2" wide by 3 5/8" high. Open: 7 1/2" wide by 10 1/4" high. Condition: Excellent.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 381 - Large Postcard of the IBM Pavilion. This unused color photo postcard is marked on the back "Above the canopy of a forest of steel trees rises the 90-foot-high ovoid theatre of the IBM Pavilion at the 1964-65 New York World's Fair" This card was issued by IBM and distributed at the fair. Size: 8 5/8" wide by 4 3/8" high. Condition: Excellent.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 1

	Lot # 382 – Large Sized color photo postcard picturing (marked on back) a night scene of the "New York State Pavilion". Postcard was made by "Progressive Publications Inc." "© 1964, Unofficial Postcards" Size: 9" wide by 6" high. Condition: Fine. Damage to the upper right corner and minor edge wear. Estimate: \$ 2 - \$ 3	\$ 1
	Lot # 383 - Unused Large Sized color photo postcard picturing (marked on back) "Unisphere", "New York World's Fair 1964-1965". Marked on the back is "Official World's Fair Post Cards by Dexter, West Nyack, N.Y." This is an aerial view of the fairgrounds showing from the Bell Telephone Pavilion to Shea Stadium. The number on the card is "DT-87502-B". Size: 8 15/16" wide by 6" high. Condition: Excellent. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 384 - Unused Postcard with Color Photo of the "Japan Pavilion", "New York World's Fair" (as printed on the back). The card pictures the building behind spraying fountains. "Published by the Japan Trade Center, New York" with a fair copyright on the back. Size: 5 7/16" wide by 3 1/2" high. Condition: Very Fine, there is a crease in the upper right corner. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 385 - Unused Postcard with Color Photo of the "Japan Pavilion", "New York World's Fair" (as printed on the back). The card pictures the corner of the building with the fountain in front. "Published by the Japan Trade Center, New York" with a fair copyright on the back. Size: 5 7/16" wide by 3 1/2" high. Condition: Very Fine, there is a crease in the upper right corner. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 386 - Unused Postcard with Color Photo of the "Montana Hereford Cattle", "fed Ful-O Pep at 1964 New York World's Fair". The card pictures 3 large cattle and one calf with a man in a pen. Size: 5 1/2" wide by 3 1/2" high. Condition: Extremely Fine, slight bending upper corners. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 387 - Unused Postcard with a Color Drawing of the "Hilton Cafe International", "Atop the Better Living Center at the New York World's Fair - 1964 - 1965". The picture shows a food court with people sitting at tables in the center of the room and food stalls around the sides. The back has 2 small black and white logos; One is the Hilton Cafe at the Better Living Center and the other is "Fly BOAC". Size: 5 1/2" wide by 3 1/2" high. Condition: Very Fine, slight bending 3 corners. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 388 - Unused Postcard from the "Power Authority of the State of New York" that "Cordially Invites you to visit the Projects Dramatically shown in the working models at the Fair", with 3 color photos: "Robert Moses Niagara Power Plant", "St. Lawrence Power Dam" and the "New York State Pavilion". There are short descriptions of the 2 power projects on the back and a number "85504-B". Unmarked but probably printed by Dexter. Size: 5 1/2" wide by 3 3/8" high. Condition: Excellent. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 389 - Unused Postcard with Color Photo of the "Tower of Light" picturing Ready Kilowatt standing behind a night shot of an illuminated Tower of Light pavilion. The back has a little "Ready Kilowatt" standing next to his short statement. The card is numbered "DT-87422-B" with a fair copyright and was published by Dexter. Size: 5 7/16" wide by 3 7/16" high. Condition: Very Fine, slight corner bending and some light marks in the sky (when examined under a bright light). Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 390 - Unused color Photo Postcard of the "Fetish rondavel" "One of the seven dining areas of the Tree House Restaurant and Bar" where 'visitors dine on authentic African cuisine' in the Africa Pavilion. The back is also marked "Prepared exclusively for Africa Pavilion, New York World's Fair". Size: 5 1/2" wide by 3 1/2" high. Condition: Very Fine, a little corner wear and some pencil writing on the back. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 391 - Unused Color Photo Postcard picturing "Unisphere" (marked on back), "New York World's Fair 1964-1965". Marked on the back is "Official World's Fair Post Cards by Dexter, West Nyack, N.Y." On the back is also the number "DT-87425-B" Size: 5 1/2" wide by 3 1/2" high. Condition: Very Fine, corner wear. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 392 - Unused Postcard of "The Ford Rotunda", "New York World's Fair 1964-1965", (as marked on back) with the greyhound bus in the foreground. Also marked on the back is "Official World's Fair Post Cards by Dexter, West Nyack, N.Y.", Inset of Unisphere in upper left hand corner. The edges are serrated. Postcard number in small letters in back is DT-88534-B. Size: 5 7/16" wide by 3 1/2" high. Condition: Excellent. Estimate: \$ 3 - \$ 5	\$ 1


	<p>Lot # 393 - Unused Postcard with a drawing on the front of the Unisphere with people in front of it and the words "New York World's Fair 1964 1965" written below. The background is red. It is similar to the poster. Titled "Unisphere" on the back and "Official World's Fair Post Cards by Dexter" and numbered "65617-B" Size: 3 7/16" wide by 5 7/16" high. Condition: Extremely Fine with a small spot of color loss in the upper right corner.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 394 - Unused Postcard of "The Travelers Insurance Companies Pavilion". This pictures an artist rendering of the building. "Color by Dexter Color New York" with the number "77765-B". Size: 5 7/16" wide by 3 1/2" high. Condition: Excellent.</p> <p>Estimate: \$ 3 - \$ 4</p>	\$ 1
	<p>Lot # 395 - Unused Color Photo Postcard picturing (marked on back) "The Ford Motor Company Pavilion At The World's Fair, N.Y.C." The picture shows the full expanse of the side of the building with the Grand Central Parkway in front. The card is "An Unofficial Reproduction from original photographs. For Sale outside of Fair Grounds." Printed by Plastichrome and numbered "WF435". Size: 5 1/2" wide by 3 7/16" high. Condition: Extremely Fine with very minor corner wear.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 396 - Unused Color Photo Postcard of the Kodak Pavilion. On the picture side is written "Visit the Kodak World's Fair Pavilion and explore the exciting world of photography" with 4 features of the pavilion listed below. On the back is "Pub. By Fascolor Inc., Box 86, Rochester 1, New York." and "Made by Dexter", the World's Fair copyright and the number "96384-B". Size: 5 7/16" wide by 3 1/2" high. Condition: Very Fine, the corners are a bit rounded.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 397 - Unused Color Photo Postcard of "William A. Shea Municipal Stadium Flushing Meadow Park, Queens" picturing the new home of the New York Mets Baseball team. The Unisphere is pictured in an inset in the upper right corner. The card is an "Official World's Fair Post Cards by Dexter, West Nyack, N.Y." and numbered "DT-89958-B". Shea Stadium is gone and has been replaced by City Field Stadium, located in the parking lot of Shea. Size: 5 1/2" wide by 3 1/2" high. Condition: Excellent.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1


Category: Expo 67 - Montreal (398 to 399)

Held in Montreal Canada





Picture	Description	Minimum Bid
	<p>Lot # 398 - Envelope with "Expo 67" and logo on the left in red and black. This envelope was mailed and has been opened. It does not have a stamp, rather a statement that it is second class postage. Some paper item regarding the fair was mailed to me in this envelope in 1966 or 67. There are no contents. Size: 9 1/2" wide by 4 1/8" high. Condition: Fine, the top is ripped open.</p> <p>Estimate: \$ 2 - \$ 3</p>	\$ 1
	<p>Lot # 399 - Large 'Expo 67' Envelope that was mailed and addressed to me on an Expo 67 mailing label. There are no contents. Size: 15" wide by 9 3/8" high. Condition: Fair, tears on all edges, some an 1" long and creases all over.</p> <p>Estimate: \$ 1 - \$ 2</p>	\$ 1

Category: 1974 Spokane World's Fair (400 to 401)

Picture	Description	Minimum Bid
	<p>Lot # 400 - "Admit One Adult" Admission Ticket to "Expo'74" "World's Fair", "Grounds open 10:00 a.m. to 10:00 p.m.", "Spokane, USA", "May 4-Nov. 3,1974". The ticket is numbered "202908" and has the original admission stub, it is unused. Size: 5 3/4" wide by 2 1/2" high. Condition: Mint.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5



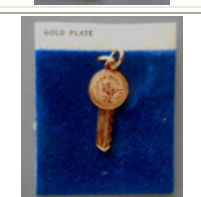
	<p>Lot # 401 - "First Day of Issue" Cachet Cover with a numbered Plate Block of the official US Postage Stamp designed by Peter Max. The cache has 2 pictures. The top picture is a river with a fish jumping out, birds flying above and a mountain and forest in the background with "Preserve the Environment" printed below. At the bottom is a wide view of the "expo '74' world's fair". The cache is printed in black and was created by "Art Craft". Size: 6 1/2" by 3 5/8" high. Condition: Extremely Fine, there is pencil writing on the bottom that has been mostly erased.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
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Category: 1982 World's Fair Knoxville (402 to 405)

Picture	Description	Minimum Bid
	<p>Lot # 402 - Pair of Admission Tickets to the Knoxville Fairgrounds in the evening. Each ticket is marked "Evening Ticket", cost \$6 and "Allows admission to the 1982 World's Fair at designated time". The tickets are attached to the admission stubs and to each other. The tickets are numbered "W224337" and "W224338". They are each punched with 4 holes, and that might mean that they were unusable (samples?) at the time. Size: 8" wide by 2" high. Condition: Mint.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 403 - Baby's Tee Shirt in pink with logo in the center and "The 1982 World's Fair", "May-October, 1982", "Knoxville, Tennessee". This is an uncommon piece of clothing. Size: 11" wide (edge of sleeve to edge of sleeve) by 11" high. Condition: Excellent.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 404 - Child's Tee Shirt with Sunsphere and rainbow on the front and the words "The 1982 World's Fair Knoxville, Tennessee". The shirt is a child's large size and is in the unopened original plastic package, still with the original \$7.50 sticker on it. Makes the perfect gift for the young future World's Fair Collector in your family. Size: Shirt: Child's Large, Package: 10 1/2" high by 8 1/2" wide. Condition: Near Mint.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 405 - Postcard with 3 pictures of "The 1982 World's Fair. May-October, 1982 Knoxville, Tennessee, USA". Printed by "the Continental card" company. Size: 6" wide by 4" high. Condition: Very Fine, tiny paper loss on bottom left and very slight corner wear.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1

Category: 1984 Louisiana World Exposition (406 to 409)




Held in New Orleans on the 100th Anniversary of the World's Industrial and Cotton Centennial Exposition

Picture	Description	Minimum Bid
	<p>Lot # 406 - Enamel Pelican pin with "World's Fair '84" written underneath. The baked enamel is white, blue and yellow. The Pelican, known as Seymore D. Fair, is holding his umbrella angled down to the right. Size: Pin: 1 1/8" high by 7/8" wide. Condition: Mint on the original card in the original plastic bag.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 407 - Enamel Pelican pin with "World's Fair '84" written underneath. The baked enamel is white, blue and yellow. The Pelican, known as Seymore D. Fair, is holding the logo of "84" on a wave in a blue circle. This pin is on the original card in the original plastic envelope. Size: Pin: 1 1/8" high by 3/16" at the widest. Condition: Mint on the original card in the original plastic bag.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 408 - Small Gold Plated Key Shaped Pendent with "Louisiana World Expo" written around the inside of the top and Seymour D. Fair pictured in the center of the top of the key. The card is original and has a blue felt covering. Size: Pendant: 3/8" wide by 13/16" high (without the ring). The card is 1 3/8" wide by 1 11/16" high. Condition: Mint.</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 2





	<p>Lot # 409 - Cache Cover with "First Day of Issue" postmark on the official US New Orleans World's Fair postage stamp. The Cache pictures "Seymour D. Fair In New Orleans" playing the trumpet. Seymour is printed in red, blue, yellow, brown, green and beige. The cover was made by "Kribbs' Kover Jekyll Island Georgia". Size: 6 7/16" wide by 3 5/8" high. Condition: Near Mint.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
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Category: World Expo 88 (410 to 412)

Held in Brisbane, Queensland, Australia

Picture	Description	Minimum Bid
	<p>Lot # 410 - "Five Expo Dollars" Bill with a multicolor picture of the Sunsail logo canopy in the sky over several fair buildings. This currency was issued for use on the fairgrounds only. The fair commemorated the bicentennial of Australia. The bill is numbered "50076822". Size: 6 1/4" wide by 3 1/8" high. Condition: Mint. Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 411 - Key Chain with plastic that pictures the Sunsail logo with "World Expo 88" with a copyright. The picture and writing is on both sides. Size: 2 3/4" wide by 3" high including the metal loop. Condition: Near Mint.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 412 - Button on the original card. The button has a color decoration of the Sunsail logo on the top and bottom and has "World Expo 88", "Down Under" along with the "World Expo 88" written upside down. The card is marked "World Expo 88 Souvenir Button". Size: Card is 2 5/16" wide by 3 11/16" high. The button is 2 1/8" diameter. Condition: Excellent, the corners on the card are bent.</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 2



Category: Modern Fairs (413 to 421)

Picture	Description	Minimum Bid
	<p>Lot # 413 - Map to "Expo 2010 Shanghai China". This is a folder that pictures the fairgrounds at night with fireworks on the cover. Inside are pictures of food as you unfold the map and when fully open, the map takes up the whole side. The booklet is completely in Mandarin. Size: Closed: 5 1/8" wide by 7 3/4" high. Open: 20" wide by 15 1/2" high. Condition: Extremely Fine, 1/2" separation on seam (happened when I opened it to take the picture).</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 414 - Tattoo Sticker from "Panama" given out at Expo 2010 in Shanghai China. Printed in reverse so it is correct after it is applied to the skin. Size: 2" wide by 2 1/16" high. Condition: Near Mint.</p> <p>Estimate: \$ 2 - \$ 4</p>	\$ 1
	<p>Lot # 415 - "Expo 2010 Official Map" with the China Pavilion and HiBoy pictured on the front. When open it shows a full color map of the Expo grounds with a legend on the right side all in Mandarin. The other side has pictures of 20 pavilions, a map of the Shanghai subway system and more. All in Mandarin (except the 2010 logo on the cover). Size: Closed: 5 1/2" wide by 10 1/8" high. Open: 30 1/2" wide by 20 1/4" high. Condition: Fine. It is creased from being folded in 3 places.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 416 - Poster from the EU Pavilion at Expo 2015 in Milan Italy. The poster is titled "The European Union Presents The Story of Alex and Sylvia", "The Golden Era' Multimedia Show", "Europe as you have never experienced it before!". Alex and Sylvia along with their 2 dogs are pictured at the bottom with the central image being the "Colosseum Italy". The show is an animation of the story how Alex and Sylvia met, married and had an organic farm. At the bottom is "Visit us at the EU Pavilion at Expo Milano 2015". Size: 23 1/4" high by 16 1/2" wide. Condition: Excellent.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 12

	<p>Lot # 417 - Key Chain on the original packaging from Expo 2015 in Milan Italy. The Theme of the fair was food and the key chain pictures green and yellow fruits on a white background. The back of the FOB is marked Expo 2015. Size: FOB on chain is 1 1/8" wide by 1 1/2" high. Overall with the packaging the item is 1 7/8" wide by 5 3/4" high. Condition: Mint.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 418 - Unused Postcard from "Vanke Pavilion" at Expo 2015 in Milan, Italy. The front has a black and gray picture with "Building Community Through Food" written in one corner. Size: 7 1/4" wide by 4 11/16" high. Condition: Mint.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 419 - Folder from "Casa Abruzzo", the province of Abruzzo pavilion containing the June schedule of tastings and events. It opens to 4 panels showing the schedule for each day at the Fair. There are also pictures of the region, Expo 2015 logos and several corporate logos on the back. Size: 5 7/8" wide by 5 7/8" high. Condition: Extremely Fine, slight corner damage lower right and a little soiled on the back page.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 420 - Folder advertising "Expo2016" in "Antalya" Turkey. Both sides of the folder (once opened) are the same except one side is printed in English and the other in Italian. This folder was given out at Expo2015 in Milan. Size: Closed: 3 1/2" wide by 7 7/8" high. Opens to 5 1/2" wide. Condition: Near Mint.</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 2
	<p>Lot # 421 - Brochure from the Kazakhstan Pavilion at Expo 2015 in Milan. The cover pictures an aerial view of "Expo 2017 Astana, Future Energy", the first World's Fair in Kazakhstan. Once you open the brochure, on one side there is a shot from above of the "Exhibition Hall" in Milan. The other side has information about the country and the 2017 fair. Kazakhstan wanted to encourage fair goers to come to the 2017 fair by hosting the best show at the fair. Their theatre featured a 3D movie with the audience seating area that moved back and forth. There were several parts to their show, as you moved from area to area including tasting the national drink (Yak milk I think). Size: Closed: 3" wide by 4 1/4" high. Open: 22" wide by 11 7/8" high. Condition: Excellent.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 3

Category: Modern Reference Books and Material (422 to 423)

Here we offer the World's Fair Collector an opportunity to add books containing historical information about Expositions in the past. These books contain perspective that can only be appreciated when looking back at these marvelous events.

Picture	Description	Minimum Bid
	<p>Lot # 422 - Copy of blueprint, "Perisphere Tentative Light Load" showing the proposed electrical demand by each area in and around the Perisphere. This is necessary so enough power is supplied to the area. This copy is recent. Size: 11" wide by 8 1/2" high. Condition: Excellent.</p> <p>Estimate: \$ 1 - \$ 2</p>	\$ 1
	<p>Lot # 423 - Unused Postcard with a Multicolor Photograph of the Greyhound Escorter from the 1964 New York World's Fair being used to move people around the Boardwalk in Atlantic City. (The Escorter was only used at the fair in 1964 and then they were sold and used in Atlantic City to transport people on the Boardwalk.) The postcard was published by "Plastichrome". Size: 5 1/2" wide by 3 1/2" high. Condition: Excellent.</p> <p>Estimate: \$ 2 - \$ 3</p>	\$ 1

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