

World's Fair Auction Catalog

Auction Closing on Tuesday, June 6th, 2006

10. P.M. Eastern Time



4th Dimension Collectibles P.O. Box 3411 Ponte Vedra Beach, Florida 32004-3411

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Terms and Conditions of Sale

By submitting bids in this auction, whether it be by telephone, fax, Internet, email, mail or any other method, you agree to the Terms and Conditions of Sale as follows:

1. **This is an Absentee Auction.** There is an online catalog with color pictures. There is a printed version available, however it has black and white pictures.
2. **Bid Closing Time:** The auction bidding officially ends Tuesday June 6th, 2006 at 10 PM Eastern Time. 10 minutes before the end of the auction, when you refresh your bid page, a timer will appear next to each lot. This timer will indicate how much time is left to bid on each individual lot. When a bid is placed on a lot, the timer is reset to 10 minutes. When the 10 minutes has passed and no bid has been placed, that lot will sell to the highest bidder. You **MUST REFRESH** your bid page to see the timers change.
3. **Bidding Process:** Bidders are solely responsible for their own bids. Bidding mistakes may be resolved prior to auction closing. If you have any questions regarding the online bidding process, please contact us.
4. It is the bidder's responsibility to submit bids before auction closing. If you are submitting bids by phone, fax, mail or email, it is your responsibility to do so in a timely manner. We have the right to refuse last minute bids, based on time constraints. Last minute bid requests may result in non-entry.
5. **Bid Increments:** Bids must be submitted in the appropriate increments as outlined below. If you choose to submit bids in an increment not listed below, your bid will be rounded down to the nearest increment. Online bidding may be no lower than the minimum bid. Any bids lower than the minimum bid will be rejected automatically. If you have any questions about an appropriate bid amount please contact us. The bidding increments are as follows:

Current Bid	Increment	Current Bid	Increment
Under \$10	\$1	\$10 - \$39	\$2
\$40 - \$99	\$5	\$100 - \$249	\$10
\$250 - \$499	\$25	\$500 - \$999	\$50
\$1,000 - \$4,999	\$100	\$5,000 - \$9,999	\$250
\$10,000 and up	\$500		

6. **Actual Bid vs. Up To Bid Processing:** For every lot you will be presented with 2 bid boxes. Bids entered in the box marked 'Actual \$ Bid' will be posted immediately at the **actual amount bid**. Bids entered in the box marked '**Up To Bid**' will be **competitively bid** against all Actual and Up To bids using the increments in the table above. As a bidder, this is *your* choice on each lot. In the event of a tie, the first Up To bid or Actual bid amount will be honored.

7. **Buyer Premium:** There will be a 10% buyer premium added to each lot.

8. **Return Policy:** Your satisfaction is guaranteed. You may return any piece within one week of receipt of item(s); the full purchase price including buyer premium will be refunded. We have made our best effort to describe condition accurately. When we receive your bids we will assume you have read the description in the catalog and have contacted us regarding any questions you may have on any lot. **The return policy is only effective if your payment is received within 30 days of invoicing.** Please call us if you require a more specific condition report.

9. **Invoicing** for this auction will be sent to online bidders via email and USPS for all other bidders. We do not ship any purchases until we receive payment in full. Upon payment of the invoice, your package will be sent to you. Please let us know if you have any special requirements for shipping packages as soon as possible. **Shipping and handling fees reflect standard USPS Priority rates, or other applicable shipping service rates, plus \$1 to offset the cost of packing materials.** We usually ship your lot(s) to you via USPS.

10. **Payment:** Payment is due in full within 30 days of receipt of invoice. If arranged prior to the closing of the sale, payment may be made in 3 separate payments at 30-day intervals. Payment can be made to 4th Dimension Collectibles, P.O. Box 3411, Ponte Vedra Beach, FL 32004-3411. We accept cash, personal checks, money orders etc. All returned checks are subject to a \$25 fee.

11. **Sales Tax:** All lots shipped to addresses in Florida are subject to the local Florida State Sales Tax Rate unless we have a valid resale certificate on file prior to invoicing.

12. The auctioneer has the final decision on all matters regarding this sale. The terms of this agreement are a binding contract between you the bidder and 4th Dimension Collectibles.




World's Fair Auction








Catalog for Auction # 4 Closing Tuesday June 6th, 2006 at 10:00 PM EST

Fourth Dimension Collectibles
P. O. Box 3411
Ponte Vedra Beach, FL 32004-3411
(904) 825-1723
Auctioneer: Frank Speal, Jr. FL License: AB366 Buyer Premium: 10%

Category: 1876 Centennial Exposition (1 to 61)

This World's Fair commemorating the 100th Anniversary of the birth of the United States was held in Philadelphia Pennsylvania.

Picture	Description	Minimum Bid
	Lot # 1 - Cup & Saucer. 1876 Philadelphia Centennial Exhibition. White ceramic tea cup with handle and color lithograph design of an oval portrait of George Washington surrounded by a laurel wreath with an American flag on either side. At the top is perched an eagle. On reverse side is printed in brown "A Memorial/The Centennial/1876." Printed on the bottom "Manufactured By/W.T. Copeland & Sons/Solely for/J.M. Shaw & Co./New York/Trademark Registered 1876." 2" H x 4.5" diam. White ceramic saucer with red and blue paint around the rim and a color American flag in the center. Beneath the flag is printed "1776 1876." Printed on reverse side "Glasgow Pottery Co./Trenton, N.J." Size: 5.5" diam. Condition: Good. Cup has some general wear and dirt. Faint remnants of painted rim (possibly gold?) barely visible. No chips or cracks. Saucer shows significant crazing, with two small chips/manufacturing defects on reverse side. Estimate: \$ 300 - \$ 500	\$ 125
	Lot # 2 - Fantastic 17-inch tall white ceramic "thunder pot" or urn, with original lid and handles. On one side of the piece is a brown tone image of the Horticultural Hall and on the other side is Main Building. The lid has an image of the Liberty Bell on one side and a scene "Boston Harbor/Tea Thrown Overboard" on the other. Stamped on the bottom "Ironstone China/J. Davis." Size: height: 17 inches tall. Width: 8 inches. 1876 Philadelphia Centennial Exhibition. Condition: Very good. Light crazing visible throughout the glaze. Small area of chipping on the lid (see photo). Some light brown staining, particularly inside the piece. Not bad considering this large piece is almost 130 years old. Estimate: \$ 2,000 - \$ 3,000	\$ 500
	Lot # 3 - Single-sided handbill for "The Centennial Model-Maker" cardboard kits that, when assembled, made models of the Memorial Hall and Horticultural Hall. Available at Janentzky & Co, Publishers/1125 Chestnut Street, Philadelphia. 1876 Philadelphia Centennial Exhibition size: 9.25" x 5.75 Condition: Good Some wear, folds and small tears around the edges. Single fold horizontally through the middle. Paper is yellowed and fragile. Estimate: \$ 75 - \$ 100	\$ 30

	<p>Lot # 4 - Cast bronze-colored metal figural still bank in the shape of Independence Hall. Printed in raised letters around the base: "1776 Centennial 1876 Bank/Proclaim Liberty Throughout the Land/Independence Hall Tower/To All the Inhabitants Thereof Built 1729." Engraved on the bottom "Made By Enterprise Mfg. Co. Phila. Pat. Sept. 21, 1875." 1876 Philadelphia Centennial Exhibition. Size: Diameter: 9.75 inches, Length: 4 inches. Condition: Good (Some darkening of the metal and loss of finish.) Estimate: \$ 600 - \$ 800</p>	<p>\$ 150</p>
	<p>Lot # 5 - 1876 Philadelphia Centennial. This is a wooden plaque (2 3/4 x 3 3/4) which shows the Horticultural Hall in the original box. Condition: Plaque: Excellent, Box: Good, it has part of the flaps missing and all corners are separated. Estimate: \$ 35 - \$ 45</p>	<p>\$ 20</p>
	<p>Lot # 6 - "The Illustrated History of the Centennial Exhibition" McCabe, James D. 1876 Publisher:National Publishing Company Philadelphia, PA 1876 Philadelphia Centennial Exhibition Book - Hardcover; 918 pp.; illustrated Includes descriptions of the buildings and the displays inside each building, a history of the exhibition and biographies of the members of the Centennial Commission, and a description of Philadelphia. Condition: Good Some wear and general yellowing of the pages. Binding is loose with a small tear in the upper part of the spine along the front cover. Estimate: \$ 25 - \$ 40</p>	<p>\$ 16</p>
	<p>Lot # 7 - "The Centennial Exposition, Described and Illustrated" Ingram, J. S. 1876 Publisher:Hubbard Bros. Philadelphia, PA 1876 Philadelphia Centennial Exhibition Book - Hardcover; 770 pp.; illustrated Includes a history of the exposition and description of the buildings and exhibits. Illustrated with black and white engravings. Includes fold-out map of the grounds inside the back cover. Condition: Good Some general wear and fading to the spine. Pages are yellowed. Estimate: \$ 25 - \$ 40</p>	<p>\$ 14</p>
	<p>Lot # 8 - "The Great Centennial Exhibition, Critically Described and Illustrated" Sandhurst, Phillip T. [and Others] 1876 Publisher: P.W. Ziegler & Co. Chicago 1876 Hardcover; 544 pp.; Includes descriptions of the buildings and exhibits, numerous engravings of the fine and industrial art and machinery items on display. Also includes as a history of other international exhibitions including illustrations. Condition: Good Some slight general wear and some yellowing of the pages. Estimate: \$ 25 - \$ 40</p>	<p>\$ 16</p>
	<p>Lot # 9 - "The Illustrated History of the Centennial Exhibition" McCabe, James D. 1876 Publisher:National Publishing Company Philadelphia, PA 1876 Philadelphia Centennial Exhibition Book - Hardcover; 918 pp.; illustrated Includes descriptions of the buildings and the displays inside each building, a history of the exhibition and biographies of the members of the Centennial ... Condition: Good Some wear particularly around the edges and the covers. General yellowing of the pages. Some pages are loose. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 10 - Clear glass Souvenir in the shape of a narrow-toe shoe, similar to those worn in 1776. Embossed "Gillinder Centennial Exh" inside of the shoe. Size: 2.5" high X 5" long X 1.75" Wide. Condition: Good (Small crack at the top of the heel of the shoe.) Estimate: \$ 25 - \$ 35</p>	<p>\$ 10</p>

	<p>Lot # 11 - Cream silk Stevensgraph ribbon with the image of George Washington in the center with two color American flags beneath and printed "George Washington/The first in peace, The first in war, The first in the/Hearts of his/Countrymen. Beneath is a black image of the Horticultural Hall, then an American shield with six flags and an eagle, and then printed "Philadelphia/1876." Printed in color at the top "Centennial/U.S.A./The Father of Our Country." 1876 Philadelphia Centennial Exhibition Size: height: 10.000 width: 2.000 Condition: Excellent A few wrinkles. Estimate: \$ 75 - \$ 100</p>	<p>\$ 30</p>
	<p>Lot # 12 - Single admission "Package Ticket" to admit one person to the United States International Exhibition held in Philadelphia from May 10 to November 10, 1876. Ticket number 81214 stamped in red in the lower left corner. Signed at the bottom by David G. Yates, Gen'l. Manager, Dept. of Admissions. Reverse side ... Condition: Very Good Minimal wear. Estimate: \$ 15 - \$ 25</p>	<p>\$ 6</p>
	<p>Lot # 13 - Sepia tone stereoview of the exterior of the Main Building. Words "Manufactured By/ John Tranwith,/ Stationer and News Dealer/ No. 608 Chestnut Street./ Philadelphia." stamped on back of steriovievw in black. From the New Excelsior Series, Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" ... Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 14 - Sepia tone stereoview of the exterior of New York State Building. Words "Manufactured By/ John Tranwith,/ Stationer and News Dealer/ No. 608 Chestnut Street./ Philadelphia." stamped on back of steriovievw in black. From the New Excelsior Series, Centennial Views, 1876. Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 15 - Sepia tone stereoview of the interior of the Agricultural Hall's Spanish Section. From the New Excelsior Series, Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 16 - Sepia tone stereoview of the interior of the Agricultural Hall. View from interior looking West. From the New Excelsior Series, Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>


	<p>Lot # 17 - Sepia tone stereoview of the Memorial Hall Annex. View of the American Department. From the New Excelsior Series, Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 18 - Sepia tone stereoview of the interior West Corridor of Memorial Hall. View of the American Department. Words "The Treadwell Collection" stamped on the back of the stereoview in black. From the New Excelsior Series, Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 19 - Sepia tone stereoview of the Floral Hall Conservatory. Words "The Treadwell Collection" stamped on the back of the stereoview in black. From the New Excelsior Series, Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 20 - Sepia tone stereoview of the Floral Hall's Banana trees. Words "The Treadwell Collection" stamped on the back of the stereoview in black. From the New Excelsior Series, Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 21 - Sepia tone stereoview. View of the exterior German Commission Building. From the American Scenery Centennial Series, 1876. 1876 Philadelphia Centennial Exhibition De Young's Palace Dollar Store 704 Chestnut Street Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 22 - Sepia tone stereoview. View of the exterior Arkansas Building. From the American Scenery Centennial Series, 1876. 1876 Philadelphia Centennial Exhibition De Young's Palace Dollar Store 704 Chestnut Street Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 23 - Sepia tone stereoview. Exterior view of the Spanish Building. From the American Scenery Centennial Series, 1876. 1876 Philadelphia Centennial Exhibition De Young's Palace Dollar Store 704 Chestnut Street Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 24 - Sepia tone stereoview. Exterior view of the Kansas & Colorado Building. From the American Scenery Centennial Series, 1876. 1876 Philadelphia Centennial Exhibition De Young's Palace Dollar Store 704 Chestnut Street Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 25 - Sepia tone stereoview. Exterior view of the English Commission Building. From the American Scenery Centennial Series, 1876. 1876 Philadelphia Centennial Exhibition De Young's Palace Dollar Store 704 Chestnut Street Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 26 - Sepia tone stereoview. View of sculpture Thetis and Achilles. From the American Scenery Centennial Series, 1876. 1876 Philadelphia Centennial Exhibition De Young's Palace Dollar Store 704 Chestnut Street Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5

	<p>Lot # 27 - Sepia tone stereoview. View of sculptures in the Art Annex's Italian Department. All of the buildings in the International Exhibition listed on the back in black. The subject of the picture is underlined in black. From the Centennial Series? 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" ... Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 28 - Sepia tone stereoview. Exterior view of the Art Gallery. American Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 29 - Sepia tone stereoview. Exterior of the Iowa Building. Sticker on back with words "Beach & Bro./ Druggists and Booksellers,/ Weedsport, NY/ Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 30 - Sepia tone stereoview. Exterior of the Spanish Building. Sticker on the back of the Sterioview with words "Beach & Bro./ Druggists and Booksellers,/ Weedsport, NY. Centennial Views, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 31 - Sepia tone stereoview. View of sculpture in the Italian Statuary. Sculpture entitled 1490- "Rejected." Back of Sterioview lists buildings in the centennial as well as the names of sculptures #45-#71 in the Italian Statuary. Work of art is checked with pencil. Centennial, 1876. Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 32 - Sepia tone stereoview. View of sculpture in the Italian Statuary. Sculpture entitled 1175- "The Rebuke." Back of Sterioview lists buildings in the centennial as well as the names of sculptures #45-#71 in the Italian Statuary. Work of art is checked with pencil. Centennial, 1876. Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 33 - Sepia tone stereoview of the exterior Horticultural Hall. Centennial Series, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 34 - Sepia tone stereoview of the exterior of the Main Exhibition Building from the East Portal. Centennial Series, 1876. 94- Main Exhibition Building- East Portal 1876 Philadelphia Centennial Exhibition. Size: 6.75" x 3.5" Condition: Excellent (Light wear around the edges.) Estimate: \$ 15 - \$ 25</p>	\$ 5
	<p>Lot # 35 - Sepia tone stereoview of the Transept of the Main Exhibition Building. Centennial Series, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 36 - Sepia tone stereoview of the exterior Medical Department Building, with men and women standing on the descending stairway in front.. Centennial Series, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 37 - Sepia tone stereoview of the interior Art Annex's Italian Department and sculptures. Centennial Series, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5


	Lot # 38 - Sepia tone stereoview of the sculpture entitled "Vanity." Centennial Series, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 39 - Sepia tone stereoview of the exterior of Horticultural Hall's West Park. H.L. Roberts & Co. Publishers. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 40 - Sepia tone stereoview of the sculpture, "Cold" in Memorial Hall. New Excelsior Series, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 41 - Sepia tone stereoview of the sculpture, "Weighing the Baby." Picture taken by Charles Bierstadt. 1876 Philadelphia Centennial Exhibition Charles Bierstadt Photographer, Niagara Falls, NY Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 42 - Sepia tone stereoview of the birds eye view from Machinery Hall, looking North. Centennial Views, New Excelsior Series, 1876. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 43 - Sepia tone stereoview of the Main Exhibition Building looking East. Mounted on blank yellow background. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 44 - Sepia tone stereoview of the West end of the Main Exhibition Building. Mounted on blank yellow background. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 45 - Sepia tone stereoview of the entrance to the Main Exhibition Building. Mounted on blank yellow background. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 46 - Sepia tone stereoview taken from the interior of South East Tower. Image features the Main Exhibition Building. Mounted on blank yellow background. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 47 - Sepia tone stereoview featuring the Pennsylvania Building. Mounted on blank yellow background. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 48 - Sepia tone stereoview featuring Machinery Hall. Mounted on blank yellow background. Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 49 - Sepia tone stereoview featuring the South avenue of Machinery Hall. Mounted on blank yellow background. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 50 - Sepia tone stereoview featuring the North Avenue of Machinery Hall taken from the East end. Mounted on blank yellow background. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5

	Lot # 51 - Sepia tone stereoview featuring the interior of Machinery Hall. Shows "Great Britain and Ireland." Mounted on blank yellow background. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 52 - Sepia tone stereoview featuring the exterior of Memorial Hall. Mounted on yellow background. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 53 - Sepia tone stereoview featuring the exterior of Agricultural Hall. Mounted on yellow background. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 54 - Sepia tone stereoview featuring the interior of Agricultural Hall. "Aemire & Son." Mounted on yellow background. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 55 - Sepia tone stereoview featuring the interior of Floral Hall. Mounted on yellow background. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 56 - Sepia tone stereoview of the interior of an unknown hall featuring a three tiered fountain. Mounted on yellow background. Last legible words on stereograph are "and Colorado B." 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 57 - Sepia tone stereoview of the interior of the United States Government Building. Mounted on yellow background. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 58 - Sepia tone stereoview of the interior of the United States Government Building taken from the Transept. Mounted on yellow background. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 59 - Sepia tone stereoview featuring some houses in the foreground, and the central grounds of the exposition in the background. Photograph taken from George Hill. Mounted on yellow background. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 60 - Sepia tone stereoview featuring the exterior of the East End of the Main Exhibition Building. Mounted on yellow background. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 61 - Sepia tone stereoview featuring the exterior of the Main Exhibition Building looking west. Mounted on yellow background. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5

Category: 1884 New Orlean World's Fair (62 to 62)








Picture	Description	Minimum Bid
	<p>Lot # 62 - Stevensgraph Ribbon. "Souvenir of The World's Industrial and Cotton Centennial Exposition", "New Orleans", "1884-1885" in red, white, blue, yellow, gray and black with a picture of an eagle on a shield "Union Confidence" and 2 American Flags. Size: 8 5/8 inches long by 2 1/4 inches wide. Condition: Good, there is fraying at the bottom, staining at the top and around the bottom, a pin hole at the top and a small tear near the top on the left. Still a rare ribbon. Estimate: \$ 60 - \$ 80</p>	<p>\$ 35</p>






Category: 1889 - Paris L'Exposition Universelle (63 to 63)

Picture	Description	Minimum Bid
	<p>Lot # 63 - A booklet entitled "The Paris Exhibition of 1889." This is a supplement to Baedeker's Paris and Environs with 3 plans (maps). I. Survey Plan II. Champ-de-mars and III. Esplanade des Invalides (6 1/2 x 4 1/4) Condition: Very Fine, there is a stain in the lower right corner on all pages. Estimate: \$ 20 - \$ 30</p>	<p>\$ 6</p>

Category: 1893 World's Columbian Exposition (64 to 112)

Celebrating the 400th Anniversary of the Discovery of America. Held in Chicago, Illinois
For Medal references: HK refers to Hibler & Kappen
World's Fair Spoons: Chris McGlothlin

Picture	Description	Minimum Bid
	Lot # 64 - Small white ceramic pin tray with a design in the shape of a cross with decorative corners trimmed in gold with gold accents. The design is a colored drawing of the "Manufactures and Liberal/Arts Building. World's Fair, Chicago" with water and boats in the foreground. 1893 Chicago's Columbian Exposition Condition: Very Good Some of the gold paint is worn away. Light surface dirt. Estimate: \$ 50 - \$ 75	\$ 24
	Lot # 65 - Pencil Box with a multicolored lithographed paper top marked "Columbian Exposition Chicago 1893" picturing a pavilion. Also marked "made in Germany". Size: 8 1/2 inches wide by 2 5/8 inches deep by 1 1/2 inch high. Condition: Extremely Fine. Estimate: \$ 100 - \$ 125	\$ 50
	Lot # 66 - Reverse Glass Jewel Box picturing aerial view of the fair grounds with "Chicago (1893)" in very small writing near the bottom of the picture. Size: 2 1/2 inches by 2 1/2 inches by 2 1/4 inches high. Condition: Near Mint, no damage to reverse painting, there is no damage to the glass sides or top., no damage to cushion (its color is a bit faded) and the brass frame is undamaged. A real beauty. Estimate: \$ 100 - \$ 200	\$ 75
 	Lot # 67 - 1893 Sterling Silver Tea Spoon, Chris McGlothlin book 55-T. Handle Obverse: Scrollwork border around bust of Thomas Palmer, scene of Columbus at Rabida, fancy scrollwork at base. Handle Reverse: Scrollwork. Marks: Gorham Mfg. Co., "Spaulding & Co." "Pat. 1892" and "730". Bowl: Embossed view of "Administration Building, Chicago 1893". Size: 5 7/8 inches long by 1 1/4 inch wide bowl. Condition: Excellent. Estimate: \$ 70 - \$ 90	\$ 40
	Lot # 68 - "World's Columbian Exposition 25 cent Token Ticket" good at stand 24, "S-24" in small print in upper left corner, Doolin # 149. Size: 2 inches long by 1 inch wide. Condition: Fine. Estimate: \$ 10 - \$ 15	\$ 5
	Lot # 69 - Cork Screw with a sheath marked "Chicago 1893" on one side and "1492 Hail Columbia 1892" "Clough & Maconnell New York". Size: 2 3/4 inches long. Loop is 1 inch diameter. Condition: Very Fine. Estimate: \$ 10 - \$ 15	\$ 5

	<p>Lot # 70 - "The Esquimaux Village" trade card. "If You Must miss seeing anything in the world's Fair Grounds, Don't let it be ..." Front pictures "Prince Pomiuk". Card is printed in black and white. This is an uncommon advertising card for an exhibit at the fair. Size: 4 1/2 inches high by 2 3/4 inches wide. Condition: Very good, the picture is bright and clear, but the writing on the back has some damage due to the fact that it came from a scrap book many years ago. Estimate: \$ 25 - \$ 35</p>	<p>\$ 15</p>
	<p>Lot # 71 - Bronze Medal, Eglit # 105, pictured on the cover of Eglit "Columbiana" book. This medal pictures bust of Columbus on the Obverse with inscription: "Christopher Columbus", in outer band "Memento of the World's Fair Chicago 1893" in small letters "Johnson". On the reverse: in the center the figure of "Civilization" surrounded by Genii. Below an Indian warrior. To the left, the Capitol (and this is really small) and around the edge are the coats of arms of the states. Size: 2 1/4 inch diameter by 1/8 inch thick. Condition: Very Fine with a few dings (one on Columbus and a couple on the edge) and slight corrosion on the edge. This is such a magnificent medal that these slight problems should not affect its value significantly. Estimate: \$ 85 - \$ 125</p>	<p>\$ 45</p>
	<p>Lot # 72 - Saucer with Brown transfer of "Administration Building World's Fair" with floral design around the inside edge. Made by Bridgewood & Son, England. Size: 5 7/8 inch diameter. Condition: Excellent. Estimate: \$ 35 - \$ 50</p>	<p>\$ 25</p>
	<p>Lot # 73 - French Award, Silver plated Bronze medal, Eglit # 234. Rounded at top, Allegorical scene of a female figure wearing Liberty Cap, holds the hand of a nude boy with wings of an angel. Both are standing on a pier to which a ship in the background is tied. A lighthouse and another ship are pictured in the background. Inscription on Obverse: ""Roty" the designer & "Genio Reduci Patria Grata". Reverse: "Duplan" (the recipient of the award), behind which a spray of laurel and various industrial tools. Above is the inscription: "Exposition Internationale de Chicago 1893 Section Francaise Hors Concours". At the bottom "Pour Services Rendus". Size: 2 1/16 inches wide, 2 inches high to top of rounded edge, 1/8 inch thick. Condition: Extra fine with age toning and one ding in the lower left corner of obverse. Estimate: \$ 125 - \$ 200</p>	<p>\$ 75</p>
	<p>Lot # 74 - Box Dollar, "Sterling" medal that opens to reveal a place to put a photo of your loved one. Eglit # 92. Obverse: Head of Columbus wearing cap, arms of Spain, Shield of the United States. Below "1492 1893". Reverse: "Administration Building" around top "World's Columbian Exposition Chicago". Hinged top opens to reveal original paper that some one has written on. Size: 1 1/2 inches diameter with a loop at the top for hanging on a chain. Condition: Excellent. Estimate: \$ 85 - \$ 125</p>	<p>\$ 45</p>

	<p>Lot # 75 - Silvered Brass Watch FOB from "World's Columbian Exposition" "Chicago 1893". Pictures eagle on one side of the round bottom and landing of Columbus on the other. It has 3 square pieces that picture Miss liberty, Capitol Building and Statue of Liberty. On the back of each piece it has some written "E Pluribus Unum", "In God We Trust", "United We Stand Divided We Fall". Unfortunately the top part with the clasp to attach the watch is missing. Size: 5 1/4 inch from top to bottom (including the clasp) and 1 1/16 inch wide at widest point (the medal at the bottom). Condition: Extra Fine with some discoloration (or missing silvering on a couple of the square pieces) and the clasp at the top is broken. Estimate: \$ 60 - \$ 80</p>	<p>\$ 40</p>
	<p>Lot # 76 - Aluminum Medal, Eglit # 55. Beardless half bust of Columbus wearing soft cap holding unrolled chart in hand. In outer band: "Christopher Columbus Born 1456 Died 1506". Reverse: Two female figures in center scene. One seated holding shield of U.S. The other is standing and pointing to the an Exposition Building. Above is an eagle holding a ribbon on which is inscribed: "E. Pluribus Unum" In outer band: "Souvenir World's Columbian Exposition Chicago U.S.A. 1892-1893". Size: 2 inches diameter by 1/8 inch thick. Condition: Almost Uncirculated. Estimate: \$ 65 - \$ 85</p>	<p>\$ 40</p>
	<p>Lot # 77 - Bank in the shape of the "Administration Building Columbian Exposition" with horizontal coin slide that opens on a hinge, you place the coin on it and close it and the coin drops into the bank. The trap door on the bottom is missing. A wonderful display piece as well as a children's plaything. Size: 5 1/4 inches wide by 5 inches tall by 1 3/4 inches deep at the base. Condition: Very Fine (trap door missing as noted above). Estimate: \$ 200 - \$ 300</p>	<p>\$ 125</p>
	<p>Lot # 78 - Multicolored picture of the "U.S. Government Building" "World's Columbian Exposition Chicago 1893" mounted on a cardboard ? backing, framed with shells (2 shells are missing). This was probably the top to a box. Size: 5 1/8 inches wide by 3 1/2 inches. Condition: Fine with some light staining and 2 missing shells. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 79 - Lot of 3 photographs of the fair. 1 - Statue of the Republic and the Court of Honor marked "copyright 1893by C. D. Arnold. Size: 7 1/2 inches by 6 inches. Condition: A little wrinkled and a little age tone 2 - Court of Honor looking toward the Obelisk. Size: 7 1/2 inches by 5 7/8 inches. Condition: Very Fine. 3 - Agricultural Building. Size 8 1/8 inches by 5 3/8 inches. Condition: Fine a few crinkles and a tear. Estimate: \$ 30 - \$ 40</p>	<p>\$ 10</p>

	<p>Lot # 80 - Aluminum Medal, bust of "Colonel Geo R. Davis." He was the (inscribed on reverse, inside a wreath) "Director General" of the "World's Columbian Exposition". Eglit # 53. Size: 1 1/2 inch diameter by 1/8 inch thick. Condition: Uncirculated. Estimate: \$ 45 - \$ 75</p>	\$ 30
	<p>Lot # 81 - Official Employee badge. Pin back badge with "World's Columbian Exposition 1893" around the edge and number "28735" in the middle. There is a bow on the bottom. Eglit # 473. Note: Eglit incorrectly lists this as an attendance badge, but it is an employee badge. Quite uncommon. Size: 1 1/16 wide by 1 1/4 inches high. Condition: Excellent with age toning. Estimate: \$ 65 - \$ 85</p>	\$ 35
	<p>Lot # 82 - Aluminum medal, Eglit # 20. One side has bust of "Columbus" and "C.W.G. Ferris", "Souvenir Medal World's Columbian Exposition Chicago", "The Ferris Wheel Dimensions....". On Reverse: pictures Ferris Wheel in the center and around the edge "Ferris Wheel" :Greatest Mechanical Achievement of the Age". Size: 1 1/2 inches diameter by 3/32 inches thick. Condition: Very Fine, a few little faults. Estimate: \$ 30 - \$ 40</p>	\$ 15
 	<p>Lot # 83 - Sterling Silver Spoon with Columbus' head on the end and "World's Fair - 1893 -" etched in the bowl. McGlothlin # 273. Size: 5 3/8 inches long by 1 1/16 inch wide bowl. Condition: Excellent. Estimate: \$ 45 - \$ 65</p>	\$ 25
	<p>Lot # 84 - Rolled 1864 Indian penny with "Columbian Exposition 1893" in raised lettering on one side: Size: 1 1/16 inches by 3/4 inch. Condition: Excellent. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 85 - "U.S. Mint" "Phila. 1832" pictures Mint Building on obverse and has the Lord's Prayer on the reverse. These medals were struck at the Mint exhibit at the 1893 fair and were souvenirs of that exhibit. Eglit # 253. 1832 was the year the Philadelphia mint opened. Has a hole at ... Condition: Extremely Fine. Estimate: \$ 20 - \$ 30</p>	\$ 10

	<p>Lot # 86 - Hanging Brass badge with bar across the top "Souvenir". Lower portion inscribed "Chicago" "October 9th 1871" the day Mrs. O'Leary's cow started the great Chicago Fire, "1893 World's Columbian Exposition" with a Phoenix rising from the flames. Pin on the back for wearing. Size: 2 3/8 inches high by 1 1/2 inches wide. Condition: Fine with some age toning and some scratches. Estimate: \$ 40 - \$ 50</p>	<p>\$ 20</p>
	<p>Lot # 87 - Hanging badge with "Chicago Day" written on the bar with a garnet (red) ribbon with the 1893 Columbian half dollar hanging from the ribbon. Size: 2 7/8 inches high by approx. 1 1/2 inch wide. Condition: Fine, there is wear to the ribbon and toning to the bar and coin. Estimate: \$ 45 - \$ 65</p>	<p>\$ 20</p>
	<p>Lot # 88 - Advertising replica of the official award ribbon from the fair. This paper item is marked "Facsimile of Official Ribbon" "World's Columbian Exposition" "Premium Award" with signatures etc., advertising "A.C. Nichols & Co. 400-404 Battery Street, San Francisco, CA.". This is really just a trade card in the shape of a ... Condition: Good with tattered edges and fold marks at bottom. Still quite unusual and rare. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 89 - Aluminum Medal picturing "Columbus" bust "1492", "1892" and on the outer rim "World's Columbian Exposition - Chicago". Obverse: has miniature copy of admission ticket picturing Washington with a little piece of celluloid (a clear plastic material) over the ticket. "Columbian Souvenir" around outer edge and "1893" at the top. This medal sold in the Hale collection auction in October 1989 for \$ 110. (lot # 399). Eglit # 40c. Size: 2 inch diameter, 1/8 inch thick. Condition: Excellent with celluloid completely intact (usually destroyed). Estimate: \$ 80 - \$ 100</p>	<p>\$ 55</p>
	<p>Lot # 90 - Aluminum so called dollar HK # 168 & Eglit # 153. Obverse: City seal, below seal microscopic "Childs" - all within circle outside on each side is a spray, above "Chicago Day" below "Oct. 9 1893" is a beaded border. Reverse: Miss Chicago and 3 American Flags "World's Columbian Exposition." Around top. Size: 1 1/2 inches diameter. Condition: Very Fine because of corrosion on the bottom of the obverse. Estimate: \$ 25 - \$ 35</p>	<p>\$ 15</p>


	<p>Lot # 91 - Aluminum medal picturing the bust of "Columbus" & "Isabella" with "World's Columbian Exposition, Chicago. 1893" around the edge. On the back is the Santa Maria and the Woman's building and 2 halves of the globe. Eglit # 39. Size: 1 1/4 inch diameter by 1/8 inch thick. Condition: Very Fine except it has a hole for wearing, off center, that looks like it was drilled after the piece was made.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 15
	<p>Lot # 92 - Nickel / Nickel plated ? medal with loop for hanging. Pictures Columbus landing with crew and an Indian at his feet with "1492" under him and "Depose' (the artist) at the bottom of the obverse. Reverse: pictures Eagle with wheat and arrows in claws and "E Pluribus Unum" in ribbon above and "Souvenir from World's Columbian Exposition 1893" below. Unlisted in Eglit and HK. Size: 1 9/16 inch wide by 1 13/16 inch high including the loop (which is part of the medal). Condition: Extremely Fine with some discoloration. It appears to be a light strike.</p> <p>Estimate: \$ 40 - \$ 50</p>	\$ 25
	<p>Lot # 93 - Enamelled Pin "Chicago", "1893", "Exhibition" with American Flag and French Flag with some flowing ribbons and a star at the top. Size: 1 1/2 inches wide by 1 3/8 inches wide. Condition: Fine with some enamel chipping and the pin is missing from the back. Still quite a handsome and rare piece.</p> <p>Estimate: \$ 65 - \$ 85</p>	\$ 45
	<p>Lot # 94 - Miniature replica of Official Medal presented to "C.Emmerich & Co." The reverse has all the words on the official award medal. Obverse has Columbus pictured. Eglit # 19. Size: 1 1/2 inches diameter by 3/32 thick. Condition: Near Mint with very slight edge discoloration, but the relief is beautiful. A must for collectors who want wonderful image pressings.</p> <p>Estimate: \$ 45 - \$ 65</p>	\$ 35
	<p>Lot # 95 - Black and white glass slide for (written in pen) "86 Fragment of Peristy le Group" and printed underneath "World's Columbian Exposition, Chicago 1893.". Size: 3 1/4 inch high by 4 inches wide. Condition: slide is excellent, image (the picture) is fine.</p> <p>Estimate: \$ 15 - \$ 20</p>	\$ 5
	<p>Lot # 96 - Embossed brass badge with bust of Columbus and boat with sails on water. "1492" "1892" "World's Fair" "Official Souvenir". In small print on the bottom "Copyright 1892 by T. P. Moody" and "G.P. Aliesky.F.E.G.N.Y." Size: 2 1/4 inches wide by 2 1/2 inches high. Condition: Near Mint.</p> <p>Estimate: \$ 45 - \$ 65</p>	\$ 25
	<p>Lot # 97 - Multicolored lithographed embossed die cut hidden name calling card, unused. Pictures "Electrical Building", "'With' Loving Greeting". Size: 3 3/4 inches wide by 2 inches high. Condition: Mint.</p> <p>Estimate: \$ 15 - \$ 20</p>	\$ 8
	<p>Lot # 98 - Aluminum Medal, Eglit # 116, Large half length statuary bust of Columbus on pedestal. To each side sprigs of oak leaves. In outer band: "Christophe Colomb", "Consilio Et Animis". Reverse: Miss Chicago and 3 American Flags on outer edge "World's Columbian Exposition - 1893". Size: 2 inches in diameter by 1/8 inch thick. Condition: Mint. This medal sold in Hale collection auction, Lot 73, in October 1989 for \$137, we are starting it low to stimulate bidding.</p> <p>Estimate: \$ 100 - \$ 125</p>	\$ 40

	<p>Lot # 99 - Engraved metal charm of the "Administration Bldg" with picture. Loop at top to hang on chain. It has a serrated edge. Obverse is blank. Size: 1 1/16 inch wide by 7/8 inch high including loop. Condition: Excellent. Estimate: \$ 35 - \$ 45</p>	<p>\$ 20</p>
	<p>Lot # 100 - White metal (I think it is Aluminum) charm of the cut out bust of Columbus with loop attached for chain. Eglit #235. Reverse: 1492 World's Columbian Exposition Chicago 1893". Size: 1 5/16 tall (including loop) by 1 inch wide. Condition: Excellent. Estimate: \$ 35 - \$ 45</p>	<p>\$ 20</p>
	<p>Lot # 101 - Hanging pin top badge with medal. Top has "Souvenir" on it. Red white and blue ribbon with gold printing of "World's Fair", "E Pluribus Unum", "Chicago" with eagle and flags. Medal on bottom is aluminum with bust of Columbus and "Christopher Columbus". Reverse: Image is a landing scene with Columbus kneeling with flag and praying. Around edge "Columbus Discovering America" , "1492". Size: 4 inches high by 1 1/2 inches at the widest part of medal. Condition: Excellent. Medal is beautiful, ribbon is great, top bar does not have its pin. Still a great beauty. Estimate: \$ 65 - \$ 85</p>	<p>\$ 35</p>
	<p>Lot # 102 - Book, "History of the World's Fair" by Major Ben. C. Truman, Department of Floriculture. Illustrated 610 pages with nice pictures of buildings and exhibit. Size: 8 inches wide by 10 1/2 inches high by 1 1/2 inches thick. Condition: Good with a tear in the spine, small stain on back, and corner damage. Estimate: \$ 30 - \$ 40</p>	<p>\$ 15</p>
	<p>Lot # 103 - Multicolor glass paperweight, "World's Columbian Exposition 1893", "Agriculture Building". Size: 4 inches wide by 2 1/2 inches deep by 3/4 inches thick. Condition: Good with flaking on the edges. Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 104 - Badge with multicolor picture of "Fisheries and Aquarium", Eglit # 455. Around edge "World's Columbian Fair - 1893", "Chicago". Size: 1 7/16 inches diameter. Condition: Good. There is some Spotting on the left side of the picture. Estimate: \$ 25 - \$ 35</p>	<p>\$ 15</p>
	<p>Lot # 105 - Aluminum medal, obverse: "Administration Building" with detailed relief of building. Reverse: Wreath in center with "1492", "Souvenir", "1892-93". Around edge "World's Columbian Exposition" "Chicago, Ill. U.S.A.". Has hole for hanging on chain (as made ?). Size: 1 1/2 inches diameter by 3 /32 inch thick. Condition: Excellent. Estimate: \$ 35 - \$ 45</p>	<p>\$ 20</p>

	<p>Lot # 106 - Aluminum medal, Eglit # 42. Issued in connection with the Fair. Obverse: Early pioneering scene of Chicago. A log cabin, etc. Outer band inscribed: "Chicago 1833 Area 1 sq. mile. Population 150 souls. Veni, Vidi, Vict.". Reverse: In center; "20 railroads center in Chicago over which 922 passenger trains arrive and depart daily, etc." Around edge: "Chicago 1893 Population 1,500,000 Area 176 Sq. Miles Souvenir of 60 year growth". Size: 1 3/4 inches diameter by 1/8 inch thick. Condition: Extremely fine, with a very tiny rim ding. Beautiful relief of image on obverse. Estimate: \$ 30 - \$ 40</p>	<p>\$ 20</p>
	<p>Lot # 107 - Multicolor lithographed cigar box end label, "Exposition" with image of Columbus, Administration Building and Miss. Liberty holding American flag welcoming people of the world to the exposition. "Litho. Geo. Schlegel N.Y." Size: 4 5/8 inches square. Condition: Mint. Estimate: \$ 35 - \$ 45</p>	<p>\$ 20</p>
	<p>Lot # 108 - Spring loaded coin holder. Has a space for pennies, nickels, dimes and quarters. "Improved magic coin holder" "made by Introduction Company New York" written on the quarter holder. On the top one coin section says "Souvenir", another says "World's Columbian Exposition 1893", another has a ship on it that says "Sta Maria", and the last has a bust of Columbus "1492". Size: 2 1/4 inches by 2 inches by 1/2 inch thick. Estimate: \$ 100 - \$ 125</p>	<p>\$ 65</p>
	<p>Lot # 109 - 5 white metal napkin rings. Each is marked "World's Fair '93 Chicago". They each feature a different embossed flower or fruit. Collected individually, now being sold as a set. Size: 1 5/8 inches high by 1 5/8 inches diameter. Condition: 1 has separated at the seem, others are Very Fine with some denting and out of roundness. Estimate: \$ 75 - \$ 100</p>	<p>\$ 45</p>
	<p>Lot # 110 - Plate with brown transfer of the "Transportation Building World's Fair". Made by Bridgewood and Sons England. Size: 7 7/8 inch diameter. Condition: Excellent. Estimate: \$ 25 - \$ 35</p>	<p>\$ 15</p>
	<p>Lot # 111 - Multicolor Plate with picture of "Mines and Mining Building" with a red boarder. Made by L.S. & S. Germany. Size: 7 1/4 inches diameter. Condition: Fair with 2 large chips on the edge. Estimate: \$ 10 - \$ 15</p>	<p>\$ 3</p>
	<p>Lot # 112 - Stereoview of American Flag in front of Basin, "Long may it wave, Columbian Exposition". Copyright B. W. Kilburn, Littleton, N.H. Size: 7 inches wide by 3 1/2 inches high. Condition: Fine, image is a little browned and there is a small paper loss at the top middle of the card (not on the pictures). Estimate: \$ 6 - \$ 8</p>	<p>\$ 3</p>


Category: 1894 California Mid-Winter Exposition (113 to 113)

Held in Golden Gate Park, San Francisco

Picture	Description	Minimum Bid
	<p>Lot # 113 - 1894 California Mid-Winter Exposition. A sterling spoon 5 1/2" long. The bowl says Official Souvenir and the signature M.H. de Young, Director General. It shows 5 buildings- Agriculture, Machinery, Administration, Fine Arts and Liberal Arts. The handle says International Mid-Winter Exposition California and shows fruit, a bear and a miner. The back of the handle shows the Cliff House, San Francisco, San Gabriel Mission, Los Angeles, the Golden Gate and Lick Observatory. Extremely Rare. Condition: Excellent.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 25

Category: 1895 Cotton States and International Exposition (114 to 114)


Held in Atlanta, Georgia

Picture	Description	Minimum Bid
	<p>Lot # 114 - Report of the Board of Commissioners Representing the State of New York at the Cotton States and International Exposition, Atlanta, Georgia 1895. Book. Published by: Wynkoop Hallenbeck Crawford Co. in Albany, NY, 1896. 1895 Atlanta Exposition, Cotton States. . Hardcover; 302 pp.; illus.; index. Condition: Good (Binding is loose, but intact.).</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 12




Category: 1898 Trans-Mississippi Exposition (115 to 120)

Held in Omaha, Nebraska

Picture	Description	Minimum Bid
	<p>Lot # 115 - A ruby flash and pressed glass tumbler - 3 1/2" high and 2 3/4" diameter. It says Omaha Exposition 1898 and T.A. Thompson. Condition: Excellent Estimate: \$ 20 - \$ 30</p>	<p align="center">\$ 12</p>
	<p>Lot # 116 - Gold colored souvenir coin with the profile image of a woman on the front. HK variety of 28. Around the outside of the coin is inscribed "Trans-Mississippi Exposition Omaha 1898." On the back is the image of a man on horseback spearing a buffalo and the date 1848. Size: Diameter: 1.25 inches. HK variety of 28. Condition: Uncirculated with slight toning. Estimate: \$ 35 - \$ 55</p>	<p align="center">\$ 20</p>
	<p>Lot # 117 - Photo Album, containing 24 Photos of the Trans-Mississippi Exposition Omaha 1898. Photo album with amateur photos (extremely rare) which was created as Christmas present for a cousin. This is the best Trans-Mississippi souvenir I have ever seen. The photos are of: Arch of States, Agriculture and Administration, Government Bldg, Agriculture and Electricity, Grand Fountain Lagoon (this photo has spotting), Mines and Mining, Manufacturers Bldg., Gondola, Horticultural Bldg, Art Building, Statuary, Gov. Building at Night (white spotting in photo), Looking East - Lagoon Illuminated - Night, Fountain in Action, Iowa State Building, Georgia Bldg, West Midway Mrs. L & Wilson(spotting), New York Building, Sunflower State (Kansas) Bldg., 2 more Midway photos and more. Each page has preprinted at the bottom "Trans-Mississippi Exposition, Omaha, 1898" and has a place to insert a photograph. Each photograph contains a black and white original photograph and is hand labeled. Inside the front cover is written "A Merry Christmas and A Happy New Year 1898 To Miss Belle Hall from Cousin Frank." Size: Album: 7 1/4 inches wide by 5 1/2 inches high. Each of the 24 photographs is 3 3/4 inches wide by 3 inches high. Condition: Extremely Fine, most of the photos are crisp and clear with spotting as noted and the album has slight overall wear Estimate: \$ 500 - \$ 750</p>	<p align="center">\$ 150</p>
	<p>Lot # 118 - A ruby flash and pressed glass mug with a clear glass handle. The pressed portion is in a Diamond pattern. It says Omaha Exposition 1898 and Frank Enoch. Condition: Excellent. Estimate: \$ 20 - \$ 30</p>	<p align="center">\$ 12</p>
	<p>Lot # 119 - Booklet "Views of the Trans-Mississippi and International Exposition Held at Omaha, Nebraska, June 1st to November 1st, 1898." F. A. Rinehart. 1898 Omaha, Nebraska's Trans-Mississippi. Souvenir booklet containing 29 green tone photographs of the Exposition buildings. Published by F.A. Rinehart, Official Photographer. Bound together with green tape and staples. Size: 1 booklet; 58 pages.. Condition: Good (Discoloration of the covers and wear around the edges. Last page is torn out of the book and was placed in the appropriate spot with no repairs.) Estimate: \$ 25 - \$ 35</p>	<p align="center">\$ 16</p>



	<p>Lot # 120 - Postcard "Official Postal Card Trans-Mississippi and International Exposition Boys' and Girls' Building" Chicago Colortype Co.. 1898 Omaha, Nebraska's Trans-Mississippi. Unused official souvenir postcard with a color drawing of the Boys' and Girls' Building in the upper right corner. In the upper left corner are two oval portraits of a young ... Condition: Excellent Estimate: \$ 30 - \$ 40</p>	<p>\$ 1</p>
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Category: 1900 - Paris L'Exposition Universelle (121 to 123)


Picture	Description	Minimum Bid
	<p>Lot # 121 - Stereoviewer. The viewer is made of metal with a wooden handle (that folds up), card holder and sight divider. There is a round impressed logo on the top of the metal part with "Exposition Universelle Internationale." written around the edge and 2 figures and small buildings in the middle. It's the only way to view World's Fair stereoviews. Size: 12 inches long by 7 1/2 inches wide by 7 1/2 inches high (with the handle down). Condition: Extremely Fine. Estimate: \$ 75 - \$ 100</p>	<p>\$ 50</p>
	<p>Lot # 122 - A stereoptic card of the HUB of the Great Ferris Wheel. Sold by the Universal Art Company. Condition: Very Fine, the images are crisp and undamaged but the card is a little stained. Estimate: \$ 20 - \$ 30</p>	<p>\$ 6</p>
	<p>Lot # 123 - Clear glass with intricate etching (4" high 2 1/2" diam.). It features the Palace of Electricity and text "Palais de le Ectricite- Vieux Paris- Pont Alexandre Souvenir Del'exposition Universelle De Paris 1900" Condition: Near Mint. Estimate: \$ 40 - \$ 60</p>	<p>\$ 20</p>


Category: 1901 Pan American Exposition (124 to 162)







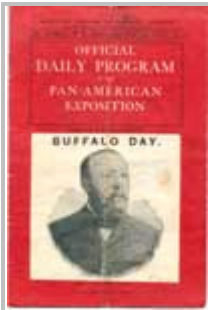
Held in Buffalo New York.






Picture	Description	Minimum Bid
	<p>Lot # 124 - Booklet 6" x 8" entitled Pan American Exposition Buffalo 1901. The theme of the color design on the cover is that the ancient free spirit of the cataract returns to find herself bound by the electric circles of Niagara controlled. In vain she has struggled to be free. The figure stands on the world upon the spot where the exposition will take place. The book entails the purpose and plan of the Expo with beautiful colored drawings of the fair. Condition: Very Fine with slight fraying on the edge and spine. Estimate: \$ 25 - \$ 35</p>	<p>\$ 14</p>
	<p>Lot # 125 - 136-page Booklet- light blue cover shows fair logo and "Tours and Tickets via the Boston and Albany and New York Central and Hudson River Railroads". Back cover shows Niagara Falls. Condition: Very Fine, a few spots on back cover. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>

	Lot # 126 - Glass Paperweight 2 1/4" x 4" Manufacturing and Liberal Arts Building. Condition: Excellent, a couple of light scratches in surface (hard to photograph). Estimate: \$ 25 - \$ 35	\$ 12
	Lot # 127 - Glass Paperweight 2 1/4" x 4" Machinery and Transportation Building. Condition: Excellent, a couple of light scratches in surface (hard to photograph). Estimate: \$ 25 - \$ 35	\$ 12
	Lot # 128 - Glass Paperweight 2 1/4" x 4" Government Building. Condition: Excellent (hard to photograph). Estimate: \$ 25 - \$ 35	\$ 12
	Lot # 129 - Glass Paperweight 2 1/4" x 4" Temple of Music. Condition: Excellent, a couple of light scratches in surface (hard to photograph). Estimate: \$ 25 - \$ 35	\$ 12
	Lot # 130 - Ruby flash and pressed glass mug (2 3/4" high, 2 1/4" diam.) Clear glass handle. Mug says Buffalo 1901. Condition: Excellent. Estimate: \$ 20 - \$ 30	\$ 12
	Lot # 131 - Ruby flash and pressed glass toothpick holder (2 1/2" high, 2" diam.) The top is beaded and there is a ribbed indentation between the ruby part and the clear glass bottom. Inscribed "Pan-Am Exposition 1901" and "Mrs. Jennie Gray". Condition: Excellent. Estimate: \$ 20 - \$ 30	\$ 10
	Lot # 132 - Small aluminum trade card (2" x 3 1/2") The front side shows an overview of the fair and says New Century Densmore and Yost Typewriters. The back shows 3 typewriters and advertises United Typewriter and Supplies Co. Condition: Excellent. Estimate: \$ 15 - \$ 25	\$ 8
	Lot # 133 - Cast iron buffalo (2 1/2" x 2") 1901 is on the Buffalo's shoulder and Pan-American Exposition is around the base. Condition: Very Fine. Estimate: \$ 35 - \$ 45	\$ 20
	Lot # 134 - Glass (2 1/2" high, 2 1/4" diam.) in box. Etching shows a Buffalo and says Pan American Exposition 1901. It also says "When you drink of me think." Condition: There is a small chip on the rim. Estimate: \$ 10 - \$ 15	\$ 3
	Lot # 135 - Lime green colored ceramic drinking tankard or stein with gold accents around the top and edges. The front has a color version of Raphael Beck logo of two women in the shape of North and South America shaking hands through Central America. Stamped on bottom "Columbian Art Pottery/Trenton." 1901 Buffalo's Pan-American Exposition Condition: Extremely Fine, wear to the gold rim. Estimate: \$ 75 - \$ 100	\$ 35



	Lot # 136 - 1" diameter celluloid pin back showing a color design of a man falling out of a hot air balloon down into a city skyline. "Drop in Buffalo 1901. Pan American Exposition" is written around the edges. Paper label on the reverse side says "The American Souvenir Company of Buffalo." Size: Diameter: 1 inches. 1901 Buffalo's Pan-American Exposition. Condition: Excellent Estimate: \$ 40 - \$ 50	\$ 16
	Lot # 137 - 1.25" diameter celluloid pinback button advertising Swifts Premium Hams and Bacon at the Pan-American. Pictured on the front is color design of a pig sitting in a frying pan. Background is a cream color. Paper label on the reverse side advertises "The Products of Swift and Company are sold in ... Condition: Good (Two cracks in the celluloid visible on the front. Light staining of the paper on the reverse side.) Estimate: \$ 8 - \$ 10	\$ 3
	Lot # 138 - 1.25" diameter celluloid pin back showing the full color Raphael Beck design of two women in the shape of North and South America holding hands through Central America. Around the edge is the wording "Pan-American Exposition 1901 Buffalo N.Y. U.S.A." At the very top is printed "Official Button." The reverse ... Condition: Good (Light surface dirt on the front. Some dirt and a small tear on the reverse side.) Estimate: \$ 10 - \$ 12	\$ 3
	Lot # 139 - 1.25" diameter celluloid pin back showing the Raphael Beck design of two women in the shape of North and South America holding hands through Central America done in blue against a cream background. Around the edge is the wording "Pan-American Exposition 1901 Buffalo N.Y. U.S.A." At the very bottom edge ... Condition: Good (No paper label on reverse side. Front is in very good condition with light rust visible on the edges.) Estimate: \$ 10 - \$ 15	\$ 3
	Lot # 140 - Cream colored 1" round celluloid pin back with black drawing of the New York State (currently the Buffalo and Erie County Historical Society) in the background. Labeled at top "New York State" and at bottom "1901." The reverse side is covered with a paper label "Buttons made by the Whitehead ... Condition: Excellent Estimate: \$ 20 - \$ 30	\$ 10
	Lot # 141 - 1" diameter celluloid pin back with gold decorative metal surround. The center has a color Raphael Beck logo of two women in the shape of North and South America holding hands through Central America. Around the outside is printed "Pan-American Exposition 1901 Buffalo N.Y. U.S.A." Metal on the back is ... Condition: Good (Very minimal tarnishing of the metal.) Estimate: \$ 20 - \$ 30	\$ 10
	Lot # 142 - Humorous 1.75" diameter celluloid souvenir pin back with a play on words done in brown on a cream background. The design shows a frying pan "Pan," then an animated can drinking "A Merry Can", followed by a buffalo "N.Y." and "1901." At the top is printed "Souvenir." Along the bottom ... Condition: Excellent (One small rust stain along the edge of the celluloid and the metal band.) Estimate: \$ 25 - \$ 35	\$ 10
	Lot # 143 - 1.5" aluminum coin with a hole in the center in which a penny is fixed. The design on the aluminum is a four-leaf clover. The front has the words "Good Luck Souvenir Buffalo N.Y. Pan American Exposition." The back has the design has the design of two horseshoes and says ... Condition: Good (Penny is darkened. Slight overall wear.) Estimate: \$ 12 - \$ 18	\$ 5

	<p>Lot # 144 - 1.25" diameter aluminum coin or token (also know as a "good for" medal). The front has two women shaking hands over a bison head with North and South America depicted beneath (NOT the Raphael Beck logo). Around the edge is printed "Pan-American Exposition Buffalo, N.Y. 1901." The reverse side is ... Condition: Good (Embossed lettering on the reverse side is slightly flattened, but still quite readable. Surface is slightly uneven.) Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 145 - Elongated cent with a picture of the Electric Tower embossed on the front. The back is blank. Size: Diameter: 1.5 inches, Length: 0.75 inches. 1901 Buffalo's Pan-American Exposition. Condition: Good (Coin is dark.) Estimate: \$ 10 - \$ 18</p>	<p>\$ 5</p>
	<p>Lot # 146 - Elongated cent with a picture of the Temple of Music embossed on the front. The back states "Building in which President McKinley was shot. Sept. 6, 1901." Size: Diameter: 1.5 inches, Length: 0.75 inches. 1901 Buffalo's Pan-American Exposition. Condition: Good (Coin is dark.) Estimate: \$ 10 - \$ 18</p>	<p>\$ 8</p>
	<p>Lot # 147 - 1.25" diamater gold-colored metal coin. The front has a picture of a buffalo with "Souvenir 1901" written around it. The back says "Pan American Exposition May-November Buffalo NY." Size: Depth: 1.25 inches. Condition: Fair (Front is scratched. Both sides have small spots of tarnish/rust.) Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 148 - Light green glass mug with plain green glass handle and relief design along the bottom and up the sides. The front is etched with a running bison and the words "Pan-American Exposition 1901." Size: Diameter: 2.75 inches, Height: 3.5 inches. Condition: Good (Small area of adhesive stick residue near the handle along the top edge.) Estimate: \$ 25 - \$ 35</p>	<p>\$ 14</p>
	<p>Lot # 149 - Clear glass mug with plain clear glass handle and relief design along the bottom and up the sides. The front is etched with a running bison and the words "Pan-American Exposition 1901." Size: Diameter: 2.75 inches, Height: 3.5 inches. Condition: Excellent Estimate: \$ 40 - \$ 60</p>	<p>\$ 20</p>
	<p>Lot # 150 - Small clear glass with the design of a buffalo etched in the center with "1901" on its back. Above is etched "Pan American Exposition" and beneath "When You Drink/Do of Me Think." Condition: Excellent Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>

	<p>Lot # 151 - Clear juice glass with a detailed representation of the Temple of Music etched in white on the front with the Electric Tower visible in the background. Above image is printed "Pan-American Exposition, Buffalo, 1901." Condition: Very Good. Design is slightly faded, but is still clear with little wear. Original gold rim is completely worn off. Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 152 - Silver colored match safe. Embossed on the front panel is embossed Evelyn Rumsey Cary's "Spirit of Niagara" (woman with her arms outstretched with Niagara Falls immediately behind her). At the top is printed "Pan-American/Exposition/Buffalo." On the reverse side is the image of the Manufactures and Liberal Arts Building. There is also a cigar cutter on the bottom. Size: Length: 3.75 inches Condition: Good (Tarnished and worn, would probably clean up nicely.) Estimate: \$ 40 - \$ 50</p>	<p>\$ 20</p>
	<p>Lot # 153 - Souvenir glass plate with lattice design border decorated with gold gilt and, at one time, red paint. In the center of the plate is a multicolor picture of the Temple of Music with the Electric Tower and the Machinery and Transportation Building in the background. The reverse side of the ... Condition: Good There are minimal remnants of red paint on the border. The gold on the border is worn off in places. The red color from the backing has begun to bleed through in a few places. Backing is faded and with the top layer peeled off in two places. Estimate: \$ 25 - \$ 35</p>	<p>\$ 8</p>
	<p>Lot # 154 - Souvenir glass plate with lattice design border decorated with gold gilt. In the center of the plate is a multicolor picture of the Electric Tower. 1901 Buffalo's Pan-American Exposition Condition: Fair The gold on the border is worn off in numerous places. The picture is damaged and missing in several areas. No backing on the reverse side. Estimate: \$ 20 - \$ 30</p>	<p>\$ 6</p>
	<p>Lot # 155 - Frosted glass souvenir plate with the forms of three cats at the top and a gold gilt, lattice design border around the rest of the plate. The cats are painted black with gold eyes. Underneath is a painting of a sea scape with a sail boat in the center. At ... Condition: Fair Border paint is worn. The cats have lost most of their black paint. Some of the paint of the sea scape is missing and it appears that the boat of never painted on with just the drawing visible. Estimate: \$ 8 - \$ 15</p>	<p>\$ 1</p>
	<p>Lot # 156 - Frosted glass souvenir plate with the forms of three cats at the top and a gold gilt, lattice design border around the rest of the plate. The cats are painted black with white chests and gold eyes. Underneath is a painting of a sea scape. At the top is painted ... Condition: Fair The center design is almost gone. The wording and border are badly worn. Estimate: \$ 8 - \$ 15</p>	<p>\$ 1</p>
	<p>Lot # 157 - Official Daily Program of the Pan-American Exposition for Buffalo Day, Saturday, October 19, 1901. 15 pages of information about the ceremonies, music and other events of the day. Front cover is red with portrait of Conrad Diehl, Mayor of Buffalo, in the center. Original sale price five cents. 1901 Buffalo's ... Condition: Fair Some wear around the edges. Entire program is creased from being folded in quarters. Some yellowing. Estimate: \$ 15 - \$ 20</p>	<p>\$ 5</p>

	<p>Lot # 158 - Official Daily Program of the Pan-American Exposition for Georgia Day, Saturday, July 13, 1901. 12 pages of information about the events of the day. Plain black and white cover (NOT the red). Original sale price five cents. Produced in the Bazaar building on the Exposition grounds. 1901 Buffalo's Pan-American Exposition ...</p> <p>Condition: Fair Some wear around the edges. Pages are yellowed with a light brown stain along the top edge of the cover. Program is creased from being folded vertically.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 159 - Rectangular glass paperweight, multicolor drawing of the Electric Tower and "Pan-American Exposition, Buffalo N.Y." printed at the top. The back is covered with a red faux leather with printed "Empire Art Co./New York." Size: Diameter: 4 inches, Length: 2.5 inches. Condition: Excellent (Light wear around the edges of the back.)</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 10
	<p>Lot # 160 - Round glass paperweight. Inside is the Raphael Beck logo with two women in the shape of North and South America holding hands through Central America. Around the outside of the logo is printed "Pan-American Exposition, 1901. Buffalo. N.Y. U.S.A./Courier Co. Litho./Copyright 1899 by the Pan-American Exposition Co." Size: Depth: 3 ... Condition: Good (Color is slightly faded. Small tear at the top of the paperweight. Covering on the back is worn and torn.)</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 8
	<p>Lot # 161 - Set of aluminum salt and pepper shakers with identical design of an engraved buffalo in the center with "Pan-American Exposition/Buffalo, U.S.A. 1901" around it. The salt has slightly smaller holes in the lid than the pepper. 1901 Buffalo's Pan-American Exposition Condition: Good Some wear and scratch marks on the metal, particularly on the pepper shaker along the top and design.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 10
	<p>Lot # 162 - Gold colored metal souvenir tray shaped with curls and fancy edging. The center is etched with a buffalo with "1901 Pan-American/Exposition Buffalo" surrounding it. Size: Diameter: 4 inches, Length: 6 inches. Condition: Good (Some general wear. Some color is worn off on the reverse side.)</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 8

Category: 1901-1902 South Carolina Inter-State and West Indian Exposition (163 to 164)

Picture	Description	Minimum Bid
	<p>Lot # 163 – Frosted glass plate with fleur-de-lis cut-out border and coastline scene with lighthouse in background painted in the middle. Written in gold lettering is “Charleston Exposition 1902.” Size: Diameter: 7.25 inches. Material: Glass. 1901-1902 Charleston Inter-State and West Indian Expo. Condition: Good (Paint is faded and flaking) .</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 5
	<p>Lot # 164 – Silver spoon from the Inter-State and West Indian Exposition in Charleston. On the bowl of the spoon is engraved the image of the Cotton Palace. At the base of the</p>	\$ 8

handle is engraved "Sunny South." At the top of the handle is a scene of two workers picking cotton in ... Condition: Good (The bowl is tarnished.)
Estimate: \$ 20 - \$ 30




Category: 1904 St. Louis World's Fair (165 to 199)

Also known as the Louisiana Purchase Exposition, it was held to commemorate the 100th Anniversary of the Purchase from France.

R L H refers to Robert L. Hendershott's book "1904 St. Louis World's Fair"





Picture	Description	Minimum Bid
	Lot # 165 - Aluminum tray with picture of "Palace of Liberal Arts" "World's Fair St. Louis 1904". The tray has a raised art nouveau border. Size: 4 1/2 inches wide by 3 inches high. Condition: Very Fine, it has a light spot near the bottom. Estimate: \$ 15 - \$ 20	\$ 8
	Lot # 166 - Celluloid button, "Louisiana Purchase Exposition St. Louis 1904", "Varied Industries". Multicolor picture of Varied Industries pavilion. Size: 1 1/4 inch diameter. Condition: Very Fine, Colors are bright but there are a few small foxing spots on the rim. Estimate: \$ 25 - \$ 35	\$ 15
	Lot # 167 - Book, "Uncle Jeremiah and his neighbors at the Great Exposition". 332 page story of a visit to the 1904 St. Louis World's Fair. Size: 7 1/2 inches high by 5 3/4 inches wide. Condition: Very Fine, there is a little wear to the lettering on front and most of it is rubbed off on the spine. Estimate: \$ 20 - \$ 30	\$ 15
	Lot # 168 - White porcelain plate with 2 handles made in Germany. It is 9" in diameter. Around the outside are pink flowers with green leaves. The picture in the center is of the Varied Industries Building and says World's Fair, St. Louis, Mo. 1904. Condition: Extremely fine with wear to the gold edging. Estimate: \$ 35 - \$ 45	\$ 20
	Lot # 169 - A glass plate that is 7 1/4" diameter. It is reverse painted blue and gold filigreed rim with small flowers. The center says "World's Fair, St. Louis 1904" and shows "Festival Hall and Cascades Garden" in gold with white sky. Condition: Extremely Fine, paint is complete, but there is a small bubble under the glass that covers the center of the plate. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 170 - This white porcelain Hot Plate made in Germany is 6" in diameter. The colorful center features the "Machinery building". Across the top it says "World's Fair St. Louis, Mo. 1904" with red roses around the edge. Condition: Extremely Fine, wear to gold rim. Estimate: \$ 40 - \$ 60	\$ 25
	Lot # 171 - Seashell paper weight. The center shell says Souvenir St. Louis World's Fair 1904. It measures 4" x 2 3/4". Condition: Excellent. Estimate: \$ 10 - \$ 20	\$ 5

	<p>Lot # 172 - A white porcelain cowboy boot 3 3/4" high. On the front of the boot is a multicolor picture of the Palace of Electricity. Across the top it says Souvenir of St. Louis. In gold across the front of the booth it says Souvenir. Condition: Excellent with slight wear to gold at the top. Estimate: \$ 50 - \$ 75</p>	<p>\$ 25</p>
	<p>Lot # 173 - White porcelain cup and saucer in the shape of a sea shell stamped Victoria Carlsbad- Austria. The saucer (3 1/4" x 4 1/4") is shaped like a shell with gold trim. The cup (1 3/4" high) has an ornate handle and gold trim. The Machinery building is displayed in black- the cup says St. Louis Exposition 1904- the back is swirled like a shell. Condition: Extremely Fine with some wear of the gold rim Estimate: \$ 30 - \$ 40</p>	<p>\$ 18</p>
	<p>Lot # 174 - An aluminum tablet holder. It is decorated on the front with wings and the crest of a flag in red, white, and blue. The holder is 3 1/2" x 2" and says World's Fair St. Louis 1904. Condition: Extremely fine, but there is no pad. Estimate: \$ 12 - \$ 18</p>	<p>\$ 8</p>
	<p>Lot # 175 - Medal- One side shows Napoleon and Jefferson and says Official Souvenir Louisiana Purchase Exposition. The other side says Louisiana Territory 1803, 1,000,000 square miles, \$15,000.00, St. Louis 1904 and shows a map of the U.S. It is 1 1/4" diameter. Condition: Excellent. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 176 - Brass medal 2" in diameter. The back says "St. Louis 1904 America Welcomes the World" The front shows 4 muses, a tree and a lion. Condition: Excellent. Estimate: \$ 40 - \$ 60</p>	<p>\$ 20</p>
	<p>Lot # 177 - "The Book of the Fair" St. Louis 1904 by Marshall Everett. It is illustrated with a vast gallery of pictures showing all the fair in photographs. There are 496 pages plus 13 pages of pictures. The cover of the book is done in red and green. Size: ... Condition: Extremely Fine a few light spots on the covers. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>

	<p>Lot # 178 - Glass Hatchet- Embossed on one side is St. Louis World's Fair 1803 Emblem of Peace and Prosperity 1904. Etched on the other side is Remember Carrie Nation and For Mother by Maud and Ralph. Size: 9 3/4 inches long by 3 1/2 inches wide. Condition: Excellent Estimate: \$ 40 - \$ 60</p>	<p>\$ 20</p>
	<p>Lot # 179 - Pottery plate made in Austria meant for hanging. It is 6 1/2" in diameter. There is a scrolled rim in gold. The center shows the Machinery Building and says Louisiana Purchase Exposition St. Louis USA 1904. Condition: Excellent. Estimate: \$ 35 - \$ 45</p>	<p>\$ 20</p>
	<p>Lot # 180 - Set of playing cards. The set contains 52 official views of the Jamestown Exposition and Historical Virginia subjects. Condition: Cards: Excellent, Box: Extremely Fine. Estimate: \$ 30 - \$ 40</p>	<p>\$ 20</p>
	<p>Lot # 181 - Brass tray 6 1/4" x 4 1/4". There is a scrolled edge with a plaque in the center of the "Transportation Building". It has a very nouveau appearance. Condition: Very fine, there is a some discoloration of the edge of the brass tray Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 182 - Ruby flash and pressed glass mug (2 3/4" high, 2 1/2" diam.) There is a clear glass handle and the mug says Worlds Fair 1904 and George. Condition: Excellent Estimate: \$ 20 - \$ 30</p>	<p>\$ 12</p>
	<p>Lot # 183 - Ruby flash and pressed glass toothpick (2" high, 1 3/4" diam.) The top is curved and jagged. The toothpick says Worlds Fair 1904 and John Kurry. Condition: Very Fine, a few scuffs on the ruby near the top. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 184 - Aluminum tray with a ruffled edge 5" x 3 1/2". The oval center shows "Cascade Crescent and Festival Hall" in black. Condition: Excellent. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 185 - Pin back- Philadelphia's Souvenir St. Louis 1904 and features Liberty Bell. Paper in back also shows Liberty Bell and says Proclaim Liberty Throughout the Land Unto All the Inhabitants Thereof. Condition: Good it has foxing spots and overall light discoloration. Estimate: \$ 8 - \$ 15</p>	<p>\$ 4</p>



	<p>Lot # 186 - Pin back with ribbon. Pin shows the Liberty Bell. On the ribbon, which is green and yellow, it says 1776-1904, Louisiana Purchase Exposition Philadelphia Greete St. Louis. Size: 4 1/4 inches long by 1 1/2 inch wide. Condition: Excellent+ Estimate: \$ 35 - \$ 50</p>	<p>\$ 20</p>
	<p>Lot # 187 - Watch Fob - The top medal (3/4" x 1") is a good luck horseshoe on both sides. The middle one is 1" in diameter. One side shows Cascades and says World's Fair St. Louis 1904. The reverse is the Government Building and says World's Fair St. Louis. The bottom medal is 1 1/4" in diameter and has Lewis and Clark on one side. The back says Lewis and Clark Centennial Exposition 1905 Portland, Oregon and shows three figures walking toward the sun. Condition: Very Fine. Estimate: \$ 40 - \$ 60</p>	<p>\$ 20</p>
	<p>Lot # 188 - Pin back with ribbon. The ribbon is blue, yellow, white, and red with a circle of stars. The pin shows Thomas "Jefferson" and says "Universal Exposition, St. Louis 1904". Size: 4 3/4 inches by 1 1/4 inch. Condition: Button: Mint, Ribbon: Fine has a 1/4 inch tear and a little interior separating. Still quite a desirable piece. Estimate: \$ 35 - \$ 45</p>	<p>\$ 20</p>
	<p>Lot # 189 - Sterling spoon. The gold wash bowl shows an etched "Palace of Electricity". The handle shows a crown, then 3 fleur de lis and a flower. 6" long. On the back is "1904" etched. Condition: Excellent. Estimate: \$ 30 - \$ 40</p>	<p>\$ 16</p>

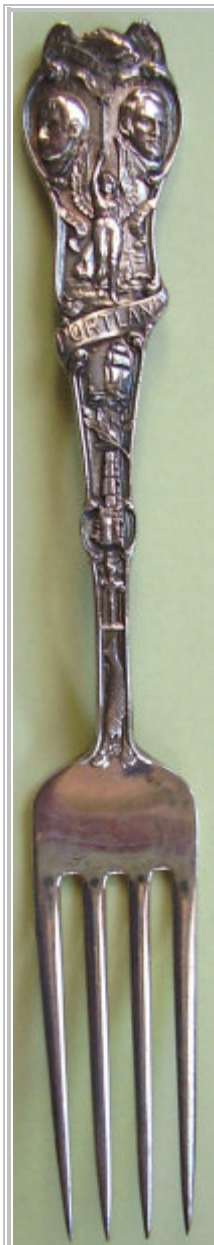
	<p>Lot # 190 - Sterling spoon 5 1/4" long. The bowl shows the Palace of Liberal Arts. The handle says The World's Fair St. Louis and shows the City Seal (a steam boat) adapted 1823, and below that Thomas Jefferson and Louisiana Purchase Monument. Condition: Extremely Fine. Estimate: \$ 30 - \$ 40</p>	<p>\$ 16</p>
	<p>Lot # 191 - Flat sterling spoon 4 1/2" long. The bowl is flat and shaped a little like a heart. In the bowl is the "Liberal Arts Building" and "Worlds Fair St. Louis 1904". The handle features Thomas Jefferson and EADS Bridge. The back of the handle has the City Seal adopted in 1823 and Union Station. Condition: Excellent. Estimate: \$ 25 - \$ 35</p>	<p>\$ 14</p>
	<p>Lot # 192 - Spoon 6" long. The bowl shows the "Government Building", "Festival Hall and Cascades", and "Palace of Liberal Arts" and says "Louisiana Purchase". The handle has winged figure holding City Seal of St. Louis, the words "World's Fair St. Louis 1904", then a knight on horseback, the words "St. Louis", a grouping of figures and another figure standing on the globe. (Not marked with material or maker name.) Condition: Excellent. Estimate: \$ 40 - \$ 50</p>	<p>\$ 20</p>
	<p>Lot # 193 - Tin. 1904 St. Louis Louisiana Purchase Exposition. Small tin box with hinged lid used to hold loose tea. Top has 3 color labeled image of the East India Building St. Louis 1904. The front and back sides are labeled: India Tea SAVAGE MFG. CO. BKLYN. N. Y. Left side ... Condition: Fair (Many scratches and a lot of rust, particularly around the edges and on the bottom.) Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 194 - Map "The World's Fair of 1904 Important Information for Visitors" The Press and Publicity Department. 1904 St. Louis Louisiana Purchase Exposition. Fold-out map of Exposition as well as information regarding hotel accommodations, weather, and transportation. Map is in color. Size: 2 Pages. Condition: Good (Slight wear to the map. Two inch repaired tear along the left edge of the map.) Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 195 - White, blue, and sepia celluloid pinback button. Liberty bell in center. Labeled: Philadelphia's Souvenir Liberty St. Louis, 1904. Paper insert on reverse: "Proclaim Liberty Throughout all the Land Unto all the Inhabitants Thereof." Size: Diameter: 1.25 inches. 1904 St. Louis Louisiana Purchase Exposition. Condition: Excellent (Normal wear. Small brown stains on the paper insert on the reverse side.) Estimate: \$ 15 - \$ 25</p>	<p>\$ 5</p>

	<p>Lot # 196 - Sepia colored celluloid pinback button. Liberty bell in center. Labeled: Liberty Phila. 1776 St. Louis 1904. Paper insert on reverse: The Liberty Bell "and proclaim liberty throughout all the land unto all the inhabitants thereof: it shall be a Jubilee unto you." (RLH 39-1600) 1904 St. Louis Louisiana ... Condition: Good (Significant foxing stains around the outer rim.) Estimate: \$ 10 - \$ 15</p>	\$ 3
	<p>Lot # 197 - Sepia colored Celluloid pinback button. Liberty bell in center. Labeled: Liberty Phila. 1776 St. Louis 1904. (RLH 39-1590) Size: Diameter: 0.875 inches. 1904 St. Louis Louisiana Purchase Exposition. Condition: Fair.(Significant overall darkening, and foxing stains around the outer rim. Paper insert is completely torn from the reverse side.) Estimate: \$ 8 - \$ 10</p>	\$ 1
	<p>Lot # 198 - Clear glass plate with cut-out lattice border. Image of Festival Hall and Cascade Gardens is cut out from the back of the plate and painted with white and gold. Inscribed: World's Fair St. Louis. 1904. Festival Hall and Cascade Gardens. (RLH 42-140) Size: Diameter: 7.5 inches. Condition: Good (The paint is fragile and has chipped off quite a bit on the bottom and top of the image.) Estimate: \$ 20 - \$ 30</p>	\$ 1
	<p>Lot # 199 - Booklet "The Forest City: A Portfolio of Official Photographic Views of the Universal Exposition, St. Louis, 1904." Walter B. Stevens. Black and white photographs of the buildings, prominent individuals involved in the Fair, and sculptures. Each photograph is identified and has a short description about the scene depicted. 20 pgs. ... Condition: Good (Front cover is partially detached from the booklet. The edges are slightly worn.) Estimate: \$ 10 - \$ 20</p>	\$ 4

Category: 1905 Lewis and Clark Exposition (200 to 206)

Held in Portland, Oregon this fair celebrated the 100th anniversary of the journey of Lewis and Clark to explore the newly purchased land from France. The journey started and ended in St. Louis and went all the way to the Pacific Ocean.

Picture	Description	Minimum Bid
	<p>Lot # 200 – Medal 2 ½” in diameter. The back has a laurel wreath. The front says Lewis and Clark Centennial Exposition Portland, Oregon USA 1905 and shows 3 people walking toward the sun. A banner waving across the bottom says Westward the Course of Empire Takes Its Way. Condition: Excellent. Estimate: \$ 40 - \$ 60</p>	\$ 20
	<p>Lot # 201 – Sterling spoon 5 ¼” long. The bowl shows the Agricultural Building, Lewis and Clark Exposition Portland , Oregon 1905. The handle says Oregon and on top is an eagle, then a crest that says “The Union” and shows teepees and mining equipment surrounded by stars. Condition: Excellent. Estimate: \$ 25 - \$ 35</p>	\$ 16



Lot # 202 – Sterling fork 6 ¼” long. The front of the handle starts at the top with an eagle and “In God We Trust.” Then Lewis and Clark, a winged Goddess, “Portland”, a sailing vessel, a train and a fish. The back of the handle features Mt. Hood and the ? Falls. Sterling Forks are very uncommon. Condition: Excellent.
Estimate: \$ 40 - \$ 60

\$ 20



Lot # 203 – Sterling spoon 5 ¼” long. The bowl features the Forestry Building and says Lewis and Clark Exposition, Portland, Oregon 1905. The handle has a beautiful lady with long, flowing hair. Condition: Excellent.
Estimate: \$ 25 - \$ 35

\$ 14




Lot # 204 – Sterling Demitasse spoon. The handle features a miner and in the bowl is the Forestry Building and says Lewis and Clark, Portland, Oregon 1905. 3 ½ inches long. Condition: Very Fine.
Estimate: \$ 15 - \$ 25

\$ 8








Lot # 205 – White ceramic souvenir plate from the Lewis and Clark Exposition. In the center of the plate is the color logo designed by Raphael Beck of a woman in white with her arms around two men as they walk off into the sunset. Around the edges is embossed a decorative design. Gold rim. Size: Diameter: 5.25 inches. 1905 Portland, Oregon’s Lewis and Clark Centennial. Condition: Good (Gold trim is faded and has peeled off in places.)
Estimate: \$ 40 - \$ 50

\$ 20








	<p>Lot # 206 – Booklet “Sights and Scenes at the Lewis and Clark Centennial Exposition, Portland, Oregon” Robert A. Reid. Black and white photographs of the buildings, sculptures, and exhibits of the Exposition. Includes some photographs of Portland. Size: 1 booklet; 96 pages. 1905 Portland, Oregon’s Lewis and Clark Centennial. Condition: Good (Binding is ragged but completely intact.) Estimate: \$ 15 - \$ 25</p>	<p>\$ 5</p>
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Category: 1907 Jamestown Exposition (207 to 250)

Held in Jamestown, Virginia, this World's Fair celebrated the 300th anniversary of the first settlement on North American shores.

Picture	Description	Minimum Bid
	<p>Lot # 207 - Set of playing cards. The set contains 52 official views of the Jamestown Exposition and Historical Virginia subjects. Condition: Cards: Excellent, Box: Extremely Fine. Estimate: \$ 30 - \$ 40</p>	<p>\$ 20</p>
	<p>Lot # 208 - Booklet "Congresses and Special Events at the Great Military Celebration and Industrial Celebration/Jamestown Exposition" . Guide book to the Exposition, focusing primarily on the military and transportation events. Issued by the Division of Exploitation, Jamestown Exposition. Size: 1 booklet; 64 pp.. Condition: Good (Slight wear and tear.) Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 209 - Advertising giveaway. Small brown canvas bag with draw string top and printed on it "Souvenir/Jamestown Exposition/1607-1907/50th Anniversary of/Borden's Condensed Milk Co./Originators of Condensed Milk/Est., 1857 N.Y." with the logo of an eagle with two ribbons in its beak in the middle. On the back is printed "Borden's/"Leaders of Quality"/Eagle Brand Condensed Milk/Peerless Brand Evaporated Milk (unsweetened)/Borden's Malted Milk." Size: Height: 10.75 inches, Width: 7.5 inches. Condition: Good (Strings faded.) Estimate: \$ 40 - \$ 60</p>	<p>\$ 20</p>
	<p>Lot # 210 - Aluminum tray of "States Exhibit Building" from Jamestown Expo. Size: 4 3/4 inches wide by 3 1/4 inches. Condition: Very Fine, very strong image in center, a couple of light spots on edge of tray. Estimate: \$ 15 - \$ 20</p>	<p>\$ 8</p>
	<p>Lot # 211 - New York at the Jamestown Exposition. Book written by: Reynolds, Cuyler. Published by: J. B Lyon Company in Albany, NY, 1909. New York at the Jamestown Exposition by Culyer Reynolds.. Hardcover; 569 pp.; illus. Condition: Excellent. Estimate: \$ 30 - \$ 40</p>	<p>\$ 14</p>

	<p>Lot # 212 - Three piece, brass colored metal watch fob. From top to bottom is embossed "1607 Jamestown Exposition 1907," Old Church Ruins, and St. Paul's Church, Norfolk, Virginia. The pieces are an irregular, semi-round shape. Size: Length: 4 inches, Width: 1.25 inches. Condition: Good (Slightly tarnished) Estimate: \$ 50 - \$ 75</p>	\$ 24
	<p>Lot # 213 - Medal 1 1/4" in diameter. The front side shows an Indian. The back side shows a sailing vessel and says Landing of Expedition under Capt. John Smith May 13, 1607. Condition: Excellent. Estimate: \$ 15 - \$ 25</p>	\$ 10
	<p>Lot # 214 - Brass circular medal with design of the bird's eye view of the Exposition with the Old Church prominent in the background and highlighted by rays of light. On the back is embossed "Ter-Centennial/Norfolk, VA./April 26-Dec. 1 1907" surrounded by a decorative design. Size: Diameter: 1.25 inches. Material: Metal. Condition: Good (Showing signs of rust.) Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 215 - Metal pin embossed with a bridge and "Jamestown Exposition 1907." On the back is a hinged straight pin. Edged with a decorative design. Size: Length: 2.25 inches, Width: 2 inches. Condition: Good Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 216 - Round celluloid pinback with American flag in the middle. Against a blue background, in white around the outside of the pin is "1607 Jamestown Exposition 1907 Hampton Roads, VA." The edge of the pin has a gold rim. On the back is a paper label for Whitehead & Hoag Co. with the union trade logo. Size: Diameter: 3/4 inch. Condition: Excellent Estimate: \$ 20 - \$ 30</p>	\$ 12
	<p>Lot # 217 - Flow blue china plate with image of the Administration building from the 1907 Jamestown Exposition in the center, and various views of prominent buildings in Jamestown and Norfolk, Virginia. On the top (from left to right) is a portrait of John Smith, the Old Church in Jamestown, and a portrait of Pocahontas. On the bottom is a bird's eye view of the Exposition, the Court House (Norfolk, VA.), and St. Paul's Church. Made in Staffordshire, England (stamped on back). Designed and imported by Max Schwan, Norfolk, VA. Size: Diameter: 10 inches. Condition: Bright and clean, would be excellent but there is a 1/2" chip on the reverse rim. Estimate: \$ 35 - \$ 50</p>	\$ 20
	<p>Lot # 218 - Poster "Jamestown Tercentennial/In the Shadows of Fortress Monroe Will be Anchored Powerful Men of War Representing Leading Nations of the World" . Poster with black and white images of a Russian battleship [upper left corner] and a Japanese battleship [lower right corner]. In the upper right is printed "Jamestown Tercentennial." In the lower left is a scroll design with and eagle design at the top and printed on the scroll is "In the Shadows of Fortress Monroe Will Be Anchored Powerful Men of War Representing Leading Nations of the World." Size: 1 poster; 20" x 14.5". Condition: Excellent (Covered with plastic and backed with cardboard [not acid free].) Estimate: \$ 50 - \$ 75</p>	\$ 25

	<p>Lot # 219 - Poster "He will pitch his tepee where his forefathers roamed 300 years ago/Jamestown Exposition" . Poster with black and white image an Indian in the middle. Along the upper left corner is a black ink drawing of an Indian village and in the bottom right corner is a black ink drawing of an Indian sitting on a horse who is pulling a basket with two children in it. Printed in the lower left corner: He will pitch his tepee where his forefathers roamed 300 years ago/Jamestown Exposition. Size: 1 poster; 20" x 14.5". Condition: Excellent (Covered with plastic and backed with cardboard [not acid free].) Estimate: \$ 50 - \$ 75</p>	\$ 25
	<p>Lot # 220 - Poster "At the Jamestown Tercentennial/Bronco Busters The cow boy will be as he always is an attractive feature at the Exposition." . Poster with black and white drawing of cowboys on bucking broncos by Frederic Remington in the upper left and lower right corners. In the upper right corner is printed "At the Jamestown Tercentennial." In the lower left corner is printed "Bronco Busters/The cow boy will be as he always is an attractive feature at the Exposition." Size: 1 poster; 20" x 14.5". Condition: Excellent (Covered with plastic and backed with cardboard [not acid free].) Estimate: \$ 50 - \$ 75</p>	\$ 25
	<p>Lot # 221 - Poster "Jamestown Exposition May 1st to Nov. 1st 1907/Manufacture & Liberal Arts Palace/Bird's Eye View of Jamestown Exposition/Historic Jamestown Church Tower" . Poster with black and white images of [from top to bottom]: the Manufacture & Liberal Arts Palace; Bird's Eye View of Jamestown Exposition; Historic Jamestown Church Tower. Printed in the upper right corner is "Jamestown Exposition/May 1st to Nov. 1st/1907." [incorrect dates printed] Size: 1 poster; 20" x 14.5". Condition: Excellent (Covered with plastic and backed with cardboard [not acid free].) Estimate: \$ 50 - \$ 75</p>	\$ 25
	<p>Lot # 222 - Booklet "The Jamestown Exposition and Historic Hampton Roads" . Booklet with black and white photographs of Exposition buildings and other area attractions, each with a short description beneath it. Photographs copyrighted 1907 by the Jamestown Official Photograph Corp'n. Published by The Seaboard Publishing Company of Norfolk, Virginia. Size: 1 ... Condition: Good (Some wear. The front cover is slightly discolored by dirt.) Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 223 - Stereoview number 14151 of the military parade passing by the Palace of Liberal Arts on Opening Day at the Jamestown Exposition, April 26, 1907. Produced and copyrighted by the Keystone View Company, 1907. On the reverse side is a description of the festivities that took place on Opening Day. Studio: ... Condition: Excellent Estimate: \$ 8 - \$ 10</p>	\$ 3
	<p>Lot # 224 - Square cream colored pillowcase cover (without backing) with designs relating to the Jamestown Exposition. The outline of the designs are embroidered with colored thread and the inside is hand colored. At the top in red is "Jamestown." Beneath that is a Virginia State flag with the pole crossed with a pole of a United States flag. In the "V" created by the poles is the Old Church Tower in Jamestown. Beneath that is "1607" and a group of four tepees. Next is a painted drawing of the battle of the Monticor and the Merrimac. At the bottom is written in red "Exposition 1907." The entire design is surrounded by a laurel wreath. Size: Height: 18 inches, Width: 18.25 inches. Material: Cloth. Condition: Good (Covered with plastic (not sealed at top) and backed with cardboard.) Estimate: \$ 40 - \$ 60</p>	\$ 20
	<p>Lot # 225 - Ticket "[Ticket] No. 31329" Jamestown Tercentennial Exposition, Department of Admissions. Single ticket number 31329 to the Jamestown Tercentennial Exposition. "Good on Date of Sale Only." Size: 1 ticket; 1.5" x 2.5". Condition: Good (Small part of lower right corner is missing.) Estimate: \$ 10 - \$ 20</p>	\$ 5

	<p>Lot # 226 - Ticket "Admission tickets number 4635 to the Jamestown Tercentennial Exposition" . Strip of 4 attached tickets numbered 4635 to the Jamestown Exposition for the dates November 25 through 28. Printed "Good for one admission to/Jamestown Tercentennial Exposition/If not/detached/when presented/on date hereon and in/connection with cover of above no." Size: ... Condition: Excellent Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 227 - Postcard "The Old Powder Horn, Williamsburg, Virginia" American Colortype Co. N.Y.. Unused official souvenir postcard with a color drawing of some Revolutionary era soldiers, carrying a barrels of gunpowder. Description on back: The magazine used by the colonists for the storage of their gunpowder and arms is still standing and ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>
	<p>Lot # 228 - Postcard "The Winding Trail, Jamestown Exposition Grounds." American Colortype Co. N.Y.. Unused official souvenir postcard with a color drawing of a trail going through the woods. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>
	<p>Lot # 229 - Postcard "Tomb of the Washingtons." American Colortype Co. N.Y.. Unused official souvenir postcard with a color drawing of the gates and a brick building that is the tomb of the Washingtons with the obelisk on either side of the entrance. Description on back: George and Martha, at Mount Vernon, pictured ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>
	<p>Lot # 230 - Postcard "U.S.S. Jamestown" American Colortype Co. N.Y.. Official souvenir postcard with a color drawing of the U.S.S. Jamestown, a wooden sailing ship. In the upper left corner is a drawing of the Jamestown Church Tower. Description on back: Old sailing sloop of war; built at Norfolk, Virginia, in 1845; length ... Condition: Good (Two small tears , one along the top edge and one along the left edge. Sold "as is.") Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>
	<p>Lot # 231 - Postcard "United States Government Pier, Jamestown Exposition, 1907." American Colortype Co. N.Y.. Official souvenir postcard with a color painting of the United States Government Pier. Description on back: This grand and beautiful structure by the United States Government, under an appropriation of \$400,000 for that specific purpose, encloses a ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>
	<p>Lot # 232 - Postcard "U.S.S. New Jersey." American Colortype Co. N.Y.. Unused official souvenir postcard with a color painting of the U.S.S. New Jersey Description on back is unreadable. Condition: Fair (The top layer of paper on the back of the postcard in each on the corners is ripped off.) Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>

	<p>Lot # 233 - Postcard "Washington's Headquarters, Williamsburg, Virginia." American Colortype Co. N.Y.. Unused official souvenir postcard with a color painting of Washington's Headquarters in Williamsburg, Virginia.</p> <p>Description on back: Washington's Headquarters, Williamsburg, Virginia, during his campaign against Lord Cornwallis in 1781. It was the home of Cancellor George Wythe, a great and good ... Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 234 - Postcard "Washington Headquarters, Richmond, Virginia." American Colortype Co. N.Y.. Official souvenir postcard with a color painting of Washington's Headquarters in Richmond, Virginia.</p> <p>Description on back: This building is said to have been used by Gen. Washington as headquarters at the time of his campaign against Yorktown, which resulted in the ... Condition: Good (Tear where the stamp should have been.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 235 - Postcard "An Official Seal of the Jamestown Exposition, 1907." American Colortype Co. N.Y.. Official souvenir postcard with a color drawing of one of the official seals of Jamestown Exposition. The seal is a circular design of the backs of two Indians, looking towards a ship out at sea. The ... Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 236 - Postcard "Official Seal of the Jamestown Exposition, 1907." American Colortype Co. N.Y.. Unused official souvenir postcard with a color drawing of one of the official seals of Jamestown Exposition. The seal is the design of a color drawing of the Jamestown Church Tower surrounded by a decorative gold design. ... Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 237 - Postcard "Landing at Jamestown in 1607." Raphael Tuck & Sons, Ltd./Jamestown Amusement & Vending Co.. Official silver souvenir postcard with a color drawing of a man on one knee in front of a wooden chest with several men behind him and on the beach with three ships in the ... Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 238 - Postcard "Palace of Manufactures and Liberal Arts." Raphael Tuck & Sons, Ltd./Jamestown Amusement & Vending Co.. Unused official silver souvenir postcard with a color drawing of the Palace of Manufactures and Liberal Arts in the background and people milling in a plaza in the foreground.</p> <p>Description on back: Devoted ... Condition: Fair (Signifcant portions of the back of the postcard have the top layer torn off.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 239 - Postcard "States Exhibits Palace." Raphael Tuck & Sons, Ltd./Jamestown Amusement & Vending Co.. Official silver souvenir postcard with a color drawing of the States Exhibits Palace in the background. Description on back: Devoted to agricultural, horticultural, forestry, fish and game exhibits of the states participating,... Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 240 - Postcard "Jamestown Exposition 1907" A. C. Bosselman & Co.. Souvenir postcard with a color drawing of a bird's eye view of the harbor in the middle. On the left is an Indian, looking into the distance. On the right are two color drawings - one depicting Pocahontas interceding for ... Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1









	<p>Lot # 241 - Postcard "Jamestown Exposition 1907" A.C. Bosselman & Co.. Unused souvenir postcard with a color drawing of the landing site in the middle. On the left is Pocahontas with Capt. John Smith. On the right are two color drawings - one depicting the Old Fort and one of the ruins ... Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 242 - Postcard "Capt. Smith and Pocahontas." A.C. Bosselman & Co.. Unused souvenir postcard with a color portrait of Capt. John Smith on the left and a portrait of Pocahontas on the right. In the middle is a drawing of three Indians in front of a teepee with two ships in ... Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 243 - Postcard "Auditorium, Jamestown Exposition, 1907." A.C. Bosselman & Co.. Unused souvenir postcard with a color drawing of a fountain with the Auditorium, a white building with pillars, in the background. Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 244 - Postcard "Gardens Near Model School, Jamestown Exposition, 1907." A.C. Bosselman & Co.. Unused souvenir postcard with a color drawing of a woods with a fork in the path in the foreground. On the right is a brown building. Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 245 - Postcard "Georgia Day at the Jamestown Exposition, 1907." A.C. Bosselman & Co.. Unused souvenir postcard with a colorized photograph of a parade of soldier in wagons and the backs of a crowd watching the parade. Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 246 - Postcard "Jamestown Exposition 1907. History and Historic Arts. Auditorium. Education and Social Economy Building." A.C. Bosselman & Co.. Unused souvenir postcard with a color drawing of three buildings, the History and Historic Arts Building, the Auditorium and the Education and Social Economy Building. In the foreground is a plaza ... Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 247 - Postcard "Illinois State Bldg., Jamestown Exposition, 1907." A.C. Bosselman & Co.. Souvenir postcard with a color drawing of the Illinois State Building.</p> <p>Addressed to: Mrs. H. F. Darron/R.F.D. Route 28/Leroy, N.Y./Genesee Co.</p> <p>Message: Oct.-28-07Dear Amy/It is rainy here to-day but we have had a nice time. We will go to Richmond ... Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 248 - Postcard "Iron Building, Jamestown Exposition, 1907." A.C. Bosselman & Co.. Souvenir postcard with a color drawing of the Iron Building.</p> <p>Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 249 - Postcard "States Exhibit Building. Jamestown Exposition. 1907." A.C. Bosselman & Co.. Unused souvenir postcard with a color drawing of the States Building in the background with a plaza in the foreground. Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 250 - Postcard "View from Pier, Jamestown Exposition 1907." A.C. Bosselman & Co.. View from the pier down a long courtyard with building on each side and at the end. six gondolas. Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1

Category: 1909 Alaska Yukon Pacific Exposition (251 to 269)

Held in Seattle, Washington.






Picture	Description	Minimum Bid
	Lot # 251 - Blue and white china plate 9 3/4" in diameter. Six scenes around the edge show various Seattle buildings. The center shows the logo of the fair (3 ladies of various cultures) and the text "Alaska-Yukon-Pacific Exposition Seattle 1909". The plate was made by Rowland-Marcellus Co. Staffordshire, England. Condition: Mint Estimate: \$ 100 - \$ 125	\$ 60
	Lot # 252 - China plate 8 3/4" in diameter. The peach colored rim of the plate says Alaska-Yukon-Pacific Expo Seattle 1909. The center says "Territory of Hawaii"- "USA" and colorfully shows 2 figures, the rising sun, a bird and a banner in Hawaiian. Condition: Extremely fine, there is some wear to the inner gold circle. Estimate: \$ 40 - \$ 60	\$ 20
	Lot # 253 - Aluminum napkin holder- The Manufacturers Building and Geyser Basin are embossed with a curly surrounding. Size: 1 3/4 inch high by 1 5.8 inch diameter. Condition: Very Fine. Estimate: \$ 20 - \$ 30	\$ 10
	Lot # 254 - Watch fob mounted on black ribbon- The top portion says AYPE 1909 and shows the Government Building. The bottom of the medal says AYPE round the edge and shows 3 figures and a picture of Seward. Size: 1 1/2 inch wide by 1 3/4 inch high. Condition: Extra Fine. Estimate: \$ 40 - \$ 60	\$ 20
	Lot # 255 - Fob, 1 1/2" in diameter. Its says Alaska-Yukon-Pacific Exposition Seattle 1909 around the edge and shows 3 figures (the logo design). Good, there is wear on all the figures and the brass color shows through. Estimate: \$ 20 - \$ 30	\$ 10



	<p>Lot # 256 - Ruby flash and pressed glass salt and pepper shaker. Etched A.Y.P. 1909. VERY UNUSUAL. The screw-off cap is attached to a glass enclosed funnel which contains the pepper. Salt is put in the outside vessel. The cover has 2 sets of holes. The larger ones on the outer rim are for salt, the smaller holes on the inside are for pepper. The holes alternate so that when one is open, the other is closed. Size: 3 inches tall by 1 1/2 inch diameter. Condition: Extremely Fine Estimate: \$ 25 - \$ 35</p>	<p>\$ 14</p>
	<p>Lot # 257 - Booklet "Alaska-Yukon-Pacific Exposition, Seattle, Washington June 1, to October 16 Nineteen Hundred and Nine Official Publication" Portland Post Card Company. Official souvenir booklet with black and white photographs of the Exposition grounds, buildings and attractions. Under each photograph is an identification of the location of each photograph. Published by Portland ... Condition: Fair (Cover is taped together in three places and is completely separated from the booklet. There is an adhesive residue mark in the lower right corner of the front cover.) Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 258 - China hatpin holder with "Noritake" style design. In the middle is a color transfer of a building identified as the Palace of Agriculture/Alaska Yukon Pacific Exposition 1909. Along the bottom are hand-painted flowers and blades of green grass. On the back is a Japanese woman with the sea in the background. The top of the holder is painted orange with several holes of three different sizes. On the bottom is stamped "M. Furuya Co./Yokohama, Japan." Size: Diameter: 2.25 inches, Height: 4.25 inches. Condition: Fine, no chips or cracks, paint shows significant wear. Estimate: \$ 50 - \$ 75</p>	<p>\$ 25</p>
	<p>Lot # 259 - Dinner-sized white ceramic plate with color drawings of six Exposition buildings. Clockwise from top: Manufactures Building; Auditorium Building; Washington State Building; Agricultural Building; Machinery Building; Fine Arts Building. In between each image is a bunch of three pink flowers. In the center is the circular logo of the Exposition in color. On the reverse side is stamped: "Made in Germany exclusively for M. Seller & Company/Seattle, Wash." Size: Diameter: 9.75 inches. Condition: Good (Some of the gold accents missing.) Estimate: \$ 75 - \$ 100</p>	<p>\$ 35</p>
	<p>Lot # 260 - Dinner-sized, blue and white transferware china plate with raised sides. In the middle is the circular Exposition logo. Around the edges are six drawings of scenes from around Seattle. Clockwise from the top: Indian Totem Pole in Pioneer Square; Fine Arts Building [A.Y.P.E.]; U.S Court House and Post Office; Seattle Public Library; Washington State Building [A.Y.P.E.]; Agricultural Building [A.Y.P.E.]. On the reverse is stamped: "Souvenir of Seattle 1909 A.Y.P.E./The Rowland & Marsellus Co./Staffordshire, England." Size: Diameter: 10 inches. Condition: Fine (Has a 1 inch long hairline and some slight crazing, both are visible on the back.) Estimate: \$ 75 - \$ 100</p>	<p>\$ 40</p>
	<p>Lot # 261 - White ceramic saucer with "Noritake" style design. In the middle is a color image of a building identified as the Palace of Fine Arts/Alaska Yukon Pacific Exposition 1909 with a ring of flowers around the image. In the lower right corner is a scene of three Japanese women looking out over the water with a mountain in the background. The rim of the saucer is painted orange with gold accents. On the back is stamped "M. Furuya Co./Yokohama, Japan." Size: Diameter: 5.75 inches. Material: Ceramic. Condition: Excellent Estimate: \$ 75 - \$ 100</p>	<p>\$ 35</p>

	<p>Lot # 262 - Postcard "Oregon State Building, Alaska, Yukon, Pacific Exposition, Seattle, 1909" Portland Post Card Co., Seattle, Wash., and Portland, Ore.. Souvenir postcard with a color drawing of the Oregon State Building. Printed by the Portland Post Card Co. Addressed to: Mrs. Satir Podgan/Carlton, N.Y. Has a green one cent U.S. postage ... Condition: Good Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 263 - Postcard "A Corner of the Forestry Building, Alaska-Yukon Pacific Exposition, Seattle, Wash. 1909/(official post card)" Portland Post Card Co., Seattle, Wash., and Portland, Ore.. Unused official souvenir postcard with a color drawing of the interior of the Forestry Building. Printed by the Portland Post Card Co. In the upper left ... Condition: Good Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 264 - Postcard "Colonnade, Agricultural Building, Alaska-Yukon-Pacific Exposition, Seattle, Washington." Edw. H. Mitchell, San Francisco. Color souvenir postcard of the Colonnade on the Agricultural Building. Made in America by Edw. H. Mitchell at San Francisco. Addressed to Mrs. H. H. Norton/Hinsdale/Western New York. Handwritten message: We are having a fine time. Are going across ... Condition: Good Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 265 - Postcard "Spirit of the Pacific. Alaska-Yukon-Pacific Exposition, Seattle, Washington." Edw. H. Mitchell, San Francisco. Color souvenir postmark with drawing of the Spirit of the Pacific statue at the Exposition. Made in America by Edw. H. Mitchell at San Francisco. Addressed to Louise Seuthe in Germany. No message. Has two green one ... Condition: Good Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 266 - Postcard "South End, Agricultural Building, Alaska-Yukon-Pacific Exposition, Seattle, Washington." Edw. H. Mitchell, San Francisco. Unused souvenir postcard with a color drawing of the south end of the Agricultural Building with gardens in the foreground. Made in America by Edw. H. Mitchell at San Francisco. Reverse side is printed upside down. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 267 - Postcard "Tacoma, Wash./Mount Tacoma, from Shanaway Lake," Raphael Tuck & Sons. Souvenir color postcard with a Raphael Tuck & Sons "Oilette" of Mount Tacoma from Spanaway Lake. Description on the back: Spanaway Lake is one of a number of picturesque sheets of water on the prairie south of Tacoma. From here ... Condition: Good Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 268 - Postcard "Cascade Locks, Columbia River" Portland Post Card Co.. Color souvenir postcard of two paddle boats going through the locks on the Columbia River. Not expressly connected to the Exposition although the circular Exposition logo is printed on the back. Published by Portland Post Card Co. and made in Germany. Addressed ... Condition: Good Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 269 - Postcard "Fine Arts Building, Alaska-Yukon-Pacific Exposition, Seattle, Wash., 1909." The Puget Sound News Company. Souvenir Mezzochrome postcard with a color drawing of the Fine Arts Building. Published by The Puget Sound News Company, Seattle, Washington. Made in Germany. Condition: Good (Cancellation is visible on the front of the postcard.) Estimate: \$ 4 - \$ 6</p>	\$ 1

Category: 1909 Hudson Fulton Celebration (270 to 305)

Commemorating the 300th anniversary of the discovery of the Hudson River by Henry Hudson and the 100th anniversary of the first successful application of steam navigation upon that river by Robert Fulton, the Hudson-Fulton Celebration occurred during 1909 all along the Hudson River.

Picture	Description	Minimum Bid
	<p>Lot # 270 - Multicolored Tin Lithographed Globe attached to an unused mailer tag "Progress of the World" with pictures of "Hudson" and "Fulton", pictures the Clermont and in small writing "Hudson-Fulton Celebration 1909." This was made by the "Globe Nov. Co. 777 B'way N.Y.". This is a very rare. Size: Globe: 1 3/4 inch diameter sphere, Tag: 4 1/4 inches by 2 1/8 inches. Condition: Very Fine, Globe has a little wear, tag has a fold in the middle. Estimate: \$ 50 - \$ 75</p>	<p style="text-align: center;">\$ 35</p>
	<p>Lot # 271 - The Hudson-Fulton Celebration 1909: The Fourth Annual Report of the Hudson-Fulton Celebration Commission of the Legislature of the State of New York. Book written by: Hall, Edward Hagaman [ed.]. Published by: J. B. Lyon Company for the State of New York in Albany, NY, 1910. . Hardcover, 1 volume, 713 ... Condition: Good (Binding is visibly split inside the front cover although it is still quite stable.). Estimate: \$ 15 - \$ 25</p>	<p style="text-align: center;">\$ 8</p>
	<p>Lot # 272 - Round celluloid pin with color lithograph. At the top left is a portrait of Henry Hudson and at the top right is a portrait of Robert Fulton. At the bottom are color drawings of the Half Moon and the Clermont. Labeled at the top "Hudson Fulton Celebration" and at the bottom "Sept. 25 to Oct. 9." Around the outside of the pin is a decorative twisted brass band. The reverse side of the pin is covered with paper that indicates that the pin was made by W. F. Miller of New York and that a patent was applied for. Size: Diameter: 1 inch. Condition: Good (Brass is slightly tarnished. There is a small brown stain on the reverse side.) Estimate: \$ 20 - \$ 30</p>	<p style="text-align: center;">\$ 12</p>
	<p>Lot # 273 - Envelope "Singer Souvenirs Hudson-Fulton Celebration" Singer Manufacturing Company. Souvenir produced by Singer Manufacturing Company comprised of an envelope and 10 inserts with black and white photographs of scenes around New York City. On the back of each insert is an advertisement for a Singer product. Also included is a folded ... Condition: Fair (Envelope was torn open and is ragged. Significant wear around the other edges with both corners on the left side torn. Overall surface dirt.) Estimate: \$ 15 - \$ 25</p>	<p style="text-align: center;">\$ 5</p>
	<p>Lot # 274 - Postcard "Float - The First Sachem of the Iroquois" Redfield Brothers, New York. Official souvenir postcard with color drawing of the float entitled The First Sachem of the Iroquois. In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No.7." On the reverse side, the upper left corner is the ... Condition: Excellent (Very slight wear to the corners.) Estimate: \$ 4 - \$ 6</p>	<p style="text-align: center;">\$ 1</p>






	<p>Lot # 275 - Postcard "Float - Season of Blossoms" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Season of Blossoms." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No.8."</p> <p>On the reverse side, the upper left corner is the Hudson-Fulton Celebration logo. The following ... Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 276 - Postcard "Float - The First Sachem of the Iroquois" Redfield Brothers, New York. Official souvenir postcard with color drawing of the float entitled "Season of Fruits." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No.9."</p> <p>On the reverse side, the upper left corner is the Hudson-Fulton Celebration logo. ... Condition: Excellent (Very slight wear to the corners.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 277 - Postcard "Float - Season of Hunting" Redfield Brothers, New York. Official souvenir postcard with color drawing of the float entitled "Season of Hunting." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No.10."</p> <p>On the reverse side, the upper left corner is the Hudson-Fulton Celebration logo. The following is ... Condition: Excellent (Very slight wear to the corners.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 278 - Postcard "Float - Season of Snows" Redfield Brothers, New York. Official souvenir postcard with color drawing of the float entitled "Season of Snows." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No.11."</p> <p>On the reverse side, the upper left corner is the Hudson-Fulton Celebration logo. The following is ... Condition: Excellent (Very slight wear to the corners. Small creases in the right corner present, but not visible.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 279 - Postcard "Float - War Dance" Redfield Brothers, New York. Official souvenir postcard with color drawing of the float entitled "War Dance." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No.12."</p> <p>On the reverse side, the upper left corner is the Hudson-Fulton Celebration logo. The following is printed at ... Condition: Excellent (Very slight wear to the corners and minor discoloration of the reverse side.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 280 - Postcard "Float - Title Car: Dutch Period" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float that was the title car for the Dutch Period. In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 13." On the reverse side, the upper left corner ... Condition: Excellent (Slight wear in the corners.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 281 - Postcard "Float - The 'Half Moon'" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "The 'Half Moon'." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 14." On the reverse side, the upper left corner is the Hudson-Fulton Celebration logo. The ... Condition: Excellent (Slight wear in the corners.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 282 - Postcard "Float - Fate of Henry Hudson" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Fate of Henry Hudson." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 15." On the reverse side, the upper left corner is the Hudson-Fulton Celebration ... Condition: Excellent (Slight wear in the corners.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1

	<p>Lot # 283 - Postcard "Float - First Vessel Built on Manhattan" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "First Vessel Built on Manhattan." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 16."</p> <p>On the reverse side, the upper left corner is the ... Condition: Excellent (Slight wear in the corners.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 284 - Postcard "Float - Purchase of Manhattan" Redfield Brothers, New York. Official souvenir postcard with color drawing of the float entitled "Purchase of Manhattan." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No.17."</p> <p>On the reverse side, the upper left corner is the Hudson-Fulton Celebration logo. The following is ... Condition: Excellent (Very slight wear to the corners.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 285 - Postcard "Float - Bronck's Treaty with the Indians" Redfield Brothers, New York. Official souvenir postcard with color drawing of the float entitled "Bronck's Treaty with the Indians." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No.18."</p> <p>On the reverse side, the upper left corner is the Hudson-Fulton Celebration ... Condition: Excellent (Very slight wear to the corners.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 286 - Postcard "Float - Reception of Peter Stuyvesant" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Reception of Peter Stuyvesant." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 19."</p> <p>On the reverse side, the upper left corner is the Hudson-Fulton Celebration ... Condition: Excellent (Slight wear in the corners.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 287 - Postcard "Float - Bowling on Bowling Green" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Bowling on Bowling Green." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 20." On the reverse side, the upper left corner is the Hudson-Fulton Celebration ... Condition: Excellent (Creased in the upper left corner.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 288 - Postcard "Float - Gov. Leisler and the Huguenots" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Gov. Leisler and the Huguenots." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 21." On the reverse side, the upper left corner is the ... Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 289 - Postcard "Float - Dutch Doorway" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Dutch Doorway." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 22." On the reverse side, the upper left corner is the Hudson-Fulton Celebration logo. The following is ... Condition: Good (Some creases in the upper left corner and along the right edge.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 290 - Postcard "Float - Nieuw Amsterdam Becomes New York" Redfield Brothers, New York. Official souvenir postcard with color drawing of the float entitled "Nieuw Amsterdam Becomes New York." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No.23." On the reverse side, the upper left corner is the Hudson-Fulton Celebration ... Condition: Excellent (Very slight wear to the corners.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1

	<p>Lot # 291 - Postcard "Float - Title Car: Colonial Period" Redfield Brothers, New York. Official souvenir postcard with color drawing of the float that was the title car for the Colonial Period. In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No.24."</p> <p>On the reverse side, the upper left corner is the ... Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 292 - Postcard "Float - Col. Schuyler and Indians at the Court of St. James" Redfield Brothers, New York. Official souvenir postcard with color drawing of the float entitled "Col. Schuyler and Indians at the Court of St. James." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No.25."</p> <p>On the ... Condition: Excellent (Some surface dirt.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 293 - Postcard "Float - Trial of John Peter Zenger" Redfield Brothers, New York. Official souvenir postcard with color drawing of the float entitled "Trial of John Peter Zenger." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No.26."</p> <p>On the reverse side, the upper left corner is the Hudson-Fulton Celebration ... Condition: Excellent (Some surface dirt.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 294 - Postcard "Float - Colonial Home" Redfield Brothers, New York. Official souvenir postcard with color drawing of the float entitled "Colonial Home." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No.27."</p> <p>On the reverse side, the upper left corner is the Hudson-Fulton Celebration logo. The following is printed at ... Condition: Excellent (Some surface dirt.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 295 - Postcard "Float - Gov. Dongan and the Dongan Charter" Redfield Brothers, New York. Official souvenir postcard with color drawing of the float entitled "Gov. Dongan and the Dongan Charter." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No.28."</p> <p>On the reverse side, the upper left corner is the ... Condition: Excellent (Some surface dirt.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 296 - Postcard "Float - Manor Hall, Yonkers" Redfield Brothers, New York. Official souvenir postcard with color drawing of the float entitled "Manor Hall, Yonkers." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 29."</p> <p>On the reverse side, the upper left corner is the Hudson-Fulton Celebration logo. The following ... Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 297 - Postcard "Float - Title Car: Carnival Pageant" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the title float of the section entitled "Carnival Pageant." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 51."</p> <p>On the reverse side, the upper left corner is the ... Condition: Good (Some red and blue discoloration on the reverse side.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 298 - Postcard "Float - Frost King" Redfield Brothers, New York. Official souvenir postcard with color drawing of the float entitled "Frost King." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 55."</p> <p>On the reverse side, the upper left corner is the Hudson-Fulton Celebration logo. The following is printed ... Condition: Fair (Significant wear and creases, particularly along the top edge.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1

	<p>Lot # 299 - Postcard "Float - Cinderella" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Cinderella." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 59." On the reverse side, the upper left corner is the Hudson-Fulton Celebration logo. The following is printed at ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 300 - Postcard "Float - Father Rhine" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Father Rhine." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 60." On the reverse side, the upper left corner is the Hudson-Fulton Celebration logo. The following is ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 301 - Postcard "Float - Mermaids" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Mermaids." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 68." On the reverse side, the upper left corner is the Hudson-Fulton Celebration logo. The following is printed at ... Condition: Excellent (Some surface dirt on the reverse side.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 302 - Postcard "Float - Lohengrin" Redfield Brothers, New York. Official souvenir postcard with color drawing of the float entitled "Lohengrin." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 69." On the reverse side, the upper left corner is the Hudson-Fulton Celebration logo. The following is printed at the ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 303 - Postcard "Float - Arion" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Arion." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 70." On the reverse side, the upper left corner is the Hudson-Fulton Celebration logo. The following is printed at ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 304 - Postcard "Hudson-Fulton Celebration 1909/Fulton in His Studio" Valentine & Sons Pub. Co., New York. Unused souvenir postcard with a color painting of Robert Fulton at a desk, with a model of a steamboat on it and a window in the background. At the bottom is a color image of the ... Condition: Good (Some wear around the edges. Some red spotty stains on the reverse side along the top edge.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 305 - Postcard "Hudson-Fulton Celebration" . Souvenir postcard on heavy cardboard with raised design featuring a portrait of Henry Hudson in the upper left corner and the ship "Half Moon" in the upper right. In the bottom left corner is the ship "The Clermont" and in the bottom right is a portrait ... Condition: Good (Reverse side is dirt and discolored.) Estimate: \$ 4 - \$ 6</p>	\$ 1

Category: 1915 San Francisco's Panama-Pacific International Exposition (306 to 383)

Picture	Description	Minimum Bid
	<p>Lot # 306 - Pocket watch. No manufacturer. Running condition. The back is very ornate. Around the edge is says Panama-Pacific International Exposition 1915 San Francisco. In the center is the fair logo with the lady standing on a globe showing position of Panama Canal. The raised portions are brass. Size: 2 1/2 inches high by 1 15/16 inch diameter. Condition: Very Fine, there is wear to the back, the side with the advertising. A very desirable World's Fair souvenir Estimate: \$ 125 - \$ 175</p>	<p>\$ 65</p>
	<p>Lot # 307 - One dollar gold piece issued in "1915" by the (on obverse) "United States of America" to commemorate the (on reverse) "Panama Pacific International Exposition". Condition: AU. Estimate: \$ 700 - \$ 900</p>	<p>\$ 300</p>
	<p>Lot # 308 - Booklet 9 1/2" x 6 1/4". Official publication of colortypes of the Panama-Pacific International Exposition at San Francisco 1915. It was published by Robert A. Reid and features pictures of the Fair done in color. Condition: Very Fine, some damage on the edge of the covers. Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 309 - Booklet of postcards done in brown tones. It is 3 1/2" x 6". The cover says Seeing San Francisco, California and has a picture of a sailboat. The postcards are of buildings at the fair and scenes around San Francisco. Condition: Excellent. Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 310 - Pan, official souvenir in the original box. Center shows "California Building" surrounded by PPIE San Francisco 1915. Below the building a round circle shows Panama Canal. Size: Pan: 4 1/8 inches long by 2 1/4 inches wide. Box: 4 1/4 inches by 2 1/2 inches. Condition: Fine, box is a little crushed and a flap is partially torn off and the pan has a little wear. Estimate: \$ 18 - \$ 28</p>	<p>\$ 10</p>



Lot # 311 - Celluloid letter opener in the shape of a sword. The handle has a red flower with green leaves and says Panama Pacific International Exposition 1915. Size: 5 3/4 inches by 1 inch at the widest. Condition: Extremely Fine.
Estimate: \$ 15 - \$ 25

\$ 8



Lot # 312 - Watch fob with a black leather strap. The California Mission Bell is in Abalone and says San Francisco 1915. Size: 6 1/2 inches long (with strap) by 1 1/2 inch wide. Condition: Excellent.
Estimate: \$ 30 - \$ 40

\$ 16



Lot # 313 - Fob in the shape of a small copper Pan official souvenir. Around the outside it says PPIE San Francisco 1915 and in the center is a lady symbol. Size: 2 3/8 inches high by 1 1/8 inch wide. Condition: Very Fine.
Estimate: \$ 20 - \$ 30




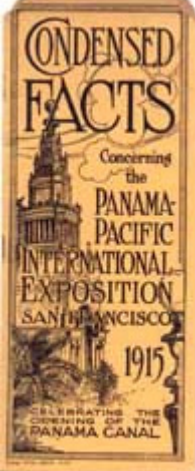

\$ 10





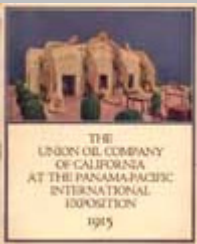










Lot # 314 - Round fob, metal, 1 1/2" diameter, with strap holder. Brass around the outside says "Pan Pacific International Exposition San Francisco, 1915" and shows fair symbol with a bear, the city and a rising sun in the background. Condition: Extra Fine
Estimate: \$ 20 - \$ 30



\$ 12

	<p>Lot # 315 - Medal 1 1/4" diameter. The front side says "California, The Exposition State San Francisco 1915" with a picture of a lady and a bear. The back side says "Panama Canal Completion Expo San Francisco" and shows a steamboat. Condition: Fine, there is wear. Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 316 - Bell. Souvenir bell inside a heavy copper metal frame. On the one face of the frame is embossed "1915/San Francisco/Los Angeles/San Diego" and on the other face is embossed "1915/Panama/Exposition." At the top is a figure of a bear. The bell is made of a gold colored bell with the engraving "1707/El/Camino/Real." Size: Depth: 1.25 inches, Height: 4 inches, Width: 3.25 inches. Material: Metal. Condition: Good (Copper has oxidized and most is green. Brass coloring on the bell is scratched.) Estimate: \$ 40 - \$ 60</p>	<p>\$ 20</p>
	<p>Lot # 317 - Medal 1 1/4" diameter. The front says PPIE around the outside and San Francisco, Cal. 1915 in the center. The back says "Equality Before the Law" and shows a blacksmith. It is holed for wearing. Condition: Fine, the face on the reverse is worn. Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 318 - Medal 2 3/4" diameter. The front says PPIE, San Francisco MCMXV and Medal of Award. The back shows a naked man and lady and says Divine Disivincta Lvnyit Homo. Condition: Extra Fine Estimate: \$ 35 - \$ 50</p>	<p>\$ 20</p>
	<p>Lot # 319 - Sterling spoon 5" in length. The bowl has etched the "Machinery Palace P.P.I.E. S.F." and the building and the handle is ornately floral. Condition: Excellent. Estimate: \$ 25 - \$ 35</p>	<p>\$ 16</p>
	<p>Lot # 320 - Sterling spoon 5 3/4" in length. The bowl is plain. The handle says PPIE 1915 at the top and San Francisco at the bottom. In between is a woman with a shovel standing on a globe showing the Panama Canal. Condition: Excellent. Estimate: \$ 25 - \$ 35</p>	<p>\$ 16</p>
	<p>Lot # 321 - Sterling spoon 5 1/2" long. The bowl is plain. The handle has a bear on the top, then the Seal of the Fair and below that an eagle and PPIE. The back of the handle has the Great Seal of the State of California. Condition: Excellent. Estimate: \$ 25 - \$ 35</p>	<p>\$ 16</p>


	<p>Lot # 322 - Pin. Souvenir celluloid button hanging by a ribbon from a pin with a brass frame. Inside the frame is written "Good-Bye!" in blue on a white background with blue silhouettes of a cowboy on a bucking horse. The ribbon is white silk with blue writing "Closing Day/Saturday/Dec. 4, 1915." The celluloid button has a color drawing of the Exposition grounds in the middle in the shape of a padlock. At the bottom is a skeleton key with "Admit One" printed on it and the signature of the President of the Exposition "Chas. C. Moore" replicated underneath it. To the left of the drawing is a woman waving a white handkerchief in one hand towards the grounds. Around the outside on a light blue background is "Panama Pacific International Exposition." On the reverse side of the button is the mark of Walter N. Brundt, Badges, Banners, Lapel Buttons Printing. Size: Height: 4 inches, Width: 2.25 inches (Dimensions reflect the widest and longest points). Material: Celluloid/Metal/Paper/Silk. Condition: Good (Slight fraying of the ribbon near its connection to the brass frame. Overall wear from handling.)</p> <p>Estimate: \$ 25 - \$ 40</p>	<p>\$ 14</p>
	<p>Lot # 323 - Pipe. White ceramic pipe with metal lid. No stem. On the front of the pipe is a sepia tone drawing of the Palace of Horticulture. Above the palace is "San Francisco 1915" and beneath it "Palace of Horticulture." Material: Ceramic/Metal. Size: Diameter: 1 inch, Height: 3 inches. Condition: Excellent</p> <p>Estimate: \$ 50 - \$ 75</p>	<p>\$ 20</p>
	<p>Lot # 324 - Booklet "Official Miniature View Book" . Light beige colored, official miniature view book, copyrighted 1915, by Panama-Pacific International Exposition Company, filled with seventy pages of black and white pictures and labeled accordingly. Pictures include palaces, scenes from differing perspectives, foreign architecture, and vistas, seen at the exposition. On the ... Condition: Good (Slight wear markings on the front and back cover. Within booklet, pages thirty-six through thirty-nine are unattached from stapled binding.)</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 7</p>
	<p>Lot # 325 - Booklet "Condensed Facts" . Ten page booklet, written in black ink, describing the buildings, events, and interesting facts displayed at the exposition. Cover page reads, also in black ink: Condensed Facts Concerning the Panama-Pacific International Exposition San Francisco 1915 Celebration of the Opening of the Panama Canal. ... Condition: Good (Pages quite discolored, top edges of pages ripped, back cover at top left is torn off.)</p> <p>Estimate: \$ 5 - \$ 10</p>	<p>\$ 2</p>
	<p>Lot # 326 - Booklet "Panama-Pacific Picture Booklet" . Booklet which unfolds to reveal a map of the surrounding area of San Francisco, for "side trips"(with green overtones for color enhancement). When completely opened, the booklet shows special features seen at the exposition, such as the statuary, various buildings, and nature vistas of ... Condition: Good</p> <p>Estimate: \$ 10 - \$ 15</p>	<p>\$ 4</p>

	<p>Lot # 327 - Booklet "Colortypes of the Panama-Pacific Exposition" . Thirty-two page, official publication view book filled with hand-colored prints taken from the Exposition. The cover is gray in color and larger than the inside, gloss pages. The book is copyrighted by Panama-Pacific International Exposition Company. Featured inside are colored ... Condition: Good (The cover is showing a little wear at its edges.) Estimate: \$ 15 - \$ 25</p>	\$ 5
	<p>Lot # 328 - Album "Travel Picture-Stamp Album" . Paper stamp album sponsored by Collins Bakery, located in Buffalo, N.Y. Eight pages, not including front and back cover, which contain six squares per page, for placing of official miniature stamps from the exposition. Stamps were available via the purchase of breads from ... Condition: Good (Staples holding pages together are missing, with rust spots showing; discoloration present on the front and back cover.) Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 329 - Booklet "Panama-Pacific Exposition Booklet" . Thirty page booklet with information about the Panama Canal, from its inception to reality, maps, colored prints, and information concerning Balboa. The prints are captioned and information provided. The pages fold out, so four pages may be viewed instead of only two. ... Condition: Good (The front and back cover showing paper stress- worn edges, small tears.) Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 330 - "The Great Exposition" Eighty-four page official publication of black and white prints taken from the exposition; two hand colored panoramas and other prints include views of crowds at events, palaces, gardens, buildings; Condition: Good (The front and back covers have small edge tears; slight spotting on the first page.) Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 331 - Booklet "The Union Oil Company of California" . Sixteen page booklet describing the Union Oil Company of California at the exposition. Information supplied in paragraph form describes the company, their exhibit, origin of oil, industry, its history and bases of operation. The last pages list the company's products, ... Condition: Good Estimate: \$ 15 - \$ 25</p>	\$ 5
	<p>Lot # 332 - Drawing "Fountain of Ceres" . Pencil drawing of the Fountain of Ceres, a sculpture located at the panama-pacific. The scketch is labeled in pencil: at the top where Ceres stands: bronze; in the center of sculpture: dancing ?; on the bottom, below the sketch: Fountain of Ceres (looking toward court of four seasons) Pan Pacific Exposition. This paper is maintained in a clear, plastic folder. Size: 8.5" x 11" (l x h). Condition: Good Estimate: \$ 50 - \$ 75</p>	\$ 20
	<p>Lot # 333 - Pan, Frying. Small metal souvenir in the shape of a frying pan. Brass colored and embossed in the bottom of the pan is the circular design of a woman in robes standing in the middle on a globe and with a boats sailing on either side of her. Around the ... Condition: Good (Some discoloration and deterioration of the metal, particularly on the reverse side.) Estimate: \$ 15 - \$ 25</p>	\$ 8






	<p>Lot # 334 - Novelty. Souvenir of a reddish brown rock held in the grasp of a metal claw (may have originally been gold colored) mounted on a square wooden base. On brass plate attached to the top of the wood brass is engraved "Rock From Bottom of Culbera Cut/Panama Canal/See Other Side." Glued to the bottom of the wood base is a piece of paper with "The ROCK held in this eagle claw was removed out of the depths of the world-famous CULEBRA CUT, Panama Canal, during the excavation period, made available for this purpose, through the kindness of GOVERNOR GEORGE W. GOETHALS/Isthmian Canal Company/San Francisco, Calif." followed by the text of the letter from Goethals to Daniel DeBarrows, to give the claim authenticity although the letter actually refers to a vial of dirt rather than this item. Stamped in the background of the letter is "Panama-Pacific/International/Exposition/1915." Material: Wood/Metal/Stone. Size: Depth: 4 inches, Height: 4.25 inches, Width: 4 inches (Dimensions are from the widest parts of the base). Condition: Good (Claw is discolored and little gold coloring is visible. Some flaws in the varnish of the base. Paper on the bottom is discoloration and worn in areas, but is still securely fastened.)</p> <p>Estimate: \$ 50 - \$ 75</p>	<p>\$ 25</p>
	<p>Lot # 335 - Spoon. Souvenir sterling silver spoon with the Tower of Jewels embossed in the bowl. On the handle from the top down: C scroll cartouche, "California/Eureka"; Indian with shaft and dog overlooking forest and miners; "Mission Dolores" and house; "1849" and miner's tools. On the reverse side from top to bottom: state capital building; grapes with leaves; "Sterling," Watson (TM) Material: Metal. Size: Length: 5.5 inches, Width: 1.25 inches. Condition: (Made of very thin metal.)</p> <p>Estimate: \$ 30 - \$ 40</p>	<p>\$ 16</p>
	<p>Lot # 336 - Handkerchief. Cream colored cotton handkerchief with embroidered design of the Festival Hall done in yellow and pink in one corner. Above the design embroidered in dark pink is "P.P.I.E. 1915 San Francisco" and below is "Festival Hall." In the opposite corner is embroidered in script style "Robert." Material: Cotton. Size: ... Condition: Good (Yellowed.)</p> <p>Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 337 - Scarf. Teal blue and silver silk scarf with design of the "Tower of Jewels" woven in the center in teal blue. At the top of the design is "Panama Pacific/International Exposition/San Francisco/1915" The background is silver. The border consists of large teal blue flowers on the silver background. In each ... Condition: Good (Creased from being folded for extended periods of time.)</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 338 - Pennant. Purple felt pennant with a color image of the view "looking toward Column of Progress from Court of Universe" in the middle. Along the left edge is painted the profile of a woman holding a pink, white and blue flag with "P.P.I.E. Official Souvenir" on it in one hand ... Condition: Excellent (On piece of brown cardboard with plastic wrapping. Date unknown. Archival quality doubtful.)</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 339 - Oval lithographed tin advertising tip tray with multicolor image of a young woman with a blue striped blouse and white apron holding a "King's Pure Malt" tray with a filled bottle and empty glass. At the bottom is a replica of the front and back of a medal with "Medal of Award" beneath them. Surrounding the medals, up on to the rim, is a pink scroll with "Panama Pacific International Exposition" printed on it. At the top, on the red background of the rim is "King's." The reverse side is painted black and the rim is gold. Size: Height: 6 inches, Width: 4.25 inches. Condition: Excellent (Minimal light wear.)</p> <p>Estimate: \$ 60 - \$ 80</p>	<p>\$ 30</p>









	<p>Lot # 340 - Postcard "Panama Pacific Interational Exposition/San Francisco California" Exposition Pub. Co., San Francisco. Unused souvenir postcard with the oval drawing of a woman in a yellow dress holding an American flag over her head and leaning against a railing with the Exposition grounds in the background. The background of the postcard ... Condition: Good (Wear around the edges. Some yellowing on the reverse side.) Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>
	<p>Lot # 341 - Postcard "Arch of the Setting Sun, Court of the Universe" Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir post card with a colorized picture of the Arch of the Setting Sun in the background and people walking in the Court of the Universe in the foreground. Published by Cardinell-Vincent Co., ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>
	<p>Lot # 342 - Postcard "Bizantine Doorway to Palace of Food Products" Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir post card with a colorized photograph of the Bizantine Doorway to the Palace of Food Products. In front of the building is a fountain and a pond. Published by Cardinell-Vincent Co., San Francisco, Ca. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>
	<p>Lot # 343 - Postcard "Column of Progress from Court of Sun and Stars" Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir post card with a colorized photograph of the Court of Sun and Stars with the Column of Progress on the left side and an unidentified building on the right. Published by Cardinell-Vincent ... Condition: Good (Watermark/stain along the lower left corner of the reverse side.) Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>
	<p>Lot # 344 - Postcard "Eastern Entrance, Festive Court" Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir post card with a colorized photograph of the Eastern Entrance to the Festive Court. Published by Cardinell-Vincent Co., San Francisco, Ca. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>
	<p>Lot # 345 - Postcard "Entrance to Liberal Arts Palace from Court of Palms" Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir post card with a colorized photograph of the entrance to the Liberal Arts Palace from the Court of Palms. Published by Cardinell-Vincent Co., San Francisco, Ca. Condition: Good (Some discoloration and marks on the reverse side.) Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>


	<p>Lot # 346 - Postcard "Festival Hall from Avenue of Palms" Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir post card with a colorized photograph with Avenue of Palms in the foreground and the Festival Hall in the background and partially obscured by palm trees.. Published by Cardinell-Vincent Co., San Francisco, Ca. Condition: Good (Some discoloration on the reverse side.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 347 - Postcard "Glass Dome of Horticultural Palace" Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir post card with a colorized photograph with the glass dome of the Horticultural Palace visible. The rest of the building is obscured by pine trees. Along the left side is a palm tree. Published by Cardinell-Vincent ... Condition: Good Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 348 - Postcard "Indiana State Building" Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir post card with a colorized photograph of the Indiana State Building. Published by Cardinell-Vincent Co., San Francisco, Ca. Condition: Good (Small tear in the upper left corner of the front. Part of the top layer of paper has been torn around along the bottom edge of the reverse side.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 349 - Postcard "Italian Tower, Entrance to Court of Flowers" Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir post card with a colorized photograph of Italian Tower and the entrance to the Court of Flowers. Published by Cardinell-Vincent Co., San Francisco, Ca. Condition: Good Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 350 - Postcard "Main Entrance, Machinery Palace" Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir post card with a colorized photograph of the main entrance to the Machinery Palace. Published by Cardinell-Vincent Co., San Francisco, Ca. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 351 - Postcard "Main Entrance, Palace of Food Products" Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir post card with a colorized photograph of the main entrance to the Palace of Food Products. Published by Cardinell-Vincent Co., San Francisco, Ca. Condition: Good (Slightl yellowing of the front.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 352 - Postcard "Main Portal, Palace of Manufacturers, Showing Towers at Court of Flowers" Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir post card with a colorized photograph of the main portal to the Palace of Manufacturers. In the background is the towers that mark the entrance to the Court of Flowers. ... Condition: Good (Slightl yellowing of the front.) Estimate: \$ 4 - \$ 6</p>	\$ 1

	<p>Lot # 353 - Postcard "Main Portal, Palace of Varied Industries" Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir post card with a colorized photograph of the main portal to the Palace of Varied Industries. Published by Cardinell-Vincent Co., San Francisco, Ca. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 354 - Postcard "Nations of East, Court of Sun and Stars" Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir post card with a colorized photograph of the Court of Sun and Stars looking towards the arch with the statue "Nations of the East" on top of it. Published by Cardinell-Vincent Co., San ... Condition: Good (Some discoloration on the reverse side.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 355 - Postcard "Nations of East" Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir post card with a photograph of the statue "Nations of the East" against a black background. Published by Cardinell-Vincent Co., San Francisco, Ca. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 356 - Postcard "New York State Building, Panama-Pacific International Exposition, San Francisco, 1915." Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir post card with a colorized photograph of the New York State Building with a road and cars in front of it. Published by Cardinell-Vincent Co., San Francisco, Ca. Condition: Good (Slight discoloration on the reverse side.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 357 - Postcard "Niche in Court of Four Seasons" Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir post card with a colorized photograph of the Court of Four Seasons with a building in the background and the statue "Niche" in the middle of the flowers. Published by Cardinell-Vincent Co., San Francisco, Ca. Condition: Good (Upper right corner is creased.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 358 - Postcard "Half Dome, Court of the Four Seasons" Edw. H. Mitchell, San Francisco, Ca.. Official souvenir postcard number 5004 with a color drawing of the half dome in the Court of the Four Seasons in the background and the court and a statue in the foreground. Published by Edw. H. ... Condition: Good (Some wear around the edges.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 359 - Postcard "Palace of Fine Arts at the Pan. Pac. Int. Exposition, San Francisco, 1915" Edward H. Mitchell, San Francisco, Ca.. Unused souvenir postcard with a colorized photograph of the Palace of Fine Arts with water in the foreground and the sky in the background streaked with red. Published by Edward ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1



	<p>Lot # 360 - Postcard "Tower of Jewels at the Pan. Pac. Int. Exposition, San Francisco, 1915" Edward H. Mitchell, San Francisco, Ca.. Unused souvenir postcard with a colorized photograph of the Tower of Jewels. Published by Edward H. Mitchell. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 361 - Postcard "Lubricating Oil Exhibit/Machinery Hall/Pan.-Pac. Int. Exposition/San Francisco, 1915" Cardinell Vincent Co., San Francisco, Ca.. Used souvenir postcard with a colorized drawing of the Union Oil Co.'s exhibit in the Machinery Hall. Published by Cardinell Vincent Co., San Francisco. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 362 - Postcard "New Jersey State Building/Pan.-Pac. Int. Exposition/San Francisco, 1915" Cardinell Vincent Co., San Francisco, Ca.. Used souvenir postcard with a colorized drawing of the New Jersey State Building. Published by Cardinell Vincent Co., San Francisco. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 363 - Postcard "The Inside Inn/Pan.-Pac. Int. Exposition/San Francisco, 1915" Cardinell Vincent Co., San Francisco, Ca.. Used souvenir postcard with a colorized drawing of The Inside Inn on the Exposition grounds. Published by Cardinell Vincent Co., San Francisco. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 364 - Postcard "Exhibit of the United States Leather Co./Manufacturers Building/Pan.-Pac. Int. Exposition/San Francisco, 1915" Cardinell Vincent Co., San Francisco, Ca.. Used souvenir postcard with a sepia tone photograph of the United States Leather Co.'s exhibit in the Manufacturers [sic] Building. Published by Cardinell Vincent Co., San Francisco. Condition: Good (Small crease in the upper right corner.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 365 - Postcard "Exhibit/Weeks-Howe-Emerson Co./Palace of Manufactures/P. P. I. E., San Francisco, 1915/We Invite Inspection" Cardinell Vincent Co., San Francisco, Ca.. Used souvenir postcard with colorized photograph of the Weeks-Howe-Emerson Co.'s exhibit in the Palace of Manufactures. Published by Cardinell Vincent Co., San Francisco. Title "Exhibit/ Weeks-Howe-Emerson Co./Palace of Manufactures/ P. P. ... Condition: Good Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 366 - Postcard "Entrance to the Palace of Mining/P.P.I.E." Cardinell Vincent Co., San Francisco, Ca.. Souvenir postcard with a black and white photograph of the entrance to the Palace of Mining with three women walking in front of the building. Published by Cardinell Vincent Co., San Francisco. Addressed to: Miss J. Bowman/Attica, ... Condition: Good (Creased vertically along the right side.) Estimate: \$ 4 - \$ 6</p>	\$ 1

	<p>Lot # 367 - Postcard "H. Liebes & Co. Fur Exhibit/Palace of Varied Industries/Pan.-Pac. Int. Exposition/San Francisco 1915" Cardinell Vincent Co., San Francisco, Ca.. Unused souvenir postcard with a black and white photograph of the H. Liebes & Co. Fur Exhibit in the Palace of Varied Industries. Published by Cardinell Vincent Co., San Francisco. Condition: Good (Slight wear around the edges.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 368 - Postcard "Ohio State House/Pan.-Pac. Int. Exposition/San Francisco 1915" Cardinell Vincent Co., San Francisco, Ca.. Unused souvenir postcard with a black and white photograph of the Ohio State House. In the upper right corner is an oval portrait of Gov. Willis. Published by Cardinell Vincent Co., San Francisco. Condition: Good (Slight wear around the edges.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 369 - Postcard "Avenue of Progress Showing Palace of Mines/Panama-Pacific International Exposition" Union Pacific System. Unused souvenir postcard with a color drawing of the Avenue of Progress with the Palace of Mines along the left side. The drawing has a gray border. Published by the Union Pacific System. Image copyrighted in 1914 ... Condition: Good (Creased in the lower right corner.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 370 - Postcard "Palace of Education/Panama-Pacific International Exposition, San Francisco" Union Pacific System. Unused souvenir postcard with a color drawing of the Palace of Education with water in the foreground. The drawing has a gray border. Published the Union Pacific System. Image copyrighted by the Panama-Pacific Int. Expo. On the reverse side ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 371 - Postcard "Meeting of the Atlantic & Pacific/The Kiss/of the Oceans 1915" P.P.I.E. Novelty Co., San Francisco, Cal.. Unused souvenir postcard with colorized map of the Western Hemisphere with the nations designed with different colors. Around the Isthmus of Panama are two women's faces, one in the Pacific Ocean and one in the Atlantic Ocean, facing each other with their lips touching the land ("Meeting of the Atlantic & Pacific/The Kiss of the Oceans 1915"). In the upper right corner are statistics about the Panama Canal including the length, cost, and time saved between New York and San Francisco. Design by C. A. deListle Holland. Published and copyrighted 1910 by P.P.I.E. Novelty Co. Condition: Excellent (Slight wear around the edges. Some yellowing of the reverse side.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 372 - Postcard "Get your Congressmen to vote for the Panama-Pacific International Exposition" . Unused souvenir postcard with color drawing of a bare chested man holding a pail and shovel on the right side and a woman wearing a gown and a hat and a branch in her hand. At the man's ... Condition: Good (Yellowing on the reverse side.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 373 - Postcard "Bird's Eye View By Night,/The Panama Pacific International Exposition 1915,/San Francisco, Cal." C.T. Photochrom. Unused souvenir postcard with a colorized drawing of a bird's eye view of the Exposition ground lit up at night. Published by C.T. Photochrom. Condition: Good (Slight wear around the edges.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 374 - Postcard "North Elevation, Machinery Hall" . Unused official souvenir postcard with a colorized photograph of the North Elevation of the Machinery Hall framed by a grayish border. Image copyrighted 1913 by Panama-Pacific Interational Exposition Co. Condition: Good (Slight wear on the back making the publisher illegible.) Estimate: \$ 4 - \$ 6</p>	\$ 1

	<p>Lot # 375 - Postcard "Ryan Electric Color Scintillator/Pan.-Pac. Int. Exposition/San Francisco, 1915" Cardinell-Vincent Co, San Francisco, Cal.. Unused official souvenir post card with color drawing of the Ryan Electric Color Scintillator with multi-color streams of light going up into the night sky. At the bottom is written "1915 P.P.I.E. Co. & General Electric ... Condition: Good (Color is worn along the right edge.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 376 - Postcard "The Hotel Argonaut, San Francisco. Erected on the site of the old Pioneer Building on Fourth, between Market and Mission Streets." Souvenir Publishing Co, San Francisco and L.A.. Souvenir postcard with a color drawing of the Hotel Argonaut in San Francisco. On the reverse side is a circular logo ... Condition: Good (Crease in the upper and lower left corners. Some yellowing along the edges of the reverse side.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 377 - Postcard "Prune Dying in the Santa Clara Valley - Here the California sunshine complete the annual task of preparing a staple and delicious food for the world." . Postcard with a brown tone photograph of flat boxes of prune drying. On the reverse side at the top are circular logos ... Condition: Good (Jagged edged tear along the top edge. Brown stain on the front along the right edge.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 378 - Postcard "Court of the Four Seasons"/Panama Exposition - San Francisco/Best Reached via WABASH Railroad" Souvenir postcard with a colorized photograph of the Court of the Four Seasons with a statue in the foreground.</p> <p>Addressed to: Miss Lizzie Fix/9 Bank St., Bath, N.Y. [crossed out in blue]. Written in blue "Strykersville." ... Condition: Good (Dirt discoloration along the top edge of the front and the back.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 379 - Postcard "Main Tower, Central Court." Souvenir Pub. Co., San Francisco, Ca.. Souvenir postcard with a color drawing of the "Main Tower" in "Central Court" at the Panama-Pacific International Exposition "to be held at San Francisco, February 24th to December 4th, 1915. Published and copyrighted 1912 by the Souvenir Pub. Co. ... Condition: Good (Crease in the lower left corner.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 380 - Postcard "The Home of Redwood"/South Gardens - P.P.I.E. San Francisco - 1915." Souvenir postcard with colorized photograph of the "Home of Redwood" building with the dome of the Horticultural Building in the background.</p> <p>On the reverse side is a map of part of the Exposition grounds with the location of ... Condition: Good (Stained in the address portion of the reverse side.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 381 - Postcard "Southern Pacific Building - Panama-Pacific International Exposition, San Francisco" . Unused souvenir postcard with a colorized photograph of the Southern Pacific Railroad Building. People in the foreground remain in black and white.</p> <p>Description on back: The Southern Pacific Building, planned for the service, convenience, pleasure and entertainment of the ... Condition: Good (Some wear around the edges.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 382 - Postcard "Great Northern Railway's Exhibit Building, Panama-Pacific Exposition, San Francisco, Open February 20 to December 4, 1915." . Unused souvenir postcard with a color drawing of the Great Northern Railway's exhibit building with people milling in the foreground.</p> <p>Description on the back: See the Great Northern Railway's Free Exhibit Building ... Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1


	<p>Lot # 383 - Postcard "Peristyle, Palace of Fine Arts at Pan. Pac. Int Exposition, San Francisco 1915" Edward H. Mitchell, San Francisco. Unused souvenir postcard with a color drawing of the Peristyle and the Palace of Fine Arts at night with the reflection visible in the water in the foreground. Published by Edward ... Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
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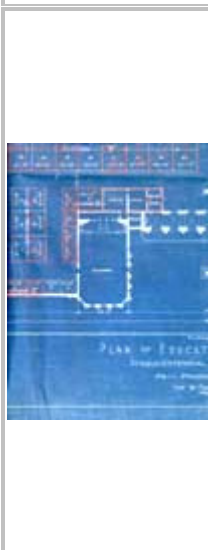



Category: 1915 San Diego's Panama-California Exposition (384 to 385)







Picture	Description	Minimum Bid
	<p>Lot # 384 - Novelty. Walnut shell split in two pieces and held together with a purple ribbon. On the inside are numerous small black and white photographs of Exposition buildings. Title page reads "California Panama Exposition in a Nutshell/San Diego/Copyright 1915." Size: Depth: 1.25 inches, Height: 1.5 inches, Width: 1.25 inches. Material: . Condition: Good (All the pages of photographs are loose.)</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 10
	<p>Lot # 385 - Postcard "Old Spanish Light House, Point Loma, San Diego, Cal." C.T. Photochrom. Souvenir postcard number 4391 with a color image of the Old Spanish Light House at Point Loma. On the reverse side is the Exposition logo. C.T. Photochrom. Addressed to: Mr. G. H. Loveland/No. Tonawanda/New York/R.F.D. #12. Has a ...</p> <p>Condition: Good (Some wear around the edges.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1


Category: 1926 Sesquicentennial (386 to 413)



Held in Philadelphia to commemorate the 150th anniversary of the Declaration on Independence.

Picture	Description	Minimum Bid
	<p>Lot # 386 - Dark metal bell resembling the shape of a cow bell. The handle is thin at the bottom, then widens at the top with a small, open circle in its center. The body of bell is trapezoidal, with the front center engraved: the sesqui-centennial Philadelphia. The Liberty Bell is ... Condition: Good Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 387 - Booklet "A Pictorial History of the United States - 1926 1492 - Looking Back from Coolidge to Columbus" . Sixty-four page booklet including black and white prints, tinted with green for effect, against white background pages. Single to multiple images appear on each page, along with informative captions beneath ... Condition: Good (The front cover is showing wrinkling at the edges along with small tears of the material/ The back cover also shows small wrinkling, while on the bottom, right side, the cover is torn off, revealing a small portion of the last page visible. Discoloration is present at the right, upper side.) Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 388 - Booklet. The cover is done in tan, blue and gold. It says Philadelphia, The Birthplace of Liberty Official Souvenir View Book- Sesqui-Centennial International Exposition. It is 10"x 7 3/4" and has 32 pages. The book shows buildings of the fair and places around Philadelphia. Condition: Extremely Fine. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 389 - Booklet. The cover is done in turquoise and gold with black lettering. It is 10" x 7 3/4" and has 64 pages. The book shows buildings of the fair and exhibits at the fair. The cover says The Sesqui-Centennial International Exposition Philadelphia, Pa. Celebrating 150 Years ... Condition: Very Fine, some small tears on the edge of the covers. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 390 - Booklet "Official Publication of the Sesqui-Centennial International Exposition" . Twenty-four paged booklet containing black and white prints of views seen at the exposition and buildings (on single side of page only). Prints are all approximately 8.25" x 6" (l x h), and centered upon beige colored, thick, cardboard-like pages. The cover ... Condition: Good (The top border of booklet, above the cursive print, a tear in the material exists as well as a brown stain next to the tear; the first page of the booklet is no longer attached to the binding of thread and its right edge is worn.) Estimate: \$ 15 - \$ 20</p>	\$ 8
	<p>Lot # 391 - Booklet "Pennsylvania Building". Fifteen page booklet describing the art, architecture, and exhibits inside the Pennsylvania State Building at the Sesqui-Centennial celebration. The pages are white with black ink, a sketched depiction of the building with a map is included, along with a letter key as to the sections ... Condition: Good (The pages, including the front and back cover are creased in diagonal fashion at the top right hand side, and the bottom left hand side. Pinching of the paper is visible at the staples.) Estimate: \$ 15 - \$ 25</p>	\$ 8

	<p>Lot # 392 - Beanie. Yellow and light blue felt beanie with screened image of liberty bell in yellow. Labeled in yellow: 1776 1926 Sesqui Centennial Philadelphia. Alternating yellow and blue triangles with blue trim. Material: Cloth. Size: Diameter: 7 inches. Condition: Good (Felt is dirty but not torn or damaged.) Estimate: \$ 30 - \$ 40</p>	<p>\$ 16</p>
	<p>Lot # 393 - Blueprint "Plan of Educational Building" . Blueprint for the space within the educational building, labeled building #8; designed for the exposition. White writing upon blue paper; Mulpile boxes representing different school systems, libraries, and sections are included. These are drawn in 1/16" scale. Red markings in the form of large "X"s are present on the plan. Bottom is labeled: plan of educational building sesquicentennial international exposition 1776 - Philadelphia, penn. - 1926 hon. w. freeland kendrck president. The bottom left is labeled: asher c. baker director in chief joseph r. wilson director of education & social economy The bottom right is labeled with the various measurements represented on the plan along with: r.j. pearse director of works. Stamped on the back of the blueprint in blue ink within a square: from joseph r. wilson director of education and social economy Sesqui-Centennial International Exposition Philadelphia. In pencil is written and encircled: 5 levels (each w/ blueprint) The number 8 is written in red pencil over this information. Size: 36.5" x 20.5" (l x h). Condition: Good Estimate: \$ 75 - \$ 100</p>	<p>\$ 25</p>
	<p>Lot # 394 - Small, metal pin in the shape of the Liberty Bell with the wooden support above visible. Writing, the crack, and the pendulum is also visible on the Bell, rendering of the life-size Bell. The backing is equipped with a straight pin that has an open loop for fastening. ... Condition: Good Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 395 - Light gold-colored metal souvenir pin, in two sections. The two sections are connected by a small, soft cloth, American flag. The top section is accented with a figure of a Native American and a dog. Reading from top to bottom, left to right: welcome great council of penna. impd. o.r.m. june 1926 official souvenir. This top section is badge-like in appearance and the decorative metal is ribbon-like. The pin is fastened to the back yet only the backing is present, the actual pin for attachment is missing, with only the metal hook and loop visible for resistance. The bottom section is in the shape of the Liberty Bell, with a wide support beam. On the left side of the support beam is the year 1776; on the right is the year 1926. From top to bottom, left to right, the inscriptions on the bell reads: XXVVX Proclaim L[iberty of] Philad[elphi]a By Order of Pass and Stow Philad[elphi]a MLCLLIII Sesqui-Centennial 150 years of American independence. The crack is visible in the center; the back of the bottom section is inscribed in a circular fashion: Bastian Bros. Co. Rochester N.Y. A small shield is inside this circle and is initialled with the following: m.p.r (on the top); p.i.u. (on the bottom) Size: Height: 3.5 inches, Length: 1.5 inches. Condition: Very fine Estimate: \$ 25 - \$ 35</p>	<p>\$ 14</p>
	<p>Lot # 396 - Ceramic, white, round, souvenir plate. The top center is inscribed in gold "Sesgni Centinnial" (sic) "Philadelphia 1926." A thin, blue border decorates the wide, outside rim of plate. In the center of the plate is a multi-colored scene of three young girls, playing in a bedroom or playroom. A blue rocking bed is in the center where a kitten is tucked beneath the plaid covers, a teddy bear, ball, and magazine is on the floor in the foreground. A table is found on the left side and a play horse is on the right. Two framed pictures, a table with a lamp, are situated behind the rocking bed. A red label is on the back reads "Made in Germany" Size: Diameter: 7.5 inches, Height: 3/4 inch. Condition: Good Estimate: \$ 60 - \$ 80</p>	<p>\$ 30</p>





	<p>Lot # 397 - Booklet "Official Sesqui Centennial Daily Program" . Thirty-two page black and white program from the Sesquicentennial celebration. The cover shows a sketching of the Tower of Light at nighttime, with crowds gathered in front, at the entrance in the background, and in the foreground. The building itself is ... Condition: Good (Pages 15-18 are missing, the booklet shows a visible line running through the center of each page revealing that the program had been folded in the middle. The pages feel rough to the touch, though show little wear, with barely any small tears.) Estimate: \$ 12 - \$ 20</p>	<p>\$ 7</p>
	<p>Lot # 398 - Booklet "Sesqui-Centennial Information Program" . Forty page booklet filled with various information concerning the sesqui-centennial celebration. Information included: general information about the celebration, a listing of the participating nations, federal-state-local participation, exposition grounds and buildings, architectural arts and features, lighting effects, high spots of the exhibit, women's activities, significant ... Condition: Good (Dark staining is visible on the front cover especially on the left hand side, the back cover also is stained. These stains are circular.) Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 399 - Metal/tin ashtray with three lips for resting tobacco articles; two at the top (one on the left side, one on the right) and one in the bottom center. In between each are raised engravings with three different depictions: at the top is an elongated scaled looking animal with its ... Condition: Good Estimate: \$ 12 - \$ 18</p>	<p>\$ 5</p>
	<p>Lot # 400 - Cloth stuffed souvenir doll - girl with dirty blond hair, blue eyes, red lips. Thick, gold stitching outlines the entire doll. The accents and designs suited onto the doll are parts of the original cloth which were then stuffed, therefore there are no extra pieces, the doll is a one piece item. On top of the head is a cap which is red and white striped vertically, with a blue strip forming the horizontal edge nearest the forehead. This says in white letters Liberty Belle with three white stars on either side. Forming the accents on the body is a red shirt with a collar and short-sleeved arms. These are blue and decorated with white stars. Her shoes are blue with yellow buckles, socks are red and white striped; the feet point in opposite directions. Over her shirt she wears the Liberty Bell, this is also visible from the backside. In yellow block letters across the front reads 150 years of American Independence 1776-1926; in red block letters read Sesqui-Centennial. On the Bell located at the bottom edge (on the backside) reads in black: Pat. Appl'd For Anmin & Co., N.Y. The only part of the doll that is flexible are the legs which hang from the body. Size: Height: 13.5 inches, Length: 6.5 inches. Condition: Good Estimate: \$ 50 - \$ 75</p>	<p>\$ 25</p>
	<p>Lot # 401 - Dark felt pennant. On the right hand side in white, cursive letters "Philadelphia" Taking up a large portion of the left side are two designs. From left to right: a hot pink and white colored Independence Hall followed by a yellow Liberty Bell with an American ... Condition: Good Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 402 - Glass and aluminum/steel rectangular souvenir tray. At the four corners are nails fastening the strips of metal together which form the depth and border of the tray; they resemble a small star burst; two, thin, flat handles are present on either side of the tray for carrying. The body of tray is decorated yet protected with glass. The background is black, and the designs of two buildings and the Liberty Bell are in silver; these are large, and found inside a thick, silver, labeled border. The border is labeled at the center, top: 1776, 1926; below this, from left to right reads: Sesquicentennial International Exposition. The building on the left is City Hall, in the center and the largest depiction, is the Liberty Bell with an olive branch, on the right is Independence Hall with background outlines (representing trees?). Below the Bell is the label: Philadelphia. Size: Height: 12.5 inches, Length: 21 inches, Width: 0.5 inch (length without handles: 18.5"). Condition: Good Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>

	<p>Lot # 403 - Postcard "Landing of the Pilgrims" . Hand colored- used, official souvenir postcard from the exposition; view of four men, one woman, and two children, in period clothing, arriving on the shore. There is a larger boat in the background on the blue water, small sailboat at the water's edge; ... Condition: Good (A tear in the paper is present at the top of the postcard, near the postmark.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 404 - Postcard "Main Gate View" . Hand colored- used, official souvenir postcard from the exposition; view is from above the ground, looking down the path to the main gate, with trees, buildings on the left and right hand sides, grass, and trolleys, people, visible. Also, in the background, the mammoth ... Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 405 - Postcard "Main Entrance to the Sesqui-Centennial" . Hand colored- written, but not mailed as there is no postmark present; official souvenir postcard from the exposition. Pictured on the front is the main entrance with two, large, monuments framing the entrance to the sesqui-centennial. Multiple people and cars are ... Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 406 - Postcard "Main Entrance, Liberal Arts Palace" . Hand colored- used, official souvenir postcard from the exposition; pictured is the Liberal Arts Palace with many people in the front of the building, as well as trees framing the building; skies are blue with clouds. Top of card reads: sesqui-centennial exposition Philadelphia, ... Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 407 - Postcard "Palaces" . Hand colored- blank, official souvenir postcard from the exposition. Two views present: at the top is the palace of varied industries; bottom shows the palace of education and social economics. Colors are whites, browns, and blue skies with clouds. Top of card reads: sesqui-centennial international ... Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 408 - Postcard "Palaces" . Hand colored- blank, official souvenir postcard from the exposition; Two views are present, the top is labeled: palace of agriculture; bottom is labeled: palace of fine arts. Colors include soft pinks, blues, and green. Back of card reads (blue ink): Sesqui-Centennial International Exposition greetings from Philadelphia ... Condition: Good (Small, round, stain in the back of the postcard, near the middle left hand side.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 409 - Postcard "Pennsylvania State Building" . Hand colored-used, official souvenir postcard from the exposition. Top of card reads: Sesqui-Centennial International Exposition Philadelphia, pa. Colors shown are soft pinks, ivory, green, some gold Bottom reads: pennsylvania state building. Back of card reads (blue ink): Sesqui-Centennial International Exposition greetings from Philadelphia ... Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 410 - Postcard "Liberty Bell at Main Entrance" . Hand colored- blank souvenir postcard from the exposition. Pictured is the Liberty Bell at nighttime, located at the main entrance. The top of the card is labeled: liberty bell, main entrance, Sesqui-Centennial International Exposition, Philadelphia, pa. Colors featured are pink, yellow, ... Condition: Good (Staining on the back of the postcard is present on the left hand side.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 411 - Postcard "Tower of Light" . Hand colored- blank postcard from the exposition. Picture shown is of the tower of light during the daytime, deep red and wheat colors present, also pink and blue skies with clouds present. Large fountain is in the foreground, people climbing the stairs leading ... Condition: Good (Staining is visible on the back of the postcard at the left hand side.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1

	<p>Lot # 412 - Postcard "Municipal Stadium". Hand colored- blank souvenir postcard from the exposition. The top is labeled: new municipality stadium, Sesqui-Centennial International Exposition, Philadelphia, pa. The print is a bird's eye view of the stadium, with greens, red, and white. Description on back reads: The stadium, costing about ... Condition: Good Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 413 - Postcard "Treasure Island". Hand colored- blank souvenir postcard from the exposition. The top is labeled: Treasure Island, Philadelphia, 1926. The picture is a bird's eye view of the island, with surrounding lakes, red buildings, and concrete walkways. Description on the back reads: Description on the back reads: Treasure Island provides five acres of amusement for children, containing the homes of all their favorite heroes of their story books. Size: 3.5" x 5.5" (l x h).. Condition: Good Estimate: \$ 4 - \$ 6</p>	\$ 1







Category: 1933-34 Chicago World's Fair (414 to 486)

Also known as a Century of Progress to celebrate the 100th anniversary of the founding of the city of Chicago.


Picture	Description	Minimum Bid
	<p>Lot # 414 - Advertising Giveaway - Small yellow and orange metal tube of toothpaste imprinted with "Made at/A Century of Progress/Chicago/1933." With original cardboard box for "Ipana Tooth Paste/10¢ Size" that was "Made at A Century of Progress International Exposition Chicago, 1933." Box contains Small paper advertisement for Ipana Tooth Paste. Size: 1.25" x 4" x .75" Condition: Excellent (Very minor wear. Advertisement is yellowed with crease down the center from being folded.) Estimate: \$ 50 - \$ 75</p>	\$ 25
	<p>Lot # 415 - Wind-up clock made of silver color metal with bronze color background. Around the face of the clock there are images of the Sky Ride, Hall of Science, Federal Building and Golden Temple of Jehol. At top is inscribed "A Century of Progress/Chicago - 1934." Made in Czechoslovakia. Engraved on reverse side "To Eva from Mrs. Brennen." Material: Size Height: 4.5 Width: 4.5 Depth: 2.75 Condition: Excellent (Minor wear, mainly to the finish on the reverse side.) Estimate: \$ 75 - \$ 100</p>	\$ 35
	<p>Lot # 416 - Small electric lamp with aluminum base. In the center of the lamp is a sphere with half silver and half copper and a black painted band around the center. Shade has an intricate black ink design of Exposition buildings, including the Sky Ride and the Hall of Science, with the skyline of Chicago in the background. Size Height: 11.75 Diameter: 6.5 Condition: Very Good (Shade is yellowed with some staining.) Estimate: \$ 75 - \$ 100</p>	\$ 35
	<p>Lot # 417 - Large tabletop Slivertone radio in wood case. Brass plate with "Star of Arcturus" logo and date "1934" and "A Century of Progress" in crafted around the station tuner. There are three small wood dials in the front. Back is open with inner mechanisms exposed and a diagram of the parts pasted inside the back. Size Height: 17.5 Width: 17.5 Depth: 12.5 Condition: Very Good (No power cord. Unsure of working condition. Three small scratches on the top.) Estimate: \$ 400 - \$ 500</p>	\$ 150

	<p>Lot # 418 - Small cast metal replica of Fort Dearborn, painted red with inscription "1833 Fort Dearborn Chicago 1933" on base. Comes with original two piece box with printed on top "Replica of Fort Dearborn/ 1883 - 1933/A Century of Progress/Chicago." Material: Size Height: 2 Width: 2 Length: 3.750 Condition: Very Good (Small hole in the fort in the center. Minor wear to the paint. Box is in good condition with minor surface dirt and yellowing.) Estimate: \$ 50 - \$ 75</p>	<p>\$ 25</p>
	<p>Lot # 419 - Gray cast metal car with real rubber wheels. Sits in a stained wood garage with painted "1934/World's Fair/Garage" over the hinged door. Material: Size Height: 5 Width: 6 Depth: 6.750 Condition: Good (Some wear and pitting to the paint and the metal. Tires are dirty and cracking. Garage is in very good condition with minor wear and scratches.) Estimate: \$ 100 - \$ 125</p>	<p>\$ 50</p>
	<p>Lot # 420 - Viewer, Photographic. Small black oval shaped "Foto-Reel" with 25 black and white images of Exposition buildings. Comes with original color box that was original designed to be a mailer. Written in pencil on the address label "Chicago World Fair/From Aunt Florence." Made by Allied Products Co. Size Height: 2 Width: 4.750 Depth: 2.5 Condition: Very Good (Minor wear to the paint. Box is worn, mainly around the edges, but still intact. Some surface dirt to the box.) Estimate: \$ 30 - \$ 40</p>	<p>\$ 16</p>
	<p>Lot # 421 - Thermometer. Palm-size round thermometer with "Star of Arcturus" logo and date 1934 in blue in the center. Silver metal rim around the outside of the face and small hanging hook on the back. Made by Rochester Manufacturing, Rochester, NY. Size Diameter: 2.25 Condition: Very Good (Slight yellowing to the silver colored background.) Estimate: \$ 35 - \$ 45</p>	<p>\$ 20</p>
	<p>Lot # 422 - 10-inch cast metal two piece toy bus from Greyhound Lines. Cab is painted blue, pulling a white trailer. On top of the trailer in blue "A Century of Progress/Chicago 1933/GMC Greyhound Lines." Original rubber tires. Wheel size: Diameter: 1.75 inches, Height: 1 inch. Condition: Good (Paint is in fair condition with numerous scrapes and marks. Tires are dirty. Structure of the bus is sound with no missing pieces.) Estimate: \$ 250 - \$ 400</p>	<p>\$ 125</p>
	<p>Lot # 423 - Intricately strung model of the Sky Ride including two small cars. Model is set on a long green painted metal base with steel cables forming the pattern of the ride and metal towers at either end. This model appears to be manually powered. Size: height: 14.500 length: 35.500 width: 3.000 Condition: Good Many areas of the green paint are worn with black visible. Some of the wire is slightly frayed at the ends. Some dust and tarnish. Estimate: \$ 600 - \$ 800</p>	<p>\$ 250</p>
	<p>Lot # 424 - 15-inch cast metal two piece toy bus from Greyhound Lines complete with original box. Cab is painted blue, pulling a white trailer. On top of the trailer in blue "A Century of Progress/Chicago 1934/GMC Greyhound Lines." Original rubber tires. Model of the Greyhound Intra-Fair Bus used to transport visitors around the fairgrounds. Box has drawings of the bus and information about the limited number ("one of over 200") made. Height: 1.75, Length: 15 inches. Condition: Very Good (Paint is missing in places and has a few scratches. Tires are dirty with some cracks in them. Structure of the bus is sound with no missing pieces. Box is yellow and has been folded flat. Both ends are missing with some significant wear around the edges. Adhesive keeping the box together is starting to let go.) Estimate: \$ 700 - \$ 900</p>	<p>\$ 300</p>

	<p>Lot # 425 - Book, "The Magic City, John and Jane at the World's Fair" by Dorothy Aldis. This children's book pictures the Skyride and buildings on the cover. The pages are full of illustrations, many of which are of the fair grounds. The book is 95 pages. Size: 8 1/4 inches high by 6 1/4 inches wide. Condition: Fine, there are a couple of red spots on the cover (one is right in the center) and there is some edge wear, the pages are not ripped. Estimate: \$ 30 - \$ 40</p>	<p>\$ 20</p>
	<p>Lot # 426 - The Havoline Thermometer Puzzle, 1933-34 Century of Progress Chicago. There are 6 small steel balls and 6 indented spots on the thermometer. Texaco's Havoline Thermometer was 200 feet high and by day and night could be seen from all parts of the grounds. Size: 3 1/4 inches wide by 4 1/4 inches high by 1 inch deep. Condition: Excellent. Estimate: \$ 75 - \$ 100</p>	<p>\$ 35</p>
	<p>Lot # 427 - Plate 8 1/4" in diameter. Orange carnival-like with flowers and leaves around the rim. There is a large flower in the center and etched the words "Chicago Worlds Fair 1933". Condition: Extremely Fine with small surface scratches Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 428 - A wooden plaque 7" x 4 3/4". A brown and gold foil label around the outside says "1833 A Century of Progress 1933 Chicago World's Fair." A colored, raised picture in the center is of the Lincoln Group. Condition: Fine, there is damage to both corners on the top. Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 429 - A ceramic vase (6" high, 2 3/4" diam.) of variegated shades of black, brown and beige. It says "To Mother from Milton" World's Fair 1934. Condition: Very Fine, it has a couple of small chips on the edge of the base. Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 430 - Amethyst vase 6" high, 2" in diameter. Etched into the vase, it says "World's Fair 1933". Condition: Excellent. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 431 - Condiment Set featuring salt, pepper and a marmalade jar. It is done in orange, blue, black, and cream. There is a black cat on the top of the jar. A decal says Hall of Science A Century of Progress Chicago 1933. It is hand painted in Japan. Size: 4 1/4 inches wide by 4 1/4 inches deep by 3 3/4 inches tall. Condition: Excellent with light crazing Estimate: \$ 35 - \$ 50</p>	<p>\$ 20</p>

	<p>Lot # 432 - A 2 7/8 inch diameter compact in shades of green. There is a picture of a man in the center and says A Century of Progress Chicago 1933 with logo. Condition: Excellent. Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>
	<p>Lot # 433 - A lavender cornucopia vase 3 3/4" high. The label features the fair logo and says 1934 A Century of Progress Chicago. Condition: Vase is Excellent, label is Fine because it has some damage. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 434 - A ceramic oriental lady that shows some wear. The label on the bottom says World's Fair 1933 Chicago Great Central Market. Size: 6 inches tall by 1 3/4 inches wide (at the base). Condition: Very Fine, there is some paint loss on the back Estimate: \$ 20 - \$ 30</p>	<p>\$ 8</p>
	<p>Lot # 435 - A ceramic watering can. It is blue and white with 2 swans on the side. A label on the top says Fort Dearborn Century of Progress 1833 Chicago 1933. Size: 5 inches high, 5 1/2 inches at the widest by 2 3/4 inches diameter. Condition: Extremely fine, there is a little damage to the sticker Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 436 - A brass match box holder. The front has the fair logo and says 1933 A Century of Progress Chicago. The back shows The Hall of Science and says A Century of Progress 1833 Chicago 1933. Size: 2 1/4 inches by 1 1/2 inches by 3/4 inch. Condition: Very Fine, it is a little worn. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 437 - A copper bottle opener in its original box. The handle is an Indian lady. One side has Fort Dearborn with a ram on each side. The other side shows "Fort Dearborn" and says A Century of Progress. Size: Opener: 4 1/2 inches long by 2 inches wide, Box: 5 inches by 2 1/4 inches. Condition: Extremely Fine Estimate: \$ 30 - \$ 40</p>	<p>\$ 15</p>









	<p>Lot # 438 - Letter opener with a green bakelite handle. The blade says Chicago Worlds Fair 1934 and shows a tall building. The back is engraved Estella Baldick. Size: 8 inches long by 1 inch wide (widest part of blade). Condition: Extremely Fine. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 439 - Scarce "Gollywog" white china plate with five colorful children's illustrations and a yellow-orange rim. In the center is "The Gollywog's Joy Ride" with "Dr. Jumbo's" at the top, "Come Along Ducky" at the bottom and an unidentified elephant and another Gollywog image. "Made by Shenango China for The Stearnes Co., Chicago for the Century of Progress 1933" as stamped on the reverse side. Size: diameter: 9.5 Condition: Very Good. Two chips in the rim with only one visible from the top. Some light wear in the plate. Estimate: \$ 50 - \$ 75</p>	<p>\$ 20</p>
	<p>Lot # 440 - Can Opener marked "1933 World's Fair" inside a globe. "Westco Model # 60, T C West Mfg Co. Inc., Made in Chicago, Ill. U.S.A.". On crank is "Pat. Nos. 1834563". This is a very uncommon souvenir. Size: 8 1/2 inches long by 5 inches by 2 3/4 inches to widest spot of crank. Condition: Used with paint missing from the handle. Estimate: \$ 50 - \$ 75</p>	<p>\$ 25</p>
	<p>Lot # 441 - Silver painted plastic thermometer in the shape of the Havoline Thermometer Tower. Around the six sides at the base of the tower is embossed "Havoline / Thermometer / Tower / A Century/of Progress / 1933 Chicago." Stamped on the inside of the base "The Ohio Thermometer Co. / Springfield, O." Size: height: 5 x 2.5 Condition: Very Good. Some wear and small reas of paint missing around the edges. Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>

	<p>Lot # 442 - Souvenir bank made from an aluminum juice can. Can has color label with color drawings of fair buildings including the Travel and Transport building, Hall of Science, Federal Building and the Sky Ride, set against a gray background. On the top is a slot to put in money and printing ... Condition: Good Small dent in the side. Some wear and scratches, mostly around the rims and on the top and bottom.</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 443 - Triangular shaped, brass bookmark with small clip cut out at top to mark the place in the book. All the designs are done in a matte surface on a shiny background. At the top is the "Star of Arcturus" logo dated 1993 and printed "A Century of Progress." In the ... Condition: Good Some dullness and scratches to the front. Very slight discoloration and wear around the edges. Lower half of the reverse side shows wear to the brass.</p> <p>Estimate: \$ 15 - \$ 20</p>	<p>\$ 8</p>
	<p>Lot # 444 - Wood cane with hooked handle at the top. Near top of the stem is attached a metal plate with a blue enameled background and with the Federal Building embossed in a copper color in the center. Beneath is embossed "Chicago World's Fair/1933-4." Size: height: 36 width: 5 Condition: Very Good Minor scrapes and wear to the wood. Metal plate is slightly loose.</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 12</p>

	<p>Lot # 445 - Unused souvenir in a box with preprinted lines for address information. On the opposite side on the original cardboard box is marked "A Century of Progress" with a log cabin and plow in the foreground and skyscrapers in the background. Inside of the box is a small ceramic chamber pot and a toilet set in a paper background. On left side dated "1833" is the chamber pot "The Smallest" with an old fashioned bedroom in the background. On the right side dated "1933" is a modern light green toilet with a modern bathroom in the background. Size: depth: 1 height: 3 width: 4 Condition: Very Good Minimal surface wear and dirt to the box. Strip of white tape covering printed information on the side of the box. Estimate: \$ 30 - \$ 40</p>	<p>\$ 14</p>
	<p>Lot # 446 - A medal 1" in diameter. The front says Texas Centennial Souvenir 1936 and shows a rooster and says "Weather Bird Shoes For Boys and Girls." The back side has a star and says Texas 1836-1936 and says 100 Years of Achievement. Condition: Excellent. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 447 - "Official Guide Book" for the Chicago World's Fair. Dated 1934. Contains detailed information about the fair as well numerous black and white photographs by the official photographers, Kaufman & Fabry Co. Includes fold-out map of the Exposition grounds inside the front cover as well as telegram that could be filled ... Condition: Excellent Extremely slight wear around the edges. Estimate: \$ 15 - \$ 20</p>	<p>\$ 8</p>
	<p>Lot # 448 - "Official Guide Book of the Fair" dated 1933. Contains detailed information about the fair as well numerous black and white photographs. Includes fold-out map of the Exposition grounds inside the front cover. Inside the booklet is a gift certificate for Maurice Artistic Photographers (between pages 14 and 15) and an ... Condition: Good Some light wear around the edges and general surface dirt. Estimate: \$ 15 - \$ 20</p>	<p>\$ 8</p>
	<p>Lot # 449 - Bracelet. Silver colored metal bracelet with raised "Star of Arcturus" logo in the center. Dated "1934/World's Fair/Chicago." Bracelet is split at the back so it can be stretched around a wrist. Size: Diameter: 2 inches, Height: 1 inches. Material: Metal. Condition: Good (Metal is scratched on the face from general wear. Small gold rim is visible on the reverse side.) Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 450 - Ring. Silver colored metal ring with the rectangular "Star of Arcturus" logo in the center. Logo is done in a gold color and is dated 1933. The back of the ring band is expandable. Size: Depth: 0.75 inches, Diameter: 0.5 inches. Condition: Good (Some areas have the silver color worn off and a gold coloring showing through.) Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 451 - Ring. Gold colored metal ring with the "Star of Arcturus" logo in a square design at the center. Engraved on either side is the date "1933." The back of the ring band is expandable. Size: Depth: 0.75 inches, Diameter: 0.5 inches. Condition: Good Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 452 - Silver colored metal bracelet with raised oval design in the center with images of the U.S. Government Building, Hall of Science, and Travel and Transport Building on it. Around the outside of the oval is printed "A Century of Progress/1833 Chicago 1933." Bracelet is split at the back ... Condition: Good (Rust colored stain covers both ends of the inside of the bracelet.) Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>

	<p>Lot # 453 - Palm sized sea shell with raised lettering of white paint in the center: "Chicago Fair 1933." Above it in tan lettering "Mother - Dad." Size: height: 1.75 length: 2 width: 3.25</p> <p>Condition: Excellent</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 454 - Set of two silver plated candlesticks with embossed image of the "Federal Building/World's Fair/1933 Chicago 1934" on one side and "Hall of Science/World's Fair/1933 Chicago 1934" on the other side. Made in Japan by N. Shure Co. Importers, Chicago. Size: depth: 2.000 height: 4.000 width: 2.000 Condition: Good Significant wear and tarnish to the silver plating.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 14
	<p>Lot # 455 - Pin. Small round celluloid pinback with a globe with a trail (similar to the "Star of Arcturus" logo) and phrase "I Was There." At the top is "1933" in white on blue background and orange strip "World's Fair" immediately beneath it. Reverse side is covered with a reflective ...</p> <p>Condition: Excellent</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 456 - Round dessert size cream colored ceramic plate with scalloped edges and blue design of "Fort Dearborn/ A Century of Progress/ Chicago 1833-1933." Embossed decorative design around the rim. The word "Pickard" stamped on reverse side in gold. Size: Diameter: 8.5 inches.</p> <p>Condition: Excellent (Some crazing visable on both sides.)</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 457 - Round dessert size cream colored ceramic plate with scalloped edges and blue design of "Hall Of Science/ A Century Of Progress/Chicago 1934." Embossed decorative design around the rim. The word "Pickard" stamped on reverse side in gold. Size: Diameter: 8.5 inches.</p> <p>Condition: Excellent (No crazing. Some adhesive residue on front.)</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 458 - Round dessert size cream colored ceramic plate with scalloped edges and blue design of "Carillon Tower/ A Century Of Progress/ Chicago 1833-1933." Embossed decorative design around the rim. The word "Pickard" stamped on reverse side in gold. Size: Diameter: 8.5 inches.</p> <p>Condition: Excellent (Some crazing visible on both sides.)</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 459 - Square dessert size cream colored ceramic plate with scalloped edges and black design of "Travel Building/ A Century of Progress/ Chicago 1934." Embossed decorative design around the rim. The word "Pickard" stamped on reverse side in gold. Size: Diameter: 7.5 inches.</p> <p>Condition: Good (Some crazing visible on both sides. Chip and crack on the upper right side.)</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 460 - Square dessert size cream colored ceramic plate with scalloped edges and blue design of "Federal Building-Court of States/ A Century of Progress/ Chicago 1833-1933." Embossed decorative design around the rim. The word "Pickard" stamped on reverse side in gold. Size: Diameter: 7.5 inches. Condition: Excellent (No crazing on either side. Some adhesive residue on reverse side. Small Chip on the front in the upper left corner.)</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 5

	<p>Lot # 461 - Square dessert size cream colored ceramic plate with scalloped edges and green design of "Carillon Tower/ A Century of Progress/ Chicago 1833-1933." Embossed decorative design around the rim. The word "Pickard" stamped on reverse side in gold. Size: Diameter: 7.5 inches. Material: Ceramic. Condition: Excellent (Some crazing visible on both sides. Some adhesive residue on back.) Estimate: \$ 15 - \$ 25</p>	\$ 5
	<p>Lot # 462 - Sixteen miniature souvenir color views of the 1933 Chicago's World's Fair in a small box with an unused address area on the reverse side (name F. Fisher is handwritten along the bottom edge.) Series 1. Each view has a short description on the back. Included are views of: The Lincoln Group, ... Condition: Very Good Some general surface dirt and some wear, mainly to the box. Estimate: \$ 10 - \$ 12</p>	\$ 5
	<p>Lot # 463 - Twenty-five 2" x 3" black and white photographs of the 1933 Chicago World's Fair in a small box with an unused address area on the reverse side. Included are photographs of The Midget Village, Fort Dearborn, Shedd Aquarium, Old Heidelberg Inn, Civic Opera House, Government Building (at night), Administration Building, Admiral ... Condition: Photographs in excellent condition. Some yellowing and wear to the box. Flaps of the box are missing and a small piece is torn from the edge of the reverse side. Estimate: \$ 10 - \$ 12</p>	\$ 5
	<p>Lot # 464 - Ten 1.75" x 3" black and white photographs of the 1933 Chicago World's Fair in a small box with an unused address area on the reverse side. Included are photographs of Government Building (at night), Administration Building, Admiral Byrd's South Pole Ship, The Electrical Group, General Motors Building, Golden Pavilion ... Condition: Small black stains on a few of the photographs along the edges - does not interfere with the image. Some yellowing and wear to the box, particularly along the edges and creases to the flaps. Estimate: \$ 12 - \$ 15</p>	\$ 5
	<p>Lot # 465 - Postcard Adler Planetarium. Unused color postcard no. 101 with the Adler Planetarium on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition" Made by American Colortype Co., Chicago and New York. Condition: Excellent Minimal wear at edges. Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 466 - Unused color postcard no. 106 with the Replica of Fort Dearborn on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 467 - Used color postcard no. 109 with an image of the The General Exhibits Group on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Condition: Excellent Minimal wear at edges. Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 468 - Unused black and white postcard with a photograph of the Japanese Garden and Pavilion. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 224. Japanese Garden and Pavilion." size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 469 - Unused black and white postcard with the outside view of of the Alpine Garden. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 237. Alpine Garden." size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 5 - \$ 7</p>	\$ 1




	<p>Lot # 470 - Unused black and white postcard with the outside view of of the Old Mill in the Horticulture Gardens. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 238. Old Mill- Horticulture Gardens." size: 3.5" x ... Condition: Excellent Minimal wear at edges. Estimate: \$ 5 - \$ 7</p>	\$ 1
	<p>Lot # 471 - Used color postcard no. 110 with an image of the Administration Building on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Left side of postcard features handwritten text: "We are not sure whether Monday or Tuesday morning ... Condition: Excellent Minimal wear at edges. Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 472 - Unused black and white postcard with the outside view of the Old Church in the Belgian Village. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 244. Old Church- Belgian Village." size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 473 - Unused black and white postcard with the outside view of the Streets of Paris. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 249. Streets of Paris." size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 474 - Unused black and white postcard with the outside view of St Nicholas Church in the Belgian Village. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 253. St Nicholas Church- Belgian Village. size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 475 - Unused color postcard no. 111 with an image of the Hall of Science on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 476 - Used color postcard no. 113 with an image of the Sky Ride on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Handwritten note to left of reverse side: "Dear Daddy: We are having a wonderful time and ... Condition: Excellent Minimal wear at edges. Estimate: \$ 2 - \$ 4</p>	\$ 1
	<p>Lot # 477 - Unused color postcard no. 116 with an image of the Travel Building on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 3 - \$ 5</p>	\$ 1

	<p>Lot # 478 - Unused color postcard no. 117 with an image of the Lincoln Group on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 479 - Unused color postcard no. 119 with a panoramic view of the Century of Progress World's Fair. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. All areas that should say "1933" are crossed out in blue ink. size: 3.5" ... Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 480 - Used color postcard no. 125 with an image of the Electrical Group on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Back side also features a handwritten note "How does this type of architecture impress you? Visited ... Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 481 - Unused color postcard no. 127 with an image of the the Fountain and Court of Electrical Group. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. The numbers "1933" are crossed out in blue pencil. size: 3.5" x ... Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 482 - Unused color postcard no. 130 with an image of the the US Government and States Group- Sky Ride, East Tower. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Date "1933" Crossed out in blue colored pencil. ... Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 483 - Used color postcard no. 134 with an image of the Lama Temple. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Features a small typed description of the Lama Temple. Handwritten note: Dear Jane, I am trying ... Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 1 - \$ 2</p>	\$ 1
	<p>Lot # 484 - Unused color postcard no. 142 with an image of the Pylons of the Electrical Building. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Features a small typed description of the Pylones. size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 485 - Unused color postcard featuring the Interior of the Lama Temple. Published by RR Donnelly & Sons, Chicago. On reverse side typed in black "Official Post Card of/ A century of Progress/ 100. Interior of Chinese Lama Temple." All dates crossed off in both blue and black ink. size: 3.5" ... Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 486 - Unused black and white postcard with a photograph of the Seminole Indian Village including children and adults. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 220. Seminole Indian Village" size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1

Category: 1936 - Dallas, Texas Texas Centennial Central Exposition (487 to 492)






Picture	Description	Minimum Bid
	<p>Lot # 487 - A trivet 10"x 7". The center shows the Alamo flanked by the Federal building and varied Industries Buildings. Around the outside are various scenes that include farming, oil wells, cattle, a cowboy and a military scene. Condition: Excellent.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 488 - Pillow cover 16"x 17" excluding fringe. It is white with navy fringe. There are 5 scenes of the fair as well as a cowboy, the Alamo, an oil well, and "Lone Star".</p> <p>Condition: Excellent</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 489 - Firestone tire. The amber ashtray says Texas Centennial Central Exposition Firestone Dallas, Tex, 1936 with a star. Size: 6 inch diameter by 2 inches high (to top of ashtray). Condition: Excellent.</p> <p>Estimate: \$ 50 - \$ 75</p>	\$ 25
	<p>Lot # 490 - Glass 3 1/2" high, 2" diameter. The fair emblem is on the front that says "Texas Centennial Exposition" 1836-1936 Dallas and the back has a cowboy all done in black. Condition: Excellent.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 491 - Glass 3 1/2" high, 2" diameter. The fair emblem is on the front and says "Texas Centennial Exposition 1836-1936". The back has a cowboy all done in green.</p> <p>Condition: Excellent.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 492 - A glass 3 1/2" high, 2" diameter. The fair emblem is on the front and says "Texas Centennial Exposition 1836-1936". The back has a cowboy all done in red.</p> <p>Condition: Excellent</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8

Category: 1936 - Cleveland, Ohio - Great Lakes Exposition (493 to 495)

Picture	Description	Minimum Bid
	<p>Lot # 493 - A firestone tire. The amber ashtray says Great Lakes Expo Firestone Cleveland, Ohio 1936. Size: 5 1/2 inches wide by 1 3/4 inches high (to top of ashtray). Condition: Excellent. Estimate: \$ 50 - \$ 75</p>	\$ 25
	<p>Lot # 494 - Brass ashtray. Mint and in the box. In the center is a map of the 5 Great Lakes and says Great Lakes Exposition Cleveland Centennial 1936. Around the outside are 3 sets of identical symbols- 2 broom like figures, 2 lions, and more. Size: 3 3/8 inches diameter by 5/8 inch tall. Box: 3 5/8 inches square. Condition: Mint. Estimate: \$ 25 - \$ 35</p>	\$ 14
	<p>Lot # 495 - A very small gold and black pin. It says 1937 Great Lakes Exposition. Condition: Excellent. Estimate: \$ 10 - \$ 20</p>	\$ 5

Category: 1939-1940 New York World's Fair (496 to 571)

With the theme of “World of Tomorrow”, this fair was the first World’s Fair to look into the future instead of only focusing on man’s achievements up to the current time.

Picture	Description	Minimum Bid
	<p>Lot # 496 – “Indian Tom-Tom”. Toy drum with Native American in full headdress, 2 Trylon and Perispheres, and “New York World’s Fair” on the front. In small lettering it is marked “Whitman Publishing Company” and “Patent The Master Package Corp. © Weh, Wis”. The sides of this round drum are a faux wood grain printed on heavy cardboard. The back side is blank. This is a very rare souvenir, you may never see another. Size: 8 ¾” diameter by 3 7/8 inches deep. Condition: The decorated side is Excellent with strong colors and one very small hole. There are a few scratches on the edges and the bottom has a rip.</p> <p>Estimate: \$ 150 - \$ 200</p>	<p style="text-align: center;">\$ 75</p>
	<p>Lot # 497 – “Johns-Manville Packings” heavy cardboard advertising sign with a round mirror and a multicolor picture of their pavilion, and the Trylon and Perisphere in the background. The bottom is marked: The J-M Building at the New York World’s Fair”, “Visit the J-M Exhibits at the 1939 New York and San Francisco Fairs”. There is a hole, as made, for hanging. Size: 10 inches wide by 11 1/8 inches high. Condition: Good, there is significant damage to each corner, especially on the right side and the mirror surface is scratched. However, this is a very rare souvenir and would be an important addition to any collection.</p> <p>Estimate: \$ 40 - \$ 60</p>	<p style="text-align: center;">\$ 20</p>
	<p>Lot # 498 – “Hot Mikado” program. “Bill Robinson” starred in “Michael Todd’s” 1939 production performed at the “Hall of Music New York World’s Fair”. A caricature of Bill Robinson is on the cover along with a small Trylon and Perisphere. Photographs of Bill Robinson and the cast throughout. 16 pages including the cast, the show program (acts and scenes), “The Great Bojangles” article, and more. Lot also includes the ticket stub to the show. Size: 12 inches high by 8 ¾ inches wide. Condition: Very Fine, there is a light rust stain from a paperclip which was attaching the ticket stub to the program – see photos.</p> <p>Estimate: \$ 50 - \$ 75</p>	<p style="text-align: center;">\$ 25</p>
	<p>Lot # 499 – Bracelet, in the original orange and blue decorative mailer box. The bracelet with 4 enamel disks and 2 embossed disks is still on the original card “Official Souvenir” “New York – 1940 – World’s Fair” with Trylon and Perisphere pictured in the corner. This is inside the original box which has T&P and pavilions and the Empire State Building printed on it. And “New York World’s Fair 1939” and “New York the Wonder City”. Size: Box: 8 ½ inches long by 2 ¼ inches wide by ½ inch. Bracelet is 7 inches long. The enamel disks are ½ inch in diameter. Condition: Bracelet is Near Mint, Box is Very Fine (condition lowered because there is paper loss from the address side – looks like someone’s name was written in and they scratched it off).</p> <p>Estimate: \$ 50 - \$ 75</p>	<p style="text-align: center;">\$ 35</p>
	<p>Lot # 500 – Ring with round blue and orange enameled logo with Trylon and Perisphere “New York World’s Fair 1939” around the edge. Condition: Near Mint</p> <p>Estimate: \$ 15 - \$ 25</p>	<p style="text-align: center;">\$ 10</p>

	<p>Lot # 501 – Glass tumbler “Hall of Shelter”, “New York World’s Fair”. Size: 5 ¼ inches tall by 2 ¾ inches diameter at the top. Condition: Extremely Fine. Estimate: \$ 15 - \$ 20</p>	<p>\$ 10</p>
	<p>Lot # 502 – Felt Pennant in dark blue with orange logo of Trylon and Perisphere and written in white “Souvenir of New York World’s Fair 1939”. Size: 21 inches long (from end of ties to tip) and 6 ¾ inches wide at the widest point. Condition: Fine, the printing is bright and bold but there are some dark spots on it., still it is very displayable Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 503 – Handkerchief from “New York World’s Fair 1939” in purple, red, blue, green yellow and black picturing couples in various multi-national costumes. Size: 9 ¾ inches wide by 9 ½ inches high. Condition: Excellent. Estimate: \$ 25 - \$ 35</p>	<p>\$ 15</p>
	<p>Lot # 504 – Brochure “The General Electric Building”, “New York World’s Fair 1940”. This brochure shows the pavilion on the cover ; inside pictures “Man-made Lightning”, “Television” “House of Magic”, “Magic Kitchen”, “X-Ray”, “General Electric Products for the Home”, a floor map and more. Size: Closed: 4 1/8 inches wide by 8 ... Condition: Near Mint. Estimate: \$ 5 - \$ 10</p>	<p>\$ 3</p>
	<p>Lot # 505 – Brochure for “Bazil”, “Castor Beans”. Contains a wealth of information about Brazil’s coffee bean production. Size: Closed: 3 5/8 inches wide by 6 7/8 inches high. Open: 14 3/8 inches wide by 6 7/8 inches high. Condition: Near Mint. Estimate: \$ 5 - \$ 10</p>	<p>\$ 3</p>
	<p>Lot # 506 – Flyer for “American Jubilee”. “A \$ 4.00 show for 40 cents Tax Free”. Printed in red and blue on a white background. Size: 5 ½ wide by 6 5/8 inches high. Condition: Extremely fine, it has a fold horizontally. Estimate: \$ 3 - \$ 5</p>	<p>\$ 2</p>





	<p>Lot # 507 – Brass key Thermometer with celluloid picture of Trylon and Perisphere. Size 8 5/8 inches long by 2 3/4 inches at the widest point. Condition: Thermometer does not work, Overall fine, the celluloid picture is very fine, the brass has a little discoloration. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 508 – Zippered pouch. Red, green, and blue on a tan background decorate this pouch. It has the Trylon and Perisphere in the center with “1939 New York World’s Fair” written next to it. The pouch is made of a stiff material, might be leather (just not sure). Size: 5 7/8 inches wide by 3 3/4 inches high. Condition: Very fine, it has some creases in the surface. Estimate: \$ 25 - \$ 35</p>	<p>\$ 15</p>
	<p>Lot # 509 – Compact with celluloid picture of fair grounds and Trylon and Perisphere. “© New York World’s Fair” across the top. Size: 2 3/4 inches diameter. Condition: Good, there are many foxing spots in the background of the celluloid, some scuffs on the black part on the top and many scratches on the back. If has the original powder puff. Estimate: \$ 15 - \$ 25</p>	<p>\$ 1</p>
	<p>Lot # 510 – Metal bracelet with a brass wash. Has embossed pictures of the T&P “New York World’s Fair”, “Aviation Bldg”, “Communication Bldg”, “Auto Transport Bldg”, “Electrical Bldg”, “Textile Bldg”, “Marine Transport Bldg”. This is a one piece bracelet that slips over your wrist. Size: images are 3/4 inch ... Condition: Fair, the brass wash is flaked off all around the bracelet. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 511 – Compact with a cloth picture of a World’s Fair building “New York 1939 World’s Fair”. Size: 2 3/8 inches diameter. Condition: Fine, cloth is a bit faded, brass around edge is bright, back is a little discolored and faded. Has the original powder puff. Estimate: \$ 20 - \$ 30</p>	<p>\$ 12</p>
	<p>Lot # 512 – Pin on original card. Brass pin of a lady’s hand holding round metal with T&P and “New York World’s Fair” around the edge. Card has blue and orange printing “New York World’s Fair 1939” “Officially Approved”, copyright “N.Y.W.F.” and “Lic. No.”. Size: Card: 3 1/2 inches wide, 2 1/2 inches ... Condition: Pin is Near Mint, Card is Fine with some light staining overall. Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 513 – Suede wallet with Trylon and Perisphere “1939 New York World’s Fair”, “Coney Island” and “Alfred” on the cover. Inside there is an area that opens to put the paper money, a calendar “January 1939” with a full year pad behind it, an identification card (not filled in) and a place to put cards and paper. Size: Closed: 4 1/2 inches by 2 3/4 inches. Open: 4 1/2 inches by 8 inches. Condition: Excellent. Estimate: \$ 40 - \$ 50</p>	<p>\$ 20</p>

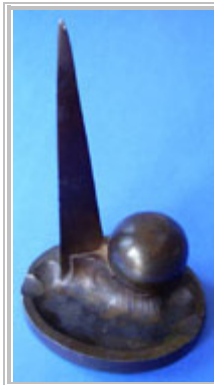
	<p>Lot # 514 – Photo “Taken by Photomatic” in blue, orange and white holder “Souvenir of the New York World’s Fair 1939”. Nice photo of a happy visitor to the fair. Size: 2 ½ inches wide by 3 inches tall. Condition: Very Fine. No damage just looks aged.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 6
	<p>Lot # 515 – Brass ? (it is not magnetic) horse shoe with attached plaque picturing Trylon & Perisphere with “New York World’s Fair” printed on it. Size: 3 ¼ inch by 2 7/8 inches at the widest point. Condition: Extremely Fine, a little age discoloration.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 516 – Pin. Reverse glass painted picture of the Trylon & Perisphere “1939 N/Y.W.F.” on a spiral metal pin. Size: 1 7/8 inches high by 2 inches wide. Condition: Fine, a little flaking of the reverse paint and a little wear to the metal, still quite a nice and very presentable pin.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 517 – Set of “16 Colored Miniatures” of the “New York World’s Fair”, “Assorted Views”. T&P pictured on the box. Size: 3 5/8 inches wide by 2 5/8 inches high. Condition: Box: good with damage to “New York” and discoloring to the back. Pictures are excellent to near mint.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 518 – 2 blade pocket knife with pictures under the plastic handles, one side pictures the T&P with “New York World’s Fair 1939” and on the other side is the “Statue of Liberty” and also has “New York” written. The knife is attached to a chain. Size: 2 ¼ inches long by ... Condition: Fine, pictures are a little discolored and the blades are rusty.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 519 – 2 blade Pocket knife with “New York World’s Fair” and small image of Trylon Perisphere pressed into one of the handle sides. Size: 3 1/8 inches long by 3/8 inch wide. Condition: Fair, the handle with the writing is cracked at top and bottom. The picture of the T&P is worn. The handle is stained.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 520 – Brass bookmark in shape of Trylon and Perisphere with orange tassel. “1939” “New York World’s Fair” . Size: without tassel 4 ½ inches long by 1 ¼ inch wide at widest part. Condition: Fine, there are a few spots of paint missing from the center of the orange circle.</p> <p>Estimate: \$ 15 - \$ 20</p>	\$ 6
	<p>Lot # 521 – Leather “Handkerchiefs” box with colorful Trylon and Perisphere, “1939 New York World’s Fair” and Adel on the top of the box. Strap in front snaps to keep the lid closed. Size: 4 7/8 inches wide by 4 inches by 1 5/8 inches deep. Condition: Fine, logo is complete and intact but the leather is discolored and the lid is partially separated.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 14

	<p>Lot # 522 – Metal bookmark with enameled disk at top. The enamel is red around edge “New York World’s Fair” and the center is blue with “1939” and the Trylon and Perisphere. Size: 3 5/8 inches long by 5.8 inch wide. Condition: Excellent.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 523 – Child’s bracelet with enamel shield on the front. Enamel is red around edge “New York World’s Fair” and the center is blue with “1939” and the Trylon and Perisphere. The shield is on a filigree backing. The bracelet has a design on the outside all the way around. Nice and uncommon child’s souvenir. Size: aprox. 1 7/8 inch diameter, the shield is ½ inch high by 3/8 inch (at the widest point). Condition: Excellent</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 15
	<p>Lot # 524 – Adjustable ring with a brass disk on the front. “New York World’s Fair” around the edge and the center has “1939” and the Trylon and Perisphere. Size: Ring is aprox. 7/8 inch diameter, the brass is ½ inch diameter. Condition: Very Fine, there is a little overall wear</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 525 – Silver-plated demitasse spoon with George Washington and stars on the handle. In the bowl are flags and “New York World’s Fair 1939”. The back is marked © N.Y.W.F. National Silver Co. (this spoon is NOT sterling). Size: 4 ½ inches long by 15/16 inch at the widest point on the ... Condition: Very Fine, and it has a little tarnish.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 526 – Hand mirror with blue Trylon and Perisphere & “1939 New York World’s Fair” printed on the mirror surface (under the glass). Size: 3 ½ inches wide by 2 ½ inches high. Condition: Good, the glass backing has a little missing around the edge and there a few scratches in the glass.</p> <p>Estimate: \$ 5 - \$ 10</p>	\$ 1
	<p>Lot # 527 – Silver-plated Fork with Trylon and Perisphere & “1939” “New York World’s Fair” on the front. Back is marked “WM Rodgers MFG. Co.”. The fork is uncommon. Size: 7 3/8 inches long by 15/16 inch at the widest point. Condition: Very Fine, it is tarnished.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
 	<p>Lot # 528 – Silver-plated spoon with blue enameling at top of handle around Trylon and Perisphere. Handle is marked “New York World’s Fair – World of Tomorrow”. “1939”. Back is marked “Wallace AI – N.Y.W.F. Lic 1113”. Size: 6 inches long by 1 ¼ inch at the widest part of the bowl. Condition: Excellent, but it is tarnished.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 7

	<p>Lot # 529 – Brass Pin with “Trylon and Perisphere” marked in small letters on the bottom and “New York World’s Fair – 1939”. Size: 1 ¼ inch wide by 1 5/8 inch high. Condition: Very Fine (slight wear on Perisphere). Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 530 – 4 different small matchbooks, each is unused and pictures the Trylon and Perisphere on the front and a different building on the back,. Back is marked “N.Y.W.F. World’s Fair”. Size: Each one is 1 1/8 inch wide by 1 ½ high. Condition: Near Mint. Estimate: \$ 15 - \$ 25</p>	<p>\$ 5</p>
	<p>Lot # 531 – World’s Fair Seals made by “Richard M. Krause Inc.” The front has attached 8 seals made of foil. Each seal has “New York World’s Fair 1939” written on them and pictures a building from the fair. On the back of this advertising page is written “World’s Fair Seals on Your ... Condition: Extremely Fine. Estimate: \$ 25 - \$ 35</p>	<p>\$ 10</p>
	<p>Lot # 532 – Rolled Penny with the Trylon and Perisphere & “1940” on it and “New York World’s Fair” and “The World of Tomorrow” around the edge. Holed for wearing. Size: 1 9/16 inch long by ¾ inch wide. Condition: Extremely Fine with a little discoloration. Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>
	<p>Lot # 533 – 6 Matchbook covers. 1- Wrigley’s Gum – T&P on back – 3 matches missing. 2- T&P cover, “For Peace and Freedom” on back, most matches missing 3- T&P on front and back cover – no writing – no matches 4- Hotel Pennsylvania with T&P on cover and other ‘Statler’ hotels in other cities on the back – matches and striker removed 5- Matchbook cover – no matches – advertising “Combination Set New York World’s Fair Souvenir items”, “Stirrup, Key Holder” and more. Badly folded cover 6- Cover with T&P in circle on front and T&P on back, dirty with no matches and striker removed. Estimate: \$ 10 - \$ 20</p>	<p>\$ 3</p>
	<p>Lot # 534 – “Music Hall” medal with building on one side and Trylon and Perisphere with and “New York World’s Fair” on the other side. Size: 7/8 inch diameter. Condition: Fine Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>

	<p>Lot # 535 – Pair of bullet shaped Salt and Pepper Shakers with the T&P on them. Also a GE “textolite” letter opener . Size: 1 5/8” tall by ½ inch diameter. GE piece is 3 ¼ inches long (The TIP IS BROKEN). Condition: Absolutely awful. Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 536 – Serving Tray. 17 ¾” by 11 5/8” white, blue and orange lithographed “New York World’s Fair 1939” metal tray with image of Trylon and Perisphere. Condition: Fair, there are spots of missing lithography (near ‘World’s Fair’), scratches and dark spots. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 537 – Syroco Wood Plate. The plate has a plant design with 2 embossed flowers and embossed leaves with “New York World’s Fair” and “© NYWF” pressed into the surface and an embossed Trylon and Perisphere, fountain and NY City building behind. Size: 9 ¼” wide by 9 ½” high. Condition: Very Fine. No wear to the wood part just a couple of very small scratches in the white. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 538 – Deck of playing cards. Trylon and Perisphere in color on the back of the cards and pictures of pavilions and New York City sites on the face of the cards. Full Deck with a joker and a bridge scoring information card. Condition: Excellent. Estimate: \$ 25 - \$ 35</p>	\$ 15
	<p>Lot # 539 – Blue and White China Plate of Shelter Building signed “Rolph Scarlett” on the bottom of the front. The Shelter Building with people is pictured in the center. On the rim is pictured the Trylon and Perisphere at the top and leaves and flowers and 4 other rectangles with pictures. On the back is written: “Shelter Building New York World’s Fair 1939 Abraham & Straus Inc, Brooklyn, N.Y. 1st Edition. A&S. Copeland Spode England”. Size: 10 ½” diameter. Condition: Excellent, with no chips or cracks, but there is a small black spot under the glaze on the rim just under 9 o’clock Estimate: \$ 75 - \$ 100</p>	\$ 25
	<p>Lot # 540 – Clothing Brush with gold printing “New York World’s Fair” and Trylon & Perisphere on red background. A rare souvenir. Size: 6 7/8” long by 2 1/8” wide (at the widest point) by 1 ½” from bottom of bristles to top of brush. Condition: Very Fine, with a some cratching on the edges. Estimate: \$ 30 - \$ 50</p>	\$ 15
	<p>Lot # 541 – Metal Powder Box with color celluloid or plastic insert on the top marked “New York World’s Fair” and picturing Trylon and Perisphere and stars. Size: 3 ½” diameter by 2 ¾” high. Condition: Fine. Estimate: \$ 10 - \$ 20</p>	\$ 2
	<p>Lot # 542 – “Snap Shots” album with “New York World’s Fair” and Trylon and Perisphere on cover. Inside are 18 black and white photos of fair exhibits and many of them are the amusement area (most are marked below photo) and other fair related decorations on many pages. Size: 6 ¾” wide by ... Condition: Cover is poor, and the photos are excellent. Estimate: \$ 25 - \$ 35</p>	\$ 10
	<p>Lot # 543 – Glass block Bank marked “Watch your savings grow with ESSO” “New York World’s Fair 1939” with Trylon and Perisphere. Size: 5 7/8” wide by 5 7/8” high by 4” deep. Condition: Mint. Estimate: \$ 100 - \$ 150</p>	\$ 50

	<p>Lot # 544 – George Washington picture marked on the bottom “Joint Exhibit, the American Potter, New York World’s Fair 1939, Capital and Labor”. This item was made at the fair. Size: 4 ½” high by 5 ¼” nose to handle by 4” at the widest point. Condition: Excellent.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 15
	<p>Lot # 545 – “Firestone” tire ashtray. Rubber tire with clear glass insert that pictures “Firestone” pavilion, Trylon & Perisphere with “New York World’s Fair”. Size: Tire: 6 ¼” diameter by 1 5/8” high. Glass insert: 3 ½” diameter, 4 3/8” from end of cigarette rest to end of cigarette rest. Condition: Excellent.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 20
	<p>Lot # 546 – Manicure kit in faux(?) alligator case (I believe it is pressed into leather) with small blue and orange enameled logo with trylon and perisphere “New York World’s Fair 1939”. Inside is a file, scissor, cuticle clipper, and a pusher. There are 2 unfilled slots. Size: 3 ½” by ... Condition: The snap used to close it has been pulled off one side, otherwise it is very fine.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 10
	<p>Lot # 547 – Bakelite thermometer in the shape of the Trylon and Perisphere. Size: 2 ¼” wide, 1 3/8” deep by 3 ¾” tall. Condition: Fair, the thermometer is broken at the bottom and the writing “New York World’s Fair” on the base is mostly worn off.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 548 – 2 salt and pepper shakers in the shape of the Trylon and Perisphere. Each is marked “New York world’s Fair”. Size: 3 ¾” high by 3” wide by 1 7/8” at the deepest point. Condition. 1 has bad damage on the top or trylon, other has an out of round perisphere and a little curving of the trylon.</p> <p>Estimate: \$ 10 - \$ 25</p>	\$ 2
	<p>Lot # 549 – SyrocoWood tie rack. It pictures the Trylon and Perisphere and has 2 hole for hanging and a place to hang 3 ties on each side. Size: 5 ¾” wide by 4 7/8” high by 2 1/8” deep. Codition: Excellent, the T&P are a little dirty.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 20
	<p>Lot # 550 – Ashtray in style of wedgewood / jasperware picturing the Administration Building in the center and marked “New York World’s Fair 1939” on the edge. Marked Japan on the bottom. Size: 5 ½” wide by 3 ½” deep by 7/8” high. Condition: Near mint with a few pops in the ceramic</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 10



Lot # 551 – Figural metal Trylon and Perisphere marked “© NYWF” on the side. This has a groove on each side so it was supposed to be some type of rest, perhaps for a pen. Size: base is 4 7/8” wide by 3 7/8” deep and the height is 7 3/8”. Condition: Very Fine.
Estimate: \$ 50 - \$ 75

\$ 25



Lot # 552 – “Bingo from the New York World’s Fair” made by “Whitman Publishing Co.”. Contains cards for players and round disks with number and letters for calling the bingo selections. Size: 14 3/4” by 9 3/4”. Condition: Fair, one apron is missing from the top, other aprons are separated. The bottom apron is separated in one corner. I do not know if all the pieces or cards are there.
Estimate: \$ 25 - \$ 50

\$ 12



Lot # 553 – Set of 8 coasters in holder and original mailer. There are 2 red, 2 blue, 2 yellow and 2 green coasters in a brown plastic holder. They are contained in the original mailer box. Size: Coasters are 3” in diameter. Box is: 3 1/2” by 3 1/2” by 1 1/2”. Condition: Coasters are mint box is very fine with one small stain on the mailing label (which is used).
Estimate: \$ 40 - \$ 50

\$ 20



Lot # 554 – Table Cigarette Lighter, white with blue and orange □ named metal fair logo “World’s Fair” “New York” with Trylon and Perisphere on front. The bottom is marked “Chase USA”. This is a spherical lighter with a nice art deco look. Push the button at the top and the lighter pops ... Condition: Fine, there is some paint chipping and loss, with an excellent enamel insert of fair logo, no rust and the mechanism is good and strong.
Estimate: \$ 25 - \$ 50

\$ 10



Lot # 555 – Metal Trylon and Perisphere on wooden base marked “New York World’s Fair”. Size: 4 1/2” tall, base is 1 3/4” by 1 3/4”. Condition: Very Fine (slight bend to trylon).
Estimate: \$ 25 - \$ 35

\$ 10






Lot # 556 – Large mechanical pencil in original box. Box is marked “Souvenir of New York World’s Fair...” with Trylon and Perisphere. Pencil is marked “N.Y.W.F. Eagle Pencil Co.” and “New York World’s Fair 1940”. This gold pencil pictures the Trylon and Perisphere in blue outline with 3 caratures of people climbing and sitting on it. Size: Box: 10 3/4” long by 1 1/2” by 1” thick. Pencil: 10 1/2” long by 3/4” diameter (eraser is 7/8” diameter). Condition: Near Mint.
Estimate: \$ 30 - \$ 50

\$ 20



Lot # 557 – Box of spools of thread. Box has Trylon and Perisphere on the top with “1939” and “New York World’s Fair” printed on the top. Inside it says “Gelding-Corticelli” with 14 spools of thread and 1 thimble (no markings). Size: 3 3/4” by 3 1/4” by 1 1/4”. Condition: Fine, there is some wear to the writing on the top.
Estimate: \$ 20 - \$ 30



\$ 10

	<p>Lot # 558 – SyrocoWood ashtray with two cigarette rests. Center Tylon and Perisphere marked “1939 New York World’s Fair”. There is a space for a cigarette box or perhaps a missing glass ashtray, or perhaps missing a lid. Not certain It is still a very attractive piece with a low minimum bid! ... Condition: Excellent with no wear. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 559 – Picture of “Ford Motor Co. “Road of Tomorrow” Exhibit”- “New York World’s Fair” mounted on wooden backing. This probably a postcard laminated onto wood. Size: 5 7/8 inches wide by 3 7/8 inches high. Condition: Fair, there are many surface cracks and spotting. Estimate: \$ 5 - \$ 8</p>	<p>\$ 1</p>
	<p>Lot # 560 – “Touraide” – “New York World’s Fair” with T&P on cover. This is a road trip map and log. Inside are road maps from Tennessee to New Hampshire. The log is filled in by David Endicott. Size: 12 inches wide by 9 inches high. Condition: Fine, the pages are yellowed. Estimate: \$ 10 - \$ 20</p>	<p>\$ 3</p>
	<p>Lot # 561 – “Pageant of the States” hard cover Book “The Royal Liverpool Groups for Security and Service”. Pictures Tylon and Perisphere, all outlined in gold on the blue cover. Inside are 106 pages of information on every state and a drawing of each state with little picture of the state’s products. Size: 12 1/8 inches wide by 9 1/8 inches high. Condition: Fine, a little fading on cover and a few small spots. Estimate: \$ 20 - \$ 30</p>	<p>\$ 12</p>
	<p>Lot # 562 – Hard cover “Official Guide Book 1939”, “New York World’s Fair” 200 page official guide book. Size: 7 inches wide by 9 1/8 inches high. Condition: Very good, there is a some damage to the cover and inside the cover there is a stain. Estimate: \$ 10 - \$ 20</p>	<p>\$ 8</p>
	<p>Lot # 563 – “Views of the New York World’s Fair 1939” 32 page booklet. Cover pictures T&P and 2 buildings. Inside marked “Lithographed by Grinnell Lithographic for the Exposition Souvenir Corp”. Color images of buildings and exhibits 11 ½ inches wide by 8 ½ inches Condition: Very Good, a little cover damage and some edge spotting. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 564 – A souvenir pencil sharpener of “Genuine Catalin” (as stamped on box) an early form of Bakelite. The base is black and the Tylon and Perisphere are yellow and red. It comes in the original mailing box. Size: 2 ¼ inches wide by 4 inches tall by 1 1/8 inch deep. Condition: Excellent (would be mint but a little of the lable is missing on the front of the shapener). Estimate: \$ 35 - \$ 45</p>	<p>\$ 20</p>
	<p>Lot # 565 – The “Perfume Caravan”. A covered wagon with 4 wooden tires. The canvas has many sayings pertaining to New York and the fair. The wagon driver, a girl, is a bottle of perfume. There is also a yellow drawstring bag in the wagon. A gold label on the front says “Perfume Caravan by Karoff A Perfume Brevity Manufactures by Stuart Products Co. St. Paul, Mn.” Size: 5 inches long by 6 inches tall by 3 ¼ inches wide. Condition Very Fine. With some normal wear. Estimate: \$ 60 - \$ 80</p>	<p>\$ 30</p>

	<p>Lot # 566 – Small frosted glass table lamp with a chrome base (which uses 2 ‘C’ batteries to power the lamp). The globe is a frosted Trylon and Perisphere that lights up when turned on. It says “New York World’s Fair 1940”. Size: 5 ½ inches tall to handle, and base is 3 ¼ inches diameter. Condition: Extremely Fine, there is some rust on the bottom and the handle. Estimate: \$ 100 - \$ 125</p>	<p>\$ 50</p>
	<p>Lot # 567 – A medal 3” in diameter. The front shows the Trylon and Perisphere and says New York Worlds Fair 1939. The back says “The World Tomorrow- Today- and Yesterday.” There is the sun, the New York skyline, and a Dutch scene. Condition: Excellent. Estimate: \$ 40 - \$ 60</p>	<p>\$ 20</p>
	<p>Lot # 568 – Advertising giveaway bank – Souvenir lithographed tin bank advertising Libby’s juices. Color pictures of three groups of fruits and vegetables being juiced into glass on one side and a building “Libby’s Treasure Ship” on the other. In the background is the New York skyline and the Trylon and Perisphere. Printed around the top “New York World’s Fair 1939.” On the top is a slot to put in money and printing “Souvenir/Libby’s/Treasure/Ship/Libby’s Table Ready Foods/Save/Time and Effort/New York World’s Fair.” Condition: Very Good Some wear, mainly on the top rim and on the bottom. Estimate: \$ 20 - \$ 30</p>	<p>\$ 14</p>
	<p>Lot # 569 – Cast metal souvenir/paperweight in the shape of the Trylon and Perisphere. Embossed on the sides of the square base “New York / Trylon & Perisphere / World’s Fair / © N.Y.W.F. U.S.A.” Condition: Good. Some wear at the top of the trylon and perisphere with a copper color starting to show through. Some scratches. Estimate: \$ 25 - \$ 35</p>	<p>\$ 14</p>
	<p>Lot # 570 – Single piece of molded plastic in the shape of the trylon and perisphere in blue set on a orange base. Both the trylon and perisphere have holes in them, one for dispensing salt and one for pepper. Printed in gold on the base “New York World’s Fair.” On the bottom ... Condition: Excellent Minimal wear. Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 571 – Hand-painted china vase with two handles and the Trylon and Perisphere on a blue background, at the bottom of the design “New York World’s Fair.” Made in Japan. Condition: Good Some minor on the outside and manufacturing flaws (mainly bumps in the ceramic). Uneven finish. Light brown discoloration on the inside of the vase. Estimate: \$ 35 - \$ 45</p>	<p>\$ 20</p>



Category: 1939-1940 Golden Gate Exposition (572 to 573)

Held in San Francisco, California. Also known as Treasure Island.

Picture	Description	Minimum Bid
	Lot # 572 - "Golden Gate International Exposition" on outer edge of the 1 1/4 inch diameter gold-colored medal. It has a Sun Tower and bridge in the center with "1939" "San Francisco Bay". Reverse pictures "Treasure Island" in the bay with bridge and sun in background. Condition: Fine, it has some discoloration Estimate: \$ 10 - \$ 15	\$ 3
	Lot # 573 - Spinner, Golden Gate International Exposition" on outer edge of the 1 1/4 inch diameter gold-colored medal. It has a Sun Tower and bridge in the center with "1939" "San Francisco Bay". Reverse pictures plane "China Clipper" and the bridge, clouds and the points of the compass (N,E,S,W). Condition: Fine, it has some small scratches and green rust on the back. Estimate: \$ 10 - \$ 20	\$ 5



Category: 1958 Bruxelles Exposition (574 to 575)

The first major World's Fair to be held after World War II. This fair celebrated the return of Europe to its pre-war stature.

Picture	Description	Minimum Bid
	Lot # 574 - Tall Glass with the "Expo Star" logo and "58" in red and "Expo 58" "Bruxelles" in black printed on the outside of the glass. This is a heavy thick walled glass with an interesting shape (exterior of the opening has 3 points) and a very wide lip. Although it is unmarked, it is the kind of thick glass and design that could have been made by Orrefors. Size: 6 1/2 inches tall. Base is 2 inches in diameter and top is 3 1/2 inches. The "Expo Star" logo was designed by creation of Lucien De Roeck. Condition excellent. Estimate: \$ 30 - \$ 40	\$ 18
	Lot # 575 - Pin with gold colored backing and gold "Expo Star" logo on blue background under plastic cover. The "Expo Star" logo was created by Lucien De Roeck, the house-designer of Expo 58. Each star point represents a continent, with the city hall of Brussels in the center. Size: 7/8 inch diameter. Condition: Excellent. Estimate: \$ 20 - \$ 25	\$ 10




Category: 1962 Seattle World's Fair (576 to 577)

Also known as Century 21

Picture	Description	Minimum Bid
	Lot # 576 - Hand-painted round footed china box with picture of Space Needle and 2 buildings (Hall of Science and another) in several colors. On the base written in gold "Seattle World's Fair". The top comes off and rings or powder or other small objects can be stored within. This is a really cute little footed container. Size: 1 1/2 inch tall by 1 7/8 inch diameter. Condition: Near Mint. Estimate: \$ 25 - \$ 35	\$ 18
	Lot # 577 - Table lighter made in Japan. Nice design resembles a flying saucer with 3 chrome legs. The red disk with the lighter in the center says " World's Fair Seattle 1962" with the Century 21 fair logo. Size: 4 inches tall by 4 1/2 inches diameter. Condition: Very Fine, a couple of small edge scruffs. Estimate: \$ 20 - \$ 30	\$ 10

Category: 1964-65 New York World's Fair (578 to 587)

With the theme "Peace Through Understanding" the fair was intended to promote Peace.

Picture	Description	Minimum Bid
	Lot # 578 - New York Central Drinking Glass. This glass pictures the train all the way around The bottom and the words (inside a logo) "New York Central System", "Route to the World's Fair" and on the other side, "New York World's Fair" and the Unisphere. Size: 4 1/2 inches tall and 2 ... Condition: Near Mint. Estimate: \$ 15 - \$ 25	\$ 8
	Lot # 579 - Unopened "Jigsaw Puzzle" with over "750 interlocking pieces" creates a night scene of the fair grounds with the Unisphere in the center and the picture is 19" by 20 1/2" plus it contains a "Brochure of Interesting Facts about the Fair". Size of Box: 11 1/8 inches wide by 9 3/4 inches by 2 inches deep. Condition: Excellent (and of course it is Complete since it has never been opened), the top of the box is slightly crushed, other wise it would be mint. Estimate: \$ 35 - \$ 50	\$ 25
	Lot # 580 - Yellow Dixie Cup with color scenes of the "Wonderworld New York World's Fair 1964 1965" with Unisphere, statue, Ford, Johnson Wax, New York state and other pavilions. Size: 2 7/8 inch high by 2 1/2 inch diameter at top. Condition: Excellent. Estimate: \$ 8 - \$ 12	\$ 5

	<p>Lot # 581 - Ford pavilion plastic pin for "Nevada". This pin features an embossed image of the Ford pavilion. Size: 2 1/4 inches wide by 1 5/8 inch high. Condition: Mint.</p> <p>Estimate: \$ 10 - \$ 12</p>	\$ 5
	<p>Lot # 582 - A copper oval tray 5"x 3 1/2". There is beading around the outer edge and the inner ring says New York World's Fair 1964-1965 around the outside. In the center is the Unisphere and New York skyline with the Statue of Liberty and the Empire State Building in ... Condition: Excellent</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 3
	<p>Lot # 583 - 7-UP pavilion menu from the "International Sandwich Gardens". Each sandwich was \$1.50 and the menu pictures all the sandwiches and a drawing of the pavilion. It also lists the "Friday Selection" Size: 6 1/2 inches wide by 17 3/4 inches long. Condition: Excellent.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 8
	<p>Lot # 584 - Record, "Walt Disney Presents Great Moments with Mr. Lincoln". "Official Souvenir Record from the New York World's Fair" This unused mailer cover printed in blue and black contains a record with speeches and Lincoln Autobiography and Preamble to the Constitution. Size: 7 1/4 inches square. Condition: Record is mint, cover is excellent.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 20
	<p>Lot # 585 - Sweater Tie hold back chain. There are 2 clips, one each end and a chain in between. The clips are in blue and orange picturing the Unisphere and has written ""New York World's Fair" "1964" "1965". Size: 6 1/2 inches long, clips are 1 inch long by 1/2 inch wide at the widest. Condition: Excellent</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 14
	<p>Lot # 586 - 1965 Greyhound Bus Map of Fairgrounds. "How to see the New York World's Fair Quickly Comfortably Completely 1965". As stated on the back cover, this folder shows "Routes Transportation and tours within the fair grounds" "Go Greyhound...and leave the driving to us" with Unisphere on back cover. Inside pictures 6 ... Condition: Mint.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 587 - Brochure, "Your Guide to the Fair from First National City the only bank at the Fair" (now known as CityBank). Inside has map of fair grounds, map of highways to the fair and list of the bank's branches locations. Size: Closed: 4 inches wide by 9 inches high. Open: ... Condition: Excellent.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1