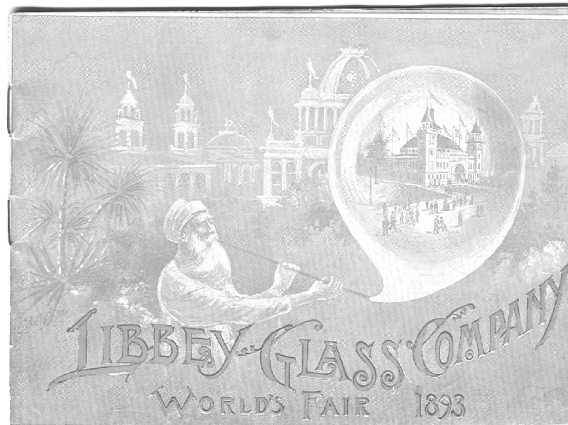


World's Fair Absentee Auction

Closing Tuesday, October 24th, 2006

10. P.M. Eastern Time



To view the online catalog and bid online go to

www.worldsfairauction.com

To bid by phone call us at (904) 825-1723

To bid by mail use enclosed bid sheet



Terms and Conditions of Sale

By submitting bids in this auction, whether it be by telephone, fax, Internet, email, mail or any other method, you agree to the Terms and Conditions of Sale as follows:

1. **This is an Absentee Auction.** There is an online catalog with color pictures. There is a printed version available, however it has black and white pictures.
2. **Bid Closing Time:** The auction bidding officially ends Tuesday October 24th, 2006 at 10 PM Eastern Time. 10 minutes before the end of the auction, when you refresh your bid page, a timer will appear next to each lot. This timer will indicate how much time is left to bid on each individual lot. When a bid is placed on a lot, the timer is reset to 10 minutes. When the 10 minutes has passed and no bid has been placed, that lot will sell to the highest bidder. You **MUST REFRESH** your bid page to see the timers change.
3. **Bidding Process:** Bidders are solely responsible for their own bids. Bidding mistakes may be resolved prior to auction closing. If you have any questions regarding the online bidding process, please contact us.
4. It is the bidder's responsibility to submit bids before auction closing. If you are submitting bids by phone, fax, mail or email, it is your responsibility to do so in a timely manner. We have the right to refuse last minute bids, based on time constraints. Last minute bid requests may result in non-entry.
5. **Bid Increments:** Bids must be submitted in the appropriate increments as outlined below. If you choose to submit bids in an increment not listed below, your bid will be rounded down to the nearest increment. Online bidding may be no lower than the minimum bid. Any bids lower than the minimum bid will be rejected automatically. If you have any questions about an appropriate bid amount please contact us. The bidding increments are as follows:

Current Bid	Increment	Current Bid	Increment
Under \$10	\$1	\$10 - \$39	\$2
\$40 - \$99	\$5	\$100 - \$249	\$10
\$250 - \$499	\$25	\$500 - \$999	\$50
\$1,000 - \$4,999	\$100	\$5,000 - \$9,999	\$250
\$10,000 and up	\$500		

6. **Actual Bid vs. Up To Bid Processing:** For every lot you will be presented with 2 bid boxes. Bids entered in the box marked 'Actual \$ Bid' will be posted immediately at the **actual amount bid**. Bids entered in the box marked '**Up To Bid**' will be **competitively bid** against all Actual and Up To bids using the increments in the table above. As a bidder, this is *your* choice on each lot. In the event of a tie, the first Up To bid or Actual bid amount will be honored.

7. **Buyer Premium:** There will be a 10% buyer premium added to each lot.
8. **Return Policy:** Your satisfaction is guaranteed. You may return any piece within one week of receipt of item(s); the full purchase price including buyer premium will be refunded. We have made our best effort to describe condition accurately. When we receive your bids we will assume you have read the description in the catalog and have contacted us regarding any questions you may have on any lot. **The return policy is only effective if your payment is received within 30 days of invoicing.** Please call us if you require a more specific condition report.
9. **Invoicing** for this auction will be sent to online bidders via email and USPS for all other bidders. We do not ship any purchases until we receive payment in full. Upon payment of the invoice, your package will be sent to you. Please let us know if you have any special requirements for shipping packages as soon as possible. **Shipping and handling fees reflect standard USPS Priority rates, or other applicable shipping service rates, plus \$1 to offset the cost of packing materials.** We usually ship your lot(s) to you via USPS.
10. **Payment:** Payment is due in full within 30 days of receipt of invoice. If arranged prior to the closing of the sale, payment may be made in 3 separate payments at 30-day intervals. Payment can be made to 4th Dimension Collectibles, P.O. Box 3411, Ponte Vedra Beach, FL 32004-3411. We accept cash, personal checks, money orders etc. All returned checks are subject to a \$25 fee.
11. **Sales Tax:** All lots shipped to addresses in Florida are subject to the local Florida State Sales Tax Rate unless we have a valid resale certificate on file prior to invoicing.
12. The auctioneer has the final decision on all matters regarding this sale. The terms of this agreement are a binding contract between you the bidder and 4th Dimension Collectibles.


World's Fair Auction

Catalog for Auction # 5 Closing Tuesday Oct. 24th, 2006 at 10:00 PM EDT

Fourth Dimension Collectibles P. O. Box 3411 Ponte Vedra Beach, FL 32004-3411 (904) 825-1723
Auctioneer: Frank Speal, Jr. FL License: AB366 Buyer Premium: 10%


Category: 1851 Exhibition of All Nations (1 to 1)

The London Crystal Palace - the First World's Fair

Picture	Description	Minimum Bid
	Lot # 1 - Puzzle made of curved wood pieces. Marked "Registered Industrial Exhibition", "Puzzle.", "Sole Agents C. B. & Co. London". The printer of the cover is "J.Lavars, 18 Broad St." J Lavars was located in Bristol from 1848 to 1870. This puzzle is very rare. Size: 5 1/8" square by 1/2 thick. Condition: Very Good, there is a little paper loss from the cover and the puzzle is missing one piece. Still a wonderful and rare addition to any collection. Estimate: \$ 100 - \$ 150	\$ 75



Category: 1853 New York Crystal Palace (2 to 2)

The First World's Fair held in the United States. The New York Crystal Palace was located on 5th Avenue and 42nd Street, also known as Bryant Park.

Picture	Description	Minimum Bid
	Lot # 2 - Engraving of the "Crystal Palace, New York" "Published Sep. 1 st 1853. by George Baxter Proprietor & Patentee London". This engraving has a raised border and pictures the Crystal Palace with many people and horses and carriages in front of the building. A man is wearing a sandwich sign with the writing on it "Baxter's Gems of the Exhibition now exhibiting in the Crystal Palace". Size: Overall: 14 1/4" wide by 7 3/8" high. Image: 12 3/4" wide by 5 3/4" high. Condition: Extremely Fine, has a few small spots and overall very light browning. Estimate: \$ 100 - \$ 125	\$ 45

Category: 1876 Centennial Exposition (3 to 60)



This World's Fair commemorating the 100th Anniversary of the birth of the United States was held in Philadelphia Pennsylvania.

Picture	Description	Minimum Bid
	Lot # 3 - Color trade card for Peter Gelzer, Grocer, with drawing of the Memorial Hall in the center. On reverse side is a list of products available at Peter Gelzer's grocery on the N.W. corner of Third and Green Streets. 1876 Philadelphia Centennial Exhibition size: 3" x 4.75" Condition: Very Good Paper is yellowed. On front, brown stain in the lower right corner. Light brown staining and faint pencil marks on the reverse side. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 4 - Engraving. Framed colorized print/ad for Ph. J. Lauber's Restaurant on Expo grounds; image of Horticultural Hall in center Size: 17" x 21" Condition: Very good - minimal yellowing, some edge paper loss, one piece of tape on the back. Estimate: \$ 100 - \$ 200	\$ 50



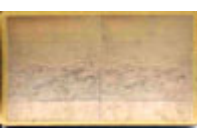


	<p>Lot # 5 - Engraved Certificate, Stock. Framed stock certificate for Henry J. Beers for 1 share of capital stock; issued by the Centennial Board of Finance 4/8/1876 Size: 23" x 27" Condition: Fair - yellowed w/brown staining in center; old frame, one small hole hidden under edge.</p> <p>Estimate: \$ 300 - \$ 400</p>	\$ 100
	<p>Lot # 6 - Engraving. Framed b&w print with lady liberty in the center, around portraits of the American presidents; at top is bird's eye view of Expo buildings" Size: 31" x 24.5" Condition: Very good - frame is old; minimal wear to piece, slight browning in center.</p> <p>Estimate: \$ 150 - \$ 250</p>	\$ 75
	<p>Lot # 7 - Engraving. Framed print of "Centennial America" w/pictures of important people (including all the presidents) and events; Centennial Expo bldg bottom center" Size: 31.5" x 23" Condition: Poor - yellowed with water staining; old frame, some paper missing from edge, several repairs with tape on the back. Still quite rare and unusual.</p> <p>Estimate: \$ 50 - \$ 100</p>	\$ 25
	<p>Lot # 8 - Handkerchief. Framed large white cotton handkerchief with blue design of Main Bldg (center), Art Gallery (top), Horticultural Bldg (bottom)" Size: 28" x 33" Condition: Good - Some wear; three small yellow/brown stains</p> <p>Estimate: \$ 75 - \$ 125</p>	\$ 40
	<p>Lot # 9 - Small hardcover booklet "Centennial Pocket Album" with one fold-out with fourteen connected pages of two-tone drawings of the important U.S. Revolutionary-era landmarks as well as the Centennial exhibition buildings. Printed inside the covers are the lyrics for "'The Hymn Sung at the Opening of Our Centennial.'" Condition: Good Some wear and yellowing, particularly of the covers. Spine of the booklet is very loose, but almost completely intact.</p> <p>Estimate: \$ 15 - \$ 20</p>	\$ 10
	<p>Lot # 10 - "The Illustrated History of the Centennial Exhibition" McCabe, James D. 1876 Publisher: National Publishing Company Philadelphia, PA 1876 Philadelphia Centennial Exhibition Book - Hardcover; 918 pp.; illustrated Includes descriptions of the buildings and the displays inside each building, a history of the exhibition and biographies of the members of the Centennial Commission, and a description of Philadelphia. Condition: Fair Covers are very worn with some staining particularly on the back cover. General yellowing of the pages with staining on the pages are that very front and back of the book. Some pages are loose.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 18
	<p>Lot # 11 - "Burley's United States Centennial Gazetteer and Guide" Kidder, Charles Holland [ed.] 1876 Publisher: S.W. Burley Philadelphia 1876 Philadelphia Centennial Exhibition Book - Hardcover; 892 pp.; illustrated Book includes plans for the exhibition as well as a general history of the United States and the progress in the last century in the areas of art, manufactures, literature, education, invention, etc. Includes almost 200 full pages advertisements mainly for businesses based in Philadelphia. Condition: Good Cover is faded with some slight wear around the edges. Book is in very good condition with just some general yellowing.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 18

	<p>Lot # 12 - "The Masterpieces of the Centennial International Exhibition, Volume I: Fine Art" Strahan, Edward 1876 Publisher:Gebbie & Barrie Philadelphia 1876 Philadelphia Centennial Exhibition Book - Hardcover; 366 pp.; illustrated Book with detailed information about the artists and art on display at the Exposition. Includes numerous illustrations of the art works. Condition: Good Front cover is completely separated from the binding of the book (an attempt appears to have been made to fix it using document repair tape). The covers are worn around the edges. Some general yellowing and light staining around the edges of the pages, but the pages are in generally good condition. Estimate: \$ 35 - \$ 45</p>	<p>\$ 18</p>
	<p>Lot # 13 - "The National Ode: The Memorial Freedom Poem" Taylor, Bayard 1877 Publisher:William F. Gill & Co. Boston 1876 Philadelphia Centennial Exhibition Book - Hardcover; 74 pp.; illustrated Publication of the Memorial Freedom Poem written by Bayard Taylor and read at the Centennial celebration at Independence Hall on July 4, 1876. Poem is illustrated with numerous black and white engravings. Not explicatedly linked to the Centennial exhibition. Condition: Good Some wear and general yellowing. Estimate: \$ 35 - \$ 45</p>	<p>\$ 18</p>
	<p>Lot # 14 - Cup & Saucer. 1876 Philadelphia Centennial Exhibition. White ceramic tea cup with handle and red and blue top rim and blue rim at bottom and on handle. In the center of the cup is a reproduced signature of M. Washington. 2" H x 4.25" diam. Saucer with gold, red and blue paint around the rim and an circle in the center of the saucer with the printing "1776 Centennial 1876." Printed on reverse side "Glasgow Pottery Co./Trenton, N.J." Size: 5.5" diam. Material: Ceramic. Condition: Fair Significant crazing on the cup and saucer, with some dirt spots visible around the cup. Three small chips/manufacturing defects on reverse side of saucer. Estimate: \$ 50 - \$ 75</p>	<p>\$ 25</p>
	<p>Lot # 15 - White ceramic oval platter with handles and a red tone image of the 1876 Philadelphia Centennial Exhibition Art Gallery in the center. Around the outside rim is embossed "Give Us This Day" and "Our Daily Bread" along with embossed decorative design. The design and outer rim is edged in green paint. Stamped on the reverse side "Ironstone China Davis" 10" by 12" Condition: Good. Significant crazing. Some spots of light brown staining, mainly on the reverse side. Broken piece repaired with yellowing glue along the top rim. Minimal wear to the paint Estimate: \$ 100 - \$ 200</p>	<p>\$ 40</p>
	<p>Lot # 16 - China mug with and gold painted rim and handle. Black and white lithograph of a portrait of George Washington surrounded by a laurel wreath with American flags on either side. An eagle perched atop. On reverse side is printed in black "A Memorial The Centennial 1876", on the bottom "Manufactured By W.T. Copeland & Sons Solely for J.M. Shaw & Co. New York Trademark Registered 1876." Size: Depth: 4 inches, Diameter: 3 inches. Condition: Very good to excellent (Slight flaking of gold paint around the rims.) Estimate: \$ 75 - \$ 100</p>	<p>\$ 35</p>
	<p>Lot # 17 - Sheet of violet colored paper with raised text of The Lord's Prayer in the center. Around the outside is printed "Printed at Machinery Hall/U.S. Centennial Exposition/Philadelphia, PA., 1876/N.B. Kneass, Jr., Publisher. 6" x 6.75 Condition: Very Good Small area of staining on the top right corner. Light wear. Estimate: \$ 15 - \$ 20</p>	<p>\$ 8</p>
	<p>Lot # 18 - Clear glass "Gillinder Centennial" souvenir in the shape of a narrow-toe shoe, similar to those worn in 1776. Embossed "Gillinder Centennial Exh" Height: 2.5 inches, Length: 5 inches, Width: 1.75 inches. Condition: Good (Small crack at the top of the heel of the shoe. Scratch visible (inside the glass?) along the left side of the shoe.) Estimate: \$ 40 - \$ 50</p>	<p>\$ 20</p>

	<p>Lot # 19 - 1876 Philadelphia Centennial Exhibition clear glass plate with scalloped edge and image of Bunker Hill monument in the center with "Bunker Hill Battle Fought June 17, 1775/From the Fair to the Brave" printed around it. Around the outer edge is printed "Cornerstone Laid Lafayette June 17, 1825 Finished by the Ladies 1841." Size: Depth: 3.5 inches. Condition: Good (Some crazing visible. Small chip in bottom edge.)</p> <p>Estimate: \$ 50 - \$ 75</p>	\$ 25
	<p>Lot # 20 - Single admission "Package Ticket" to admit one person to the United States International Exhibition held in Philadelphia from May 10 to November 10, 1876. Ticket number 23396 stamped in red in the lower left corner. Signed at the bottom by David G. Yates, Gen'l. Manager, Dept. of Admissions.</p> <p>Condition: Very Good Minimal wear.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 10
	<p>Lot # 21 - Sepia tone stereoview featuring Main Ave. as viewed from the East end. Mounted on yellow background. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 22 - Sepia tone stereoview featuring the House of Public Comport and the Entrance Gate. Mounted on yellow background. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 23 - Sepia tone stereoview featuring the exterior of Horticultural Hall. Mounted on yellow background. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 24 - Sepia tone stereoview featuring the interior of Horticultural Hall as viewed from the West end. Mounted on yellow background. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Writing in pencil on the back.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 25 - Sepia tone stereoview featuring the Exterior of Agricultural Hall. Extensive pencil marks on the back of the yellow mount. Mounted on yellow background. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 26 - Sepia tone stereoview featuring an Italian exhibit in Agricultural Hall. Mounted on yellow background. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 27 - Sepia tone stereoview featuring a fountain in the interior of Agricultural Hall. Mounted on yellow background. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 28 - Sepia tone stereoview featuring a reconstructed scene of the Rocky Mountains. Scene includes trees, deer, buffalo, and wild cats. Mounted on yellow background. From Museum Series. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 29 - Sepia tone stereoview featuring the exterior of the Main Exhibition Building West Front. Picture also includes a horse and carriage. Mounted on yellow background with red detail "Centennial Exhibition Philadelphia 1876." Reverse lists 27 other exhibits. Condition: Good Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 30 - Sepia tone stereoview featuring the exterior of the Main Building and the Avenue of the Republic. Mounted on yellow background with red detail "Centennial Exhibition Philadelphia 1876." Reverse lists other exhibits. Condition: Good Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5

	<p>Lot # 31 - Sepia tone stereoview featuring the interior of the Main Exhibition Building. Mounted on yellow background with black detail "Centennial Exhibition Philadelphia 1876." Reverse has a black stamp from the "Treadwell Collection." 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h)</p> <p>Condition: Good Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 32 - Black and white stereoview featuring the interior of the Main Building and an exhibit full of vases, mirrors, and plates. Mounted on yellow background with red detail "Centennial Exhibition Philadelphia 1876." Reverse lists other exhibits. Condition: Good Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 33 - Black and white stereoview featuring the interior of the Main Building and an exhibit full of extra large plates, an Italian archway with the word "Italia" and bronze (?) sculptures on top of a table "B. Boschetti." Mounted on yellow background with red detail "Centennial Exhibition/ Philadelphia 1876." Condition: Good Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 34 - Sepia tone stereoview featuring the exterior view of Horticultural Hall. Mounted on yellow background with red detail "Centennial Exhibition/ Philadelphia 1876." Reverse lists 27 other exhibits. The title of the stereoview is underlined in black. 1876 Philadelphia Centennial Exhibition.</p> <p>Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 35 - Black and white stereoview, exterior of Horticultural Hall's South Entrance. Mounted on yellow background with black detail "Centennial Exhibition Philadelphia 1876." Reverse lists other exhibits. Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 36 - Black and white stereoview featuring a granite sculpture of "The American Volunteer." Large sculpture has a man standing to the right of the sculpture to show the impressive size. Mounted on yellow background with red detail "Centennial Exhibition Philadelphia 1876." Reverse lists other exhibits. Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 37 - Black and white stereoview sculpture of "The Orphans." Mounted on yellow background with red detail "Centennial Exhibition Philadelphia 1876." Reverse lists other exhibits.</p> <p>Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 38 - Black and white stereoview featuring "Washington's Carriage." Mounted on yellow background with red detail "Centennial Exhibition Philadelphia 1876." Reverse lists other exhibits. The title of the stereoview is written in with black ink and underlined. Black stamp from the Treadwell collection. Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 39 - Sepia tone stereoview featuring the view in Fairmount Park Centennial Water Works. Shows a man in a field overlooking the scene. Mounted on yellow background with red detail "Centennial Exhibition Philadelphia 1876." Reverse lists other exhibits. Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 40 - Black and White stereoview featuring the Japanese mirror and bronzes in the Main Building. Mounted on yellow background with red detail "Centennial Exhibition/ Philadelphia 1876." Reverse lists other exhibits. Condition: Excellent Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 41 - Black and white stereoview featuring the interior of the Main Building and an exhibit full of extra large plates, an Italian archway with the word "Italia" and bronze (?) sculptures on top of a table "B. Boschetti." Mounted on yellow background with red detail "Centennial Exhibition Philadelphia 1876." Condition: Good Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 42 - Sepia tone stereoview featuring the interior of the US Government Building Mounted on yellow background with black detail "Centennial Exhibition/ Philadelphia 1876." Reverse lists other exhibits. The title of the stereoview is underlined in black. Condition: Good Light wear around the edges.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5

	<p>Lot # 43 - Sepia tone stereoview featuring the sculpture "Girl as Butterfly." Mounted on yellow background with black detail "Centennial Exhibition Philadelphia 1876." 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 44 - Sepia tone stereoview featuring four members of the "Swedish Peasant Groups" recreating a scene. Mounted on yellow background with red detail "Centennial Exhibition/Philadelphia 1876." 1876 Philadelphia Centennial Exhibition. The title of the stereoview is underlined. A signature in pencil. Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 45 - Sepia tone stereoview featuring the exterior of the Women's Pavilion (?). Mounted on orange background Back side of mount is faded blue. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 46 - Sepia tone stereoview featuring the exterior of Machinery Hall (?). Mounted on orange background Back side of mount is faded blue with 8 "Top TV stamps" 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 47 - Sepia tone stereoview featuring the exterior of Judge's Hall (?). Mounted on orange background Back side of mount is faded pink. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 48 - Sepia tone stereoview featuring the exterior of the Art Gallery (?). Mounted on orange background Back side of mount is faded blue. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 49 - Sepia tone stereoview featuring a Bird's Eye View of the Centennial Grounds. Off-white mount with gold detail "Centennial Exhibition, Philadelphia 1876 L.E. Walker Publisher, Warsaw, NJ." 1876 Philadelphia Centennial Exhibition L.E. Walker Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 50 - Sepia tone stereoview featuring the exterior of the Main Exhibition Building, East end. Off-white mount with gold detail "Centennial Exhibition, Philadelphia 1876/ L.E. Walker Publisher, Warsaw, NJ." L.E. Walker Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 51 - Sepia tone stereoview featuring the exterior of the Main Exhibition Building, looking East. Off-white mount with gold detail "Centennial Exhibition, Philadelphia 1876 L.E. Walker Publisher, Warsaw, NJ." L.E. Walker Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 52 - Sepia tone stereoview featuring the exterior of the Main Exhibition Building, looking West. Off-white mount with gold detail "Centennial Exhibition, Philadelphia 1876/ L.E. Walker Publisher, Warsaw, NJ." 1876 Philadelphia Centennial Exhibition L.E. Walker Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 53 - Sepia tone stereoview featuring the exterior of the Horticultural Hall. Off-white mount with gold detail "Centennial Exhibition, Philadelphia 1876/ L.E. Walker Publisher, Warsaw, NJ." 1876 Philadelphia Centennial Exhibition L.E. Walker Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 54 - Sepia tone stereoview featuring the exterior of the Agricultural Hall. Off-white mount with gold detail "Centennial Exhibition, Philadelphia 1876/ L.E. Walker Publisher, Warsaw, NJ." 1876 Philadelphia Centennial Exhibition L.E. Walker Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 55 - Sepia tone stereoview featuring the exterior of the House of Public Comfort. Off-white mount with gold detail "Centennial Exhibition, Philadelphia 1876/ L.E. Walker Publisher, Warsaw, NJ." 1876 Philadelphia Centennial Exhibition L.E. Walker Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5

	<p>Lot # 56 - Sepia tone stereoview featuring the exterior of the House of Public Comfort. Off-white mount with gold detail "Centennial Exhibition, Philadelphia 1876/ L.E. Walker Publisher, Warsaw, NJ." 1876 Philadelphia Centennial Exhibition L.E. Walker Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 57 - Sepia tone stereoview featuring the exterior of the House of Public Comfort and the Entrance Gates. Off-white mount with gold detail "Centennial Exhibition, Philadelphia 1876/ L.E. Walker Publisher, Warsaw, NJ." 1876 Philadelphia Centennial Exhibition L.E. Walker Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 58 - Sepia tone stereoview featuring a birds-eye view of the International Exhibition of 1876. Yellow mount, no detail. Title of stereoview is written in black ink on the back of the mount. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 59 - Sepia tone stereoview featuring the exterior view of the Main Building. Yellow mount, no detail. Title of stereoview is written in black ink on the back of the mount. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 60 - Sepia tone stereoview featuring the exterior view of Machinery Hall. Yellow mount, no detail. Title of stereoview is written in black ink on the back of the mount. 1876 Philadelphia Centennial Exhibition Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20</p>	\$ 5




Category: 1893 World's Columbian Exposition (61 to 148)

Celebrating the 400th Anniversary of the Discovery of America. Held in Chicago, Illinois

For Medal references:

HK refers to Hibler & Kappen

McGlothlin refers to Chris McGlothlin's "World's Fair Spoons" Book

Picture	Description	Minimum Bid
	<p>Lot # 61 - Small white ceramic pin tray with decorative corners trimmed in gold with gold accents. The design is a colored drawing of the "Manufactures and Liberal/Arts Building, World's Fair, Chicago" with water and boats in the foreground. 1893 Chicago's Columbian Exposition Condition: Very Good. Some of the gold paint is worn away. Colors of the design are clear and vibrant. Estimate: \$ 40 - \$ 60</p>	\$ 25
	<p>Lot # 62 - Stoneware pitcher made by Doulton Lambeth England (style # 8385). Marked in raised lettering on outside "Christopher Columbus Sighted American Oct. 12, 1492." With raised flower decorations. Chocolate brown top (and handle top) and lighter brown body. Rossen page: 107 #3. A beauty. Size: 6 3/4 inches high by 7 1/2 inches wide to handle edge. Condition: Near Mint. Estimate: \$ 350 - \$ 500</p>	\$ 200
	<p>Lot # 63 - White Metal Medal, Eglit # 54. Obverse: "Landing of Columbus". Reverse: "Administration Building" with "World's Columbian Exposition Chicago 1893" around rim. Size: 2 inch diameter. Condition: Very Good with wear. Estimate: \$ 35 - \$ 45</p>	\$ 15

	<p>Lot # 64 - Aluminum Medal suspended from a brass bar, Eglit # 557. Obverse: "Ohio Building" in center, "World's Columbian Exposition", "Chicago, Ill. U.S.A. 1893" around rim. Reverse: pictures monument with female figure at top of pedestal and below at base of monument is a group of 3 male figures, "Grant/Stanton/Chase/Sherman/Garfield/Sheridan" and "Ohio's heroic sons". Around monument is written "Mother Ohio & her jewels". "OHIO" on brass bar. Size: Medal: 1 3/8 inch diameter, overall height with bar: 2 1/4 inches. Condition: Medal: Almost Uncirculated, brass bar shows some wear. Estimate: \$ 65 - \$ 75</p>	<p>\$ 35</p>
	<p>Lot # 65 - Reverse glass view of Manufacturers Building with "Exposition Chicago 1893." across the top. The glass is concave. Size: 7/8 inch diameter. Condition: There is a stain across the top and around the edge to 3 o'clock and down the center. Still a nice piece. Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 66 - Silver toned Columbus cote of arms pin back. "Chicago 1893" on back. Size: 1 3/4 inch wide by 15/16 wide. Condition: Fine, might have had a loop or 2 on the bottom of the back (to suspend something), and this (these) loop(s) is/are missing. Please note that these pins were included in other pieces of jewelry and the additional loops were added to facilitate that process. However, these pins may have been modified and sold as a pin only at the time of the fair. Estimate: \$ 35 - \$ 45</p>	<p>\$ 18</p>
	<p>Lot # 67 - Brass medal Eglit # 542. "Obverse: pictures "Machinery Hall", Reverse: "1492 World's Columbian Exposition Chicago. 1893" with wreath around edge. Holed at top as made. Size: 15/16 inch diameter. Condition: Good, is worn. Estimate: \$ 15 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 68 - Brass hanging badge, Eglit # 471a. Badge with irregular edge roughly shield shape. "Pennsylvania" on the bar at top. "Souvenir" at top, "World's" at top of globe, "Columbian" in ribbon in center of globe, "Exposition" at bottom of globe. On back it is marked "MNFD by Schwaab S. & S. Co. Milwaukee. For Beck and Pager, 247 Dearborn St. Chicago." Size: 1 5/8" at the widest, by 2 1/4 inch top to bottom. Condition: Extra fine. Estimate: \$ 35 - \$ 45</p>	<p>\$ 20</p>
	<p>Lot # 69 - Brass hanging badge, Eglit # 471r. Badge with irregular edge roughly shield shape. "Indiana" on the bar at top. "Souvenir" at top, "World's" at top of globe, "Columbian" in ribbon in center of globe, "Exposition" at bottom of globe. On back it is marked "MNFD by Schwaab S. & S. Co. Milwaukee. For Beck and Pager, 247 Dearborn St. Chicago." Size: 1 5/8" at the widest, by 2 1/4 inch top to bottom. Condition: Missing pin on back, otherwise Extra fine. Estimate: \$ 30 - \$ 40</p>	<p>\$ 18</p>

	<p>Lot # 70 - Silver plated advertising anchor charm. On one side of the anchor it is marked in raised letters "Rogers", "Hartford CT.". On the other side it is marked in raised letters "World's Fair" "1893". Size: 1 inch high by 3/4 inch at the widest. Condition: Excellent with slight toning. Estimate: \$ 35 - \$ 45</p>	<p>\$ 20</p>
	<p>Lot # 71 - Mother of Pearl Purse. This womans change purse pictures the "Manufacturers and Liberal Arts Building" and says "Worlds Columbian Exposition Chicago 1893" under the picture. A multicolor picture of the building with a gondola in the water on the front. Size: 2 1/8 inches wide by 2 1/4 inches high. Condition: The decal has a few scratches which lowers the condition to Very Fine. There are no tears in the inside red fabric, and it has the original chain. Estimate: \$ 75 - \$ 125</p>	<p>\$ 45</p>
	<p>Lot # 72 - Small pot metal plate with embossed picture of "Illinois State Building" with scrolled border. Size: 2 3/4" by 2 3/4" by 3/8" deep. Condition: Excellent. Estimate: \$ 15 - \$ 20</p>	<p>\$ 8</p>
	<p>Lot # 73 - Tiny printer's type block that prints a picture of an eagle with shield as body and arrows and wheat in its talons. One side is marked "American Type Founders Co. Souvenir". The other side is marked "World's Columbian Exposition" "Chicago U.S.A. 1893". This is an extremely rare souvenir. Size: 15/16 inch long by 3/8 inch square (the print surface). Condition: Excellent with light overall toning. Estimate: \$ 55 - \$ 75</p>	<p>\$ 30</p>
	<p>Lot # 74 - Bronze Medal Eglit # 23 (H&K # 154). Obverse: Pictures "U.S. Govt Building" around rim at top. At bottom "length 421 F", "width 351 f.", "area 3.3 acres". Reverse: around edge "Treasury Department", "United States Mint Exhibit" in center "World's Columbian Exposition 1893". This medal was minted in the Mint's ... Condition: Good with a few dings and slight corrosion. Estimate: \$ 20 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 75 - White metal medal Eglit # 36. Obverse: pictures "Columbus" and "Washington" at bottom, around the rim at top "Signing of the Declaration of Independence" with image of the signing. Eagle on shield between Columbus and Washington, center in ribbon "World's Columbian Exposition" "1892" "1893", "Chicago" at bottom. On edge "Boldenweck & Co. Pat'n Oct 1890 - by R. Lovett". Reverse: "Discovery of America" around rim at top, with scene of landing at bottom pictures "Landing of the Pilgrims" "Dec. 1620". This medal has NO hole. Size: 2 1/4 inch diameter. Condition: Extra Fine with some edge scratches. Estimate: \$ 45 - \$ 55</p>	<p>\$ 25</p>
	<p>Lot # 76 - Enameled Columbus cote of arms shield with full figured griffins on each side. Size: 1 3/8 inch wide by 1 1/4 inch high. Condition: Excellent, there is a small pin dot in the left part of the ball at top, not visible without magnification, could have been as made otherwise the enamel is perfect (does not hurt the beauty of the piece). Estimate: \$ 100 - \$ 150</p>	<p>\$ 50</p>

	<p>Lot # 77 - "Vieux Cognac" multicolor lithographed trade card. Pictures Man in hat with woman with a red cross on her shirt. They are in front of the Administration building. Back of card has copy about the product. Size: 3 5/8 inch wide by 5 1/2 inches high. Condition: Very fine with a little soiling. Estimate: \$ 20 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 78 - Multicolored embossed Die cut calling card with "Machinery Hall" pictured and "With my best wishes." on the bottom. These came in perforated sheets and the buyer would cut them apart and glue them to their calling cards. This one has not been used. Size: 3 1/2 inches wide by 1 ... Condition: Mint. Estimate: \$ 10 - \$ 15</p>	<p>\$ 7</p>
	<p>Lot # 79 - 6 tickets to the "Java Village" on the "Midway Plaisance". Each ticket is for a different denomination and different colors, they are: 50 cents (red), 75 cents (red), \$2.25 (blue), \$2.50 (blue), \$3 (green) & \$4 (green). Each ticket has 2 parts and one end loop with a hole. Size: 1 3/4 inch wide by 3 3/8 inch long. Condition: Near Mint. Estimate: \$ 40 - \$ 60</p>	<p>\$ 25</p>
	<p>Lot # 80 - Multicolored trade card picturing "The Woman's Building. World's Columbian Exposition 1893." On the back is copy for "The Jones Shoes", "Keep this Card. It will interest you." Size: 4 1/2 inches wide by 3 1/8 inches high. Condition: Good, the colors are strong but the card is soiled and creased. Estimate: \$ 5 - \$ 7</p>	<p>\$ 2</p>
	<p>Lot # 81 - "Criterion European Hotel" 8 page booklet. Black printing on white background, this booklet pictures the hotel on the cover and a map of the fair grounds on the back cover. The centerfold is a floor plan of the rooms and the rates. Page 6 has a list of "fete days at the exposition". Size: 6 1/8 inches wide by 4 5/8 inches high. Condition: Good with a small nick at the bottom of the booklet and overall soiling. Still a very rare piece of ephemera. Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>
	<p>Lot # 82 - Interesting Advertising Booklet of Dayton, Ohio businesses with pictures of Columbian Expo buildings throughout. On the cover is the Administration building. Inside are pictures of 6 other buildings. There are 25 advertisements for businesses as diverse as a plumber, bicycles, furniture, confectionery, clothing, millinery, optical, pianos, grocer, shoes, hatter, hair goods and toilet articles, sewing machines, guitars and banjos, Turkish bath, dentist and more. The booklet is printed in black on white background (now cream colored from age). A very rare booklet. 28 pages (there is no printing on the back of the 7 building pictures - 7 blank pages), 9 1/2 inches wide by 6 inches high. Condition: Very Good, one interior page has a tear and there is a little soiling and discoloring from age. Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>
	<p>Lot # 83 - "Columbian Exposition Album" book of photos of the fair, published by Rand McNally & company. Each page has a picture that is 8 3/4 inches wide by 6 3/4 inches high. There are no page numbers, but the picture portion is a little over 1/2 inch thick. Overall size of the book is 11 1/2 inches wide by 9 inches high by 1 inch thick. Condition: Very Fine. Estimate: \$ 35 - \$ 45</p>	<p>\$ 20</p>

	<p>Lot # 84 - Sterling silver demitasse spoon picturing the "Children's Home Chicago 1893" in the bowl and Mrs. Potter Palmer on the end of the handle. "Chicago Ill." On the handle. On the back is written "Going to the World's Fair", "Alvin" (the manufacturer), "Sterling". This is one of the official spoons from the fair. McGlothlin # 3C. Size: 4 1/8 inch long by 7/8 inch at the widest part of the bowl. Condition: Excellent. Estimate: \$ 35 - \$ 45</p>	\$ 18
	<p>Lot # 85 - Suspended brass medal pin back with red, white and blue ribbon on the top. Hanging below is a brass medal with the scene of the "Landing of Columbus" (marked on bottom). Reverse: Has writing "Discovery of America 1492 World's Columbian Exposition Chicago Ills. U.S.A. 1892". Size: Medal is 1 inch diameter and the whole piece is 2 inches long. Condition: Extra fine, but it is tarnished. Estimate: \$ 35 - \$ 45</p>	\$ 15
	<p>Lot # 86 - Glass button (collar button ?) with multicolor paper backing picture of "Fisheries and Aquarium" building. The backing is brass and made to slip thru a hole in the clothing to be worn. Size: 5/8 inch diameter by 3/8 inch deep. Condition: Fine with light overall staining. Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 87 - Painted metal clothing button, with relief picture of "Columbus" in the center with "World's Fair Chicago 1893". It has gold paint in the writing, background around face and in some of the face's detail. Size: 3/4 inch diameter by 1/4 inch deep. Condition: Very fine, some of the gold is missing. Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 88 - Aluminum Medal Eglit # 145. Obverse: View of fair on a globe encircled by "1492 World's Fair. 1892 Souvenir". Reverse: "World's Columbian Exposition", "Aluminum extracted by electricity from common clay", "Chicago U.S.A. 1893". Size: 1 1/4 inch diameter. Condition: Extra fine. Estimate: \$ 35 - \$ 45</p>	\$ 18
	<p>Lot # 89 - Aluminum medal, Eglit # 157A. This is an ERROR medal, the word height is misspelled as HEIGHT. Obverse: pictures "Administration Building" and has "Worlds Columbian Exposition" around the rim. Reverse: pictures "Ferris Wheel" with "Great Mechanical Achievement of the Age" around the rim and "Ferris Wheel" above the Wheel. "Height (sic) 264 feet weight 1300 tons", "Capacity 2160 persons engines 2000 horsepower". Size: 1 3/4 inch diameter. Condition: Mirror like finish, near uncirculated With some minor surface scratches, no wear to features. Estimate: \$ 65 - \$ 85</p>	\$ 35
	<p>Lot # 90 - Aluminum medal. Obverse: pictures Columbus landing scene, "1492". Reverse: "World's Columbian Exposition" at top, "Chicago 1893" on bottom with an eagle in the middle. Size: 1 1/8 inch diameter. Condition: Excellent, with a little toning on the eagle." Estimate: \$ 35 - \$ 45</p>	\$ 18
	<p>Lot # 91 - Rolled Cent. 1859 Indian head Cent rolled with "Columbian Exposition 1893" with 3 stars. Size: 1 3/8 inch wide by 11/16 high. Condition: Extremely finewith some age toning. Estimate: \$ 20 - \$ 30</p>	\$ 10

	<p>Lot # 92 - Rolled Dime. 1892 barber dime rolled with "Columbian Exposition 1893" with 4 stars. The reverse has a clear image of the original dime. Size: 1 1/2 inch wide by 3/4 inch high. Condition: Excellent with a little toning.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 15
	<p>Lot # 93 - Rolled Dime. 1892? Dime rolled with "Columbian Exposition 1893". Size: 1 1/8 inch wide by 3/4 inch high. Condition: Extremely Fine.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 15
	<p>Lot # 94 - Rolled Nickel. 1887 nickel rolled with "Columbian Exposition 1893" with 3 stars. On the reverse you can see the original image. Size: 1 3/8 inch wide by 7/8 high. Condition: Fine with slight corrosion.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 18
	<p>Lot # 95 - Stanhope. Ivory ? hand carved stopper (to a very small bottle). The Stanhope has 9 pictures: "Columbus", "Coast Guard ship", "Birds Eye View of Columbian Exposition", "Pier and Casino", and 5 buildings. I have never seen one with 9 pictures before. Size: 1 5/8 inch long.</p> <p>Condition: Excellent.</p> <p>Estimate: \$ 65 - \$ 85</p>	\$ 35
	<p>Lot # 96 - Metal plate. "Souvenir of Columbian Exposition, Chicago, 1893" across the top. On the bottom "Landing of Columbus". Plate appears to be tin with a brass wash on the top. The picture of Columbus landing in a small boat and the surrounding area is embossed. Size: 6 1/8 inches diameter.</p> <p>Condition: Fine.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 12
	<p>Lot # 97 - Brass Liberty Bell. Marked "1776 1893 World's Columbian Exposition Chicago". Also marked "Proclaim liberty throughout the land to all the inhabitants thereof". The clapper has been replaced with a nut on the end of a copper wire. Size: Base of bell is 2 inches in diameter. Height of bell is 2 1/2 inches. Condition Very Fine with overall toning (and replaced clapper).</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 10
	<p>Lot # 98 - Coin purse. Oyster shaped embossed brass lid pictures "Fisheries Building". It is also marked "World's Fair" (with the 'S' reversed). Size: 3 inches wide by 1 3/4 inch (at the widest parts).</p> <p>Condition: The top is extremely fine with some age toning. The bottom of the purse has separated at the seam and can be easily re-sewed.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 18
	<p>Lot # 99 - Key holder made of die-cut tin. The decorations are pressed into the tin and the words "World's Fair 1893 Chicago" are embossed. The key hooks are made of copper and are soldered to the tin. Size: 5 inches high by 3 3/4 inches at the widest. Condition: Excellent.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 15









	<p>Lot # 100 - Multicolored reverse painted glass disk in tin standup. Pictures "Administration Building World's Columbian Exposition 1893. Size: Standup is: 6 3/4 inches high by 4 1/2 inches wide. Reverse glass is 3 1/4 inches in diameter. Condition Near Mint. Estimate: \$ 75 - \$ 125</p>	\$ 50
	<p>Lot # 101 - Shell napkin ring with decal stating "World's Columbian Exposition Chicago 1893". Size: 2 3/4 inches by 2 1/4 inches (at the widest point). Condition: Fine. The writing is rubbed off on a few letters. Estimate: \$ 20 - \$ 30</p>	\$ 12
	<p>Lot # 102 - Boot shaped match holder. Made out of pot metal, marked on bottom "World's Exposition Chicago 1893". Size: 2 1/4 inches high by 2 3/4 inches long by 1 1/4 inch opening at top. Condition: Good, boot is presentable, but there is a hole in the bottom of the heel (don't try to put matches in it). Estimate: \$ 20 - \$ 30</p>	\$ 12
	<p>Lot # 103 - Bronze medal, Eglit 63A. Obverse: Bust of Columbus. Around rim is written "1492 Christopher Columbus 1893". Reverse: pictures sailing "Santa Maria". Around rim at top is written "Columbus in sight of the New World". Size: 1 1/4 inch diameter. Condition: Very Fine with overall toning. Estimate: \$ 45 - \$ 55</p>	\$ 25
	<p>Lot # 104 - Gilt Brass medal, Eglit # 61. Metal pin back badge, in center opening the globe is inserted and hung on a pin anchored to inner rim and swivels a little. On outer band "World's Columbian Exposition 1893". Reverse is blank and incused and to it is attached a pin for wearing. Size: 1 3/8 inch diameter. Condition: Extremely fine++. Estimate: \$ 45 - \$ 65</p>	\$ 30
	<p>Lot # 105 - Clothing button with eagle in center marked on rin "World's Fair" "Mayer Engle & Co. Size: 3/4 inch diameter by 1/4" deep. Condition: Very Good, the eagle is worn. Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 106 - Aluminum medal, Eglit 219. Obverse: pictures "Michigan Building" around rim at top "World's Columbian Exposition". Reverse: around rim "Michigan World's Fair Board". In center: "I.M. Weston pres. E.H. Beldon Vice Pres." And more. Size: 1 1/2" diameter. Condition: Excellent. Estimate: \$ 35 - \$ 45</p>	\$ 15



	<p>Lot # 107 - Sterling Silver Spoon. McGlothlin 92-T. Bust of Columbus on handle top. Bowl pictures Columbus in sight of Land, marked "Columbus 1492". On handle is "Columbian Exposition" Reverse has Santa Maria and initials carved in it "ALM". Size: 6 inches long by 1 1/4" at the widest part of bowl. Condition: Excellent.</p> <p>Estimate: \$ 45 - \$ 55</p>	\$ 18
	<p>Lot # 108 - 1893 Columbian Half Dollar, the first US commemorative coin. Size: 1 3/16" diameter. Condition: Extremely Fine, the detail is really clear.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 109 - Aluminum medal, Eglit # 220 (H&K 215). Obverse: "Michigan Forestry Exhibit" around rim at top. "Logging Camp" around rim at bottom. Center "World's Fair" with log cabin with a small sign on top "Michigan Logging Co". Under building "Childs" "Chicago" and large "1893". Reverse: Scene of team of horses harnessed to sled on which a large load of cut logs. Driver is seated on top of the logs. Around rim at top "Champion Load of Logs". At bottom: "76055 feet Weight 144 tons. Drawn by est. of Thomas Nester". Size: 1 1/2 inch diameter. Condition: Fine with minor faults.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 110 - Suspended medal on ribbon and pin back bar. Medal is Eglit # 21. Obverse: Around rim: "Souvenir of the Opening of the World's Fair Chicago 1893" with picture of landing of Columbus. Reverse: "Souvenir Birdseye view of the World's Fair Chicago 1893". Pictured in the middle is the Administration Building (note: there is no bird's eye view of the fair). On the top is a brass shell bar with "Souvenir" written on it. Suspended with a light green ribbon. Size: medal is 1 1/2" diameter. Overall length is 3 3/4". Condition: Ribbon frayed, Medal is Very Fine, crossbar has pin back and is fine.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 18
	<p>Lot # 111 - Brass medal, Eglit 131. Obverse: Bust of Columbus, around rim "The World's Columbian Exposition 1892 Chicago". Reverse: pictures "Statue of Liberty New York". At bottom it states "Height 298 ft." A rather rare medal. Size: 1 3/8" diameter. Condition: Fine with some corrosion.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 13
	<p>Lot # 112 - Silvered Brass medal, Eglit #122. Obverse: Bust of Columbus, around rim "The World's Columbian Exposition 1892 Chicago". Reverse: pictures "The Agricultural Building 500 x800 Feet Cost \$618,000" Size: 1 3/8" diameter. Condition: Extremely Fine with slight toning.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 14
	<p>Lot # 113 - White medal, Eglit # 215. Obverse: "Irish Village" "Chicago 1893" around rim. In the center pictures a scene of a castle. Reverse: In center "One Thousand Dollars", around rim "Sealiaetenum Tefisirist". Size: 1 inch diameter. Condition: Fine with some corrosion.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 15
	<p>Lot # 114 - Small brass Columbian Guard's button. Pictures the American continents on the semicircular surface. The back is marked "Browning King & Co. Has loop on the back for sewing on the uniform. Size: 5/8" diameter. Condition: Excellent</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 15

	<p>Lot # 115 - Columbus Coat of Arms, with griffins on each side. This is a gilded metal. Back is marked "Chicago 1893". Size: 1 5/16" wide by 1 1/4" high. Condition: Near Mint.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 20
	<p>Lot # 116 - Sterling Silver Demitasse Spoon. Bust of Columbus on top of handle and landing of Columbus in bowl with "Columbus 1492". "Columbian Exposition" on handle. "Tilden, Thurber and Co." and Santa Maria and anchor on back of handle. Size: 4 1/2" long by 1" at widest in bowl.</p> <p>Condition: Excellent.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 15
	<p>Lot # 117 - Pewter Medal, Eglit # 8. Pictures Columbus on Obverse. Reverse: "Columbian Exposition Chicago". Size: 3/4" diameter. Condition: Fair, it has a lot of wear.</p> <p>Estimate: \$ 7 - \$ 10</p>	\$ 3
	<p>Lot # 118 - Tin Medal, Eglit # 189. 400th anniversary dedication medal. Obverse: Statue of Columbus with globe in left hand. "1492 Columbus 1892" and "Souvenir Medal" around rim. Reverse: "400 Anniversary of the Discovery of America" around rim. In center is the Santa Maria with "Celebrated in Chicago" above and "Oct. 21 - 1892" below. Oct 21, 1892 was the day they dedicated the World's Fair. Size: 1 1/2" diameter. Condition: Very Fine with a hole added at top (probably not original).</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 16
	<p>Lot # 119 - Aluminum Medal, Eglit # 41 (H&K 243-A). Obverse: Portrait of Mrs. Potter Palmer facing right with a shell background. Reverse: "President Board of Lady Managers". Around rim at bottom "World's Columbian Exposition". A very rare medal. Size: 1 1/2" diameter. Condition: Good, the back has major wear in the center. It also has a hole for wearing that may not be original.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 20
	<p>Lot # 120 - White Metal Medal, Eglit # 211A. Obverse: "To Commemorate the Naval Parade" around rim. "At New York 1893" on the bottom. Pictures Sail Boat in center, Santa Maria ?. Reverse: "U.S. Battleship New York" around rim at top, underneath "Columbian Exposition". Pictures a man of war ship. Holed at top, may be original. Originally sold in Hale auction Oct 1989 for \$44. Size: 1 1/4" in diameter. Condition: Extra Fine.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 20
	<p>Lot # 121 - "Porcelaine Opaque" Plate picturing the "Administration Building World's Fair", in brown. Made by "Bridgewood and Sons, England". Size: 8 inches in diameter by 7/8" deep.</p> <p>Condition: Excellent.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 10
	<p>Lot # 122 - "Porcelaine Opaque" Bone Dish picturing the "Lagoon looking South World's Fair", in brown. Made by "Bridgewood and Sons, England". Size: 6 1/2" at the widest by 3 1/4" at the center by 3/4" deep. Condition: Extremely Fine, a little roughness on an edge.</p> <p>Estimate: \$ 15 - \$ 17</p>	\$ 5
	<p>Lot # 123 - Aluminum dish with embossed picture of "Christobal Colon" (our man Columbus) and marked "World's Columbian Exposition 1893". Wreath around the edge. Very nice embossing. Size: 4 1/8" diameter by 3/8" deep. Condition: Excellent with one little on one letter.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 20

	<p>Lot # 124 - Child's Mug "Quadruple Plate" pewter ? with a handle. Bright cut (aka etched) "World's Fair 1893" with floral decorations. Made by: "Osborn & Co.", "13". Size: 3 1/2" high by 2 1/2" opening diameter, width to handle 3 1/2". Condition: Good with plating missing on 80%. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 125 - Hinged Metal Box with embossed "Woman's Building" in lid. Footed box was originally plated with scroll work around the sides. Size: 3 1/2" long by 1 1/2" wide by 1" high. Condition: Fine except most of the plating is missing. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 126 - Wooden Keg Tap (Rossen pg. 133 #1). An advertising sample of a wooden faucet by "Redlich" that was given away at the fair. Size: 8 3/8" long by 3 5/8" high by 1 3/8" thick. Condition: Very Fine, both labels are mostly intact with some age darkening of the labels. Estimate: \$ 35 - \$ 45</p>	\$ 18
	<p>Lot # 127 - Bronzed White (?) Metal Medal, Eglit # 195. Obverse: Pictures "Christopher Columbus" around the bust. Reverse: "Columbus Centennial World's Fair Naval Review". In Diamond shaped depression is pictured a caravel, with "flag ship of Columbus" above and "Maria Santa" below. Holed at Top, probably not original. A scarcer medal. Size: 1 9/16" diameter. Condition: Fine except for some dirt. Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 128 - Aluminum Medal, Eglit # 153 (H&K 168). Obverse: A standing female figure of Miss Chicago with a phoenix on her head and behind her are 3 flags. Around the rim "World's Columbian Exposition" made by "S.D. Childs & Co. Chicago" under the image. Reverse: Pictures the seal of Chicago, at right a caravel, at left an Indian. Above in cloud a child. Below in a scroll "Urbs in Horto" (a city in a garden). Around rim "Chicago Day", "Oct 9, 1893". Size: 1 1/2" diameter. Condition: Extremely Fine. Estimate: \$ 35 - \$ 50</p>	\$ 18
	<p>Lot # 129 - Type Metal Medal Eglit # 216. Obverse: Small bust of Columbus "World's Columbian Exposition" around rim. Reverse: "Struck in the Canadian Court to Commemorate the World's Fair Chicago 1893". Size: 15/16" diameter. Condition: Extra Fine. Dark because its 'type' metal. Estimate: \$ 35 - \$ 45</p>	\$ 18
	<p>Lot # 130 - Key Ring made out of nickel (?). Around ring is "World's Columbian Exposition Chicago 1893. On top is bust of "Christopher Columbus". On back is "Pat Appl'd for. Trade Mark Reg.". Size: 1 5/8" high by 1 3/8" across. Condition: Fine, shows wear on edge of writing. Estimate: \$ 35 - \$ 50</p>	\$ 22
	<p>Lot # 131 - Hanging Badge, brass overlay on metal. "Chicago" on bar at top with clasped hands. Round medal is a globe background for the Spread Winged Eagle above shield overlay with bird's eye view of the fair on the overlay in center. Above and below that "World's Columbian Exposition 1893". Nothing on reverse. Size: height 2 1/2", metal is 1 1/2" diameter. Condition: Fine with age toning and slight corrosion on overlay. Estimate: \$ 45 - \$ 60</p>	\$ 20


	<p>Lot # 132 - Brass medal Eglit # 2 with picture of "Machinery Hall" on obverse. Reverse: "1492 World's Columbian Exposition Chicago 1893" with wreath around edge. Holed at top as made. Size: 15/16" diameter. Condition: Fine, there is some wear and age tarnish.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 133 - Badge with tin "Santa Maria" on bar at top and brass globe suspended from red, white and blue ribbon. The center ribbon connects the 2 pieces and the right and left ribbons are for decoration only (they never connected the pieces). On the back of the globe "World's Columbian Exposition Chicago 1893". Size: height is 2 5/8", the width at widest point is 1 5/8". Condition: Extra fine detail but the original silver-plating on the boat is gone. The ribbons are discolored with age. The Globe is age toned.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 18
	<p>Lot # 134 - Printer's type with "1893" on the print head (note: the numbers on the print face are forward, so if you used this block the date would print backwards). One side has "Chicago" on it, another side has "World's Fair" written on it, another side has "Superior Copper Mixed Type". Condition: Excellent except that there was an extension on the back of the type that has broken off (To find one with the extension is very difficult).</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 135 - Charm with paper insert under glass of Machinery Hall with "Exposition Chicago 1893" under building. On the back is an orange semi-precious stone. Around it is a brass toned pot metal and looped at top for wearing. Size: 1" high by 7/8" wide. Condition: Extremely fine with only one small spot in sky and wear to the brass toning on the metal holder.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 18
	<p>Lot # 136 - Book. "The Relics of Columbus", "Souvenir of La Rabida, World's Columbian Exposition Chicago, 1893" on cover. Written by "William Eleroy Curtis." 224 pages of the exhibits in La Rabida in Spain. All of these 935 exhibits were at the fair. Has some illustrations. Published by "William H. Lowdermilk Company Publisher Washington D.C." Marked on back "W. B. Conkey Company, Chicago." This is a very rare paperback book. Size: 5 3/4" wide by 8 1/2" high by 1/2" thick. Condition: the cover is missing paper in the top left corner and the top of the spine; otherwise it is complete and excellent.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 18
	<p>Lot # 137 - Book. "The Best Things at the World's Fair" with the statue of the Republic on the cover. Official guidebook to the fair. "Published by authority of the Exposition Management", by "The Columbian Guide Company, Administration Building, World's Columbian Exposition". "Compiled by John J. Flynn." 182 pages plus hand written notes in pencil on the blank pages. 5 3/4" wide by 8 1/2" high by 5/8" thick.</p> <p>Condition: The cover is very faded but the rest of the book is excellent.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 18
	<p>Lot # 138 - Book. "Official", "The Art Gallery Illustrated, World's Columbian Exposition" on cover. 383 pages in this hard covered book. Profusely illustrated (336 engravings) and published by "George Barrie, Philadelphia" and "Edited by Charles M. Kurtz". Size: 5 7/8" wide by 8 3/8" high by 1" thick.</p> <p>Condition: Excellent.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 18

	<p>Lot # 139 - Book. "The Photographic World's Fair and Midway Plaisance" hard cover book with 226 pages. Each page has a photo of the fair. The last page shows the fire in the Cold Storage building. This book pictures lots of scenes not normally pictured in other souvenir books. No publisher listed, but inside there is a comprehensive 2-page index. Size: 9 3/4" wide by 6 1/8" high by 7/8" thick. Condition: Excellent.</p> <p>Estimate: \$ 45 - \$ 60</p>	\$ 25
	<p>Lot # 140 - "World's Columbian Exposition Admission Ticket", Ticket, 1893 Chicago's Columbian Exposition Admission ticket #52421 with profile of Christopher Columbus on the left. On the right is printed "World's Columbian/Exposition/ Chicago/Admit the Bearer/1st May to 30th Oct. 1893" with a dark red scalloped design in the background and red "A" to the ... Condition: Excellent (Paper is slightly yellowed.)</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 3
	<p>Lot # 141 - "World's Columbian Exposition Admission Ticket", Ticket, 1893 Chicago's Columbian Exposition Admission ticket #908969 with portrait of an unidentified Indian in full headdress on the left. On the right is printed "World's Columbian/Exposition/ Chicago/Admit the Bearer/1st May to 30th Oct. 1893" with an orange scalloped design in the background. On the ... Condition: Excellent (Paper is slightly yellowed.)</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 3
	<p>Lot # 142 - "World's Columbian Exposition Admission Ticket", Ticket, 1893 Chicago's Columbian Exposition Admission ticket #85252 with portrait of Handel on the left. On the right is printed "World's Columbian/Exposition/ Chicago/Admit the Bearer/Music/1st May to 30th Oct. 1893" with an olive green scalloped design in the background. On the reverse side is printed ... Condition: Very Good (Paper is slightly yellowed.)</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 3
	<p>Lot # 143 - "World's Columbian Exposition Admission Ticket", Ticket, 1893 Chicago's Columbian Exposition Admission ticket #80070 with portrait of Benjamin Franklin on the left. On the right is printed "World's Columbian/Exposition/ Chicago/Admit the Bearer/1st May to 30th Oct. 1893" with a purple scalloped design in the background and purple "A" to the left. ... Condition: Excellent (Paper is slightly yellowed.)</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 3
	<p>Lot # 144 - "World's Columbian Exposition Admission Ticket", Ticket, 1893 Chicago's Columbian Exposition Admission ticket #187954 with portrait of George Washington on the left. On the right is printed "World's Columbian/Exposition/ Chicago/Admit the Bearer/1st May to 30th Oct. 1893" with a blue scalloped design in the background and blue "A" to the left. ... Condition: Excellent ()</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 3
	<p>Lot # 145 - "World's Columbian Exposition Admission Ticket", Ticket, 1893 Chicago's Columbian Exposition Admission ticket #344721 with portrait of Abraham Lincoln on the left. On the right is printed "World's Columbian/Exposition/ Chicago/Admit the Bearer/1st May to 30th Oct. 1893" with a green scalloped design in the background. On the reverse side is printed ... Condition: Fair (Paper is yellowed. Thin layer of paper adhered in two places on the reverse side.)</p> <p>Estimate: \$ 8 - \$ 10</p>	\$ 1
	<p>Lot # 146 - 1893 Columbian Exposition trade card with color image of blonde-haired, blue eyed child on the front and the saying "This bright-eyed, merry little girl loves her Mellin's Food" beneath. On the reverse side is a copy of a letter from Miss Marjory Hall, Matron of the Creche and Day Nursery ... Condition: Very Good (Some wear and light staining. Reverse side is yellowed.)</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 3

	<p>Lot # 147 - "The "Time Saver"", Booklet, 1893 Chicago's Columbian Exposition Pocket size booklet entitled "The 'Time Saver,'" advertised on the front cover as "A book which names and locates 5,000 things at the World's Fair that visitors should not fail to see." Contains 111 pages of interesting sites in the buildings, with ... Condition: Good (Some wear, discoloration and fading to the covers. Pages are yellowed, but complete and in overall good shape.)</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 10
	<p>Lot # 148 - Souvenir booklet from the "Libbey Glass Company World's Fair 1893", details the glass making process as demonstrated in the exhibit building. with photographs. Front cover is light blue with a man with a long white beard blowing a glass bubble that has the Libbey Glass Co.'s Expo building inside it. Other buildings in the background. 4.5" 6.25"; 16 pages. Condition: Very Good (Some wear to the booklet. Cover has small tear at the spine and it slightly offset.)</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 18


Category: 1895 Cotton States and International Exposition (149 to 149)

Held in Atlanta, Georgia


Picture	Description	Minimum Bid
	<p>Lot # 149 - Report of the Board of Commissioners Representing the State of New York at the Cotton States and International Exposition, Atlanta, Georgia 1895. Book. Published by: Wynkoop Hallenbeck Crawford Co. in Albany, NY, 1896. 1895 Atlanta Exposition, Cotton States. . Hardcover; 302 pp.; illus.; index. Condition: Good (First page inside cover is missing. Binding is faded.).</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 12

Category: 1898 Trans-Mississippi Exposition (150 to 150)

Held in Omaha, Nebraska



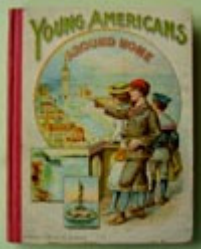

Picture	Description	Minimum Bid
	<p>Lot # 150 - Glass Paperweight with a reverse painted multicolor picture of "Government Building", "Trans-Mississippi Exposition, Omaha". This rare and beautiful piece had a picture of the building in front of a pool with a gondola 4" wide by 2 1/2". Condition: Very Fine, there is a chip and crack at the bottom on the right at the front as visble in photos, with a small crack into the bottom right of the picture. The picture has no damage in the field although there is slight wear to the picture edges, Still it is a beautiful piece that displays wonderfully.</p> <p>Estimate: \$ 100 - \$ 125</p>	\$ 50

Category: 1900 - Paris Exposition Universelle (151 to 151)

Picture	Description	Minimum Bid
	Lot # 151 - Picture booklet. Red cover has "Souvenir de L'Exposition 1900" with 7 black and white photographs of fair buildings inside. Size: 5 7/8 inches wide by 3 3/4 inches high. Condition: Fine, with partial separation between the 1st and 2nd picture and 3/8 inch tear in the seam. Estimate: \$ 20 - \$ 30	\$ 10

Category: 1901 Pan American Exposition (152 to 184)







Held in Buffalo New York.

Picture	Description	Minimum Bid
	Lot # 152 - Ruby paper weight 3"x3" x 7/8" thick. It says "W.P. Sterling" and "Pan-American 1901". Condition: Very Fine, there is slight damage on the bottom. Estimate: \$ 25 - \$ 35	\$ 15
	Lot # 153 - Leather match holder 2"x2 3/4". Under the cover is a striker area. Embossed on the cover is a buffalo head and the words "Pan-American Exposition 1901". Condition: Excellent. Estimate: \$ 25 - \$ 35	\$ 14
	Lot # 154 - Book: "Young Americans Around Home" from "Lothrop Publishing Company". Multicolor cover pictures 3 children pointing at an aerial view of the Pan-American Expo fair grounds. The story is the history of the colonization of America and the rise of the United States. It is 263 pages full of pictures, with one color lithograph of 2 children and a picture of Shakespeare. Size: 9 1/2" tall by 7 1/2" wide. Condition: Very Fine with a little edge loss on the cover and a little damage on the edge of the spine. Quite an uncommon book. Estimate: \$ 35 - \$ 50	\$ 25
	Lot # 155 - Dark blue glazed china vase with multicolor design of the Temple of Music from the 1901 Buffalo Pan Am Expo. Ornate handles ending at the tip of the item, and gold gilt decoration. Size: Diameter: 5 inches, Length: 3.25 inches. Condition: Very Good to Excellent. (Some slight wear of the gold paint and small speckles in the china.) Estimate: \$ 40 - \$ 50	\$ 20

	<p>Lot # 156 - Miniature ruby flash mug. It has the name "Meta" on it as well as "Pan Am Expo 1901". An unusual size. Size: 1 7/8" high (1 1/4" diameter mug and 1 3/4" to end of handle). Condition: Extremely Fine Estimate: \$ 30 - \$ 40</p>	\$ 20
	<p>Lot # 157 - Metal fry pan made for hanging 4 1/2" long. "Souvenir" marked on the handle. In the pan it says "Pan American Exposition 1901, Buffalo, N.Y." and shows the "Electric Tower". Condition: Very Fine, there is some plating missing at the end of the handle Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 158 - Nail letter opener. Engraved on the blade is "Pan American Souvenir 1901 Patented". Size: 5 1/8" long. Condition: Estimate: \$ 25 - \$ 35</p>	\$ 14
	<p>Lot # 159 - Silver Colored Medal 1 1/4" diameter. The front pictures Tower of light and says around rim "Pan American Exposition, Buffalo, N.Y. USA 1901". The back pictures the Falls and says "The World's Greatest Wonder, Niagara Falls". Condition: Excellent Estimate: \$ 30 - \$ 40</p>	\$ 20
	<p>Lot # 160 - Fry pan Spoon 4 1/2" long. In the bowl is a buffalo and says "Souvenir 1901 Niagara Falls". On the handle is an Indian, the Falls, and "Pan Am 1901". The back of the handle is the "Electric Tower 391 ft high", and says "Buffalo". Condition: Extremely fine, could use a polishing Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 161 - Sterling Spoon 5 1/2" long. In the unusually shaped long bowl are the "Manufacturer and Liberal Arts Buildings". (May be a jelly spoon). A cut out buffalo stands on the top of the handle and below it says "Buffalo". Condition: Excellent. Estimate: \$ 35 - \$ 50</p>	\$ 20
	<p>Lot # 162 - Sterling Spoon 3 1/2" long. The bowl features the "Electric Tower" and is marked "Pan. Am. Expo Buffalo 1901". The handle shows Niagara Falls. Condition: Excellent. Estimate: \$ 25 - \$ 35</p>	\$ 14
	<p>Lot # 163 - Sterling Fry Pan Spoon 3 1/4" long. The bowl says "Souvenir of 1901" and shows a Buffalo. The handle features Niagara Falls. Condition: Excellent Estimate: \$ 25 - \$ 35</p>	\$ 14
	<p>Lot # 164 - Souvenir Coin. 1901 Buffalo's Pan-American Exposition. 1.5" aluminum coin with a hole in the center in which a penny is fixed. The design on the aluminum is a four-leaf clover. The front has the words "Good Luck Souvenir Buffalo N.Y. Pan American Exposition." The back has the design of two ... Condition: Excellent Estimate: \$ 12 - \$ 24</p>	\$ 8

	<p>Lot # 165 - Souvenir Coin. 1901 Buffalo's Pan-American Exposition. Elongated cent with a picture of the Electric Tower embossed on the front. The back is blank. Size: Diameter: 1.5 inches, Length: 0.75 inches. Condition: Good (Coin is dark.) Estimate: \$ 14 - \$ 18</p>	<p>\$ 8</p>
	<p>Lot # 166 - Souvenir Coin. 1901 Buffalo's Pan-American Exposition. 1.25" diameter gold metal coin. The front has a picture of a buffalo with "Souvenir 1901" written around it. The back says "Pan American Exposition May-November Buffalo NY." There is a small hole drilled in the top so that it can be attached to ... Condition: Fair (Small spots of tarnish. Some green oxidation around the embossed lettering. Small hole is the top of the coin.) Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 167 - Souvenir Coin. 1901 Buffalo's Pan-American Exposition. Small round gold metal coin. The front has the Raphael Beck design of two women in the shape of North and South America holding hands through Central America with the wording "Pan-American Exposition Buffalo N.Y. U.S.A." around the outside. On the reverse side is ... Condition: Good (Coin is dark.) Estimate: \$ 10 - \$ 20</p>	<p>\$ 6</p>
	<p>Lot # 168 - Clear glass mug with plain clear glass handle and relief design along the bottom and up the sides. The front is etched with a running bison and the words "Pan-American Exposition 1901." Size: Diameter: 2.75 inches, Height: 3.5 inches. Material: Glass. Condition: Excellent (Small scratch/crack in the middle of the glass, near the handle.) Estimate: \$ 20 - \$ 30</p>	<p>\$ 12</p>
	<p>Lot # 169 - Clear glass tumbler with a detailed representation of the Temple of Music etched in white on the front with the Electric Tower visible in the background. Above image is printed "Pan-American Exposition, Buffalo, 1901." Condition: Very Good Design is clear with a few areas that have a little wear. Original gold rim is completely worn off. Estimate: \$ 14 - \$ 24</p>	<p>\$ 6</p>
	<p>Lot # 170 - Silver colored match safe. Embossed on the front panel is embossed Evelyn Rumsey Cary's "Spirit of Niagara" (woman with her arms outstretched with Niagara Falls immediately behind her). At the top is printed "Pan-American Exposition Buffalo." On the reverse side is the image of the Manufactures and Liberal Arts Building. There is also a cigar cutter on the bottom. Size: Diameter: 3.75 inches, Length: 1.5 inches. Condition: Good (Excellent condition except for the black tarnish on the design. Also light scratching of the tarnish on the reverse side.) Estimate: \$ 30 - \$ 40</p>	<p>\$ 20</p>
	<p>Lot # 171 - Silver aluminum napkin ring with an engraved buffalo in the center with the words "Pan-American Exposition/Buffalo, U.S.A. 1901" around it. On either end is etched a crude flower design. 1901 Buffalo's Pan-American Exposition Condition: Excellent Crisp and clear design with minimal wear. Estimate: \$ 12 - \$ 20</p>	<p>\$ 8</p>

	<p>Lot # 172 - 1.25" diameter celluloid pinback button advertising Swifts Premium Hams and Bacon marked "Pan-American Souvenir". Pictured on the front is color design of a pig sitting in a frying pan. Background is a cream color. Paper label on the reverse side advertises "The Products of Swift and Company" Condition: Fair, significant foxing stains around the outside rim of the front.)</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 3
	<p>Lot # 173 - 1.25" diameter celluloid pin back showing the full color Raphael Beck design of two women in the shape of North and South America holding hands through Central America. Around the edge is the wording "Pan-American Exposition 1901 Buffalo N.Y. U.S.A." At the very top is printed "Official Button." Condition: Good (Small stain spots on the front. Some dirt on the reverse side.)</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 174 - 1.25" diameter celluloid pin back showing the Raphael Beck design of two women in the shape of North and South America holding hands through Central America done in blue against a cream background. Around the edge is the wording "Pan-American Exposition 1901 Buffalo N.Y. U.S.A." At the very bottom edge ... Condition: Good (Front shows significant crackling of the celluloid).</p> <p>Estimate: \$ 5 - \$ 10</p>	\$ 4
	<p>Lot # 175 - Cream colored 1" round celluloid pin back with black drawing of the New York State (currently the Buffalo and Erie County Historical Society) in the background. Labeled at top "New York State" and at bottom "1901." Size: Diameter: 1 inches. Material: Celluloid. Condition: Good, it has foxing (No paper label on reverse side.)</p> <p>Estimate: \$ 5 - \$ 10</p>	\$ 3
	<p>Lot # 176 - 2" round celluloid pin back with multicolor design of a buffalo standing over North and South America. Around the outside is printed "Pan-American Exposition 1901 Buffalo N.Y. U.S.A." Diameter: 2 inches. Material: Celluloid. Condition: Good with light edge foxing (One crack in the front of pin. No paper label on the reverse side.)</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 177 - 1.75" diameter celluloid pin back with a sepia tone buffalo on a cream colored background. Printed in blue around the outside "Put Me Off At/In 'Nineteen Hundred And One.'" 1901 Buffalo's Pan-American Exposition. The words read so that the buffalo is pictured in between." Size: Diameter: 1.75 inches. Material: ... Condition: Good (No paper label on the reverse side.)</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 10
	<p>Lot # 178 - 1.25" diameter celluloid pin back with multicolor view of the Electric Tower at Buffalo's 1901 Pan-American Exposition. Size: Diameter: 1.25 inches. Material: Celluloid. Condition: Fair (Brown staining around the outside of the pin. No paper label on the reverse side.)</p> <p>Estimate: \$ 5 - \$ 10</p>	\$ 3
	<p>Lot # 179 - Milk glass souvenir plate with the forms of three cats at the top and a gold gilt, lattice design border around the rest of the plate. Underneath is a painting of a seascape. At the top is painted in gold "Pan American Expo Buffalo/N.Y. 1901." 1901 Buffalo's Pan-American Exposition Condition: Fair Paint is missing from portions of the seascape design. Border is worn. Cats were painted black at one time, but most of the paint is completely gone.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 1

	<p>Lot # 180 - Official Daily Program "Souvenir Edition" of the Pan-American Exposition for Midway Day, Saturday, August 3, 1901. 32 pages of information about the events of the day. Also includes black and white photographs and short descriptions of the Midway attractions. Front cover is red with the Raphael Beck logo of two ... Condition: Fair Some wear around the edges. Approximately 3" tear through the middle of the front cover and first page.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 6
	<p>Lot # 181 - Official Daily Program of the Pan-American Exposition for Chautauqua Day and Mining Engineers' Day, Tuesday, July 16, 1901. 12 pages of information about the events of the day. Plain black and white cover (not the red). Original sale price five cents. Produced in the Bazaar building on the Exposition grounds. ... Condition: Fair Some wear around the edges. Pages are yellowed. Program is creased from being folded horizontally through the middle.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 6
	<p>Lot # 182 - Rectangular reverse glass paperweight. Imprinted with a sepia tone photograph of the Temple of Music. To the left of the building in an oval is President McKinley. "Pyro Photo Mfg. Co." is printed on the original paper label on the reverse side of the paperweight. Condition: Fair (Photograph is faded. The paper on the reverse side has been written on and scratched so it is difficult to make out the printing.)</p> <p>Estimate: \$ 15 - \$ 20</p>	\$ 8
	<p>Lot # 183 - Round silver metal souvenir tray. The center was a relief design of a buffalo with the words "Pan-American Exposition 1901" around the outside. The edge is raised slightly. Size: Depth: 5.5 inches. Condition: Good (Tarnished.)</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 184 - "Souvenir of the Pan-American Exposition". Black & White photos of Expo buildings, published by Robert Reid. Condition: Very Fine.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 8
Category: 1901-1902 South Carolina Inter-State and West Indian Exposition (185 to 186)		
Held in Charleston, South Carolina		
Picture	Description	Minimum Bid
	<p>Lot # 185 - "Souvenir Views of the Buffalo and Charleston Exhibitions" . String bound booklet with 17 black paper pages. On each page is a print of a drawing of a scene or building from the Buffalo Pan-American Exposition OR the South Carolina Inter-State and West Indian Exposition. Unusual to see two fairs in one souvenir! Condition: Fair (Front cover is worn on the edges and it appears that a label has been removed from the front cover. Some of the drawings are loose.)</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 14
	<p>Lot # 186 - Ticket "The South Carolina, Interstate and West Indian Exposition Admit One Ticket". Admission ticket number 84882 good for one adult admission to the 1901-1902 Charleston South Carolina Interstate and West Indian Exposition. (Numbered consecutively with ticket in Lot 185)</p> <p>Condition: Good (Slightly ragged edges from tearing apart for original use.)</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10




Category: 1904 St. Louis World's Fair (187 to 213)

Also known as the Louisiana Purchase Exposition, it was held to commemorate the 100th Anniversary of the Purchase from France.
R L H refers to Robert L. Hendershott's book "1904 St. Louis World's Fair"

Picture	Description	Minimum Bid
	Lot # 187 - Small candy bowl with multicolor picture of "Palace of Education". Marked "Souvenir of St. Louis". Size: 4" by 4" by 1" deep. Condition: Extremely Fine, no cracks, chips or hairlines, but the gold on the edge is mostly missing. Still a beautiful piece. Estimate: \$ 35 - \$ 50	\$ 25
	Lot # 188 - Pinback button, "Louisiana Purchase Exposition, St. Louis 1904, Electricity Building." multicolor celluloid pin (R L H 39-820). Size: 1 1/4 inch diameter. Condition: Near Mint. Estimate: \$ 40 - \$ 50	\$ 25
	Lot # 189 - Multicolor Celluloid Knife with 2 blades and a different picture on each side of the handle. One side pictures the "Palace of Electricity" also marked "World's Fair St. Louis, MO. 1904". The other side pictures "U. S. Government Building" (R L H 25-120) Size: 2 7/8" long by 5/8" wide. Condition: Fine, the celluloid is foxed on both sides. Estimate: \$ 100 - \$ 125	\$ 50
	Lot # 190 - Cup in gold wash with a pink picture of "Machinery Building World's Fair St. Louis 1904". Fancy filigree handle. Marked on bottom "Made in Germany 94", This is a very uncommon cup. Size: 2 5/8" tall by 3 1/8" wide to the edge of the handle. Condition: Extremely Fine with some wear to the gold on the sides of the coup and on the rim. Estimate: \$ 125 - \$ 175	\$ 65
	Lot # 191 - Stereoview, "Entrance to 'Creation' on the Pike". Multicolor picture of the entrance on front and a description of the boat ride inside the exhibit on the back. Size: 7" wide by 3 1/2" high. Condition: Very Fine, Pictures are bright but there is a little corner damage to the card and little damage on the back. Estimate: \$ 7 - \$ 10	\$ 4
	Lot # 192 - Postcard with multicolor picture of "Palace of Mines and Metallurgy, 525 ft. by 750 ft. \$500,000.", with "Greetings from the World's Fair at St. Louis, Mo. 1904". "Published by Chisholm Bros., Portland Me. No 173." This postcard was mailed and has a "World's Fair St. Louis" postmark. These is a ... Condition: Very Fine, some edge wear. Estimate: \$ 5 - \$ 8	\$ 1
	Lot # 193 - Book - "Uncle Jeremiah and his Neighbors at the St. Louis Exposition" by C.M. Stevens (red cover. published by Thompson and Thomas 332 pages. 8 3/8" high by 6" wide by 1 5/8" thick. Condition: Very Fine, the writing on the binding is worn. Estimate: \$ 20 - \$ 30	\$ 10






	<p>Lot # 194 - Photograph, The picture is 3 3/4" x 4 3/4", with a cardboard frame it is 6"x7". The picture is of a large log; a sign in the background says "Oregon" and pictures Totem Poles. Condition: Very Fine, the picture is a little faded, but it is not browned. Estimate: \$ 20 - \$ 30</p>	\$ 12
	<p>Lot # 195 - A plate 7" in diameter. It is gold speckled around the outside and shows the "Palace of Machinery" in the center. Marked "Souvenir St. Louis 1904." Condition: Extremely Fine, has overall crazing Estimate: \$ 25 - \$ 35</p>	\$ 14
	<p>Lot # 196 - Plate 7" in diameter. It is white, green, and gold around the outside. In the center is a multicolor picture of the "Palace of Electricity" with red roses rimming it. Marked "World's Fair St. Louis Mo. 1904" above the building. Condition: Extremely Fine with a little wear on the green border. Estimate: \$ 35 - \$ 50</p>	\$ 20
	<p>Lot # 197 - Aluminum Box with hinged lid, size is 3 1/2" x 2" x 1". Engraved on the cover is "World's Fair 1904" and embossed "WHERE'S MY ?". Condition: Excellent. Estimate: \$ 15 - \$ 25</p>	\$ 10
	<p>Lot # 198 - Shell paperweight 3 1/2" in diameter. There are many shells of various sizes and colors. On one shell it says "Souvenir St. Louis World's Fa (sic) 1904". Condition: Very Fine. Estimate: \$ 15 - \$ 25</p>	\$ 10
	<p>Lot # 199 - Ink pen 6 1/2" long. It has Mother of Pearl handle and says "St. Louis 1904". Condition: Very Fine, the writing is worn and there is a little discoloration. Estimate: \$ 25 - \$ 35</p>	\$ 14
	<p>Lot # 200 - Aluminum Box 1" x 1 3/4", stamp box. It opens up and the extended piece has a hole in it. The cover is embossed "World's Fair St. Louis 1904". Condition: Extremely Fine. Estimate: \$ 25 - \$ 50</p>	\$ 20
	<p>Lot # 201 - Flat jelly or jam serving spoon, 4 1/2" long, marked Sterling. The "U.S. Gov. Bldg." is pictured in the bowl with "World's Fair St. Louis 1904" under the picture. On the front of the handle are "Thomas Jefferson", and the bridge in "St. Louis". On the back is the "Mound City", "the City Seal", and "Union Station". Size: 4 1/2" long by 1 7/8" at the widest part of the flat bowl. Condition: Excellent (could use a cleaning) Estimate: \$ 125 - \$ 150</p>	\$ 50
	<p>Lot # 202 - Sterling Spoon made by RW and S. The "Palace of Electricity" is pictured in the bowl. The front of the handle has "The World's Fair" at the top with "the Mound City", the "City Seal", "Thomas Jefferson" and the "Louisiana Purchase Monument" in order down the handle. The back of the handle features "Eads Bridge, St. Louis". Size: 6" long. Condition: Excellent. Estimate: \$ 20 - \$ 30</p>	\$ 14

	<p>Lot # 203 - Sterling Spoon 5 1/2" long. In the bowl pictures "Festival Hall and the Cascades". On the back of the handle it says "Louisiana Purchase Exposition, W.B. Stevens, Secy. Copyright 1902 by Bert Ball". The front says "1803" and shows a covered wagon, train, and a buffalo. Size: Condition: Excellent Estimate: \$ 20 - \$ 30</p>	\$ 14
	<p>Lot # 204 - Sterling Spoon 3 3/4" long. In the bowl is pictured the "Festival Hall and Cascades" and marked "St. Louis 1904". The front of the handle shows "Thomas Jefferson" and says "St. Louis". The back is pictured the "City Seal" and "Louisiana Purchase Monument". Condition: Excellent Estimate: \$ 20 - \$ 30</p>	\$ 14
	<p>Lot # 205 - Double sided letter-size poster advertising the Singer Pavilion in the Manufactures Building at the 1904 World's Fair in St. Louis. Image on front is of "Hennepin at the Falls of St. Anthony, A.D. 1680" and is described in detail on the reverse. Image is signed, lower right: J.N. ... Condition: Good (Yellowed.) Estimate: \$ 10 - \$ 20</p>	\$ 6
	<p>Lot # 206 - White "milk" glass tumbler with labeled relief scenes of the 1904 St. Louis Louisiana Purchase Exposition: Cascade Gardens, Palace of Machinery, Louisiana Purchase Monument, and St. Louis Union Station. (RLH 21-660) Diameter: 3.250 inches, Height: 4.875 inches Condition: Very Good (small cracks at the seams near the base.) Estimate: \$ 4 - \$ 8</p>	\$ 1
	<p>Lot # 207 - Glass tumbler with labeled relief scenes of the 1904 St. Louis Louisiana Purchase Exposition: Cascade Gardens, Palace of Machinery, Louisiana Purchase Monument, and St. Louis Union Station. (RLH 21-660) Material: Glass Size: Depth: 0.000 inches, Diameter: 3.250 inches, Height: 5.000 inches, Condition: Excellent (Minor wear and slight scratches.) Estimate: \$ 14 - \$ 20</p>	\$ 6
	<p>Lot # 208 - Map "Official Ground Plan of the Louisiana Purchase Exposition 1904 St. Louis, Mo." St. Louis Vit. & Fire Brick Co. Indexed map of the Exposition Grounds along with tourist information compliments of St. Louis Vit. & Fire Brick Co. Original owner mapped out his or her travel plan in ... Condition: Fair (Map is folded incorrectly and has small tears. Some wear and dirt on the covers with small watermark stain in the lower right corner of the front cover.) Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 209 - White Medal The front shows 4 muses, a tree and a lion. "St. Louis 1904 America Welcomes the World" on reverse. Size: 2" diameter. Condition: Extremely fine (excellent detail but has age toning). Estimate: \$ 45 - \$ 55</p>	\$ 25
	<p>Lot # 210 - 1.25 inch celluloid pin back button. Sepia colored Liberty bell in center. Labeled: Liberty Phila. 1776 St. Louis 1904. Paper insert on reverse: The Liberty Bell "and proclaim liberty throughout all the land unto all the inhabitants thereof: it shall be a Jubilee unto you." (RLH 39-1600) Condition: fair (foxing stains throughout.) Estimate: \$ 5 - \$ 10</p>	\$ 3

	<p>Lot # 211 - 1.25 inch celluloid pinback button. Sepia colored Liberty bell in center. Labeled: Liberty Phila. 1776 St. Louis 1904. (RLH 39-1600) Condition: Fair (Foxing stains, no paper on reverse side - rust metal exposed.) Estimate: \$ 5 - \$ 10</p>	\$ 3
	<p>Lot # 212 - Clear glass plate with cut-out lattice border. Image of Festival Hall and Cascade Gardens is cut out from the back of the plate and painted with white and gilding. Inscribed: World's Fair St. Louis. 1904. Festival Hall and Cascade Gardens. (RLH 42-140) Diameter: 7.5 inches, Condition: Good (The paint is fragile and has chipped off quite a bit on the bottom and top of the image.) Estimate: \$ 15 - \$ 20</p>	\$ 5
	<p>Lot # 213 - Rectangular aluminum tray with scalloped edges depicting, in black and white with red accents, 2 men cordially arguing over a woman seated on the bed behind them, the title: Waiting and the conversation: Go ahead, my dear Alphonse. After you, my dear Gaston. Condition: Good (There is a crease in the bottom edge. Image is slightly faded.) Estimate: \$ 15 - \$ 20</p>	\$ 8






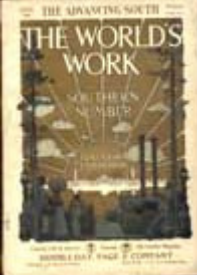
Category: 1905 Lewis and Clark Exposition (214 to 218)

Held in Portland, Oregon this fair celebrated the 100th anniversary of the journey of Lewis and Clark to explore the newly purchased land from France. The journey started and ended in St. Louis and went all the way to the Pacific Ocean.



Picture	Description	Minimum Bid
	<p>Lot # 214 - Plate 8 1/2" in diameter. It is pink and white and features the "Forestry Building, built of Oregon logs", "Lewis and Clark Fair 1905." "Portland, Oregon". An unusual plate. Condition: Extremely Fine, has one chip on the round support on the bottom. Estimate: \$ 35 - \$ 50</p>	\$ 20
	<p>Lot # 215 - Postcard "Bird's Eye View of Lewis and Clark Centennial Exposition" 1905 Portland, Oregon's Lewis and Clark Centennial. Two postcards joined together to create a panoramic bird's eye view of the Lewis and Clark Exposition. Large white area in the lower right corner. Never used. Condition: Good (Was folded in half and has a significant crease in the middle.) Estimate: \$ 10 - \$ 15</p>	\$ 1
	<p>Lot # 216 - Postcard "Official Mailing Card Lewis & Clark Centennial, 1905 Portland, Oregon. Entrance Forestry Building." . Unused postcard with color drawing of the Entrance to the Forestry Building from the Lewis & Clark Exposition. Published by B.B. Rich, Official Stationer. Printed in Germany. Condition: Good Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 217 - Postcard "Official Mailing Card Lewis & Clark Centennial, 1905 Portland, Oregon. Forestry Building." Unused postcard with color drawing of the Forestry Building from the Lewis & Clark Exposition. Published by B.B. Rich, Official Stationer. Printed in Germany. Condition: Good Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 218 - Postcard "Official Mailing Card Lewis & Clark Centennial, 1905 Portland, Oregon. General View." . Unused postcard with color drawing of the bird's eye view of the Lewis & Clark Exposition grounds. Published by B.B. Rich, Official Stationer. Printed in Germany. Condition: Good Estimate: \$ 4 - \$ 6</p>	\$ 1

Category: 1907 Jamestown Exposition (219 to 267)

Held in Jamestown, Virginia, this World's Fair celebrated the 300th anniversary of the first settlement on North American shores.

Picture	Description	Minimum Bid
	Lot # 219 - Watch FOB 1 1/2" x 1 3/4". Written on it is "Meet me on the Warpath" "Jamestown Exposition 1907". Condition: Very fine with some surface wear Estimate: \$ 25 - \$ 35	\$ 15
	Lot # 220 - Brass Medal. The front says "Jamestown Exposition", "Norfolk, Va. 1907" "April 26 to December 1". The back says "1607", "Ter-Centennial", "1907" and shows 3 ships on the top half and the "U.S. Battleship Virginia" on the bottom. Size: 1 3/8" diameter Condition: Very Fine. Estimate: \$ 25 - \$ 35	\$ 15
	Lot # 221 - Watch fob with black cloth ribbon and a small circular medal attached. The ribbon is folded in half and has a V shaped cut in the bottom of the longer side. The coin has the the image of John Smith and the Old Church Ruins embossed on the front and the image of Exposition buildings on the reverse side. Around the outside of the reverse side is embossed "Auditorium Historic Art/Hampton Roads, VA." Size: Height: 7.5 inches, Width: 1.25 inches. Condition: Excellent (Minimal tarnishing on the coin.) Estimate: \$ 30 - \$ 40	\$ 20
	Lot # 222 - Metal pocket knife with two blades that is decorated on both sides. On one side is a standing Indian and "1607 1907 Jamestown Exposition." On the back is a scene with people landing ("The Landing of John Smith") and planting a flag with boats and a sunset in the background. Size: Length: 2.75 inches, Width: 3/4 inch. Condition: Good, images on handle are worn (Blades are slightly discolored with tarnish.) Estimate: \$ 20 - \$ 30	\$ 12
	Lot # 223 - Silver colored metal pocket-sized hand mirror, handle with raised flower design on the back and engraved "Exposition Jamestown 1907." Size: Length: 4 inches, Width: 2 inches. Condition: Good (Finish is worn around the edges and slightly tarnished.) Estimate: \$ 20 - \$ 30	\$ 12
	Lot # 224 - Magazine "The World's Work, June 1907" . Magazine "The World's Work" June 1907 issue with a 10 page article about the Jamestown Exposition. The magazine has a significant amount of ads, some of which refer to the Exposition. Condition: Good (Covers and spine is worn.) Estimate: \$ 10 - \$ 20	\$ 5


	<p>Lot # 225 - Round celluloid pinback with American flag in the middle. Against a blue background, in white around the outside of the pin is "1607 Jamestown Exposition 1907 Hampton Roads, VA." The edge of the pin has a gold rim. Size: Diameter: 3/4 inch. Condition: Good (Label is mostly missing from the back.) Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 226 - Souvenir red clay pipe in the shape of the Old Church with a wooden stem. On one side is embossed "1607 Jamestown 1907." Patented July 3, 1906. Size: Depth: 1.25 inches, Height: 2 inches, Length: 6 inches. Material: Clay. Condition: Good (Very discolored by dirt.) Estimate: \$ 50 - \$ 75</p>	\$ 25
	<p>Lot # 227 - Light blue transferware ceramic plate with various views of prominent buildings in Jamestown and Norfolk, Virginia. In the center is the image of the Administration building from the 1907 Jamestown Exposition. On the top (from left to right) is a portrait of John Smith, the Old Church in Jamestown, and a portrait of Pocahontas. On the bottom is the Court House (Norfolk, VA.), a bird's eye view of a harbor, and St. Paul's Church. Made in Staffordshire, England (stamped on back). Designed and imported by Max Schwan, Norfolk, VA. Size: Diameter: 10 inches. Condition: Good (Crazing with some flaws in the finish on the back.) Estimate: \$ 50 - \$ 75</p>	\$ 25
	<p>Lot # 228 - Booklet "The Jamestown Exposition and Historic Hampton Roads" . Booklet with black and white photographs of Exposition buildings and other area attractions, each with a short description beneath it. Photographs copyrighted 1907 by the Jamestown Official Photograph Corp'n. Published by The Seaboard Publishing Company of Norfolk, Virginia. Size: 1 ... Condition: Good (Some wear. The front cover is slightly discolored by dirt. The back cover has a crease through the width of it.) Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 229 - Scarf. Purple and silver silk scarf with design of the "Building for Mines, Metallurgy and Marine Exhibits" woven in the center in purple. At the top of the design is "Jamestown Exposition 1907/Norfolk, VA." The background is silver. The border consists of large flowers on the silver background. Size: Height: 19.75 inches, Width: 18.25 inches. Material: Silk. Condition: Good (Has a small hole at the top center. Surrounding the hole is a brown discoloration. Two other small rust color stains (top right corner and bottom right edge). Creased from being folded for extended periods of time.) Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 230 - Postcard "United States Government Pier, Jamestown Exposition, 1907." American Colortype Co. N.Y.. Official souvenir postcard with a color painting of the United States Government Pier. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 231 - Postcard "Jamestown Exposition 1907" A.C. Bosselman & Co.. Unused souvenir postcard with a color drawing of a bird's eye view of the harbor in the middle. On the left is an Indian, looking into the distance. On the right are two color drawings - one depicting Pocahontas interceding for ... Condition: Good Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 232 - Postcard "Capt. Smith and Pocahontas." A.C. Bosselman & Co.. Unused souvenir postcard with a color portrait of Capt. John Smith on the left and a portrait of Pocahontas on the right. In the middle is a drawing of three Indians in front of a teepee with two ships in ... Condition: Good Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 233 - Postcard "Iron Building, Jamestown Exposition, 1907." A.C. Bosselman & Co.. Souvenir postcard with a color drawing of the Iron Building.. Has a green one cent stamp with the image of Benjamin Franklin. Postmarked twice - once in Newport News, VA Condition: Good Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 234 - Postcard "Louisiana State Bldg., Jamestown Exposition, 1907" A.C. Bosselman & Co.. Souvenir postcard with a color drawing of the Louisiana State Building. Addressed to: Mrs. Maria G. Read/Middlesex N.Y./R.F.D. #25 Has a green one cent stamp with the image of Benjamin Franklin. Postmarked twice - once in Waverly, N.Y. Condition: Good Estimate: \$ 4 - \$ 6</p>	\$ 1

	Lot # 235 - Postcard "Manufactures and Liberal Arts Bldg., Jamestown Exposition, 1907." A.C. Bosselman & Co.. Souvenir postcard with a color drawing of the Manufactures and Liberal Arts Building mostly obscured by trees and two women walking down a sidewalk in front of the building. Addressed to: Miss Minnie Gilbert/Montour Falls, New York. Condition: Good Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 236 - Postcard "Manufactures and Liberal Arts Bldg., Jamestown Exposition, 1907." A.C. Bosselman & Co.. Souvenir postcard with a color drawing of the Manufactures and Liberal Arts Building in the background with a stairway and sculpture of Pocahontas in the foreground. Addressed to: Miss Laura E. Smith Message: From Daisy Lechlitter Condition: Good Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 237 - Postcard "Massachusetts State Bldg., Jamestown Exposition, 1907." A.C. Bosselman & Co.. Unused souvenir postcard with a color drawing of the Massachusetts States Building. Written in pencil on the front, upper right corner "Aug 1908." Condition: Good (Slightly dirty along the edges of the front.) Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 238 - Postcard "Model School Building, Jamestown Exposition, 1907." A.C. Bosselman & Co.. Unused souvenir postcard with a color drawing of the Model School building with trees in the background and a garden in the foreground. Condition: Good (Water stains along the top edge of the back.) Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 239 - Postcard "New Jersey State Bldg., Jamestown Exposition, 1907." A.C. Bosselman & Co.. Souvenir postcard with a color drawing of the New Jersey State Building. Addressed to: Miss Sophronie Demcrest/Middlesex/Gates Co./N.Y. Message and postmark are illegible. Has a green one-cent stamp with the image of Benjamin Franklin. Condition: Good Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 240 - Postcard "Palace of Commerce, Jamestown Exposition, 1907." A.C. Bosselman & Co.. Souvenir postcard with a color drawing of the Palace of Commerce, mostly obstructed by pine trees. Address blacked out, but still visible: Mr. D. M. Digg's/117 Madison St./Lynchburg, Va. Postmarked in Painter, VA. Condition: Good Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 241 - Postcard "Pennsylvania Building at Jamestown Exposition, 1907." A.C. Bosselman & Co.. Unused souvenir postcard with a color drawing of the Pennsylvania State Building. Written in the upper right corner on the front: Nov 19 1908. Condition: Good Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 242 - Postcard "States Exhibit Building. Jamestown Exposition. 1907." A.C. Bosselman & Co.. Unused souvenir postcard with a color drawing of the States Building in the background with a plaza in the foreground. Condition: Good Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 243 - Postcard "Textile, Copper, Silver and Wood Building, Jamestown Exposition 1907." A.C. Bosselman & Co.. Unused souvenir postcard with a color drawing of the Textile, Copper, Silver and Wood Building in the background surrounded by trees with overgrown brush and a road in the foreground. Condition: Good Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 244 - Postcard "View from Pier, Jamestown Exposition 1907." A.C. Bosselman & Co.. Unused souvenir postcard with a color drawing of the view from the pier down a long courtyard with building on each side and at the end. In the foreground are six gondolas. Condition: Good Estimate: \$ 4 - \$ 6	\$ 1

	<p>Lot # 245 - Postcard "Birds Eye View of the Exposition" Illustrated Postal Card Co.. Unused souvenir postcard with a color drawing of the bird's eye view of the Exposition and the harbor with several ships in it.</p> <p>Along the bottom is handwritten "Near Norfolk, Va./Dec.1906/Jamestown Exposition." Condition: Good (Discoloration on the back of the postcard.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 246 - Postcard "1607 Panorama of the Jamestown Exposition 1907" . Unused souvenir postcard with a color drawing of the Exposition buildings in the background with a walkway in the foreground right and water in the foreground left. Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 247 - Postcard "Government Bldg. A., Jamestown Exposition, 1907." Illustrated Postal Card Co.. Unused souvenir postcard with a color drawing of the U.S. Government Building in the background with people strolling in the foreground. Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 248 - Postcard "The Great Pier, - Jamestown Exposition" Raphael Tuck & Sons'. Unused souvenir postcard with a color print ("oilette") from the "Jamestown Series" of the Great Pier and harbor.</p> <p>Description on back: The Jamestown Exposition. The Exposition celebrates the 300th anniversary of the beginning of the Nation. In 1607 ... Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 249 - Postcard "Meet Me at the Destruction of San Francisco, on the "War Path" Campbell Art Co., Elizabeth, N.J.. Unused souvenir postcard with a color drawing of the entrance to the Destruction of San Francisco attraction on the War Path [Midway]. Above the building is the state seal of ... Condition: Good (Edges are worn.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 250 - Postcard "Jamestown Exposition 1907" A. Hoen & Co., Balto.. Unused souvenir postcard with a color drawing of a battleship in the middle. In the upper left corner is a circular portrait of an Indian. Along the bottom edge is handwritten "I am enjoying a box of Headley's Chocolates" Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 251 - Postcard "Portrait of Captain John Smith" B.E. Steel, Jamestown, VA.. Unused postcard with hand colored portrait of Captain John Smith on the front. Not expressly associated with the 1907 Exposition or Jamestown. Printed by The Albertype Co., Brooklyn, N.Y. and published by B.E. Steel, Jamestown, N.Y. No date. Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 252 - Postcard "First American/Events of Hampton Roads/ME for the Jamestown Exposition 1907/1607 Old Church at Jamestown, VA. 1907." Paul G. Blanford. Souvenir postcard with the outline of a tomahawk across the middle with separate color drawings. On the left is an Indian ("First American"). Condition: Excellent</p> <p>Estimate: \$ 8 - \$ 10</p>	\$ 1
	<p>Lot # 253 - Postcard "Army and Navy Club, Jamestown Exposition, 1907" American Colortype Co., N.Y.. 1907 Jamestown TerCentennial Exposition. Official souvenir postcard with color drawing of the Army and Navy Club at 1907 Jamestown Condition: Good (Black ink stains on the front.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 254 - Postcard "Baptism of Virginia Dare." American Colortype Co. N.Y.. 1907 Jamestown TerCentennial Exposition. Official souvenir postcard with color drawing of a group of people in a wood cabin, surrounding a minister holding a baby in a white dress with a bowl of water on a table in front of him. ... Condition: Good (Discoloration on the back.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 255 - Postcard "Baptism of Pocahontas" American Colortype Co. N.Y.. 1907 Jamestown TerCentennial Exposition. Official souvenir postcard with color drawing of a group of people, surrounding a minister with a women wearing white on her knees in front of him. Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1






	Lot # 256 - Postcard "Battery Park, Fortress Monroe, on Hampton Roads, Virginia" American Colortype Co. N.Y.. 1907 Jamestown TerCentennial Exposition. Official souvenir postcard with a color drawing of two piles (one large, one smaller) of cannon balls and two cannons surrounded by trees with a wood structure in the background. Condition: Good Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 257 - Postcard "Beauvoir." American Colortype Co. N.Y.. 1907 Jamestown TerCentennial Exposition. Official souvenir postcard with a color drawing of a white house with a large front porch and columns. Description on the back: "Beauvoir. The home of Jefferson Davis, Condition: Good Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 258 - Postcard "Bruton Parish Church, Williamsburg, Virginia." American Colortype Co. N.Y.. 1907 Jamestown TerCentennial Exposition. Official souvenir postcard with a color drawing of a red brick church with a large white steeple. Description on the back: "Bruton Parish Church, Williamsburg, Virginia. The parish was founded in 1632, and the church, which is ... Condition: Good Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 259 - Postcard "Auditorium, Education, History and Transportation Bldgs, Jamestown Exposition, 1907." Illustrated Postal Card Co., New York. 1907 Jamestown TerCentennial Exposition. Unused souvenir postcard with a color drawing looking down a street at the Exposition. Condition: Good (Crease in the upper left corner of the front.) Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 260 - Postcard "Jamestown Exposition" A.C. Bosselman & Co.. 1907 Jamestown TerCentennial Exposition. Unused souvenir postcard with color bird's eye view of the harbor and the Exposition grounds. In the foreground are numerous ships. Handwritten at the top center: June 9, 1907. Condition: Good (Slightly discolored and dirty.) Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 261 - Postcard "Jamestown, 1622" The Prudential Insurance Company of America. 1907 Jamestown TerCentennial Exposition. Souvenir postcard with color drawing of Jamestown as it may have appeared in 1622. Condition: Good Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 262 - Postcard "Mines & Metallurgy Palace, Jamestown Exposition 1907". 1907 Jamestown TerCentennial Exposition. Unused souvenir postcard with embossed image 3.5" by 5.5". Condition: Excellent Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 263 - Postcard "Chamberlin Hotel, Old Port Comfort, VA." American Colortype Co. N.Y.. 1907 Jamestown TerCentennial Exposition. Official souvenir postcard with a color drawing of the Chamberlin Hotel, a large red brick building. Condition: Good Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 264 - Postcard "Delaware State Building, Jamestown Exposition, 1907." American Colortype Co. N.Y.. 1907 Jamestown TerCentennial Exposition. Official souvenir postcard with a color drawing of the Delaware State Building. In upper left corner is the Delaware state seal. Addressed, Message written in pencil no stamp. Condition: Good (Several creases in various directions in the upper left corner. Some brown circular stains on the back in the lower right corner.) Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 265 - Postcard "Georgia State Building, Jamestown Exposition, 1907." American Colortype Co. N.Y.. 1907 Jamestown TerCentennial Exposition. Unused official souvenir postcard with a color drawing of the Georgia State Building. In the upper left corner is the Georgia state seal. Condition: Excellent Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 266 - Postcard "Harbor View, Jamestown Exposition, 1907" American Colortype Co. N.Y.. 1907 Jamestown TerCentennial Exposition. Unused official souvenir postcard with a color drawing of a bird's eye view of the harbor during the Jamestown Exposition with the waterway lined with ships. Condition: Excellent Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 267 - Postcard "Inside Inn, Jamestown Exposition, 1907." American Colortype Co. N.Y.. 1907 Jamestown TerCentennial Exposition. Unused official souvenir postcard with a color drawing of a beach with the Inside Inn in the background. Description on back: Inside Inn, Jamestown Exposition, 1907, delightfully situated on the waters of Hampton Roads in the Exposition . Condition: Excellent Estimate: \$ 4 - \$ 6	\$ 1











Category: 1908 London Exhibition (268 to 268)

Picture	Description	Minimum Bid
	Lot # 268 - Beveled Glass Jewel Box with 4 attached feet. Clear glass sides are 2 1/2" high and 3" across by 2 3/8" deep. The top shows a reverse painted picture of the "Stadium Franco-British" and says "Exhibition London 1908". Condition: Extremely Fine, there is no damage to the reverse painting, the cushion inside is a frayed (as they usually are.) Estimate: \$ 75 - \$ 125	\$ 50



Category: 1909 Alaska Yukon Pacific Exposition (269 to 297)

Held in Seattle, Washington.

Picture	Description	Minimum Bid
	Lot # 269 - Dinner-sized glazed china souvenir plate with the circular in color logo of the Exposition in the middle, with color images of the six Exposition buildings circling it. Clockwise from the top: Manufactures Building; Washington State Building; Agricultural Building; Fine Arts Building; Machinery Building; Auditorium Building. The background of the plate is a light blue sky with colored clouds and at the bottom is green grass with a brown dirty path through the middle. On the reverse side is stamped: "Made in Germany exclusively for M. Seller & Company/Seattle, Wash." Size: Diameter: 9.25 inches. Condition: Excellent Estimate: \$ 50 - \$ 75	\$ 25
	Lot # 270 - Small white ceramic souvenir plate with black drawings of Exposition buildings and gold accents around the images and the rim. Clockwise from the top: the circular Exposition logo; Fine Arts Building; Manufactures Building; Machinery Building; Auditorium Building. In the middle is written "Souvenir of Seattle" in gold. On the reverse side is stamped: "Made in Germany expressly for The Stone Fisher Co./Seattle, Wash. Size: Diameter: 8 inches. Condition: Very Good (Some of the gold is worn off in places.) Estimate: \$ 25 - \$ 35	\$ 12
	Lot # 271 - Dinner-sized white ceramic plate with color drawings of six Exposition buildings. Clockwise from top: Washington State Building; Agricultural Building; Auditorium Building; Fine Arts Building; Machinery Building; Manufactures Building. In between each image is a bunch of three pink flowers. In the center is the circular logo of the Exposition in color. On the reverse side is stamped: "Made in Germany exclusively for M. Seller & Company/Seattle, Wash." Size: Diameter: 9.75 inches. Condition: Very Good (Some of the gold accents missing.) Estimate: \$ 40 - \$ 50	\$ 20
	Lot # 272 - Booklet "One hundred and Fifty Latest views of the A.Y.P. Exposition and the Puget Sound Country" Robert A. Reid. Souvenir booklet with one hundred and fifty black and white photographs of the Exposition buildings and attractions as well sights around Seattle. At the bottom of each photograph is a short ... Condition: Fair (Cover is torn from the binding from the top about halfway down. Some water stains.) Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 273 - Booklet "Alaska-Yukon-Pacific Exposition, Seattle, Washington June 1, to October 16 Nineteen Hundred and Nine Official Publication" Portland Post Card Company. Official souvenir booklet with black and white photographs of the Exposition grounds, buildings and attractions. Under each photograph is an identification of the location of each photograph.. Condition: Fair (Covers are missing.) Estimate: \$ 8 - \$ 12	\$ 4






	<p>Lot # 274 - Small white china bowl with rippled edges and a "Noritake" style design. In the middle of the plate is a color drawing of a building identified as the Palace of Fine Arts/Alaska Yukon Pacific Exposition 1909 situated in the middle of a hand fan. Along the bottom is a scene of a Japanese women looking out over the water. The rim of the bowl is painted green with gold accents. There are four small legs that the bowl stands on and each are painted orange. On the back is stamped "M. Furuya Co./Yokohama, Japan." Size: Diameter: 3 inches. Condition: Excellent Estimate: \$ 60 - \$ 80</p>	\$ 30
	<p>Lot # 275 - Postcard "Fisheries Building, Alaska-Yukon-Pacific Exposition, Seattle, Wash., 1909." The Puget Sound News Company. Unused souvenir "Mezzochrome" postcard with a color drawing of the Fine Arts Building. Published by The Puget Sound News Company, Seattle, Washington. Made in Germany. Condition: Good (Cancellation is visible on the front of the postcard.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 276 - Postcard "Manufacturer's Building from Agricultural Building, Alaska-Yukon-Pacific Exposition, Seattle, Wash., 1909." The Puget Sound News Company. Souvenir "Octochrome" postcard with a color drawing of the Manufacturer's Building with the white columns of the Agricultural Building visible along the left side. Published by The Puget Sound News Company, Seattle, Washington. Made ... Condition: Good (Cancellation is visible on the front of the postcard.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 277 - Postcard "Oregon Building and Band-Stand, Alaska-Yukon-Pacific Exposition, 1909, Seattle, Wash." Lowman & Hanford Co.. Souvenir postcard with color drawing of the Oregon Building on the right and the Band-Stand on the left. In the foreground are people strolling on the walkway. Along the bottom edge is printed "Lowman & Hanford ... Condition: Good (Has black ink and part of cancellation visible on the front of the postcard.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 278 - Postcard "Looking East through Colonnade of the Agricultural Building, Alaska-Yukon-Pacific Exposition, Seattle, Wash., 1909." Portland Post Card Co.. Official souvenir postcard with a colorized photograph of the view through the Colonnade of the Agricultural Building and looking towards the Manufacturer's Building. Photo is copyrighted 1908 A.Y.P.E. Co. Published by Portland ... Condition: Good (Wear along the edges, particularly the upper edge on the front.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 279 - Postcard "California State Building, Alaska, Yukon, Pacific Exposition, Seattle, Washington." Jacob S. Cohen Co.. Unused souvenir postcard with green tone photograph of the California State Building on the front. Created by Jacob S. Cohen Co., Central Building, Seattle, Wash. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 280 - Postcard "Auditorium, Alaska-Yukon-Pacific Exposition, Seattle, Wash., 1909." Portland Post Card Co.. Official souvenir postcard with colorized photograph of the Auditorium. Photograph copyrighted 1908 A. Y. P. E. Co. Published by Portland Post Card Co. Made in Germany. Addressed to: Mrs. May Louis/Jamestown, N.Y./R.F.D. 78Condition: Good (Has two cracks in the top layer from the top edge. Some wear in the corners.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 281 - Postcard "Emergency Hospital, Alaska-Yukon-Pacific Exposition Seattle, Wa. 1909" Portland Post Card Co.. Unused official souvenir postcard with colorized photograph of the Emergency Hospital. Photographed copyrighted 1908 A. Y. P. E. Co. Published by Portland Post Card Co. Made in Germany. On the back, in the lower left corner, is the ... Condition: Excellent Estimate: \$ 5 - \$ 7</p>	\$ 1
	<p>Lot # 282 - Postcard "Cascades and Govt. Bldg. A.Y.P.E." Oakes Photo Co.. Souvenir postcard with a sepia tone photograph of the Cascades and the U.S Government Building in the background. Created by Oakes Photo Co. Handwritten on back. Has a green, one cent U.S. postage stamp with the ... Condition: Good (Slight silvering of the photograph. Small piece of lower right corner is missing.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 283 - Postcard "Picturesque View of a Portion of the Alaska-Yukon-Pacific Exposition Grounds, Seattle, Wash., 1909." Portland Post Card Co.. Official souvenir postcard with colorized view of the Exposition grounds with several building visible in the background and decorative gardens in the foreground. Photograph copyrighted 1908 A.Y.P.E. Co. Published by Portland Post ... Condition: Good (Stamp was torn off and part of the top layer of paper was also removed. Some wear around the edges.) Estimate: \$ 4 - \$ 6</p>	\$ 1

	<p>Lot # 284 - Postcard "Masonic Building, A.Y.P.E." Oakes Photo Co.. Souvenir postcard with sepia tone photograph of the Masonic Building. Created by Oakes Photo Co. Addressed to: Mrs. Anna E. Rodgers/Barnes St./Gouverneur, N.Y. Handwritten message on back. Has a green, one cent U.S. postage stamp with a profile of Benjamin Franklin. Postmark in Seattle Wash Condition: Good (Some slight wear around the edges.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 285 - Postcard "Seattle, the Gateway to Alaska and the Orient" The Lowman & Hanford Co.. 1909 Seattle's Alaska Yukon Pacific Exposition. Color souvenir postcard with image a gold miner on the left side and a street lined with tall buildings on the right. Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 286 - Postcard "The Heart of the Exposition - Court of Honor and Government Group" . 1909 Seattle's Alaska Yukon Pacific Exposition. Official souvenir postcard with colorized drawing of the 1909 Exposition grounds. On the reverse is the official logo of the Exposition. Handwritten on the back. Address to Mrs. Prudie Washer/11 Pine ... Condition:</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 287 - Postcard "Agriculture Building" Robert A. Reid, Publisher. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a black and white photograph with the Agriculture Building in the background and a garden in the foreground. Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 288 - Postcard "The Arctic Circle" Robert A. Reid, Publisher. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a black and white photograph of the Arctic Circle fountain in the foreground and a building in the background. Description on back: The Arctic Circle is a beautiful body of water, ... Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 289 - Postcard "Chehalis Country Building" Robert A. Reid, Publisher. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a black and white photograph of the Chehalis County Building. Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 290 - Postcard "Idaho Building" Robert A. Reid, Publisher. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a black and white photograph of the Idaho Building. Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 291 - Postcard "Japan Exhibit Building" Robert A. Reid, Publisher. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a black and white photograph of the Japan Exhibit Building. Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 292 - Postcard "King County Building" Robert A. Reid, Publisher. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a black and white photograph of the King County Building. Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 293 - Postcard "Manufacture Palace" Robert A. Reid, Publisher. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a black and white photograph with the Manufacture Palace in the background and a plaza with a crowd of people in foreground. Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 294 - Postcard "Monitor and Merrimac" Robert A. Reid, Publisher. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a black and white photograph of the entrance to the Battle of the Monitor and Merrimac attraction. Condition: Good (Cut slightly off center.)</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 1
	<p>Lot # 295 - Postcard "Mt. Rainer from Exposition" Robert A. Reid, Publisher. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a black and white photograph of an elevated view of the Exposition with the Arctic Circle in the center and Mt. Rainer in the background. Condition: Good (Cut slightly off and words on the front are partially cut off.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1

	<p>Lot # 296 - Postcard "New York Building" Robert A. Reid, Publisher. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a black and white photograph of the New York Building</p> <p>Description on back: An inscription upon this building states: "This house is a replica of the home William H. Seward, whose far-sighted ... Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 297 - Postcard "One and a Quarter Million." Robert A. Reid, Publisher. 1909 Seattle's Alaska Yukon Pacific Exposition. Unused official souvenir postcard with a black and white photograph of the interior of the Alaska Building with a iron gated area surrounded by columns in the middle.</p> <p>Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1

Category: 1909 Hudson Fulton Celebration (298 to 342)

Commemorating the 300th anniversary of the discovery of the Hudson River by Henry Hudson and the 100th anniversary of the first successful application of steam navigation upon that river by Robert Fulton, the Hudson-Fulton Celebration occurred during 1909 all along the Hudson River.

Picture	Description	Minimum Bid
	<p>Lot # 298 - Booklet "State of New York Education Department/Hudson-Fulton Celebration" State of New York Education Department. Booklet compiled by the State of New York Education Department that contains activities for school children relating to the Celebration and a history of New York. Includes several photographs, drawings and reproductions of historical documents. Booklet ... Condition: Good (Some wear around the edges, especially along the binding. The lower right corner is torn off. Cover is almost completely separated from the booklet. Large tear in the back cover, from the top down.)</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 6
	<p>Lot # 299 - Round brass pin with the image of the Half Moon (Henry Hudson's ship) embossed in the middle. The pin is edged in blue enamel with "Hudson-Fulton Celebration" in gold lettering. On the reverse side is a straight pin and clasp. Size: Diameter: 3/4 inch. Material: Metal. Condition: Fair (Significant tarnishing visible on both sides. Enamel has flaked off around the edges.)</p> <p>Estimate: \$ 14 - \$ 24</p>	\$ 8
	<p>Lot # 300 - Program "Hudson-Fulton Celebration 1909 Programme" . 4 page program for the Hudson-Fulton Celebration. Lists the schedule of events for the Historical Pageant, Military Parade and Carnival Parade in New York City. 4 pages; 12.25" x 9". Condition: Fair (Creased from being into quarters (once vertically and once horizontally). Paper is yellowed.)</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 6
	<p>Lot # 301 - Envelope "Singer Souvenirs Hudson-Fulton Celebration" Singer Manufacturing Company. Souvenir produced by Singer Manufacturing Company comprised of an envelope and 10 inserts with black and white photographs of scenes around New York City. On the back of each insert is an advertisement for a Singer product. Condition: Poor (Envelope is torn almost entirely through the middle. Several creased edges to the tear. Flap appears to have never been sealed, but is creased. Significant wear around the edges. Overall surface dirt.)</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 302 - Postcard "Float - Statue of Liberty" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Statue of Liberty." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 50." On the reverse side, the upper left corner is the Hudson-Fulton Celebration logo. Condition: Good (Some multi-colored discoloration on the reverse side.)</p> <p>Estimate: \$ 8 - \$ 10</p>	\$ 1


	<p>Lot # 303 - Postcard "Float - Title Car: Carnival Pageant" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the title float of the section entitled "Carnival Pageant." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 51." Condition: Good</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 304 - Postcard "Float - Colors" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Colors." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 52." Condition: Good (Some yellowing along the top edge of the reverse side.)</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 305 - Postcard "Float - Death of Fafner" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Death of Fafner." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 53." Condition: Excellent (Some yellowing along the top edge of the reverse side.)</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 306 - Postcard "Float - Harvesting" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Harvesting." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 54." Condition: Excellent (Some yellowing along the top edge of the reverse side.)</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 307 - Postcard "Float - Frost King" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Frost King." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 55." Condition: Excellent</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 308 - Postcard "Float - William Tell" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "William Tell." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 56." Condition: Good (Has yellow stain along left edge of the reverse side.)</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 309 - Postcard "Float - Fairies" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Fairies." In the upper left corner is printed Hudson-Fulton/Celebration Commission/Official Post Card/No. 57." Condition: Good (Has two yellow stains along left edge of the reverse side.)</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 310 - Postcard "Float - Egyptian Art, Music and Literature" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Egyptian Art, Music and Literature." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 58." Condition: Good (Lower right corner is creased. Small yellow stains along the left edge of the reverse side.)</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 311 - Postcard "Float - Father Rhine" Redfield Brothers, New York. Official souvenir postcard with color drawing of the float entitled "Father Rhine." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 60." Condition: Good (Some wear around the edges. Creased in lower right corner.)</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 312 - Postcard "Float - Orpheus Before Pluto" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Orpheus Before Pluto." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 61." Condition: Excellent</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 313 - Postcard "Float - Humor" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Humor." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 62." Condition: Good (Surface dirt on the reverse side. Yellow stain along the right edge.)</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 1

	<p>Lot # 314 - Postcard "Float - Aeolian Harp" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Aeolian Harp." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 64." Condition: Good (Surface dirt on the reverse side.) Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 315 - Postcard "Float - Title Car: History of New York" Redfield Brothers, New York. 1909 Hudson Fulton Celebration. Official souvenir postcard with color drawing of the title float of the history of New York section. In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No.3." Condition: Excellent Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 316 - Postcard "Float - Title Car: Indian Period" Redfield Brothers, New York. 1909 Hudson Fulton Celebration. Official souvenir postcard with color drawing of the title float of the Indian Period. In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No.4." Condition: Excellent (Very slight wear to the corners.) Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 317 - Postcard "Float - The Five Nations" Redfield Brothers, New York. 1909 Hudson Fulton Celebration. Unused official souvenir postcard with color drawing of the float entitled "The Five Nations." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No.5." Condition: Excellent Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 318 - Postcard "Float - Gnomes" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Gnomes." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 65." On the reverse side, the upper left corner is the Hudson-Fulton Celebration logo. Condition: Excellent Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 319 - Postcard "Hudson Fulton Celebration 1909/Robert Fulton/The "CValentine & Sons Pub. Co., New York. Iermont" on the Hudson" Souvenir postcard with a color painting by Bernhardt Wall of a portrait of Hendrik Hudson in the middle with the Half Moon at the top and an American flag vertically along the left ... Condition: Good (Some yellowing around the postage stamp.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 320 - Postcard "Hudson-Fulton Celebration" . Souvenir postcard on heavy cardboard with raised design featuring the ship "Half Moon in the upper left corner and a portrait of Henry Hudson in the upper right corner. In the bottom left corner is a portrait of Robert Fulton and in the bottom right is ... Condition: Good (Reverse side is dirty and discolored.) Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 321 - Postcard "Robert Fulton, Born 1765, Died 1815" . Souvenir postcard with a colorized portrait of Robert Fulton. On reverse side at the left side is printed: Robert Fulton, Born 1765, Died 1815/He built the first practical paddle wheel steamship, the Clermont, in the year 1807. On Aug. 17th of the ... Condition: Good (Some wear around the edges, especially in the corners. Yellowing visible on the reverse side, especially around the edges.) Estimate: \$ 4 - \$ 6</p>	\$ 1


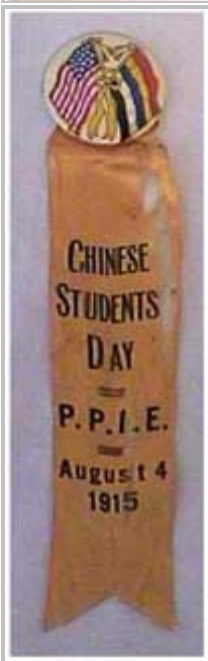
	Lot # 322 - Postcard "Dock landing of the "Clermont" European Rose Card Co., N.Y.. Unused souvenir postcard with a color image of the docking of the Clermont on its round-trip journey from New York City to Albany. Published by European Post Card Co., N.Y. Condition: Good (Has red marks on the reverse side along the bottom edge.) Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 323 - Postcard "Henry Hudson Memorial Bridge to be erected" European Post Card Co., N.Y.. Souvenir postcard with a color image of the proposed Henry Hudson Memorial Bridge with two ships (one modern and one sail ship) going under the bridge. At the top center is a portrait of Henry Hudson Condition: Good (Some wear around the edges and yellowing on the reverse side.) Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 324 - Postcard "Hudson Fulton Celebration/Sept. 25th to Oct. 9th 1909". Souvenir postcard with blue tone ink drawing of the Clermont on the Hudson River. In the upper left corner is a circular drawing of the Clermont docking in Albany and in the upper right corner is a portrait of Robert ... Condition: Excellent Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 325 - Postcard "Hudson-Fulton Celebration/Half Moon". Souvenir postcard with the color design of a flag with horizontal stripes - orange at the top, white in the middle, and light blue at the bottom. A sepia drawing of the Half Moon with a portrait of Henry Hudson. Condition: Fair (Creases and a small tear visible along the left edge. On the reverse side, some of the top layer of paper has been ripped off along the right edge. The edges of the reverse side are yellowed.) Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 326 - Postcard "Henry Hudson's Ship, The "Half Moon" Redfield Brothers, New York. 1909 Hudson Fulton Celebration. Unused official souvenir postcard with color drawing of Henry Hudson's ship, the Half Moon, on the front. In the upper right corner is an oval portrait identified as of Henry Hudson. Condition: Good (Slight wear and creasing around the edges and corners.) Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 327 - Postcard "Robert Fulton's Steamboat "Clermont" Redfield Brothers, New York. 1909 Hudson Fulton Celebration. Unused official souvenir postcard with color drawing of Roerbt Fulton's ship, Clermont, on the front. In the upper right corner is an oval portrait identified as of Robert Fulton. In the upper left corner is printed "Hudson-Fulton Celebration. Condition: Good (Slight wear and creasing around the edges and corners.) Estimate: \$ 6 - \$ 8	\$ 1
	Lot # 328 - Postcard "On Aug. 17, 1808 [sic] the first steamboat, Rob't Fulton's "C lermont" started its famous trip up the Hudson River, and on Aug. 19th, arrived at Albany" 1909 Hudson Fulton Celebration. Unused souvenir postcard with a color drawing of the Clermont with an oval colorized portrait of Robert Fulton. Condition: Good (Dark yellow stains along the top and bottom edges of the reverse side of the card. Overall yellowing on the reverse side.) Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 329 - Postcard "In September 1609, Henry Hudson, sailing in the "H. alf Moon," discovered the Hudson River." 1909 Hudson Fulton Celebration. Unused souvenir postcard with a color drawing of the "Half Moon" with an oval colorized portrait of Henry Hudson in the upper left corner. 3.5" x 5.25". Condition: Excellent Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 330 - Postcard "Dock landing of the "Clermont" Raphael Tuck & Sons. 1909 Hudson Fulton Celebration. Unused souvenir postcard with a raised color image of the docking of the Clermont on its round-trip journey from New York City to Albany. Published by Raphael Tuck & Sons'. Postcard Series No. 164. Condition: Good (Yellowing around the outer edge on the reverse side.) Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 331 - Postcard "Henry Hudson Memorial Bridge to be erected" Raphael Tuck & Sons. 1909 Hudson Fulton Celebration. Unused souvenir postcard with a raised color image of the proposed Henry Hudson Memorial Bridge with two ships (one modern and one sail ship) going under the bridge. Condition: Good (Piece of left edge has been torn away.) Estimate: \$ 1 - \$ 2	\$ 1
	Lot # 332 - Postcard "Hudson landing from the "Half Moon" Raphael Tuck & Sons. 1909 Hudson Fulton Celebration. Souvenir postcard with a raised color image of Henry Hudson landing in New York with the "Half Moon" in the background. Published by Raphael Tuck & Sons'. Postcard Series No. 164. Condition: Good (Some wear and yellowing around the edges.) Estimate: \$ 4 - \$ 6	\$ 1

	Lot # 333 - Postcard "Robert Fulton" Raphael Tuck & Sons. 1909 Hudson Fulton Celebration. Unused souvenir postcard with a raised color portrait of Robert Fulton in the middle, the portrait draped in the American flag. Condition: Excellent Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 334 - Postcard "The first trip of the "Clermont" Raphael Tuck & Sons. 1909 Hudson Fulton Celebration. Souvenir postcard with a raised color image of the Clermont on its first trip. Published by Raphael Tuck & Sons'. Postcard Series No. 164. Condition: Excellent Estimate: \$ 5 - \$ 7	\$ 1
	Lot # 335 - Postcard "Hudson trading with the Indians on Manhattan Island" Raphael Tuck & Sons. 1909 Hudson Fulton Celebration. Unused souvenir postcard with a raised color image of Hudson trading with the Indians. Published by Raphael Tuck & Sons'. Postcard Series No. 164. Condition: Fair (Significant sections of the reverse have layers of paper ripped away.) Estimate: \$ 1 - \$ 2	\$ 1
	Lot # 336 - Postcard "Hudson landing from the "Half Moon" Raphael Tuck & Sons. 1909 Hudson Fulton Celebration. Unused souvenir postcard with a gray tone image of Henry Hudson landing in New York with the "Half Moon" in the background. Published by Raphael Tuck & Sons'. Postcard Series No. 164. Condition: Excellent Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 337 - Postcard "Hudson trading with the Indians on Manhattan Island" Raphael Tuck & Sons. 1909 Hudson Fulton Celebration. Unused souvenir postcard with a gray/blue tone image of Hudson trading with the Indians. Published by Raphael Tuck & Sons'. Postcard Series No. 164. Condition: Good (Vertical crease in the card.) Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 338 - Postcard "Dock landing of the "Clermont" Raphael Tuck & Sons. 1909 Hudson Fulton Celebration. Unused souvenir postcard with a raised color image of the docking of the Clermont on its round-trip journey from New York City to Albany. Published by Raphael Tuck & Sons'. Postcard Series No. 164.. Condition: Good (Yellowing on the reverse side. Creased along the right edge.) Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 339 - Postcard "Robert Fulton" Raphael Tuck & Sons. 1909 Hudson Fulton Celebration. Unused souvenir postcard with a gray tone portrait of Robert Fulton in the middle, the portrait draped in the American flag. On the left is the scene of a historic town and on the right is a wooden model. Condition: Good (Surface dirt on the reverse side.) Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 340 - Postcard "The first trip of the "Clermont" Raphael Tuck & Sons. 1909 Hudson Fulton Celebration. Unused souvenir postcard with a gray tone image of the Clermont on its first trip. Published by Raphael Tuck & Sons'. Postcard Series No. 164. Condition: Excellent Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 341 - Postcard "New York/Brooklyn Bridge" Raphael Tuck & Sons. 1909 Hudson Fulton Celebration. Souvenir postcard with a color "Oilette" of the Brooklyn Bridge at night. Published by Raphael Tuck & Sons'. In the top left corner is printed in red "Souvenir/Hudson-Fulton Celebration." Printed on reverse side, top left corner: Brooklyn Bridge. Condition: Excellent Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 342 - Postcard "New York/Madison Square" Raphael Tuck & Sons. 1909 Hudson Fulton Celebration. Souvenir postcard with a color "Oilette" of Madison Square with a tower in the background. Published by Raphael Tuck & Sons'. In the top left corner is printed in red "Souvenir/Hudson-Fulton Celebration." Condition: Excellent Estimate: \$ 4 - \$ 6	\$ 1

Category: 1915 San Francisco's Panama-Pacific International Exposition (343 to 393)




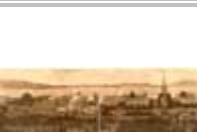




Picture	Description	Minimum Bid
	Lot # 343 - "Panoramic View of the Panama-Pacific International Exposition - San Francisco, 1915." Lithograph of aerial view of fair grounds in a gold frame. Size: in frame: 27 3/8" wide by 6 7/8" high. Condition: Fine, there are several creases in the view. Some gold is missing from the bottom of the frame. Estimate: \$ 20 - \$ 30	\$ 10






	<p>Lot # 344 - Booklet "The West Invites the World" . Sixty-two paged booklet of black and white photographs taken at the time of the exposition. Photos include pictures of the city of San Francisco such as the city's buildings and streets (captions included on the side); panoramas of the city and crowds ... Condition: Good Estimate: \$ 10 - \$ 20</p>	<p>\$ 6</p>
	<p>Lot # 345 - Booklet "Opening Day Views" . Advertisement for The Southern Pacific Line, including black and white photographs from the Panama-Pacific Exposition of featured Palaces and architecture; weather climate report for tourists regarding San Francisco; a map of the U.S.A with the Southern Pacific Line's routes emphasized, along with fare prices for ... Condition: Good (Pages are showing discoloration, some darker tones, stress marks are visible at the point where the pages are folded into each other, and the front cover page at the right hand side shows small tear marks in the paper, pencil writing on back) Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 346 - Booklet "Official Program". Official Program, published daily, thirty-three black and white pages filled with advertisements for various businesses, as well as schedule of events for the day. The cover is hand colored with a blue background, green grass, and white buildings with yellow accents. Condition: Good (Pages showing little wear beside some wrinkling of the pages and slight discoloration.) Estimate: \$ 10 - \$ 20</p>	<p>\$ 6</p>
	<p>Lot # 347 - Booklet "Informative Booklet of the San Francisco Exposition". Detailed booklet containing information about the exposition in the form of an introduction, the event, the celebration, exposition palaces and courts along with black and white photographs. These are on glossy paper. Condition: Good (Traces of white showing where the color has come off on front and back covers. Tape is attached to the inside of the first page. Bottom, right hand corner showing wear.) Estimate: \$ 10 - \$ 20</p>	<p>\$ 6</p>
	<p>Lot # 348 - Album "Travel Picture-Stamp Album". Paper stamp album sponsored by Collins Bakery, located in Buffalo, N.Y. Eight pages, not including front and back cover, which contain six squares per page, for placing of official miniature stamps from the exposition. Stamps were available via the purchase of breads from ... Condition: Good (Staples holding pages together are missing, with rust spots showing; discoloration present on the front and back cover.) Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 349 - Booklet "Panama-Pacific Exposition Booklet". Thirty page booklet with information about the Panama Canal, from its inception to reality, maps, colored prints, and information concerning Balboa. The prints are captioned and information provided. The pages fold out, so four pages may be viewed instead of only two. Condition: Good (The front and back cover showing paper stress- worn edges, small tears, pencil writing) Estimate: \$ 10 - \$ 20</p>	<p>\$ 6</p>




	<p>Lot # 350 - Booklet "Views of the Panama-Pacific International Exposition" . Forty-eight page booklet containing prints taken from the grounds at the exposition. Included are palaces, vistas, statue figurines, and a site map of San Francisco; informative captions are provided below the prints. Condition: Good (Front cover is showing wear at the edges, small tears.) Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 351 - Booklet "Panama-Pacific Universal Exposition" . Twenty-eight page booklet, colored. Information included: a pictorial map of the Panama Canal and surrounding area; historical information regarding San Francisco, California, and the exposition. Colored pictures are dispersed throughout the booklet, nature scenes, maps. Size: 7" x 11" (l x h). Condition: Good (Some discoloration present on the pages, small tears in the paper.) Estimate: \$ 10 - \$ 15</p>	<p>\$ 6</p>
	<p>Lot # 352 - Unused Greeting Card, yellow flowers in the middle of the card against a white background with a yellow border, yellow satin ribbon is fastened to the lower left-hand corner of the card. In blue cursive, at the top of the card reads: Greetings from the Panama-Pacific International Exposition San Francisco 1915. Condition: Good (The envelope shows discoloration along with wear at edges.) Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 353 - "Chinese Students Day" ribbon with celluloid pinback attached. On the pin are two flags crossed with a yellow bow in the middle - on the left is the American flag and on the right is a flag with five horizontal stripes colored, from top to bottom, orange, yellow, blue, ... Condition: Fair (Celluloid pin is in good condition. The ribbon has significant fraying running vertically through the middle.) Estimate: \$ 15 - \$ 20</p>	<p>\$ 8</p>
	<p>Lot # 354 - Dinner size blue and white transferware ceramic plate. Image of the Horticulture Building in the center with "Panama Pacific International Exposition San Francisco 1915" around the circumference of the image. Around the rim of the plate are six oval shaped images of buildings. Clockwise: Festival Hall c. P.P.I.E. 1914; Tower of Jewels; Machinery Hall; California State Building; Mission Dolores San Francisco; Cliff House San Francisco. Stamped on the reverse side: The Rowland & Marsellus Co Staffordshire England Imported & Designed By The United Souvenir & Novelty Co. 1150 Market Street San Francisco California. Size: Diameter: 10.25 inches Condition: Good (Some crazing visible on the back. Adhesive residue at the top on the reverse.) Estimate: \$ 40 - \$ 50</p>	<p>\$ 20</p>
	<p>Lot # 355 - White cotton table runner with pink crocheted edges on the left and right sides. White area has a pink border running about .5-1 inch from the edge. On the border at the top and bottom is embroidered in white "S.F. Panama-Pacific Exposition 1915." Size: Height: 23.25 inches, Length: 43.5 inches. Condition: Excellent Estimate: \$ 30 - \$ 40</p>	<p>\$ 15</p>

	<p>Lot # 356 - Yellow felt pennant with a painted image of the Horticulture Building done in white and pink. Beside the image is painted "San Francisco." Along the left edge is a white felt strip. Size: Height: 13 inches, Length: 28.75 inches. Condition: Excellent (Minimal dirt around the edges) Estimate: \$ 15 - \$ 25</p>	\$ 10
	<p>Lot # 357 - Postcard "Bizantine Doorway to Palace of Food Products" Cardinell-Vincent Co., San Francisco, Cal.. Official souvenir post card with a colorized photograph of the Bizantine Doorway to the Palace of Food Products. In front of the building is a fountain and a pond. Published by Cardinell-Vincent Co., San Francisco, Ca. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 358 - Postcard "Festival Hall at the Panama Pacific International Exposition San Francisco 1915" Bardell Art Ptg. Co., San Francisco, Ca.. Souvenir postcard with colorized photograph of the Festival Hall. Published by Bardell Art Ptg. Co., San Francisco. Green 1 cent stamp. Addressed to: Rev. Bro. Bernard Fecbeck/1615 Cleveland Ave./Chicago Ill. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 359 - Postcard "Italian Towers - Illuminated - at the Panama Pacific International Exposition San Francisco 1915" Bardell Art Ptg. Co., San Francisco, Ca.. Souvenir postcard with colorized photograph of the Italian Towers lit up at night with towers also reflected in the water. Published by Bardell Art Ptg. Co., San Francisco. Addressed ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 360 - Postcard "Palace of Fine Arts at the Panama Pacific International Exposition San Francisco 1915" Bardell Art Ptg. Co., San Francisco, Ca.. Souvenir postcard with colorized photograph of the Palace of Fine Arts with water in the foreground. Published by Bardell Art Ptg. Co., San Francisco. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 361 - Postcard "Exhibit of American Hawaiian S.S. Co./Transportation Bldg./Pan-Pac. It. Exposition/San Francisco 1915" Cardinell Vincent Co., San Francisco, Ca.. Unused souvenir postcard with a colorized photograph of the entrance to the American Hawaiian Steamship Co. in the Transportation Building. Published by Cardinell Vincent Co., San Francisco. Condition: Good (Slightly dirty on the reverse side. Upper right corner is creased.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 362 - Postcard "Exterior View of Rainier Beer Exhibit/Food Products Building/Pan-Pac. Int. Exposition/San Francisco 1915" Cardinell Vincent Co., San Francisco, Ca.. Unused souvenir postcard with a colorized photograph of the exterior view of the Rainier Beer exhibit in the Food Products Building. Published by Cardinell Vincent Co., San Francisco. Condition: Excellent (Slight wear along the edges.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 363 - Postcard "Formosa Tea House, Japan Garden/Pan-Pac. Int. Exposition/San Francisco 1915" Cardinell Vincent Co., San Francisco, Ca.. Unused souvenir postcard with a colorized photograph of the Formosa Tea House in the Japan Garden. Published by Cardinell Vincent Co., San Francisco. Condition: Good (Creased in the upper right corner.) Estimate: \$ 4 - \$ 6</p>	\$ 1




	<p>Lot # 364 - Postcard "Interior View - Formosa Tea House, Japan Garden/Pan-Pac. Int. Exposition/San Francisco 1915" Cardinell Vincent Co., San Francisco, Ca.. Unused souvenir postcard with a colorized photograph of the interior of the Formosa Tea House in the Japan Garden. Published by Cardinell Vincent Co., San Francisco. Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 365 - Postcard "Japanese Section, Food Products Bldg./P.P.I.E. San Francisco 1915/Published By Societes Des Exposition/Palace of Manufactures" Cardinell Vincent Co., San Francisco, Ca.. Unsed souvenir postcard with a colorized drawing of the Japanese Section of the Food Products Building. Published by Societe des Exposition in the Palace of Manufactures and Cardinell Vincent Condition: Excellent (Very slight wear around the edges.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 366 - Postcard "Japanese Section, Transportation Bldg./P.P.I.E. San Francisco 1915/Published By Societes Des Exposition/Palace of Manufactures" Cardinell Vincent Co., San Francisco, Ca.. Unsed souvenir postcard with a colorized drawing of the Japanese Section of the Transportation Building. Published by Societe des Exposition in the Palace of Manufactures and Cardinell Vincent Co., San ... Condition: Excellent (Very slight wear around the edges.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 367 - Postcard "Lobby in New Jersey Building/Pan.-Pac. Int. Exposition/San Francisco, 1915" Cardinell Vincent Co., San Francisco, Ca.. Unsed souvenir postcard with a colorized drawing of the lobby of the New Jersey State Building. Published by Cardinell Vincent Co., San Francisco. Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 368 - Postcard "Nations of West" Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir post card with a photograph of the statue "Nations of the West" against a black background. Published by Cardinell-Vincent Co., San Francisco, Ca. Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 369 - Postcard "Fine Arts Building, The Panama-Pacific International Exposition 1915, San Francisco, Cal." F. W. Woolworth Co., San Francisco, Cal.. Souvenir postcard with a color drawing of the Fine Arts Building with water in the foreground. Publihsed by F. W. Woolworth Co., San Francisco, Cal.</p> <p>Addressed to: Miss Amelia Wirth/Logansport, Ind. Has ... Condition: Good (Minimal wear around the edges and slight crease in the upper right corner.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 370 - Postcard "Section of Universal Portland Cement Co. Exhibit" . Unused souvenir postcard with a colorized photograph featuring a section of the Univeral Portland Cement Co. exhibit from the Palace of Mines and Metallurgy on the left half of the front. Reverse side to be used for address only. Condition: Good (Slight wear around the edges.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 371 - Postcard "Panama-Pacific International Exposition, San Francisco, California./Old Church and Pueblo at Laguna." Fred Harvey. Souvenir postcard with a gray tone drawing of the Old Church and Pueblo at Laguna. Publihsed by Fred Harvey. Condition: Good (Crease in the upper left corner. Some wear around the edges.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 372 - Postcard "Washington State Building, San Francisco, 1915". Unused souvenir postcard with a gray tone photograph of the front of the Washington State Building. On the left side of the reverse side a list of the Motion Picture Programs about Washington state, offered from 1 to 4:30 p.m. Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 373 - Postcard "On the Square"/"On Its Merits" Unused souvenir postcard with gray tone image of the steamship, the S.S. Congress sailing through the middle of the Tower of Jewels. Along the left and bottom edges are rulers. Printed in the middle: "On the Square"/"On Its Merits"/Tower of Jewels, Highest/Building. Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1


	<p>Lot # 374 - Postcard "Dancing Bacchante" Fine Arts Press, San Francisco, Cal.. Unused souvenir postcard from the Department of Fine Arts with a black and white photograph of the sculpture "Dancing Bacchante" by Robert Aitken taken against a white background. Published by Fine Arts Press, San Francisco, Cal. Condition: Good (Thin black lines randomly across the front. Slight discoloration and yellowing on the back.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 375 - Postcard "Exhibit of Los Angeles Soap Co." . Unused souvenir postcard with a black and white photograph of the exhibit of the Los Angeles Soap Co. in the California Building. On the reverse side is description "This exhibit is made entirely soap, was three months in process of manufacture, required ... Condition: Good (Slight yellowing on the reverse side.)</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 1
	<p>Lot # 376 - Postcard "Palace of Liberal Arts In Which/Burroughs Booth is Located/At 6th St. And Ave. D." Burroughs. Souvenir postcard with a black and white photograph of the Palace of Liberal Arts. On the back is a map of the Exposition grounds with numbered buildings and a highlighted building with an arrow. Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 377 - Postcard "Main Buildings Panama Pacific World's Fair." Charles Weidner, San Francisco, Cal. Panoramic souvenir postcard (split into two pieces labeled a & b) with a sepia tone photograph of the main buildings of the Exposition and the waters of the Bay in the background. Copyrighted in 1914 by Charles Weidner, Condition: Fair (Split into two pieces. Third piece probably missing.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 378 - Postcard "Joseph Barbisch" . Souvenir postcard with black and white photograph of the Joseph Barbisch exhibit. On the back is the description: Joseph Barbisch of St. Gall, Switzerland/Exhibiting Newest Models of Swiss Embroidery Machines, six yards in length, with improved appliances for making fine laces, trimmings and all kinds of ... Condition: Good (Spots of dirt and discoloration on the reverse side.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 379 - Postcard "New York State Building, Panama-Pacific International Exposition, San Francisco, 1915." Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir post card with a colorized photograph of the New York State Building with a road and cars in front of it. Published by Cardinell-Vincent Co., San Francisco, Ca. Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 380 - Postcard "Niche in Court of Four Seasons" Cardinell-Vincent Co., San Francisco, Cal.. Official souvenir post card with a colorized photograph of the Court of Four Seasons with a building in the background and the statue "Niche" in the middle of the flowers. Published by Cardinell-Vincent Co., San Francisco, Ca. Condition: Good (Lower left corner is creased.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 381 - Postcard "Night Scene in the South Gardens" Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir post card with a colorized photograph of the South Gardens at night. In the background are two buildings. Published by Cardinell-Vincent Co., San Francisco, Ca. Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1

	<p>Lot # 382 - Postcard "Rotunda of Fine Arts (Exterior)" Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir post card with a colorized photograph of the exterior of the rotanda of the Fine Arts Building. Published by Cardinell-Vincent Co., San Francisco, Ca. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 383 - Postcard "Statue "The Setting Sun", Court of the Universe" Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir post card with a photograph of the statue "The Setting Sun" against a black background. During the Panama-Pacific International Exposition, the statue was located in the Court of the Universe. Published by Cardinell-Vincent ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 384 - Postcard "Statue Representing "Atlantic Ocean", Fountain of Energy" Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir post card with a photograph of the statue "Atlantic Ocean" against a black background. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 385 - Postcard "Statue Surmounting Court of Four Seasons" Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir post card with a photograph of a statue "surmounting Court of Four Seasons" against a black background. Published by Cardinell-Vincent Co., San Francisco, Ca. "Folsom" handwritten on the reverse side. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 386 - Postcard "Statue "Winter", Court of Four Seasons" Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir post card with a photograph of the statue "Winter" against a black background. During the Panama-Pacific International Exposition, the statue was located in the Court of Four Seasons. Published by Cardinell-Vincent Co., San Francisco, Ca. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 387 - Postcard "The Scintillator and Tower of Progress" Cardinell-Vincent Co., San Francisco, Cal.. Official souvenir postcard number 1982 with a color drawing of the Scintillator with different colors of light thrown skyward. On the left side is the Tower of Progress. Stamped on the front is a postmark from San Francisco, Condition: Good (Some wear around the edges.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 388 - Postcard "Towers of California Counties Building" Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir postcard number 1975 with a color drawing of the Towers of California Counties Building. Published by Cardinell-Vincent Co., San Francisco, Ca. Condition: Good Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 389 - Postcard "West Facade, Festive Court" Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir postcard number 1996 with a color drawing of the West Facade of the Festive Court. Published by Cardinell-Vincent Co., San Francisco, Ca. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 390 - Postcard "Half Dome, Court of the Four Seasons" Edw. H. Mitchell, San Francisco, Ca.. Unused official souvenir postcard number 5004 with a color drawing of the half dome in the Court of the Four Seasons in the background and the court and a statue in the foreground. Condition: Good (Some wear around the edges. Printing on the middle of the reverse side is illegible.) Estimate: \$ 4 - \$ 6</p>	\$ 1

	Lot # 391 - Postcard "Palace of Fine Arts" Cardinell-Vincent, San Francisco, Ca.. Unused official souvenir postcard number 5008 with a color drawing of the Palace of Fine Arts. Copyrighted in 1915 by the Panama Pacific International Exposition Co. Condition: Excellent Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 392 - Postcard "[Untitled]" Pingree & Traung Litho., San Francisco, Cal. A colorized portrait of a young woman wearing a yellow dress and a large cream colored hat and holding a bunch of yellow flowers, set against a brown background. On the hat is a brown band with "San Francisco 1915" Condition: Good (Some wear around the edges. Creased in the lower right corner.) Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 393 - Postcard "Get your Congressmen to vote for the Panama-Pacific International Exposition" H.S. Crocker Co, S.F.. Souvenir postcard with color drawing of a man holding a pail and shovel and a woman wearing a gown and a hat. Condition: Good (Yellowing on the reverse.) Estimate: \$ 4 - \$ 6	\$ 1


Category: 1915 San Diego's Panama-California Exposition (394 to 403)









Picture	Description	Minimum Bid
	Lot # 394 - Postcard "Looking Westward in El Prado/Panama-California Exposition" Union Pacific System. Unused souvenir postcard with a color drawing looking westward in El Prado. The drawing has a gray border. Published by the Union Pacific System. On the reverse side is written, along the top "Union Pacific System/Pictorial Post Card" and ... Condition: Excellent Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 395 - Souvenir postcard with colorized image ("official view") of the "California State Building". In the upper left corner of the reverse side is a circular logo of a woman in robes pointing to San Diego on a globe. Copyrighted 1914 by the Panama-California Exposition. Handwritten message on back. Addressed to Mrs. Harriet ... Condition: Good (Some wear and slight dirt on the front.) Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 396 - Postcard "Entrance to Colonnade of Commerce and Industries Building" . 1915 San Diego's Panama-California Exposition. Unused souvenir postcard with colorized image ("official view") of the entrance to the Colonnade of Commerce and Industries Building. In the upper left corner of the reverse side is a circular logo of a woman ... Condition: Good (Some yellowing in the upper left corner on the reverse side.) Estimate: \$ 4 - \$ 6	\$ 1








	Lot # 397 - Poole Bros., Chicago. Souvenir postcard with colorized image ("official view") of the Exposition grounds from a Spanish balcony with view looking toward the ocean. In the upper left corner of the reverse side is a circular logo of a woman in robes pointing to San Diego on a globe. Written ... Condition: Good (Black ink marks in the middle of the front side.) Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 398 - Postcard "Southern California Counties Building" Poole Bros., Chicago. 1915 San Diego's Panama-California Exposition. Unused souvenir postcard with colorized image ("official view") of the Southern California Counties Building. In the upper left corner of the reverse side is a circular logo of a woman in robes pointing to San Diego on ... Condition: Excellent Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 399 - Postcard "A Colonnade./Panama-California Exposition, San Diego, Cal. 1915." I. L. Eno, San Diego, Cal.. 1915 San Diego's Panama-California Exposition. Souvenir postcard number 4453 with the colorized image of a colonnade. Copyrighted 1914 by the Panama-California Exposition. Published by I. L. Eno, San Diego, Cal. Addressed to Miss Jennie Laney/Waterlue [sic] New ... Condition: Good (Some wear at the corners.) Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 400 - Postcard "Arts and Crafts Through Lower Pergola/Panama-California Exposition, San Diego, Cal. 1915." I. L. Eno, San Diego, Cal.. 1915 San Diego's Panama-California Exposition. Souvenir postcard number 4435 with the colorized image of the Arts and Crafts building in the background as viewed through the Lower Pergola. Copyrighted 1914 by the ... Condition: Excellent Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 401 - Postcard "Botanical Building, Panama-California Exposition,/ San Diego, Cal. 1915." I. L. Eno, San Diego, Cal.. 1915 San Diego's Panama-California Exposition. Unused souvenir postcard number 4482 with the colorized image of the Botanical Building with a reflecting pool in the foreground. Copyrighted 1914 by the Panama-California Exposition. Published by I. L. ... Condition: Excellent Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 402 - Postcard "California Building from the North/Panama-California Exposition, San Diego, Cal. 1915." I. L. Eno, San Diego, CalSouvenir postcard number 4487 with the colorized image of the California Building from the north. Copyrighted 1914 by the Panama-California Exposition. Published by I. L. Eno, San Diego, Cal. Addressed to Miss Louise Wilhelm/325 Morewood ... Condition: Excellent Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 403 - Postcard "California Building from Cabrillo Bridge, Panama-California Exposition, San Diego, 1915." I. L. Eno, San Diego, Cal.. 1915 San Diego's Panama-California Exposition. Souvenir postcard number 4431 with the colorized image of the California Building from the Cabrillo Bridge. Published by I. L. Eno, San Diego, Cal. Addressed to Mrs John McHenry/Sterling ... Condition: Excellent Estimate: \$ 4 - \$ 6	\$ 1









Category: 1926 SesquiCentennial (404 to 435)








Held in Philadelphia to commemorate the 150th anniversary of the Declaration on Independence.

Picture	Description	Minimum Bid
	Lot # 404 - Lamp in the shape of the Liberty Bell. Yellow painted glass lampshade in the shape of the liberty bell hangs from a metal holder made to look exactly like the real bell. On the top of the base is written "Souvenir The Sesqui-Centennial International Exposition 1776 Philadelphia 1926 150 Years of American Independence". Size: 7" high, 7" wide at the base by 4 3/8". Condition: Very Fine. There is some yellow paint missing from the inside of the bell, the base is worn. Estimate: \$ 35 - \$ 50	\$ 20


	<p>Lot # 405 - Trade card "This is Your Souvenir of the Sesqui-Centennial Bessler Disappearing Stairway". Front: Colorized photograph of "Miss Akron Ohio" at a stairway Reverse: Advertisement for the Bessler Disappearing Stairway with a photograph of Miss Akron Ohio pulling the stairway down. Size: 7.75" x 4.25". Condition: Excellent Estimate: \$ 10 - \$ 15</p>	<p>\$ 4</p>
	<p>Lot # 406 - Metal bell which is a miniature version of the Liberty Bell. A faded, American flag made of thin cloth is interwoven into the upper portion of the bell. There is an indentation in the metal forming an outside border at the top of the bell, and at the ... Condition: Good Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 407 - Thick cardboard covered booklet, light purple with gold writing. In original envelope. The pages are forty-two total, thick, white pages with black and white prints of featured buildings for the celebration shown, as well as their descriptions. Each page is accented with a sage green border. Size: 7.75" x 5" (l x h); 8" x 5.5" (l x h): envelope. Condition: Good (The front of the envelope has deteriorated, staining is present.) Estimate: \$ 10 - \$ 15</p>	<p>\$ 6</p>
	<p>Lot # 408 - Brown, thick, paper envelope, rectangular with a paper label affixed to the front upper, left hand corner. Label has a thin, black lined border, and in black ink of varying fonts: the Sesqui-Centennial International Exposition Philadelphia Pa. celebrating 150 years of American independence. Drawing of the Liberty ... Condition: Good. Pencil writing onto the cover flap. Estimate: \$ 5 - \$ 8</p>	<p>\$ 3</p>
	<p>Lot # 409 - Round, metal 1/2 inch cufflinks with raised etching decorating face of links. The Liberty Bell is in the center, with the crack visible; on the left side of the Bell is the year 1776, on the right side is 1926; above the Bell reads Sesqui, below the Bell reads Centennial. The background to this decoration is black. The link itself is oblong with two round openings. Condition: Good Back of one item shows some discoloration of the metal, the other has a nick of the metal above the word Sesqui. Estimate: \$ 25 - \$ 35</p>	<p>\$ 14</p>
	<p>Lot # 410 - Silver-plated letter opener. The top is rounded with a badge-like insignia fastened upon it. This is stamped and reads: "Sesqui-Centennial with the Liberty Bell and "1776" on the left, "1926" on the right. Below this is found the word "Philadelphia" The reverse is indented from ... Condition: Very good. Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 411 - Set of 4 blueprints "Palace of Liberal Arts @ Manufactures" - Exposition Building No. 01, shows the evolution of the architectural ground plan for the Palace building. White upon blue paper; consists of scale mapping of various groups and offices to be displayed in the building. Work markings are present on each of the blueprints in the form of red and yellow pencil markings. On the last, the back of the blueprint shows in pencil at the top left: Palace of Liberal Arts + Mfg. In red pencil written and encircled: 16 x 21 blk 33. G.L. Sec 3. Size: 18" x 11" (l x h). Condition: Good Estimate: \$ 30 - \$ 50</p>	<p>\$ 20</p>
	<p>Lot # 412 - Small metal pin in the shape of a horseshoe, but with a closed top edge. In the center is the Liberty Bell with the year "1776" in its center. On the bottom of the pin, filling horseshoe shape are the words "Sesqui Centennial." The back is fastened ... Condition: Good Estimate: \$ 12 - \$ 20</p>	<p>\$ 6</p>

	<p>Lot # 413 - Small metal pin, with blue enamel accents on the face of item. The main body of pin is the Liberty Bell. Above the Bell in blue enamel, is gold lettering labeled "SesquiCentennial" "1776", "1926". Below the bell in blue enamel and gold lettering is the word "Philadelphia." ... Condition: Good Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 414 - 1.25 round celluloid pinback. Dark blue border, the inside border is thin and red. The main part of the face is white with a gold and green Liberty Bell placed in the center. Above the Bell at the top of the pin is labeled in blue letters: ... Condition: Good Estimate: \$ 15 - \$ 25</p>	<p>\$ 7</p>
	<p>Lot # 415 - Poster "The Voice of the Liberty Bell" A multi-colored poster copyrighted by Elliot Brewer. The background is a dark cream color with a lighter cream colored, thin border. Background is decorated with an red-orange sky, and the upper portion of Independence Hall is visible with green trees and foliage present. In the lower left hand corner is the Liberty Bell at an angle so that the inside of the Bell is visible. Imposed on the front is the figure of a Caucasian woman holding the American Flag. She is wearing a red hat with large leaves on either side of her head, tucked into the hat. The top of her outfit is low-cut and her skirt is dark blue, long, and flowing. On the bottom right hand side in grey is the name Dan Smith. Light colored stars are found on the bottom of the print sprinkled throughout. Near the top of the print in orange and bordered in bright red, is the year 1776, on the left. In the same fashion on the right hand side is the year 1926. Below on the right of the print in gray letters: "The Voice of the Liberty Bell" Centered on the bottom of the print in orange letters bordered by bright red: The SesquiCentennial International Exposition Philadelphia June First to 1926 December First. Size: measurements: 18.25" x 28.5" (l x h). Condition: Good Estimate: \$ 200 - \$ 400</p>	<p>\$ 120</p>
	<p>Lot # 416 - Booklet "Sesqui-Centennial Program". Fourteen page booklet with white pages and prints that are tainted with blue for affect. Included in the booklet are prints of people, buildings with descriptive captions. Examples include Independence Hall with its rooms, Washington's home at Mt. Vernon, and the Liberty Bell. Condition: Good Estimate: \$ 8 - \$ 12</p>	<p>\$ 4</p>
	<p>Lot # 417 - Booklet "Sesqui-Centennial Information Program". Thirty-six page booklet filled with various information concerning the Sesqui-Centennial celebration. Information included: general information about the celebration, a listing of the participating nations, federal-state-local participation, exposition grounds and buildings, architectural arts and features, lighting effects, high spots of the exhibit, women's activities. Condition: Good Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 418 - Novelty. Lead souvenir Liberty Bell atop a platform. The top support beam is detailed with the facets for attachment of Bell, and the grains of wood; the side support beams are decorated with leaf patterns on the top and bottom. Condition: Good Estimate: \$ 10 - \$ 20</p>	<p>\$ 6</p>
	<p>Lot # 419 - Bookend. Brass souvenir bookends, both in the shape of the Liberty Bell, each with different engravings. The top support beam on both are detailed, in metal, the wood grain and facets for the bell attachments to the beam. Condition: Good Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>

	<p>Lot # 420 - Metal flagholder in the shape of the Liberty Bell, showing a crack and decorative upper ridges of the Bell; the upper support beam is present, accented with ridges resembling the grain of wood, with the year 1776 stamped onto the left side; the year 1926 stamped onto the left. A flathead nail is present beneath each year. The top of the support beam contains three holes equidistant from each other to hold small flags. The inside of the Bell is empty, there is no ringer. On the other side of the Bell is a metal attachment fixed with two flat nail heads, and screws for tightening. The metal attachment consists of two strips, which are flat and wide; these are close together at first, then form a wider circle as they extend back, and meet again with a long nail and hole at the far end. Size: Length: 5.25 inches (bell only: 3" x 2.25" x 5" (h x width x diam.)). Condition: Good</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 421 - Tray. Metal souvenir tray, aluminum steel, rectangular in shape. At the four corners are nails fastening the strips of metal together which form the depth and border of the tray; they resemble a small star burst; two, thin, flat hackles are present on either side of the tray fore carrying. The body of the tray is decorated yet protected with glass. The background is blue, and the designs of two buildings and the Liberty Bell are in silver; these are large, and found inside a thick, silver, labeled border. The border is labeled at the center, top: 1776, 1926. Height: 12.5 inches, Length: 21 inches, Width: 0.5 inch (length without handles: 18.5"). Condition: Good</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 422 - Dark green felt pennant with white lettering. Along the left edge is the Liberty Bell and "The Sesqui-Centennial" above it and "1926" beneath it. Written in large letters along the length is "Philadelphia." Tassels attached to the left edge are olive green. Material: Cloth. Size: Height: 8.5 inches, Length: 26.25. Condition: Good (Green coloring is faded.)</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 423 - Postcard "Penn's Treaty" . Hand colored-blank souvenir postcard from the exposition. The top is labeled: Sesqui-Centennial International Exposition, Philadelphia, Pa. The bottom is labeled: Penn's treaty with the Indians. Men with colonial outfits are present, showing Native American items from trunks, much foliage is seen. Condition: Fair (sections of the postcard have been ripped away; the top layer is affected in these places: face of postcard-top left and right; on the back of the postcard top middle, left and right bottom.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 424 - Postcard "Administration Building" . Hand colored- blank souvenir postcard from the exposition. The card is labeled at the top: administration building, Sesqui-Centennial International Exposition, Philadelphia, Pa. The scene is of the white building with columns, flag upon pole, tower in the background, few people about, trees, and blue skies Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 425 - Postcard "Florida Building". Hand colored-blank souvenir postcard from the exposition. View shows a bird's eye view of the Florida Building; red buildings, tree lined lake; cars, cement roadways; Top of card labeled: Florida building, Sesqui-Centennial International Exposition, Philadelphia, Pa. Back of card reads (blue ink): The Florida building. Condition: Good (Postcard shows wear around the front edges; back shows some wear in the form of slight overall staining.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 426 - Postcard "Oklahoma Building". Hand colored-blank souvenir postcard from the exposition. View shows the front and side of the Oklahoma Building; white with red roof, gold-domed towers on either side of the front of the building; green grass, trees, and people walking along cement paths surround the building. Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 427 - Postcard "Liberal Arts Palace" . Hand colored-blank souvenir postcard from the exposition. View shows a corner of the liberal arts palace, multiple people surrounding curved entranceways via the corner of the building, and building is shown in grays. Top of card is labeled: a corner of liberal arts palace, Sesqui-Centennial Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1

	<p>Lot # 428 - Postcard "Liberal Arts Palace". Hand colored-blank souvenir postcard from the exposition. View shows the palace of liberal arts from a distance, with a body of still water in the foreground; gondolas rest on the water, tall, narrow trees decorate the front of the building; coral colors. Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 429 - Postcard "Palaces: Education and Liberal Arts". Hand colored-blank souvenir postcard from the exposition. Two views are present on the same card. Condition: Good (Some wear is visible on the front of the postcard at the corners, where wrinkling of the material is present. The back of the postcard shows wear in the form of slight overall staining.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 430 - Postcard "Tower of Light" . Hand colored- used, but not mailed, souvenir postcard from the exposition. View shows the tower of light at nighttime, with the building below also emanating light, multiple people standing in front of the building. Rays of light are flowing form the top of ...</p> <p>Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 431 - Postcard "Palace of Agriculture and Fashion". Hand-colored, thick cardboard paper with ridged texture, blank, official, souvenir postcard from the exposition. Bold purple, pinks, and greens shown in the card, accenting the buildings. View is from distance, somewhat above.</p> <p>Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 432 - Postcard "Forum of the Founders". Black and white blank, official, souvenir postcard from the exposition. A bird's eye view labeled at the top left: B-52 Forum of the Founders; cement roadways, walkways, benches are placed among strips grass with trees, buildings present in the background. Back of ... Condition: Good (Front and back of card showing discoloration.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 433 - Postcard "Main Parkway". Hand-colored blank official souvenir postcard from the exposition. Top of card reads: 42: - main parkway of Sesqui grounds near main entrance. Bottom of card reads: Sesqui-Centennial International Exposition, Philadelphia, Pa. View is from above and afar of the parkway with airplanes and blimp visible in ... Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 434 - Postcard "Submarines in Dry Dock". 1926 Philadelphia SesquiCentennial International. Hand colored-blank, official souvenir postcard from the Sesqui-Centennial. Postcard is labeled at top: 31:- eleven submarines in dry dock, league island navy yard, The bottom is labeled: Sesqui-Centennial International Exposition, Philadelphia, Pa. Picture shows a large dock with many ...</p> <p>Condition: Good (light brown marks on back of postcard)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 435 - Postcard "Marine Barracks". 1926 Philadelphia SesquiCentennial International. Hand colored-blank official souvenir postcard from the exposition. Face of card shows the Marine Barracks at the League Island Navy Yard; red, brick building on the right hand side, green trees and grass in foreground; white buildings and steel tower visible ... Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1

Category: 1931 Exposition Coloniale Paris (436 to 436)

Picture	Description	Minimum Bid
	<p>Lot # 436 - A medal mounted on a stand with an ivory celluloid edge. The medal says "Exposition Coloniale Paris 1931" and pictures a building . Size: 2 5/8" diameter. Condition: Extremely Fine.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 14








Category: 1933-34 Chicago World's Fair (437 to 545)

Also known as a Century of Progress to celebrate the 100th anniversary of the founding of the city of Chicago.





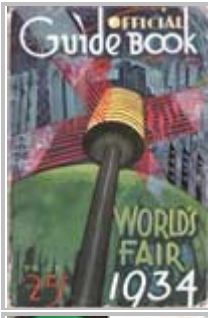
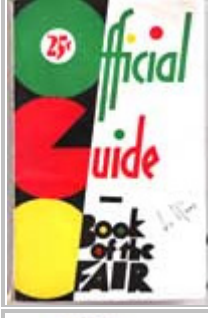

Picture	Description	Minimum Bid
	Lot # 437 - Intricately strung model of the Sky Ride including three small cars. Model is set on a long red painted metal base with steel cables forming the pattern of the ride and metal towers at either end. In the center of the base is a blue decal with a drawing of the Sky Ride, the "Star of Arcturus" logo and the date "1933" with the words "Skiride [sic] Toy/A Century of Progress/Chicago" at the bottom. Model has an electric motor attached to an electric cord. I would assume that it works although it has never been tested to make sure. Size: height: 16.000 length: 29.000 width: 3.000 Condition: Very Good Some dust and general wear/tarnish. Electrical cord is frayed in one piece. Unsure of working condition. One of the wires on the end is broken in two. Estimate: \$ 700 - \$ 900	\$ 300
	Lot # 438 - Poster. Large framed color poster with Hall of Science in center and dates of the fair in 1933. Size: 41.5" x 27.5" Condition: Good - creased 3x horizontal, 1x vertically; Dirt and wear at top Estimate: \$ 800 - \$ 1,000	\$ 250
	Lot # 439 - Poster. Large framed orange/blue promo poster with "I Will" woman and "Come!" "Travel by Train Ask Railroad agent about reduced fares" Size: 41.5" x 27.5" Condition: Extremely Fine. - Creased 3x horizontal Estimate: \$ 800 - \$ 1,000	\$ 250
	Lot # 440 - Print. Large framed color panoramic print of the Expo grounds with all the bldgs labeled, dated 1934. Size: 13.5" x 55.5" Condition: Very good - minimal yellowing Estimate: \$ 150 - \$ 200	\$ 35
	Lot # 441 - Plate with purple image of "The Chicago Court House" from "Marshall Field & Company Chicago" made "by Johnson Bros England.". Marked on the back "A Century of Progress 1833-1933". All the markings are on the bottom of the plate. Size: 6 3/8" diameter. Condition: Very Fine, one 1/2" hairline on the back. Estimate: \$ 20 - \$ 30	\$ 12
	Lot # 442 - Cup and Saucer in Red with the image of "St Gaudens' Statue of Lincoln" on the cup and the "Art Institute Chicago" on the saucer. These pieces are from "Marshall Field & Company Chicago" made "by Johnson Bros England.". Marked on the back "A Century of Progress 1833-1933". All the markings are on the bottom of the cup and the saucer. Size: Cup: 2 3/8" high by 4 1/2" to the edge of the handle. Saucer: 5 5/8" diameter. Condition: Cup: Fine with a hairline on the rim and roughage on base. Saucer: Fine, has crazing lines on both top and bottom. Estimate: \$ 25 - \$ 35	\$ 14
	Lot # 443 - Set of 4 small bowls in Red with the image of "Art Institute Chicago". These pieces are from "Marshall Field & Company Chicago" made "by Johnson Bros England.". Marked on the back "A Century of Progress 1833-1933". All the markings are on the bottom of each bowl. Size: 5 1/4" diameter by 1" deep. Condition: 1 is Excellent, 1 is Extremely Fine (has a small imperfection in manufacturing), 1 is Very Fine with a few crazing lines, and 1 is Very Good with a small chip in the rim. Estimate: \$ 50 - \$ 75	\$ 30

	<p>Lot # 444 - Large Bowl in Red with the image of "The Forks 1833". This piece is from "Marshall Field & Company Chicago" made "by Johnson Bros England.". Marked on the back "A Century of Progress 1833-1933". All the markings are on the bottom of the bowl. An uncommon piece. Size: 9" wide by 7" by 2" deep. Condition: Extremely Fine with a couple of craze lines and a small manufacturing flaw.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 25
	<p>Lot # 445 - Lamp, Electric. Cast metal electric lamp in the shape of the Travel and Transportation Building Size: 5" x 6.25" diam. Condition: Good - unsure of working condition, missing glass globe; light wear</p> <p>Estimate: \$ 125 - \$ 150</p>	\$ 50
	<p>Lot # 446 - Serving Tray. Large serving tray with wood frame and glass center, under glass is lace design of Travel and Transport bldg & Fort Dearborn Size: "14" x 24.75" Condition: Good - lace is yellowed; wear to paint on frame</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 15
	<p>Lot # 447 - Vase. Tall black glass vase with engraving "World's Fair 1934" Size: 9.25" x 5" diameter Condition: Excellent - few small scratches</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 14
	<p>Lot # 448 - Vase. Oval green painted glass vase/pot with "World's Fair 1934" etched in paint Size: 4.75" x 6" Condition: Very good - small areas of loss to paint</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 15
	<p>Lot # 449 - Ring with silver colored logo with black enamel around it. The ring size is adjustable. Size: 1/2" thick by 3/4" diameter opening. Condition: Very Fine, there is a some wear to the sides of the ring the enamel surface is excellent.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 16
	<p>Lot # 450 - A pair of Salt and Pepper Shakers 3 1/2" high. They are cream and black plastic with decals of the Fair and say "A Century of Progress Chicago 1933". Condition: Excellent.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 451 - Ceramic Cup (no handle) 2 1/2" high by 1 15/16" diameter. It is white with green trim and displays the Swedish flag. It says "Sweden Chicago 1933". Condition: Extremely Fine with overall crazing</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 14

	<p>Lot # 452 - Stacking cups. There are six cups with a cover on the largest. The are orange, pink, blue, yellow, red, and orange. The largest is 2" high. It has a decal on the side picturing "Ft. Dearhorn" and says "Century of Progress 1933 Chicago". Size: 2" high by 1 3/4" diameter at top Condition: Extremely Fine.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 14
	<p>Lot # 453 - Compact 2 1/2" x 1 3/4". It is a silver colored metal with a celluloid black and white picture on the cover of "Black Forest Village" and says "Chicago Worlds Fair 1934". The inside has a section for powder and on for rouge. The bottom has a a pattern of cross hatched lines. Condition: Celluloid is excellent, box has some corrosion where the top and the bottom meet on the right side (probably caused by the original contents leaking a little over time). Still has all its original contents.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 22
	<p>Lot # 454 - Miniature pair of brass candlesticks. Embossed on the bottom of each says "1933 Chicago". Size: 1 1/4" tall by 1 3/8" wide (to the edge of the handle). Condition: Excellent</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 14
	<p>Lot # 455 - A black Pennant with yellow lettering. The wide end is 8 1/2" high and it is 24" long (not including the 5" long ties at the end). It says "Chicago", "A Century of Progress 1933". Inside a crest is the Travel and Transportation Building. Condition: Excellent</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 14
	<p>Lot # 456 - Red Felt pennant 12" square. It is trimmed with yellow edging. The center features "Fluted Towers and Dome" and the "Federal Building". It says "Souvenir of World's Fair Chicago 1933". Condition: Excellent</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 14
	<p>Lot # 457 - Peach colored pillow cover with dark blue fringe 17" x 18". Featured scenes of the Fair are "the Golden Temple of Jehol," Travel and Transportation Building", "Adler Planetarium (Grant Park)", "Fort Dearborn", "Hall of Science", "Three Fluted Towers around Dome of Federal Building", the "View of the Administration Building from Soldiers Field", "Buckingham Memorial Fountain", and "Electrical Building". It marked " Souvenir of World's Fair Chicago" "1833 Century of Progress 1933". Condition: Extremely fine with a little soiling on the back.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 20
	<p>Lot # 458 - Celluloid Pin 1 1/2" in diameter. It is brown and gold and features the Fair Logo and says 1933 A Century of Progress Chicago. Condition: Excellent</p> <p>Estimate: \$ 15 - \$ 20</p>	\$ 8
	<p>Lot # 459 - Ashtray Brass 5" x 5". The center features "Administration Building", "Travel and Transport", "Hall of Science", and the Fair Logo and with "1933, Chicago, World's Fair A Century of Progress". Around the edge is a curved pattern. Condition: Extremely fine, has a little age discoloring (will clean up great with some polish).</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 460 - Diary, 96 pages, "Memories", "1934", "Chicago World's Fair". It is 4 1/2" x 6" and red with gold lettering. 6 pages list major people involved with the Fair, history of the Fair. 82 pages each picture a different scene of the Fair with lines below for writing memories. In ... Condition: Extremely fine, only 2 pages have been written on and they contain drink recipes.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10

	<p>Lot # 461 - Small metal box with latch, made of embossed silver colored metal with red background. It is 1 1/4" x 1 3/4" x 1/4" deep. On the cover it says "1934 A Century of Progress" with the Fair Logo. There is a mirror under the top lid. Condition: Fine, there is some red paint missing and the bottom has some dents.</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 462 - Ashtray 4" square. It is metal and done in dark blue and gold color. The center features the "Armour Building" and says "A Century of Progress 1934". Condition: Extremely Fine, Very strong color with a few minor edge marks.</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 463 - "Collar Holder" and "Tie Slide" on original cardboard packaging. The collar holder is silver colored with the Fair Logo on each end and says "World's Fair Chicago 1934" across the front. The tie slide is silver colored and in the center is a blue enameled Fair Logo and "1934 Chicago". The card is marked "World's Fair", "1933 - Chicago - 1934" at the top and "Souvenir" at the bottom. A picture of a collar and a tie are on the card to show where the pieces go. Size: Card: 3 3/4" by 2 3/4". Tie slide: 2 1/2" long. Collar holder: 2" long. Condition: Excellent, even though the card has a several bends and creases.</p> <p>Estimate: \$ 40 - \$ 50</p>	<p>\$ 20</p>
	<p>Lot # 464 - Wooden Man toy, 4 1/4" tall. The legs are movable (put on a ramp and it walks down hill), the clothes are painted brown and blue. On the back is says "World Fair Chicago 1933 Czechoslovak Exhibit". Condition: Good, paint is chipped and the nose is missing.</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 5</p>
	<p>Lot # 465 - Copper Letter opener. 8 3/4" long. On the wide end is an oval green plastic addition on both sides. The back side is plain. The front says "A Century of Progress" with the Fair Logo and "1933 Chicago" in the center. Condition: Extremely Fine</p> <p>Estimate: \$ 25 - \$ 35</p>	<p>\$ 14</p>
	<p>Lot # 466 - Metal Key (bronze colored) 8" long. The center houses a thermometer. On the front are the "Hall of Science" (bottom, the teeth) and the "Federal Building" on top. It also says "World's Fair Chicago 1934". The back features the "Travel and Transportation Building" and the "Hall of ..."</p> <p>Condition: Excellent</p> <p>Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 467 - Bookmark 4 1/2" long by 1 1/16" at the widest. It is gold colored trimmed in pink. Featured is the "Horticulture Building" with roses and a tulip. At the bottom it says "Chicago 1934", uncommon bookmark. Condition: Excellent</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>



	<p>Lot # 468 - Wooden Hatchet 8" long. On the front of this pyrography piece says "House of David 1933 World's Fair" and features a bunch of cherries painted in red and green. Pressed into the back is "Benton Harbor, Mich." and burned in is "Philip Hotka". Condition: Excellent</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 14
	<p>Lot # 469 - "Midget City" 1" diameter tin litho pinback button in white, red and green says "A Century of Progress 1934 See Midget City". Condition: Extremely Fine.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 10
	<p>Lot # 470 - Medal: Around the rim "Michigan - A Century of Progress Exposition". The center features an eagle, two deer, and "1933, E Pluribus Unum", "Circumspice and on the shield "TUEBOR". On the back "Come to Michigan to Play", "the Nation's Playground" and shows a map of the features Lake Michigan. ... Condition: Very Fine, it has some discoloration.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 471 - Bronze Medal. The front says "Hoover Electric Cleaner" and features a man kneeling before a lady. The back says "Century of Progress 1933" and "Souvenir of the Hoover Exhibit". Size: 1 1/4" diameter Condition: Very Fine.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 10
	<p>Lot # 472 - Bullet Pencil 4" long. Lithographhed on to the pencil barrel is a picture of the "Golden Temple of Jehol" and "1934" "A Century of Progress". Condition: Extremely Fine++</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 12
	<p>Lot # 473 - Lighter 1 1/2" tall x 1 1/8", black and silver. The front says "1934 A Century of Progress", "Chicago", with the Fair Logo. The back shows the "Travel and Transport Bldg.". On the bottom is says "Match King Chicago USA Pat. Pend." The work "Ray" is sratched ... Condition: Very Good, the bottom of the front is worn and the striker side and the other edges have much wear.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 10
	<p>Lot # 474 - Metal ash tray set in a box. The box is 2 1/2" by 3 1/4" wide by 1 1/4" high. The 4 ash trays are 2" x 3". Each ash tray has a Scottie Dog in raised metal on the upper right hand corner. The box has a large Scottie in the center and an enameled Fair Logo with "1933 A Century of Progress Chicago" written in it. The logo is on the lower left hand corner of the box lid. The box has a wooden lining. Condition: Very Fine, with some wear to the Scottie. There is discoloration to the ashtrays.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 475 - Round dessert size cream colored ceramic plate with scalloped edges and black design of the "Hall of Science/ A Century of Progress/ Chicago 1934" on front. Embossed decorative design around the rim. The word "Pickard" stamped on reverse side in gold. Size: Diameter: 8.5 inches. Condition: Excellent (Some crazing on both sides.)</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 476 - Round dinner size cream colored ceramic plate with scalloped edges and black design of the "Carillon Tower/ A Century of Progress/ Chicago 1934" on front. Embossed decorative design around the rim. The word "Pickard" stamped on reverse side in gold. Size: Diameter: 9.5 inches. Condition: Excellent (No crazing on either side.)</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5

	<p>Lot # 477 - Round salad size cream colored ceramic plate, with blue scalloped edges and blue design of the overhead view of Fort Dearborn on the front. Embossed flower design around the rim. The words "Made Expressly/ For/ Marshall Field & Company/ Chicago/ By/ Johnson Bros./ England/ A Century of Progress/ 1833-1933/ ... Condition: Excellent (No crazing on either side.)</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 478 - Souvenir bank made from an aluminum juice can. Can has color label with color drawings of fair buildings including the Travel and Transport building, Hall of Science, Federal Building and the Sky Ride, set against a gray background. On the top is a slot to put in money and printing ... Condition: Good Sides dented and rippled. Minor wear and scratches, mostly around the rims and on the top.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 479 - Triangular shaped, brass bookmark with small clip cut out at top to mark the place in the book. All the designs are done in a shiny surface on a matte background. At the top is the "Star of Arcturus" logo dated 1933 and printed "Chicago's World Fair." In the center ... Condition: Excellent Light scratches from use. Minimal wear around the edges.</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 8
	<p>Lot # 480 - Wood cane with hooked handle at the top. Near top of the stem is attached a brass colored metal plate with the Hall of Science embossed in the center. Beneath is embossed "A Century of Progress/Chicago 1933." Size: height: 36.000 width: 5.000 Condition: Very Good Some scrapes and wear to the wood. Cane is not completely straight.</p> <p>Estimate: \$ 6 - \$ 10</p>	\$ 4
	<p>Lot # 481 - "Official Guide Book" for the Chicago World's Fair. Dated 1934. Contains detailed information about the fair as well numerous black and white photographs by the official photographers, Kaufman & Fabry Co. Includes fold-out map of the Exposition grounds inside the front cover as well as telegram that could be filled in. Condition: Good. Several creases around the edges of both covers with a small tear along the spine on the front and back covers. First few pages are also creased in the upper right cover.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 6
	<p>Lot # 482 - "Official Guide Book of the Fair" dated 1933. Contains detailed information about the fair as well numerous black and white photographs. Includes fold-out map of the Exposition grounds inside the front cover. Inside the booklet is an order form for copies of the guide (between pages 190 and 191). Published ... Condition: Good Some light wear around the edges. Creased in the corners of the cover and small tears along the spine. Some general surface dirt. "de Roos" written in black ink on the front cover.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 6
	<p>Lot # 483 - Ring. Silver colored metal ring with a rectangular "Star of Arcturus" logo done in blue enamel in the center. Logo is dated 1934. The back of the ring band is expandable. Size: Depth: 0.75 inches, Diameter: 0.75 inches. Condition: Good (Some wear and tarnish around the band. The logo is in very good condition.)</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8







	<p>Lot # 484 - Ring. Sterling silver ring with the "Star of Arcturus" logo in a square design at the center. Engraved on either side is the date "1933." The back of the ring band is expandable. Size: Depth: 0.75 inches, Diameter: 0.5 inches. Condition: Good (Some tarnish, particularly on the inside of the ring.)</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 12
	<p>Lot # 485 - Bracelet. Silver colored metal and white enamel bracelet with imitation buckle at the center. Near the buckle is a raised "Star of Arcturus" logo with printed "1934/A Century of Progress." Bracelet is complete circle. Size: Diameter: 2.25 inches, Height: 0.75 inches. Material: Metal. Condition: Good (Chip of the enamel is missing near the buckle. Light tarnish on the inside of the bracelet.)</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 486 - Bracelet. Hand made, hammered sterling silver bracelet with raised the "Star of Arcturus" logo dated 1933 in the center. Bracelet is split at the back so it can be stretched around a wrist. Size: Diameter: 2.5 inches, Height: 0.5 inches. Condition: Good (Light tarnish, particularly on the inside of the bracelet.)</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 18
	<p>Lot # 487 - Palm sized sea shell with raised lettering of white paint in the center: "Chicago Fair 1933." Beneath it in tan lettering "Bert." Size: height: 1.750 length: 2.000 width: 3.250 Condition: Excellent</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 488 - Small round celluloid pinback with a globe and trail ("Star of Arcturus" logo) and phrase "I Was There." At the top is "1933" in white on blue background and orange strip "World's Fair" immediately beneath it. Size: Depth: 0.75 inches. Condition: Good (label on the reverse side is completely gone, reverse side is also scratched.)</p> <p>Estimate: \$ 10 - \$ 16</p>	\$ 5
	<p>Lot # 489 - Round dessert size cream colored ceramic plate with scalloped edges and blue design of "Federal Building-Court of States/ A Century of Progress/ Chicago 1833-1933." Embossed decorative design around the rim. The word "Pickard" stamped on reverse side in gold. Size: Diameter: 8.5 inches. Condition: Excellent (Some crazing visible on both sides.)</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 4
	<p>Lot # 490 - Round dessert size cream colored ceramic plate with scalloped edges and blue design of "Hall of Science/ A Century of Progress/ Chicago 1833-1933." Embossed decorative design around the rim. The word "Pickard" stamped on reverse side in gold. Size: Diameter: 8.5 inches. Condition: Excellent (Some crazing visible on both sides.)</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 4
	<p>Lot # 491 - Square dessert size cream colored ceramic plate with scalloped edges and blue design of "Electrical Building/ A Century of Progress/ Chicago 1833-1933." Embossed decorative design around the rim. The word "Pickard" stamped on reverse side in gold. Size: Diameter: 7.5 inches. Condition: Excellent (Some crazing visible on both sides.)</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 4
	<p>Lot # 492 - Square dessert size cream colored ceramic plate with scalloped edges and blue design of "Fort Dearborn/ A Century of Progress/ Chicago 1833-1933." Embossed decorative design around the rim. The word "Pickard" stamped on reverse side in gold. Size: Diameter: 7.5 inches. Condition: Excellent (No crazing visible on either side.)</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 4







	<p>Lot # 493 - Square dessert size cream colored ceramic plate with scalloped edges and green design of "Fort Dearborn/ A Century of Progress/ Chicago 1833-1933." Embossed decorative design around the rim. The word "Pickard" stamped on reverse side in gold. Size: Diameter: 7.5 inches. Material: Ceramic. Condition: Excellent (No crazing visible on either side. Some adhesive residue on the front of the plate.)</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 4
	<p>Lot # 494 - Sixteen miniature souvenir color views of the 1933 Chicago's World's in a small box with an unused address area on the reverse side. Each view has a short description on the back. Included are views of: - The Lincoln Group - Hall of Science (3 views) - Oriental Village - "Enchanted Island" - General Exhibits etc. Condition: Very Good Some general surface dirt and slight wear, mainly to the box.</p> <p>Estimate: \$ 10 - \$ 12</p>	\$ 5
	<p>Lot # 495 - Twenty 2" x 3" black and white photographs of the foreign villages at the 1933 Chicago World's Fair in a small box with an unused address area on the reverse side. Included are photographs of: - Streets of Paris - Mexican Village (2 views) - Swiss Village - Black Forest Village (3 views) – etc. Condition: Good Some yellowing and wear to the box, particularly along the edges. Photographs in excellent condition.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 496 - Unused color postcard no. 127 with an image of the the Fountain and Court of Electrical Group. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Condition: Excellent. Minimal wear at edges.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 497 - Unused color postcard no. 130 with an image of the the US Government and States Group- Sky Ride, East Tower. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Features a small typed description of the sky ride. ... Condition: Excellent. Minimal wear at edges.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 498 - Unused color postcard no. 132 with an image of the Agricultural Group. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Features a small typed description of the Agricultural Building. Condition: Excellent. Minimal wear at edges. Some pencil and dirt marks on back of card.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 499 - Unused color postcard no. 134 with an image of the Lama Temple. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Features a small typed description of the Lama Temple on back of postcard. size: 3.5" x ... Condition: Excellent. Minimal wear at edges.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 500 - Unused color postcard no. 137 with an image of the Government and States Group. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. 3.5" x 5.5" Condition: Excellent. Minimal wear at edges. Small blue green moisture mark to bottom left of Post Card.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 501 - Unused color postcard no. 138 with an image of the Electrical Building lit up at night. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Features a small typed description of the Electrical Building. size: 3.5" x ... Condition: Excellent. Minimal wear at edges.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 502 - Unused color postcard no. 142 with an image of the Pylons of the Electrical Building. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Features a small typed description of the Pylons. Condition: Excellent. Minimal wear at edges.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 503 - Unused color postcard no. 143 with an image of the blue and white Dairy Building. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Features a small typed description of the dairy Building. Condition: Excellent. Minimal wear at edges.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1

	Lot # 504 - Used color postcard no. 140 with an image of the South Entrance of the Hall of Science. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Features a small typed description of the Science Building. No handwritten ... Condition: Excellent. Minimal wear at edges. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 505 - Used color postcard no. 112 with an image of the red, white, and blue Transport Building. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Condition: Excellent, handwritten note Minimal wear at edges. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 506 - Unused, numberless, color postcard with an image of the the Japan Tea Hall at A Century Of Progress/ Under Managment of the Japan Central Tea Association. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Condition: Excellent. Minimal wear at edges. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 507 - Unused color postcard featuring the Interior of the Lama Temple. Published by RR Donnelly & Sons, Chicago. On reverse side typed in black "Official Post Card of/ A century of Progress/ 100. Interior of Chinese Lama Temple." Condition: Excellent. Minimal wear at edges. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 508 - Used Color Postcard featuring the Sky Ride at night. Published by CT At Colortone, Max Rigot Selling Co, Chicago. Reverse side features a description of the skyride, as well as the text "1833/ Century of Progress Chicago World's Fair/ 1933." Handwritten note in pencil, Condition: Excellent. Minimal wear at edges. Stamp has been removed. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 509 - Unused Color Postcard Featuring the Lagoon at Night. Published by RR Donnelley & Sons Co, Chicago. Typed on reverse side "Official Post Card of/ A Century of Progress/ 101. The Lagoon at Night." Condition: Excellent. Minimal wear at edges. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 510 - Used Color Postcard freaturing the Travel and Transport Building. Published by the Reuben H. Donnelley Corporation, Chicago. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 102 Travel and Transport Building." Handwritten note in blue ink Condition: Excellent. Minimal wear at edges. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 511 - Unused Color Postcard freaturing the Electrical Group. Published by the Reuben H. Donnelley Corporation, Chicago. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 103 Electrical Group." All dates crossed out in blue pencil. Condition: Excellent. Minimal wear at edges. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 512 - Used Color Postcard featuring the General Exhibits Building. Published by the Reuben H. Donnelley Corporation, Chicago. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 105 General Exhibits Building." Handwritten in black ink Condition: Excellent. Minimal wear at edges. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 513 - Unused Color Postcard featuring the General Exhibits Building. Published by the Reuben H. Donnelley Corporation, Chicago. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 105 General Exhibits Building." Condition: Excellent. Minimal wear at edges. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 514 - Unused Color Postcard featuring the Hall of Science. Published by the Reuben H. Donnelley Corporation, Chicago. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 109 Hall of Science." Condition: Excellent. Minimal wear at edges. Estimate: \$ 3 - \$ 5	\$ 1


	Lot # 515 - Used Color Postcard featuring the Enchanted Island. Published by the Reuben H. Donnelley Corporation, Chicago. Handwritten note in black Condition: Excellent. Minimal wear at edges. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 516 - Unused Color Postcard featuring the Federal Building and States Group. Published by the Reuben H. Donnelley Corporation, Chicago. Condition: Excellent. Minimal wear at edges. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 517 - Unused Color Postcard featuring the Italian Building. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 118 Italian Building." Condition: Excellent. Minimal wear at edges. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 518 - Unused Color Postcard featuring the Avenue of Flags. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 146. Avenue of Flags." Condition: Excellent. Minimal wear at edges. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 519 - Unused black and white postcard with a photograph of the Hall of Science. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 207. Hall of Science." Condition: Excellent. Minimal wear at edges. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 520 - Unused black and white postcard with a photograph of the Carillon Tower, night view. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 208. Carillon Tower at Night". Condition: Excellent. Minimal wear at edges. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 521 - Unused black and white postcard with a photograph of the Administration Building. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 216. Administration Building". Condition: Excellent. Minimal wear at edges. Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 522 - Unused color postcard no. 101 with the Adeler Planetarium on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition" as well as a short description of the building. Made by American Colortype Co., Chicago and New York. Condition: Excellent. Minimal wear at edges. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 523 - Unused color postcard no. 102 with the Buckingham Fountain on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition" as well as a short description of the fountain. Made by American Colortype Co., Chicago and New York. size: 3.5" x ... Condition: Excellent. Minimal wear at edges. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 524 - Used color postcard no. 105 with an image of the US Government and States Group Building on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. On left side of postcard is a handwritten note: "Greetings from Grace ... Condition: Excellent. Minimal wear at edges. Estimate: \$ 4 - \$ 6	\$ 1


	Lot # 525 - Used color postcard no. 106 with an image of the Replica of Fort Dearborn on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition" Made by American Colortype Co., Chicago and New York. On left side is a handwritten note Addressed to Mrs JL White/ 295 ... Condition: Excellent. Minimal wear at edges. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 526 - Unused color postcard no. 107 with an image of the Field Museum of Natural History on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." A short discription of the Field Museum is also printed on the back. Made by American Colortype Co., Chicago and New York. ... Condition: Excellent. Minimal wear at edges. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 527 - Unused color postcard no. 108 with an image of the Court of Electrical Group on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." A short discription of the Court of Electrical Group is also printed on the back. Made by American Colortype Co. Condition: Excellent. Minimal wear at edges. Estimate: \$ 5 - \$ 7	\$ 1
	Lot # 528 - Unused color postcard no. 109 with an image of the The General Exhibits Group on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. Condition: Excellent. Minimal wear at edges. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 529 - Unused black and white postcard with a photograph Two Seminole Men, father and son. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 222. Seminoles- Father and Son." size: 3.5" x ... Condition: Excellent. Minimal wear at edges. Estimate: \$ 5 - \$ 7	\$ 1
	Lot # 530 - Unused black and white postcard with a photograph of the Japanese Garden and Pavillion. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 224. Japanese Garden and Pavillion." size: 3.5" x ... Condition: Excellent. Minimal wear at edges. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 531 - Unused black and white postcard with a photograph of the Hall of Science and Electrical Group From Skyride. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 226. Hall of Science and Electrical Group from Skyride." 1933 Chicago's ... Condition: Excellent. Minimal wear at edges. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 532 - Unused black and white postcard with a photograph of the Lagoon and Island from Boardwalk. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 227. Lagoon and Island from Boardwalk." size: 3.5" ... Condition: Excellent. Minimal wear at edges. Estimate: \$ 5 - \$ 7	\$ 1
	Lot # 533 - Unused black and white postcard with a photograph of the Midway. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 228. The Midway." Condition: Excellent. Minimal wear at edges. Estimate: \$ 5 - \$ 7	\$ 1

	<p>Lot # 534 - Unused black and white postcard with a photograph of the exterior Court of the Electrical Building. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 230. Court of the Electrical Building." Condition: Excellent. Minimal wear at edges. Estimate: \$ 5 - \$ 7</p>	<p>\$ 1</p>
	<p>Lot # 535 - Unused black and white postcard with a photograph of the Lagoon and Island as seen from the Skyride. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 231. Lagoon and Island from the Skyride." Condition: Excellent. Minimal wear at edges. Estimate: \$ 5 - \$ 7</p>	<p>\$ 1</p>
	<p>Lot # 536 - Unused black and white postcard with a photograph of the exterior Hall of Science's Upper Court. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 232. Upper Court- Hall of Science." Condition: Excellent. Minimal wear at edges. Estimate: \$ 5 - \$ 7</p>	<p>\$ 1</p>
	<p>Lot # 537 - Unused black and white postcard with a photograph of the Electrical Building illuminated at night. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 233. Electrical Building- Full Illumination." Condition: Excellent. Minimal wear at edges. Estimate: \$ 5 - \$ 7</p>	<p>\$ 1</p>
	<p>Lot # 538 - Unused black and white postcard with a photograph of the Hall of Science illuminated at night. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 234. Hall of Science at Night." size: ... Condition: Excellent. Minimal wear at edges. Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>
	<p>Lot # 539 - Unused black and white postcard with a photograph of the murals inside the General Electric Exhibit. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 235. Murals- General Electric Exhibit." size: 3.5" ... Condition: Excellent. Minimal wear at edges. Estimate: \$ 5 - \$ 7</p>	<p>\$ 1</p>

	<p>Lot # 540 - Unused black and white postcard with a photograph of the Pylons outside the Hall of Social Science. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 236. Pylons- Hall of Social Science"</p> <p>Condition: Excellent. Minimal wear at edges.</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 1
	<p>Lot # 541 - Unused black and white postcard with the outside view of of the Alpine Garden. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 237. Alpine Garden." Condition: Excellent. Minimal wear at edges.</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 1
	<p>Lot # 542 - Unused black and white postcard with the outside view of of the Old Mill in the Horticulture Gardens. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 238. Old Mill- Horticulture Gardens." 1933 Chicago's Century ... Condition: Excellent. Minimal wear at edges.</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 1
	<p>Lot # 543 - Unused black and white postcard with the outside view of of the Hall of Religion. Also shows a weather balloon in the sky and people walking in front of building. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A ... Condition: Excellent. Minimal wear at edges.</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 1
	<p>Lot # 544 - Unused color postcard no. 110 with an image of the Administration Building on front. On reverse side printed: "A Century of Progress/Chicago's 1933 International Exposition." Made by American Colortype Co., Chicago and New York. The reverse side also features a short description of the Building. 1933 Chicago's Century of Progress ... Condition: Excellent. Minimal wear at edges.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 545 - Unused black and white postcard with the outside view of of the Hall of Religion as seen from afar, photograph taken from the Lagoon. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 241. Hall of ... Condition: Excellent. Minimal wear at edges.</p> <p>Estimate: \$ 5 - \$ 7</p>	\$ 1


Category: 1936 - 1937 - Cleveland, Ohio - Great Lakes Exposition (546 to 547)

Picture	Description	Minimum Bid
	<p>Lot # 546 - Enamel Tray with "Great Lakes Exposition" etched into it. Size: 4 3/8" wide by 4" high. Condition: Fine, it has a few edge chips.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10

	<p>Lot # 547 - Light blue pillow cover 16 1/2" square plus fringe. The four corners show Court of Presidents, Symphony Shell, Automotive Building, and the Hall of Progress. In the center are the five Great Lakes and says Great Lakes Exposition Cleveland, Ohio. Condition: Extremely Fine. Estimate: \$ 25 - \$ 40</p>	\$ 10
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Category: 1937 Paris Exposition (548 to 548)

The last major Exposition prior to World War 2

Picture	Description	Minimum Bid
	<p>Lot # 548 - "Paris Exposition 1937" booklet with blue, red and white cover, marked "Sail via Cunard White Star, Weekly Express Service". "Paris 1937 Exposition International". This 16 page booklet documents the last World's Fair in Europe before the Second World War with pictures of many of the pavilions and the officers of the fair. Size: 7 7/8" wide by 9" high. Condition: Very Fine, has a little wear on the binding and one corner. Estimate: \$ 20 - \$ 30</p>	\$ 15

Category: 1939-1940 New York World's Fair (549 to 625)

With the theme of 'World of Tomorrow', this fair was the first World's Fair to look into the future instead of just displaying man's achievements up to the current time.

Picture	Description	Minimum Bid
	<p>Lot # 549 - White ceramic vase with two handles and the trylon and perisphere and "New York World's Fair" hand painted in color on a blue background. Made in Japan. Condition: Very good to excellent. Minor wear and manufacturing flaws (little bumps in the ceramic). Some brown discoloration on the inside of the vase. Estimate: \$ 40 - \$ 50</p>	\$ 20
	<p>Lot # 550 - "Bissell's Thirty Nine" Carpet Sweeper with wooden handle. The handle is painted orange at the bottom and blue the rest of the way to the top. The sweeper has writing in white on blue and pictures the Trylon & Perisphere with "© N.Y.W.F." under the Trylon. A rare souvenir. Size: sweeper base: 15" wide by 9 1/2" deep. Height to opt of handle: 53". Condition: Very Fine, there is wear in the middle of the handle and the base is a little rust on the blue paint. Estimate: \$ 100 - \$ 150</p>	\$ 50

	<p>Lot # 551 - "Kan-o-seat" (marked under seat). Folding chair with decal of "New York World's Fair" with "1939" and the Trylon & Perisphere in the center. The seat folds up for easy carrying around the fair, then you can unfold it to sit on it while waiting in line to get into a pavilion, or to just rest. Size: Folded: 35 inches high by 9" wide (the seat is 9" in diameter). Unfolded: 27 1/2" high by 21" deep by 9" wide (the seat is the widest). Condition: Extremely Fine, the decal is undamaged, but there are some scratches in the finish of the wood. Estimate: \$ 40 - \$ 50</p>	<p>\$ 20</p>
	<p>Lot # 552 - 16" multicolor tin litho tray with Trylon and Perisphere in center. "New York World's Fair" in blue on top rim and "World of Tomorrow" in blue on bottom rim. Size: 16" length by 8" width. Condition: Fair, holes put in handles for hanging, crazing in lithography, scratches and a few rust spots. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 553 - Photograph of a night scene of the Trylon & Perisphere with the statue of George Washington in front and the fountain with illuminated trees. Size: 7" wide by 5" high. Condition: Very Fine, a few spots in the sky. Estimate: \$ 5 - \$ 7</p>	<p>\$ 3</p>
	<p>Lot # 554 - 5/8" round celluloid button marked "New York World's Fair", "I was there", with "1939" in the center and the Trylon and Perisphere. Condition: Near Mint, but the pin is missing. Estimate: \$ 10 - \$ 15</p>	<p>\$ 4</p>
	<p>Lot # 555 - Booklet. "Complete Street Guide to New York" "World's Fair Edition" "1939 Edition". Pictures Trylon and Perisphere on cover. 192 pages with a fold out street map of Manhattan and the Bronx. Size: 3 inches wide by 6 1/4 inches high (fits in your breast pocket). Condition: Fine (a few corner creases and a little spine damage). Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 556 - Brochure of "Pan American Union", "New York World's Fair". This folder has information about "The American Republics" and the "animated relief map" that is in the exhibit. Opens to show their building in Washington and has information on what this organization does for the 21 countries that are members. Condition: Very Fine. Estimate: \$ 5 - \$ 8</p>	<p>\$ 3</p>

	<p>Lot # 557 - "Official Guide Book New York World's Fair, third edition" with the original Map (which is often missing). 256 pages full of information about the fair and all its exhibits. Size: 8" high by 5 1/8" wide. Condition: Good, with the cover separating and binder damage.</p> <p>Estimate: \$ 8 - \$ 10</p>	\$ 5
	<p>Lot # 558 - Plastic "One Piece Salt and Pepper Shaker Set" in the original box. Blue and Orange shaker in shape of Trylon and Perisphere with "New York World's Fair" written on base of S&P. Box printed in blue and orange. Size of box: 3 1/8" by 2" by 3 3/4" high. Condition: Good, with a bad bend in the top of the Trylon and the top of the box is missing.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 8
	<p>Lot # 559 - License Plate from "N.Y." state from "38" in Yellow on Black with "New York World's Fair 1939" written across the bottom. Size: 6 1/4" high by 13 1/2" wide. Condition: Fine.</p> <p>Estimate: \$ 20 - \$ 25</p>	\$ 10
	<p>Lot # 560 - License Plate in black on yellow with "New York World's Fair 1939" across the top. Size: 13 1/2" wide by 6 1/4" high. Condition: Good. It has rust through holes and has been repainted.</p> <p>Estimate: \$ 8 - \$ 15</p>	\$ 5
	<p>Lot # 561 - Cloth "Hankies" holder. Lime green with "Trylon & Perisphere" and "Souvenir of New York World's Fair 1939" on the cover. Size: 6 1/4" by 8 5/8" wide Closed (8 5/8" wide by 12 3/4" opened). Condition: Extremely fine.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 562 - Blue fringed pillow cover with "New York World's Fair 1939", Trylon & Perisphere in center and "Hall of Communications" "Contemporary Arts" buildings and "The World Tomorrow" printed in red brown, blue, yellow and green. Size: 17" by 17" not including the fringe. Condition: Fine, has a couple of stains in the word "World's".</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 563 - "100 approved movie View and Pathegrams CineVue", "New York World's Fair 1939" and Trylon & Perisphere pictured on cover. Inside is a viewer with film #1 in the viewer and 2 boxes of film, with films #2 & #3. Size of box: 7 1/2" wide by 5" high by 1 1/2" deep. Condition: Fine: Some edge damage and stains on the bottom of the box.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 15
	<p>Lot # 564 - Blue felt pennant with "Souvenir New York World's Fair 1939" and Trylon & Perisphere and Administration building (very small) printed on it. Size: 17 1/2 long by 6 1/8" at the widest. Condition: Fine, there are a couple of stains and the tabs at the end are tied in knots.</p> <p>Estimate: \$ 12 - \$ 20</p>	\$ 8
	<p>Lot # 565 - Small red pennant with "New York", "World's Fair", "1939", "Statue of Liberty" and "R.C.A. Bldg" and Trylon & Perisphere pictured on it. Size: 8 1/2" long by 3 1/4" at the widest. Condition: Good, it has a large stain under the word "New".</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 566 - Brown Felt Banner hanging from wooden spool and string with "New York World's Fair" written on it picturing Trylon & Perisphere. Size: 8" long by 5 3/4" at widest part of felt. Wooden holder is 8 5/8" wide. Condition: Fair, frayed edges, stained and soiled.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 4

	<p>Lot # 567 - Lace hankie with "New York World's Fair 1939" and Trylon & Perisphere. Size: 11 1/2" wide by 13" long. Condition: Extremely fine. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 568 - Tapestry made in Italy. It is 48" long and 12" wide. The predominant colors are rust, cream, green, and black. In the center it says "New York World's Fair 1939". Condition: Excellent Estimate: \$ 50 - \$ 75</p>	\$ 25
	<p>Lot # 569 - Porcelier Creamer. Pictures Trylon & Perisphere in blue. Size: 3 1/8" high by 5" from lip to handle edge. Condition: Excellent. Estimate: \$ 75 - \$ 125</p>	\$ 40
	<p>Lot # 570 - Porcelier Sugar Bowl with lid. Pictures Trylon & Perisphere in blue. Size: 4" high to top of lid by 6" from handle edge to handle edge. Condition: Very Fine with some crazing and a light stain in back. Estimate: \$ 75 - \$ 125</p>	\$ 40
	<p>Lot # 571 - Brass cauldron hanging from 3 legs that are made of brass colored metal which looks like wooden sticks. Cauldron has blue enamel logo in the casting with Trylon & Perisphere and "New York World's Fair" around rim of logo. Size: 5 1/2" tall by 3 5/8" wide by 2 1/2" deep. Condition: Excellent. Estimate: \$ 25 - \$ 35</p>	\$ 15
	<p>Lot # 572 - Black Walking cane with a sticker of the "New York World's Fair" with "1939" and the Trylon & Perisphere in the center. The shaft of the cane is black. Size: 36 3/4" tall by 4 3/4" Condition: Good, the sticker is damaged with a piece missing in the date (1939) and along an edge. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 573 - Bamboo Walking cane with decal picturing the Trylon & Perisphere at the top and "New York World's Fair 1939" along the shaft. The cane is bamboo. Size: 35 3/4" high by 5 1/4". Condition: Good, the cane has an age crack running the length of the shaft and the decals are scratched. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 574 - Blue handled Walking cane with decal picturing the Trylon & Perisphere at the top and "New York World's Fair 1939" along the shaft. The cane is finished wood with a painted blue handle. Size: 28 3/4" high by 5". Condition: Fine, the cane handle has some color worn off and the decal has some scratches. Estimate: \$ 10 - \$ 20</p>	\$ 5

	<p>Lot # 575 - Blue plate: "Joint Exhibit of Capitol and Labor, The American Potter - New York World's Fair 1939" on the back. Pictures a man making a pot on the face of the plate. Size: 7 1/8" diameter. Condition: Fine, there are a couple of wear spots. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 576 - Brown plate: "Joint Exhibit of Capitol and Labor, The American Potter - New York World's Fair 1939" on the back. Pictures a man making a pot on the face of the plate. Size: 7 1/8" diameter. Condition: Excellent. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 577 - China plate with handles. "World's Fair 1939" with Trylon & Perisphere, musical notes, flags and color decorations. Size: 10 5/8" diameter handle to handle. Condition: Good, has crazing and overall brown staining. Estimate: \$ 20 - \$ 30</p>	\$ 8
	<p>Lot # 578 - China Plate - "Hall of Production, New York World's Fair, 1939 - Abraham & Straus Inc. Brooklyn. N.Y. 1st Edition, A&S", "Copeland, Spode, England" written on the back. Trylon & Perisphere and tools are pictured in a vignettes on rim. Size: 10 1/2" diameter. Condition: Excellent. Estimate: \$ 50 - \$ 75</p>	\$ 25
	<p>Lot # 579 - China Salt and Pepper Shaker in the shape of the Trylon & Perisphere. 3 separate pieces, one is the base with in gold lettering "New York" "© N.Y.W.F." on one side and "World's Fair" on the other side. The "Salt" (written in gold) shaker is the perisphere (round like a ball) and the "Pepper" (in gold) is 3 sided in the shape of the Trylon. Size: 3 1/2" high (top of trylon) 5" wide by 2 3/8" deep. Condition: Fine+ with overall crazing and the very top of the trylon is rough (slightly chipped). the word "Salt" is a little worn. Still it displays very nicely. Estimate: \$ 25 - \$ 40</p>	\$ 15
	<p>Lot # 580 - Libby's tin lithographed souvenir bank in the form of a juice can, color design with three groups of fruits and vegetable being juiced into glass on one side and a building "Libby's Treasure Ship" on the other. In the background is the New York skyline and the trylon and perisphere. ... Condition: Good Some wear, mainly on the top rim and on the bottom where there is a lot of scratching and wear. Some yellowing, surface dirt, and light scratches to the main label. Estimate: \$ 10 - \$ 15</p>	\$ 6
	<p>Lot # 581 - Cast metal souvenir/paperweight in the shape of the trylon and perisphere. Embossed on the sides of the square base "New York Trylon & Perisphere World's Fair © N.Y.W.F. U.S.A." Condition: Good Some wear at the top of the trylon and perisphere and around the edges with a copper color starting to show through. Some scratches. Estimate: \$ 25 - \$ 35</p>	\$ 14






	<p>Lot # 582 - Large octagonal Pencil in blue and orange with Trylon & Perisphere and "New York World's Fair". Size: 9 1/4" long by 1/2" diameter (across the parallel sides of the pencil. Condition: Very Good, it has been used a little and has some chips in the surface. Estimate: \$ 15 - \$ 25</p>	\$ 10
	<p>Lot # 583 - Pencil, octagonal shape in blue and orange with Trylon & Perisphere and "New York World's Fair 1939 Incorporated N23". Size: 6 7/8" long by 1/4" diameter (across the parallel sides of the pencil. Condition: Fine, Marking is faded. Estimate: \$ 15 - \$ 25</p>	\$ 10
	<p>Lot # 584 - "Vitex-Glas Juicer & Corer" in the original box. Edge of box pictures Trylon & Perisphere and is marked "New York World's Fair". The box is an unused mailer. On another edge pictures juice flowing into glasses and is marked "Quickly extracts pure juice from oranges lemons limes and grapefruit". Size: ... Condition: Very Fine. Box has a small crease. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 585 - Silver colored metal ashtray with Trylon & Perisphere. In the center of the ashtray it is marked "New York World's Fair 1939". Size: 4 1/2" tall by 3 3/4" wide by 2 1/4" deep. Condition: Extremely Fine. Estimate: \$ 20 - \$ 30</p>	\$ 12
	<p>Lot # 586 - Snow globe with Trylon & Perisphere inside the snow globe. Size: 3 3/4" tall, dome is 2 3/4" diameter. Base is 2 1/2" diameter at the bottom. Condition: Excellent (original liquid is cloudy from age, as usual). Estimate: \$ 50 - \$ 75</p>	\$ 25
	<p>Lot # 587 - Wooden holder (for toothpicks?) with decal of Trylon & Perisphere with "New York World's Fair 1939". Turned on a lathe from one piece of wood. Size: 3 7/8" tall with a 2 3/4" diameter base. Condition: Very Fine, the top of the decal has the words "new" which is mostly worn off. Estimate: \$ 15 - \$ 25</p>	\$ 10
	<p>Lot # 588 - SirocoWood box with Trylon & Perisphere and "New York World's Fair" on the top. Size: 4 3/8" by 3 3/4" by 1 1/4" tall. Condition: Fine, the finish on the top is worn. Estimate: \$ 10 - \$ 20</p>	\$ 6


	<p>Lot # 589 - Wooden box with opening for note paper and an opening for a pen or pencil. Pictures Trylon & Perisphere on the front with "New York World's Fair 1939". Size: Box 3" tall (decoration in back is 5" tall), top of box is 3 7/8" by 7/8" Condition: Fair, the decoration up the back is damaged and the picture on the front is weak.</p> <p>Estimate: \$ 5 - \$ 10</p>	\$ 1
	<p>Lot # 590 - SyrocoWood plaque of the "Hall of Communications" marked "New York World's Fair 1939". Size: 7" high by 5" wide. Condition: Very Fine, there is some surface damage at the top.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 14
	<p>Lot # 591 - 2 brass colored Trylon & Perisphere. Both marked "New York World's Fair" on the base, one has "1939" also on the base. Size: one is 4 1/2" tall the other is 3 1/2" tall. Condition: Good - both are missing the tip of the trylon.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 592 - Leather covered Flask with Trylon & Perisphere and "New York World's Fair 1939" on the front. It has the original red cap. On the back are holes for viewing the level and "Barometer", "Directions Take Internally", "One drink Freezing", "Two drinks Moderating", "Three Drinks Fair & Warmer", "Four Drinks Hot & Sultry", "Empty Cyclone Thunder and Lightning", Size: 5 1/2" tall, 3 1/2" wide by 1 1/8" thick. Condition: Very fine, the front is worn, the back is less worn, the leather has wear on bottom.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 18
	<p>Lot # 593 - Small 2 handled Wedgwood style vase. New York world's Fair 1939. Size 2 7/8" tall by 1 7/8" wide to handle ends. It says Japan on the bottom. On the front pictures the Trylon and Perisphere in white. Condition Good, a small chip on the lip, and a chip on the base.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 594 - Brass ashtray with Trylon & Perisphere in the center and "New York World's Fair 1939" around the rim. Size: 4 1/2" diameter and is 1/2" tall. Condition: Very fine, could use a good cleaning.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 595 - Glass Salt and Pepper Shaker in a metal holder. Holder is a Trylon & Perisphere . Front of base is marked "New York World's Fair 1939 ©". Size: 4 1/8" tall by 2 3/8" wide by 1 1/8" deep. Condition: Extremely fine.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 15

	<p>Lot # 596 - Orange Bakelite Trylon & Perisphere shaped thermometer. Front of base is marked "New York World's Fair © N.Y.W.F." Size: 3 3/4" tall, 2 1/4" wide by 1 1/8" deep. Condition: Excellent. Estimate: \$ 40 - \$ 50</p>	\$ 20
	<p>Lot # 597 - Metal powder box with multicolor plastic picture picturing Trylon & Perisphere and "New York World's Fair" on the lid. Size: 1 3/4" tall by 3 3/8" diameter. Condition: Very Fine. Estimate: \$ 15 - \$ 20</p>	\$ 8
	<p>Lot # 598 - Metal bowl with "Administration Building" pictured in the middle and marked "New York World's Fair 1939". Size: 3/4" tall, 7 1/2" wide by 4 1/8". Condition: Very Fine, has some scratches on the bottom. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 599 - Hand Painted bowl in blue, white, green, yellow and brown with Trylon & Perisphere and "New York World's Fair". Marked Japan on the bottom. Has 2 pair of holes on each side for holder (missing). Size: 1 1/2" tall by 6 1/8" diameter at the top. Condition: Extremely fine with a little wear in the sky in 2 spots. Estimate: \$ 25 - \$ 35</p>	\$ 15
	<p>Lot # 600 - Martha Washington small pitcher made of glazed ceramic. Bottom is marked "The American Potter New York World's Fair 1940". Size: 2 1/8" tall, 2 7/8" from spout to end of handle by 1 7/8" at the widest point. Condition: Excellent. Estimate: \$ 40 - \$ 60</p>	\$ 25
	<p>Lot # 601 - Hexagonal shaped Glass Salt and Pepper shakers on a metal base with Trylon & Perisphere and marked "New York World's Fair" on the triangular base. Size: 3 5/8" tall, 3" wide by 2 5/8" deep. Condition: Extremely Fine Estimate: \$ 25 - \$ 35</p>	\$ 15
	<p>Lot # 602 - SyrocoWood plaque with thermometer and pictures Trylon & Perisphere and a building. marked "New York World's Fair" around the thermometer and "© N.Y.W.F." at the bottom. Has a hole for hanging, Size: 3 1/8" high by 2 7/8" wide. Condition: Extremely Fine, has a little wear on the trylon. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 603 - Foil hot plate with Trylon & Perisphere and "New York World's Fair" written in impressed banner. Pictures 4 other buildings. Size: 9 3/4" wide by 6 5/8". Condition: Good, foil is ripped next to the perisphere. Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 604 - Foil hot plate with Trylon & Perisphere and "New York World's Fair" written in circle around T&P. Pictures 7 other buildings and has "1939" in large letters at top. Size: 10" wide by 7". Condition: Good, surface has many scratches. Estimate: \$ 3 - \$ 5</p>	\$ 1

	<p>Lot # 605 - Foil hot plate with Trylon & Perisphere inside an octagon and "New York World's Fair" written at the top. At the top of the octagon is written "The World of Tomorrow". Pictures 7 other buildings around the octagon. Still in original plastic wrapper with tag on back "Souvenir Hot Dish ... Condition: Near Mint. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 606 - Foil hot plate marked "New York World's Fair" across the bottom picturing Brooklyn Bridge in the center and 3 buildings (U.S. Steel, Administration) and plane, boat, train and cars. Size: 8" wide by 6". Condition: Very Fine, some surface wear and dirt. Estimate: \$ 10 - \$ 15</p>	\$ 4
	<p>Lot # 607 - Foil hot plate with Trylon & Perisphere and "New York World's Fair" written in a banner design. Size: 6" by 6". Condition: Very Fine, some surface wear. Estimate: \$ 10 - \$ 15</p>	\$ 4
	<p>Lot # 608 - Plastic coaster "Souvenir Firestone New York World's Fair 1939" with "Firestone" pavilion and Trylon & Perisphere pictured at the bottom. Size: 3" diameter. Condition: Fine, the plastic is warped and does not lie flat. Estimate: \$ 10 - \$ 15</p>	\$ 3
	<p>Lot # 609 - Planters Peanut large bowl and 8 small matching bowls. Each bowl pictures the Trylon & Perisphere with "Mr. Peanut" and is marked "New York World's Fair 1939". Size: Large bowl: 1 1/2" tall by 5 3/4" Diameter. Small bowls are each 3/4" tall by 3" diameter. Condition: Excellent with only some edge wear to some of the small bowls. Estimate: \$ 30 - \$ 40</p>	\$ 15
	<p>Lot # 610 - Large medal. Obverse: Pictures the Trylon & Perisphere and is marked around the rim "New York World's Fair" and "1939" on the left. Reverse: Bust of Washington and stars around rim. Size: 2 7/8" diameter by 3/16" thick rim. Condition: Extremely fine with a little toning on the rim of the obverse. Estimate: \$ 25 - \$ 35</p>	\$ 14
	<p>Lot # 611 - Wooden Standup Calendar with metal Trylon & Perisphere. Marked "New York World's Fair 1939" along the bottom and "© N.Y.W.F." There is a metal holder near the top where the calendar month is slipped in. There is a set of still wrapped calendars (the wrapping is damaged) in the holder. ... Condition: Very Good with significant wear on the finish of the T&P. Estimate: \$ 15 - \$ 25</p>	\$ 10
	<p>Lot # 612 - Pin in the shape of a Ship's Wheel. The center has an enameled logo with Trylon & Perisphere in a blue background and "New York World's Fair" around the rim of the enamel center and "1939". Size: 1 7/8" diameter at the widest part. Condition: Good, there is wear to the brass all over the pin. Estimate: \$ 10 - \$ 20</p>	\$ 6
	<p>Lot # 613 - Brass colored metal horseshoe with the Trylon & Perisphere in the middle and "New York World's Fair 1939" across the top. On the back is marked "c2424" and "© N.Y.W.F." Size: 2 1/8" wide by 3 1/8" high. Condition: Fine, there is wear to the finish. Estimate: \$ 20 - \$ 30</p>	\$ 10


	<p>Lot # 614 - Pin in the shape of a sword. It has an enamel shield on the blade with a Trylon & Perisphere inside the blue enamel and "New York World's Fair 1939" in red enamel. Size: 3" long by 1" overall width of the handle. Condition: Excellent.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 15
	<p>Lot # 615 - Shirt Collar Bar with "New York World's Fair" in tiny writing on the bar and a Trylon & Perisphere on each end. Size: 2" long, the T&Ps are 1/4" high. Condition: Excellent.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 15
	<p>Lot # 616 - Money clip with enamel disk. The enamel disk has a Trylon & Perisphere inside the blue enamel and "New York World's Fair" in red enamel with "1939". Size: 2 1/8" long by 1". Condition: Extremely Fine, has a little age toning.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 15
	<p>Lot # 617 - Pocket Knife with Blue and Orange Handle. One side has a Trylon & Perisphere impressed in the blue part (filled with orange coloring) and "New York World's Fair" in the orange part (filled with blue). The other side is blank. 2 blades. Size: 3 3/8" long by 9/16" (handle width), ...</p> <p>Condition: Very Fine, some of the writing is worn.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 8
	<p>Lot # 618 - Pocket Knife With simulated mother of pearl (plastic) handles with orange Trylon & Perisphere above "New York World's Fair" on one side. The other side is unmarked. There are 2 blades. Size: 3 1/4" long by 1/2" handle wide (5/8" wide to edge of blade). Condition: Extremely Fine.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 15
	<p>Lot # 619 - Enameled Shoe Horn in orange and blue. The Trylon & Perisphere is on the top half and there is a building on the bottom. "New York World's Fair" Size: 2 1/4" long by 1 1/2" at the widest.</p> <p>Condition: Fine, there is wear in the brass finish, however the enameling is undamaged.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 12
	<p>Lot # 620 - Aluminum Thimble with blue enamel on the bottom with raised writing "New York World's Fair", "1939 Taylor", "Pork Roll". Size: 7/8" high by 5/8" opening at bottom. Condition: Very Fine, only a few small spots of missing enamel.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 14
	<p>Lot # 621 - Brass bookmark with "Christian Science Building" pictured at top and "New York World's Fair 1939" on the bottom, with a purple tassel. Size: 4 1/4" long by 1 3/8" at the widest, with the tassel the overall length is 9 1/4" long. Condition: Extremely Fine with a little roughage on the bottom (tape residue ?).</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 7

	<p>Lot # 622 - Brass Bookmark with white enameled. Top half pictures the Trylon & Perisphere, the bottom has "1939" & "New York World's Fair" written on it. Size: 4" long by 1" wide at the top. Condition: Excellent. Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 623 - Celluloid pinback button with brass medal hanging from an orange and blue ribbon on the original card. The button pictures the Trylon & Perisphere with "The Dawn of a New Day" in the flag and "New York World's Fair 1939" along the bottom. The medal has the Trylon & Perisphere with "Souvenir New York World's Fair 1939" around the rim and the reverse pictures "Rockefeller Center". There is a raised bump in the center of the reverse which also makes the medal a spinner. The button is on the original card with "New York World's Fair" across the top and a blue Trylon & Perisphere printed above the "© N.Y.W.F." Size: button and medal are 3 1/2" long. The card is 6 3/4" long by 2 3/8" wide. Condition: The button, ribbon and medal are in excellent condition. The card has a stain on the left side and the card has several creases. Estimate: \$ 30 - \$ 40</p>	<p>\$ 15</p>
	<p>Lot # 624 - Single piece of molded plastic in the shape of the trylon and perisphere in white set on a black base. Both the trylon and perisphere have holes in them, one for dispensing salt and one for pepper. Printed in gold on the base "New York World's Fair." On the bottom ... Condition: Excellent. Minimal wear. Estimate: \$ 15 - \$ 20</p>	<p>\$ 8</p>
	<p>Lot # 625 - Single piece of molded plastic in the shape of the trylon and perisphere in blue set on a pink base. Both the trylon and perisphere have holes in them, one for dispensing salt and one for pepper. Printed in gold on the base "New York World's Fair." On the bottom ... Condition: Excellent. Minimal wear. Estimate: \$ 15 - \$ 20</p>	<p>\$ 8</p>
<p>Category: 1939-1940 Golden Gate Exposition (626 to 635)</p>		
<p>Held in San Francisco, California. Also known as Treasure Island.</p>		
Picture	Description	Minimum Bid
	<p>Lot # 626 - Bracelet 1" high. It is brass with blue enamel background and brass lettering and buildings. Featured are the "Golden Gate" Bridge, Tower of the Sun and it marked "1939-40 International Exposition". Condition: Extremely Fine with very minor damage. Estimate: \$ 25 - \$ 35</p>	<p>\$ 14</p>

	<p>Lot # 627 - Booklet entitled Treasure Island and the World's Greatest Spans of Steel. There are 32 pages and feature different displays at the Fair. Size: 10 1/2" wide by 7 1/2" high. Condition: Very Fine, it has a little paper loss to the back cover.</p> <p>Estimate: \$ 10 - \$ 18</p>	\$ 6
	<p>Lot # 628 - Trivet 7" x 10". It is all silver and black. The center shows the Fair layout surrounded by the "San Francisco Oakland Bay Bridge", "Tower of the Sun", "Entrance Towers", "Court of Pacifica", and "Pan American Group". The logo at the bottom says "Golden Gate International Exposition ... Condition: Very Fine.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 629 - Thermometer Picture 7" x 5". The silver and black border says Souvenir California World's Fair on San Francisco Bay. The colored picture in the center is a view of the Fair. Condition: Extremely Fine</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 630 - Badge with yellow ribbon. The badge is round, 1 1/4" in diameter with a scalloped edge. It marked "Golden Gate International Exposition World's Fair Feb 18-19 1939" with "Premiere" on a banner across the center of the badge. Rare Fair preview badge. Size: 2 3/4" long with the ribbon.</p> <p>Condition: Extremely Fine.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 18
	<p>Lot # 631 - Compact 2 1/2" in diameter. There is a white ring around the outside on the front. In the center it says "Golden Gate Int'l Exposition" and features the "Hall of Mineral Empire", "Elephant Towers", "Homes and Garden Building", and "Sunken Garden". The back is white. Condition: Very Fine (has a few light marks on the white portion), celluloid is excellent.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 15
	<p>Lot # 632 - Brass Letter Opener 9 1/4" long. The handle shows the Golden Gate Bridge with the Fair Logo on the handle. Marked "Golden Gate International Exposition" in the logo. On the back it says Park Sherman with the P and S in boxes separated with an arrow. Condition: Very Fine, it has wear from usage.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 10
	<p>Lot # 633 - Medal- Around the rim is "Golden Gate International Exposition 1939" and in the center is the building and "Petroleum Exhibit Building". The back says "A dollar spent for petroleum products never stops circulating It pays for wages, taxes, material and brings countless benefits to every business". Size: 1 3/8" diameter. Condition: Excellent</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 12
	<p>Lot # 634 - Brass bracelet. There are seven circles featuring "Palace of Liberal and Fine Arts", "Administration Building", "Pacifica", the Fair Logo, "Temple of Music", "Federal Building", and "Palace of International Exhibits". Size: 7/8" thick and 2 1/4" wide at widest. Condition: Very Fine, could use some polish.</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 6
	<p>Lot # 635 - Black and white photographic Postcard of "Court of Pacifica G. G. I. Exposition '39", "#54 Moulin". Size: 3 3/8" high by 5 3/8" wide. Condition: Excellent.</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 1








Category: 1958 Bruxelles Exposition (636 to 636)

The first major World's Fair to be held after World War II. This fair celebrated the return of Europe to its pre-war stature.

Picture	Description	Minimum Bid
	Lot # 636 - Package of 6 pencils. 6 pre-sharpened pencils in the original wrapper. Each pencil has the fair logo and the words "Exposition Universelle Bruxelles 1958" on then along with the picture of person in front of the globe (same as on wrapper). Wrapper also says "Exposition 1958 Universelle 1958 Bruxelles". Each pencil is 7 inches long and the package is 7/8 inches by 5/8 inches. Condition: Near Mint. Estimate: \$ 20 - \$ 30	\$ 12







Category: 1962 Seattle World's Fair (637 to 648)

Also known as Century 21

Picture	Description	Minimum Bid
	Lot # 637 - "Picture Puzzle", "Seattle World's Fair, "Fun at home or ready to mail", "\$1". This is an unused multicolor puzzle in the original mailer envelope. The puzzle is an aerial view of the fair grounds. Size: 12 3/8" wide by 9 3/8" high. Condition: The puzzle is Mint. The envelope is Fine with two small tears and a little soiling and crinkled corners. Estimate: \$ 20 - \$ 30	\$ 10
	Lot # 638 - Box of Stationery - 1962 Seattle Worlds Fair Notes. Box is blue and white with the monorail and Space Needle on the front. Originally 20 notes and envelopes but 4 of each are missing. Condition Near Mint. Estimate: \$ 20 - \$ 30	\$ 10
	Lot # 639 - China Cup & Saucer with multicolor picture of "U.S. Science Pavilion" on the cup and on the saucer is the "Space Needle", "U.S. Science Pavilion", "Monorail" and "The Glittering Gayway" with "Seattle World's Fair" across the top. Size: Cup: 2 5/8" high by 4 1/2" wide to the edge of the handle. Condition: Excellent. Estimate: \$ 20 - \$ 25	\$ 12
	Lot # 640 - Square china dish with a brass handle (3 3/4" x 3 3/4"). There are red roses in the 4 corners. In the center is the Space Needle and says "Seattle World's Fair". Condition: Dish Excellent, handle is partially discolored. Estimate: \$ 8 - \$ 12	\$ 3
	Lot # 641 - Round china plate 6" in diameter. There are incised spokes around the rim of the plate bordered in pink and gold. In the center of the plate is the "Space Needle" with 4 scenes around it: "The Monorail", "United States Science Pavilion", "The Coliseum", "Gay Way 21". Condition: Very Fine, there is a little wear to the picture in the center which is very delicate Estimate: \$ 10 - \$ 15	\$ 3
	Lot # 642 - China "Tea bag holder", white with gold trim. The center shows the Space Needle with spotlights coming from adjoining buildings. Above the "Space Needle" it says "Seattle World's Fair". Size: 4 1/4" wide by 2 7/8" Condition: Extremely Fine Estimate: \$ 8 - \$ 12	\$ 5
	Lot # 643 - Blue Hanky 12" x 12". The Space Needle dominates the hanky with a layout of the fairgrounds below it, it's marked "Seattle World's Fair". Condition: Excellent Estimate: \$ 10 - \$ 20	\$ 5

	<p>Lot # 644 - Lavender apron with a pink sash. The center shows the layout of the Fair. The corners have the "Model Dam", "U.S. Science Pavilion", "Monorail", and "Washington State Coliseum". There are also two Fair Logos displayed. Size: Apron: 25" wide by 18 1/2" high, the straps are 55" long. Condition: Very Fine, strong colors but has a couple of stains. Estimate: \$ 30 - \$ 40</p>	\$ 16
	<p>Lot # 645 - Glass 5" high. It is grayish blue with white lettering. Across the top it says "Seattle World's Fair 1962" and there are images of the "Space Needle", "Washington State Coliseum", "High Speed Monorail", the Fair Logo and "U.S. Science Pavilion". Condition: Excellent Estimate: \$ 8 - \$ 10</p>	\$ 3
	<p>Lot # 646 - Glass 3 3/4" high. It is grayish blue with white lettering. Across the top it says "Seattle World's Fair 1962" and there are images of the "Space Needle", "Washington State Coliseum", "High Speed Monorail", the Fair Logo and "U.S. Science Pavilion". Condition: Very Fine, it has a small scratch. Estimate: \$ 5 - \$ 8</p>	\$ 2
	<p>Lot # 647 - Sterling Spoon in original box (some damage on box). The bowl is plain. The front of the handle shows "the Coliseum" and Space Needle and marked "World's Fair 1962 Seattle". The back shows the Fair logo, the "Monorail", the "U.S. Science building", and the "Inter Fountain". Size: ... Condition: Spoon: Excellent. Box: Good, it has paper loss on the top, about 15% loss.. Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 648 - China Sugar and Creamer, white with gold trim. Each piece displays the Space Needle and says "Seattle World's Fair 1962". Sugar bowl has the lid. Size: Creamer: 3 1/4" from lip to handle by 2" high. Sugar bowl: 3 3/4" wide handle to handle by 2 7/8" high to top of lid. Condition: Excellent. Estimate: \$ 20 - \$ 30</p>	\$ 12
<p align="center">Category: 1964-65 New York World's Fair (649 to 674)</p>		
<p align="center">With the theme "Peace Through Understanding" the fair was intended to promote Peace.</p>		
Picture	Description	Minimum Bid
	<p>Lot # 649 - Unopened Puzzle "The Official New York World's Fair 1964-1965", "No. 2 - Astral Fountain". On the cover is pictured the fountain with pavilions (Monorail, Vatican, Florida) in the background and a helicopter in the sky. Size: picture 19 x 20 1/2 (when assembled) and box: 11 1/4" by 9 7/8" by 2" thick. Condition: Excellent Estimate: \$ 40 - \$ 50</p>	\$ 20

	<p>Lot # 650 - Poster. "New York World's Fair 1964-1965" Pictures the Unisphere on a blue background with fireworks in the sky and colored lights from buildings in back and silhouette people in the foreground. Size: 16 inches high by 11 inches wide. Condition: Mint. Estimate: \$ 30 - \$ 50</p>	<p>\$ 25</p>
	<p>Lot # 651 - Hawaii Plastic tray. This tray has is red overall with a black border and back. It pictures "King Kamehameha", the 8 major islands that make up Hawaii (and their names), the "Aloha Tower", flowered trees and a small landscape. The words around the center read "Hawaii The Aloha State" "New ... Condition: Very Fine overall, the colors are bright and undamaged, however there is light scratching on the surface of the tray. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 652 - "Republic of China" glass dish in the original box. dish is marked "New York World's Fair" and pictures the pavilion in gold on clear glass. Size: 3" by 3". Condition: Mint (with original sticker) in box that is very fine. Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 653 - Glass Plate "Pavilion of the Republic of China", "New York World's Fair" "1964-1965" pictures the China pavilion in gold with edge. Has a sticker with a logo and writing "Made in Taiwan" "Republic of China". Size: 5 1/2 inches wide by 3 3/4 inches high. Condition: Excellent with a little edge damage to the sticker. Estimate: \$ 15 - \$ 25</p>	<p>\$ 7</p>
	<p>Lot # 654 - Paper Drink Coasters in original package. The cardboard on the end of the package, which also is for mailing, says: "12 Official deluxe 6 ply Coasters" "manufactured by Sayford Corp. Distributors for Haffkine manufacturing Co Inc. New York, N.Y." "Copyright 1961 1963 New York World's Fair 1964-1965 Corporation". The coasters ... Condition: Coasters: Mint, Package: Very Fine. Estimate: \$ 12 - \$ 20</p>	<p>\$ 6</p>
	<p>Lot # 655 - Ashtray with yellow border in black, yellow, blue and green. Pictures unishpere, 4 fountains, Ford, GM, "Federal Building" and Heliport. Marked "1964 New York World's Fair 1965" and "Peace Through Understanding". 3 indentations for cigarettes. Back is marked "Copyright 1961, 1963 N.Y.W.F. Unisphere Presented by United States Steel". Size 7 ... Condition: Near Mint. Estimate: \$ 18 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 656 - Multicolor Plastic Wall Plaque with scalloped edges pictures Unisphere and flags. Marked "New York World's Fair" "1964-1965" on the front. Marked on back "Made in Hong Kong:." Size 6 7/8 inches diameter. Condition: Excellent with a little soiling and glue residue (as made) on the edge. Estimate: \$ 30 - \$ 40</p>	<p>\$ 20</p>
	<p>Lot # 657 - Salad Fork and Spoon. These plastic souvenirs are in the original box with the tag picturing Unisphere and states "Official New York Worlds Fair Salad Servers" "Stays bright forever". Size: Spoon and Fork are 11 1/4 inches long by 2 3/4 inches wide and the box is 12 inches long by 2 3/4 inches wide by 7/8 inch deep. Condition: Fork & Spoon Near Mint, box is fine with stain on the label and some tape residue on the bottom and plastic is a little bent and torn. Estimate: \$ 35 - \$ 45</p>	<p>\$ 15</p>

	<p>Lot # 658 - Gold colored "Salt & Pepper Set" From the "New York World's Fair" in the shape of the "Unisphere" in the original box. Size: Box: 5 1/2 inches wide by 4 inches by 2 inches thick, Salt and Pepper, each is 2 1/2 inches tall and the base is 1 7/8 inch diameter. Condition: Box: Fine, it has some scratching, S&P: Excellent. Estimate: \$ 35 - \$ 45</p>	<p>\$ 20</p>
	<p>Lot # 659 - Plastic Dinosaur, Corythosaurus. These souvenirs were extruded in a machine at the Sinclair Dinoland Exhibit at the fair. After inserting the coin, you would select which dinosaur you wanted and it would be made for you. One size of the base is marked "New York World's Fair 1964-65" and the other side is marked "Sinclair Dinoland". Size: 5 3/8" tall by 7" long (nose to base edge) by 2" wide at the base. Condition: Near Mint. Estimate: \$ 40 - \$ 60</p>	<p>\$ 30</p>
	<p>Lot # 660 - Ladies rhinestone brooch in the shape of the Unisphere. Size: 1 inch high and 1 1/8 inches wide. Condition: Mint. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 661 - "The World's Fair" Insert from the "Herald Tribune", "April 19, 1964". The cover, drawn by Walt Kelly (of Pogo fame), pictures a carnival barker in a frame with a line of people entering a key hole entry that has the Unisphere and a pavilion behind the key hole. This insert ... Condition: Extremely Fine, with a little age browning and a couple of small edge tears. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 662 - "Futurama" Brochure. On the cover is a drawing of the Futurama pavilion. Inside is a map of the GM exhibit halls. On the back is lots of information on the GM pavilion and the work that went into creating it. Size: Folded: 3 7/8" wide by 8 1/2" high. Condition: Near Mint. Estimate: \$ 8 - \$ 12</p>	<p>\$ 5</p>
	<p>Lot # 663 - "Hess" Map with picture of the Unisphere on the cover of "New York, New Jersey, Connecticut", "Routes to the World's Fair". The tri-state map clearly marks the location of the fair grounds (with a picture of the Unisphere). Also has a subway map of New York. Condition: Extremely Fine. Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>

	<p>Lot # 664 - "Scene-O-Vue by Taylor-Merchant Corp." "16 Official Slide Scenes" of the "New York World's Fair". "All the different views are on Kodak film including a Precision Folding Viewer". This is set # 3. In the original mailing envelope. Size: Condition: Near Mint Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 665 - Stein 9 1/2" high. There is a twisted handle with oak leaves. The stein is blue and white with yellow band on top and bottom. There are scenes around the stein: a castle, a wagon wheel, two men and the Unisphere Fair Logo. It says ... Condition: Near Mint Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 666 - Stein 6" high. The twisted handle has oak leaves. The stein is blue and white with cream and black bands on top and bottom. The scenes around the stein are a castle, a wagon wheel, two men and the Unisphere (Fair Logo) marked "New York World's Fair ... Condition: Excellent Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 667 - A clear glass cup with gold frame with handle 3 1/4" high. The cup is stamped "International Cup New York World's Fair 1964-65". An unusual item. Condition: Excellent Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 668 - A double deck set of playing cards (mint) in plastic box marked "Scenic Souvenir plastic coated palying cards". Each deck displays the Unisphere on the back and different fair buildings on each card. Size: 5" wide by 4" by 1 1/8" high. Condition: Mint. Estimate: \$ 25 - \$ 35</p>	<p>\$ 14</p>
	<p>Lot # 669 - A brass dish 4" across from the "Korean Pavilion" also marked "World's Fair" Condition: Extremely Fine, with a spot of corrosion in the bowl. Estimate: \$ 14 - \$ 20</p>	<p>\$ 8</p>
	<p>Lot # 670 - A white china bowl 4 1/2" across with blue lettering from the Syracuse China Co. It pictures the building ans is marked "New York State Pavilion 1964-65 World's Fair". An uncommon souvenir from this fair. Condition: Excellent. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 671 - Copper oval dish 7 1/4" by 4 3/4". The dish is enameled with blue in the sky and white on the flowers. The "Unisphere" is in the center with the New York skyline behind. There are four white painted roses on the edge and it says "New ... Condition: Near Mint. Estimate: \$ 7 - \$ 10</p>	<p>\$ 3</p>

	<p>Lot # 672 - Zephyr Battery Powered Fan in the original box (the box has slight damage). The fan is in a light blue pouch. The fan is metal, pictures the Unisphere Fair Logo, with blue blades and is in its original plastic bag. Batteries are not included. Size: Box: 5 1/2" long by 1 1/2" by 1 1/4". Condition: Fan: Near Mint, box Fine - it is ripped on one end (see photo). Estimate: \$ 25 - \$ 35</p>	\$ 14
	<p>Lot # 673 - 3-Dimensional Unisphere Ashtray. It is blue and white with a map of the World embossed on it and has an opening with a cigarette rest. The base is black and blue and is marked "1964 - New York World's Fair - 1965". Size: 4 1/2" tall by ... Condition: Extremely Fine, has a small scratch on the base edge. Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 674 - Bobblehead Unisphere. It is blue and white with a map of the world embossed on it. The base is blue and is marked "1964 - New York World's Fair - 1965". Size: 4 1/2" tall by 3 1/4" diameter at the base. Condition: Extremely Fine, has a couple of small scratches in the globe. Estimate: \$ 20 - \$ 30</p>	\$ 12
Category: Expo 67 (675 to 676)		
Held in Montreal, Canada		
Picture	Description	Minimum Bid
	<p>Lot # 675 - Uncommon tin litho tray with fair logo and "Expo67", "Montreal, Canada" around rim. The reverse has an explanation of the meaning of the Expo logo symbol, representing "Man and His World". Size: 4" diameter, 5/8" high. Condition: Good. Some wear to the litho inside and rubbed off areas of the bottom. Estimate: \$ 4 - \$ 6</p>	\$ 2
	<p>Lot # 676 - Booklet "26 Weeks at Expo67" issued by "Labatt" the beer company. Each page of this booklet lists the events that are scheduled for each day at Expo 67. The information is in both English and French. Cover pictures people in front of a pavilion. Not only is this a beer ... Condition: Near Mint. Estimate: \$ 15 - \$ 20</p>	\$ 8