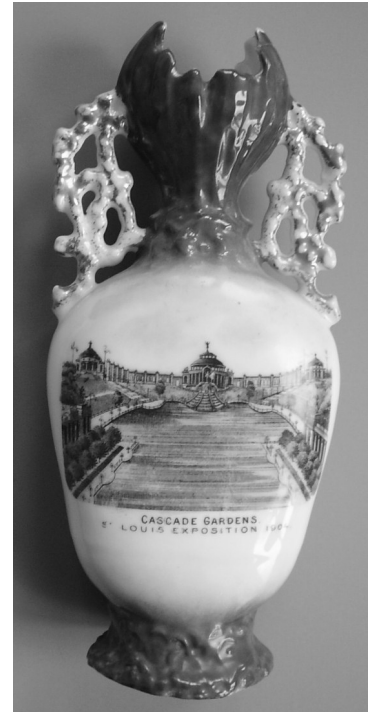
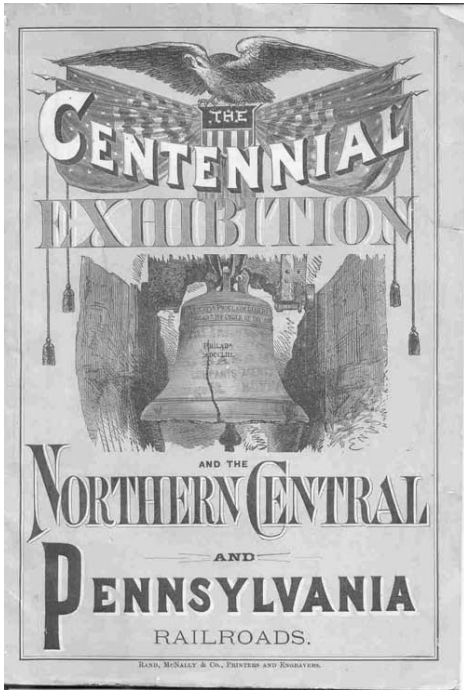


World's Fair Absentee Auction

Closing Tuesday, March 13th, 2007

10. P.M. Eastern Time



To view the online catalog and bid online go to

www.worldsfairauction.com

To bid by phone call us at (904) 825-1723

To bid by mail use enclosed bid sheet



Terms and Conditions of Sale

By submitting bids in this auction, whether it be by telephone, fax, Internet, email, mail or any other method, you agree to the Terms and Conditions of Sale as follows:

1. **This is an Absentee Auction.** There is an online catalog with color pictures. There is a printed version available, however it has black and white pictures.
2. **Bid Closing Time:** The auction bidding officially ends Tuesday March 13th, 2007 at 10 PM Eastern Time. 10 minutes before the end of the auction, when you refresh your bid page, a timer will appear next to each lot. This timer will indicate how much time is left to bid on each individual lot. When a bid is placed on a lot, the timer is reset to 10 minutes. When the 10 minutes has passed and no bid has been placed, that lot will sell to the highest bidder. You **MUST REFRESH** your bid page to see the timers change.
3. **Bidding Process:** Bidders are solely responsible for their own bids. Bidding mistakes may be resolved prior to auction closing. If you have any questions regarding the online bidding process, please contact us.
4. It is the bidder's responsibility to submit bids before auction closing. If you are submitting bids by phone, fax, mail or email, it is your responsibility to do so in a timely manner. We have the right to refuse last minute bids, based on time constraints. Last minute bid requests may result in non-entry.
5. **Bid Increments:** Bids must be submitted in the appropriate increments as outlined below. If you choose to submit bids in an increment not listed below, your bid will be rounded down to the nearest increment. Online bidding may be no lower than the minimum bid. Any bids lower than the minimum bid will be rejected automatically. If you have any questions about an appropriate bid amount please contact us. The bidding increments are as follows:

Current Bid	Increment	Current Bid	Increment
Under \$10	\$1	\$10 - \$39	\$2
\$40 - \$99	\$5	\$100 - \$249	\$10
\$250 - \$499	\$25	\$500 - \$999	\$50
\$1,000 - \$4,999	\$100	\$5,000 - \$9,999	\$250
\$10,000 and up	\$500		

6. **Actual Bid vs. Up To Bid Processing:** For every lot you will be presented with 2 bid boxes. Bids entered in the box marked 'Actual \$ Bid' will be posted immediately at the **actual amount bid**. Bids entered in the box marked '**Up To Bid**' will be **competitively bid** against all Actual and Up To bids using the increments in the table above. As a bidder, this is *your* choice on each lot. In the event of a tie, the first Up To bid or Actual bid amount will be honored.

7. **Buyer Premium:** There will be a 10% buyer premium added to each lot.

8. **Return Policy:** Your satisfaction is guaranteed. You may return any piece within one week of receipt of item(s); the full purchase price including buyer premium will be refunded. We have made our best effort to describe condition accurately. When we receive your bids we will assume you have read the description in the catalog and have contacted us regarding any questions you may have on any lot. **The return policy is only effective if your payment is received within 30 days of invoicing.** Please call us if you require a more specific condition report.

9. **Invoicing** for this auction will be sent to online bidders via email and USPS for all other bidders. We do not ship any purchases until we receive payment in full. Upon payment of the invoice, your package will be sent to you. Please let us know if you have any special requirements for shipping packages as soon as possible. **Shipping and handling fees reflect standard USPS Priority rates, or other applicable shipping service rates, plus \$1 to offset the cost of packing materials.** We usually ship your lot(s) to you via USPS.

10. **Payment:** Payment is due in full within 30 days of receipt of invoice. If arranged prior to the closing of the sale, payment may be made in 3 separate payments at 30-day intervals. Payment can be made to 4th Dimension Collectibles, P.O. Box 3411, Ponte Vedra Beach, FL 32004-3411. We accept cash, personal checks, money orders etc. All returned checks are subject to a \$25 fee.

11. **Sales Tax:** All lots shipped to addresses in Florida are subject to the local Florida State Sales Tax Rate unless we have a valid resale certificate on file prior to invoicing.

12. The auctioneer has the final decision on all matters regarding this sale. The terms of this agreement are a binding contract between you the bidder and 4th Dimension Collectibles.

World's Fair Auction

Catalog for Auction # 6 Closing Tuesday March 13th, 2007 at 10:00 PM EDT









Fourth Dimension Collectibles P. O. Box 3411 Ponte Vedra Beach, FL 32004-3411 (904) 825-1723
Auctioneer: Frank Speal, Jr. FL License: AB366 Buyer Premium: 10%

Category: 1876 Centennial Exposition (1 to 85)

This World's Fair commemorating the 100th Anniversary of the birth of the United States was held in Philadelphia Pennsylvania.

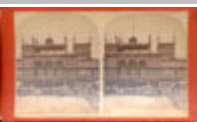








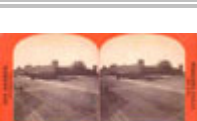
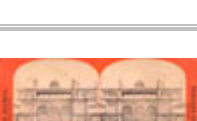


Picture	Description	Minimum Bid
	Lot # 1 - Brass plated Medal with Miss Liberty on the obverse with '1776' under her and around the edge "These United Colonies Are, And of Right Ought To Be, Free and Independent States." The reverse has written around the edge "By Authority of the Congress of the United States" and inside the wreath "In Commemoration of the celebration of the Hundreth Anniversary of American Independence" with "1876" at the bottom. Size: 1 7/16" diameter. Condition: Very Fine with some wear on Miss Liberty and some toning on both obverse and reverse. Estimate: \$ 50 - \$ 75	\$ 30
	Lot # 2 - Trade card for Eugene Rimmel (perfumes and toiletries) with drawing of "Rimmel's Floral Temple" from the 1876 Centennial Expo Size: 3.5" x 4.75" Condition: Excellent Estimate: \$ 15 - \$ 25	\$ 5
	Lot # 3 - Small Trade card for "J.O. Bentley's French Stamping & Designing Depots", awarded 1st premium by U.S. Centennial Commission Size: 2.25" x 3.5" Condition: Excellent Estimate: \$ 12 - \$ 18	\$ 4
	Lot # 4 - Trade card for Klautscheck, Thomas & Stewart, glass manufacturer and shipper; reverse side - list of references including Centennial Board of Finance Size: 3.25" x 5.5" Condition: Very good - yellowing with darker yellow stain on reverse Estimate: \$ 12 - \$ 18	\$ 4
	Lot # 5 - Trade card with b&w engraving of Machinery Hall on the front; reverse - ad for Pennsylvania Railroad Size: 3.25" x 5" Condition: Very good - slight yellowed Estimate: \$ 15 - \$ 20	\$ 5
	Lot # 6 - Novelty. Scalloped edge circle with eight panels with engravings of Phila bldgs including 5 Exh bldgs on front and back; Shown open. Size: 10.75" diam." Condition: Good - wear and slight tears to creases; yellowed Estimate: \$ 25 - \$ 35	\$ 10
	Lot # 7 - Fan, Paper hand fan with color drawing of Main Building "International Exhibition 1776" on one side; "Philadelphia 1876" on other; eagle and flags on reverse side Size: 19" x 11" Condition: Good - some wear to edges and folds; surface dirt Estimate: \$ 125 - \$ 175	\$ 50
	Lot # 8 - Platter, Oval clear pressed glass platter with bldg in center "Continental/1776 1876"; around rim "Give Us This Day/Our Daily Bread"; barbell handles Size: 9" x 12.75" Condition: Very good - few scratches Estimate: \$ 40 - \$ 60	\$ 20

	<p>Lot # 9 - Platter. Oval clear pressed glass platter with eagle "Liberty and Freedom 1776" in center; "Give Us This Day/Our Daily Bread" around rim Size: 9" x 12.25" Condition: Excellent Estimate: \$ 50 - \$ 75</p>	\$ 25
	<p>Lot # 10 - Dish, Salt. Oval clear pressed glass salt with Liberty Bell, 1776, 1876 in center Size: 2.25" x 1.5" x 1" Condition: Good - crazing to top layer of glass over design Estimate: \$ 25 - \$ 50</p>	\$ 10
	<p>Lot # 11 - Sugar Bowl, Clear pressed glass sugar bowl with Liberty Bell on one side; "100 Years Ago" on other of both bowl and lid Size: 9.25" x 4.5" Condition: good with two chips Estimate: \$ 20 - \$ 30</p>	\$ 8
	<p>Lot # 12 - Booklet "The Centennial Exhibition and the Northern Central and Pennsylvania Railroads"; info on the Expo and the railroad; 48 p.; color fold-out map of grounds Size: 8.75" x 6" Condition: "Good - some wear, mainly to covers" Estimate: \$ 30 - \$ 40</p>	\$ 14
	<p>Lot # 13 - Hardcover "Visitors' Guide to the Centennial Exhibition and Philadelphia"; fold-out map inside front (Philadelphia) and back covers (Expo grounds); 48 p. Size: 7" x 4.5" Condition: Good - pieces of spine covering missing; back map folded irregularly Estimate: \$ 25 - \$ 35</p>	\$ 14
	<p>Lot # 14 - Map. Color "Plan of the Grounds and Buildings of the Centennial Exhibition at Philadelphia"; visitor's map. Might have been removed from book. Size: 18" x 24" Condition: Good - creased; uneven tear along left side (removed from book?); pencil notes on reverse side Estimate: \$ 10 - \$ 20</p>	\$ 4
	<p>Lot # 15 - Mug. White ceramic mug with handle; color lithograph of Main Exhibition Building (not identified); handle painted "18" at bottom Size: 3.75" x 3.25" Condition: Good - some loss to gold trim; crack in side Estimate: \$ 35 - \$ 50</p>	\$ 15

	<p>Lot # 16 - Newspaper. "The Centennial Record", April 1876 issue, 16 p. with info about the Fair and events planned Size: 16" x 12" Condition: Fair - very yellowed; some pieces missing from right edge; creased in half; brittle Estimate: \$ 30 - \$ 40</p>	\$ 12
	<p>Lot # 17 - Print. B&w lithograph of Horticultural Hall; by Julius Bien Size: 18" x 24.5" Condition: Good - small areas of staining on front; significant areas on reverse; hole in lower left corner Estimate: \$ 20 - \$ 30</p>	\$ 8
	<p>Lot # 18 - Print. Tinted lithograph "Bird's Eye View, Centennial Buildings" published by H.J. Toudy & Co. Size: 19" x 25.75" Condition: Very good - matted; some areas of yellowing Estimate: \$ 350 - \$ 500</p>	\$ 125
	<p>Lot # 19 - Change Purse, Small red leather change purse with silver design of Art Gallery on center of flap Size: 2.5" x 4" Condition: Good - some wear to leather Estimate: \$ 75 - \$ 100</p>	\$ 30
	<p>Lot # 20 - Paperweight, Rectangle clear glass paperweight with white acid etch words "Centennial/Exhibition/1776 - Phila - 1876"; beveled edges Size: 2.5" x 4" Condition: Very good - minor scratches Estimate: \$ 35 - \$ 50</p>	\$ 18
	<p>Lot # 21 - Commemorative Ribbon, Cream silk Stevensgraph ribbon with George Washington in the center; printed "George Washington/The first in peace, The first in war, The first in the/Hearts of his/Countrymen. Beneath is a black image of the Horticultural Hall Size: 9.5"x 2.25" Condition: Very good - yellowed Estimate: \$ 75 - \$ 100</p>	\$ 25
	<p>Lot # 22 - Anvil. Small gold colored metal anvil with raised image of George Washington on front; "Centennial 1876" on reverse Size: 1.75" x 4" x 2" Condition: Good - some wear to lettering Estimate: \$ 40 - \$ 60</p>	\$ 20
	<p>Lot # 23 - "International Exhibition, 1876. Official Catalogue [Complete in One Volume]" Hardcover; 640 pp.; United States Centennial Commission 1876 Publisher: John R. Nagle and Co. Philadelphia, combining four separate catalogues [Main Building, Department of Machinery, Department of Art, Departments of Agriculture and Horticulture] into one book. Includes extremely detailed list of each exhibit including a map of the exhibit location. Condition: Good Book is slightly bowed outward in the center. Some general wear and yellowing/light staining of the pages. Estimate: \$ 25 - \$ 35</p>	\$ 15




	<p>Lot # 24 - "International Exhibition, 1876. Official Catalogue [Complete in One Volume], Revised Edition" Hardcover; 1178 pp.; United States Centennial Commission 1876 Publisher: John R. Nagle and Co. Philadelphia, combining four separate catalogues [Main Building, Department of Machinery, Department of Art, Departments of Agriculture and Horticulture] into one book. Includes extremely detailed list of ... Condition: Good Some dark staining on the corners and edges of the front cover. Some general wear and yellowing of the pages. Estimate: \$ 25 - \$ 35</p>	\$ 10
	<p>Lot # 25 - "The Centennial Cook Book and General Guide" Myers, Mrs. Ella E. 1876 Publisher: J. B. Myers Philadelphia 1876 Centennial Exhibition Book - Hardcover; 403 pp.; illustrated; index Cookbook with other home remedies included. At the end of the book are approximately 70 pages of black and white engravings of important historical events and buildings in Philadelphia, each with a short description at the bottom. Includes the different exposition buildings. Condition: Good Some wear to the edges of the cover. Binding is loose, but intact. Pages have some light wear and yellowing. Estimate: \$ 25 - \$ 35</p>	\$ 15
	<p>Lot # 26 - Frosted glass Shoe "Gillinder Centennial" shoe. Souvenir in the shape of a narrow-toe shoe, similar to those worn in 1776. Embossed "Gillinder Centennial Exh" inside of the shoe. Size: Height: 2.5 inches, Length: 5 inches, Width: 1.75 inches. Material: Glass. Condition: Excellent Estimate: \$ 25 - \$ 35</p>	\$ 14
	<p>Lot # 27 - Red, green and brown wool designed coverlet on a natural background with the Memorial Hall in the center and an eagle at the top left and top right. Fringed on the left and right sides. Printed at the top "Centennial" and dates "1776-1876." 1876 Philadelphia Centennial Exhibition Size: height: 72" width: 80" Condition: Good Yellowed with fading of the colors in some areas. Small holes in the design. Estimate: \$ 250 - \$ 350</p>	\$ 125
	<p>Lot # 28 - Bird's Eye View Card, Single sided souvenir card with colorized "Bird's Eye View" of the Exposition grounds. At bottom is printed "International Exposition/ Area/ Acres, 236. Printed by M. Burt, Cleveland, Ohio. Size: 3.5" x 5.5" Condition: Very Good. Some wear. Very light yellow staining in the lower right corner. Estimate: \$ 3 - \$ 6</p>	\$ 1
	<p>Lot # 29 - Machinery Hall Card, Single sided souvenir card with colorized image of the "Machinery Hall." At bottom is printed "International Exposition/ Length 1402 ft./Width 360 ft./Area, Acres 11.58." Printed by M. Burt, Cleveland, Ohio.. Size: 3.5" x 5.5" Condition: Very Good. Light wear and tiny areas of staining. Card is slightly off-set. Estimate: \$ 3 - \$ 6</p>	\$ 1
	<p>Lot # 30 - U.S. Exhibition Building Card, Single sided souvenir card with colorized image of the "U.S. Exhibition Building." At bottom is printed "International Exposition/ Length 400 ft./Width 300 ft./Area, Acres 2." Printed by M. Burt, Cleveland, Ohio.. Size: 3.5" x 5.5" Condition: Very Good. Light wear and tiny areas of staining. Top and bottom left corners are creased. Estimate: \$ 3 - \$ 6</p>	\$ 1
	<p>Lot # 31 - Judge's Hall Card, Single sided souvenir card with colorized image of the "Judge's Hall." At bottom is printed "International Exposition/ Length 152 ft./Width 115 ft./Area, Acres .40." Printed by M. Burt, Cleveland, Ohio.. Size: 3.5" x 5.5" Condition: Good. Wear and some light staining. Color is slightly faded. Estimate: \$ 3 - \$ 6</p>	\$ 1
	<p>Lot # 32 - Independence Hall Card, Single sided souvenir card with colorized image of the "Independence Hall." At bottom is printed "U.S. Congress." Printed by M. Burt, Cleveland, Ohio.. Size: 3.5" x 5.5" Condition: Very Good. Some wear and light staining. Estimate: \$ 3 - \$ 6</p>	\$ 1
	<p>Lot # 33 - Memorial of the International Exhibition at Philadelphia 1876 Booklet: hardcover booklet "Memorial of the International Exhibition at Philadelphia 1876" with green cover. Contains 48 black and white drawings of exhibition buildings, each labeled in English, German, Spanish and French. Published by Thos. Hunter.. Size: 3.25" x 5" Condition: Very Good. Binding is loose, but intact.</p>	\$ 8

	Some yellowing of the pages. Estimate: \$ 15 - \$ 25	
	Lot # 34 - Centennial Exhibition/Philadelphia MDCCCLXXVI Booklet: Small maroon with gold accents hardcover booklet "Centennial Exhibition/Philadelphia MDCCCLXXVI" with one fold-out with twelve connected pages of sepia tone drawings of the Centennial exhibition buildings as well as important U.S. Revolutionary-era landmarks. Logo printed on front cover "In Commemoration of the Hundredth Anniversary of ... Condition: Very Good. Hardcover spine is visible from underneath the paper covering. Spine is loose, but completely intact. Covers are bowed inward at the center. Estimate: \$ 15 - \$ 25	\$ 8
	Lot # 35 - Small hardcover booklet "Centennial Pocket Album" with fold-out with fourteen connected pages of two-tone drawings of U.S. Revolutionary-era landmarks and Centennial exhibition buildings. Inside the covers are the lyrics for "'The Hym' Sung at the Opening of Our Centennial." Condition: Fair. Pages completely separated from the booklet, although still attached together with the exception of the last page. Some wear to the covers and pages, which are yellowed. Estimate: \$ 15 - \$ 25	\$ 8
	Lot # 36 - Small hardcover booklet "Memorial of the International Exhibition at Philadelphia 1876" with maroon cover. Contains 48 black and white drawings of exhibition buildings, each labeled in English, German, Spanish and French. Published by Thos. Hunter.. Size: 3.25" x 5" Condition: Very Good. Binding is loose, but intact. Some yellowing of the pages. Estimate: \$ 15 - \$ 25	\$ 8
	Lot # 37 - Sepia tone stereoview featuring the exterior view of the Music Gallery Hall. Yellow mount, no detail. Title of sterioview is written in black ink on the back of the mount. Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 7 - \$ 10	\$ 3
	Lot # 38 - Sepia tone stereoview featuring the exterior view of the US Government Building. Yellow mount, no detail. Title of sterioview is written in black ink on the back of the mount. Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 7 - \$ 10	\$ 3
	Lot # 39 - Sepia tone stereoview featuring the exterior view Agricultural Hall. Yellow mount, no detail. Title of sterioview is written in black ink on the back of the mount. Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 7 - \$ 10	\$ 3
	Lot # 40 - Sepia tone stereoview featuring the exterior view of Judge's Hall. Yellow mount, no detail. Title of sterioview is written in black ink on the back of the mount. Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 7 - \$ 10	\$ 3
	Lot # 41 - Sepia tone stereoview featuring the exterior view of the Women's Pavilian. Yellow mount, no detail. Title of sterioview is written in black ink on the back of the mount. Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 7 - \$ 10	\$ 3
	Lot # 42 - Sepia tone stereoview featuring the exterior view of Horticultural Hall's plants.(?). Sterioview is mounted on white background from the "Centennial Series, Phila./ International Exhibition, 1876." Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 43 - Sepia tone stereoview featuring the exterior view of Horticultural Hall's plants.(?). Sterioview is mounted on white background from the "Centennial Series, Phila./ International Exhibition, 1876." Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 44 - Sepia tone stereoview featuring Machinery Hall, East End. Sterioview is mounted on a faded pink background from the "Graphic View Co.- Centennial Views. Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 7 - \$ 10	\$ 3
	Lot # 45 - Sepia tone stereoview featuring The Main Building Looking East. Sterioview is mounted on a faded pink background from the "Graphic View Co.- Centennial Views. Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 7 - \$ 10	\$ 3





	Lot # 46 - Sepia tone stereoview featuring The Entrance of the Main Building (?). Sterioview is mounted on a blank orange background. Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 47 - Sepia tone stereoview featuring The Waterworks at Machinery Hall. Sterioview is mounted on a blank orange background. Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 48 - Sepia tone stereoview featuring The Board of Finance Office. Sterioview is mounted white background with detail text of: "A.H. Hemple, N.E. Cor. 15th and Pennsylvania Ave, Phila./ Centennial Views of Philadelphia and Fairmount Park." A.H. Hemple N.E. Cor. 15th And Pennsylvania Ave Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 49 - Sepia tone stereoview featuring the interior of Machinery Hall (?). Sterioview is mounted white background with detail text of: "International Exhibition 1876/ 1776 Centennial Series 1876. Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 50 - Sepia tone stereoview featuring Doui Ton Pottery. Sterioview is mounted white background with detail text of: "International Exhibition 1876/ 1776 Centennial Series 1876. Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 51 - Sepia tone stereoview featuring the exterior of the Main Building. Sterioview is mounted peach background, no detail. Writing in Pencil on back " 8/23/93 Howard Merritt. Size: 6.75" x 3.5" (l x h) Condition: Fair - torn corner. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 52 - Sepia tone stereoview featuring the exterior of the US Government Building. Sterioview is mounted peach background, no detail. Writing in Pencil on back " 8/23/93 Howard Merritt. Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 7 - \$ 10	\$ 3
	Lot # 53 - Sepia tone stereoview featuring the exterior of the Spanish Building. Sterioview is mounted peach background, no detail. Writing in Pencil on back " 8/23/93 Howard Merritt. Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 7 - \$ 10	\$ 3
	Lot # 54 - Sepia tone stereoview featuring the exterior of the Pennsylvania Educational Building. Sterioview is mounted peach background, no detail. Writing in Pencil on back " 8/23/93 Howard Merritt. Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 7 - \$ 10	\$ 3
	Lot # 55 - Sepia tone stereoview featuring the exterior of the New Jersey Building. Sterioview is mounted peach background, no detail. Writing in Pencil on back " 8/23/93 Howard Merritt. Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 7 - \$ 10	\$ 3
	Lot # 56 - Sepia tone stereoview featuring the exterior of the Main Building. Sterioview is mounted orange background, Detail of: "GEO Barker Photographer/ Niagara Falls NY." "Niagara NY" stamped on the back. GEO Barker Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 57 - Sepia tone stereoview featuring the exterior of the Main Building's grand entrance. Sterioview is mounted orange background, Detail of: "GEO Barker Photographer/ Niagara Falls NY" Writing in Pencil on back "AB Nash." GEO Barker Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 58 - Sepia tone stereoview featuring the exterior of the Main Building's grand entrance. Sterioview is mounted orange background, Detail of: "GEO Barker Photographer/ Niagara Falls NY. GEO Barker Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 59 - Sepia tone stereoview featuring the instantaneous view of the crowd on Elm Ave. near the Main Entrance. Sterioview is mounted orange background, Detail of: "GEO Barker Photographer/ Niagara Falls NY. GEO Barker Size: 6.75" x 3.5" (l x h) Condition: Good Light wear around the	\$ 5


	edges. Estimate: \$ 10 - \$ 20	
	Lot # 60 - Sepia tone stereoview featuring the exterior of the Main Building with two men standing in front of the trolley tracks. Steriovieview is mounted orange background, Detail of: "GEO Barker Photographer/ Niagara Falls NY." "Niagara NY" stamped on the back. GEO Barker Size: 6.75" x 3.5" (1 x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 61 - Black and White stereoview featuring the exterior of the New Jersey Building. Steriovieview is mounted on Yellow background, from the New H Series. Size: 6.75" x 3.5" (1 x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 62 - Sepia tone stereoview featuring the interior of the Art Gallery and its sculptures. Steriovieview is mounted on Yellow background, from the New H Series. Size: 6.75" x 3.5" (1 x h) Condition: Good Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 63 - Sepia tone stereoview featuring the Exterior view of the Art Gallery and its sculptures. Steriovieview is mounted on Yellow background. Size: 6.75" x 3.5" (1 x h) Condition: Good Light wear around the edges. Estimate: \$ 7 - \$ 10	\$ 3
	Lot # 64 - Sepia tone stereoview of Juft's (?) Soda Water Fountain. Mounted on yellow background with black detail "James Cramer Photographer and Publisher, 18 South Eighth Street, Philadelphia." James Cramer (?) Size: 6.75" x 3.5" (1 x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 65 - Sepia tone stereoview of the crowds outside the Main Exhibition's entrance on July 4th 1876, Mounted on orange background. No detail. Size: 6.75" x 3.5" (1 x h) Condition: Excellent Light wear around the edges. Estimate: \$ 7 - \$ 10	\$ 3
	Lot # 66 - Sepia tone stereoview of the Bartholdi Fountain, Mounted on yellow background. Black detail "Philadelphia, PA/ Centennial Views." Size: 6.75" x 3.5" (1 x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 67 - Black and white stereoview of the Art Annex's Italian Department. Mounted on white background. Black detail "International Exhibition 1876/ Centennial Series." Size: 6.75" x 3.5" (1 x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 68 - Sepia tone stereoview of the view of Centennial Grounds from George's Hill. Houses in foreground, fair in background. Mounted on yellow background. Black detail "Centennial Exhibition/ Philadelphia, PA 1876." Size: 6.75" x 3.5" (1 x h) Condition: Excellent Light wear around the edges. Estimate: \$ 7 - \$ 10	\$ 3
	Lot # 69 - Black and white stereoview of the view of Mrs Maxwell's Rocky Mountain Museum. Mounted on faded yellow background. No detail. Size: 6.75" x 3.5" (1 x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 70 - Black and white stereoview of Horticultural Hall- From West Gallery. Mounted on orange background. New Excelsior Series. Size: 6.75" x 3.5" (1 x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 71 - Black and white stereoview of the Centennial Opening and the Choristers outside the Main Exhibition Building. Mounted on White background. Gold detail "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side of steriovieview features the information for the photographic co. in gold ink. "Dorr" handwritten on back as well. Centennial ... Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 4
	Lot # 72 - Black and white stereoview of the exterior Main Exhibition Building. Mounted on White background. Gold detail "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side of steriovieview features the information for the photographic co. in gold ink. "Dorr" handwritten on back as well. Centennial Photographic Co. Size: 6.75" x 3.5" ... Condition: Excellent	\$ 5

	Light wear around the edges. Estimate: \$ 10 - \$ 20	
	Lot # 73 - Black and white stereoview featuring the frontal view of the exterior Main Exhibition Building. Mounted on White background. Gold detail "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side of stereoview features the information for the photographic co. in gold ink. Centennial Photographic Co. Size: 6.75" x 3.5" (1 ... Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 74 - Black and white stereoview featuring the frontal view of the exterior Main Exhibition Building and three individuals sitting on a bench. Mounted on White background. Gold detail "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side of stereoview features the information for the photographic co. in gold ink. Centennial Photographic ... Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 4
	Lot # 75 - Black and white stereoview featuring the West end of the Main Exhibition Building. Mounted on White background. Gold detail "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side of stereoview features the information for the photographic co. in gold ink. Centennial Photographic Co. Size: 6.75" x 3.5" (1 x ... Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 76 - Sepia tone stereoview featuring a close-up of the entrance to the Main Exhibition building. Mounted on White background. Gold detail "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side of stereoview features the information for the photographic co. in gold ink. "Dorr" handwritten on back in black ink. Main Building- ... Condition: Excellent (Light wear around the edges.) Estimate: \$ 15 - \$ 25	\$ 5
	Lot # 77 - Sepia tone stereoview featuring the entrance to the main exhibition building. Mounted on White background. Black detail "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side of stereoview features the information for the photographic co. in gold ink. "Merry Christmas" handwritten on back in pencil. Centennial Photographic Co. Size: 6.75" ... Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 78 - Sepia tone stereoview taken from the West Gallery of the Main Building looking South East. Mounted on White background. Black detail "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side of stereoview features the information for the photographic co. in gold ink. Centennial Photographic Co. Size: 6.75" x 3.5" ... Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 79 - Sepia tone stereoview taken from the North Gallery of the Main Building of the Transept. Mounted on White background. Black detail "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side features the information for the photographic co. in gold ink. Centennial Photographic Co. Size: 6.75" x 3.5". Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 80 - Sepia tone stereoview taken from the the interior Main Building's Naive looking East. Mounted on White background. Black detail "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side features information for the photographic co. in gold ink. Centennial Photographic Co. Size: 6.75" x 3.5" (1 ... Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 4
	Lot # 81 - Sepia tone stereoview taken from the East Gallery of the interior Main Building. Mounted on White background. Black detail "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side of stereoview features the information for the photographic co. in gold ink. "Dorr" handwritten on back. Centennial Photographic Co. Size: 6.75" x ... Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 82 - Sepia tone stereoview taken from the North East Tower of the interior Main Building. Mounted on White background. Black detail "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side of stereoview features the information for the photographic co. in gold ink. "Dorr" handwritten on back. Centennial Photographic Co. Size: 6.75" ... Condition: Excellent Light wear around the edges.	\$ 5


	Estimate: \$ 10 - \$ 20	
	Lot # 83 - Sepia tone stereoview taken from the West gallery of the Main Building looking North East. Building. Mounted on White background. Black detail "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side of stereoview features the information for the photographic co. in gold ink. Centennial Photographic Co. Size: 6.75" x 3.5" ... Condition: Excellent Light wear around the edges. Estimate: \$ 7 - \$ 10	\$ 3
	Lot # 84 - Sepia tone stereoview taken from the the interior Main Building's Naive looking East. Mounted on White background. Black detail "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side of stereoview features the information for the photographic co. in gold ink. "CHL" handwritten on back in gold ink. Centennial ... Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5
	Lot # 85 - Sepia tone stereoview taken of the New England Glass exhibit Mounted on White background. Black detail "Centennial Photographic Co. Philad'a/ International Exhibition 1876." Reverse side of stereoview features the information for the photographic co. in gold ink. Centennial Photographic Co. Size: 6.75" x 3.5" (l x h) Condition: Excellent Light wear around the edges. Estimate: \$ 10 - \$ 20	\$ 5

Category: 1884-1885 New Orlean's World's Industrial and Cotton Exposition (86 to 90)

Picture	Description	Minimum Bid
	Lot # 86 - Metal coin with raised image of Main Bldg in center; reverse "Souvenir/of/the/World's/Industrial/and/Cotton/Exposition" with laural wreath; small hole at top Size: 1.25" diam" Condition: Good - some darkening of the metal and loss of finish Estimate: \$ 25 - \$ 35	\$ 10
	Lot # 87 - Trade Card. Full-color trade card from Hill Brothers, NY, with image of a well dressed woman "Fantasma" on the front; reverse - ad for Hill Brothers, a "Millinery Goods" store; appears that this card is part of a set with different women on them Size: 5.75" x 4" Condition: Very good - back is yellowed and has a small piece of tape near the top right corner; minor wear; few pencil marks on reverse side. Estimate: \$ 10 - \$ 20	\$ 4
	Lot # 88 - Trade Card, Full-color trade card from Hill Brothers, NY, with image of a well dressed woman "Celia" on the front; reverse - ad for Hill Brothers, a "Millinery Goods" store; appears that this card is part of a set with different women on them Size: 5.75" x 4" Condition: Very good - back is yellowed; minor wear; corners are creased Estimate: \$ 15 - \$ 20	\$ 5
	Lot # 89 - Envelope. Unused, letter-size envelope with blue ink drawings of the Main Building, Government Building, and Horticultural Building along the left side; reverse - long ad for the Exposition, including information about the planned buildings, exhibits and events Size: 3.5" x 6.25" Condition: Very good - slightly yellowed with minor wear Estimate: \$ 75 - \$ 100	\$ 30

	<p>Lot # 90 - Tray. "Round metal tray/plate with embossed image of an owl perched on a crescent in the center; crescent printed with "I've Been To The/New Orleans Exposition" with the dates "1884" and "1885" on either side of the owl; bottom is printed "Tu Whit, Tu Whit, Tu Whoo/Can I We Dear ..."</p> <p>Condition: Good - some rust spots and small areas of the wear to the finish on front; reverse - significant wear and some more significant rust areas</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 10
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Category: 1889 Paris Exposition Universelle (91 to 91)

Picture	Description	Minimum Bid
	<p>Lot # 91 - Brass Watch FOB. Obverse: Semi nude lady blowing a horn and "Republic Francais". At bottom in a plaque are the words "N. J. Schloss & Co.". Reverse: "Exposition Universal" around edge. In center "1889" above Eiffel Tower and Woman placing a wreath on a man's head. Size: 1 1/4" wide by 1 3/9" high. Condition: Fine with some spotting.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 20






Category: 1893 World's Columbian Exposition (92 to 159)

Celebrating the 400th Anniversary of the Discovery of America. Held in Chicago, Illinois

For Medal references:

HK refers to Hibler & Kappen

McGlothlin refers to Chris McGlothlin's "World's Fair Spoons" Book

Picture	Description	Minimum Bid
	<p>Lot # 92 - Cup with a multicolored image of "View Looking South over the Lagoon. Columbian Exposition Chicago 1893." Marked Victoria & Austria on the bottom. Size: 2 7/8" tall by 4 1/4 " to the end of the handle. Condition: Fair, there are chips on the rim and cracks in the back that have a little hole through the cup and cracks on the bottom. Since all the damage is in the side without the picture, it will still display well on the shelf.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 3
	<p>Lot # 93 - Aluminum medal, Eglit #E501, obverse pictures "The Manufactures and Liberal Arts Building" " 1687 Feet long, World's Fair Souvenir, 787 feet wide" written around the edge. Reverse has writing "Established 1858 Berry Brothers Ltd. Manufacturers of Varnishes..." There are American city names around the edge. Size: 1 13/16" diameter. Condition: Excellent.</p> <p>Estimate: \$ 45 - \$ 65</p>	\$ 25
	<p>Lot # 94 - Wooden medal with "Machinery Hall" in a raised picture in the center with "1396 ft. long. 492 ft. wide" around the bottom. On the reverse is writing "1893 Columbian Exposition May 1 to Oct 30. Jackson Park Chicago." And around the edge "the 400th anniversary of the discovery of America". Size: 3 1/2" diameter. Condition: Excellent with no cracks (usually they have cracks from when the wood dries") .</p> <p>Estimate: \$ 50 - \$ 75</p>	\$ 30
	<p>Lot # 95 - Aluminum Medal, Eglit #E5. Obverse: Pictures ball of twine with "Twine from wood fiber, patented" printed on the ball. Around the top "World'd Columbian Exposition". Around the bottom "1893". Reverse: picture of horses and man on thresher. On the bottom "Wm. Deering and Co., Chicago, Souvenir". Hole at the top for wearing as made. Size: 1 1/8" diameter. Condition: Extra Fine.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 15
	<p>Lot # 96 - Pin back bar with color picture of the Machinery Hall and has "Exposition Chicago 1893", but the words Chicago and 1893 are not legible. Size: 1 3/4" wide by 1/2" round picture. Condition: Overall fine, but the picture has a problem at the bottom.</p>	\$ 15

	Estimate: \$ 25 - \$ 35	
	<p>Lot # 97 - Steel watch case opener. Obverse: "Compliments of Keystone Watch Company" around edge. In center picture of globe. Reverse: inside keystone "Souvenir World's Columbian Exposition 1893" Size: 1" wide by 1 1/2" high. Condition: Fine with slight corrosion.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 5
	<p>Lot # 98 - White medal, pewter, Eglit #E8. Obverse: pictures bust of Columbus. Reverse: Around edge "Columbian Exposition". In center "1492 Chicago 1892". Size: 3/4" diameter. Condition: Poor with corrosion.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 99 - White metal medal, Eglit #E33A. Obverse: Bust of "Christopher Colubus", with hole at top (not original). Reverse: Birds eye view of World's Fair grounds in center. Around the edge "World's Columbian Exposition Chicago Ill. U.S.A.". Size: 1 1/2" diameter. Condition: Good with rim damage.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 17
	<p>Lot # 100 - Charm with loop for hanging. Encased in gold toned holder with a color image of the Machinery Hall with "Exposition Chicago 1893" underneath. Size: 15/16" wide by 1 1/4" high. Condition: Fine, with small light stain and light toning overall.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 101 - Aluminum medal. Obverse pictures "Administration Building" with "World's Columbian Exposition" around top. Reverse pictures "Ferris Wheel" with "Greatest Mechanical Achievement" around top and size and capacity statistics around the bottom. Size: 1 3/4" diameter. Condition: Excellent.</p> <p>Estimate: \$ 55 - \$ 75</p>	\$ 25
	<p>Lot # 102 - White metal, Eglit #E35. Obverse pictures bust of Columbus with "The discovery of American 1492" around the top and "World's Columbian Exposition 1893" around the bottom. Reverse pictures the portraits of all the Presidents from Washington to Cleveland with their names under the bust and "The Presidents of the United States" around the edge. The bottom is marked "Ryden", who was the designer. Size: 2 1/8" diameter. Condition: Fine with a little bit of corrosion.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 18
	<p>Lot # 103 - White metal medal unlisted in Eglit. Obverse: pictures Aztec Calendar. Reverse: In center "Aztec Calendar Stone". Around the edge "Souvenir of World's Columbian Exposition Pat. Applied For". Size: 1 3/8" diameter. Condition: Fine has wear.</p> <p>Estimate: \$ 45 - \$ 65</p>	\$ 25
	<p>Lot # 104 - White china cup with a black transfer picture of "The Art Palace. World's Exposition Chicago 1893". There is gold around the top edge. The side of the cup has curves from the bottom to the top all the way around. Cups in this style are uncommon. Size: 3 5/8" high by 2 3/4" diameter at the top. Condition: Fine, there are a few tiny chips (just to the touch) on the rim and there is some wear in the gold rim at top.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 16





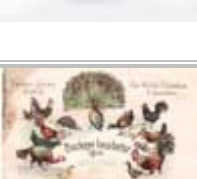


	<p>Lot # 105 - Eight sided china plate with multicolor picture of "Machinery Hall World's Fair Chicago.". Size: 4 3/4" wide by 4 1/2" high. Condition: Very Fine, the gold on the corners is worn and there are a couple of brown spots on the bottom rim.</p> <p>Estimate: \$ 40 - \$ 50</p>	\$ 20
	<p>Lot # 106 - Metal Napkin Rin with embossed "World's Fair '93 Chicago" on one side and embossed decoration on the other. Size: 1 3/4" high by 1 3/8" diameter. Condition: Fair, writing is a little worn and the ring is out of round.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 2
	<p>Lot # 107 - Metal plaque with a reverse glass image of the "Machinery Hall World's Fair 1893" in the center. Size: Overall: 4 3/4" square, glass insert is 3" in diameter. Condition: Fair, there is flaking in the sky and brown discoloration over much of it.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 10
	<p>Lot # 108 - White china plate with black image of "Birdseye View of Grounds and Buildings." with "World's Exposition, Chicago. 1893" Raised pattern around edge looks like waves radiating to the edge of the plate. Marked "England" with "W" in a crown on the back. Size: 7" at the widest. Condition: Good, has 2 hairline cracks which are 2 1/2" long each that criss-cross in the word "Ground" and are stained brown. Some wear to the gold rim.</p> <p>Estimate: \$ 15 - \$ 20</p>	\$ 7
	<p>Lot # 109 - White china plate with light black image of "Birdseye View of Grounds and Buildings." with "World's Exposition, Chicago. 1893" Raised pattern around edge looks like waves radiating to the edge of the plate. Marked "England" with "W" in a crown on the back. Size: 5 3/4" at the widest. Condition: Very Fine, the image is a light printing. The bold edging has slight wear.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 110 - Square plate with "Transportation Building" (but the 'T' is missing) "World's Fair". Border of plate is pinkish red. Back on plate is marked "Porcelain Opaque, Trade Mark, Bridgewood & Son., England". Rossen pg. 105 # 3 (in book is blue border, our border is red - B&W picture so it ... Condition: Extremely Fine.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 111 - Uniface aluminum medal with bust of "Christopher Columbus" (written around top) and "1492-1893" around the bottom. Reverse is stamped blank. Unlisted. Size: 1 1/16" diameter. Condition: Fine.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 10
	<p>Lot # 112 - Fringed Textile that could be used as a pillow cover. Woven in Red with "Manufacturers Building" in the center, and "Souvenir Woven at the World's Columbian Exposition Chicago 1893" along the right side of the image. This is shrink wrapped on foam board. Has a design on the boarder. Size: without fringe: 11 1/4" wide by 10 3/4" high. With fringe: 14" wide by 13 1/2" high. Condition: Excellent.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 16






	<p>Lot # 113 - China vase of with brown, purple and green picture of "Agricultural Building Chicago" with gold around the rest of the surface. Marked "made in Germany" on the bottom. Size: 3 3/8" tall by 2 1/2" handle edge to handle edge. Condition: Good, one of the handles has been broken and glued back together. The gold is rubbed off above the picture, on the top, the handles and part of the back.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 114 - White china creamer with black picture of "The Electrical Building" "World's Exposition, Chicago 1893. There is gold on the rim and the handle edges and top. Size: 2 3/4" high by 3 1/2" from edge of spout to edge of handle. Condition: Very Fine, light wear on gold rim and a couple of small brown spots on the bottom.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 18
	<p>Lot # 115 - Watch FOB, brass, Eglit #E26. Obverse: pictures globe in center with "World's Fair Chicago 1892" around edge. Reverse: pictures a crest with a lion and the letter 'M'. Around the edge "Mandel Brothers Boys Clothing Department" Size: 1 1/4" wide by 1 3/8" high. Condition: Excellent.</p> <p>Estimate: \$ 45 - \$ 65</p>	\$ 20
	<p>Lot # 116 - Mother of Pearl coin purse with color transfer of Landing of Columbus scene and "World's Columbian Exposition" underneath. The back is just shell. Size: 2 1/4" wide by 1 5/8" high by 1/2" deep. Condition: Good with significant wear to the transfer and wear to the bottom of the cloth inside the purse.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 117 - Gold toned white metal medal, unlisted in Eglit. The center of this medal is convex on the obverse and concave on the reserve. Observe: In center is North and South America and around the edge is written "The World's Fair Chicago 1893". Reverse: In center is written "1492, 400th Anniversary Discovery of America October 21st 1892". Holed at top unsure if original. Size: 1 1/2" diameter. Condition: Fine with some age toning.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 15
	<p>Lot # 118 - Bronze Medal with attached loop for hanging at top of Columbus Landing Scene on obverse "1492" underneath and stars all around outside boarder. Reverse pictures spread winged Eagle with a ribbon above "E Pluribus Unum" (these letters are worn), and "World's Columbian Exposition" and "Chicago 1893" below. Eglit # 242. Size: 1 1/8" diameter. Condition: Good it has wear.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 119 - Glass charm with color images on both sides under glass of Machinery Hall and "Chicago 1893" on one side and "Exposition Chicago 1893" on the other side. Glass is held in a brass holder. Size: 3/4" wide by 7/8" high with loop for hanging. Condition: Fair with damage to both images, but still very presentable.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 120 - Musical spinner toy. Wind up this tin lithographed disk on the strings and pull it and it whistles. One side pictures Columbus in the middle with "World's Columbian Exposition Chicago" around his head and around the edges are the "Government Building", "Landing of Columbus", "Globe" and "Santa Maria". On the other side are pictures of children. Size: 3 1/4" diameter by 3/4" thick. Condition: Fair with much overall wear and some rust. The strings are not original.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 15

	<p>Lot # 121 - Aluminum Medal, Eglit #E115. Obverse: Around the edge is "The Ferris Wheel" and its pictured in middle with "One of the Wonders of the World" along the bottom with the statistics of the wheel also in the middle. Reverse: pictures 5 building from the fair, "Administration Building", "Electrical Building", "Mining Bldg.", "Machinery Hall" & one other. Size: 1 1/2" diameter. Condition: Near Mint, a real beauty. Estimate: \$ 45 - \$ 65</p>	\$ 25
	<p>Lot # 122 - Silvered Brass Medal, Eglit #E120. Obverse: Bust of Columbus and "The World's Columbian Exposition 1893" around the edge. Reverse: pictures "The Machinery Hall, 350 Ft. long, 500 Ft. wide, Cost \$ 1,200,000". Size: 1 3/8" diameter. Condition: Excellent. Estimate: \$ 45 - \$ 60</p>	\$ 25
	<p>Lot # 123 - Aluminum medal, Eglit #E441. Obverse: In center is a raised circle portion of the globe showing North and South America on the left and Europe and Africa on the right. "Chicago" is super imposed on portion of the globe where it is located. Around the edge is "World's Columbian Exposition, Chicago, Ills. 1893". In small writing "Murdock", "Cincinnati". Reverse: Pictures a building in center and around edge "Ohio's Stone & Mineral Exhibit, At Chicago 1892-93". Size: 1 3/8" diameter. Condition: Near Mint. Estimate: \$ 35 - \$ 55</p>	\$ 20
	<p>Lot # 124 - Brass Columbian Guard's Uniform Button. The front pictures the globe showing North and South America and the back has "Browning King & Co." written on it. Size: 7/8" diameter. Condition: Excellent with age toning. Estimate: \$ 35 - \$ 45</p>	\$ 18
	<p>Lot # 125 - Suspended Dollar size medal with "Chicago Day" on brass bar. Aluminum medal pictures Miss Chicago (I Will lady) around the top "World's Columbian Exposition" at bottom "S. D. Childs & Co Chicago". Has several allegorical images in it with flags and an eagle. Reverse: Shield for Chicago (I think) with wheat shaft, Indian on the left and ship on the right. Around edge "Chicago Day", "Oct. 9 1893" Size: 2 1/4" high by 1 7/8" wide. Condition: Excellent. Estimate: \$ 45 - \$ 65</p>	\$ 25
	<p>Lot # 126 - Aluminum Medal, Eglit #E38, with bust of Columbus on obverse and "World's Fair Souvenir". "1492 1892" around edge. On reverse around outer edge "Illinois Pure Aluminum Company Lemont Ill." and in the center "Pure Aluminum cooking utensils, medals, sheets, and manufactured aluminum". Size: 1 3/8" diameter. Condition: Extra Fine. Estimate: \$ 45 - \$ 65</p>	\$ 20
	<p>Lot # 127 - Bronze medal, Eglit #E55, with beardless half length of Columbus on Obverse "Christopher Columbus" (top outer ring) "Born 1456 died 1506" (bottom outer ring). Reverse pictures 2 female figures in center scene one is seated holding shield of the United States, the other standing is pointing to scene of exposition in background. On top is an eagle holding ribbon "E Pluribus Unum" on it. At bottom "1492 1893 IV Centennial". Around the edge "Souvenir World's Columbian Exposition Chicago U.S.A. 1892-1893". Size: 2" diameter. Condition: Excellent+++ Estimate: \$ 55 - \$ 75</p>	\$ 28
	<p>Lot # 128 - Aluminum medal, Eglit #E44. Obverse: Bust of McCormick in center with inscription above: "The Sun Never Sets on the McCormick". In outer band: "Cyrus Hall McCormick the Inventor of the Reap 1831. Reverse: the reaper in center and inscription "This medal combines extreme lightness with extreme strength like McCormick machines." ... Condition: Poor, with damage, bang marks, and dings. Estimate: \$ 10 - \$ 20</p>	\$ 5

	<p>Lot # 129 - Pin back badge of coat of arms of Columbus, with griffins on each side. On reverse is "Chicago 1893". Size: 1 7/8" by 1 7/8". Condition: Excellent.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 15
	<p>Lot # 130 - Aluminum medal. Obverse: Columbus standing with hand on globe and paper in the other hand. Around edge is "World's Columbian Exposition", "Chicago 1892-3". Reverse: Landing scene at top, Administration Building at bottom. Holed at top and bottom (not original). Size: 1 1/2" diameter. Condition: Very Fine.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 18
	<p>Lot # 131 - Aluminum medal unlisted in Eglit. Obverse: Underneath picture of building it states "Horticultural Building". Below is a half a globe with "Id's" (sic) "mbian" (sic) "Exposition" written on the globe (the partial words are cut off because only part of the globe is exposed). At left "18" and at right "93". Reverse: In center of a wreath "Aluminum, tasteless, odorless, ductile, untarnishable, malleable". Around the edge "This medal is made of a wonderful metal." Holed on top probably not original. Size: 1 1/2" diameter. Condition: Fine with some wear a ding on the rim.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 15
	<p>Lot # 132 - Book: "World's Columbian Exposition", "State Buildings". Approximately 36 single sided pages of unusual pictures of state buildings. For example the Iowa building has the tracks in front of it that were used to move the exhibits into the fair grounds before the fair opened. Size: 10" wide by 6 3/4" high. Condition: Very Fine.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 18
	<p>Lot # 133 - Rolled out Nickel with 1892 date and stars all around (on unstamped side). Stamped side has "Columbian Exposition 1893" on it and 3 stars. Size: 1 5/8" by 7/8". Condition: Extra Fine.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 15
	<p>Lot # 134 - Aluminum Medal, Eglit #E17. Obverse pictures full "Landing of Columbus", like the Vanderland scene in the National Catpitol in Washington D.C. Reverse is writing "Discovery of America 1492, Columbian Fair Chicago. Illinois. U.S.A. 1893." Size: 1 9/16" diameter. Condition: Near Mint with beautiful mirror finish.</p> <p>Estimate: \$ 45 - \$ 65</p>	\$ 25
	<p>Lot # 135 - White medal, Eglit #E102A, large metal pictures in 2 medallions "G. Washington" and "C. Columbus" with an American Eagle between the medallions and in his beak a scroll inscribed "E Pluribus Unum. Below medallions: "C. Orisini" and "O. B. Millefiori, Inc.". On bottom "Rome". On the reverse pictures a female figure at the left. In the background is a view of the exposition. With a cross in the sky with lines radiating down to the exposition. Written across the top is "Columbian Exposition Chicago". On the bottom is "MDCCXCII-III". Size: 3 1/2" diameter. Condition: Excellent with one nick on the edge and a little edge discoloration.</p> <p>Estimate: \$ 400 - \$ 600</p>	\$ 250
	<p>Lot # 136 - Rolled Cent. "Columbian 1893 Exposition" with 2 stars, one each end. Size: 1 1/8" by 13/16". Condition: Very Fine.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 137 - Hanging shell medal on brass bar with pin back and red white and blue ribbon. The medal is made up of 2 pieces of impressed brass shell that were connected at the bottom, but now are separated. Obverse: pictures "Landing of Columbus". Reverse: "Discovery of America 1492. World's Columbian Exposition Chicago Ills U.S.A. 1893". Size: 1 1/4" wide by 2 1/8" high. Condition: Excellent except that the shell is separated (should be able to be repaired).</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 18



	<p>Lot # 138 - Lord's Prayer metal. Obverse: pictures Columbus and "World's Fair 1893" around bust. Reverse: Entire Lord's Prayer in tiny writing. Holed at top probably not original. Made at the United States Mint. Size: 9/16" diameter. Condition: Excellent. Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 139 - Aluminum metal Medal, Eglit #E535. Obverse: Pictures "The Santa Maria" and 2 other caravels. Around the top "Columbus in sight of the New World". Reverse: Pictures birds eye view of the World's Fair. At top "World's Columbian Exposition". At bottom "Chicago U.S.A. 1893". Size: 1 15/16" diameter. Condition: Gem with fabulous detail. A great addition to any serious collection. Estimate: \$ 125 - \$ 150</p>	\$ 50
	<p>Lot # 140 - Rolled 1975 Indian Head Penny with a clear image of the penny. Obverse: "Columbian 1893 Exposition". This one has no stars. Size: 1 1/4" high by 13/16" Condition: Excellent. Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 141 - Stereoview number 9152 "The Giant that towers above them all, World's Columbian Exposition," showing a view of the Ferris Wheel, taken from a height (another building?). Image published and copyrighted 1894 by B.W. Kilburn. On reverse side is written in pencil "The Ferris Wheel/Used at Wright's Cove/Clark & Diversey After/Then ... Condition: Extremely Fine. Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 142 - Stereoview number 48 "Machinery Hall, Looking north" showing a close-up of the building. Part of the New Educational Series/American and foreign views. Sold by canvassers. Size: 7" wide by 3 3/8" high Condition: Fine. Estimate: \$ 6 - \$ 10</p>	\$ 3
	<p>Lot # 143 - "Columbian Souvenir", Booklet, 1893 Chicago's Columbian Exposition Small 12 page color booklet advertising the products of T. Kingsford & Son including Oswego Starch and Prepared Corn. Front cover shows an Indian maiden feeding two bald eagles. Inside the covers are drawings of the Agricultural Building [front] and the Oswego Starch ... Condition: Very Good (Light wear and surface dirt.) Estimate: \$ 25 - \$ 35</p>	\$ 10
	<p>Lot # 144 - Medal, Commemorative, Eglit #23. Gilded bronze medal/token with the "U.S. Gov't Building" above in large letters and a view of the building in center and measurements of building in exergue. Reverse: "Treasury Department, U.S. Mint Exhibit" around edge; in center "World's Columbian Exposition Chicago 1893." Small attachment to the top ... Condition: Good Light wear. Overall surface darkening. A light greening around some of the lettering on the reverse side. Estimate: \$ 8 - \$ 10</p>	\$ 2
	<p>Lot # 145 - Medal, Eglit #20, Aluminum souvenir medal/token showing small heads of Columbus and C.W.G. Ferris and staties about the Ferris Wheel. Around the edge "Souvenir Medal/World's Columbian Exposition" Reverse: Image of Ferris Wheel and "Ferris Wheel/Greatest Mechanical Achievement of the Age. Size: 38 mm. Condition: Very Good Light wear of the design, mainly on the reverse side. Estimate: \$ 40 - \$ 60</p>	\$ 20
	<p>Lot # 146 - U.S. Mint half dollar with profile of Columbus in center and around outside edge "United States of America Columbian Half Dollar." Reverse: large sail ship in the center and "14/92" and two globes at the bottom. Around the outside "World's Columbian Exposition Chicago 1893. Size: 32 mm. Similar to Eglit ... Condition: Very Good Minor darkening around the lettering on the outer edge. Small area of greening on front center. Estimate: \$ 10 - \$ 15</p>	\$ 5

	<p>Lot # 147 - Medal, Eglit #18, Aluminum souvenir medal/token showing scene of the landing of Columbus with soldiers, with inscription below: "Landing of Columbus." Reverse: "Facts about Chicago" in center with "Souvenir of the World's Columbian Exposition 1893" around edge. Size: 39 mm. Condition: Good White substance through center of reverse side. Some light wear.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 10
	<p>Lot # 148 - Medal, Eglit #9, Aluminum souvenir medal/token showing scene of Columbus landing with soldiers and globe in background, with inscription below: "Landing of Columbus in America, Oct. 12, 1492. Pat'd Dec. 1 1891." Reverse: Scene of World's Columbian Exposition; legend above "World's Fair" and "Souvenir". Size: 44 mm. Condition: Very Good Some wear.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 149 - Medal, Eglit# 54, Bronze medal/token. Obverse: scene "Landing of Columbus" with Columbus kneeling on the ground with sword in right hand and flag of Spain in other. Indians to the left of him. His shipmates behind and to the right. His ship anchored in right background. All of the above ... Condition: Very Good Some darkening. Minor greening, mainly around the design and lettering.</p> <p>Estimate: \$ 25 - \$ 30</p>	\$ 10
	<p>Lot # 150 - Medal, Eglit #36a, Large aluminum medal/token with portraits of Columbus and Washington. At top is scene "Signing of Declaration of Independence." Through the center "World's Columbian Exposition/1892 1893." Reverse side: at top scene of "Discovery of America" and at bottom scene "Landing of the Pilgrims." Size: Diameter: 2.25" Condition: Fair, Metal is worn and darkened and you can see the original lighter finish visible around the designs.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 151 - Medal, Eglit #55. Aluminum medal/token with image of beardless, half length bust of Columbus wearing soft cap, holding unrolled charts in hands. Image enclosed by an inner circle of oak leaves and then by beaded circle. Around outside of coin "Christopher Columbus Born 1456 Died 1506." Reverse: Image of two female figures in center scene. One is seated holding shield of the U.S. The other standing is pointed to scene of Exposition in background. Above is an eagle holding ribbon on which is inscribed "E Pluribus Unum." Around the outside edge "Souvenir World's Columbian Exposition Chicago U.S.A. 1892-1893." Size: 49 mm. Condition: Very Fine with very light scratches.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 20
	<p>Lot # 152 - Booklet - "Farmer Slows Visit to The World's Columbian Exposition" - From Buckeye Incubator Co., Ohio Size: 3" x 5" Condition: Fair - staining along spine</p> <p>Estimate: \$ 5 - \$ 10</p>	\$ 2
	<p>Lot # 153 - Trade Card, Oversize trade card for "Clark's Spool Cotton for Hand and Machine Sewing" with color drawing of Electrical Building at night on front Size: 4.75" x 7" Condition: Very good - minor yellowing</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 4
	<p>Lot # 154 - Booklet with fold-out sheet of 5 views of Expo buildings Size: 5.25" x 3.25" Condition: Good - some wear</p> <p>Estimate: \$ 10 - \$ 12</p>	\$ 5

	<p>Lot # 155 - Invitation to the Dedication Day ceremonies held 10/20-22/1892; signed by W.E.B. Goodyear Size: 11" x 8.5" Condition: Very good - creased horizontally through center Estimate: \$ 35 - \$ 50</p>	\$ 18
	<p>Lot # 156 - Admission ticket with stub for Chicago Day, 10/9/1893 "D" Size: 2" x 5.5" Condition: Excellent Estimate: \$ 15 - \$ 20</p>	\$ 8
	<p>Lot # 157 - Admission ticket with stub for Manhattan Day, 10/21/1893 Size: 2" x 6" Condition: Excellent Estimate: \$ 15 - \$ 20</p>	\$ 8
	<p>Lot # 158 - "Children's Special Ticket" admission ticket Size: 1.75" x 3.25" Condition: Very good - creased horizontally through center Estimate: \$ 12 - \$ 16</p>	\$ 5
	<p>Lot # 159 - Ticket for one first-class passage on the "John Bull" train at the Expo - date 10/4/1893 Size: 2.5" x 6" Condition: Very good - slightly faded Estimate: \$ 20 - \$ 30</p>	\$ 10





Category: 1894 California Mid-Winter (160 to 161)


Held in Golden Gate Park in San Francisco

Picture	Description	Minimum Bid
	Lot # 160 - Ruby glass small glass with clear bottom. There is etched writing "Mid Winter Fair 1894", and etched butterfly and a vine with grapes. The name "Edna" is etched on the back. Size: 3 3/4" tall by 2" diameter at top. Condition: Extremely fine with a tiny chip on the bottom edge. Estimate: \$ 35 - \$ 45	\$ 18
	Lot # 161 - Ruby glass with clear bottom. "Mid Winter Fair 1894" is etched in the front and "Lang" is etched in the back. Size: 3 1/2" tall by 2 3/4" diameter at the top. Condition:Extremely Fine Estimate: \$ 35 - \$ 45	\$ 18


Category: 1898 Trans-Mississippi Exposition (162 to 166)

Held in Omaha, Nebraska

Picture	Description	Minimum Bid
	Lot # 162 - Sterling Silver Spoon with etched picture of "U. S. Govt. Bld'g." ,"Trans. Miss. Exp. Omaha.". There is a decoration around the edge of the handle and "1898" etched at the top of the handle. The back is marked "Sterling", "Pat'd. 92". Size: 5 5/8" long by 1 3/16" at the widest. Condition: Excellent. Estimate: \$ 30 - \$ 40	\$ 15
	Lot # 163 - Spoon. Small souvenir shell spoon with attached silver handle. In the bowl of the spoon is painted a red and green flower design with the words "Omaha Exposition" across the middle. The silver handle is embossed with a decorative design. Size: Length: 4.5 inches, Width: 1.5 inches. Material: ... Condition: Excellent Estimate: \$ 15 - \$ 25	\$ 8
	Lot # 164 - Pin. 1898 Omaha, Nebraska's Trans-Mississippi. Celluloid pinback with a brown tone photograph of the Horticultural Building. Size: Diameter: 1.5 inches. Material: Celluloid. Condition: Excellent Estimate: \$ 35 - \$ 50	\$ 15
	Lot # 165 - Spoon. 1898 Omaha, Nebraska's Trans-Mississippi. Souvenir silver plated demitasse spoon with the U.S. Government Building in the bowl. Decorative swirl design on the front of the handle. Size: Length: 4.5", Width: 1" Condition: Fair (Some tarnishing and wearing of the plating, particularly on the reverse side.) Estimate: \$ 10 - \$ 20	\$ 5





	<p>Lot # 166 - Souvenir made of a seashell with a yellow ribbon attached to the top. In the center of the shell is a decorative design in glitter and in the middle is written "Omaha Exposition 1898." Size: Diameter: 2.5 inches. Material: Shell. Condition: Excellent Estimate: \$ 20 - \$ 30</p>	\$ 10
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Category: 1900 - Paris Exposition Universelle (167 to 167)

Picture	Description	Minimum Bid
	<p>Lot # 167 - Set of 10 Multicolored lithographed trade cards from (on the back) "Nouvelle Machine a Coudre Singer" with a picture all in blue of 3 woman around a sewing machine in victorian clothing with a dog on the floor. On the front of each card is the picture of a pavilion and in small print identifies the printer as "Lith. J. E. Goossens, Lille M. Blum 20 R.Girando, Paris". The Pavilions pictured are: "Porte Monumentale", "Vieux Paris", "Palais des Armees de Terre et de Mer", "Palais de la Ceramique et de la Verrerie", "Grand Palais", "Palais des Mines et de la Metallurgie", "Perspective du Petit Palais", "Perspective du Pont Alexanure III", "Palais des Sciences et Arts" and a second different "Vieux Paris". Size: 4 1/4" wide by 3 1/4" high. Condition: Overall the set is Excellent with only a little edge damage or corner damage on 3 cards which does not detract from the beauty of this set. Estimate: \$ 100 - \$ 125</p>	\$ 30

Category: 1901 Pan American Exposition (168 to 203)

Held in Buffalo New York.

Picture	Description	Minimum Bid
	<p>Lot # 168 - Sterling Silver Spoon with picture of "Electrical Tower 348 Feet High" and "Pan Amer. Exp. Buffalo N.Y." etched into the bowl. One the handle is the Head of an Indian and corn and arrows. On the back of the handle is a Tee Pee, papoose, canoe, paddle and hatchet and the word "Sterling". There are 3 initials on the back of the bowl and "1901" Size: 6" long by 1 1/4" at the widest. Condition: Very Fine , there is a little wear to the spoon. Estimate: \$ 30 - \$ 40</p>	\$ 15
	<p>Lot # 169 - Ruby glass cup with clear decorative bottom. Inscribed on one side "Pan Am Expo 1901" and "Ida" on the other side.Size:3" high by 3 1/2" wide from the end of the handle. Condition: Very Fine. Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 170 - Clear green glass (Colorado glass ?) 3 legged cup with gold trim on the legs. "Pan Am Exp. 1901" on one side and "Vulturine" on the other. Size: 2 5/8" tall by 3 5/8" wide to the edge of the handle. Condition: Very Fine, because the gold is rubbed off the rim. Estimate: \$ 35 - \$ 45</p>	\$ 18
	<p>Lot # 171 - Sterling Silver Demitasse Spoon with "Pan American Exposition 1901" in raised letters around the inside of the bowl and a raised image of a few buildings in the center. Waterfall on the end of the handle. Size: 3 5/8" long. Condition: Very Fine, has a small dent above and in the 'E' in American. Estimate: \$ 15 - \$ 25</p>	\$ 8

	<p>Lot # 172 - Ruby glass cup with a clear glass bottom and raised beads of glass between the red and clear part. "Pan-American Exposition 1901." etched on one side and "John Nise". On the other side. Size: 1 3/4" high by 3 3/4" wide to the edge of the handle. Condition: Very Fine because there are a couple of small chips out of the very bottom.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 15
	<p>Lot # 173 - "The Cupids", "Pan American Exposition" stereoview, with Music Temple in the background. Photographic images "Copyright 1901 by B. W. Kilburn." Size: 3 1/2 inches high by 7 inches wide. Condition: Pictures Excellent, card Very Fine with some soiling at the bottom and a couple of spots on the right edge (It also has some writing in ink on the back).</p> <p>Estimate: \$ 5 - \$ 10</p>	\$ 2
	<p>Lot # 174 - Silver plated spoon with "Electricity Building" in the bowl and "Exposition 1901 Pan American" written down the handle. Figural Lion on the end of the handle. Back of handle pictures Niagara Falls". Size: 6" long by 1 1/4" at the widest. Condition: Very Fine, could use some polish.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 4
	<p>Lot # 175 - Plated Demitasse spoon with bowl shaped like a frying pan. In bowl is picture of "Temple of Music" and "Pan American Exposition Buffalo 1901". On handle is native American and water fall and "Pan Am 1901". On back is picture of "Electric Tower 391 Feet high" and the word ...</p> <p>Condition: Fine with some wear to the plating.</p> <p>Estimate: \$ 10 - \$ 12</p>	\$ 5
	<p>Lot # 176 - Plated Demitasse spoon with picture of "Ethnology Building" in the bowl, "Machinery & Transportation" and a buffalo head and "Buffalo" on the handle and "U.S. Government Building" on the back of the handle. Also marked "U.S. Silver" on the back which means it is NOT made of silver.</p> <p>Size: 4 ... Condition: Exteremely Fine, could use a little polish.</p> <p>Estimate: \$ 10 - \$ 12</p>	\$ 5
	<p>Lot # 177 - Glass paperweight with paper insert of logo and around the edge of the insert "Pan-American Exposition. 1901. Buffalo. N.Y. U.S.A." and copyright in small print on bottom. Size: 3 1/4" by 3 1/4". Condition: Fair, the glass is Fine but the insert is browned (not too dark) and a little discolored.</p> <p>Estimate: \$ 12 - \$ 18</p>	\$ 5
	<p>Lot # 178 - Sterling Demitasse Spoon. The bowl is gold washed and shows the "Electric Tower" and is marked "Pan American Exposition 1901". The front of the handle shows Niagara Falls. The back is marked "Sterling" Size: 3 1/2" long by 3/4" at the widest. Condition: Very Fine, could use a good polishing.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 14
	<p>Lot # 179 - 1.5" aluminum coin with a hole in the center in which a penny is flxed. The design on the aluminum is a four-leaf clover. The front has the words "Good Luck Souvenir Buffalo N.Y. Pan American Exposition." The back has the design of two horseshoes and says ...</p> <p>Condition: Good (Slight overall wear.)</p> <p>Estimate: \$ 12 - \$ 16</p>	\$ 5
	<p>Lot # 180 - Elongated cent with a picture of the Manufactures and Liberal Arts buiding embossed on the front. The back is printed with "Armour's Dainty Canned Meats. Delicious. Chicago." Size: Diameter: 1.5 inches, Length: 0.75 inches. Condition: Good (Coin is dark. Writing on the reverse side is slightly flattened still easily readable.)</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 181 - Elongated cent with a picture of the Temple of Music embossed on the front. The back is blank. Size: Diameter: 1.5 inches, Length: 0.75 inches. Condition: Good (Coin has small amounts of green oxidation around the edges of the embossing.)</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5

	<p>Lot # 182 - 1.25" diameter gold colored medal. The front has a figure of man standing and reaching to the sky with a crown on. This is possibly a Christ like figure. The background is the sky. The reverse side has a view of North and South America. The writing on the back is "Pan-American Exposition N.Y. U.S.A. May 1 Nov 1 MDCDI." Size: Depth: 1.25 inches. Condition: Good (Slight rust visible on both the front and reverse sides.) Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 183 - Small round gold colored medal. The front has the Raphael Beck design of two women in the shape of North and South America holding hands through Central America with the wording "Pan-American Exposition Buffalo N.Y. U.S.A." around the outside. On the reverse side is a picture of the H. A. ... Condition: Good (Coin is dark.) Estimate: \$ 18 - \$ 25</p>	\$ 8
	<p>Lot # 184 - Light green glass mug with plain green glass handle and relief design along the bottom and up the sides. The front is etched with a running bison and the words "Pan-American Exposition 1901." Size: Diameter: 2.75 inches, Height: 3.5 inches. Material: Glass. Condition: Excellent Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 185 - Clear glass mug with plain clear glass handle and relief design along the bottom and up the sides. The front is etched with a running bison and the words "Pan-American Exposition 1901." Size: Diameter: 2.75 inches, Height: 3.5 inches. Material: Glass. Condition: Good (Design is blurry. Slight crack along the bottom edge.) Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 186 - Small clear glass with the design of a buffalo etched in the center with "1901" on its back. Above is etched "Pan American Exposition" and beneath "When You Drink/Do of Me Think." Condition: Excellent Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 187 - Clear juice glass with a gold rim at the top and a detailed representation of the Electric Tower etched in white on the front. Above image is printed "Pan-American Exposition, Buffalo, 1901." Condition: Very Good Design is clear with little wear. Original gold rim is almost completely worn off. Estimate: \$ 12 - \$ 16</p>	\$ 6
	<p>Lot # 188 - Silver colored match safe. Embossed on the front panel is embossed Evelyn Rumsey Cary's "Spirit of Niagara" (woman with her arms outstretched with Niagara Falls immediately behind her). At the top is printed "Pan-American/Exposition/Buffalo." On the reverse side is the image of the Manufactures and Liberal Arts Building. There is also a cigar cutter on the bottom. Size: Diameter: 3.75 inches, Length: 1.5 inches. Condition: Good (Some tarnish. Silver starting to wear off along the top lid.) Estimate: \$ 30 - \$ 40</p>	\$ 15

	<p>Lot # 189 - 1.25" diameter celluloid pin back showing the full color Raphael Beck design of two women in the shape of North and South America holding hands through Central America. Around the edge is the wording "Pan-American Exposition 1901 Buffalo N.Y. U.S.A." At the very top is printed "Official Button." The reverse ... Condition: Good (Light overall wear.) Estimate: \$ 15 - \$ 20</p>	\$ 7
	<p>Lot # 190 - 1.25" diameter celluloid pin back with multicolor view of the Electric Tower in the center. Size: Diameter: 1.25 inches. Material: Celluloid. Condition: Fair (Brown staining around the outside of the pin. No paper label on the reverse side.) Estimate: \$ 8 - \$ 12</p>	\$ 3
	<p>Lot # 191 - 1.25" diameter celluloid pin back with a multicolor design on a cream background. In the center is a dust pan with a buffalo in the center. On the left is a woman to symbolize "Liberty" and on the right is an Indian to symbolize "Peace." At the bottom center of ... Condition: Fair (Light brown stains around the outside edges of the front. Paper label on reverse side has large brown stain.) Estimate: \$ 15 - \$ 20</p>	\$ 6
	<p>Lot # 192 - Souvenir glass plate with lattice design border decorated with gold gilt and, at one time, red paint. In the center of the plate is a multicolor picture of the Temple of Music with the Electric Tower and the Machinery and Transportation Building in the background. The reverse side of the ... Condition: Good There are minimal remnants of red paint on the border. The gold on the border is worn off in places. The red color from the backing has begun to bleed through in several places. Backing is faded. Estimate: \$ 10 - \$ 20</p>	\$ 3
	<p>Lot # 193 - Frosted glass souvenir plate with the forms of three cats at the top and a gold gilt, lattice design border around the rest of the plate. The cats are painted black with gold eyes. Underneath is a painting of a sea scape with a sail boat in the center. At ... Condition: Good Border paint is worn. The black of the cats is missing in places. Lettering is faded. Estimate: \$ 12 - \$ 15</p>	\$ 1
	<p>Lot # 194 - Milk glass souvenir plate with the forms of three cats at the top and a gold gilt, lattice design border around the rest of the plate. Underneath is a painting of a sea scape. At the top is painted in gold "Pan American Expo Buffalo/N.Y. 1901." Condition: Fair Paint is missing from portions of the sea scape design. Border is worn. Cats were painted black at one time, but most of the paint is completely gone. Estimate: \$ 10 - \$ 15</p>	\$ 1
	<p>Lot # 195 - Official Daily Program of the Pan-American Exposition for Electrical Contractors' Day and Young People's Christian Union Day, Wednesday, July 17, 1901. 12 pages of information about the events of the day. Plain black and white cover (NOT the red). Original sale price five cents. Produced in the Bazaar building ... Condition: Fair Pages are yellowed. Some general wear and light creases. Estimate: \$ 10 - \$ 15</p>	\$ 3
	<p>Lot # 196 - Round glass paperweight. Inside is the Raphael Beck logo with two women in the shape of North and South America holding hands through Central America. Around the outside of the logo is printed "Pan-American Exposition, 1901. Buffalo. N.Y. U.S.A./Courier Co. Litho./Copyright 1899 by the Pan-American Exposition Co." The reverse side ... Condition: Good (Color is slightly faded. Covering on the back is worn, making the writing difficult to read. Small tear on the back along the right side.) Estimate: \$ 25 - \$ 35</p>	\$ 10

	<p>Lot # 197 - Small Tray. Gold/bronze colored metal souvenir tray shaped with curls and fancy edging. The center is etched with a buffalo with "1901 Pan-American/Exposition Buffalo" surrounding it. Size: Diameter: 4 inches, Length: 6 inches. Condition: Good (Some general wear. Some light tarnishing/rusting on the reverse side.) Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 198 - Booklet. "Small hardcover booklet "Pan-American and Niagara Falls Views 1901" with fold-out of 16 color chromo print views of NF and Pan Am bldgs. Size: 3.25" x 5.5" Condition: Very good - Some wear, mainly along the binding Estimate: \$ 15 - \$ 25</p>	\$ 10
	<p>Lot # 199 - Booklet. "Pan-American Exposition: Its Purpose and Plan"; color images of buildings; info on color schemes Size: 8" x 6" Condition: Good - some wear; yellow stain on back cover Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 200 - "Official Catalogue and Guide Book to the Pan-American Exposition"; 224 p.; fold-out map of Expo grounds inside front cover and Buffalo inside back cover Size: 5" x 7" Condition: Good - Some wear and yellowing; small tears in fold-out map Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 201 - Booklet. "Snap Shots on the Midway of the Pan-Am Expo" with text and b&w photos of the attractions Size: 8" x 6.25" Condition: Very good - minor yellowing; wear along inside of binding Estimate: \$ 20 - \$ 30</p>	\$ 8
	<p>Lot # 202 - Booklet. "Rand McNally Photo-Views of the Pan-American Exposition"; numerous b&w photos of Expo Size: 5" x 6.75" Condition: Fair - front cover is separated & back cover missing; wear Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 203 - Booklet. "Official Views of Pan-American Exposition" C.D. Arnold; 53 photos Size: 5.25" x 6.75" Condition: Good - front cover is separated Estimate: \$ 8 - \$ 12</p>	\$ 3










Category: 1904 St. Louis World's Fair (204 to 258)

Also known as the Louisiana Purchase Exposition, it was held to commemorate the 100th Anniversary of the Purchase from France.
R L H refers to Robert L. Hendershott's book "1904 St. Louis World's Fair"


Picture	Description	Minimum Bid
	Lot # 204 - Brass Matchsafe picturing "Machinery Building World's Fair St. Louis" on one side and on the other side has writing "World's Fair St. Louis". with a decoration around the edge. Hendershott # 29-230. Size: 1 7/16" wide by 2 5/8" high by 7/16" deep. Condition: Extremely Fine, slight wear and a small dent above the 's' in Louis on the back. Could use a good cleaning. Estimate: \$ 75 - \$ 125	\$ 30
	Lot # 205 - Sterling Silver Ring with Embossed Jefferson on the front with "St. Louis" above his head and "Exposition" below. "Louisiana 1803" on the left and "Purchase 1904" on the right. Inside is marked "Official Souvenir", "Gorham", "Sterling", "Patent", "1903". The size is "6 1/2" RLH 24-500 Size: 3/4" diameter by 1/2" (where the Jefferson picture is). Condition: Very Fine. Estimate: \$ 100 - \$ 150	\$ 40
	Lot # 206 - China Plate with blue image of "Jefferson" in center and 4 buildings around the edge "Hall of Electricity.", "Palace of Liberal Arts.", "Palace of Machinery." and "Hall of Festivals.". On the bottom edge "1803-1904", "Louisiana Purchase Souvenir Plate". Back is marked with maker "Victoria Art Co." and eagle. RLH 42-630 Size: 10 3/4" diameter. Condition: Very Fine, good strong color, but has crazing and very slight spotting on the back. Estimate: \$ 200 - \$ 400	\$ 50
	Lot # 207 - China Plate with blue image of "Napoleon" in the center with "World's Fair" at the top and "1803 Souvenir Plate" at the bottom. US & French Flags on the left and right sides. Back is marked with maker "Victoria Art Co." and eagle. similar RLH 42-650 (except this one is blue). Size: 7" diameter. Condition: Very Good, there is light brown spotting covering 1/3 of Napoleon and crazing. Brown spots on back too. The blue color is strong. Estimate: \$ 40 - \$ 60	\$ 20
	Lot # 208 - White China Shoe with black image of "Palace of Electricity St. Louis Exposition 1904". There is gold decoration around the picture and gold trim on the edge of where you would put your foot in (if it were a real shoe). Size: 6 3/4" long by 2" wide by 3" tall. Condition: Extremely fine with only a little wear to the gold edging. Estimate: \$ 75 - \$ 125	\$ 30
	Lot # 209 - Multicolor China Vase with picture of "Cascade Gardens St. Louis Exposition" on the front. The top and bottom are green and the handles have gold gilt. Size: 8 1/2" tall by 3 1/2" wide. Condition: This piece has been repaired on the top with 3 pieces glued back onto the vase. From the front you can see a chip at the top on the right above the handle. The picture is bright. The gold gilt is worn. The piece would be worth over \$250 if it were undamaged. Estimate: \$ 75 - \$ 100	\$ 35
	Lot # 210 - Stein with raised figure of an elf with "St. Louis Mo." inside a raised border in green surrounded by flowers on one side, "World's Fair" on other side with same border and flowers. RLH 57-260 Size: 3 1/16" tall by 2 3/4" from the edge of the elf's tummy to the edge of the handle. Condition: The piece would be Excellent except that it has a small 1/8" wide by 1/16" high (at the highest) chip on the bottom. Estimate: \$ 50 - \$ 100	\$ 25





	<p>Lot # 211 - Ruby glass cup with clear decorative bottom. Inscribed on one side "World's Fair St. Louis. 1904." and on the back "Mrs. S. Crawford.". Size: 3 3/8" tall by 4" wide to the edge of the handle. Condition: Extremely fine with slight wear to edge.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 20
	<p>Lot # 212 - White china plate with black picture of "Education Building St. Louis Exposition 1904" and gold trim on the edge of the plate. Back is marked with logo "Victoria, Austria". Size: 7" diameter. Condition: Excellent with only the slightest wear to the gold at the highest part of the raised design.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 20
	<p>Lot # 213 - Weller Pottery Plate of President McKinley in a light greenish blue. This plate is unmarked. similar to RLH 45-130 (which is described as green) Size: 5" diameter. Condition: Very Fine with a little wear on the ear and edge.</p> <p>Estimate: \$ 100 - \$ 125</p>	\$ 40
	<p>Lot # 214 - Ruby Glass Salt Shaker with clear decorative bottom (bottom is similar to RLH 21-400) and "Worlds Fair 1904" etched into one side. Metal cap with holes for pouring the salt. Size: 3 1/8" high by 1 5/8" diameter at the bottom. Condition: Very Fine, with light wear to the ruby and a little discoloration on the cap.</p> <p>Estimate: \$ 35 - \$ 45</p>	\$ 20
	<p>Lot # 215 - China Stein with flags and pictures of "Washington", "Jefferson", "Lafayette" & "Napoleon" with an eagle and fleur de lis in green, blue, red, light brown and dark brown.. The bottom of the stein is black. The handle has a place for the thumb and is black and blue. The rest of the stein is blue and light green. Size: 4 3/4" high and 5 1/4" wide to the edge of the handle. Condition: Fine, with crazing, an area of worn off black on the front at the bottom. There is a red stain inside the stein on the bottom that has bled through to the front and the bottom.</p> <p>Estimate: \$ 75 - \$ 100</p>	\$ 30
	<p>Lot # 216 - Match Safe with raised images of "Jefferson" and "Napoleon" with "Commemorating the Purchase of LA. Ter." Inside a horse shoe shaped ribbon. "1804", "1904". Reverse side has raised image of "Machinery Bld'g World's Fair St. Louis 1904". Size: 2 3/4" high by 1 1/2" wide. Condition: Fine: Some ware and still has good detail.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 18
	<p>Lot # 217 - Ruby glass cup with clear decorative bottom. Inscribed on one side "World's Fair 1904." and "Milton" underneath. Size: 2 3/4" high by 3 1/2" wide to the edge of the handle. Condition: Very Fine with a little wear on the ruby.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 18
	<p>Lot # 218 - Enamel Cup with multicolor picture around the outside. "The World's Fair - St. Louis - 1904 - Louisiana Purchase Exposition Cup." with pictures of "Napoleon" and "Jefferson" and 2 maps of the U.S. "1803" and "1903". RLH 11-110 Size: 2 3/4" tall by 3 3/4" wide to the edge of the handle. Condition: Fine, with chipping on the bottom and around the rim, but no chipping in the picture field (and chipping into the picture is a common problem).</p> <p>Estimate: \$ 25 - \$ 50</p>	\$ 14

	<p>Lot # 219 - Celluloid match safe with "Napoleon" and "Jefferson" pictured on one side and the Ferris Wheel marked "Observation Wheel, Height 286 Feet, Souvenir World's Fair St. Louis 1904" Size: 2 5/8" long by 1 1/2" wide. Condition: Fair, the Ferris Wheel side is faded and the Nap/Jeff side is discolored. Also starting to lift on the edge.</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 18
	<p>Lot # 220 - Mug made of glass with gold painted beading and gold writing around edge "World's Fair St. Louis - 1904". Gold is also on the beading on the glass handle. (this is a smaller version of RLH 21-610) Size: 3 1/8" tall by 3" wide to the edge of the handle. Condition: Extremely Fine, a little wear to the gold on the rim, real nice piece.</p> <p>Estimate: \$ 60 - \$ 80</p>	\$ 30
	<p>Lot # 221 - Ruby glass cup with clear decorative bottom. Inscribed on one side "World's Fair St. Louis. - 1904 -" and on the back "- Elton -". Size: 3 1/4" tall by 3 3/8" wide to the edge of the handle. Condition: Fine, the ruby is slightly discolored.</p> <p>Estimate: \$ 25 - \$ 50</p>	\$ 14
	<p>Lot # 222 - Pewter napkin ring with "L.P." above, "St. Louis World's Fair" center and "1904" below. Has a decoration above and below writing all the way around (similar to RLH 33-170, but RLH is missing the decoration above and below writing) and a decoration on the back. Size: 1 5/8" tall by ...</p> <p>Condition: Very Fine , with some wear on the "L.P.".</p> <p>Estimate: \$ 25 - \$ 50</p>	\$ 10
	<p>Lot # 223 - Ruby glass pitcher with gold trim on the top rim and on each of the 3 clear glass feet. The pitcher is etched "World's Fair 1904". (similar to RLH 40-100 except the one being offered has gold on the rim and legs.) Size: 3 1/2" high by 4 1/2" to the end of the handle. Condition: Very Fine with a little roughage on one foot.</p> <p>Estimate: \$ 50 - \$ 75</p>	\$ 25
	<p>Lot # 224 - Aluminum cup with "World's Fair 1904" etched into side with etched leaves. Size: 1 7/8" high 3 1/8" wide to edge of handle. Condition: Very fine, with small nicks in the rim.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 225 - Brass colored pot metal tray with raised image of "Palace of Machinery St. World's Fair Louis 1904" and a few raised flowers around the edge. Size: 4 3/4" diameter. Condition: Fine, there is much discoloration but the building is nice and bold.</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 4
	<p>Lot # 226 - Brass colored pot metal tray with raised image of "Palace of Electricity The St. Louis World's Fair" and raised flowers around the edge. Size: 4 7/8" diameter. Condition: Fine, the brass color is mostly dull but the building is nice and bold</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 4
	<p>Lot # 227 - Clear green glass (Colorado glass ?) toothpick holder with gold trim on beaded rim and on the 3 legs on the bottom. Etched "World's Fair 1904" on one side and "MA" on the other. RLH 62-100 Size: 2 5/8" tall by 2 1/2" diameter at the widest. Condition: Excellent.</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 14

	<p>Lot # 228 - Brass Mortar with "St. Louis World's Fair Exposition 1904" in raised letter on one side and "Souvenir" in raised letters on the other side. RLH 53-270 Size: 1 3/4" tall by 2 1/4" at the widest, handle to handle. Condition: Very Fine.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 14
	<p>Lot # 229 - Clear green glass (Colorado glass ?) Cup with Gold trim at bottom. "World's Fair 1904" etched on one side and "Helen" on the other. Size: 3 3/4" tall by 4" wide to the end of the handle.</p> <p>Condition: Very Fine, the original gold on the rim is almost all worn off.</p> <p>Estimate: \$ 40 - \$ 60</p>	\$ 20
	<p>Lot # 230 - Shell with printing on it: "Souvenir St. Louis World's Fair 1904". One side of the shell is cut in a decorative pattern exposing the inside construction of the shell with a gilt edge on the cut.</p> <p>RLH 53-570 Size: 7 1/2" long by 4" at the widest. Condition: Fine, the printing is worn and the gold on the edge is worn and discolored.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 231 - Leather Pocketbook with braided leather handle and metal acorn shaped snap with picture of the "Cascades" and "World's Fair St. Louis" above the building. There is a hankie (non-world's fair) and change purse (non-world's fair) inside. "Ella Henze" is figured into the back. RLH 48-320 Size: 9" wide by 5 1/2" high to the top of the clasp (not including the handle). Condition: Good, the picture is very worn, but the purse is not broken.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 15
	<p>Lot # 232 - Metal match safe with 2 embossed native Americans and in the center is the "Official Flag St Louis 1904". The material is Bronze and brass with red, white and blue enamel on flag . RLH 29-50 Size: 1 5/8" high by 2 3/8" wide. Condition: Good, the surface is worn, the enamel in the flag has missing chips. On the inside lid there usually is an advertisement that is missing.</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 15
	<p>Lot # 233 - Puzzle made out of metal with a letter printed on each round piece (the pieces are movable). The object is to move the letters around until they spell "Exposition". "St. Louis Exposition" and "Apr. 30 to Dec. 1 1904" are pressed into the metal. Size: 3 1/2" wide by 1 1/2" high. Condition: Good, there is corrosion on the surface.</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 234 - Small Ruby Glass Mug with a clear glass bottom. "St. Louis 1904" etched into one side, "Mildred" etched on the other. Size: 1 7/8" tall by 1 7/8" wide to the end of the handle. Condition: Extremely Fine</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 16
	<p>Lot # 235 - Clear Glass Paperweight with raised design from the bottom of the "Louisiana Purchase Monument" . Size: 3 1/8" by 3 1/8" by 7/8" thick. Condition: Good, all the paint that was in the raised design is gone.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 236 - Book - "Uncle Jeremiah and his Neighbors at the St. Louis Exposition" by C.M. Stevens (brown cover). It is the story of a visit to the 1904 St. Louis World's Fair. There are 332 pages and it was published by Thompson and Thomas. Size: 7 1/2 inches high by 5 3/4 inches wide. Condition: Fine, there is some wear to the white coloring on the cover.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 12





	<p>Lot # 237 - India Tea Tin with picture in blue, green and brown of the "East India Building St. Louis 1904" on the top of the tin. Tin was made by (in very small writing) "Savage MSG Co. Bklyn, N.Y." Size: 4" length by 2 1/2" width by 1" high. Condition: Fine: There are a few small scratches. The tin could use a good cleaning.</p> <p>Estimate: \$ 15 - \$ 20</p>	\$ 8
	<p>Lot # 238 - Collapsible Water Cup with embossed picture of "Palace of Mines and Metallurgy" pictured on the cover with the words "St. Louis 1904" . Made of nickel plated brass. RLH 11-160 Size: 2" diameter. Closed: 3/4" high, opened: 2 1/4" high. Condition: Good, there is wear to the plating and corrosion in the sky and the bushes.</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 239 - Metal Tumbler with raised writing "Souvenir World's Fair St. Louis 1904" and raised pictures of "Cascade Garden" and "Union Station. Size: 3 1/8" high by 2" diameter at top. Condition: Very Fine a little rust above Cascades, and slight dents on bottom and top.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 240 - Metal Tumbler with raised pictures and writing. "Louisiana Purchase Exposition St. Louis Missouri 1904" (the writing is not large - about the same size as the building names) and the following buildings all the way around: "Temple of Fraternity", "Machinery Building", Building of Varied Industries", "Entrance to Textile Arts Bldg" ... Condition: Extremely Fine with very nice detail. One of the nicest metal tumblers I've seen.</p> <p>Estimate: \$ 20 - \$ 25</p>	\$ 10
	<p>Lot # 241 - Milk glass tumbler with embossed pictures of fair buildings: "Palace of Machinery", "Cascades Gardens", "Louisiana Purchase Monument" and "St. Louis Union Station". This glass still has some of its blue paint over the area with the buildings. Size: 4 7/8" tall by 3 1/4" diameter. Condition: Fine most of the blue paint is worn off, however usually all the paint is gone.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 2
	<p>Lot # 242 - Ruby glass pitcher with a clear bottom. "Mother" and "World's Fair 1904" etched into it. Size: 4 1/8" high by 3 3/4" from the edge of the lip to the farthest point on the handle. Condition: Good because there is a broken piece off the top of the handle where it joins the body.</p> <p>Estimate: \$ 15 - \$ 20</p>	\$ 8
	<p>Lot # 243 - Envelope with multicolor picture of "Transportation Building (Official)" , "World's Fair St. Louis, 1904" in red. Printed by "Samuel Cupples Envelope Co., St. Louis & New York - Sole Stationery Licensee" Size: 6 3/8" wide by 3 5/8" high. Condition: Fine, there is a light spot under the building, slight crease on left and the back is browned and has a tear in the sealing flap.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 244 - Envelope with multicolor picture of "Palace of Manufacturers Official" , "World's Fair St. Louis, 1904" in red. Printed by "Samuel Cupples Envelope Co., St. Louis & New York - Sole Stationery Licensee" Size: 6 1/2" wide by 3 5/8". Condition: Very Fine, nice bright color but the flap is sealed on the back. Estimate: \$ 12 - \$ 18</p>	\$ 5

	<p>Lot # 245 - Clear glass plate with cut-out lattice border. Image of Festival Hall and Cascade Gardens is cut out from the back of the plate and painted with white and gilding. Inscribed: World's Fair St. Louis. 1904. Festival Hall and Cascade Gardens. (RLH 42-140) Material: Glass Size: Depth: 0 ... Condition: Good (The paint is fragile and has chipped off quite a bit on the bottom and top of the image.) Estimate: \$ 10 - \$ 20</p>	\$ 1
	<p>Lot # 246 - Pinback. Sepia colored Liberty bell in center. Labeled: Liberty Phila. 1776 St. Louis 1904. Paper insert on reverse: The Liberty Bell "and proclaim liberty throughout all the land unto all the inhabitants thereof: it shall be a Jubilee unto you." (RLH 39-1590) Material: Celluloid/Metal Size: Depth: 0 inches, ... Condition: Good (Normal wear. Small brown stains around the outer rim. Brown stain on the paper insert on the reverse side.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 247 - Clear Glass tumbler with labeled relief scenes of the 1904 St. Louis Louisiana Purchase Exposition: Cascade Gardens, Palace of Machinery, Louisiana Purchase Monument, and St. Louis Union Station. (RLH 21-660) Material: Glass Size: Depth: 0 inches, Diameter: 3.25 inches, Height: 5 inches, Length: 0 inches, Width: 0 inches. Condition: Excellent (Minor wear. Slight scratches. Glass is slightly cloudy.) Estimate: \$ 10 - \$ 15</p>	\$ 3
	<p>Lot # 248 - Poster "Let's Meet in the Singer Pavilion." The Singer Pavilion in the Manufactures Building at the St. Louis Exposition." Double sided letter size poster advertising the Singer Pavilion in the Manufactures Building at the 1904 World's Fair in St. Louis. Image on front is of The Singer Manufacturing Company ... Condition: Good (Slightly yellowed.) Estimate: \$ 20 - \$ 30</p>	\$ 8
	<p>Lot # 249 - Booklet "Jackson's Famous Photographs of the St. Louis Exposition and "The Pike" C. S. Jackson. Booklet of over 200 black and white photographs by C.S. Jackson of the fair grounds, buildings and exhibits. Glued inside the front cover is a fold-out color map of the Exposition grounds on one ... Condition: Condition: Fair (The front cover is missing as is the attached map. The tear is ragged along the front and the binding is seperating from the pages.) Estimate: \$ 10 - \$ 20</p>	\$ 1
	<p>Lot # 250 - Multicolor Postcard of "Varied Industries Building" with a statue pictured on the left side. Written to the right of the picture in red is "This is one of the main features of the St. Louis World's Fair. Another is Blanke's Faust Blend Coffee. Best on Earth or Anywhere Else." Size: ... Condition: Very Good, Unused, slight paper loss to bottom right hand corner. Estimate: \$ 20 - \$ 30</p>	\$ 1
	<p>Lot # 251 - Multicolor Postcard with 2 buildings pictured on it. "Palace of Arts. 836 by 450 feet. Cost \$ 1,000,000." and "Palace of Agriculture. 1,600 Feet and 500 Feet Wide. Area 19 Acres. Cost \$ 529,940." Also has "World's Fair St. Louis Mo. 1904." in the upper right corner and "Hesse Envelope ... Condition: Extremely Fine and Unused. Estimate: \$ 5 - \$ 10</p>	\$ 1
	<p>Lot # 252 - Multicolor Postcard with 2 buildings pictured on it. "Palace of Mines and Metallurgy. 525 by 750 Feet. Area 9 Acres Cost \$ 502,000" and "Palace of Education and Social Economy. 525 Feet by an average of 600 Feet. Area, 7 Acres Cost \$ 319,399." Has a miner pictured on the ... Condition: Extremely Fine, Unused with very slight soiling (almost not worth mentioning). Estimate: \$ 5 - \$ 10</p>	\$ 1
	<p>Lot # 253 - Multicolor Postcard of "Palace of Varied Industries. 525 by 1200 Feet. Cost \$ 504,000. Approximate Area 14 Acres." There is a statue pictured on the left. Also has "World's Fair St. Louis Mo. 1904." in the middle of the bottom and "Hesse Envelope Co., St. Louis, Publishers." in small letter ... Condition: Good, slight paper loss on 2 left corners and corner damage lower right and a little damage to the left side. Estimate: \$ 5 - \$ 8</p>	\$ 1
	<p>Lot # 254 - Multicolor Postcard of "Union Station St. Louis, Mo." with a flag pictured around the building. Written to the right of the picture in red is "This is one of the main features of the St. Louis World's Fair. Another is Blanke's Faust Blend Coffee. Best on Earth or Anywhere Else." ... Condition: Good, unused, but all the corners are damaged with the upper left corner having slight (and the most) paper loss. Estimate: \$ 20 - \$ 30</p>	\$ 1




	Lot # 255 - "Hold Card to Light" "Official Souvenir World's Fair St. Louis 1904". Multicolored picture of "Missouri State Building". Along the left edge in tiny writing "Samuel Cupples Envelope Co., St. Louis , Mo., Sole World's Fair Stationers." Hold the card up with a light source behind it and the windows in ... Condition: Extremely Fine, with slight bend on bottom right corner and slight browning from age on the back. Estimate: \$ 25 - \$ 50	\$ 1
	Lot # 256 - "Hold Card to Light" "Official Souvenir World's Fair St. Louis 1904". Multicolored picture of "Education & Social Economy Building". Along the left edge in tiny writing "Samuel Cupples Envelope Co., St. Louis , Mo., Sole World's Fair Stationers." Hold the card up with a light source behind it and the ... Condition: Very Fine, Unused. Has a slight crease in the middle at the top. Estimate: \$ 25 - \$ 40	\$ 1
	Lot # 257 - "Hold Card to Light" "Official Souvenir World's Fair St. Louis 1904" Multicolor picture of "U.S. Government Building". Along the left edge in tiny writing "Samuel Cupples Envelope Co., St. Louis , Mo., Sole World's Fair Stationers." Hold the card up with a light source behind it and the windows in ... Condition: Very Fine, pencil writing on both sides. A little soiled on back. Estimate: \$ 25 - \$ 40	\$ 1
	Lot # 258 - "Hold Card to Light" "Official Souvenir World's Fair St. Louis 1904". Multicolor picture of "Palace of Varied Industries". Along the left edge in tiny writing "Samuel Cupples Envelope Co., St. Louis , Mo., Sole World's Fair Stationers." Hold the card up with a light source behind it and the windows ... Condition: Extremely Fine, Unused, but "Papa" written in ink on the bottom of the front. Estimate: \$ 25 - \$ 50	\$ 1

Category: 1907 Jamestown Exposition (259 to 272)

Held in Jamestown, Virginia, this World's Fair celebrated the 300th anniversary of the first settlement on North American shores.


Picture	Description	Minimum Bid
	Lot # 259 - Booklet "Scenes at the Jamestown Exposition with Historic Site in Old Virginia" Robert A. Reid. Official publication that contains black and white photographs of the interior and exterior of the Exposition as well as many photographs of local highlights. Each photograph has a short description beneath it. Photos copyrighted ... Condition: Fair (Front cover is completely separated from the spine. There is a large watermark that has stained the upper right corner of the first few pages and the front page has a red mark.) Estimate: \$ 15 - \$ 25	\$ 10
	Lot # 260 - Booklet "Glimpses of the Jamestown Exposition and Picturesque Virginia" Laird & Lee. Book with a total of 216 drawings of the Exposition and other attractions (32 in color). On each page is a short description about it. Inside the front cover is a fold-out map of the Exposition grounds. ... Condition: Good (Cover is slightly dirty.) Estimate: \$ 15 - \$ 25	\$ 10
	Lot # 261 - Napkin Ring. Polished dark gray metal napkin ring with a double decorative design engraved around it. In the middle is engraved "Jamestown Exposition 1607 1907" with flowers on either end. Size: Diameter: 1.5 inches, Height: 1.5". Condition: Good (There are some small scratches and flaws in the finish.) Estimate: \$ 10 - \$ 15	\$ 5
	Lot # 262 - Dessert-sized brown transfer china souvenir plate. In the middle is the image of the "Administration Building. Jamestown Exposition. VA. 1907". On the top are drawings of "Ocean View, VA." and the "Pine Beach Hotel near Jamestown Exposition Grounds". On the bottom is a picture of the "Princess Anne Hotel Virginia Beach, VA." and the "Light House Cape Henry, VA." There is a gold ring between the pictures and the outer decorative ring. On the back is stamped in brown: The Rowland & Marsellus Co./Staffordshire England/Designed & Imported by the T. Hanger Drug Co./Portsmouth VA./Copyrighted 1906. Size: 6 inches diameter. Condition: Extremely Fine, light wear to gold ring. Estimate: \$ 30 - \$ 40	\$ 16

	<p>Lot # 263 - Watch Fob made of flat metal with "Meet Me on the War Path Jamestown Exposition 1907" etched in it. It is made of plated brass. Size: 1 3/4" high by 1 1/2" at the widest. Condition: Good, the plating is worn off in the middle. Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 264 - Ruby glass cup with clear glass bottom. "Jamestown Expo Va. 1907" etched on one side, "W. D. Johnson" etched on the other. Size: 3 1/4" high by 3 1/2" wide to end of handle. Condition: Very Good, with a tiny chip on the rim at the seam. Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>
	<p>Lot # 265 - Aluminum Tray with 3 pictures: left "The Landing of John Smith", Center "Souvenir Jamestown Exposition 1907" and "Auditorium", on right "Pocahontas Interceding for John Smith". Size: 8 3/4" wide by 2 3/4" high. Condition: Good, there are some rust spots on the tray. Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 266 - Plaque. Bronze-colored metal souvenir plate with embossed images on it. In the center is the image of the Old Church of Jamestown. Around the outside are images of Pocahontas Saving John Smith, Landing of Capt. John Smith, General View of the Jamestown Exposition, and the Monitor & Merrimac. Around ... Condition: Good (Surfaces are uneven and irregular. The back is very scratched and significant parts of the finished worn away.) Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 267 - Dessert-sized plate with dark blue transferware ceramic souvenir plate from Virginia. In the middle is the image of the Administration Building from the 1907 Jamestown Exposition. On the top are drawings of Ocean View, VA. and the Pine Beach Hotel that was located near the Jamestown Exposition grounds. On the bottom is a drawing of the Princess Anne Hotel in Virginia Beach, VA. and the lighthouse at Cape Henry, VA. The outside of the plate has a double gold rim. On the back is stamped in blue: The Rowland & Marsellus Co./Staffordshire England/Designed & Imported by the T. Hanger Drug Co./Portsmouth VA./Copyrighted 1906 Size: Diameter: 6 inches. Condition: Good (Some flaking of the gold rim. Yellowed adhesive residue on the front.) Estimate: \$ 30 - \$ 40</p>	<p>\$ 15</p>
	<p>Lot # 268 - Poster "Jamestown Exposition/A Proclamation by the President of the United States" Woodward & Tiernan Printing Co., St. Louis. Color poster inviting people around the world to the Jamestown Exposition. In the middle is a portrait of Theodore Roosevelt with the text of a Presidential Proclamation regarding the Exposition printed beneath. Along the left side are portraits of Elihu Root, U.S. Secretary of State ("who has forwarded invitations to all nations to participate"), Honorable Harry St George Tucker, President of the Exposition Company, and Wm. H. Taft, U.S. Secretary of War ("who will control the Army maneuvers at the Exposition"). Along the right side are portraits of Leslie M. Shaw, U.S. Secretary of the Treasury ("who will control the national expenditures for the Exposition"), General Fitzhugh Lee, late President of the Exposition Company, and Charles J. Bonaparte, U.S. Secretary of the Navy ("who will control the Navy maneuvers at the Exposition"). In the middle of the poster is a color drawing of the bird's eye view of the Exposition and the harbor. Along the bottom [from left to right] are depictions of: the ships Susan Constant, Godspeed, and Discovery; Sham Battle; Merrimac and Monitor Duel, first battle of ironclads, Hampton Roads 1862, reproduced at the Exposition; the landing John Smith; international military encampment; battleships endeavoring to force a landing. At the top and bottom is a thin metal bar. Size: 1 poster; 32" x 20". Condition: Good, with tears at top right corner Estimate: \$ 40 - \$ 50</p>	<p>\$ 20</p>
	<p>Lot # 269 - Postcard "Powhatan Oak, Jamestown Exposition Grounds." American Colortype Co. N.Y.. Official souvenir postcard with a color drawing of a large tree in the middle. Description on back: This grand old tree, by tradition handed down from generation to generation, is known to have been in existence at the time the ... Condition: Good Estimate: \$ 3 - \$ 5</p>	<p>\$ 1</p>

	Lot # 270 - Postcard "St. John's Church, Richmond VA." American Colortype Co. N.Y. Official souvenir postcard with a color drawing of St. John's Church in Richmond, VA. Description on back: St. John's Church, Richmond, VA., whose exact age we are unable to ascertain, was the sanctuary of patriotism as well as of ... Condition: Excellent Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 271 - Postcard "St. Paul's Church, Norfolk, Virginia." American Colortype Co. N.Y.. Official souvenir postcard with a color drawing of the interior of St. Paul's Church in Norfolk, Virginia. Description on back: St. Paul's Church, Norfolk, VA. Has been pronounced the most picturesque Episcopal Church in America. It was built in ... Condition: Excellent Estimate: \$ 3 - \$ 5	\$ 1
	Lot # 272 - Postcard "View from Pier, Jamestown Exposition 1907." A.C. Bosselman & Co.. Souvenir postcard with a color drawing of the view from the pier down a long courtyard with building on each side and at the end. In the foreground are six gondolas. Has green one cent stamp with the ... Condition: Good Estimate: \$ 4 - \$ 6	\$ 1


Category: 1909 Alaska Yukon Pacific Exposition (273 to 273)









Held in Seattle, Washington.

Picture	Description	Minimum Bid
	Lot # 273 - Cream colored silk handkerchief with scalloped finished edges and three rows of small suns along each side. In the middle is a black and white design. In the middle of the design is the circular Exposition logo set against the image of the globe. Beneath the globe is the United States seal with an eagle and a scroll with the words "Alaska Yukon Pacific/Exposition/1909." beneath eagle. To the left of the eagle is the image of a person in a canoe and a polar bear on a glacier looking in the distance to the Exposition, which is radiating with light. To the right of the eagle is the image of two Exposition buildings with an Indian facing them, sitting on the ground and smoking a pipe. In the background of the design is the image of the city of Seattle and Mount Ranier. Size: Height: 11 inches, Width: 12 inches. Material: Silk. Condition: Excellent Estimate: \$ 30 - \$ 40	\$ 15

Category: 1909 Hudson Fulton Celebration (274 to 310)

Commemorating the 300th anniversary of the discovery of the Hudson River by Henry Hudson and the 100th anniversary of the first successful application of steam navigation upon that river by Robert Fulton, the Hudson-Fulton Celebration occurred during 1909 all along the Hudson River.




Picture	Description	Minimum Bid
	Lot # 274 - Pin. Round celluloid pin with color lithograph. At the top left is the image of the Half Moon and at the top right is a portrait of Henry Hudson. At the bottom left is a portrait of Robert Fulton and the bottom right is the image of the Clermont. Labeled ... Condition: Good (Steel on reverse side is slightly tarnished.) Estimate: \$ 10 - \$ 15	\$ 5

	<p>Lot # 275 - Pin. a. Round celluloid pin with color lithograph. At the top left is a portrait of Henry Hudson and at the top right is a portrait of Robert Fulton. At the bottom are color drawings of the Half Moon and the Clermont. Labeled at the top "Hudson Fulton Celebration" and at the bottom "Sept. 25 to Oct. 9." Around the outside of the pin is a decorative brass band. Attached is a yellow ribbon that is frayed at the bottom. The reverse side of the pin is covered with paper that indicates that the pin was made by W. F. Miller of New York and that a patent was applied for.</p> <p>b. A three dimensional brass model of the Clermont. Size: Height: 2.5 inches, Width: 1.5 inches. Material: Celluloid/Paper/Metal. Condition: Fair (Ribbon is frayed at the bottom. Brass model is loose rather than attached to the ribbon as it originally was.)</p> <p>Estimate: \$ 25 - \$ 35</p>	<p>\$ 12</p>
	<p>Lot # 276 - Booklet "Official Souvenir/Hudson-Fulton Celebration Carnival Pageant" Redfield Brothers, New York. Official souvenir booklet with information about the Celebration's Carnival Pageant [the floats] with a short narrative about the carnival, black ink drawings of each floats, and short descriptions of the floats. Cover has a light blue background and a woman ... Condition: Good (Some wear along the spine and edges. Surface dirt.)</p> <p>Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>
	<p>Lot # 277 - Envelope "Hudson-Fulton Souvenir Folder" . Souvenir folder - folds to the size of a postcard and opens to show color drawings of historical scenes. On the interior reverse side is a list of the program of events for the Celebration. Address by hand to Mrs. Hannah Pomeroy/Larkin/Ontario/Canada. Has a green ... Condition: Good (Some wear around the edges of the folds.)</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 5</p>
	<p>Lot # 278 - Pennant. Felt pennant with orange stripe at the top, white in the middle and a pale blue at the bottom. At the top and bottom of the left side are each a piece of orange and pale blue felt. On the white stripe is an black line drawing of a ... Condition: Good (White is slightly dirty and yellowed. On the reverse side along the edges are faded.)</p> <p>Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 279 - Wooden Zither with decal of boat and words "Special Hudson - Fulton Model". Size: 18 1/2" high by 12 3/4" at the widest and the box is 1 1/4" deep. Condition: Fair: There is a crack in the top, 2 cracks in the bottom, the face is discolored, there is a missing string.</p> <p>Estimate: \$ 35 - \$ 50</p>	<p>\$ 20</p>
	<p>Lot # 280 - Postcard "New York/The New York University" Raphael Tuck & Sons. Souvenir postcard with a color "Oilette" of the Hall of Fame at New York University. At the lower right of the image is "Charles E. Flower." Published by Raphael Tuck & Sons'. In the top left corner is printed in ... Condition: Good (Some red staining on the front along the top edge. Reverse side of the card is yellowed.)</p> <p>Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>
	<p>Lot # 281 - Postcard "New York/City Hall" Raphael Tuck & Sons. Souvenir postcard with a color "Oilette" of the City Hall. Published by Raphael Tuck & Sons'. In the top left corner is printed in red "Souvenir/Hudson-Fulton Celebration."</p> <p>Printed on reverse side, top left corner: City Hall. City Hall was erected 1803-1812, and is ... Condition: Good (Some dirt on the front.)</p> <p>Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>
	<p>Lot # 282 - Postcard "Robert Fulton's Sketch of the Clermont" . Souvenir postcard with a brown ink drawing reproduction of Robert Fulton's sketch of the Clermont. In the upper corners is an oval portrait of Henry Hudson (left) and Robert Fulton (right).</p> <p>Printed on reverse side along the top edge: 1609 Hudson-Fulton 1807.</p> <p>Addressed ... Condition: Good (Some wear around the edges particularly in the corners.)</p> <p>Estimate: \$ 4 - \$ 6</p>	<p>\$ 1</p>






	<p>Lot # 283 - Postcard "American fleet at Hudson-Fulton Cel. 1909" . Unused souvenir postcard with black and white image of American Naval ships at the Hudson-Fulton Celebration. Size: 1 postcard; 3.5" x 5.5". Condition: Fair (Some yellowing of the paper. Staple holes in each of the four corners.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 284 - Postcard "Hudson-Fulton Celebration 1909/Fulton in His Studio" Valentine & Sons Publishing Co., New York. Souvenir postcard with a raised color painting of Robert Fulton at a desk, with a model of a steamboat on it and a window in the background. At the bottom is a color image of the ... Condition: Good (Some wear around the edges. Black ink stain on the reverse side along the bottom edge.) Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 285 - Postcard "Hudson Fulton Celebration 1909" Valentine & Sons Pub. Co., New York. Unused souvenir postcard with a raised color painting by Bernhardt Wall of a Dutch woman arm in arm with Uncle Sam. In the background are various types of ships, most of them flying American flags. Published by Valentine ... Condition: Excellent Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 286 - Postcard "Hudson Fulton Celebration 1909/Naval Parade" Valentine & Sons Pub. Co., New York. Unused souvenir postcard with a raised color painting by Bernhardt Wall of a Naval Parade. Resting against the image of the Naval Parade is a sailor and a soldier talking with a Dutch woman. Published by Valentine ... Condition: Excellent Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 287 - Postcard "Hudson Fulton Celebration 1909/The "HValentine & Sons Pub. Co., New York. alf Moon" Ascending the Hudson, September, 1609." Souvenir postcard with a color painting by Bernhardt Wall of the "Half Moon" traveling up the Hudson in September 1609. In the lower left corner is a grouping of Dutch clogs, ... Condition: Good (On the reverse side, in three areas, the top layer of paper has been removed. Black ink from a postmark visible on the front.) Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 288 - Postcard "Hudson Fulton Celebration 1909/Robert Fulton/The "CValentine & Sons Pub. Co., New York. lermont" on the Hudson" Souvenir postcard with a color painting by Bernhardt Wall of a portrait of Robert Fulton in the middle with a laurel wreath at the top and an American flag vertically along the left ... Condition: Good (Some surface staining on the reverse side.) Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 289 - Postcard "The Liberty of the Seas will be the Happiness of the Earth" . Souvenir post card with a raised color drawing an elf and a Dutch boy holding a battleship between them. The elf has a penant reading "Albany" in his right hand and the Dutch boy has a ... Condition: Good (Some dirt discoloration on the reverse side in the upper and bottom left corners.) Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 290 - Postcard "Steamboat Robert Fulton./Hudson River 1909" . Souvenir postcard with a raised reproduction of a color painting of a large steamboat, the "Robert Fulton" in 1909. In the lower left corner is sepia tone portrait of Robert Fulton. Painting copyrighted by Joseph Koehler 1909. From the Par Excellence Series Hudson ... Condition: Excellent Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 291 - Postcard "Henry Hudson's "H. alf Moon"/Discovery of the Hudson River 1609." Souvenir postcard with a raised color reproduction of a painting of the Half Moon on the Hudson River with Indians looking on from the banks. In the upper left corner is sepia tone portrait of Henry Hudson. Painting copyrighted ... Condition: Excellent Estimate: \$ 6 - \$ 8</p>	\$ 1

	<p>Lot # 292 - Postcard "First Steamboat on Hudson River/Robert Fulton's "C. lermont" 1807." Souvenir postcard with a raised color reproduction of a painting of the Clermont of the Hudson River. In the lower right corner is sepia tone portrait of Robert Fulton. Painting copyrighted by Joseph Koehler 1909. From the Par Excellence Series ... Condition: Excellent Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 293 - Postcard "Henry Hudson's "H. alf Moon"/Discovery of the Hudson River 1609." Unused souvenir postcard with a black and white reproduction of a painting of the Half Moon on the Hudson River with Indians looking on from the banks. In the upper left corner is a portrait of Henry Hudson. Copyrighted ... Condition: Good (Vertical crease down entire card near the left edge.) Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 294 - Postcard "Clermont. Robert Fulton's First Steamboat, 1807" Fulton Trust Company of New York. Souvenir postcard with color image of the Clermont on the Hudson River in 1807. In the upper left corner is a portrait of Robert Fulton. Image is copyrighted by Warren Sheppard in 1907. Postcard compliments of Fulton ... Condition: Good (Some wear around the edges with the color peeled off in several places. Creases in the upper two corners visible on the reverse side.) Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 295 - Postcard "Hudson-Fulton Celebration, 1909/Light on the Past." A.C. Bosselman & Co., New York. Souvenir postcard with color drawing set at night on the front. On the left side is a battleship shining a light on three old tall sail ships. Published by A.C. Bosselman & Co, New York. Addressed to: Dr. ... Condition: Good (Some wear around the edges. Black bands on three corners. Some yellowing on the reverse side.) Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 296 - Postcard "1609 Hudson-Fulton Celebration 1909" . Souvenir postcard with color drawing of the Clermont and the Half Moon sailing on the Hudson. Superimposed on top are oval sepia tone portraits of Henry Hudson and Robert Fulton. At the bottom are a list of the events associated with the celebration - ... Condition: Good (Some wear around the edges.) Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 297 - Postcard "Hendrick Hudson meets Rip Van Winkle and his Phantom Crew in the Catskill Mountains" "The Den", Inc., Brooklyn, N.Y.. Unused souvenir postcard with at top, a sepia tone reproduction of an etching of "Hendrick Hudson meets Rip Van Winkle and his Phantom Crew in the Catskill Mountains." Image copyrighted ... Condition: Good (Crease in the upper right corner.) Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 298 - Postcard "Hudson River Celebration" . Unused souvenir postcard with a raised colored drawing of the Clermont. At the top is "Hudson River Celebration." Edged in orange border. Image copyrighted 1908 by Fred Clounsbury. Size: 1 postcard; 3.5" by 5.25". Condition: Excellent Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 299 - Postcard "Hudson-Fulton Memorial Celebration" . Unused panoramic souvenir postcard (folds into four pieces) with color drawings of the "Half Moon" and the "Clermont" with two large white battleships behind them, three hot air balloons and a bi-plane in the air. Scene described as "The 'Half Moon' and the 'Clermont' on ... Condition: Good (Some dirt on the outside. Some wear along the folds.) Estimate: \$ 6 - \$ 8</p>	\$ 1





	<p>Lot # 300 - Postcard "Hudson Fulton Celebration" Frederick McAllister, New York. Souvenir postcard with colorized drawings of Henry Hudson and Robert Fulton in the middle. At the left and right is a list of the "Programme" for the events to be held during the Hudson-Fulton Celebration. In the background behind the lists are ... Condition: Good (Some wear around the edges and corners. Card is slightly yellowed.) Estimate: \$ 6 - \$ 8</p>	<p>\$ 1</p>
	<p>Lot # 301 - Postcard "Hudson-Fulton Celebration/Hudson Wright Peary/Fulton Curtis Cook" . Souvenir postcard with vertical stripes of light blue at the left, white in the middle, and orange at the right. At the top is a black line drawing of a man planting an American flag on top of the globe with a ... Condition: Fair (Significant crease in the upper right corner. Ink has run in places, making the writing illegible. Stamp appears to have been removed. Some dirt on the front and significant dirt on the back.) Estimate: \$ 6 - \$ 8</p>	<p>\$ 1</p>
	<p>Lot # 302 - Postcard "Henry Hudson" . Souvenir postcard with colorized portrait of Henry Hudson oriented vertically. In the upper right corner is the "Half Moon." Printed on reverse side: Henry Hudson./Having set out to find a short passage to India, he left Gravesend for Nova Zembia in April 1608, and, halted by Icebergs, ... Condition: Excellent Estimate: \$ 6 - \$ 8</p>	<p>\$ 1</p>
	<p>Lot # 303 - Postcard "Float - Europa" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Europa." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 63." On the reverse side, the upper left corner is the Hudson-Fulton Celebration logo. The following is printed at ... Condition: Good (Surface dirt on the reverse side.) Estimate: \$ 6 - \$ 8</p>	<p>\$ 1</p>
	<p>Lot # 304 - Postcard "Float - Crowning of Beethoven" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Crowning of Beethoven." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 66." On the reverse side, the upper left corner is the Hudson-Fulton Celebration logo. The ... Condition: Excellent Estimate: \$ 6 - \$ 8</p>	<p>\$ 1</p>
	<p>Lot # 305 - Postcard "Float - Tannhauser" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Tannhauser." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 67." On the reverse side, the upper left corner is the Hudson-Fulton Celebration logo. The following is printed at ... Condition: Excellent Estimate: \$ 6 - \$ 8</p>	<p>\$ 1</p>
	<p>Lot # 306 - Postcard "Float - Lohengrin" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Lohengrin." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 69." On the reverse side, the upper left corner is the Hudson-Fulton Celebration logo. The following is printed at ... Condition: Excellent Estimate: \$ 6 - \$ 8</p>	<p>\$ 1</p>
	<p>Lot # 307 - Postcard "Float - Arion" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Arion." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 70." On the reverse side, the upper left corner is the Hudson-Fulton Celebration logo. The following is printed at ... Condition: Excellent Estimate: \$ 6 - \$ 8</p>	<p>\$ 1</p>









	<p>Lot # 308 - Postcard "Float - Germania" Redfield Brothers, New York. Unused official souvenir postcard with color drawing of the float entitled "Germania." In the upper left corner is printed "Hudson-Fulton/Celebration Commission/Official Post Card/No. 71."</p> <p>On the reverse side, the upper left corner is the Hudson-Fulton Celebration logo. The following is printed at ... Condition: Excellent</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 309 - Postcard "Hudson Memorial Monument/Hudson Memorial Bridge" The Churchman Company, New York, NY. Souvenir postcard with a colorized drawing of the Hudson Memorial Monument on the left and the Hudson Memorial Bridge on the right. Part of the "Manhattan Series" of sixteen Hudson-Fulton postcards published by The Churchman Company, New York, ...</p> <p>Condition: Excellent</p> <p>Estimate: \$ 6 - \$ 8</p>	\$ 1
	<p>Lot # 310 - Postcard "The Hudson River from the Battle Monument at West Point" The Churchman Company, New York, NY. Unused souvenir postcard with a colorized photograph of the Battle Monument at West Point with the Hudson River in the background. Part of the "Manhattan Series" of sixteen Hudson-Fulton postcards published by The ... Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1









Category: 1915 San Francisco's Panama-Pacific International Exposition (311 to 382)

Picture	Description	Minimum Bid
	<p>Lot # 311 - Handkerchief. Cream colored cotton handkerchief with embroidered design of the Festival Hall done in yellow and pink in one corner. Above the design embroidered in dark pink is "P.P.I.E. 1915 San Francisco" and below is "Festival Hall." In the opposite corner is embroidered in script style "Robert." Material: Cotton. Size: ... Condition: Good (Yellowed.)</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 312 - "Official Guide to the Exposition" 160 black and white pages copyrighted 1915 by Wahlgreen Company. Multiple advertisements in the front and back of booklet sandwiching the descriptive information regarding various aspects of the exposition. Ads include: the Pennsylvania Railway, The New Savoy (modern hotel in Denver). Information ... Condition: Good (Pages 157-160 and the back cover of booklet: a tear in the paper is found near the middle of the page. The front cover page is showing wear, spotting. The last half of the cover page is unattached from the binding. Number code written on the first page of the booklet in pencil.)</p> <p>Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 313 - Booklet "Official Souvenir of Ground Breaking by President William H. Taft" . Sixteen page booklet containing information concerning the ground breaking ceremony of the land in preparation for the Exposition, which had taken place in 1911. Along with this information is a schedule of the day's events, food menus ... Condition: Good (Staining is present on the bottom of the pages in the form of brown discoloration- similar in appearance to a coffee stain. There are two stains, adjacent to each other on these pages.)</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 314 - Booklet "Panama-Pacific International Exposition- The Beautiful" . Hand-colored prints taken from the exposition with descriptive captions provided beneath. There are sixty-four pages within the booklet with a brief introduction on the first page. The cover reads: (top) panama-pacific international exposition (bottom) the beautiful. In between these borders is ... Condition: Good (Edges of cover slightly worn, little tears present. A noticeable tear in the paper is located on the back cover, middle, top.)</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 315 - Album "Travel Picture-Stamp Album" . Paper stamp album sponsored by Collins Bakery, located in Buffalo, N.Y. Eight pages, not including front and back cover, which contain six squares per page, for placing of official miniature stamps from the exposition. Stamps were available via the purchase of breads from ... Condition: Good (Staples holding pages together are rusted.)</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 3



	<p>Lot # 316 - "View Book from the Panama-Pacific Exposition" . Forty page, official souvenir view book publication, of black and white prints with descriptions, from the exposition. Prints include palaces, sectional views, and zone attractions. The prints have captions on the bottom. The cover is olive green with a sketch of ... Condition: Good (Tears present on the front cover;)</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 5
	<p>Lot # 317 - "Souvenir Book of the Panama-Pacific International Exposition" . Thirty-two page, black and white prints taken from the exposition. The cover is green with brown and gold writing; a monument is shown on the left side in gold; the cover reads: Souvenir View book of the Panama-Pacific International Exposition 1915 ... Condition: Good (The covers and first few pages are showing wear at the edges, small tears are present.) Estimate: \$ 12 - \$ 18</p>	\$ 6
	<p>Lot # 318 - Booklet "The Exposition" . Sixty page booklet, filled with black and white prints of the various scenes from the exposition. The pages are captioned, and prints include statuary, palaces, gardens, a hand-colored panorama view of the grounds. The cover is dark blue, showing the tower of jewels and the gardens ... Condition: Good (The contents of the view book are not attached to the staple of the front and back cover. The covers are showing wear in the form of small tears and folded paper.) Estimate: \$ 8 - \$ 10</p>	\$ 3
	<p>Lot # 319 - "Souvenir Canadian Pavilion/Panama Pacific International Exposition" . Souvenir booklet from the Canadian Pavilion. Illustrated with pictures of the exhibits inside the building and has a narrative of the exhibits as the visitor would walk through the building. Highlights the advantages of Canada. Size: 1 booklet; 16 pp.. Condition: Good (Some dirt and slight wear.) Estimate: \$ 10 - \$ 20</p>	\$ 5
	<p>Lot # 320 - The Boy Scouts at the Panama-Pacific Exposition. Book written by: Payson, Lietut. Howard. Published by: A.L. Burt Company in New York, 1915. Condition: Good (The illustrative cover is torn off at the bottom right hand corner; the bottom edges of the cover is ripped.) Estimate: \$ 30 - \$ 40</p>	\$ 15
	<p>Lot # 321 - Brass bowl with cut out design around the rim. Embossed in the bottom of the bowl is an eagle with a scroll in its beak ("E Pluribus Unum") under the Liberty Bell hanging from the U.S. shield. Around the circumference of the bottom of the bowl is "Official Souvenir Panama-Pacific ... Condition: Excellent Estimate: \$ 15 - \$ 20</p>	\$ 8
	<p>Lot # 322 - Pin. Souvenir ribbon hanging from a pin with a brass frame. Inside the frame is printed "Souvenir" in black on a green background. Ribbon is made a green silk. In the middle in gold is a harp with clovers on the left and right and "1866/Erin Go Bragh" underneath it. At the top in gold in "St. Patrick's/Day/1915" and at the bottom in gold "Our Day/at the/Exposition/It's a Long, Long Way/to Tipperary." Size: Length: 7.5 inches, Width: 2 inches. Material: Silk/Metal. Condition: Good (Two vertical lines in the middle of ribbon where it is completely separated and frayed. Some discoloration and staining on the reverse side, particularly at the top near the pin.) Estimate: \$ 25 - \$ 35</p>	\$ 14
	<p>Lot # 323 - Print "Night Illumination - Panama-Pacific International Exposition - San Francisco, 1915." . Print of colorized panoramic photograph of the Exposition grounds lit up at night. From several of the buildings are beams of colored light pointed up into the air. Size: 1 print; 6" x 26.5". Condition: Excellent (Shrunked wrapped to brown cardboard for protection.) Estimate: \$ 20 - \$ 30</p>	\$ 10

	<p>Lot # 324 - Sterling silver spoon with bowl engraved with wiggles "San Francisco California." From the top of the handle down: circular disk of "Panama-Pacific International Exposition" with draped female figure overlooking farm scene and sunrise and "Eureka"; full figured angel holding wreath and blowing horn; "1915" in cartouche - "San Francisco." On the reverse side from the top down: Western hemisphere in relief indicating ship in Panama Canal; reverse of winged angel; cartouche "PPE 1915" has rays of sunrise; "Sterling," J. Mayer & Bros. (TM) Size: Length: 5 inches, Width: 1.25 inches. Condition: Good Estimate: \$ 25 - \$ 35</p>	\$ 14
	<p>Lot # 325 - Spoon. Souvenir silver spoon with unengraved bowl. On the handle from top to bottom: Indian figure on horse on dome buildings in background; great seal of California with "Eureka"; shaft-mountains and canal; "Culbbra [sic] Cut"; Panama-Pacific Exposition." On the reverse side from top to bottom: map of canal showing Atlantic ... Condition: Fair (Uneven bumps in the bowl of the spoon.) Estimate: \$ 10 - \$ 20</p>	\$ 4
	<p>Lot # 326 - Postcard "Arcade Entrance, Court of Abundance at the Pan. Pac. Int. Exposition, San Francisco, 1915" Edward H. Mitchell, San Francisco, Ca.. Unused souvenir postcard with a colorized photograph of the Arcade Entrance and the Court of Abundance. Published by Edward H. Mitchell. Condition: Good (Spotted discoloration along the right edge on the reverse side.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 327 - Postcard "Arcade Entrance, Court of Four Seasons at the Pan. Pac. Int. Exposition, San Francisco, 1915" Edward H. Mitchell, San Francisco, Ca.. Unused souvenir postcard with a colorized photograph of the Arcade Entrance and the Court of the Four Seasons. Published by Edward H. Mitchell. Condition: Good (Vertical crease along the left edge of the front. Some wear around the edges.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 328 - Postcard "California Building at the Pan. Pac. Int. Exposition, San Francisco, 1915" Edward H. Mitchell, San Francisco, Ca.. Souvenir postcard with a colorized photograph of the California State Building with the bay in the background. Published by Edward H. Mitchell. Addressed to: Mrs. H. E. Darling/Goldhil Oregon. Postmarked in Oakland, ... Condition: Good (Vertical crease along the left edge of the front. Some wear around the edges.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 329 - Postcard "Colonnade, Court of Four Seasons at the Pan. Pac. Int. Exposition, San Francisco, 1915" Edward H. Mitchell, San Francisco, Ca.. Souvenir postcard with a colorized photograph of the Colonnade in the Court of the Four Seasons with another building in the background. Published by Edward H. Mitchell. Condition: Good (Some wear around the edges.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 330 - Postcard "Entrance, Palace of Machinery at the Pan. Pac. Int. Exposition, San Francisco, 1915" Edward H. Mitchell, San Francisco, Ca.. Unused souvenir postcard with a colorized close-up photograph of the entrance to the Palace of Machinery. Published by Edward H. Mitchell. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 331 - Postcard "Exhibition Palaces at the Pan. Pac. Int. Exposition, San Francisco, 1915" Edward H. Mitchell, San Francisco, Ca.. Souvenir postcard with a colorized photograph of the exhibition palaces. Published by Edward H. Mitchell. Addressed to: Miss Charlotte Weimer/Mansfield Ohio/RFD#4. Has a green one cent U.S. postage stamp with a profile of ... Condition: Good (Some wear around the edges. Creased in the upper right corner. Dirt mark in the middle of the front.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 332 - Postcard "Festival Hall at the Pan. Pac. Int. Exposition, San Francisco, 1915" Edward H. Mitchell, San Francisco, Ca.. Unused souvenir postcard with a colorized photograph of the Festival Hall. Published by Edward H. Mitchell. Condition: Good (Vertical crease along the left side of the front.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 333 - Postcard "Machinery Palace Illuminated at the Pan. Pac. Int. Exposition, San Francisco, 1915" Edward H. Mitchell, San Francisco, Ca.. Unused souvenir postcard with a colorized photograph of the Machinery Palace lit up at night. Published by Edward H. Mitchell. Condition: Good (Some wear around the edges.) Estimate: \$ 4 - \$ 6</p>	\$ 1





	<p>Lot # 334 - Postcard "Marina Entrance, Palace of Transportation at the Pan. Pac. Int. Exposition, San Francisco, 1915" Edward H. Mitchell, San Francisco, Ca.. Unused souvenir postcard with a colorized close-up photograph of the entrance to the Palace of Transportation near the marina. Published by Edward H. Mitchell. Condition: Good (Slight wear around the edges.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 335 - Postcard "Main Portal, Palace of Mines at the Pan. Pac. Int. Exposition, San Francisco, 1915" Edward H. Mitchell, San Francisco, Ca.. Unused souvenir postcard with a colorized close-up photograph of the entrance to the Palace of Mines. Published by Edward H. Mitchell. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 336 - Postcard "Palace of Fine Arts at the Pan. Pac. Int. Exposition, San Francisco, 1915" Edward H. Mitchell, San Francisco, Ca.. Unused souvenir postcard with a colorized photograph of the Palace of Fine Arts with water in the foreground and the sky in the background streaked with red. Published by Edward ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 337 - Postcard "Palace of Horticulture at the Pan. Pac. Int. Exposition, San Francisco, 1915" Edward H. Mitchell, San Francisco, Ca.. Unused souvenir postcard with a colorized photograph of the Palace of Horticulture with a reflecting pool in the foreground. Published by Edward H. Mitchell. Condition: Good (Slight wear around the edges.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 338 - Postcard "Palm Avenue, at the Pan. Pac. Int. Exposition, San Francisco, 1915" Edward H. Mitchell, San Francisco, Ca.. Souvenir postcard with a colorized photograph of Palm Avenue with buildings lining the Avenue. Published by Edward H. Mitchell. Addressed to: Mrs. Anna L. Hitchcock/North Java N.Y./ Wyoming Co. Has a green ... Condition: Good (Slight wear around the edges. Some creases in the upper and lower right corners.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 339 - Postcard "Peristyle, Palace of Fine Arts at the Pan. Pac. Int. Exposition, San Francisco, 1915" Edward H. Mitchell, San Francisco, Ca.. Souvenir postcard with a colorized photograph of Palace of Fine Arts with the image of the building reflected in a pond filled with water lillies. Published by Edward H. ... Condition: Good (Slight wear around the edges.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 340 - Postcard "Portal in the Court of Palms, at the Pan. Pac. Int. Exposition, San Francisco, 1915" Edward H. Mitchell, San Francisco, Ca.. Unused souvenir postcard with a colorized photograph of the portal in the Court of Palms. Published by Edward H. Mitchell. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 341 - Postcard "The South Gardens at the Pan. Pac. Int. Exposition, San Francisco, 1915" Edward H. Mitchell, San Francisco, Ca.. Souvenir postcard with a colorized photograph of the South Gardens with a fountain and plaza in the middle and numerous buildings in the background. Numerous people, left in black and white, are walking around the plaza. Published by Edward H. Mitchell. Addressed, has a green one cent U.S. postage stamp with the profile of George Washington. Postmarked twice - once in San Francisco, Cal. on Oct 31 1915 and once in Brooklyn, N.Y. on Nov 5. Cancelled with a special "World's Panama-Pacific Exposition 1915." Handwritten message on back. Estimate: \$ 4 - \$ 6</p>	\$ 1

	<p>Lot # 342 - Postcard "Tower of Jewels at the Pan. Pac. Int. Exposition, San Francisco, 1915" Edward H. Mitchell, San Francisco, Ca.. Souvenir postcard with a colorized photograph of the Tower of Jewels. Published by Edward H. Mitchell.</p> <p>Addressed to: Mrs. Mark Swan/Janesville Wis. Had a green one cent U.S. postage stamp "Balboa 1513." Postmarked ... Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 343 - Postcard "Tower of Jewels from Court of the Universe at the Pan. Pac. Int. Exposition, San Francisco, 1915" Edward H. Mitchell, San Francisco, Ca.. Unused souvenir postcard with a colorized photograph of the Tower of Jewels lit up at night, as viewed from the Court of the Universe. Published by Edward ... Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 344 - Postcard "Nations of the East, Surmounting Arch of the Rising Sun, Court of the Universe" Cardinell-Vincent Co., San Francisco, Cal.. Official souvenir post card with a photograph of the statue "Nations of the East" against a blue sky background. Published by Cardinell-Vincent Co., San Francisco, Ca. Addressed to: Mr. J. ... Condition: Good</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 345 - Postcard "The Giant Typewriter, Weight 28,000 Pounds./Writing Daily at the Underwood Exhibit/Palace of Liberal Arts/Panama-Pacific International Exposition," . Unused colorized souvenir postcard with a giant typewriter on the left in the foreground. Next to the typewriter is a man in a suit and the paper feeding out of the top ... Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 346 - Postcard "The \$100,000 Typewriter" . Unused souvenir postcard with a giant typewriter in the middle. Sitting on and standing next to the typewriter are sixteen women in different colors dresses. In the background are stylized representations of two Exposition buildings. At the top: The \$100,000 Typewriter/An Exact Reproduction of "The ... Condition: Excellent</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 347 - Postcard "P.P.I.E. 1915" . Unused souvenir postcard with black and white photograph of a woman in a dark dress seated in the chair with a young boy in a suit standing next to her. The photograph was taken against the backdrop of the Tower of Jewels. At the bottom is ... Condition: Fair (Slightly curled at the sides. Missing bottom left corner and bottom right corner is creased. There is also a crease vertically through the middle of the card.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 348 - Postcard "New York State Building/Pan.-Pac. Int. Exposition/San Francisco, 1915" Cardinell Vincent Co. Mfg., San Francisco. Souvenir postcard with black and white photograph of the New York State Building. Published by Cardinell Vincent Co. Mfg., San Francisco.</p> <p>Addressed to Mr. Wm. D. Wisner/Ransomville, N.Y. Has a green one cent U.S. postage ... Condition: Good (Some wear about the edges. Large crease in the upper right corner.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 349 - Postcard "Montana State Building/Pan.-Pac. Int. Exposition/San Francisco, 1915" Cardinell-Vincent Co.. Official souvenir postcard with a colorized photograph of the Montana State Building. On the reverse side in the top left corner us the circular Exposition logo. Card published by Cardinell-Vincent Co. Pub. of Cal.</p> <p>Addressed to Rev. Bro. Bernad Ferbeck/1615 ... Condition: Good (Some wear around the edges, particularly at the corners.)</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1

	<p>Lot # 350 - Postcard "Palm Avenue at the Panama Pacific International Exposition/San Francisco/1915" Bardell Art Ptg. Co., San Francisco. Souvenir postcard with colorized photograph of "Palm Avenue" with buildings in the background along the right side of the avenue. Published by Bardell Art Ptg. Co., San Francisco. Addressed to Rev. Brother Bernard/1615 Cleveland ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 351 - Postcard "Niche in Court of Four Seasons, Showing Autumn in Place/Pan.-Pac. Int. Exposition/San Francisco, 1915" Cardinell-Vincent Co.. Official souvenir postcard with a colorized photograph of the Court of Four Seasons with statue of "Autumn" visible in the middle and water in the foreground. On the reverse side in the top ... Condition: Good (Some surface dirt on the reverse side.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 352 - Postcard "Nations of West, Court of Sun and Stars" Cardinell-Vincent Co., San Francisco, Cal.. Unused official souvenir post card with a colorized photograph of the Court of Sun and Stars looking towards the arch with the statue "Nations of the West" on top of it. Published by Cardinell-Vincent Co., San ... Condition: Good (Some discoloration on the reverse side.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 353 - Postcard "Palace of Education at the Panama Pacific International Exposition/San Francisco/1915" Bardell Art Ptg. Co., San Francisco. Souvenir postcard with colorized photograph of "Palm Avenue" with buildings in the background along the right side of the avenue. Published by Bardell Art Ptg. Co., San Francisco. Addressed to Rev. Brother Bernard/1615 ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 354 - Postcard "Tower of Jewels at the Panama Pacific International Exposition/San Francisco/1915" Bardell Art Ptg. Co., San Francisco. Souvenir postcard with colorized photograph of the Tower of Jewels. Published by Bardell Art Ptg. Co., San Francisco. Addressed to Rev. Brother Bernard/1615 Cleveland Ave./Chicago, Ill. Postmarked in San Francisco, Ca on Aug ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 355 - Postcard "Perspective of the Exposition by Jules Guerin from the Presidio Heights" Edw. H. Mitchell, San Francisco, Ca.. Official souvenir postcard number 5000 with a color drawing of the view of the Exposition grounds from Presidio Heights, looking out over the water. Drawing done by Jules Guerin. Published by Edw. ... Condition: Very good (Some discoloration on the back.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 356 - Postcard "Colonnades From the Court of the Universe/ Pan.-Pac. Int. Exposition/ San Francisco, 1915" Cardinell-Vincent Co., San Francisco, Ca.. Unused official souvenir postcard with a colorized photo of the Court of the Universe with people walking around and buildings on either side. Published by Cardinell-Vincent Co., San Francisco, Ca. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 357 - Postcard "Crowds on the Zone/In Front of Toyland/ Pan.-Pac. Int. Exposition/ San Francisco, 1915" Cardinell-Vincent Co., San Francisco, Ca.. Unused official souvenir postcard with a colorized photo of the people walking around in front of Toyland on the Zone. Published by Cardinell-Vincent Co., San Francisco, Ca. Condition: Good (Dirt and discoloration on the reverse side.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 358 - Postcard "Get your Congressmen to vote for the Panama-Pacific International Exposition" Cardinell-Vincent Co., San Francisco. Souvenir postcard with color drawing of a bare chested man holding a pail and shovel on the right side and a woman wearing a gown and a hat and a branch in her hand. At ... Condition: Good (Yellowing on the reverse side.) Estimate: \$ 4 - \$ 6</p>	\$ 1



	<p>Lot # 359 - Postcard "Fountain of Energy/PPIE" . Unused souvenir postcard with a sepia tone photograph of a woman in a hat standing in front of the Fountain of Energy with a building in the background. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 360 - Postcard "Palace of Horticulture/P.P.I.E." . Unused souvenir postcard with a sepia tone photograph of the Palace of Horticulture with palm trees in the foreground. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 361 - Postcard "Palace of Education and Social Economy/P.P.I.E." . Unused souvenir postcard with a sepia tone photograph with the Palace of Education and Social Economy in the background and water in the foreground. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 362 - Postcard "Lagoon, and Pillars" . Unused souvenir postcard with a sepia tone photograph with pillars in the background and the lagoon in the foreground. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 363 - Postcard "Fine Arts/P.P.I.E." . Souvenir postcard with a sepia tone photograph with a fountain in the foreground and the Fine Arts Building in the background, mostly obscured by a row of tall bushes. Addressed to: Miss Mae Fix/9 Bank St./Batavia, N.Y. Has a green one cent U.S. postage stamp with ... Condition: Good (Some silvering of the surface.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 364 - Postcard "Dome of Horticultural Hall" . Unused souvenir postcard with a sepia tone photograph of the dome of the Horticultural Hall and its reflection in the water. Condition: Good (Some silvering of the surface.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 365 - Postcard "Flag Raising After Ground Breaking/San Francisco, Oct. 14, 1911" Morton and Co. Photo.. Souvenir postcard with a black and white photograph of President Taft raising a California state flag with a crowd looking on. Created by Morton and Co. Photo. Handwritten message on back: Taft [<u>underlined in blue</u>] raising the ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 366 - Postcard "[Untitled]" Morton and Co. Photo.. Souvenir postcard with a black and white photograph of President Taft on his knees, digging with a shovel. Handwritten message on back: Taft diggin the first spadeful of dirt - then the pole was raised and in the other picture you see Taft raising the ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 367 - Postcard "S.S. "V. ictoria" leaving Seattle for Nome June 2, 1912" Souvenir postcard with a black and white photograph of the S.S. "Victoria" leaving Seattle for Nome June 2, 1912. Addressed to: Miss Violet Goodmin/54 N. Main St./Geneva, N.Y. Has a red one cent U.S. postage stamp with a profile ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 368 - Postcard "Fountain of Ceres. Court of Four Seasons./Panama-Pacific International Exposition, San Francisco, Cal., 1915." Chas. Weidner, San Francisco. Unused souvenir postcard with hand-colored photograph of the Fountain of Ceres in the Court of the Four Seasons. Published by Chas. Weidner, San Francisco. Printed by The Albertype Co., Brooklyn, N.Y. Condition: Excellent. Estimate: \$ 4 - \$ 6</p>	\$ 1

	<p>Lot # 369 - Postcard "Site Selected for the Panama Pacific International Exposition" Exposition Pub. Co., San Francisco. Unused souvenir postcard with a sepia copy of a map of the site selected for the Exposition as viewed from the waters of the Golden Gate. Published by Exposition Pub. Co., San Francisco. Beneath the map ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 370 - Postcard "Section of West Court, Court of the Four Seasons,/The Panama-Pacific International Exposition 1915, San Francisco, Cal." C.T. Photochrom. Unused souvenir postcard with a color drawing of a western section of the Court of the Four Seasons. Published by C.T. Photochrom. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 371 - Postcard "Stately Entrances to the Great Central Courts,/Gateway to East Court, The Panama-Pacific/International Exposition 1915, San Francisco, Cal." C.T. Photochrom. Unused souvenir postcard with a color drawing of the entrances to the Central Courts with the "Gateway to East Court" closest. Published by C.T. Photochrom. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 372 - Postcard "Machinery Hall/The Panama-Pacific International Exposition 1915, San Francisco, Cal." Richard Behrendt, San Francisco, Cal.. Unused souvenir postcard with a color drawing of the Machinery Hall. Published by Richard Behrendt, San Francisco, Cal. On the reverse side, in the upper left corner is a circular logo with "Panama-Pacific International Exposition" ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 373 - Postcard "Russian River, in Sonoma County, is the Switzerland of California" The Union Lithograph Co., San Francisco, Cal.. Unused souvenir postcard with a color drawing of the Russian River with numerous boats in the water, flags hung over the water and people waiting on the pier. From the Sonoma County ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 374 - Postcard "Sonoma County is the Home of the Gravenstein, the Earliest Apple" The Union Lithograph Co., San Francisco, Cal.. Unused souvenir postcard with a color drawing of the rows of apple trees with the caption "Sonoma County is the Home of the Gravenstein, the Earliest Apple." From the Sonoma County ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 375 - Postcard "Colonnades, Palace of Fine Arts, Reflected in Lagoon by/Night Illumination. Panama-Pacific International/Exposition, San Francisco, 1915." Cardinell-Vincent Co./C.T. Photochrom. Unused official souvenir postcard with a colorized photograph of the Colonnades and the Palace of Fine Arts lit up at night with colored lights and reflected in the lagoon. Published by ... Condition: Good (Some wear around the edges.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 376 - Postcard "Festival Hall by Night. Panama-Pacific/International Exposition, San Francisco, 1915." Cardinell-Vincent Co./C.T. Photochrom. Unused official souvenir postcard with a colorized photograph of the Festival Hall lit up at night with colored lights and reflected in the water. Published by Cardinell-Vincent Co. and C.T. Photochrom. Condition: Good (Some wear around the edges.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 377 - Postcard "The Chinese Pavilion, Panama-Pacific/International Exposition, San Francisco, 1915." Cardinell-Vincent Co./C.T. Photochrom. Official souvenir postcard with a colorized photograph of the Chinese Pavilion. Published by Cardinell-Vincent Co. and C.T. Photochrom. Addressed to: Mrs. Albert J. Howard/539 Franklin St./Buffalo New York with the Franklin Street and Buffalo address crossed off in ... Condition: Good (Some wear around the edges.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 378 - Postcard "Exposition Grounds, San Francisco." Baker Bros. Engraving Co., Omaha, Nebraska. Unused souvenir postcard with a colorized photograph of the Miller Luxus Cafe on the Exposition Grounds. In the upper left is a color portrait of a man, "The Critic," dressed in a suit and a cowboy hat, holding a ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1

	<p>Lot # 379 - Postcard "Hawaiian Pineapple Packers Ass'n., Horticulture Building." Cardinell-Vincent Co.. Unused souvenir postcard with a colorized photograph of the Hawaiian Pineapple Packers Association sitting inside the Horticultural Building with a large fountain on the left side of the foreground. In the lower left corner is a color picture of the ... Condition: Excellent (Minimal yellowing on the reverse side.) Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 380 - Postcard "Horticulture Exhibit of Missouri/Pan.-Pac. Int. Exposition, San Francisco, 1915" Cardinell-Vincent Co., San Francisco, Cal.. Unused souvenir postcard with colorized photograph of the Missouri Horticulture Exhibit. Published by Cardinell-Vincent Co. and C.T. Photochrom. Size: 1 postcards. Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 381 - Postcard "Ridgway's Tea Exhibit, Food Products Building./Awarded Gold Medal Highest Honor India-Ceylon Teas./Panama-Pacific International Exposition" Cardinell-Vincent Co., San Francisco, Cal.. Unused souvenir postcard with colorized photograph of the Ridgway Tea exhibit in the Food Products Building, which was awarded the gold medal highest honor for India-Ceylon teas. At the bottom ... Condition: Excellent Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 382 - Postcard "[Carnation Milk Pictorial Post Card] Visit Our Special Exhibit Palace (Opposite Fine Arts Bldg.)" Carnation Milk. Unused souvenir postcard with a colorized photograph of Carnation Milk Condensery Building located opposite the Fine Arts Building, "where you can see the actual method by which pure, sweet, rich, fresh milk is ... Condition: Good Estimate: \$ 4 - \$ 6</p>	\$ 1

Category: 1926 Sesquicentennial (383 to 391)





Held in Philadelphia to commemorate the 150th anniversary of the Declaration on Independence.







Picture	Description	Minimum Bid
	<p>Lot # 383 - Pocket Knife in original case. Metal pocket blade, fastened within a tin protector. This protector is carved identically on both sides: the top is the upper body and face of a colonial man with a hat; the middle is a miniature of Independence Hall (labeled); the bottom, also a miniature, of the Liberty Bell (labeled). The last two are accented by a scroll-like design. Black leather case for pocket blade- braided edges with topflap and black snap, round button to open and close. The front of the case is labeled in gold lettering: "the sesquicentennial" and below is smaller letters is written: Philadelphia. The Liberty Bell is outlined in the center with the year 1776 appearing numerically on the left side of the BELL; 1926 appearing on the right of the BELL. Below the Bell in small gold print is 150 years of american independence. Inside the case, the leather is a soft leather. Size: 1 5/8 inches long, Measurements of case: 1 1/2 inches x 2 1/2 inches. Condition: Excellent. This is the best Exposition knife I have ever seen. Estimate: \$ 100 - \$ 200</p>	\$ 50
	<p>Lot # 384 - Bell. Light metal (silver/tin?) souvenir bell. The stem is accented with a metal painted depiction of a boy wearing a gray hat, shoulder length blond hair, yellow scarf, gray jacket and blue and gray pants. The pants are baggy, with two checkerboard patches. The left patch is yellow and blue; the right is orange. His hands are in his pockets, and the shoes he wears are light orange. This accent piece is protected with a plastic coating. The back of the stem is engraved in small letters at the top: pat 202213 england; then written vertically in larger letters: philadelphia. The bell is engraved in the front center with block letters: sesqui-centennial exposition 1776-1926. The crack is visible in the front also. The bottom of the bell is divided into four parts and resembles open petals of a flower. The inside ringer of the bell is attached to the inside by a metal hook and small, open, metal, loop. The ringer itself is round. Size: Diameter: 2.5 inches, Height: 4 inches. Condition: Good Estimate: \$ 25 - \$ 35</p>	\$ 12


	<p>Lot # 385 - Drawing, Architectural "Palace of Liberal Arts & Manufactures" . Architectural groundplan drawn in 1/32" scale depicting the various groups and sections from the Palace of Liberal Arts and Manufactures. On the bottom left, a 1/4" scale of a "typical show window plan" is drawn for further detail. This ... Condition: Good</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 10
	<p>Lot # 386 - Blueprint "Approved Plan for Liberal Arts @ Manufactures" . Finalized blueprint of the liberal arts and manufactures building, shown without elevations, architecturally drawn to 1/32" scale. This blueprint is labeled on the bottom from left to right: Approved; beneath is the signature of John Molitor, the supervising architect, and ... Condition: Good (The edges of the plan are showing wear.)</p> <p>Estimate: \$ 30 - \$ 40</p>	\$ 10
	<p>Lot # 387 - Poster "America Welcomes the World" Poster with a wide white outside border and seafoam green/light blue inner border. The bottom is labeled in dark blue ink: " America Welcomes the World" The sesquicentennial international exposition Philadelphia June first to 1926 December first. Above this is a large picture- the border is gold; inside of which a gold pedestal is present with a caucasian female standing upon it in dark sandals. Her hair is dark and worn short against her face. The cheeks of her face are quite rosy as well as her lips. She wears atop her head a red cap with a red, white, and blue emblem on the side of the hat. She is wearing a long gown that has a white top which is open at the neck, and blue ankle-length skirt with white stars throughout. Her arms are folded inwards as she is holding twelve flags in each arm, each representing a different country. The backdrop is the overview of the city of Philadelphia. The sky is overcast with some blues present. The main colors present of the city are of medium blues, soft pinks. Inside the print found in red: dan smith; in blue within the gold border: the copyright symbol elliot brewer. The backing of the item is a beige canvas material. On the back in pencil or black ink: B4 (near the bottom center) Size: measurements:18.75" x 30.75" (l x h). Condition: Good</p> <p>Estimate: \$ 300 - \$ 500</p>	\$ 250
	<p>Lot # 388 - Booklet "Official Sesqui-Centennial Daily Program and Guide" . Thirty-two numbered pages, black and white program guide to the sesqui-centennial celebration. Information shared within includes different types of tour options regarding the buildings for visiting, foreign exhibits, pavillions, memorials, and musical concerts. Advertisements are found at the front of ... Condition: Good (The front and back cover are showing wear in regards to the edges: paper is folded at the corners, and small tears are present.)</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 389 - Novelty. A palm-sized sea shell which is white on the bottom, with dark brown spots lining its base. The top section is a soft pink with browns. Labeled in white paint the top reads the word "MOTHER." Below this, center, in raised paint reads the year 1776, then ... Condition: Excellent</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 390 - Booklet "Official Souvenir of Sesqui-Centennial International Exposition" Curt Telch & Co., Chicago, Ill.. Souvenir folder of the Sesqui-Centennial celebration which is affixed with an additional address label for mailing. When folder is opened, twenty colored prints with labels are revealed. Condition: Good (Some wear around the folded edges.)</p> <p>Estimate: \$ 10 - \$ 12</p>	\$ 1
	<p>Lot # 391 - Copper/Tin/brass souvenir tray, presented horizontally, flat, and octagonal. Two handles of the same material are secured with two nails on each side. The top of the tray, center, is labeled in block letters: The Sesqui-Centennial Philadelphia; on the upper left side in a scroll pattern is the year ... Condition: Good</p> <p>Estimate: \$ 20 - \$ 25</p>	\$ 10









Category: 1933-34 Chicago World's Fair (392 to 481)

Also known as a Century of Progress to celebrate the 100th anniversary of the founding of the city of Chicago.











Picture	Description	Minimum Bid
	<p>Lot # 392 - Radio. Stewart-Warner "Companion" radio with color lithographs of the "Carillon Tower - Hall of Science" [left side panel], "Bird's Eye View of Century of Progress - Chicago" [top], and "Travel and Transport Building" [right side panel]. Back is open with the interior mechanisms of the radio visible. Size Height: 7 Width: 7.5 Depth: 3.75 Condition: Very Good (Unsure of working condition. Some light wear to the lithographs and to the brown paint.) Estimate: \$ 800 - \$ 1,000</p>	\$ 250
	<p>Lot # 393 - "20 actual photographs" in small photos in black and white. "A Trip Around the World Foreign Villages Chicago World's Fair". Size: 3" x 2". Condition: Extremely Fine. Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 394 - Bus, 10" cast metal two piece toy bus from Greyhound Lines. Cab is painted blue, pulling a white trailer. On top of the trailer in blue "A Century of Progress/Chicago 1933/GMC Greyhound Lines." Real rubber tires. Model of the Greyhound Intra-Fair Bus used to transport visitors around the fairgrounds. Size: Height: 1.75, Length: 10, Condition: Very Good (Paint is missing a few places and has a few marks. Tires are dirty with some small cracks in them. Structure of the bus is sound with no missing pieces.) Estimate: \$ 250 - \$ 300</p>	\$ 100
	<p>Lot # 395 - Bus, 15" cast metal two piece toy bus from Greyhound Lines complete with original box. Cab is painted blue, pulling a white trailer. On top of the trailer in blue "A Century of Progress/Chicago 1934/GMC Greyhound Lines." Real rubber tires. Model of the Greyhound Intra-Fair Bus used to transport visitors around the fairgrounds. Box has drawings of the bus and information about the limited number ("one of over 200") made. Size: Height: 1.75", Length: 15", Condition: Very Good (Paint is missing in places and has a few scratches. Tires are dirty with some cracks in them. Structure of the bus is sound with no missing pieces. Box is yellow and has been folded flat. Both ends are missing with some significant wear around the edges. Adhesive keeping the box together is starting to let go.) Estimate: \$ 600 - \$ 800</p>	\$ 300
	<p>Lot # 396 - Round enamel covered metal ashtray with yellow rim and writing on a navy blue background. In the center of the ashtray, to the left is the "Star of Arcturus" logo and the date "1933." To the right is printed: "Chicago World's Fair/A. A. Bartigian/Oct. 4 '33." Size: diameter: 5.5" ... Condition: Good Some wear (black shows through) and a small chip in the yellow paint, particularly along the edges. Adhesive residue on the reverse side where it appears the original felt pad was removed. Estimate: \$ 8 - \$ 12</p>	\$ 4
	<p>Lot # 397 - Round enamel covered metal ashtray with light blue rim and writing on a blue background. In the center of the ashtray, to the left is a stylized view of the Travel and Transport building and the date 1933 To the right is printed: "A Century of Progress" and ... Condition: Good Significant areas of rust on the front - both in the design and around the edges as well as on the reverse side. Estimate: \$ 10 - \$ 12</p>	\$ 5

	<p>Lot # 398 - Set of 27 Large Platters of Original Recordings from "The World of a Million Years Ago" from the pavilion of the same name at the 1933 Chicago World's Fair. There are different labels on some of the records: "Electrical Transcription Recorded, Processed and Manufactured by RCA Victor CO., Inc., Camden, N.J., U.S.A. Use RCA Victor 100% Shadowgraphed Half Volume Steel Needles with 3 Ounce Pressure on Needle Point Record Speed 33 1/3 R.P.M. Start Needle at Outside The World of a Million Years Ago MS 80768-1 Electrically Recorded". This transcription Contains Copyright Matter." Brown paper covering is also labeled with RCA recording studio locations and Victrolac record playing instructions. DECCA Electrical Transcription Program No. "The World A Million Years Ago" Produced by Messmore & Damon 404 West 27th Street, N.Y.C. 75034 Recorded and Manufactured in U.S.A. By DECCA Records, Inc., New York City. Seven of the records just have a white label that is blank except that "75570" is written on the edge. A color Photo of the exhibit building mounted on a board 20" wide by 16 1/4" high. A brochure from Messmore & Damon and this exhibit is also included Size: Each record is 16 inches in Diameter. Condition: The records are stable with some being slightly damaged and some being severely damaged. Overall the collection is Very Good. The photo has some discoloration and would also be Good.</p> <p>Estimate: \$ 800 - \$ 1,200</p>	<p>\$ 200</p>
	<p>Lot # 399 - Set of 5 china plates, each picturing (marked on back) "The Chicago Court House 1865". These plates were (again marked on back) "Made Exclusively for Marshall Field & Company Chicago by Johnson Bros. England". In the center of the back is written "A Century of Progress 1833-1933". Each plate has a red serrated boarder, raised floral design and a red picture of the Court House in the center. Size: 6 1/4" diameter. Condition: 2 Excellent, 1 extremely fine with tiny edge damage on bottm - looks like from manufacturing, 1 has crazing and 1 has crazing and a hairline crack (both crazed plates have slight discoloration).</p> <p>Estimate: \$ 50 - \$ 75</p>	<p>\$ 25</p>
	<p>Lot # 400 - Souvenir bank made from an aluminum juice can. Can has color label with color drawings of fair buildings including the Travel and Transport building, Hall of Science, Federal Building and the Sky Ride, set against a gray background. On the top is a slot to put in money and printing ... Condition: Very Good with Minor wear and scratches, mostly around the rims.</p> <p>Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 401 - Still Bank in the shape of the Travel and Transportation Bldg. made of cast metal; slit in bottom Size: 3.25" x 5" diam." Condition: Excellent - minor wear</p> <p>Estimate: \$ 200 - \$ 300</p>	<p>\$ 75</p>
	<p>Lot # 402 - Tray, Small round tip tray with color litho of the Hall of Science in the center. Outer rim is yellow with green lettering "A Century of Progress/Chicago 1933.". Size: Diameter: 4 Condition: Good (Small scratches, wear and crazing to the design. Yellow with light brown staining in the center.)</p> <p>Estimate: \$ 8 - \$ 10</p>	<p>\$ 2</p>
	<p>Lot # 403 - Booklet. Small 2 pg pamphlet advertisement "Last chance to see the Fair" "Will not be repeated in 1935" - listing of reasons to see the fair Size: 6.25" x 3" Condition: Excellent - minor wear</p> <p>Estimate: \$ 5 - \$ 10</p>	<p>\$ 2</p>
	<p>Lot # 404 - Bookmark. Triangular brass bookmark with small clip at top to mark place; matte design on a shiny background; Star of Arcturus logo dated 1933; center is the image of the Front Dearborn Size: 4.5" x 1" Condition: Fair - Some wear/rust to finish; scratches</p> <p>Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>

	Lot # 405 - Bookmark. Brass bookmark with 6-sided top and small clip at top to mark place; at top is image of Sky Ride, 1933; pointed base Size: 3.75" x 1" Condition: Good - some wear/rust Estimate: \$ 12 - \$ 18	\$ 6
	Lot # 406 - Saucer. White ceramic saucer with floral design painted in center; at top is sticker from Hall of Science, 1933; made by Schumann Size: 5.25" diam" Condition: Excellent - minimal wear Estimate: \$ 5 - \$ 10	\$ 2
	Lot # 407 - Elongated penny with Sky Ride "19/33" embossed on it Size: .75" x 1.5" Condition: Very Good - slightly darkened Estimate: \$ 8 - \$ 12	\$ 3
	Lot # 408 - Elongated penny with Fort Dearborn embossed on it (dated 1933) Size: .75" x 1.25" Condition: Very good - darkened Estimate: \$ 8 - \$ 10	\$ 3
	Lot # 409 - Elongated penny with Travel and Transport Building embossed on it (dated 1933) Size: .75" x 1.25" Condition: Very Good - slightly darkened Estimate: \$ 8 - \$ 12	\$ 3
	Lot # 410 - Certificate of Attendance. Certificate that Ernest Hutchinson of Lockport, NY attended the Century of Progress, 7/16/1933" Size: 12" x 9" Condition: "Very good - minor wear, small tear in top edge" Estimate: \$ 20 - \$ 30	\$ 8
	Lot # 411 - Large bronze official commemorative medal with man "Research/Industry" on front; reverse - bird's eye view of Expo Size: 2.25" diam" Condition: Very good - slight wear Estimate: \$ 30 - \$ 40	\$ 15
	Lot # 412 - Restaurant menu from The Swift Bridge of Service - no food listings on inside just message "Souvenir of Closing Day" Size: 12" x 9" Condition: Good - Yellowed adhesive around the outer edges on the front and back Estimate: \$ 20 - \$ 30	\$ 6
	Lot # 413 - Restaurant Menu from the Century Grill, 1934 - inside includes Wine List and Luncheon Special card Size: 12.25" x 8.75" Condition: Very good - minor wear and yellowing Estimate: \$ 15 - \$ 25	\$ 8
	Lot # 414 - Silver colored metal tie clip with blue enamel Star of Arcturus 1933 logo Size: 2.75" x .75" Condition: Excellent Estimate: \$ 15 - \$ 25	\$ 6

	<p>Lot # 415 - Silver colored metal tie clip with blue enamel Star of Arcturus 1933 logo Size: 2.5" x .75" Condition: Fair - wear to enamel and metal Estimate: \$ 10 - \$ 15</p>	\$ 4
	<p>Lot # 416 - Silver colored metal tie tack with red enamel Star of Arcturus 1933 logo Size: 2.5" x .75" Condition: Good - some wear to enamel Estimate: \$ 15 - \$ 25</p>	\$ 6
	<p>Lot # 417 - Bracelet: Stainless steel child size identification bracelet with oval center and circular blue enamel Star of Arcturus 1934 logo in center; engraved "E.W.D" on reverse side Size: 6.5" x .5" Condition: Excellent Estimate: \$ 15 - \$ 25</p>	\$ 8
	<p>Lot # 418 - Hatpin: Metal hatpin with blue enamel Star of Arcturus 1934 logo at end Size: 4" x .5" Condition: Excellent Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 419 - Pocket Knife: Metal pocket knife with shell on the outside; engraved one side " A Century of Progress", other side "Chicago 1933" Size: 3" x .5" Condition: Good - wear to engraving on one side Estimate: \$ 12 - \$ 20</p>	\$ 6
	<p>Lot # 420 - Round celluloid pocket mirror with color image of Lama Temple on one side Size: 2.25" diam" Condition: Very good - minor wear Estimate: \$ 30 - \$ 40</p>	\$ 14
	<p>Lot # 421 - Tall white ceramic mug with green design of Travel Building; by Pickard Size: 4.25" x 3.25" diam." Condition: Very good - some loss to design Estimate: \$ 35 - \$ 50</p>	\$ 16
	<p>Lot # 422 - Newspaper. "Midget News" 16 pg newspaper, dated June 1933 Size: 11" x 8.5" Condition: Very good - yellowed Estimate: \$ 20 - \$ 30</p>	\$ 10
	<p>Lot # 423 - Pin. Rectangle gold metal pin with blue enamel Star of Arcturus 1933 logo Size: 1" x .5" Condition: Very good - wear to finish on reverse side Estimate: \$ 5 - \$ 8</p>	\$ 2





	<p>Lot # 424 - Celluloid pinback with yellow background and orange lettering "Hello/"Simoniz"/1933/Century of Progress" Size: 1" diam" Condition: Good - wear to finish on reverse side Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 425 - Metal pinback with silver background and blue design of globe with trail logo and "Souvenir of Reliance Mfg. Co."; reverse pin is from shirt made by Reliance at the Fair Size: 1" diam." Condition: Very good - minor scratches Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 426 - Gold colored metal hanging pin with Hall of Science in center, hanging from bar marked "Souvenir" Size: 2" x 1.25" Condition: Good - wear and dullness to the finish Estimate: \$ 15 - \$ 20</p>	<p>\$ 8</p>
	<p>Lot # 427 - Silver colored pin with triangle and raised ball design with small circular Star of Arcturus logo at top Size: 3.25" x .75" Condition: Very good - minor scratches and wear Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 428 - Program: Official World's Fair Weekly for the week ending August 12, 1933; guide to Fair grounds and events; 34 p. Size: 11.5" x 8.5" Condition: Excellent Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 429 - Program for the play "Wings of a Century: The Romance of Transportation"; short description of each "act" with cast list; dated 1934; Size: 11.5" x 8.25" Condition: Good - light wear; crease in lower right corner of front cover Estimate: \$ 15 - \$ 25</p>	<p>\$ 8</p>
	<p>Lot # 430 - Paperweight: Rectangle crystal paperweight with raised beveled edges; in center is frosted glass design of Fort Dearborn; made in Czechslovakia (from Pavilion) Size: 3.5" x 4.25" x .75" Condition: Fair - chips in both lower corners Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>






	<p>Lot # 431 - Toy Vacuum Cleaner from Hoover, an upright push vacuum cleaner; black bag with orange writing "Souvenir/of A/Century of Progress" Size: 22" x 4.75" x 4" Condition: "Good - some wear; knicks in wood, flaking of paint"</p> <p>Estimate: \$ 125 - \$ 175</p>	\$ 50
	<p>Lot # 432 - White plastic thermometer in the shape of the Havoline Tower; complete with original cardboard shipping cylinder; outside dated 1933, therm dated 1934 Size: 5.5" x 3.25" diam."</p> <p>Condition: "Very good - minor wear, small tear in edge of label"</p> <p>Estimate: \$ 75 - \$ 100</p>	\$ 30
	<p>Lot # 433 - Metal key "Keep Me For Good Luck" with Fair bldgs on threads, from Master Lock Co. (reverse) Size: 2" x 1" Condition: Good - some wear to finish</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 434 - White oval compact with blue Star of Arcturus 1933 in the center; inside is mirror, areas for lipstick and power with applicator; made by "Elgin" Size: 3.25" x 2.5" Condition: "Good - crackling and piece missing from mirror, lipstick and power empty"</p> <p>Estimate: \$ 25 - \$ 40</p>	\$ 15
	<p>Lot # 435 - Round metal compact with blue background and silver Star of Arcturus 1934 logo; inside is mirror, area for powder and cover to rest applicator Size: 2.75" diam." Condition: "Good - some wear and repair[?] to paint, missing applicator, no power"</p> <p>Estimate: \$ 15 - \$ 20</p>	\$ 8
	<p>Lot # 436 - Rectangle silver metal compact with blue background and raised Star of Arcturus 1933 logo on top; inside has layers with mirror, powder puff, & face powder Size: 2" x 1.75" x .5"</p> <p>Condition: Good - areas of wear to the paint and finish; still contains some powder</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 3
	<p>Lot # 437 - Blue felt banana-shaped cap with white lettering "Century of Progress/Chicago, Ill./1934."; opposite side - labeled images of the Administration Building, the Science Building, and Ft. Dearborn colored in white with pink highlights. Size: 3.5" x 9.25" x 3.5" Condition: Very good - yellowing to design</p> <p>Estimate: \$ 35 - \$ 50</p>	\$ 15
	<p>Lot # 438 - Desk size thermomoter in brown leather case with Star of Arcturus 1933 logo on gold face Size: 3.25" x 3.25" x 2.25" Condition: Very good - some wear</p> <p>Estimate: \$ 25 - \$ 35</p>	\$ 12
	<p>Lot # 439 - Book of 8 used ticket stubs for admission to Fort Dearborn; souvenir of membership in WF Legion; 1933 Size: 2.25" x 5.75" Condition: Fair - 2 tickets and back cover are missing; creases and wear to cover</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 3
	<p>Lot # 440 - Single general admission ticket stub with green "I Will" woman in center Size: 2.25" x 4"</p> <p>Condition: Excellent</p> <p>Estimate: \$ 5 - \$ 8</p>	\$ 1

	Lot # 441 - Single ticket stub for admission to Fort Dearborn, 1933 Size: 2.25" x 4" Condition: Very good - small piece of lower right corner missing Estimate: \$ 6 - \$ 8	\$ 1
	Lot # 442 - "Official Guide Book" for the Chicago World's Fair. Dated 1934. Contains detailed information about the fair as well numerous black and white photographs by the official photographers, Kaufman & Fabry Co. Includes telegram that could be filled out and sent from the fair for 25 cents (located between pages 176 ... Condition: Good Some creases around the edges of both covers, particularly in the corners and along the spine. Fold-out map is missing. Estimate: \$ 8 - \$ 12	\$ 4
	Lot # 443 - "Official Guide Book of the Fair" dated 1933. Contains detailed information about the fair as well numerous black and white photographs. Includes fold-out map of the Exposition grounds inside the front cover. Published by A Century of Progress, Administration Building, Chicago. size: 9.25" x 5.75"; 194 pp. Condition: Good Some light wear around the edges. Creased in the corners of the cover. Some general surface dirt. Estimate: \$ 10 - \$ 15	\$ 6
	Lot # 444 - Gold colored metal bracelet with imitation buckle at the center. Near the buckle is a raised "Star of Arcturus" logo with printed "1934/A Century of Progress." Embossed around the rest of the bracelet is the Chicago skyline Bracelet is complete circle. Size: Diameter: 2.25 inches, Height: 0.75 inches. Metal. Condition: Good (Some of the plating is worn off on the inside of the bracelet.) Estimate: \$ 10 - \$ 15	\$ 5
	Lot # 445 - Solid copper mug with the Star of Arcturus logo with the date 1934 engraved on one side and the Travel Building on the other side. Engraved in the center in script "Pat Mariana." Size: diameter: 3.25" height: 3.5" Condition: Good Some general wear of the metal. Estimate: \$ 15 - \$ 25	\$ 8
	Lot # 446 - Bronze colored plastic plaque on wood backing. Embossed in the center is the image of the "Travel and Transport Building/A Century of Progress 1933" as identified at the bottom center. Size: height: 9" width: 7.5" Condition: Excellent Slight wear around the edges of the frame. Estimate: \$ 25 - \$ 35	\$ 10
	Lot # 447 - Round dessert size cream colored ceramic plate with scalloped edges and blue design of "Electrial Building/ A Century of Progress/ Chicago 1833-1933." Embossed decorative design around the rim. The word "Pickard" stamped on reverse side in gold. Size: Diameter: 8.5 inches. Condition: Excellent (Some crazing visible on both sides.) Estimate: \$ 8 - \$ 12	\$ 3
	Lot # 448 - Round dessert size cream colored ceramic plate with scalloped edges and blue design of "Travel Building/ A Century of Progress/ Chicago 1833-1933." Embossed decorative design around the rim. The word "Pickard" stamped on reverse side in gold. Size: Diameter: 8.5 inches. Condition: Excellent (Minimal crazing visible on both sides.) Estimate: \$ 8 - \$ 10	\$ 3

	<p>Lot # 449 - Square dessert size cream colored ceramic plate with scalloped edges and black design of "Hall of Science/ A Century of Progress/ Chicago 1934." Embossed decorative design around the rim. The word "Pickard" stamped on reverse side in gold. Size: Diameter: 7.5 inches. Condition: Excellent (Some crazing visible on both sides.) Estimate: \$ 8 - \$ 10</p>	\$ 3
	<p>Lot # 450 - Round dessert size cream colored ceramic plate with scalloped edges and black design of the "Travel Building/ A Century of Progress/ Chicago 1833-1933" on front. Embossed decorative design around the rim. The word "Pickard" stamped on reverse side in gold. Size: Diameter: 8.5 inches. Condition: Excellent (Some crazing on both sides.) Estimate: \$ 8 - \$ 10</p>	\$ 3
	<p>Lot # 451 - Used black and white postcard with a photograph of the Illinois Host Building. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 229. Illinois Host Building." Handwritten note. Addressed to: The Misses Littledyke/ Perry/ New York/ RFD. Postmarked ... Condition: Excellent Minimal wear at edges. Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 452 - Unused black and white postcard with the outside view of of the Alpine Garden. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 237. Alpine Garden." size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 453 - Unused Color Postcard featuring the white Chrysler Building and its subsidiaries. Published by the Reuben H. Donnelley Corporation, Chicago. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 106 Chrysler Building." size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 454 - Used Color Postcard featuring the white General Motors Building during the daytime. Published by the Reuben H. Donnelley Corporation, Chicago. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 108 General Motors Building." Addressed to: EG Husted/ Woodhull/ New York. Postmarked "July 19, 1933/ Century of Progress/ ... Condition: Excellent Minimal wear at edges. Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 455 - Used Color Postcard featuring the white General Motors Building at night. Published by the Reuben H. Donnelley Corporation, Chicago. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 108-A General Motors Building." Handwritten note in blue ink: "We are enjoying a fine day at the fair and ... Condition: Excellent Minimal wear at edges. Estimate: \$ 3 - \$ 4</p>	\$ 1
	<p>Lot # 456 - Unused Color Postcard featuring the Hall of Science. Published by the Reuben H. Donnelley Corporation, Chicago. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 109 Hall of Science." size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 457 - Unused Color Postcard featuring the Enchanted Island. Published by the Reuben H. Donnelley Corporation, Chicago. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 110 Enchanted Island." size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 458 - Unused Color Postcard featuring the Federal Building and States Group. Published by the Reuben H. Donnelley Corporation, Chicago. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 112 Federal Building and States Group." size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 4 - \$ 6</p>	\$ 1


	Lot # 459 - Used Color Postcard featuring the Czechoslovakian Building. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 115 Czechoslovakian and States Group." Handwritten note "Dear Agatha/ Having a wonderful time this sure is wonderful/ Love from Lydia." Addressed to: ... Condition: Excellent Minimal wear at edges. Stamp removed. Estimate: \$ 3 - \$ 4	\$ 1
	Lot # 460 - Unused Color Postcard featuring the Firestone Building. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 117 Firestone Building." size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 461 - Unused Color Postcard featuring the Italian Building. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 118 Italian Building." All dates have been crossed off. size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 462 - Unused Color Postcard featuring the Swedish Building. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 119 Swedish Building." size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 463 - Used Color Postcard featuring the Hall of Religion. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 123 Hall of Religion." Handwritten in blue ink: "July 10/ We have had a lovely day in Wheaton. 310 miles Thursday ... Condition: Excellent Minimal wear at edges. Estimate: \$ 3 - \$ 4	\$ 1
	Lot # 464 - Unused Color Postcard featuring Fort Dearborn.. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 127 Fort Dearborn. " size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 465 - Unused Color Postcard featuring Enchanted Island and its monkeys. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 129. The Monkeys on Enchanted Island. " size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 466 - Used Color Postcard featuring the Egyptian Building. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 133. Egyptian Building. " Handwritten note: Sure wish you were with us, Rene S Weckerle." Addressed to Mr & Mrs Fred T ... Condition: Excellent Minimal wear at edges. Estimate: \$ 3 - \$ 4	\$ 1
	Lot # 467 - Unused Color Postcard featuring the Pueblo 'Dobe House. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 134. Pueblo 'Dobe House. size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 468 - Unused Color Postcard featuring the streets of Paris. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 144. Streets of Paris." size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 4 - \$ 6	\$ 1
	Lot # 469 - Used Color Postcard featuring the Sinclair Exhibit. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 147. The Sinclair Exhibit." Handwritten note on back , "You and Arlene sure would have a wonderful time. Rese S. Weckerle." Addressed ... Condition: Excellent Minimal wear at edges. Estimate: \$ 3 - \$ 4	\$ 1
	Lot # 470 - Unused Color Postcard featuring the Walgreen Building. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 152. The Walgreen Building." size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges. Estimate: \$ 4 - \$ 6	\$ 1

	<p>Lot # 471 - Used black and white postcard with a photograph of the Chinese Lama Temple. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 200. Chinese Lama Temple." Handwritten note, "No this isn't Japanese but it is Chinese-ha. I hope ... Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 3 - \$ 4</p>	\$ 1
	<p>Lot # 472 - Unused black and white postcard with a photograph of the altar to the Chinese Lama Temple. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 202. Altar in Chinese Lama Temple." size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 473 - Unused black and white postcard with a photograph of the Laughing Buddha in the Chinese Temple. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 203. Laughing Buddha in Chinese Temple." size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 474 - Unused black and white postcard with a photograph of the Electrical Group as seen from the Lagoon. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 206. Electrical Group from Lagoon." Red initials stamped on back "MMS." size: ... Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 475 - Unused black and white postcard with a photograph of the Hall of Science. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 207. Hall of Science." size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 476 - Used black and white postcard with a photograph of the Carillon Tower, night view. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 208. Carillon Tower at Night" Postcard has no writing, but does have several black stains. ... Condition: Excellent Minimal wear at edges. Three black stains, tear in upper left hand side.</p> <p>Estimate: \$ 2 - \$ 4</p>	\$ 1




	<p>Lot # 477 - Unused black and white postcard with a photograph of the Travel and Transport Building. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 211. Travel and Transport Building" size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 478 - Unused black and white postcard with a photograph of the Administration Building. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 216. Administration Building" size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 479 - Unused black and white postcard with a photograph of the Byrd's South Pole Ship. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 217. Byrd's South Pole Ship" size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 480 - Unused black and white postcard with a photograph of the Seminole Indian Village including children and adults. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 220. Seminole Indian Village" size: 3.5" x 5.5" Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 3 - \$ 5</p>	\$ 1
	<p>Lot # 481 - Used black and white postcard with a photograph of the Entrance to the Seminole Indian Village. Published by the Reuben H. Donnelley Corporation, Chicago, 1933. Typed on reverse side "Official Post Card of/ A Century Of Progress/ 221. Entrance-Seminole Indian Village." Handwritten note: Greetings- from Chicago. Gee its swell here. ... Condition: Excellent Minimal wear at edges.</p> <p>Estimate: \$ 2 - \$ 4</p>	\$ 1

Category: 1935-36 San Diego Exposition (482 to 496)



Also know as the California Pacific International Exposition

Picture	Description	Minimum Bid
	<p>Lot # 482 - Official Daily Program, dated 3/3/1936 Size: 8" x 5.5" Condition: "Good - yellowed, creased from being folded"</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 2

	<p>Lot # 483 - Large cartoon drawing overview of the Expo grounds; reverse - overview of San Diego; produced by Shell Oil Co.; with original envelope Size: 22" x 32" Condition: Very good - slightly yellowed</p> <p>Estimate: \$ 20 - \$ 30</p>	\$ 8
	<p>Lot # 484 - Postcard - "Ford Exposition Building and Firestone Singing Fountain" - night Size: 3.5" x 5.5" Condition: Very good - slight wear</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 485 - Postcard - "Palace of Electricity and Varied Industries" Size: 3.5" x 5.5" Condition: Very good - slight wear</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 486 - Postcard. "Postcard - "Ford Exposition Building" Size: 3.5" x 5.5" Condition: Very good - slight wear</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 487 - Postcard - "Standard Oil Tower to the Sun" - night Size: 3.5" x 5.5" Condition: Very good - slight wear</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 488 - Postcard - "Palace of Natural History" Size: 3.5" x 5.5" Condition: Very good - slight wear</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 489 - Postcard - "Palace of Charm" Size: 3.5" x 5.5" Condition: Very good - slight wear</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 490 - Postcard - "Federal Building" Size: 3.5" x 5.5" Condition: Very good - slight wear</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 491 - Postcard - "Palace of Science and Photography Thru Arco del Porvenir" - night Size: 5.5" x 3.5" Condition: Very good - slight wear</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 492 - Postcard - "Palace of Better Housing" Size: 3.5" x 5.5" Condition: Very good - slight wear</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 493 - Postcard - "California State Building" Size: 3.5" x 5.5" Condition: Very good - slight wear</p> <p>Estimate: \$ 4 - \$ 6</p>	\$ 1





	<p>Lot # 494 - Postcard. "Natural Color Post Card - "Intriguing Pathways lead visitors through America's Exposition" Size: 3.5" x 5.5" Condition: Very good - slight wear Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 495 - Postcard. "Natural Color Post Card - "Entrance and right wing of The Fine Arts Gallery" - completely gold Size: 3.5" x 5.5" Condition: Very good - slight wear; gold coloring Estimate: \$ 4 - \$ 6</p>	\$ 1
	<p>Lot # 496 - Postcard. "Natural Color Post Card - "Entrance to American Tel. & Tel. Exhibit" Size: 3.5" x 5.5" Condition: Very good - slight wear Estimate: \$ 4 - \$ 6</p>	\$ 1

Category: 1939-1940 New York World's Fair (497 to 542)








Picture	Description	Minimum Bid
	<p>Lot # 497 - Wooden Folding Card Table with top picturing the Trylon & Perisphere with spot lights and two boats pictured above the shape of the United States all in different tones of brown. "Souvenir 1939 New York World's Fair" in the lower right hand corner of picture. Size: 30" by 30" by 26" high (when opened). Condition: Very Fine, has some edge damage on the top and a few scratches on the top image. Estimate: \$ 100 - \$ 150</p>	\$ 40
	<p>Lot # 498 - Soft cover book "Pilgrimage to Tomorrow" with plastic cover with picture of Trylon and Perisphere on the cover with pictures of fair building on one side of the page and description on the opposing side. Other pages are for Budget, Autographs, New York City pictures, a Diary, black pages for ... Condition: Extremely Fine Estimate: \$ 15 - \$ 20</p>	\$ 8

	<p>Lot # 499 - SyrocoWood Plaque. The round section shows the "Communications Building" and is marked "New York World's Fair 1939". Size: 5" long by 3" at the widest. Condition: Very Fine with a little wear near the top and over the word "World's"</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 500 - Pin 1" in diameter. The center features the Trylon and Perisphere and is marked "1939 New York World's Fair". The pin is done in orange, white, and blue color. Condition: Very Fine.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 5
	<p>Lot # 501 - Pin 1" in diameter. The center features the Trylon and Perisphere and is marked "1940 New York World's Fair". The pin is done in orange, white, and blue color. Condition: Very Fine.</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 5
	<p>Lot # 502 - Handled plate made in Japan. The edge is scalloped and rimmed in blue. The center features three pictures: the "Trylon and Perisphere", and "The Administration Building", and the "Aviation Building". Size: 6 1/4" accross. Condition: Extremely Fine, however it has a blue spot on the aviation builing picture that appears to be an error in the manufacturing.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 503 - Miniature green felt pennant. It features the Trylon and Perisphere and is marked "1939" (the 1 is missing) "New York World's Fair". Size: 2 3/4" long by 1 1/8" at the widest. Condition: Fine with a couple of small stains</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 6
	<p>Lot # 504 - Hamered brass Book mark. The top shows the Trylon and Perisphere and is marked "New York World's Fair 1939". Size: 5 1/4" long by 1 1/4" at the widest. Condition: Extremely Fine, could sue a good polishing.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 10
	<p>Lot # 505 - Syrocowood ashtray 2 1/2" square. The center shows the Trylon and Perisphere and is marked "New York World's Fair" Condition: Excellent</p> <p>Estimate: \$ 8 - \$ 12</p>	\$ 3
	<p>Lot # 506 - Brass Medal: The front shows a George Washington and the Trylon and Perisphere and is marked "New York World's Fair 1939". The back is marked around the rim at top "The World of Tomorrow" featuring the rising sun, in the center "Today" with a picture on New York City, ...</p> <p>Condition: Fine, it has some wear.</p> <p>Estimate: \$ 15 - \$ 25</p>	\$ 10

	<p>Lot # 507 - Bakelite Stick pin in red with the Trylon and Perisphere (perisphere in white) and the words "New York World's Fair". The back is marked with "molded on H-P-M injection machine made by Hydraulic Press Mfg. Co. Bakelite trade mark". Size: pin: 1 3/8" high and wide and 1 7/8" long from top of piece to bottom of the pin. Condition: Near Mint Estimate: \$ 30 - \$ 40</p>	<p>\$ 18</p>
	<p>Lot # 508 - Brass colored Metal Spinner. The front features the Trylon and Perisphere and is marked "In 1939 New York Worlds Fair". On the bottom is "Des. Pat. 197424". The back is marked "Souvenir of the 150th anniversary George Washington's Inauguration" picturing four gentlemen swearing in the President. Size: ... Condition: Extremely Fine, there is wear on the Perisphere. Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 509 - Pin with 3 hanging enameled disks. The top section shows the Trylon and Perisphere and is marked "New York World's Fair". Hanging down are 3 double sided enameled circular disks with raised brass and colored background: 1) "Federal Building" yellow background, "Railroad Building" with green background. 2) Trylon and Perisphere on both sides, one background in blue, other in orange. 3) "N.Y. State Building" with blue background and "Administration Building" with black background. Size: 2 1/4" high, pin width 3/4", disks are each 3/4" diameter. Condition: Excellent. Estimate: \$ 25 - \$ 35</p>	<p>\$ 18</p>
	<p>Lot # 510 - Clothes brush. It is enclosed in a "genuine cowhide" pouch with a chamois cloth liner. The front is marked "New York World's Fair" and shows the Trylon and Perisphere and a copyright statement. Size: 5 1/4" high by 3 1/4" at the widest. Condition: Very Fine. Estimate: \$ 20 - \$ 30</p>	<p>\$ 15</p>
	<p>Lot # 511 - Syrocowood Scottie Dog pencil or pen holder. There is no pencil or pen included. It looks like the dog is crawling out of a barrel. On the top is marked "New York World's Fair" and shows the Trylon and Perisphere. A uncommon syrocowood design. Size: 4" long by 2" ... Condition: Very Fine, there is some wear on the trylon and the words 'New York' Estimate: \$ 15 - \$ 25</p>	<p>\$ 10</p>
	<p>Lot # 512 - Firestone Tire ashtray with clear glass insert. In the bottom of the insert are the Trylon and Perisphere the Firestone pavilion and the words "Firestone New York World's Fair". The tire says "Firestone Champion 6.00-16" and "Safety Lock Corp Gum Dipped". Size: 6" diameter by 1" high. Condition: Excellent. Estimate: \$ 30 - \$ 40</p>	<p>\$ 18</p>
	<p>Lot # 513 - Catalogue of European & American Paintings 1500-1900" by Walter Pach; paperback; Official illustrated catalog of Masterpieces of Art exhibit at WF, 1940; 258 p. Size: 9" x 7" Condition: Good - cover is starting to separate from the spine; light wear Estimate: \$ 14 - \$ 22</p>	<p>\$ 7</p>

	<p>Lot # 514 - "Paperback "New York Advancing: World's Fair Edition"; information about NYC and official guide to the City of New York exhibit bldg.; 270 p. Size: 8.5" x 5.75" Condition: Good - some wear; discoloration along spine Estimate: \$ 12 - \$ 16</p>	<p>\$ 5</p>
	<p>Lot # 515 - Hardcover book "The Story of Lucky Strike" by Roy C. Flannagan; World's Fair edition with trylon & perisphere in cover; history of tobacco industry; from Lucky Strike exhibit at Fair Size: 7.75" x 5.25" Condition: Fair - watermark on front cover; wear along edge of front cover Estimate: \$ 2 - \$ 3</p>	<p>\$ 1</p>
	<p>Lot # 516 - "Official Guide Book" 1940; paperback with 160 p. of info on the fair Size: 8" x 5.25" Condition: Very good - missing map inside front cover; slight wear Estimate: \$ 7 - \$ 10</p>	<p>\$ 3</p>
	<p>Lot # 517 - Medal: 1" diameter gold colored medal. On the front is the Trylon and Perisphere with rays of light from behind and in the upper right printed "In 1939/New York/World's Fair." On the reverse side is a can of Kendall's Motor Oil in the center with "Guaranteed 100 Bradford Grade/Pennsylvania Oil/Good ... Condition: Very Good Light wear. Estimate: \$ 8 - \$ 12</p>	<p>\$ 3</p>
	<p>Lot # 518 - Medal 1.25" diameter gold colored coin. On the front is the Trylon and Perisphere and in the upper left corner "New York/World's Fair/1940." On the reverse side is "For Peace and Freedom/George Washington" around a statue of Washington. Size: Diameter: 1.25" Condition: Very Good Bright and shiny. Some wear to the finish in the upper left of the front. Estimate: \$ 10 - \$ 14</p>	<p>\$ 4</p>
	<p>Lot # 519 - Medal: 1.25" diameter gold colored coin. On the front is the Trylon and Perisphere with clouds and stars in the background and around edge "New York World's Fair." On the reverse side is the Communications Building. Size: Diameter: 1.25" Condition: Good Some wear, mainly to the finish on the Trylon. Dull. Estimate: \$ 10 - \$ 15</p>	<p>\$ 4</p>
	<p>Lot # 520 - Medal: 1.25" diameter bronze coin. Front has the Trylon and Perisphere in center and rays of light coming from behind it and with "In 1939/New York/World's Fair" at the top. On the reverse side is printed "Souvenir of the 150th Anniversary/George Washington's Inauguration" with a picture of the inauguration. Size: ... Condition: Good Some tarnish/wear, mainly around the outside rim. Estimate: \$ 10 - \$ 14</p>	<p>\$ 4</p>


	<p>Lot # 521 - Medal: 1.25" gold colored coin with the Trylon and Perisphere with rays of light behind it and printing "In 1939/New York/World's Fair" on the front. On the reverse side is the profile of a bust of George Washington with printed around it "150th Anniversary/George Washington's Inauguration." Size: Condition: Fair Dull and dark finish.</p> <p>Estimate: \$ 10 - \$ 14</p>	\$ 4
	<p>Lot # 522 - Medal: 1.25" diameter gold colored coin. On the front is the Trylon and Perisphere with rays of light in the background and "New York/World's Fair" to the right. Around the top edge is printed "Metropolitan Life Insurance Exhibit." On the reverse side is a tower with rays of light from ... Condition: Excellent Minimal wear.</p> <p>Estimate: \$ 8 - \$ 10</p>	\$ 3
	<p>Lot # 523 - Vase, 1939 New York World's Fair. Small, light blue Wedgewood style ceramic vase with white trylon and perisphere in center. At top, raised inscription "New York/World's Fair/1939." Copyrighted "NYWF." Stamped on bottom "Japan." Size: Height: 2.75", Width: 2" Condition: Excellent Minor surface dirt.</p> <p>Estimate: \$ 20 - \$ 25</p>	\$ 10
	<p>Lot # 524 - Small pitcher of bust of George Washington. Unfired finish. The writing on the bottom is worn. It is Marked on bottom "1939". The "American Potter..." is very worn. Size: 1 7/8" to the highest point. Condition: Good, it has brown stains.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 525 - Tin bank from "Libby" with color picture of Trylon & Perisphere in yellow, New York Skyline in blue and yellow, "Libby's Treasure Ship", and fruits and glasses in yellow, orange and green on a dark blue background. Size: 2 1/8" diameter by 3 1/2" tall. Condition: Very Fine has a scratch or two.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 5
	<p>Lot # 526 - SyrocoWood box and holder (coaster?). Box lid has Trylon & Perisphere on it and is marked "New York World's Fair. the holder has an anchor in the bottom. Size: 1 3/8" tall by 6 3/4" wide by 4". Condition: Good, the lid is damaged with the writing worn and the Trylon is damaged.</p> <p>Estimate: \$ 10 - \$ 15</p>	\$ 4
	<p>Lot # 527 - Foil Hot Plate With Trylon & Perisphere and 4 other buildings: "Ford Bulding", "Railroad Exhibit", "New York Exhibit and Amphitheatre" and "Federal Building". It has "New York World's Fair" in a ribbon in the center. Size: 9 3/4" wide by 6 5/8" high. Condition: Good has several places where a little foil is missing.</p> <p>Estimate: \$ 5 - \$ 10</p>	\$ 1
	<p>Lot # 528 - Brass match book cover. Trylon and Perisphere and "New York World's Fair" on the top and "150th anniversary of inauguration" and Wahington's bust in center. Size: 2 1/8" long by 1 5/8" wide. Condition: Fair, the top is very worn.</p> <p>Estimate: \$ 5 - \$ 10</p>	\$ 1

	<p>Lot # 529 - Set of 6 glasses in the original box. Box is marked "Libbey" on the end panel and "World's Fair Tumblers", "Journal American". All the glasses are Marked "New York World's Fair" around the bottom. The glasses are: "Marine Transportation" (Scratch in building); "Communications Building" Heavy staining on the right side of the building picture); "Theme Building" the T&P (heavy spotting in the trylon); "Hall of Shelter" (Excellent); "Cosmetics Building" (Spots on the front of the building); "Administration Building" (Very Fine Condition). Size: Each glass is 5 1/4" tall and 2 3/4" diameter at the top. Diameter at the bottom is 2 1/4". Condition: Glass condition is in parentheses after each glass. The Box is in Poor condition with tape holding all the flaps and heavy browning of the box. Estimate: \$ 35 - \$ 50</p>	<p>\$ 15</p>
	<p>Lot # 530 - Cigarette Case with enameled red background and logo with T & P and "1939 New York World's Fair" written in the center. The back is solid red enamel. Holds cigarettes on both sides. Size: 3 7/8" by 2 7/8" by 5/8" thick. Condition: Very Fine with a little wear on the back and the metal is discolored all the way around. The piece is very presentable. Estimate: \$ 35 - \$ 50</p>	<p>\$ 20</p>
	<p>Lot # 531 - Small glass Perfume Bottle with lable that shows 2 T & P and "Merrie England" and original black bottle top. Size: 2 3/8" high by 1 3/4" wide. Condition: Very Fine. No damage to the glass and a few cracks in the lable. Estimate: \$ 20 - \$ 30</p>	<p>\$ 8</p>
	<p>Lot # 532 - Compact with glittery celluloid picture of Trylon and Perisphere with "New York World's Fair" in the sky. The back is glittery gold. Size: 3 1/4" by 1 3/4". Condition: Fine, there is a stain to the left of the Trylon. The edges are discolored and the celluloid is dull all the way around. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 533 - Brass colored metal large key shaped thermometer. The top of the key has a celluloid picture of the Trylon & Perisphere with smaller buildings around it and marked "New York World's Fair". The metal key is a shell over a cardboard backing with a brass colored paper cover. There is ... Condition: Extremely Fine, the thermometer works and the celluloid is nice and clean. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 534 - "Souvenir Glass Center New York World's Fair" with image of the "Exhibit of Corning Glass Works" building. Box contains a glass ashtray with design on bottom. Size: box 3 1/4"+ square. Ashtray is 3 1/4" diameter on the bottom. Condition: Very Good. Box is missing top flap, Ashtray is a little rough on the edge Estimate: \$ 20 - \$ 30</p>	<p>\$ 8</p>
	<p>Lot # 535 - Round Compact with a white border and a celluloid ariel view of fair grounds with T&P in the center.. Size: 2 3/4" diameter. Condition: Very Good, some discoloration of the center picture and white boarder. On the back there is much wear where it rests on the counter. Estimate: \$ 10 - \$ 20</p>	<p>\$ 5</p>

	<p>Lot # 536 - Bottle opener made of wood and metal with a paper lable. Lable is in Green on White picturing Trylon & Perisphere. Written on the lable "Lion Match Co. Inc." "Manufacturers of Distictive Book Matches for Advertising". Size: 3 7/8" long by 1 7/8" at the widest. Condition: Very Fine with a little normal discoloring to the lable. Estimate: \$ 20 - \$ 30</p>	<p>\$ 10</p>
	<p>Lot # 537 - Butter knife from (marked on back) "Wm Rodgers Mfg Co" with Trylon & Perisphere marked "1939" "New York World's Fair" on the handle. Size: 6" long by 1/2" at the widest of the blade. Condition: Very Fine, needs a good polishing. Estimate: \$ 20 - \$ 30</p>	<p>\$ 8</p>
	<p>Lot # 538 - Orange Celluloid Button for "York Safe & Lock Co. Day Aug. 10." picturing Trylon & Perisphere and marked "New York world's Fair 1940". Size: 1 3/4" diameter. Condition: Excellent Estimate: \$ 25 - \$ 35</p>	<p>\$ 10</p>
	<p>Lot # 539 - "20 Actual Photographs" "New York World's Fair" with T&P pictured on the color cover. These are 20 miniature photos of the fair and a card listing Architects of a few buildings. Size: 2 15/16" wide by 1 15/16" high. Condition: Excellent, photos are Near Mint. Estimate: \$ 10 - \$ 15</p>	<p>\$ 5</p>
	<p>Lot # 540 - Gold colored Spoon "New York World's Fair" in the bowl and the T&P, flags and "1939" on the handle. The underside of the handle is marked "Luxury Gold Plate" Size: 4 1/2" long by 7/8" at the widest. Condition: Extremely Fine. Estimate: \$ 10 - \$ 15</p>	<p>\$ 4</p>
	<p>Lot # 541 - Mechanical Pencil made of blue and orane plastic (?) with a decal of the Trylon and Perisphere with "New York World's Fair" written on the decal and "Patricia" engraved in gold on the orange portion. Size: 5 1/8" long. Condition: Very Fine would lokk nice in any collection. Estimate: \$ 35 - \$ 50</p>	<p>\$ 18</p>
	<p>Lot # 542 - Enameled spoon pictures on the handle Trylon & Perisphere and the New York Skyline with the enamel behind it. This is a very unusual design, it is not the more common spoon with the just the T&P on the handle. The bowl is plan. The back of the handle is ... Condition: Excellent. Estimate: \$ 25 - \$ 35</p>	<p>\$ 10</p>


Category: 1939 San Francisco World's Fair (543 to 543)

Also known as Treasure Island

Picture	Description	Minimum Bid
	Lot # 543 - Aluminum medal marked "Golden Gate International Exposition" around the edge. In the center is "San Francisco Bay" and a picture of the golden gate bridge and the tower from the fair. Reverse: Pictures 2 train engines and around the edge "Road of the <i>Streamliners</i> and <i>Challengers</i> .", "Union Pacific". ... Condition: Very Fine. Estimate: \$ 15 - \$ 25	\$ 5

Category: 1962 Seattle Century 21 (544 to 544)

Held in Seattle Washington

Picture	Description	Minimum Bid
	Lot # 544 - Gold colored Token. The front is marked "America's Space Age World's Fair, Century 21 Exposition Seattle, USA 1962" with various symbols including space needle and monorail. The back says "Good for One Dollar in trade during America's Space Age World's Fair at the Exposition grounds or at any ... Condition: Excellent Estimate: \$ 3 - \$ 5	\$ 1